

DANA COLLEGE

Problems of Labor; Problems of Economic Organization; Taxation and Public Finance. Text: Taussig, "Principles of Economics". Vol. II. Three hours credit. Second Semester.

5. **Financial System:**—Nature and Value of Money and Credit; Foreign and Domestic Exchange; brief analysis of importance and functions of the various financial institutions with particular emphasis upon the Federal Reserve and Federal Land Banks. Prerequisite, Principles of Economics. Text: Moulton, "Financial Organization". Three hours credit. First Semester. (Not given in 1927—1928.)

6. **Business Finance:**— Corporation Finance: Finance and Business; Capital Owned and Borrowed; How to Secure Capital; Internal Financial Management; Financial Abuses and Involvements; Reorganization Procedure: Prerequisite, Principles of Economics. Text: Lough, "Business Finance". Three hours credit. Second Semester. (Not given in 1927—1928.)

EDUCATION

1. **Introductory Psychology:**— A general investigation of human consciousness. Demonstrations and experiments, covering reflex action, sensation, attention, and perception. Four hours attendance, two hours laboratory. 5 hours credit. First Semester.

2. **Psychology of Learning:**— A study is made of the different types and laws of learning. Textbook work is supplemented by individual and group experiments. Four hours attendance; two hours credit. Second Semester.

4. **Child Psychology:**— This course deals with the principles of the nature, growth and development of the child, a knowledge of which is fundamental to the successful management of children. The work is planned especially for elementary teachers. Psychology 1 is prerequisite. Four hours attendance, two hours credit. Second Semester.

5. **Principles and Methods of Teaching and Observation:**— Three hours attendance, two hours observation. Four hours credit. First Semester.

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7. **Classroom Management:**—A study of the theory of classroom organization and management, with emphasis upon problems of vital importance to the teacher, school and community. Course 5 is prerequisite. Four hours attendance; two hours credit. First Semester.

8. **The Curriculum:**—A general course. Prerequisite, courses 1 and 5. Four hours attendance; two hours credit. Second Semester.

9. **Teaching:**—This course consists of demonstration, cadeting and teaching. The student begins by observation accompanied by cadeting in the class, his participation increasing until he assumes full responsibility in regular classroom teaching.

To earn four hours the student must teach one hour daily, five days weekly for one semester, or a total of 90 teaching hours. Students who have had three years experience or more, and who have demonstrated their ability in teaching, will be excused from teaching two hours. Before registering for teaching, students should consult with the head of the department. Prerequisites: Course 1 and 5. First Semester.

10. **History of Education:**—A study of education as it has been related to (a) the origin of the most important types of human purposes, (b) their development and dissemination, and (c) their transformation into the practical achievements of individuals and groups. Texts: Cubberley's "History of Education" and "Book of Reading in History of Education." Collateral text: Dewey's "Democracy and Education". Lectures and class conferences. Term papers. Four hours attendance; four hours credit. Second Semester.

11. **School Hygiene and Health:**—Classroom sanitation and the health of children. Teachers are helped to train children in correct habits in health and general sanitation. Two hours attendance, two hours credit. First Semester.

12. **Child Literature and Story Telling:**—For teachers in primary and elementary grades. Guidance in children's reading. Acquaintance with suitable literature for children. Prac-

tical exercises in story telling. Two hours attendance, two hours credit, second semester.

13. **Public School Drawing:**—An elementary course with special reference to classroom work. Drawing from still life, animals, flowers, etc., in charcoal, crayon, and pencil. Four hours attendance, two hours credit, first semester.

14. **Manual Activities and Toy Making:**—Principles underlying the use of material in the early years of a child's education. Laboratory work in preparation of material for kindergarten and grades. Four hours attendance, two hours credit. Second Semester.

15. **Public School Music:**—A basic course. It deals with elements of music, and prepares teachers to teach Public School Music under supervision or in small schools by themselves. The aim is to start sight singing and to give knowledge of all methods for lower grades. Two hours attendance, one hour credit. First Semester.

