

Catalogue

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Dana College

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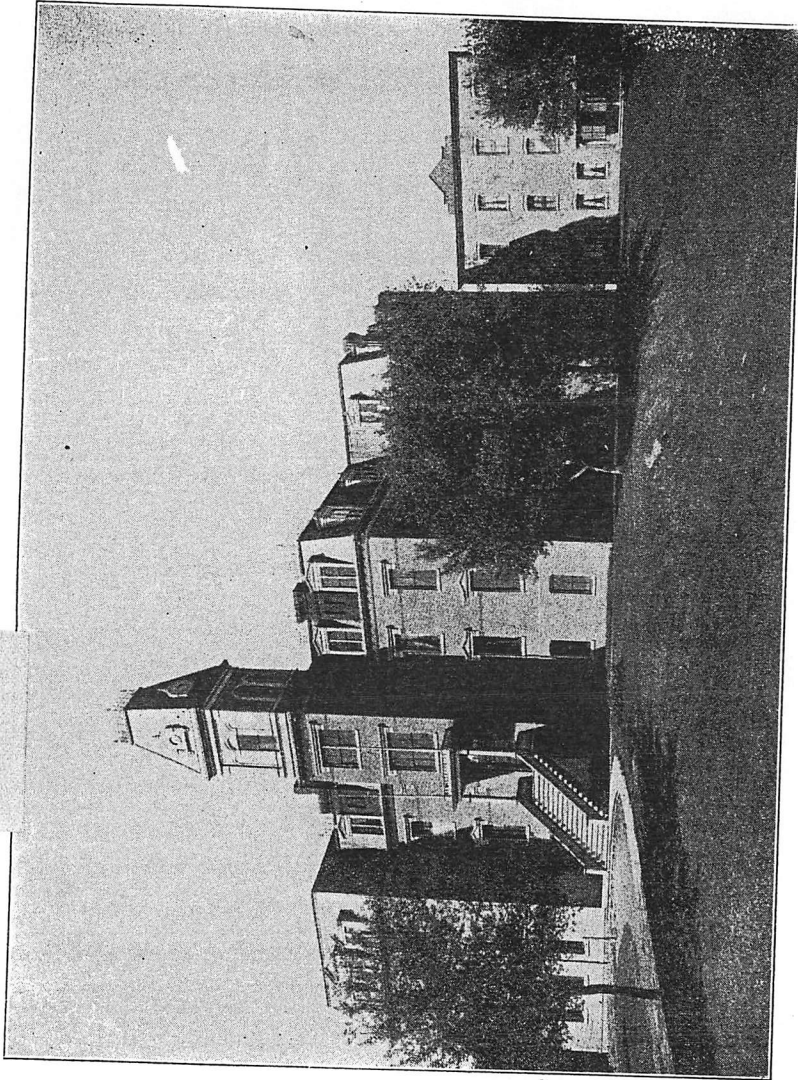
Trinity Theological Seminary

BLAIR, NEBRASKA

**With Announcements for
1925 - 1926**

A. Made by Cha

Blair, Nebraska
DANISH LUTHERAN PUBLISHING HOUSE
1925



DANA COLLEGE AND TRINITY SEMINARY

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Rev. The o. M. Hansen, A.B., Acting President Dana Col-
lege
Christianity

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Danish Literature

(To Be Supplied)
Greek

(To Be Supplied)
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English and French

(To Be Supplied)
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Normal Training

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Waldo B. Nielsen, B.M., 1925, Director of Music Dept.
Piano, Organ, Theory of Music

(To Be Supplied)
Voice and Public School Music

J. W. Swihart
Violin

SCHOOL CALENDAR, 1925—1926

1925—Sept. 14	Registration of Students
Sept. 15	Opening Exercises
Oct. 31	All Saints' Day, Reformation Service
Nov. 26	Thanksgiving Day, Holiday
Dec. 23—Jan. 4, 1926	Christmas Vacation
1926—Jan. 28—30	First Semester Examinations
Jan. 29	Close of First Semester
Feb. 1	Second Semester Begins
May 29	Second Semester Examinations
June 4	Graduation Exercises

WINTER TERM BEGINS

Nov. 23	Registration
Nov. 26	Thanksgiving Day, Holiday
Dec. 25	Christmas Day, Holiday
Jan. 1	New Year's Day, Holiday
March 25—26	Winter Term Examinations

GENERAL STATEMENT

Dana College and Trinity Seminary is owned and supported by the United Danish Evangelical Lutheran Church of America. It aims to serve primarily the interests of this organization but all, who desire a liberal education based upon Christian principles, are welcome. When first established, in 1886, its aim was the preparation of young men for the ministry.

