

iver Nielsen, Col., Blair, Nebr.  
 d Nissen, Ac., Dannebrog, Nebr.  
 il Nommesen, Sem., Blair, Nebr.  
 Nyegaard, Sem., Blair, Nebr.  
 rius Offersen, Pro. S., Hampton, Iowa.  
 rman Olesen, Col., Blair, Nebr.  
 rnhard Petersen, Sem., Blair, Nebr.  
 her Petersen, Com., Elk Horn, Iowa.  
 uritz Pedersen, Pro. S., Fresno, Calif.  
 dia M. Petersen, Ac., Northfield, Minn.  
 y Petersen, Music, Blair, Nebr.  
 ter Petersen, Unc., Story City, Iowa.  
 ter C. Paulsen, Unc., Blair, Nebr.  
 rurd Petersen, Pro. S., Hutchinson, Minn.  
 ggo Petersen, Ac., Hardy, Nebr.  
 gemann Petersen, Col., Laurel, Nebr.  
 an Petersen, Col., Brush, Colo.  
 fred Petersen, Eng., Battle Creek, Iowa.  
 na Petersen, Unc., Omaha, Nebr.  
 ristopher Petersen, Ac., Faulkton, S. Dak.  
 manuel Petersen, Ac., Hutchinson, Minn.  
 . C. Rasmussen, Eng., Kouts, Ind.  
 iolet Rasmussen, Com., Beresford, S. Dak.  
 rman Rathmann, College, Blair, Nebr.  
 iner Romer, Sem., Albert Lea, Minn.  
 nna Schmidt, Col. and Music, 62 W. Colfax, Blair, Nebr.  
 Lawrence Siersbeck, Pro. S., 601 Lincoln St., Indianapolis, Ind.  
 Marie Simonsen, Ac., Blair, Nebr.  
 eulah Smith, Ac., Fresno, Calif.  
 eter Smith, Eng., Yankton, S. Dak.  
 igurd Sorensen, Eng., Moorhead, Iowa.  
 eorge Sterkel, Pro. S., Sioux City, Iowa.  
 ohn Sutton, Com. and Col., Blair, Nebr.  
 A. E. Sorensen, Ac. and Col., 4206 Milwaukee Ave, Chicago.  
 Otto Sorensen, Ac., Seward, Nebraska.  
 anders Steensen, Sem., Blair, Nebr.  
 Harold Tennesen, 337 Atlanta Ave., Webster Groves, Mo.  
 Earnest Thompson, Ac., Beresford, S. Dak.  
 Margaret J. Toft, Ac., Lilac & Ruth Ave., Webster Groves.  
 Martin J. Toft, Ac., Lilac & Ruth Ave., Webster Groves, Mo.  
 Peter Vammen, Col. and Pro. S., Neola, Iowa.  
 Emmet Vedsted, Ac., Staplehurst, Nebr.  
 Clemens Vig, Ac., Blair, Nebr.  
 Einar Vig, Ac., Blair, Nebr.  
 Ruth Vig, Music, Blair, Nebr.  
 Eli Vig, Ac., Blair, Nebr.  
 Carl Winthers, Com., Blair, Nebr.

# Catalogue

— of —

# Dana College

and  
**Trinity Theological Seminary**

BLAIR, NEBRASKA

With Announcements for  
**1923-1924**

Blair, Nebraska  
 DANISH LUTHERAN PUBLISHING HOUSE  
 1923

Blair, Exeter, Nebr.

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SCHOOL CALENDAR, 1923—24

FALL TERM (9 Weeks)

First Quarter.

1923—Sept. 24 ..... Registration of Students  
Sept. 25 ..... Opening Exercises  
Oct. 31 ..... All Saints' Day, Reformation Service

WINTER TERM (18 Weeks)

Second Quarter of School Year.

November 26 Registration of Students for Winter Term  
November 27, ..... Winter Term Classes Begin  
November 29 ..... Thanksgiving Day, Holiday  
December 25 ..... Christmas Day, Holiday  
1924—January 1 ..... New Year's Day, Holiday  
January 25 ..... Close of First Semester  
January 25 ..... First Semester Examinations  
March 28 ..... Winter Term Examinations  
March 28 .... Close of Third Quarter of School Year

SPRING TERM (9 Weeks)

March 31 ..... Term Begins  
May 25 ..... Second Semester Examinations  
May 30 ..... Graduation Exercises