16. **Public School Music:**—Continuation of course 15. Two hours attendance, one hour credit. Second Semester.

17. **Plays and Games:**—Study of activities of children in primary and elementary grades. Representative plays. Organized and traditional games. Two hours attendance, one hour credit. First Semester.

18. **Public School Music:**—Music and methods for kindergarten and primary grades. Two hours attendance, one hour credit. Second Semester.

ENGLISH

Composition

1. **English Composition:**—Instruction and practice in elementary composition. Themes, conferences. Required of all freshmen. Three hours credit. First Semester.

2. **English Composition:**—Continuation of English 1. Three hours credit. Second Semester.

(N. B. Sub-Freshman English. For students unprepared for English 1. Instruction and practice in the fundamentals

of English speech and writing. Special emphasis upon spelling, punctuation, and rudiments of English grammar. No credit.)

3. **English Composition:**—Advanced work in composition and general expression. Three hours credit. First Semester.

4. **English Composition:**—Continuation of English 3. Three hours credit. Second Semester.

5. **Journalism:**—An elementary course in the theory and practice of news writing and editorial writing. Two hours attendance, two hours credit. First Semester. (Not open to Freshmen.)

6. **Journalism:**—A continuation of course 5. Two hours credit. Second Semester.

8. **Advanced College Grammar:**—Intensive study of the grammar of the English language from the practical and from the historical points of view. For advanced students. Two hours credit. Second Semester. (Not given 1927—1928.)

Literature

9. **Survey of the Development of English Literature:**—Periods of literary history, use of literary forms. Special class study of Chaucer, Spenser, and others. Open to all. Required in English Major. Three hours credit. First Semester.

10. **Survey of the Development of English Literature:**—Continuation of Course 9. From Elizabethan times to the present. Required in English Major. Three hours credit. Second Semester.

11. **Shakespeare Course:**—Shakespeare's development as poet and dramatist. Thirteen plays read. Prerequisite, Literature 9 and 10. Two hours credit. First Semester.

12. **Technique of the Drama:**—Study of technique of the drama. Study of Richard III. Theses on assigned plays. Prerequisite. Literature II. Alternates with Course 14. Two hours credit. Second Semester.

13. **Byron:**—Lectures, critical and interpretive study of Byron. Prerequisite: Literature 9 and 10. Two hours credit. First Semester. (Not given 1927—28.)

14. **The Romantic Movement:**—Study of Wordsworth,

Coleridge, Scott, and minor romanticists. Prerequisite: Literature 9 and 10. Alternates with Course 12. Two hours credit. Second Semester. (Not given 1927—28.)

15. **Nineteenth Century Prose Writers:**—Lectures and readings from Carlyle, Ruskin, Newman, Pate. Oral reports. Prerequisite: Literature 9 and 10. Two hours credit. First Semester.

16. **Literary Criticism:**—Elements of Literary Criticism. Open to Juniors and Seniors. Two hours credit. Second Semester.

Elocution

17. **Principles of Expression:**—A fundamental course in articulation, pronunciation, phrasing, principles of grouping, bodily expression and voice culture. Two hours attendance; one credit. First Semester.

18. **Public Speaking:**—This course includes the study of the principles of effective speaking and the delivery of extemporaneous speeches. Two hours attendance; one credit. Second Semester.

19. **Argumentation and Debate:**—The theory or argumentation, study of specimens of argumentation, and exercises in brief drawing and debating. Three hours attendance, three credits. First Semester.

20. **Practical Debating:**—Students who represent the college in interscholastic debating teams will receive English credit for same. Second Semester.

GERMAN

1. **Elementary German:**—A year course for students who have had no German. Given annually. Five recitations, five hours credit. First Semester.

2. **Elementary German:**—Continuation of Course 1. Five recitations, five hours credit. Second Semester.

3. **Intermediate German:**—A year course for students who have had two years of German in High School or one

year in College. Four recitations, four hours credit. First Semester.

4. **Intermediate German:**—Continuation of Course 3. Four recitations, four hours credit. Second Semester.

