

DANA COLLEGE

for one semester to some form of class-room work and the usual amount of time to preparation for such work or to tasks assigned in connection with his practice teaching. The credits may be earned during either or both semesters at the convenience of the department concerned, but registration should preferably be made at the opening of the first semester. Observation work in the Blair High School during the semester.

ENGLISH

1. Composition and Rhetoric

Elements of writing—words, sentences, paragraphs whole compositions—are studied. The four forms of discourse. Textbook, illustrative material, qualities of style.

Three credit hours per semester. Course continues throughout the year. Required in all groups.

2. Composition and Rhetoric

Editorials, short stories, qualities of style, review of forms of discourse. Orations. Study of advanced grammar.

Three credit hours per semester. Course continues throughout the year.

I. English Literature

Study of Beowulf, Faeri Queene, Alexander's Feast, Macflecnoc, Essay on Criticism, Essay on May, Rape of the Lock, selections from De Quincey, Macauley, Lamb.

Three credit hours per semester. Course one year.

II. English Literature

Literature of the Victorian period.

Two credit hours per semester. Course one year.

EXPRESSION

Phonetics

Speech formation and enunciation, pronunciation, English consonants, English vowels.

One hour per semester.

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Fundamental Principles

The relation of thought and speech—grouping, pitch variation, emphasis, training the voice.

One hour per semester.

Principles of Expression

A fundamental course in articulation, pronunciation, phrasing, principles of grouping, bodily expression and voice culture.

One hour per semester.

Public Speaking

This course includes the study of the principles of effective speaking and the delivery of extemporaneous speeches.

One hour per semester.

FRENCH

French I

Five credit hours per semester

A one year course. Frazer and Squair's Grammar, Lessons I—III. Irregular verbs. Reading of about 250 pages of easy French.

French II

Four credit hours per semester

A one year course. About four hundred pages of modern prose. One classical play. Exercises in conversation. Grammar continued. Phonetics. Pre-requisite: French I.

GEOLOGY

General Geology

Four credits per semester

The geological forces now modifying the earth; their past, present, and future work; the history of the North American continent, including both the development of the continent itself, and the forms of life which have inhabited it.

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GERMAN

Elementary German

Five credits per semester

A year course for students who have had no German. Given annually.

Intermediate German

Four credits per semester

A year course for students who have had two years of German in High School or one year in College.

Modern Literature

Three credits

A study of one or more writers of the German Classic of the nineteenth Century.

GREEK

Beginners' Greek—Freshman

Five credits per semester. 1st and 2nd semester

A year course. Benner & Smyth's Beginner's Greek Book, textbook used. This book is completed and Xenophon's Anabasis begun. Special attention given to drilling on forms. Written exercise daily thruout the year.

Xenophon—Sophomore

Three hours first semester

Books I—IV of the Anabasis studied with constant reference to the grammar.

Plato—Sophomore

Four hours, three credits first semester

A continuation of course two. Book IV of the Anabasis completed. Plato's Apology and Crito and selections from other dialogs.

New Testament

Four credits per semester

One of the Gospels, and selected Epistles read and translated. Open to students who have earned 10 hours in Greek.

AND TRINITY SEMINARY

HISTORY AND POLITICAL SCIENCE

English History

Second semester, five hours

A general introductory course in history of England from the earliest times to the present, with special emphasis on the development of the government at home and abroad. Collateral reading and four written reports on assigned topics required. Pre-requisite: Four credits academic History.

The Colonial Period of American History

Three credits per semester

The purpose and ideals of the colonizing nations; the problems of life and administration in the new settlements; the growth of the political, social, and economic life of the colonies; the inter-relation and inter-action of colonial and imperial interests; the development of American democracy and the Revolution. Not open to Freshmen.

The History of the United States (1783—1865)

Three credits per semester

A continuation of course one. Effort to solve the problems of imperial organization; the constitutional convention and the Federalist organization of the new government; the conflict of sections, parties and theories of constitutional interpretation; the westward movement and the development of the national spirit; territorial expansion; the slavery issues and the Civil War. Not open to Freshmen.

Danish History

Two hours per semester

One year course. The history of Denmark from the Stone Age to the present with special emphasis on the development of the Danish culture and social life. A survey of the geography of Denmark in addition. Collateral readings.

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LATIN

Five credits per semester

Latin I. Elements of grammar, drills in syntax, easy readings, written and oral exercises. One year course.

Latin II. Reading of easy prose from Viri Romae, Ovid, etc. Also at least two books of Caesar. Latin composition.

Latin III. Reading of six orations of Cicero. Latin composition.