At the third annual convention of the United Danish Evangelical Lutheran Church, held at Hutchinson, Minnesota, in 1899, it was decided to unite the two schools which the Church at that time was conducting, Elk Horn College, Elk Horn, Iowa, and Trinity Seminary, Blair, Nebraska. The aim of the united schools then became not only the preparing of young men for the ministry but also to educate and train young men and women for other professions and occupations.

The courses offered are intended to meet the varying and various situations that time brings. The English language is used as a medium of instruction except in Danish Language and Literature and in some of the theological courses.

The location is exceptionally good. The city of Omaha, the metropolis of Nebraska, is only 26 miles to the southeast, railroad service from north, south, east and west at almost all times of the day, and looking east from the college campus, the broad sweep of the Missouri River Valley with the stream taking its course to the sea presents itself with compelling admiration.

To surround the students with such forces as favor the healthy and harmonious spiritual and moral, mental and physical development is the purpose of those in charge of the institution.

Trinity Seminary

Prof. P. S. Vig, D.D., Acting Dean
Old Testament Exegesis, Dogmatics and Apologetics

To Be Supplied
New Testament Exegesis, Practical Theology

Prof. Theo. M. Hansen, A.B.
Church History, General and American

Trinity Seminary is the oldest theological school among Danes in the United States; was started in 1884, and in its present location in 1886. In its three years' course it aims to give to the young men of the Lutheran faith with a good preparatory training such theological education as is necessary for them to serve as ministers of the Gospel in Danish Lutheran congregations in this country. Therefore both the Danish and English languages are used in our classes, and no candidate will be recommended for ordination who is not able to preach in both languages. The theological course for three years is as follows:

	Periods Weekly
First Year	
Old Testament	4
New Testament	5
Dogmatics, First Part	3
Church History, Ancient	3
Ethics, General	3
Catechetics and Liturgics	2
Second Year	
Old Testament	4
New Testament	5
Church History—Medieval, Danish and American	3
Ethics, Special	3
Homiletics	2

DANA COLLEGE

Third Year

Old Testament	4
New Testament	5
Dogmatics—Pneumatology and Echatology	3
Church History—Modern and History of Missions	3
Pastorol Theology	2
N. T. Introduction	3

TEXT BOOKS

The following text books are recommended to our students and are used in the classes:

The Bible, Danish and English.

Greek New Testament: Tischendorf and Westcott and Hort's Editions.

Dogmatics: Voigt's Biblical Dogmatics and Scharling, "Den kristelige Dogmatik—første og andet Bind".

Ethics: Keyser Christian Ethics, Arboe's "Etik".

Church History: Green: Ancient Church and Medieval. Williston Walker's History of the Christian Church. Jorgensen's "Den danske Kirke."

History of Dogma: Geo. P. Fisher's Text Book.

Apologetics: Dr. Lindberg's Text Book.

Symbolics: Dr. Neve's Introduction to Lutheran Symbolics. New Testament Introduction—Dana.

Liturgics and Homiletics: Horn's and Gerberding's Text Books.

The Seminary reserves the right to change the above given plan of study as circumstances may require.

For further information write to Rev. P. S. Vig, Box 476, Blair, Nebraska.

AND TRINITY SEMINARY

Graduation and Degrees

Diplomas are granted in all departments to students having passed satisfactory examination.

Requirements for College Graduation

A Degree of Bachelor of Arts is conferred by the Board of Directors, upon recommendation of faculty, upon students in good standing who comply with the following requirements. In order to graduate a student must have 128 semester hours and four credits of physical training.

He must complete one major and two minor series and twelve hours in religion. The major series consists of a minimum of 18 hours of consecutive college work in one department but work earned in Freshman is not counted in these 18 hours. A minor series consists of 18 hours of consecutive college work in one course. A choice of majors and minors, must be made and reported by the end of the sophomore year. Urgent reasons, only, permit a change in this choice.