Anna Christensen, Col., Nor., Ruskin, Nebr.  
 Bernhard Christensen, College, Latimer, Ia.  
 Elmer Christensen, Academy, P.-S., Racine, Wis.  
 Frances Lois Christiansen, Academy, Com., Blair, Nebr.  
 Holger Christensen, Academy, P.-S., Salina, Kansas.  
 Hannah Christensen, Col., Nor., and Music, Estherville, Ia.  
 John Christensen, Col., P.-S., Sidney, Mont.  
 Magnus Christensen, Academy, P.-S., Moorhead, Ia.  
 Mathias Christensen, T. S., Kenmare, N. Dak.  
 Theo. Christensen, Academy, Hardy, Nebr.  
 Vilhelm Christensen, Academy, Neola, Ia.  
 Walter Christensen, Academy, Whitehall, Mich.  
 Margaret Clausen, College, Com., and Music, Selma, Calif.  
 Axel Dybvad, English, Exira, Ia.  
 Peter H. Dyssegaard, English, Slagelsegade 22, Copenhagen, Den.  
 Gilford Garner, Col., Com., Blair, Nebr.  
 Tora Goldbeck, Academy and Music, Ruskin, Nebr.  
 William Goldbeck, Academy, P.-S., Ruskin, Nebr.  
 Rosa Gregersen, Col., Com., Minden, Nebr.  
 Earnest Grill, Academy, P.-S., Selma, Calif.  
 Leora Grill, College, Com., and Music, Selma, Calif.  
 Ingvard Frandsen, Academy and Music, Battle Creek, Ia.  
 Marie Frandsen, Academy and Music, Battle Creek, Ia.  
 Holger Fredericksen, English, St. Paul, Minn.  
 Marinus Hagedorn, Academy, P.-S., Elk Horn, Ia.  
 Della M. Hansen, College, Blair, Nebr.  
 Dora Hansen, Academy, Com., Moorhead, Ia.  
 Elliott G. Hansen, College, Blair, Nebr.  
 Emil Hansen, Academy, Com., Audubon, Ia.  
 Lois Hansen, Music, Blair, Nebr.  
 Mabel P. Hansen, Academy and Music, Fresno, Calif.  
 N. B. Hansen, T. S., and Music, Blair, Nebr.  
 Sextus Hansen, English, Silver City, Wyo.  
 Thorvald Henningsen, Academy, P.-S., Weston, Ia.  
 Anna Marie Henriksen, English, Ringsted, Ia.  
 Clarence Henriksen, Uncl., Audubon, Ia.  
 Carl Hjortsvang, College, Nor., and Music, Cordova, Nebr.  
 Chris Hundtofte, Academy, Sidney, Mont.  
 Herman Hurdum, College, Blair, Nebr.  
 Chris Iversen, Uncl., Elk Horn, Ia.  
 Jens Jacobsen, English, Copenhagen, Denmark.  
 Marie Jacobsen, Academy and Music, Neenah, Wis.  
 Alma Jensen, Col., Nor., West Branch, Ia.  
 Arthur E. Jensen, Academy, P.-S., Blair, Nebr.  
 Asaph Jensen, Academy, West Branch, Ia.  
 Bertha Jensen, College, Nor., and Music, Cordova, Nebr.  
 Emelia Jensen, Academy and Music, Wild Rose, Star Rt., Wis.  
 Emil Jensen, Academy, Audubon, Ia.

## SCHOOL CALENDAR, 1923—24

### FALL TERM (9 Weeks)

#### First Quarter.

1923—Sept. 24 ..... Registration of Students  
 Sept. 25 ..... Opening Exercises  
 Oct. 31 ..... All Saints' Day, Reformation Service

### WINTER TERM (18 Weeks)

#### Second Quarter of School Year.

. November 26 Registration of Students for Winter Term  
 November 27, ..... Winter Term Classes Begin  
 November 29 ..... Thanksgiving Day, Holiday  
 December 25 ..... Christmas Day, Holiday  
 1924—January 1 ..... New Year's Day, Holiday  
 January 25 ..... Close of First Semester  
 January 25 ..... First Semester Examinations  
 March 28 ..... Winter Term Examinations  
 March 28 .... Close of Third Quarter of School Year

### SPRING TERM (9 Weeks)

March 31 ..... Term Begins  
 May 25 ..... Second Semester Examinations  
 May 30 ..... Graduation Exercises

## FACULTY OF DANA COLLEGE AND TRINITY SEMINARY

*C. X. Hansen*, A.B., L.H.D., President Dana College  
Mental Science.

Rev. *P. S. Vig*, D. D.  
Danish Literature and Bible Study.

Rev. *N. P. Lang*,  
N. T. Greek, Church History.

Rev. *Theo. M. Hansen*, A.B., Dean of Men  
Philosophy, Christianity, History.

Miss *Caroline Johnson*, A. M.  
Literature, German, Latin.

Mr. *Hans Jersild*, A. B.  
Greek, Mathematics.

Miss *Agnes Petersen*, Did B.  
Normal Training, English.

*Miss Medlie F. Falk*, A.B.  
English and Mathematics.

Mr. *Thanning Andersen*, A. B.  
Natural Sciences.

Mr. *C. A. Stub*, A. B.  
Literature, History.

Miss *Helen Andersen*, M. B.  
Piano, Organ, Theory of Music.

Mrs. *Elizabeth Jacobsen Zander*,  
Accountancy.

Miss *Ruby P. Nelson*,  
Stenography.

Mrs. *Lillian Kyde*,  
Public School Music.

*To be supplied.*  
Public Speaking.

*Paul Nyholm*, Cand. Theol.,  
Danish Language and History.

## GENERAL STATEMENT

Dana College and Trinity Seminary is owned and supported by the United Danish Evangelical Lutheran Church of America. It aims to serve primarily the interests of this organization but all, who desire a liberal education based upon Christian principles, are welcome. When first established in 1886, its aim was the preparation of young men for the ministry.

At the third annual convention of the United Danish Evangelical Lutheran Church, held at Hutchinson, Minn., in 1899, it was decided to unite the two schools, the Church at that time was conducting, Elk Horn College, Elk Horn, Ia., and Trinity Seminary, Blair, Nebr. The aim of the united schools then became not only the preparing of young men for the ministry but also to educate and train young men and women for other professions and occupations.

The courses offered are intended to meet the varying and various situations that time brings. The English language is used as a medium of instruction except in Danish Language and Literature and in some of the theological courses.

The location is exceptionally good. The city of Omaha, the metropolis of Nebraska is only 26 miles to the southeast, railroad service from north, south, east, and west at almost all times of the day, and looking east from the college campus, the broad sweep of the Missouri Valley with the stream taking its course to the sea presents itself with compelling admiration.

To throw about the students such forces as favor the healthy and harmonious spiritual and moral, mental and physical development is the purpose of those in charge of the institution.

## COURSES

Dana College comprises the following departments of study:

- I. The Academic School .... Two Four Year Courses
- II. The College ..... Four Year Course
- III. The Normal School ..... One and Two Year Course
- IV. Commercial Department ..... One to Two Years
- V. The Music Department ..... Four Year Course
- VI. Beginning English .....
- VII. Winter Term Course ..... 18 Weeks' Course
- VIII. Expression Dept. .... Two Year Course

## ACADEMIC DEPARTMENT

The courses are outlined in conformity with the requirements for admission to the State University of Nebraska and other institutions of higher learning.