Latin IV. Virgil's Aenid. Six books with special study of principles of Latin versification.

MATHEMATICS

Geometry, Solid

Three credit hours per semester

Lines and planes in space; polyhedrons, cylinders, cones, and the spheres. One semester course. Freshmen or Sophomores.

1. College Algebra

Four credit hours. First semester. Freshman.

This course includes the following topics; determinants, graphs, mathematical induction, the binomial theorem, permutation, and undetermined co-efficients. Pre-requisite: One and one-half high school units of Algebra.

2. Plane Trigonometry

Four credit hours. Second semester.

The work includes the trigonometric functions of angles, the relation between these functions, trigonometric analysis, inverse trigonometric functions, solution of oblique triangles, and the theory and use of logarithms. Pre-requisite: Course one.

3. Analytical Geometry

Four credit hours. First semester.

In this course a study is made of the straight line, the conic sections, the slope, the normal, the tangent and a few of the curves of higher order. Pre-requisite: Courses one and two.

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4. Spherical Trigonometry—Sophomore

Four credit hours per semester.

This course includes a study of the right spherical triangle, the oblique spherical triangle, and application of spherical triangle, and applications of spherical trigonometry to navigation and astronomy. Pre-requisite: Course two.

PHILOSOPHY

Elements of Psychology

Five credits per semester

Text: Burtis Burr Brees' Psychology. This and the following course constitute a general investigation of human consciousness. The first semester's work deals with kindred sciences, especially those on which mental science is dependent. The relation of consciousness to physiology, especially brain physiology, is closely examined. Demonstrations and experiments, covering reflex action, sensation, attention, and perception will constitute the bulk of the semester's work. Collateral readings, including some monograph on some topic in psychology, and lectures. Given annually.

History of Ancient and Medieval Philosophy

Three credits per semester

The purpose of this course is to acquaint the student with the various attitudes toward life, the most important problems of that and the most notable solutions presented by the philosophers of ancient and medieval times. Text: A. K. Rogers' History of Philosophy, and Hyde's Five Great Philosophies. Lectures, collateral reading, and discussions. Pre-requisite: Course one. Given annually.

History of Modern Philosophy

Three credits per semester

A continuation of course two. A rapid sketch of the principal systems of that from the Renaissance to modern times followed by a somewhat more intensive study of some of the problems of current philosophy. Text: A. K. Rogers'

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History of Philosophy, works of modern philosophers, lectures and discussions, collateral reading, and special reports. Pre-requisite: Course one and two. Given annually.

PHYSICS

1. General Physics

Five credits per semester

A one year course. Two quizzes and three lectures per week, and two double laboratory periods are given per week. A standard college text is used as a basis for the work. Four hours laboratory work per week. Prerequisite: One unit of high school Physics.

DRAWING

is taught in several departments of the school. The drawing—from objects and memory; perspective, both linear and aerial; and art drawing—with and without models. 2 hours credit.

ECONOMICS AND SOCIOLOGY

Economic Geography and Economic Resources

Three credits per semester

The geographical distribution of the raw materials of commerce; the chief sources of supply; the problem of transportation. Conservation of resources. Problems of concentrated populations. The geographical distribution of industry; industrial conditions and trade movements. Given annually.

Principles of Economics

Three credits per semester

A year course. The principles of production, distribution, exchange, money and banking, international trade and taxation. The relation of capital and labor; the present organization of industry and transportation, public finance and recent currency legislation in the United States. Given annually.

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POLITICAL SCIENCE AND SOCIOLOGY

Principals and Sociology

Three credits per semester

I. General social theory; the factors and forces of social development, social institutions; social classes; poverty and charity; crime and punishment; the treatment of defectives; social ideals and reforms.

Modern Social Problems

Three credits per semester

II. City conditions; concentration of population and overcrowding the slum; overwork; woman and child labor; accident and liability insurance; public health and sanitation; the immigrant problems; the negro problem; divorce and marriage laws; public utilities and management. Socialism and other radical movements.

III. Deals with the subject of poverty and dependents and the problem of their alleviation. Three hours per week.

BUSINESS LAW

Three credits per semester

A semester course. The law of the land. Contracts, sales, agency, negotiable instruments, partnership, corporations, insurance, personal property, suretyship, bankruptcy, and bailments. Case and text system.

OFFICE PROCEDURE I

Transactions in the 1st and 2nd sets of the Twentieth Century Bookkeeping and Accounting discussed and recorded by "Class Method" on model office plan. Five hours class work, two hours credit.