5. **Modern German Literature:**—A study of one or more writers of the German Classics of the nineteenth century. Three recitations, three hours credit. First Semester.

6. **Modern German Literature:**—Continuation of Course 5. Three recitations, three hours credit. Second Semester.

GREEK

1. **Elementary Greek:**—(Freshman) Drilling on forms and written exercises daily throughout the year. Text: First year of Greek by James Turney Allen, Ph. D. Five credits. First Semester.

2. **Elementary Greek:**—Continuation of Course 1. Five credits. Second Semester.

3. **Xenophon: Anabasis:**—(Sophomore) Books I—IV. Composition, and constant reference to Goodwin's Greek Grammar. Prerequisite: Courses 1 and 2. Four credits. First Semester.

4. **Plato: Apology and Crito:**—(Sophomore) (With selections from other dialogs.) Prerequisite: Courses 1 and 2. Four credits. Second Semester.

6. **Homer: Odyssey:**—(Sophomore) (Four books read consecutively with selections from other books.) Prerequisite: Courses 1 and 2. Four hours attendance. Four credits. Second Semester.

7. **New Testament: Gospels:**—(Junior) Selections from the Gospels, with constant reference to Green's Handbook to the Grammar of the Greek Testament. Prerequisite: Courses 1 and 2. Three credits. First Semester.

8. **New Testament: Pauline Epistles:**—(Junior) Romans or Galatians and other epistles. Constant reference to Green's Handbook to the Grammar of the Greek Testament. Continuation of Course 7. Prerequisite: Courses 1, 2, and 7. Three credits. Second Semester.

HISTORY**European**

1. **Modern History (1500—1815):**—(a) Political commercial and religious condition in Europe during the 16th Century. (b) Special study of the dynastic and colonial rivalries of European countries during 17th and 18th Centuries, centering about England and France. (c) Causes and Results of Industrial Revolution. (d) Extended study of the French Revolution and the career of Napoleon through Congress of Vienna. Three credits. First Semester.

2. **Modern History (1815—1927):**—(a) Results of Congress of Vienna. (b) Revolution against reaction in government until 1848. (c) Growth of democracy and Nationalism in practically all of the European states, especially Italy and Germany. (d) New Commercial and Colonial rivalries leading up to the World War. (e) Treaty of Versailles and League of Nations. Textbook: Schapiro: "Modern and Contemporary European History". Three credits. Second Semester.

3. **Danish History:**—History of Denmark from the earliest time to the present. Special emphasis upon geography, cultural and social life of the Danes. Two credits. First Semester.

4. **Danish History:**—Continuation of Course 3. Two credits. Second Semester.

American

5. **Foundation of American Nationality (1492—1789):**—Our European inheritance; aims and purposes of colonization; the political, social, economic, and religious life in the colonies; the inter-relation and interaction of colonial and imperial interests; the developments of American democracy and the Revolution; the Critical Period through the Constitutional convention and ratification of the constitution. Four credits. First Semester. (Not open to Freshmen.)

6. **Development of American Nationality, 1789—present:**—The conflict of sections, parties and theories of constitutional

interpretation; the westward movement and the development of the national spirit; territorial expansion; the slavery issues and the Civil War; the problems of reconstruction; the rise of combinations and monopolies; party problems especially culminating in 1896; the Spanish-American War with its problems of new territory; Social and Economic reforms and the World War. Four credits. (Not open to Freshmen.) Second Semester.

Church History

7. **Ancient Christianity:**—The development of Christianity from Apostolic times. The age of Church Councils and the development of the Catholic Church until the Reformation. Two credits. First Semester. (Not given 1927—28.)

8. **Modern Christianity:**—The rise of the Reformed Churches. Modern Movements. The Church in America. Two credits. Second Semester. Also announced as Religion 4.

LATIN

1. **Elementary Latin:**—Elements of grammar; drills in syntax, easy readings, written and oral exercises. Five hours credit. First Semester.

2. **Elementary Latin:**—Continuation of Course 2. Five hours credit. Second Semester.