Credit points are granted on the basis of five recitations per week of not less than fifty minutes each for one credit. For graduation thirty-two credits are required.

All students who have not had the necessary work to enable them to take up the first year's work in the academy are required to take a preparatory course covering the subject required for entrance to these.

### ACADEMIC COURSE, GENERAL

#### Preparatory Year

	I	II
English Grammar and Composition .....	5	5
United States History and Civics, El. ....	5	5
Political Geography .....		5
Reading and Orthography .....		5
Penmanship .....	5	5

#### First Year

Absolutely Required:	I	II	Elective:	I	II
English	5	5	Danish History		5
			Latin, Beginning	5	5
			Algebra, Element.	5	5
			Freehand Drawing	3	2
			Mechanical Drawing	2	3
			Physical Geography	5	
			Danish	5	5
			Botany		5
			Physiology	5	

Elect any three. Drawing may be taken in addition. 1/2 credit allowed.

**Second Year**

	I	II		I	II
English	5	5	Agriculture	5	5
			Latin, Cæsar	5	5
			Ancient History	5	5
			Plane Geometry	5	5
			Danish	5	5
			Typewriting	5	5
			Commercial Law	5	
			Commercial Geography		5

Elect any three. Typewriting 5 hours a week.  $\frac{1}{3}$  credit per semester.

**Third Year**

	I	II		I	II
American Literature	5	5	Modern History	5	5
Bible Study	3	3	Advanced Algebra	5	
			Latin, Cicero	5	5
			German or French	5	5
			Danish Literature	5	5
			Chemistry	5	5
			Bookkeeping, Element.		5

Elect any three.

**Fourth Year**

	I	II		I	II
English Literature	5	5	U. S. History	5	5
Bible Study	3	3	Physics	5	5
			Dan. Literature	5	5
			Latin, Virgil	5	5
			German or French	5	5
			Shorthand, Gregg	5	5
			Bookkeeping, Advan.	5	5

Elect any three.

During the year 1923—24 English Literature, Ancient History, and Chemistry will be offered:

Students planning to take the Arts Course are advised to earn four credits in Latin and those contemplating medicine are required to earn four credit points in Latin.

Thirty-two credit points are required for graduation, eight of which must be in English.

Four credits in History, four credits in Mathematics, four credits in Science, four credits in Foreign Language and eight credits in English are required. Students presenting work from other accredited schools, or students who for other reasons cannot obtain the eight English credits as outlined, will be permitted to substitute other credits in English.

Students electing Bookkeeping must obtain one credit in Typewriting; one credit in Commercial Geography, and pass a satisfactory examination in Penmanship. Students electing Shorthand must secure two credits in Typewriting, one credit in Bookkeeping and one credit in Commercial Geography.

**ACADEMIC COURSE, PRO-SEMINARY**

This course is intended for persons expecting to enter Trinity Theological Seminary. Thirty-two credit points are required for graduation.

**Preparatory Year**

	I	II
English Grammar and Composition	5	5
U. S. History and Civics, El.	5	5
Political Geography	5	5
Physiology	5	
Reading and Orthography		5
Arithmetic	5	5
Danish Grammar and Composition	5	5

**First Year**

	I	II
Algebra	5	5
Beginning Latin	5	5
Danish History		5
English	5	5
Physical Geography	5	

**Second Year**

	I	II
Ancient History .....	5	5
English .....	5	5
Bible Study .....	3	3
Danish Grammar and Composition .....	5	5
Second Year Latin .....	5	5

**Third Year**

Modern History .....	5	5
American Literature .....	5	5
Danish Composition .....	2	2
German or French .....	5	5
Bible Study .....	3	3

**Fourth Year**

English Literature .....	5	5
Danish Literature and Composition .....	5	5
First Year Greek .....	5	5
American History .....	5	5

Students from Denmark presenting work equivalent to courses offered will be permitted to substitute.

For admission to the Seminary thirty-three college hours are required as a minimum.

**WINTER TERM COURSE**

The following courses are provided for such of our young people who for various reasons cannot continue in school for the whole year. Upon finishing each semester's work the student will be advanced to the next year's work. By this plan it is possible for a young person to secure an academic education. The time required will naturally be doubled as only half a year's work is done each year.

**First Semester's Work**

Elect two:		
General Science	5	Danish 5
Algebra, Beginning	5	German 5
English	5	Latin 5
		Advanced Arithmetic 5
		Physiology 5

**Second Semester's Work**

Elect one:		
English	5	Danish 5
Physical Geography	5	German 5
Algebra	5	Latin 5
Bible Study	3	Advanced Arith. 5
		El. Bookkeeping 5
		Physiology 5

**Third Semester's Work**

Elect one:		
English	5	Danish 5
Geometry	5	German 5
Ancient History	5	Latin 5
Bible Study	3	El. Bookkeeping 5
		Agriculture 5

**Fourth Semester's Work**

Elect any two:		
English	5	Danish 5
Geometry	5	German 5
Ancient History	5	Latin 5
		El. Bookkeeping 5
		Agriculture 5

## NORMAL DEPARTMENT

Courses outlined are in substance those outlined by the State Normal Board.

### ELEMENTARY COURSE

To complete the general Elementary Course, the candidate must have the following requirements:

The student must have at least 150 secondary hours in subjects of high school rank and in those subjects particularly intended as a preparation for teaching.

Am. Hist. and Civics	5 hrs.	School Organization	5 hrs.
Agriculture	5 "	Elementary Psychology	5 "
Algebra	10 "	Grammar & Arith. ea.	2½ "
English	20 "	Physiology	5 "
Plane Geometry	10 "	Bible Study	2 "
European History	10 "	Physical Training	2 "
Physical Geography		Public School Drawing	2 "
or		Public School Music	2 "
General Science	5 "	Reading & Child Lit.	2½ "
Biology	5 "		
Physics	10 "		
Pedagogy and Observation	5 "		

The standard time for completion of this course is seventy-two weeks above the tenth grade or its equivalent.