ACCOUNTING THEORY AND PRACTICE I

Fundamental principles of accounting and their application to concrete business problems, balance sheet, profit and loss statement, adjusting and closing entries, depreciation, consignments, partnership problems, opening entries, income tax. First semester four hours. Second semester two hours.

OFFICE PROCEDURE II

Transactions in Corporation Bookkeeping discussed and recorded by class method on model office plan. Pre-requisite: Office Procedure I. Five hours work—two hours credit. First and second semester.

Principles of Accounting. Schedules for Financial Statements. Corporation Accounting. Reserves and surplus, Statement Analysis, Percentages and Statistics in Accounting, Graphical methods. Pre-requisite: Accounting Theory and Practice I. First and second semesters.

INVESTMENTS

Stocks and bonds. Bucketshops. Securities. Three hours. Second semester.

SALESMANSHIP

The art of selling. Salesmen's personality. One hour first semester. One hour credit second semester.

COMMERCIAL

1. Elementary Typewriting—Daily instruction and drill in technique of typewriting with special attention to rhythm, in addition to machine practice. Touch mastery of the keyboard and a working knowledge of all mechanical features of the machine. Study and practice of the mechanics of business letter writing. Manifolding. Moderate speed (30 to 45 words a minute) with high accuracy. Credit, 3 hours.

2. Elementary Typewriting—Pre-requisite: Course 1. Continued study of technique designed to increase writing speed. Speed drills, machine dictation, advanced letter writing, preparation of manuscripts and legal forms, manifolding, tabulating, care of the machine. Speed required, 50 to 70 words a minute, with high accuracy. Credit, 3 hours.

1. Elementary Shorthand—Study of the theory of Gregg Shorthand. Read 125 pages of shorthand plates to increase shorthand vocabulary and gain facility in reading. Students

take new matter from dictation and read their notes in class. Credit, 5 hours.

2. Elementary Shorthand—Pre-requisite: Course one. Review of theory of Gregg Shorthand. Read 200 pages of shorthand plates. Transcribe 25 pages of shorthand plates. Take dictation on practiced matter for speed. Transcribe 100 perfect letters from dictation. Dictation speed of from 80 to 100 words a minute on new matter. Credit. 3 hours.

RELIGION

The English Bible—Freshman.

Two credits per semester

A study of the English Bible as a whole and by books. Attention given to types of literature represented, authorship, purpose and plan of books, the development of Biblical history, the unfolding of God's plan of salvation, moral and spiritual lessons taught. Various books and selected portions of other books are read and analyzed. Class discussions, lectures, and quizzes. Note-books required. Given annually.

General Church History

Two credits per semester

A survey of the history of the Church from apostolic to modern times with special emphasis upon the Reformation and the rise of Modern Christianity. Class discussions, lectures, collateral readings, and reports. Given annually.

Christianity and Current Thought

Two credits per semester

A consideration of the main principles of the Christian religion and their relation to modern thought and contemporary culture. The aim is to assist students to obtain a correct world view and to establish criteria for estimating the relative values of thought movements. Lectures, class discussions, collateral readings, reports. Given annually.

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PHYSICAL TRAINING

The gymnasium furnishes excellent opportunities for physical training. It contains good modern accommodations.

All students are required to take gymnastics, except when excused for special reason. Before entering the classes each student must take a physical examination. Those who are physically defective are given exercises adapted to their needs.

The college has good tennis courts which in pleasant weather, afford good opportunities for outdoor recreation. Athletic contests are held every spring. In the recently acquired Gilbertson property a good athletic field is provided.

BEGINNERS' ENGLISH COURSE

This course is designed for those who immigrated to this county and have had no opportunity of learning English. Emphasis is laid on learning the elements of the English language. Reading, Spelling, Composition, Arithmetic, Penmanship, and United States History are the subjects taught. Every effort to meet the different qualifications of the students is made.

SUNDAY SCHOOL TEACHERS' AND CHURCH WORKERS' COURSES

Courses for Sunday School and church workers will be given alternately. The aim is to prepare the youth to be of actual assistance in congregational work. The courses are open to all students. One or two lectures a week. No credit.

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General Information

BUILDINGS

There are at present seven buildings on the college grounds. The main building is used for administration, recitation, music, and library purposes and also is a men's dormitory. The building until this used as dormitory for ladies is used as laboratory class rooms. A gymnasium, enlarged, largely thru the voluntary labor contributed by the student body, gives reasonable space for gymnasium classes and basket ball. A fine new dormitory for ladies with kitchen and dining room on ground floor is completed. This building is modern in every respect, and is indeed a model dormitory. A central heating plant furnishes heat for all the above buildings. Besides these, there are two residences, one, the Bondo Memorial, erected in 1909-10 by the Bondo family of Weston, Iowa, in memory of their father, and the Kline residence acquired by purchase in 1919. These buildings are occupied by that number of teachers of the institution.