3. **Roman Prose:**—Reading of easy prose from Viri Romanæ, Ovid, etc. Also at least two books of Caesar, Latin composition. Five hours credit. First Semester.

4. **Roman Prose:**—Continuation of Course 3. Five hours credit. Second Semester.

5. **Cicero:**—Reading of six orations of Cicero. Latin Composition. Three recitations, three hours credit. First Semester.

6. **Cicero:**—Continuation of Course 5. Three hours credit second Semester.

7. **Virgil's Æneid:**—Six books with special study of Principles of Latin versification. Three hours credit. First Semester.

8. **Virgil's Æneid:**—Continuation of Course 7. Three hours credit. Second Semester.

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MATHEMATICS

1. **College Algebra**:—This course includes the following topics: determinants, graphs, mathematical induction, the binomial theorem, permutation, and undetermined co-efficients. Prerequisite: one and one-half high school units of Algebra. Four credits. First Semester.

2. **Plane Trigonometry**:—The work includes the trigonometric functions of angles, the relation between these functions, trigonometric analysis, inverse trigonometric functions, solution of oblique triangles, and the theory and use of logarithms. Prerequisite: Course 1. Four credits. Second Semester.

3. **Plane Analytical Geometry**:—In this course a study is made of the straight line, the conic sections, the slope, the normal, the tangent and a few curves of the higher order. Prerequisite: Courses 1 and 2. Four credits. First Semester.

4. **Solid Analytical Geometry**:—(Sophomore) In this course a study is made of Cartesian co-ordinates, the plane, the straight line in space, special surfaces, and the transformation of co-ordinates. Prerequisite: Course 3. Four credits. Second Semester.

6. **Spherical Trigonometry**:—(Sophomore) This course includes a study of the right spherical triangle, the oblique spherical triangle, and application of spherical trigonometry to navigation and astronomy. Prerequisite: Course 2. Four credits. Second Semester. (Not given 1927—28.)

PHYSIOLOGY AND PSYCHOLOGY

Psychology

1. **Introductory Psychology**:— A general investigation of human consciousness. Demonstrations and experiments covering reflex action, sensation, attention, and perception. Four hours attendance, two hours laboratory. Five hours credit. First Semester.

(For other courses in psychology, see description under Education).

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2. **Introduction to Philosophy**:— The purpose of this course is to acquaint the student with the different points of view of life, and to help him to understand the relation of different world views to life as a whole. Two credits. First Semester.

3. **Philosophy of Religions**:— Primitive religious belief, the history and comparative value of the larger non-Christian religions. Two credits. Second Semester. (Also announced as course in religion).

4. **Natural Theism**:— A philosophical examination of the value of theism as compared to other views of life. Two credits. First Semester. (Not given 1927—28).

5. **Ethics**:— Two hours attendance. Two hours credit. Also announced under Religion 6.

6. **History of Ancient Philosophy**:—A study of the origin and development of philosophical thought among the Greeks. A brief reference to the philosophy of the Middle Ages and the Renaissance until the time of Decartes. (Juniors and Seniors.) Two credits. First semester. (Not given 1927—28.)

7. **History of Modern Philosophy**:—A brief survey of the leading systems of thought with a more detailed study of current philosophical questions. Two credits. Second semester. (Not given 1927—28.)

PHYSICS

1. **College Physics**:—Mechanics, magnetism, and electricity. Lectures and recitations 3 hours; laboratory 6 hours. Five credits. First semester.

2. **College Physics**:—Continuation of Course 1. Heat, sound, and light. Lectures and recitations 3 hours; laboratory 6 hours. Five credits. Second semester.

SOCIOLOGY

1. **Principles of Sociology:**—General social theory; the factors and forces of social development, social institution; social classes; poverty and charity; crime and punishment; the treatment of defectives; social ideals and reforms. Three credits. First semester.

2. **Modern Social Problems:**—City conditions; concentration of population and over-crowding the slum; overwork; woman and child labor; accident and liability insurance; public health and sanitation; the immigrant problems; the negro problem; divorce and marriage laws; public utilities and management. Socialism and other radical movements. Three credits. Second semester.