A student who has completed a standard three-year high school course may complete the Elementary Course in one year of thirty-six weeks provided he has the required minimum number of hours and has completed all the required professional and review work intended especially as a preparation for teaching.

A student shall be a resident attendant at least twenty-four weeks in the school granting the certificate.

A candidate for the General Elementary Certificate must have grades in all subjects included in a First Grade County Certificate. These grades must be earned in the regular state

examination for county certificates, in accredited high schools, or Dana College. Penmanship and Mental Arithmetic may be graded upon character of work done in school. No county certificate work of less than 80% shall be accepted.

### JUNIOR CERTIFICATE

The elementary certificate may be granted to juniors who are compelled to drop out of school to teach before completing the senior year. This certificate will be granted in case the candidate has completed the junior year, and is within one year of graduation. The standard time is 180 weeks above the eighth grade work.

### ADVANCED COURSE

For the completion of this course, the student must meet the following requirements:

The standard time requirements. The student must have two years in attendance, 72 weeks above a four year high school course.

Graduation from this course requires a minimum of 70 collegiate hours.

The following outline is designed to meet this requirement.

#### First Year

	I	II
Observation and School Organization	5	5
Zoology	4	4
General Psychology	5	
Child Psychology		5
Bible Study	2	2
Rhetoric	3	3
Literature	2	2

#### Second Year

Practice Teaching	5
Theory of Education	5
Geology	5
Trigonometry, Math. Elective	5
History of Education	5



DANA COLLEGE

	I	II
Astronomy, Math. Elective .....		5
Economics .....	3	3
Bible Study .....	2	2

Besides the above subjects the candidate must have credits in the following subjects:

Two hours in Physical Training. Two hours in Public School Music. Two hours in Public School Drawing.

And besides must have grades in all first grade county certificate subjects.

## COMMERCIAL DEPARTMENT

### COLLEGE COURSE

It has long been recognized by the commercial world, that a mere knowledge of Bookkeeping, Shorthand, and Typewriting is not sufficient to enable the bookkeeper or stenographer to avail himself of the opportunities of advancement that come to him in the regular course of his work. For this reason a high school education is required for entrance with a view to graduation from the department.

Students without a high school education may pursue either of the courses but are not entitled to graduation.

It will be noted that the courses are so arranged that the stenographer will have sufficient knowledge of the principles of bookkeeping to enable him to keep any records that may be required of him as such; and that typewriting is required of the bookkeeper, which is very essential, especially in offices where a stenographer is not employed.

A charge of \$1.00 per month is made for typewriting to cover repairs.

In order to gain 6 $\frac{2}{3}$  hours in Bookkeeping one must finish the three sets of the 20th Century Bookkeeping.

### BOOKKEEPING COURSE

	I	II
Bookkeeping (20th Century) .....	3 $\frac{1}{3}$ hrs.	3 $\frac{1}{3}$ hrs.
Economics .....	3	3
Commercial Geography .....		3
Commercial Law .....	3	
Marketing Problems .....	1	1
Typewriting .....	3	3
Bible Study .....	2	2
Rhetoric .....	3	3

### STENOGRAPHIC COURSE.

	I	II
Shorthand (Gregg) .....	5 hrs.	3 hrs.
Typewriting .....	3	3

DANA COLLEGE

Elementary Bookkeeping .....	3 hrs.	
Economics .....	3	3 hrs.
Commercial Geography .....	3	”
College Rhetoric .....	3	”
Bible Study .....	2	”

**COLLEGE**

The College Course outlined gives a reasonable latitude of subjects to pursue. For admission a student must have thirty credits or fifteen units. The maximum number of hours for the Freshman year is 33, for the Sophomore year 34, and for the Junior and Senior years 36 hours.

**CLASSICAL COURSE**

128 Hours

**Freshman Year**

		I	II
Required	English Composition and Rhetoric .....	3	3
of all:	English Literature .....	3	3
	Christianity .....	2	2
	Latin or Greek .....	5	5
Electives	Danish Literature .....	3	3
to make	German .....	4	4
credits:	French .....	4	4
	Economics .....	3	3
	Higher Algebra .....	4	
	Trigonometry .....		5
	Solid Geometry (2nd Semester) .....		5
	Analytics .....	3	3
	History, European or English .....	5	5

**Sophomore Year**

Required	English Composition and Rhetoric .....	3	3
of all:	Literature .....	2	2
	Christianity .....	2	2
	Greek or Latin .....	4	4

AND TRINITY SEMINARY

		I	II
Electives	Danish .....	3	3
to make	German .....	3	3
credits:	French .....	4	4
	Psychology .....	5	5
	Physics .....	4	4
	Chemistry .....	4	4
	Biology .....	4	
	Sociology .....	3	3
	Economics .....	3	3
	Education .....		4
	History .....	3	3
	Spherical Trigonometry .....	3	

**Junior Year**

Required	Greek or Latin .....	4	4
of all:	Christianity .....	2	2
Electives	German .....	3	3
to make	French .....	3	3
credits:	Logic .....		4
	Psychology .....	4	
	Education .....	4	4
	Sociology .....	3	3
	Pol. Science .....	3	3
	Biology .....	4	
	Mathematics .....		

**Senior Year**

Required	Greek or Latin .....	4	4
of all:	Christianity .....	2	2
Electives:	From courses to complete the required number credits.		