Students who begin a foreign language in the college must pursue these subjects for two years to obtain credit. Students found careless or deficient in regard to the correct use of English shall be required without credit to do extra work in composition for such a length of time as is needed for enabling them to write English with a fair degree of mechanical correctness.

The normal number of hours for Freshmen is 16 to 17, Sophomores, Juniors, and Seniors 17 or 18 if he or she has an average standing of 90 for the preceding semester. The regular student must carry at least 12 hours. Candidates for the Bachelors' Degrees must spend at least one year at the institution, which year shall be the Senior year. No candidates for the degree will receive his diploma or be permitted to participate in the commencement exercises until all the requirements for graduation have been made.

COURSES

Dana College comprises the following departments of study:

- I. The Academic School (Pro-Seminary)
 - (General)
 - (Commercial)
 - (Normal)
- II. The CollegeFour-Year Course
- III. The Normal SchoolOne and Two-Year Courses
- IV. Commercial DepartmentOne Year
- V. The Music DepartmentFour-Year Course
- VI. Beginning English
- VII. Winter Term Course18 Weeks' Course
- VIII. Expression DepartmentTwo-Year Course

Academic Department

The courses are outlined in conformity with the requirements for admission to the State University of Nebraska and other institutions of higher learning.

Credit points are granted on the basis of five recitations per week of not less than fifty minutes each for one credit.

For graduation thirty-two credits are required.

All students who have not had the necessary work to enable them to take up the first year's work in the academy are required to take a preparatory course covering the subject required for entrance to these.

ACADEMIC COURSE, GENERAL

Preparatory Year

	I	II
English Grammar and Composition	5	5
United States History and Civics, Etc.	5	5
Political Geography	5	
Reading and Orthography	5	
Penmanship	5	5

During the year 1925—26 Modern History and Chemistry will be offered.

Students planning to take the Arts Course are advised to earn four credits in Latin and those contemplating medicine are required to earn four credits in Latin.

Thirty-two credits are required for graduation, eight of which must be English.

Four credits in History, four credits in Mathematics, four credits in Science, four credits in Foreign Language, eight credits in English, two credits in Bible Study—one of which will be allowed on confirmation—are required. Students presenting work from other accredited schools, or students who for other reasons cannot obtain the eight English credits as

DANA COLLEGE

Second Year

Electives—One:

	I	II		I	II
English	5	5	Geometry	5	5
Danish	5	5	Latin	5	5
History, Ancient or Modern	5	5			
Bible Study	5	5			

Third Year

Electives—One:

	I	II		I	II
American Literature	5	5	Latin	5	5
Modern History or American	5	5	Physics or Chemistry	5	5
Danish	5		Danish		5

Fourth Year

Electives—Two:

	I	II		I	II
English Literature	5	5	Danish	5	5
Greek	5	5	German	5	5
			French	5	5
			Latin	5	5
			Chemistry or Physics	5	5
			American History	5	5

WINTER TERM COURSE

The following courses are provided for such young people who for various reasons cannot continue in school for the whole year. Upon finishing each semester's work the student will be advanced to the next semester's work. By this plan it is possible for a young person to secure an academic education. The time required will naturally be doubled as only half a year's work is done each year.

First Semester's Work

	I	II
General Science	5	5
Algebra, Beginning	5	5
English	5	5

AND TRINITY SEMINARY

Elect Two:

Danish	5
Latin	5
Advanced Arithmetic	5
Physiology	5

Second Semester's Work

English	5
Algebra, Beginning	5
Bible Study	3

Elect Two:

Danish	5
Latin	5
Advanced Arithmetic	5
Elementary Bookkeeping	5
Science	5

PRE-SEMINARY COURSE

The call for a college educated clergy is becoming more and more strongly felt. It is to meet this demand that the school authorities have outlined a course covering two years of college work and comprising such subjects as are deemed of most importance to the young man preparing himself for the high calling of minister of the Gospel.