RELIGIOUS EXERCISES

Dana College and Trinity Seminary is a Christian institution and as such, uses all means to guide the spiritual as well as the intellectual development of the students. Students are required to attend the chapel exercises held every school day at 9:50, unless excused by the President. It is also required that they attend public worship on Sunday in the Lutheran churches of the city, unless parents or guardians direct otherwise.

DISCIPLINE

A large number of the students are of an age that render some substitute for parental superintendence necessary. It is the aim of the Faculty to make the school government as near to the character of parental control as the nature

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of the case will permit. Perverse students who will not listen to advice or respond to admonition are forthwith returned to their parents or guardians.

LIBRARY FACILITIES

During the summer of 1923 the library and reading rooms were moved to the room formerly used as dining room. This gives very much better accommodation for library work. In connection with the library is a reading room, provided with daily, weekly, and monthly periodicals in the Danish and the English languages.

ACCOMMODATIONS

The Residences. The Men's and the Women's Dormitories are conveniently located. The rooms are heated by steam and lighted by electricity. Each is furnished with bed and mattress, table and chairs. Comforts and other bed clothing must be furnished by the students. Those desiring to room alone will be charged double.

The Boarding Hall is conducted by the school for the purpose of meeting the requirements of the students in the best manner. The board is wholesome and abundant. The teachers residing in the school eat from the same tables with the students.

The Laboratory is equipped with the apparatus necessary for class experiments and the individual work of the student.

MORAL TRAINING IN THE SCHOOL

As this is a Christian school, every effort is made to care for the moral and spiritual welfare by a thoroughly Christian management. A pleasing unanimity of action pervades the entire atmosphere, and Christian love and obedience do for the school what severe rules never accomplish.

REGULATIONS IN REGARD TO EXAMINATIONS

Examinations are held at the end of each semester in which a grade of 70% shall be required for passing as well as a daily average of 70%.

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CONDITIONS

A student is conditioned (1) who receives a grade of from 60% to 70% in either daily class work or in examinations, (2) who fails to receive an average grade of between 60% and 70%, (3) whose work is reported incomplete.

REMOVING A CONDITION

A student receiving a condition shall be given not more than nine weeks to remove the condition in the examination to remove this condition not more than 70% will be given. This does not apply to purely incomplete work.

FAILURE

A student who receives an average of below 60%.

EVALUATION OF EXAMINATIONS

The valuation of examinations shall be 50% and class work 50%. In cases where laboratory work is to be reckoned one-third shall be for class work, one-third for laboratory work, one-third for examination. In no case for passing shall any of these three be of value below 70%.

ABSENCES

Absences unexcused shall count zero for each recitation.

Absences immediately before and after vacations shall count from the semester average 2% in every subject which the student is pursuing for each day or fraction thereof he is absent.

Tardiness shall count one-half of what the absence counts.

In a five-hour course ten unexcused absences shall cause the student to be dropped from the class; in a four-hour course eight unexcused absences will cause a student to be dropped from the course; in a three-hour course six unexcused absences will cause a student to be dropped from the course, etc.

An aggregate of ten unexcused absences shall cause a student to lose one hour of credit towards graduation.

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EXCUSES

Excuses for absence from classes must be obtained within two days from the time the absence occurred, or before the third recitation in case more than two days intervene.

SUSPENSION

Students not making 70 in three-fifths of their regular class work will be automatically dropped from their classes, and will not be re-instated except by conditions prescribed by the faculty.

RE-INSTATEMENT

In case a student is dropped from a class under the operation of the above rules, he may offer the reason for absence to the Dean of Men or the Dean of Women and if the reason for absence be accepted, the student on the recommendation of the instructor of the course involved shall be re-instated to the course and the grade of failure incurred from the absence shall thereby be cancelled. It is in the power of the instructor of the course, subject to the approval of the head of the department to recommend whether the student should be re-instated and if re-instated whether he should have an opportunity to make up lost work and earn credit in proportion to the amount of work completed.

LATE REGISTRATIONS

Students entering after the second week may not receive the maximum credit earned in the course. The amount of credit will be in proportion to the part of the semester which remains.

ORGANIZATIONS

No student may belong to more than two of the following organizations at the same time: Choral Union, Male Chorus, Glee Club, Athletic Teams, Editor-in-Chief, Business Manager or Circulation Manager of the "Hermes" staff.