**THE BIOLOGICAL SCIENCE GROUP**

128 Hours

**Freshman Year**

Required	English Composition and Rhetoric .....	3	3
of all:	English Literature .....	3	3
	Christianity .....	2	2
	Chemistry .....	4	4

Electives	Botany	.....4	4
to make	Danish	.....3	3
credits:	German	.....4	4
	Higher Algebra	.....4	
	Trigonometry	.....	5
	Analytics	.....3	3
	French	.....4	4
	Solid Geometry	.....	5
	Qualitative Analysis	.....	4

**Sophomore Year**

Required	English Composition and Rhetoric	.....3	3
of all:	Literature	.....2	2
	Christianity	.....2	2
	Biology (Zoology)	.....4	4
Electives	Danish	.....3	3
to make	German	.....3	3
credits:	French	.....3	3
	Psychology	.....4	
	Physics	.....4	4
	Chemistry	.....4	4
	Sociology	.....3	3
	Economics	.....3	3
	Education	.....4	
	History	.....4	
	Botany	.....	4

**Junior Year**

Required	Biology	.....4	4
of all:	Christianity	.....2	2
Electives	Elect from German, French, Logic, Psychology,		
to make	Education, Sociology, Economics, Physics, Mathe-		
credits:	atics.		

**Senior Year**

Required	Geology	.....4	4
of all:	Christianity	.....2	2
Electives:	From courses to complete the required number		
	of credits.		

**SCHOOL OF MUSIC**

The School of Music desires to co-operate with the College in the development of true Christian manhood and womanhood and to make the art of music a means of promoting the growth of Christian life and character in the student.

It is also encouraged by the fact that music is constantly gaining an increasing importance as a means of general culture. The School makes it an aim in all phases of its work to lead the student to an intelligent appreciation of the beauty and excellence of the art in its classic form.

The pupil is required to pursue a course of study in the theory of Music and obtain a good mastery of the principles and laws that govern the art. With this, he must also, for the completion of the course, attain satisfactory skill in the execution of standard composition.

For admission to the freshman year in music, a student must have had preparation in the work outlined in the Preparatory Department.

**APPLIED MUSIC, PIANOFORTE**

First Year.—Hanan Studies, Bertini Op. 29, Bk. II; Berens, Op. 61, Bk. II; Loeschorn, Studies Op. 66; Czerny, Velocity Studies, Op. 229; Heller, Op. 45; Heller, Art in Phrasing; Kohler, Op. 128; Concone, Op. 25; Bach, Little Preludes; Kullock, Octave Studies, Bk. I; Haydn, Ten Celebrated Sonatas; Mozart, Easier Sonatas; Characteristic Pieces by Grieg, Field, Schubert to be memorized.

Second Year.—Hanan, Technical Studies con't; Tappert, Left Hand Studies; Kullock, Octave Studies, Bk. I con't; Czerny, Velocity Studies, Bk. I and II; Haverbber, Poesies, Op. 53; Czerny, Preliminary Studies, Op. 636; Pacher, P octave Studies, Op. 11; Bach, Two Part Inventions, Clementi, Sonatas; Haydn and Mozart, more difficult Sonatas; Selections from Chopin, Grieg, Mendelssohn, Schubert, Weber, etc.

Third Year.—Czerny, Art of Dexterity; Czerny, 40 Daily Studies; Pacher, Octave Studies, con't; Clementi, Gradus ad Parnassum; Krause, Trill Studies; Bach, French

Suites; Kohler, Left Hand Studies; Beethoven, Sonatas, Op. 2 to Op. 14; Sonatas by Weber, Schubert, etc., etc.; Concert Selections by Chopin, Grieg, Weber, Liszt, etc.

Fourth Year—Bach, Well-tempered Clavier; Moscheles, Op. 70; Chopin Etudes; Beethoven, Sonatas, beginning with Op. 14; Sonatas by Schumann, Chopin, etc.; Concertos by Mozart, Weber, Beethoven, Mendelssohn, etc.; Concert Selections by Chopin, Grieg, Leschetizky, Liszt, Brahms, Reinecke, Rubinstein, etc., to be memorized.

### VIOLIN

First Year—Kreutzer Caprices; Sitt, Scales; Singer, Daily Exercises; San-Saens, Le Cygne; Kreutzer, Concerto No. 13; Ole Bull, Et Sæterbesøgg; De Beriot, Air Variés, Op. 1 and 16; Raff, Cavatina; Gounod, Meditation.

Second Year—Kreutzer, Caprices, complete; Sitt, Scales; Singer, Daily Exercises; Fiorillo, Etuden; Paganini, Moto Perpetuo Wieniawski, Legende; Rode, Concerto No. 6; Viotti, Concerto, Op. 22; De Beriot, Concerto in A; Svendsen, Romance.

Third Year—Rovelli, Caprices; Rode, Caprices; Dancla, Etudes, Op. 73; Spohr, Concertos, Op. 47 and 55 Vieuxtemps, Fantaisie-Caprice; Corelli, La Folia; Ries, Suite, Op., 26; Vieuxtemps, Op. 22 No. 2 Air Varié; Tartini, Sonatas.

Fourth Year—Gaviniés, Etuden; Dont, Exercises, Op. 37 and 35; Sitt, Advanced Etuden; Bruch, Op. 26, Concerto in G; Mendelssohn, Op. 64, Concerto in E; Wieniawski, Concerto in D; Vieuxtemps, Fantasia Appassionata; Grieg, Sonatas; Ernest, Elegie; Wieniawske, Airs Russes; Bruch, Op. 42, Romance; Bach, Sonatas.

### OUTLINE OF APPLIED MUSIC FOR VOCAL COURSE

A course in singing ordinarily requires four years of study, though some students can complete in less time. Each voice is treated with reference to its individual merits, and students are advanced as rapidly as their time and work admit.

The course begins with the study of correct tone pro-

duction and breath control, which leads to the acquirement of a free, resonant tone and flexibility of the voice. This is followed up, as rapidly as the pupils can master them, by vocalises, studies in enunciation, vocal diction, sight singing, and songs of various kinds, leading up to the study of arias from opera and oratorio.

### THEORETICAL STUDIES

Sight Singing and Ear Training. First Year.

Credit: One hour. One class lesson per week. This course is designed to meet the needs of all students who are deficient in the fundamental principles of music, such as rhythm, intervals, scales, etc., and who are poor sight readers. Text: "Sight Singing" by Damrosch.