PHYSICAL EDUCATION

“The first quarter of the twentieth century has given us shorter hours of labor, and a greater abundance of material wealth, but it has left our muscles and our nerves unsatisfied”. In this summary of the scientific age is expressed the need for healthful activity. Better than ever before do we realize the fact, that “a sound mind” can live best in a “sound body”. Habits of exercise are necessary in the active life, and the College therefore feels justified in requiring at least a minimum number of hours of physical work during the academic and first two years in College.

A thorough physical examination precedes the work in the fall.

New students entering the college are requested not to purchase any kind of gymnasium clothing before coming to Blair. To insure uniformity, suits must be purchased here.

The approximate price for suits is as follows:

Men's	\$4.70
Ladies'	7.40

Ladies' suits may be rented for the year but a deposit is required for the full value of the suits.

Beside the indoor facilities there is a good athletic field for all outdoor games. Four tennis courts are at the disposal of all students during leisure hours.

The upkeep of the tennis courts is left to the initiative and management of the students using the courts.

1. **Primitive Gymnastics:**—This course consists of the fundamental work necessary to break the ground for freedom of movement, to remove bodily defects and to establish co-ordination. The best known methods of American educators and those of Niels Bukh, of Denmark, are used. Floor work, apparatus, and games. Lectures and practical work.

2. **Rational Athletics:**—This course will supplement Course 1 during the fall and spring terms and is planned to give the students the best possible rounded development so necessary in practical life. The Decathlon test will be applied to all students in the spring. This will serve a double purpose, (1) to find the best all around athlete, (2) to enable the student to know his own ability in natural activities.

3. **Recreational Games:**—This course will consist of team games and folk games used in public schools and social centers. Much useful material will be presented during the spring term. This course also supplements Course 1 in the ladies' section.

4. **Corrective Gymnastics:**—Arranged for those students who need special attention for remedial purposes.

5. **Intra-mural Athletics:**—All students are encouraged to organize teams in tennis, basket ball, baseball, speedball, soccer, etc. These activities are encouraged as recreational activities and should be looked upon as supplementing the regular class work. We do not read extra books merely for credit but rather to be more proficient in the prescribed work.

This work cannot be substituted for credit courses, 1, 2, 3, 4, 6.

6. **Intercollegiate Athletics:**—The college is a member of the Nebraska Conference and as such has representative teams

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in basket-ball, foot-ball, track and field, and tennis. Those who are selected to represent the school in any of the above sports are given the same credit as those taking courses 1, 2, 3, 4.

Scout-Master's Course:—If a sufficient number of students are interested in this course, it will be given.

Two hours attendance in physical training is required of academy students.

Freshman and Sophomores in the college are required to earn one hour's credit each year.

Students 25 years of age are excused from physical training.

College students whose homes are in Blair, and who get exercise by coming to school, may be excused from physical training during the fall and spring months when the work consists in outdoor activities.

SCHOOL OF MUSIC

The School of Music desires to co-operate with the College in the development of true Christian manhood and womanhood and to make the art of music a means of promoting the growth of Christian life and character in the student.

It is also encouraged by the fact that music is constantly gaining an increasing importance as a means of general culture. The School makes it an aim in all phases of its work to lead the student to an intelligent appreciation of the beauty and excellence the art in its classic form.

The pupil is required to pursue a course of study in the theory of music and obtain a good mastery of the principles and laws that govern the art. With this, he must also, for the completion of the course, attain satisfactory skill in the execution of standard composition.

For admission to the freshman year in music, a student must have had preparation in the work outlined in the Preparatory Department.

PREPARATORY DEPARTMENT

For those who are not sufficiently prepared to enter the college course, work will be offered in the various departments covering from one to three years.

Piano

Elements of piano playing, including hand position, touch and rhythm. Studies and pieces from Lichner, Gurlitt, Schumann, and others.

Sonatinas by Gurlitt and others. Studies from Loeschorn, Heller, and Czerny.

Duvernoy Op. 100, Lemoine, Op. 37, Bartini, Op. 47, Clementi Sonatinas. Selected pieces to be memorized.