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Students holding positions in the course of which they represent the college in a public manner shall be required to maintain a standard of not less than an average of 80% in the subjects which they pursue, and no grade below passing. Nor shall any student holding these positions carry less than the minimum number of hours of work.

CHAPEL ATTENDANCE

Students are required to attend chapel exercises held every school day at 9:30, unless excused by the president. It is also required that they attend chapel worship on Sunday in the Lutheran churches of the city unless parents or guardians direct otherwise.

RULES GOVERNING THE PAYMENT OF COLLEGE DUES

Each student shall be required to pay at least one-half of his semester school bill at the beginning of the semester and the balance of the semester charge before the expiration of the first and third quarters respectively.

Any student withdrawing under discipline forfeits all right to the return of any portion of the fees.

Student Organizations and Activities

SOCIETIES

Literary Societies. The Hesperian and Dannebrog are the two literary societies particularly stressing the English and Danish. Besides these societies a number of the classes have class societies meeting every week.

Trinity Seminary Foreign Missionary Society holds weekly meetings and special missionary meetings once a month and includes in its membership students from all department. To foster the missionary spirit and to encourage active participation in missionary work is its aim.

Trinity Seminary and Dana College Christian Society holds its meetings every Saturday evening.

COLLEGE ACTIVITIES

College Journalistic Activity. THE HERMES is edited by the students and published four times during the school year. It furnishes a good field of literary activity, reflects the inner life and activity of the college, besides it is a bond of union between the institution and its friends.

Debates. Debating activities are given every encouragement in the institution. These take the form of regular class room work, inter-class debates and inter-school debates with other schools.

Choruses. All students reasonably well advanced in vocal music are urged to become members of the one or the other of the different singing organizations.

Athletics. All students are encouraged to take part in some branch of athletics. Work in the gymnasium is particularly emphasized as it is the best all around developer of the body. There are inter-school leagues in basket ball and tennis. One hour of credit, two hours work.

PRIZES

Declamatory Contest Prizes

VanDeusen Prize. The sum of fifteen dollars distributed in three prizes to the best speakers in subject of an oratorical character.

Hesperian Literary Society—a similar amount and similarly distributed in matter of general character.

Dannebrog Literary Society. The sum of fifteen dollars to the best speakers in subject matter of a general character.

Essay Prizes

College Prize. The sum of forty dollars in two prizes of a literary character. Subject and matter as well as language used determined by faculty.

SOLDIERS' AND SAILORS' MEMORIAL

To commemorate the soldiers and sailors of the late war a small sum of money has been set aside. Individuals wishing to further Christian education and also honor the soldiers and sailors of the late war have here an excellent opportunity of increasing this scholarship. The interest of this fund is to be awarded to deserving students from year to year under the direction of the faculty of Dana College and Trinity Seminary.

COURSES

The Arts Course is the standard course and gives special attention to the so-called culture studies. The study of language has a prominent place, but Mental and Physical Science, Mathematics, History, Philosophy, and Literature receive due attention.

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The Science Course offers a larger per cent of studies in Science and Mathematics. Many of the young people of the Church must enter upon technical courses and hence require a different preparation. It offers branches preparatory to such courses and some work in the earlier years of these.

EXPENSES

Tuition in academy for year \$63.00; per semester \$31.50.
Tuition in college for year \$72.00; per semester \$36.00.
Room including heat and light in boys' dormitory for the year, 36 weeks, \$54.00.
Room including heat and light in girls' dormitory for the year, 36 weeks, \$54.00 to \$72.00.
Board estimated at \$3.50 per week, 36 weeks, \$126.00.
Board for winter students, 18 weeks, estimated at \$4.00 per week, \$72.00.
Trinity Seminary students are not charged tuition, except as they may be taking college work. They will then be charged at the rate of \$2.00 per semester hour.

LABORATORY FEES

Laboratory fees are paid as follows: Zoology, Botany, Physics, and General Chemistry at the rate of \$3.00 per semester; Quantitative and Qualitative Chemistry \$4.00 per semester.
Typewriter charges are \$8.00 for the year for all students taking typewriting.
A matriculation fee of \$1.00 is charged, the proceeds of which go toward meeting expenses in connection with library.

CHURCH AND RELIGIOUS SOCIETIES

As this is a Lutheran school and under the auspices of the Danish Evangelical Lutheran Church of America, all students are expected to attend regularly the local church of the United Danish Evangelical Lutheran Church, provided no other preference is stated to the President.