### PREPARATORY DEPARTMENT

For those who are not sufficiently prepared to enter the college course, work will be offered in the various departments covering from one to three years.

### PIANO

Elements of piano playing, including hand position, touch and rhythm. Studies and pieces from Lichner, Gurlitt, Schumann, and others.

Sonatinas by Gurlitt and others. Studies from Loeschorn, Heller and Czerny.

Duvernoy Op. 100, Lemoine, Op. 37, Bartini, Op. 47, Clementi Sonatinas. Selected pieces to be memorized.

### VIOLIN

Methods by Hohmann. Rudiments of Finger and Bow Technique, Finger Exercises, Scales and Studies using the sustained stroke in the first position.

Finger Exercises, Scales and Chords, in the First, Third and Fifth Positions, with the sustainer and hammered strokes. Exercises by Kayser, Sitt, Dancla and Mazas.

Finger Exercises, Scales, Chords, continued. Double stops. Higher Positions. Pieces of the Classical, Romantic and Modern Schools.

DANA COLLEGE

VOICE

Control and placing of sound wave. Vowels and consonants. Lamperti's preparatory exercises. Easy songs for rhythm, accent and enunciation.

TEACHERS' CERTIFICATES

A teacher's certificate will be granted to those completing satisfactorily the first three years of the prescribed course.

DIPLOMAS

A Diploma is granted to those pupils completing satisfactorily the four year course.

CHORAL CLUB

A Choral Club is organized each year by the Director of Music for the purpose of training the pupils in the singing of part songs. This course is very beneficial and necessary for every music student. The class meets once a week, throughout the year.

Those who do satisfactory work in the choral class, receive half a credit per year.

Public concerts are given during the year.

RULES AND REGULATIONS

Students of Music must take Religion, and, if they so desire, may take additional work in the Academy. Students in the preparatory course must beside Religion, also take a ten hour course of study in the Academy in addition to their work in music.

Students enrolled in the regular Music Course taking additional work in the Academy pay the tuition charged in the Academy only.

Candidates for a teacher's certificate or diploma must have had two years of High School work or its equivalent, and must also have had two years of religion.

Candidates for teacher's certificate or diploma must give one public recital.

AND TRINITY SEMINARY

Unsatisfactory work or misconduct may subject a student to dismissal at the discretion of the faculty.

Students are not permitted to change their registration nor to reduce the amount of work originally planned without consulting the Director.

Practice periods are never to be interchanged nor rearranged between the students. This is in the hands of the Director.

Students may not appear in public performance without the consent of the Director.

Students who are unavoidably absent from any lesson must send word to the teacher in advance.

Before taking up the study of the organ students should have at least two years of piano.

EXPENSES IN THE MUSIC DEPARTMENT

For students who enter at the beginning of the year per semester:

Two private half hour lessons a week .....\$27.00  
One private half hour lesson a week ..... 18.00

Winter Term.

Two private half hour lessons a week.....\$13.50  
One private half hour lesson a week ..... 9.00

Spring Term.

Two private half hour lessons a week .....\$15.00  
One private half hour lesson a week ..... 10.00

For studies in theory of music, students of the School of Music must pay a tuition of \$15.00 per semester.

Students entering not more than two weeks after the beginning of the semester must pay full tuition. No deduction of fees will be made for absence from lessons, except on account of illness of more than two weeks' duration. Pupils wishing to be excused from their lessons will do so at their own loss.

After registering for music, students will not be allowed to drop it without special permission from the President and Director of Music.

Students enrolling for less than one term will be charged at the rate of \$1.25 per lesson.

RENT FOR INSTRUMENTS

Piano, one period daily, per Semester .....	\$2.00
Piano, two periods daily, per Semester .....	\$3.50
Organ, one period daily, per Semester .....	\$1.50
Organ, two periods daily, per Semester .....	\$2.50

GRADUATION AND DEGREES

Diplomas are granted in all departments upon students having passed satisfactory examination.

REQUIREMENTS FOR GRADUATION

A Degree of Bachelor of Arts is conferred by the Board of Directors upon recommendation of faculty, upon students in good standing who comply with the following requirements. In order to graduate a student must have 128 semester hours and four credits of physical training.

He must complete one major and one minor series of which minor series one must be religion. The major series consists of 18 to 24 hours of consecutive college work in one department. A minor series consists of 12 to 14 hours of consecutive college work in one department. A choice of majors and minors, must be made and reported by the end of the sophomore year. Urgent reasons only, permit a change in this choice. Students who come with less than two units in foreign language are required to take one year in Danish and in addition either an additional year in Danish or the same amount in some other foreign language.

Students who begin with elementary German, Greek or Latin in the college must pursue these subjects for two years. Students found careless or deficient in regard to the correct use of English shall be required without credit to do extra work in composition for such a length of time as

is needed for enabling them to write English with a fair degree of mechanical correctness.

The maximum number of hours for all classes shall be 17, for Freshmen 16. Sophomores, Juniors, and Seniors shall be allowed 18 hours if he or she has an average preceding standing of 90. The regular student must carry at least 12 hours. Candidates for the Bachelors' degrees must spend at least one year at the institution which year shall be the Senior year. No candidates for the degree will receive his diploma or be permitted to participate in the commencement exercises until all the requirements for graduation have been made.

BIOLOGY

General Botany. Freshman.

Four credits per semester.

A year course. This course comprises a general study of algae, fungi, mosses, ferns, and the flowering plants. It includes a study of the habitat, structure, nutrition, growth, and reproduction. It deals with the botanical principles of differentiation, variation, nuclear division, and alternation of generations. Special emphasis is placed on the general characteristics and the similarities of the various groups. A number of representative forms of each group are studied in the laboratory. Text, lectures, demonstrations, quizzes, and laboratory work. Two double periods of laboratory work and two recitations per week. Open to all students. Given annually.

Plant Physiology. Sophomore.

Four credits per semester.