Collegiate—First Year

Electives: to make
required hours

	I	II		I	II
Rhetoric	3	3	Latin	4	4
Danish Literature	4	4	Mathematics	4	4
Greek	4	4	Biology	3	3
Church History	2	2	English Literature	3	3
			German	4	4
			French	4	4
			Chemistry	3	3

DANA COLLEGE

Collegiate—Second Year

	Electives: to make required hours:				
	I	II		I	II
Rhetoric	3	3	German	3	3
Danish	2	2	Greek	3	3
Psychology	5		Latin	3	3
Logic		4	French	3	3
Danish History	2	3	English Lit.	2	2
Christianity	2	2	Mathematics	4	4

COLLEGIATE COURSES

(Outlined by Years)

Freshman

	Electives: to make required hours:				
	I	II		I	II
Rhetoric	3	3	Mathematics		4
Mathematics	4		European History	3	3
Church History	2	2	Biology and Eugenics	3	3
Physical Training	1	1	English Literature	3	3
			Economics	3	3
			Danish	4	4
			Chemistry	3	3
			French	4	4
			German	4	4
			Latin	4	4
			Greek	4	4

AND TRINITY SEMINARY

Sophomore

	Electives: to make required hours:				
	I	II		I	II
Rhetoric	3	3	Danish History	2	2
Psychology	5		German	3	3
Logic		4	French	3	3
Christianity	2	2	Comparative Anat.	2	2
Physical Training	1	1	Physics	4	4
			Economics	3	3
			Greek	3	3
			Latin	3	3
			Mathematics	4	4
			English Literature	3	3

Junior

	Electives: to make required hours:				
	I	II		I	II
Comparative Religions	2	2	Mathematics	4	4
			Sociology	3	3
			Astronomy	3	3
			Geology	4	4
			History, American	3	3
			Greek	3	3
			Latin	3	3
			Philosophy	3	3
			Danish	3	3
			English Literature	2	2

DANA COLLEGE

Senior

Electives: to make
required hours:

	I	II		I	II
Ethics	3		Social Science	3	3
Philosophy		3	Medieval History	3	3
			Latin	3	3
			English Literature	2	2
			Greek	3	3
			German	3	3
			French	3	3
			Danish	3	3
			Chemistry	4	4

Department of Business

The Department of Business aims to equip men and women to meet the demands of the business world of today. The stenographic and bookkeeping courses not only afford specialized avenues by means of which business life may be entered, but seek to produce initiative and directive power, making rapid development and progress possible. The department also recognizes the increasing demand of business for well-developed sense of moral responsibility, emphasizing honesty and adherence to high ideals and standards.

Since a professional education, rather than a training in clerical routine is the objective, a high school education is required for entrance with a view to graduation. Students without a high school education may pursue either of the two courses, but will not be graduated.

The courses in Accounting Theory and Practice and Office Procedure are designated to give such thorough training that a complete set of books in any business can be handled, producing a bookkeeper, not a clerk.

AND TRINITY SEMINARY

ACCOUNTING COURSE

Accounting Theory and Practice	4	2
Office Procedure I	2	2
Business Law	3	
Principles of Marketing	1	
Typewriting	3	3
Economics	3	3
Bible Study	2	2
College Rhetoric	3	3

STENOGRAPHY COURSE

	I	II
Gregg Shorthand	3	5
Typewriting	2	2
Office Procedure I	2	
Economics	3	3
College Rhetoric	3	3
Bible Study	2	2
Business Law	3	

Normal Department

Courses outlined are in substance those outlined by the State Normal Board, and have a direct bearing only on the first three classes out of the nine classes of certificates that after July 1st, 1925, will go into effect in the state of Nebraska.

In all cases a high school graduation or its equivalent is required for all classes and in addition a definite number of semester hours of college work determined by the certificate sought.

THIRD GRADE ELEMENTARY CERTIFICATE COURSE

Requirements: Completion of a standard four year high school course and twelve semester hours of college work including six hours in education or graduation from the normal training course of an approved Nebraska normal training high school and minimum grade of 70%, an average of 80%, earned upon state examination in

DANA COLLEGE

Agriculture and Geography of Nebraska	Physiology and Hygiene
Bookkeeping	Reading
Civil Government	Public School Music
Drawing	History
Theory and Art	English Composition
Arithmetic	General Geography
Mental Arithmetic	Grammar
Orthography	Nebraska Elementary Courses of Study
Penmanship	

To prepare persons for taking the state examinations in these subjects our regular academy course is open and in addition the following courses will be given.