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RATES ON TRANSPORTATION

Students living more than 250 miles from Blair, and who shall stay at least two consecutive terms, will be entitled to a rebate of one-half the distance over and above 200 miles, coming to the school. Take receipt from station agent, stating distance and amount paid, but no refund shall exceed \$20.00.

ENDOWMENTS AND BEQUESTS

The school authorities cannot but rejoice in the progress of the school during the twenty-three years of existence as Dana College and Trinity Semina.

Good work has been done in every line, and friends of the school are looking forward to the time when a grateful people and Church will appreciate more fully the work their school is doing for them and more liberally lend encouragement and aid.

The following is a form of bequest which may be used by persons desiring to leave property or money to the College.

I give, devise, and bequeath to the Board of Trustees of Dana College and Trinity Seminary, an institution of learning established by the United Danish Evangelical Lutheran Church in America, and located at Blair, Washington County, Nebraska, the sum of dollars, (or if real estate, give description of the property), for the general uses of said College. All fund for the institution should be sent to the President.

TO PROSPECTIVE STUDENTS

and particularly to our Danish youth in America are the following words addressed:

It is to your interest to attend the institution that can do you most good, that is best able to aid countrymen in overcoming the perplexities so often handicapping young foreigners in this country, that fits them for the highest success in life, and does all in its power to attain the same.

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We believe Dana College and Trinity Theological Seminary is that institution. Those in charge of the school are devoting their life to the culture of the Danish people in America, and will leave nothing undone to have this school retain its reputation as the leading Danish school in America.

GENERAL HINTS

The school year begins Sept. 22, and is divided into three terms. A fall term of nine weeks, a winter term of eighteen weeks and a spring term of nine weeks.

If you should wish information not given in this catalogue, address the President, and he will cheerfully advise you on any point of mutual interest.

While the faculty urges the importance and advantage of students entering the school at the beginning of the school year or at the opening of a new term, yet admission may be had at any time to such classes as will meet their personal needs.

CATALOGUES

will be sent free on application to the President or Registrar, Dana College, Blair, Nebraska.

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GRADUATING CLASS OF 1924

Trinity Seminary

Niels Hansen	Emil Nommesen
Harold C. Jensen	Spener S. Petersen
Hans C. Jersild	Anders Steensen

Academic Pro-Seminary

Ernest Th. Grill	Carl A. Zander
Holger Berthelsen	L. A. Pedersen

Normal Course

Maye Pedersen	Elizabeth M. Nyholm
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Commercial Course

Agnes Hansen	Margaret Madsen
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Music Course

Helen Rasmussen

Academic Course

Ingeborg Jensen	Esther M. Bentsen
Viggo Jensen	Sarah L. Jensen
Esther V. Jensen	Agnes E. Bing
Lydia M. Petersen	Marię Dahl Andersen
Nena E. Petersen	Agnes K. Bonnesen
Anna M. Beck	Theodore W. Christiansen
Emma M. Jensen	

Register of Students

Axel Andersen, Seminary, Racine, Wis.
Eimer Andersen, Pro-Seminary, Selma, Calif.
James Andersen, College Commercial, Blair, Nebr.
Julia Andersen, Academy, Fremont, Nebr.
Marie D. Andersen, Academy, Webster Groves, Mo.
Mark Andersen, Academy, Webster Groves, Mo.
Albert Albertsen, Academy, Exira, Iowa.
Carl Ambrosiussen, Beginning English, Denmark.
Anna Beck, Academy, Westby, Mont.