This course treats of the principles involved in absorption, conduction, transpiration, respiration, nutrition, growth, and movements in plants. Text demonstrations, quizzes, and laboratory work. Two double periods of laboratory work and two recitations per week.

## General Zoology. Freshman.

Four credits per semester.

A year course. A comparative study of the structure, physiology, and development of the representatives of the chief phyla of the animal kingdom, commencing with the protozoans, and ending with the vertebrates. The structure, functions, development, and economic importance of the insects are given special attention. Two lectures, text quizzes and two double periods of laboratory work per week. Open to all students. Given annually.

## Comparative Anatomy.

Four credits per semester.

A semester course. The comparative morphology of the chordate group and especially the vertebrates is studied in this course. The development of the mammalian systems of organs is traced through the various classes of chordates from the simplest to the highest. Classification is emphasized in the lectures. Enough physiology is woven into the course that the student will understand the general functions of the various organs and systems of organs. The course is intended for pre-medical students as well as those who expect to teach zoology. Two recitations and two double laboratory periods per week. Given annually. Pre-requisite: Courses one, two and three.

## COMMERCIAL

1. Elementary Typewriting.—Daily instruction and drill in technique of typewriting with special attention to rhythm, in addition to machine practice. Touch mastery of the keyboard and a working knowledge of all mechanical features of the machine. Study and practice of the mechanics of business letter writing. Manifoldng. Moderate speed (30 to 45 words a minute) with high accuracy. Credit, 3 hours.

2. Elementary Typewriting.—Pre-requisite: Course 1. Continued study of technique designed to increase writing speed. Speed drills, machine dictation, advanced letter writing, preparation of manuscripts and legal forms, mani-

folding, tabulating, care of the machine. Speed acquired, 50 to 70 words a minute, with high accuracy. Credit, 3 hours.

1. Elementary Shorthand.—Study of the theory of Gregg Shorthand. Read 125 pages of shorthand plates to increase shorthand vocabulary and gain facility in reading. Students take new matter from dictation and read their notes in class. Credit, five hours.

2. Elementary Shorthand.—Pre-requisite: Course one. Review of theory of Gregg Shorthand. Read 200 pages of shorthand plates. Transcribe 25 pages of shorthand plates. Take dictation on practiced matter for speed. Transcribe 100 perfect letters from dictation. Dictation speed of from 80 to 100 words a minute on new matter. Credit, three hours.

## CHEMISTRY

## 1. General Chemistry.

Four credit hours per semester.

A one year course. Recitation two hours, and laboratory work four hours. The work is based on a standard college text, and is augmented by numerous problems. Pre-requisite: Two units of high school chemistry.

## 2. Qualitative Analysis.

Four credit hours per semester.

Second semester course. The course includes a study of the laws of the equilibrium, as well as a study in the separation and identification of the important metallic and non-metallic elements. Pre-requisite: Course one.

## DANISH

## Freshman.

Five hours per semester.

A year course for students who have had no Danish. Elementary grammar. Reading of easy prose and poetry. Exercises in writing and conversation.—Ebbe: "100 Timer", "Dans Læsebog", 1—2.

## DANA COLLEGE

### Sophomore.

Five hours per semester.

A year course for students who are able to speak Danish. Grammar. Written and oral composition. "Danmark" No. 5 and "Læsebogen" No. 7. Some outside class reading.

### Junior.

Five hours per semester.

One year course. An historical presentation of the Danish literature from the earliest time with readings from authors of different periods (ca. 3000 pages). Written and oral composition. "Danmark" Nos. 6 and 7.

### Senior.

Five hours per semester.

One year course. Continuation of third year's course and study of modern Danish, Norwegian, Swedish and Icelandic literature. Composition. "Læsebog for Folkehøjskolen".

## HISTORY

### Danish history.

Three and two hours per semester.

One year course. The history of Denmark from the Stone Age to the present with special emphasis on the development of the Danish culture and social life. A survey of the geography of Denmark in addition. Collateral readings.

## DRAWING

is taught in several departments of the School. The drawing—from objects and memory; perspective, both linear and aerial; and art drawing—with and without models.

## ECONOMICS AND SOCIOLOGY.

### Economic Geography and

### Economic Resources.

Three credits per semester.

The geographical distribution of the raw materials of commerce; the chief sources of supply; the problem of

## AND TRINITY SEMINARY

transportation. Conservation of resources. Problems of concentrated populations. The geographical distribution of industry; industrial conditions and trade movements. Given annually.

### Principles of Economics.

Three credits per semester.

A year course. The principles of production, distribution exchange, money and banking, international trade and taxation. The relation of capital and labor; the present organization of industry and transportation, public finance and recent currency legislation in the United States. Given annually.

### Principles of Accounting.

Three credits per semester.

A year course. Fundamental principles of accounting and their application to concrete business problems, the balance sheet, the profit and loss statement, and the trial balance, post accounting, capitalization depreciation, and valuation.

### Business Law.

Three credits per semester.

A semester course. The law of the land. Contracts, sales, agency, negotiable instruments, partnership, corporations, insurance, personal property, suretyship, bankruptcy, and bailments. Case and text system.

## EDUCATION

### Educational Psychology of Learning.

Five credits.

A study of (a) the nature and conditions of learning, and (b) the characteristics of human nature which are most important in education. A basis course for prospective teachers and supervisors. Text: Starch's Educational Psychology. Lectures, demonstrations, and class conferences. Individual term papers. Given annually.



History and Principles of Education.

Three credits per semester.

A study of education as it has been related to (a) the origin of the most important types of human purposes, (b) their development and dissemination, and (c) their transformation into the practical achievements of individuals and groups. Texts: Cubberley's History of Education and Book of Reading in History of Education. Collateral text. Dewey's Democracy and Education. Lectures and class conferences. Term papers.

Practice Teaching.

Five credits.