	I	II	I	II
Pedagogy, Theory and Art	5		Geography of Nebraska	2½
Nebraska Elementary Courses	2½		Normal Grammar	2½
			Reading	2½

SECOND GRADE ELEMENTARY CERTIFICATE COURSE

This certificate may be granted to holders of the third grade elementary certificate, after earning twelve semester hours of college work including three hours in education and one year of teaching experience, or after earning 30 semester hours of college work including eight hours in education. These 30 hours will most naturally be selected from the first year of first year of the first grade elementary certificate course.

TWO YEAR COLLEGIATE OR STANDARD
NORMAL COURSE

The person graduating from this course is entitled to a First Grade Elementary Certificate.

The minimum requirement is 66 semester hours including 15 semester hours in education and two semester hours in each

AND TRINITY SEMINARY

of the following subjects: Public School Music, Physical Training, and Drawing.

The minimum resident attendance at the school granting the certificate is 24 weeks.

The following outline is designed to meet the requirements for the First Grade Elementary Certificate.

First Year

	I	II
Pedagogy and Observation	3	3
Biology	4	
English	3	3
Bible Study	2	2
Electives	4	8

Second Year

	I	II
Theory of Education	4	
Practice Teaching		4
History of Education	2	
Hygiene		2
General Psychology	5	
Child Psychology		4
Christianity	2	2
Electives	3	4

In addition to above students must have grades in all the Third Grade Elementary Certificate subjects with no grade below 70% and an average of 80%.

Students will find opportunity to choose for their electives from the following subjects:

Primary: Geography in the Primary Grades, Primary Projects, Children's Literature, and Play-ground Supervision.

Grammar Grades: Agriculture, Geographical Influences, Industrial Geography, School Hygiene, Advanced Grammar, American History, Psychology of Adolescence and Educational Psychology.

DANA COLLEGE

High School: Students preparing to teach in high schools will choose such subjects as they intend to teach. A minimum of eight hours of credit in each subject to be taught is required.

TEACHERS' COMMERCE COURSE

Pre-requisites: Bookkeeping 1 credit, Orthography ½ credit, Shorthand 1 credit, Typewriting 1 credit.

Entrance requirements: 32 credits.

	First Year		Second Year	
	I	II	I	II
Psychology		4	Comm. Arith.	2
Biology	3	3	„ Geog.	2
English	3	3	Teaching	2 2
Observation and Methods	4		Hist. of Ed.	2
Adv. Shorthand	2	2	Hygiene	2
Accounting	2	2	Theory of Ed.	2 2
Commercial Law	2	2	Accounting	3 2
Bible Study	2	2	Adv. Sten. and Correspondence	3 3
			Economics	3
			Electives	3
			Christianity	

PRIMARY COURSE

Entrance requirements: 32 credits. Time: Two years.

	First Year		Second Year	
	Hours		Hours	
English Rhetoric	6	Primary Teaching	8	
Primary Observation		History of Education	2	
Methods	5	Hygiene	4	
Biology	6	Psychology	5	
Activities	4	Theory of Education	4	
Primary Projects	4	Advanced Work	4	
Children's Lit.	4	Christianity	4	
Christianity	4	Electives	4	
Physical Tr.	2			

Above course is outlined to meet the requirements for the first two grades of the elementary schools.

AND TRINITY SEMINARY

The student pursuing this course must spend the major part of practice teaching in the primary grades. The aim is to meet the demands of the public schools where kindergarten and primary grades are not strictly differentiated.

School of Music

The School of Music desires to co-operate with the College in the development of true Christian manhood and womanhood and to make the art of music a means of promoting the growth of Christian life and character in the student.

It is also encouraged by the fact that music is constantly gaining an increasing importance as a means of general culture. The School makes it an aim in all phases of its work to lead the student to an intelligent appreciation of the beauty and excellence of the art in its classic form.

The pupil is required to pursue a course of study in the theory of music and obtain a good mastery of the principles and laws that govern the art. With this, he must also, for the completion of the course, attain satisfactory skill in the execution of standard composition.