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Holger Berthelsen, Pro-Seminary, Racine, Wis.
 Esther Bentsen, Academy, Edmore, Mich.
 Agnes Bing, Academy, Elk Horn, Iowa.
 Agnes Bonnesen, Academy, Kimballton, Iowa.
 Agnes Bryhl, Academy, Cedar Falls, Iowa.
 Emory Bergh, Academy, Plainview, Nebr.
 Leonard Camp, College, Blair, Nebr.
 Albert Christensen, Academy, Cedar Falls, Iowa.
 Chris Christensen, College, Cordova, Nebr.
 Elmer Christensen, Pro-Seminary, Racine, Wis.
 Ansgar Christensen, Pro-Seminary, New Zealand.
 Holger Christensen, Pro-Seminary, Blair, Nebr.
 Ingrid Christensen, Academy and Music, Audubon, Iowa.
 John Christensen, Seminary, Sidney, Mont.
 Magnus Christensen, Pro-Seminary, Moorhead, Iowa.
 Marie Christensen, College Normal, Hardy, Nebr.
 Theodore Christensen, Academy, Hardy, Nebr.
 Eric Christensen, Academy, Racine, Wis.
 Joel Carlson, College, Blair, Nebr.
 Ruth Davis, College, Blair, Nebr.
 Minnie Due, College, Lincoln, Nebr.
 Carl Ericksen, Academy, East Oakland, Calif.
 Louise Feurer, College, Sioux Falls, S. Dak.
 Esther Fogdahl, Academy and Music, Cedar Falls, Iowa.
 Mary Frandsen, Academy and Music, Battle Creek, Iowa.
 Gilford Garner, College, Blair, Nebr.
 Dorothy Gray, College, Blair, Nebr.
 Ernest Grill, Pro-Seminary and Music, Selma, Calif.
 Agnes Hansen, College Commercial and Music, Cedar Falls, Iowa.
 Elliott Hansen, College, Blair, Nebr.
 Phillip Hansen, Academy, Blair, Nebr.
 Niels B. Hansen, Seminary, Blair, Nebr.
 Albert Hansen, Academy, Racine, Wis.
 Anna Hansen, Academy, Walnut, Iowa.
 Lars Hansen, Beginning English, Blair, Nebr.
 Milton Hansen, Academy, Racine, Wis.
 Thorvald Henningson, Pro-Seminary, Blair, Nebr.
 Carl Hjortsvang, College Normal and Music, Cordova, Nebr.
 Chris Hundtoft, Academy, Sidney, Mont.
 Birdie Hurdum, Academy, Blair, Nebr.
 Herman Hurdum, College, Blair, Nebr.
 Mary Hurdum, Academy, Blair, Nebr.
 Myrtle Hurdum, College and Music, Blair, Nebr.
 Arthur Jensen, Academy, Blair, Nebr.
 Asaph Jensen, College, West Branch, Iowa.
 Carl Viggo Jensen, Academy, Omaha, Nebr.

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Emma Jensen, Academy, Ruthven, Iowa.
 Esra Jensen, College, Luck, Wis.
 Esther E. Jensen, Academy, Blair, Nebr.
 Esther V. Jensen, Academy, Webster Groves, Mo.
 Harold Jensen, Seminary, Racine, Wis.
 Ingeborg Jensen, Academy, Blair, Nebr.
 Sarah Jensen, Academy, Audubon, Iowa.
 Violet Jensen, College Commercial and Music, Spencer, Iowa.
 Hans Jersild, Seminary, Blair, Nebr.
 Edith Johnson, College and Music, Audubon, Iowa.
 Ethel Johnson, Academy and Music, Audubon, Iowa.
 Ida Johnson, Academy and Music, Shelby, Iowa.
 Lilah Johnson, College and Music, Blair, Nebr.
 Melvin Johnson, Academy, Buffalo, Wyo.
 Oivvia Johnson, College and Music, Cedar Falls, Iowa.
 Christian Justesen, Seminary, Cumberland Hills, Me.
 Johannes Jorgensen, College, Kingsburg, Calif.
 Esther Jacobsen, Academy and Music, Scranton, Iowa.
 Carrie Jensen, Academy and Music, Audubon, Iowa.
 Conrad Jensen, Beginning English, Washington, Iowa.
 Earl Jensen, College, Blair, Nebr.
 Harold Jensen, Beginning English, Blair, Nebr.
 John Jensen, Beginning English, Herman, Nebr.
 Klitgaard Jensen, Beginning English, Elk Horn, Iowa.
 Nicolaj Jensen, Beginning English, Denmark.
 Cornelia Johnson, Academy and Music, Brooklyn, N. Y.
 Immanuel Johansen, Beginning English, Omaha, Nebr.
 Anna Kaldahl, Academy and Music, Oak, Nebr.
 Soren Kaldahl, Seminary, Oak, Nebr.
 Joseph Kjoller, Academy, Froid, Montana.
 Otto Knudsen, College, Brooklyn, N. Y.
 Eric Kjær, Academy, Battle Creek, Iowa.
 Edith Krogh, Academy and Music, Cedar Falls, Iowa.
 Carl Kvist, Beginning English, Omaha, Nebr.
 Frimodt Kofoed, College, Normal, McNabb, Ill.
 Einar Larsen, Pro-Seminary, Brooklyn, N. Y.
 Mabel Lang, Music, Blair, Nebr.
 Jens Larsen, Academy, Cushing, Wis.
 Leo Lang, College Commercial, Blair, Nebr.
 Johannes Lorentzen, Beginning English, Spencer, Iowa.
 Margaret Madsen, College Commercial, Bradgate, Iowa.
 Viola Madsen, Academy, Dannebrog, Nebr.
 Esther Marcussen, Academy, Audubon, Iowa.
 Arthur Mehrens, College, Little Sioux, Iowa.
 William McCracken, College Commercial, Blair, Nebr.
 Jens Miller, Academy, Blair, Nebr.