Violin

Methods by Hohmann; Rudiments of Finger and Bow Technique, Finger Exercises, Scales and Studies using the sustained stroke in the first position.

Finger Exercises, Scales and Chords, in the First, Third and Fifth Positions, with the sustained and hammered strokes. Exercises by Kayser, Sitt, Danela, and Mazas.

Finger Exercises, Scales, Chords, continued. Double stops. Higher Positions, Pieces of the Classical, Romantic and Modern Schools.

Voice

Control and placing of sound wave. Vowels and consonants. Lamperti's preparatory exercise. Easy songs for rhythm, accent, and enunciation.

TEACHERS' CERTIFICATE IN PIANO AND THEORY

A teachers' certificate in Piano will be granted to those who successfully complete a three-year teachers' course in piano and the following work in theory.

Harmony	I—II
Ear Training	I—II
History of Music and Appreciation	I—II

Applicant must stay at least one year at the institution.

DIPLOMA IN PIANO AND THEORY

A diploma will be granted to those successfully completing the above course and, in addition, the following work:

Piano	4th Year.
Harmony III	
Simple Counterpoint	
Form and Analysis	

In both these courses the applicant will be required to do actual teaching for at least one semester.

MUSIC

1. **Ear Training and Sight Reading:**—Drilling upon the major and minor scales; the tendency of each scale-step; rhythmic and melodic exercises on blackboard. Dictation from piano; intervals. Two hours recitation, one hour credit. First Semester.

2. **Ear Training and Sight Reading:**— Further drilling upon intervals and chords; more difficult melodic and rhythmic exercises. Two hours recitation; one hour credit. Second semester.

3. **Harmony:**— Exercises in construction and combining major and minor triads; Dominant Seventh, and Diminished Seventh; Secondary Seventh Chords; Cadences; Irre; Treatment of Seventh. Text: Emery, "Elements of Harmony". Two hours recitation; two hours credit. First semester.

4. **Harmony:**— Continuation of Course 3. Italian, French, German, and Neapolitan Chords; Chromatic changes; Modulation; Suspension. Two hours recitation; two hours credit. Second semester.

5. **Harmony:**— Suspension, cont'd.; Passing tones; Appoggiatura; Chaning note, etc.; Chorale-writing. Two hours recitation; two hours credit. First semester.

7. **History of Music and Appreciation:**— A complete study of music, beginning with the ancient Chinese civilization, through the different schools up to and including Bach and Handel. Demonstration at piano and victrola of the different periods and composers. Two hours recitation; two hours credit. First semester.

8. **Musical History and Appreciation:**— Continued study of the 18th, 19th, and 20th Century composers and schools. A complete outline is made from week to week of all the material studied. Text: Baltzell, "History of Music". Two hours recitation; two hours credit. Second semester.

10. **Form and Analysis:**— A study of the construction of Music form beginning with motive, section, phrase, etc., up through Sonatinas and the complete Symphony. Original work

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in construction as far as small three-part primary Form, is required. Two hours recitation; two hours credit. Second semester. Text: Cornell, "Musical Form".

12. **Conducting**:— This course is intended to create interest for, and train the young people to become efficient choir leaders. The technique of the baton is emphasized, and actual work in conducting is performed. A large book of selected anthems and hymns are learned, and in addition a text book is studied. Text: Gehrrens. "Essentials in Conducting". Two hours recitation; two hours credit. Second semester.

13. **Instrumentation**:— This course includes a study of the instruments of the Symphony Orchestra and Band.

It is not a course in the writing for these instruments, but the work includes study of the number of instrumental scores.

14. **Simple Counterpoint**:— Writing for two, three and four voices in the five different species. This course is only open to students taking advanced Harmony, Course 5.

APPLIED MUSIC

1. **Pianoforte** (First Year):— Hanan Studies, Bertini Op. 29, Bk. II; Berens, Op. 61, 229; Heller, Op. 45; Heller Art in Phrasing; Kohler, Op. 128; Concione, Op. 25; Bach, Little Preludes; Kullock, Octave Studies, Bk. I. One lesson per week; five practice hours; one hour credit.