For admission to the freshman year in music, a student must have had preparation in the work outlined in the Preparatory Department.

APPLIED MUSIC, PIANOFORTE

First Year—Hanan Studies, Bertini Op. 29, Bk. II; Berens, Op. 61, 229; Heller, Op. 45; Heller, Art in Phrasing; Kohler, Op. 128; Concione, Op. 25; Bach, Little Preludes; Kullock, Octave Studies, Bk. I; Haydn, Ten Celebrated Pieces by Grieg, Field, Schubert to be memorized.

Second Year—Hanan, Technical Studies con't; Tappert, Left Hand Studies; Kullock, Octave Studies, Bk. I con't; Czerny, Velocity Studies, Bk. I and II; Haverbber, Poesies, Op. 53; Czerny, Preliminary Studies, Op. 636; Pacher, Octave Studies, Op. 11; Bach, Two Part Inventions, Clementi, Sonata

DANA COLLEGE

tas; Haydn and Mozart, more difficult Sonatas; Selections from Chopin, Grieg, Mendelssohn, Schubert, Weber, etc.

Third Year—Czerny, Art of Dexterity; Czerny, 40 Daily Studies; Pacher, Octave Studies, con't; Clementi, Gradus ad Parnassum; Krause, Trill Studies; Bach, French Suites; Kohler, Left Hand Studies; Beethoven, Sonatas, Op. 2 to Op. 14; Sonatas by Weber, Schubert, etc., etc.; Concert Selections by Chopin, Grieg, Weber, Liszt, etc.

Fourth Year—Bach, Well-Tempered Clavier; Moscheles, Op. 70; Chopin Etudes; Beethoven, Sonatas, beginning with Op. 14; Sonatas by Schumann, Chopin, etc.; Concertos with Mozart, Weber, Beethoven, Mendelssohn, etc.; Concert Selections by Chopin, Grieg, Leschetizky, Liszt, Brahms, Reinecke, Rubinstein, etc., to be memorized.

VIOLIN

First Year—Kreutzer Caprices; Sitt, Scales; Singer, Daily Exercises; San-Saens, Le Cygne; Kreutzer, Concerto No. 13; Ole Bull, Et Sæterbesøg; De Beriot, Air Varies, Op. 1 and 16; Raff, Cavatina; Gounod, Meditation.

Second Year—Dreutzer, Caprices, complete; Sitt, Scales; Singer, Daily Exercises; Fairillo, Etuden; Paganini, Moto Perpetuo Wieniawski, Legende; Rode, Concerto No. 6; Viotti, Concerto, Op. 22; De Beriot, Concerto in A; Svendsen, Romance.

Third Year—Rovelli, Caprices; Rode, Caprices; Danela, Etudes, Op. 73; Spohr, Concertos, Op. 47 and 555 Vieuxtemps, Fantaise—Caprice; Corelli, La Folia; Ries, Suite, Op. 26; Vieuxtemps, Op. 22 No. 2 Air Varie; Tartini, Sonatas.

Fourth Year—Gavinies, Etuden; Dont, Exercises, Op. 37 and 35; Sitt, Advanced Etuden; Bruch, Op. 26, Concerto in G; Mendelshon, Op. 64, Concerto in E; Wieniawki, Concerto in G; Mendelssohn, Op. 64, Concerto in E; Wieniawki, Concerto Ernest, Elegie; Wieniawski, Airs Russes; Bruch, Op. 42, Romance; Bach, Sonatas.

AND TRINITY SEMINARY

OUTLINE OF APPLIED MUSIC FOR VOCAL COURSE

A course in singing ordinarily requires four years of study, though some students can complete in less time. Each voice is treated with reference to its individual merits, and students are advanced as rapidly as their time and work admit.

The course begins with the study of correct tone production and breath control, which leads to the acquirement of a free, resonant tone and flexibility of the voice. This is followed up, as rapidly as the pupils can master them, by vocalises, studies in enunciation, vocal diction, sight singing, and songs of various kinds, leading up to the study of arias from opera and oratorio.