AND TRINITY SEMINARY

Edwin Monefeldt, Academy, Racine, Wis.
 Farabee Moore, College, Blair, Nebr.
 Ethlar Morton, College, Luck, Wis.
 Esther Muller, Academy, Sidney, Mont.
 Alfred Nelson, Academy, Hutchinson, Minn.
 Arthur Nelson, Academy, Westby, Mont.
 Carl A. Nielsen, Academy and Music, Salt Lake City, Utah.
 Ruby Nelson, College, Blair, Nebr.
 Carl A. Nelson, College Pro-Seminary, Racine, Wis.
 Carl L. Nelson, Academy, Battle Creek, Iowa.
 Alice Nielsen, Music, Blair, Nebr.
 Skriver Nielsen von Stocken, College Commercial, Blair, Nebr.
 Walter Nielsen, Pro-Seminary, Racine, Wis.
 Dagny Nissen, Academy and Music, Dannebrog, Nebr.
 Emil Nommensen, Seminary, Blair, Nebr.
 Elizabeth Nyholm, College Normal, Council Bluffs, Iowa.
 Hannah Nyholm, College Normal, Council Bluffs, Iowa.
 Stellan Olsen, Academy, Harlan, Iowa.
 Marius Ottersen, Pro-Seminary, Hampton, Iowa.
 Laurits Pedersen, Pro-Seminary, Fresno, Calif.
 Maye Pedersen, College Normal and Music, Rockham, S. Dak.
 Godtfred Pedersen, Pro-Seminary, Palmerston, New Zealand.
 Alice Petersen, College Normal and Music, St. Paul, Nebr.
 Christopher Petersen, Academy, Faulkton, S. Dak.
 Emma Petersen, College, Blair, Nebr.
 Esther Petersen, Academy and Music, Ruthven, Iowa.
 Gudmund Petersen, Pro-Seminary, Kenmare, N. Dak.
 Irving Petersen, Pro-Seminary, Del Rey, Calif.
 Lena Petersen, College, Hampton, Nebr.
 Lydia Petersen, Academy, Elk Horn, Iowa.
 Lydia Petersen, Academy, Northfield, Minn.
 Nena Petersen, Academy, Hardy, Nebr.
 Peter Petersen, Academy, Story City, Iowa.
 Spener Petersen, Seminary, Northfield, Minn.
 Viggo Petersen, Academy, Hardy, Nebr.
 Edwin Petrussen, College, Chicago, Ill.
 James Paulson, Beginning English, Elk Horn, Iowa.
 Marie Petersen, Academy and Music, Sioux City, Iowa.
 Walter C. Petersen, Academy, Denver, Colo.
 Helen Rasmussen, Academy and Music, Standard, Alberta, Can.
 Lozein Rhoades, College, Blair, Nebr.
 Valborg Robertson, Academy and Music, Frederic, Wis.
 Christine Rudolph, Academy, Fremont, Nebr.
 Marie Simonsen, College, Blair, Nebr.
 Leander Sorensen, Pro-Seminary, Oshkosh, Wis.
 Anders Steensen, Seminary, Blair, Nebr.

DANA COLLEGE

Erge Sterkel, Pro-Seminary, Sioux City, Iowa.
 Anna Swanson, Academy, Wright, Minn.
 Walter Sappenfield, College Commercial, Blair, Nebr.
 Benjamin Schmidt, Academy, Audubon, Iowa.
 Martin Steiniche, Beginning English, Blair, Nebr.
 Soren Sorensen, Academy, Blair, Nebr.
 Anker Siersbeck, Academy, Indianapolis, Ind.
 Lawrence Siersbeck, College, Indianapolis, Ind.
 Mrs. (Dr.) Sanderson, Music, Blair, Nebr.
 Aage Wilson, Beginning English, Blair, Nebr.
 Eli Vig, Academy, Blair, Nebr.
 Katherine Wisborg, Academy and Music, Boston, Mass.
 Christian Zander, Pro-Seminary, Blair, Nebr.
 Elizabeth Jacobsen Zander, Music, Blair, Nebr.

Trinity Seminary	12
Pro-Seminary	21
Academy	69
College Commercial	8
College Normal	8
College	25
Beginning English	16
Music	32
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Total	191
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Counted Twice	27
Total Enrollment	164