Before registering, the candidate should confer with the teacher of education and with the department in which it is desired to teach in order to receive permission to register as a practice teacher in that department. The student will be expected to devote the equivalent of five hours per week for one semester to some form of classroom work and the usual amount of time to preparation for such work or to tasks assigned in connection with his practice teaching. The credits may be earned during either or both semesters at the convenience of the department concerned, but registration should preferably be made at the opening of the first semester. Observation work in the Blair High School during the semester.

ENGLISH

1. Composition and Rhetoric.

Elements of writing—words, sentences, paragraphs, whole compositions—are studied. The four forms of discourse. Text-book, illustrative material, qualities of style.

Three credit hours per semester. Course continues throughout the year. Required in all groups.

2. Composition and Rhetoric.

Editorials, short stories, qualities of style, review of forms of discourse. Orations. Study of advanced grammar.

Three credit hours per semester. Course continues throughout the year.

I. English Literature.

Study of Beowulf, Faerie Queene, Alexander's Feast, Macflecnoc, Essay on Criticism, Essay on May, Rape of the Lock, selections from De Quincey, Macaulay, Lamb.

Three credit hours per semester. Course one year

II. English Literature.

Literature of the Victorian period.

Two credit hours per semester. Course one year.

EXPRESSION

Phonetics.

Speech formation and enunciation, pronunciation, English consonants, English vowels.

One hour per semester.

Fundamental Principles.

The relation of thought and speech-grouping, pitch variation, emphasis, training the voice.

One hour per semester.

Principles of Expression.

A fundamental course in articulation, pronunciation, phrasing, principles of grouping, bodily expression and voice culture.

One hour per semester.

Public Speaking.

This course includes the study of the principles of effective speaking and the delivery of extemporaneous speeches.

One hour per semester.

FRENCH

French I.

Five credit hours per semester.

A one year course. Frazer and Squair's Grammar, Les-

DANA COLLEGE

sons I—LII. Irregular verbs. Reading of about 250 pages of easy French.

French II.

Four credit hours per semester.

A one year course. About four hundred pages of modern prose. One classical play. Exercises in conversation. Grammar continued. Phonetics. Pre-requisite: French I.

GEOLOGY

General Geology.

Four credits per semester.

The geological forces now modifying the earth; their past, present, and future work; the history of the North American continent, including both the development of the continent itself and the forms of life which have inhabited it.

GERMAN

Elementary German.

Five credits per semester.

A year course for students who have had no German. Given annually.

Intermediate German.

Five credits per semester.

A year course for students who have had two years of German in High School or one year in College. Given annually.

Modern Literature.

Three credits.

A study of one or more writers of the German Classic of the nineteenth Century.

AND TRINITY SEMINARY

GREEK

Beginners' Greek.

Five credits per semester.

A year course. Benner & Smyth's Beginners' Greek Book, textbook used. This book is completed and Xenophon's Anabasis begun. Special attention given to drilling on forms. Written exercises daily throughout the year. Given annually.

Xenophon.

Four credits per semester.

Books I—III of the Anabasis studied with constant reference to the grammar. Given annually.

Plato.

Four credits per semester.

A continuation of course 2. Book IV of the Anabasis completed. Plato's Apology and Crito and selections from other dialogs. Given annually.

New Testament.

Four credits per semester.

One of the Gospels, and selected Epistles read and translated. Given annually.

HISTORY AND POLITICAL SCIENCE

English History.

Second semester, five hours.

A general introductory course in the history of England from the earliest times to the present, with special emphasis on the development of the government at home and abroad. Collateral reading and four written reports on assigned topics required. Pre-requisite: Four credits academic History.

DANA COLLEGE

The Colonial Period of American History.

Three credits per semester.

The purpose and ideals of the colonizing nations; the problems of life and administration in the new settlements; the growth of the political, social, and economic life of the colonies; the inter-relation and inter-action of colonial and imperial interests; the development of American democracy and the Revolution. Not open to freshmen.

The History of the United States (1783—1865).

Three credits per semester.

A continuation of course 1. Effort to solve the problems of imperial organization; the constitutional convention and the Federalist organization of the new government; the conflict of sections, parties and theories of constitutional interpretation; the westward movement and the development of the national spirit; territorial expansion; the slavery issues and the Civil War. Not open to freshmen.

LATIN

Five credits per semester.

Latin I. Elements of grammar, drills in syntax, easy readings, written and oral exercises. One year course.

Latin II. Reading of easy prose from Viri Romae, Ovid, etc. Also at least two books of Caesar.

Latin III. Reading of six orations of Cicero.

Latin IV. Virgil's Aeneid. Six books with special study of principles of Latin versification.

MATHEMATICS

Geometry, Solid.

Five credit hours per semester.

Lines and planes in space; polyhedrons, cylinders, cones, and the spheres. One semester course.

AND TRINITY SEMINARY

1. College Algebra.

Four credit hours per semester.

This course includes the following topics: determinants, graphs, mathematical induction, the binomial theorem, permutations, and undetermined co-efficients. Pre-requisite: One and one-half High School units of Algebra.

2. Plane Trigonometry.

Five credit hours per semester.

Offered second Semester. The work includes the trigonometric functions of angles, the relation between these functions, trigonometric analysis, inverse trigonometric functions, solution of oblique triangles, and the theory and use of logarithms. Pre-requisite: Course one.

3. Spherical Trigonometry—Sophomore.

Three credit hours per semester.

One semester course. This course includes a study of the right spherical triangle, the oblique spherical triangle, and applications of spherical trigonometry to navigation and astronomy. Pre-requisite: Course two.

4. Analytical Geometry.

Three credit hours per semester.

One year course. In this course a study is made of the straight line, the conic sections, the slope, the normal, the tangent and a few of the curves of higher order. Pre-requisite: Courses one and two.

PHILOSOPHY

Elements of Psychology.

Five credits per semester.

Text: Burtis Burr Brees' Psychology. This and the following course constitute a general investigation of human consciousness. The first semester's work deals with kindred sciences, especially those on which mental science is dependent. The relation of consciousness to physiology, especially