THEORETICAL STUDIES

Sight Singing and Ear Training. First Year

Credit: One hour. One class lesson per week. This course is designed to meet the needs of all students who are deficient in the fundamental principles of music, such as rhythm, intervals, scales, etc., and who are poor sight readers. Text: "Sight Singing" by Damrosch.

PREPARATORY DEPARTMENT

For those who are not sufficiently prepared to enter the college course, work will be offered in the various departments covering from one to three years.

PIANO

Elements of piano playing, including hand position, touch and rhythm. Studies and pieces from Lichner, Gurlitt, Schumann, and others.

Sonatinas by Gurlitt and others. Studies from Loeschorn, Heller and Czerny.

Duvernoy Op. 100, Lemoine, Op. 37, Bartini, Op. 47, Clementi Sonatinas. Selected pieces to be memorized.

DANA COLLEGE

VIOLIN

Methods by Hohmann. Rudiments of Finger and Bow Technique, Finger Exercises, Scales and Studies using the sustained stroke in the first position.

Finger Exercises, Scales and Chords, in the First, Third and Fifth Positions, with the sustainer and hammered strokes. Exercises by Kayser, Sitt, Dancla, and Mazas.

Finger Exercises, Scales, Chords, continued. Double stops. Higher Positions. Pieces of the Classical, Romantic and Modern Schools.

VOICE

Control and placing of sound wave. Vowels and consonants. Lamperti's preparatory exercises. Easy songs for rhythm, accent and enunciation.

PUBLIC SCHOOL MUSIC SUPERVISORS COURSE

In order to meet the increasing demands for Music Supervisors in the Public Schools, a two years' diploma course will be given, meeting with all requirements of the state. One year of this course leads to certificate, while a two year course admits to the position of Supervisor in High Schools. A four year High School education as Pr-requisite.

1st Year			
1st Semester:	Credits:	2nd Semester:	Credits:
Voice or Piano	2 or 3	Voice or Piano	2 or 3
Harmony I	2	Harmony II	2
Ear Training and Sight Singing	1	Appreciation I	1
Pub. School Methods	1	Ear Training and Sight Singing	1
Psychology	4 or 5	Pub. School Methods	1
Observation	2	Observation	2
History of Music	2	History of Music	2
*Elective	2	Elective	4
Choir or Orchestra	1/2	Choir or Orchestra	1/2
16 1/2 or 18 1/2		15 1/2 or 16 1/2	

AND TRINITY SEMINARY

2nd Year

1st Semester:	Credits:	2nd Semester:	Credits:
Piano, Voice or Violin	2	Piano, Voice or Violin	2
Harmony III	2	English II	3
English I	3	Analysis & Appreciation II	2
High School Methods	2	General Methods	2
Practice Teaching	3	Practice Teaching	3
Choir or Orchestra	1/2	Chorus or Orchestra	1/2
Elective	2 or 3	Instrumentation	1
		Conducting	2
14 1/2 or 15 1/2		15 1/2	

* Of the electives 4 hrs. must be Christianity.

CLASS INSTRUCTION IN PIANO

Classes of three and four students in class will be organized for the benefit of those who wish to pay only a minimum amount for their piano lessons.

A full hour a week will be devoted to each of these classes.

In classes of three students\$15.00 per Semester
 In classes of four students12.50 per semester

DANA COLLEGE CHOIR

The Dana College Choir has for its aim the spreading of the Gospel through the best of sacred music.

This year an extensive and highly successful tour through four States was made by the choir; an even bigger trip is now being planned for the coming year, very likely taking in the territory of Racine and Chicago.

The motto of the Choir is hard work. It is one out of seven organizations of its kind in this country, singing only unaccompanied (a capella) sacred music. Extensive practicing is begun as soon as school opens, the singers being admitted on competitive basis as well as according to their scholastic standing. Any Dana student may try out.

DANA COLLEGE
PIANO LESSONS

The study of the piano will be available to the students through private lessons as well as in class-lessons.

The class lessons will be arranged so that students of the same grade of work get together, 4 or 3 in a class with the director, one hour a week.

Private lessons can be had at two different rates according to the tuition schedule.

TEACHERS CERTIFICATE IN PIANO AND THEORY

A teachers certificate in Piano will be granted to those successfully completing a 3-year teachers' course in piano and following work in theory.

