

Original photo - to see faces better can be found in DCT 614 Campus Life/Music /
Choir - Choir
U.S. TOURS + Home concerts

1948-1949



From 1949
Dana

Front row: G. Vogtmann, H. Halstead, J. Nygaard, C. Andresen, A. Gramps, M. Siersbeck, Paul Neve, M. Baxter, O. Bollesen, A. Madsen, M. Neve, J. Peterson, L. Gurtz. Second row: N. Carlsen, C. Winther, R. Norstedt, E. Madison, C. Mengers, A. Romer, M. Siersbeck, A. Thomsen, E. Eriksen, A. Degrave, G. Hatt. Third row: L. Jacobsen, J. Lassen, F. Petersen, J. Sorensen, P. Johnsen, P. Thorslev, C. Petersen, V. Bollesen, C. Nielsen, F. Jensen, J. Andersen. Fourth row: A. Nyegaard, C. Hansen, W. Olsen, A. Sorensen, N. Winther, C. Doidge, W. Johnson, V. Anderson, V. Hanson, N. Hanson.

A CAPPELLA CHOIR

Today's Dana College Choir has grown, in over 50 years of choral music at the college, to become a widely known and highly appreciated symbol of Dana College. Annual concert tours have been made during the past 30 years, including tours to Europe in 1929 and 1935.

Prof. Paul E. Neve, who has made a thorough study of modern trends in a cappella singing, exploits the versatility of the Choir from soft legato singing to extreme fortissimo. There is a strong emphasis placed on smooth blending and full, rich tones.

Under the inspiring direction of Mr. Neve, the Choir has made very rapid progress in recent years. As "Musical Missionaries," the Choir sings to the glory of God, and brings the message of Christian love to all who hear it.