Harmony	I—II
Ear Training	I—II
History of Music	I—II
Appreciation	I

Applicant must stay at least one year at the institution.

DIPLOMA IN PIANO AND THEORY

A diploma will be granted to those successfully completing above course and in addition the following work:

- Piano, 4th year.
- Simple counterpoint.
- Analysis and Appreciation II.

In both of these courses the applicant will be required to do actual teaching for one semester at least.

EXPENSES IN THE MUSIC DEPARTMENT

For students who enter at the beginning of the year per semester:

Two private half-hour lessons a week	\$34.00
One private half-hour lesson a week	22.00

Students taking Public School Music Supervisors' Course must pay a tuition of \$42.00 per semester, or at the rate of \$3 per semester hour.

AND TRINITY SEMINARY

Students entering not more than two weeks after the beginning of the semester must pay full tuition. No deduction of fees will be made for absence from lessons, except on account of illness of more than two weeks' duration. Pupils wishing to be excused from their lessons do so at their own loss.

After registering for music, students will not be allowed to drop it without special permission from the President and Director of Music.

Students enrolling for less than one term will be charged at the rate of \$1.50 per lesson.

RENT FOR INSTRUMENTS

Piano, one period daily, per semester	\$3.00
Piano, two periods daily, per semester	4.50
Organ, one period daily, per semester	2.00
Organ, two periods daily, per semester	3.00

Description of Courses

BOTANY

General Botany—Freshman

Four credits per semester

A year course. This course comprises a general study of algae, fungi, mosses, ferns, and the flowering plants. It includes a study of the habitat, structure, nutrition, growth, and reproduction. It deals with the botanical principles of differentiation, variation, nuclear division, and alternation of generations. Special emphasis is placed on the general characteristics and the similarities of the various groups. A number of representative forms of each group are studied in the laboratory work. Two double periods of laboratory work and two recitations per week. Open to all students. Given annually.

DANA COLLEGE

Plant Physiology—Sophomore

Four credits per semester

This course treats of the principles involved in absorption, conduction, transpiration, respiration, nutrition, growth and movements in plants. Text demonstration, quizzes, and laboratory work. Two double periods of laboratory work and two recitations per week.

General Zoology—Freshman

Three or four credits per semester

A year course. A comparative study of the structure, physiology, and development of the representatives of the chief phyla of the animal kingdom, commencing with the protozoans, and ending with the vertebrates. The structure, functions, development, and economic importance of the insects are given special attention. Two lectures, text quizzes and two double periods of laboratory work per week. Open to all students. Given annually.

Introduction to Genetics.

In this course the fundamental principles of underlying animal and plant breeding and the laws of heredity as they affect man, will be studied, laboratory two hours per week. Recitations two hours per week.

Comparative Anatomy

Two credits per semester

A semester course. The comparative morphology of the chordate group and especially the vertebrates is studied in this course. The development of the mammalian system of organs is traced thru the various classes of chordates from the simplest to the highest. Classification is emphasized in the lectures. Enough physiology is woven into the course that the student will understand the general functions of the various organs and system of organs. The course is intended for pre-

AND TRINITY SEMINARY

medical students as well as those who expect to teach zoology. Two recitations and two double laboratory periods per week. Given annually. Pre-requisite: Course, one, two, and three.

CHEMISTRY

1. General Chemistry

Four credits per semester

A one year course. Recitation two hours, and laboratory work four hours. The work is based on a standard college text, and is augmented by numerous problems. Pre-requisites: Two units of high school chemistry.

2. Qualitative Analysis

Four credit hours per semester

Second semester course. The course includes a study of the laws of the equilibrium, as well as a study in the separation and identification of the important metallic and non-metallic elements. Pre-requisites: Course one.

DANISH

First Year

Five credits per semester

One year course for students who have had no Danish. Elementary Grammar. Reading of easy prose and poetry. Exercises in writing and conversation. Thomas "Danish Conversation Grammar" and "Dansk Læsebog" number 2. The class may be divided in two sections according to the students' knowledge of Danish. Those who can understand Danish may make a rapid progress in speaking and reading.

Second Year

Five credits per semester

One year course for students who are able to speak Danish. Will probably be divided in two sections. Reading, Gram-