2. **Pianoforte** (Second Year): Hanan, Technical Studies, continued; Tappert, Left Hand Studies; Kullock, Octave Studies, Bk. I, continued; Czerny, Velocity Studies, Bk. I and II; Czerny, Preliminary Studies, Op. 636; Pacher, Octave Studies, Op. II; Bach, Two Part Inventions, Kuhlav, Clementi, Sonatinas; Haydn, Mendelssohn, Schubert, Weber, etc. One lesson per week; five practice hours; one hour credit.

3. **Pianoforte** (Third Year):—Czerny, Art of Dexterity; Czerny, 40 Daily Studies; Pacher, Octave Studies, continued; Clementi, Gradus and Parnassum; Krause, Trill Studies; Bach, French Suites; Kohler, Left Hand Studies; Beethoven, Sonatas,

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Op. 2 to Op. 14; Sonatas by Weber, Schubert, etc.; Concert Selections by Chopin, Grieg, Weber, Liszt, etc. One lesson per week; five practice hours; one hour credit.

4. **Pianoforte** (Fourth Year): Bach, Well-Tempered Clavier; Moscheles, Op. 70; Chopin Etudes; Beethoven, Sonatas, beginning with Op. 14; Sonatas by Schumann, Chopin, etc.; Concertos by Mozart, Weber, Beethoven, Mendelssohn, etc.; Concert Selections by Chopin, Grieg, Leschetizsky, Liszt, Brahms, Reinecke, Rubinstein, etc., to be memorized. One lesson per week; five hours; one hour credit.

1. **Violin** (First Year):—Kreutzer, Caprices; Sitt, Scales; Singer, Daily Exercises; San-Saens. Le Cygne; Kreutzer, Concerto No. 13; Ole Bull, Et Sæterbesøgg; De Beriot, Air Varies, Op. 1 and 16; Raff, Cavatina; Gounod, Meditation. One lesson per week; five practice hours; one hour credit.

2. **Violin** (Second Year): Kreutzer, Caprices, complete; Sitt, Scales, Singer, Daily Exercises; Fairillo, Etuden; Paganini, Moto Perpetuo; Wieniawski, Legende; Rode, Concerto No. 6; Viotti, Concerto, Op. 22; De Beriot, Concerto in A; Svendsen, Romance. One lesson per week; five practice hours; one hour credit.

3. **Violin** (Third Year):— Rovelli, Caprices; Rode, Caprices; Danela, Etudes, Op. 73; Spohr, Concertos, Op. 47 and 555 Vieuxtemps, Fantaise—Caprice; Corelli, La Folia; Ries, Suite, Op. 26; Vieuxtemps, Op. 22, No. 2, Air Varie; Tartini, Sonatas. One lesson per week; five practice hours; one hour credit.

4. **Violin** (Fourth Year):—Gavinies, Etuden; Dont, Exercises, Op. 37 and 35; Sitt, Advanced Etuden; Bruch, Op. 26; Concerto in G; Mendelssohn, Op. 64, Concerto in E; Wieniawski, Concerto Ernest, Elegie; Wieniawski, Airs Russes; Bruch, Op. 42, Romance; Bach, Sonatas. One lesson per week; five practice hours; one hour credit.

Voice

Each voice is treated with reference to its individual merits, and students are advanced as their time and work permit.

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The course begins with the study of correct tone production and breath control, which leads to the acquirement of a free, resonant tone and flexibility of the voice. This is followed up, as rapidly as the pupils can master them, by vocalises, studies in enunciation, vocal diction, sight singing, and songs of various kinds, leading up to the study of arias from opera and oratorio. One lesson per week; five practice hours; one hour credit.

In other departments than the Music Department only one credit hour per semester may be earned in Applied Music.

PUBLIC SCHOOL MUSIC-SUPERVISORS' COURSE

In order to meet the increasing demand for Music Supervisors in the Public Schools, a two-year course will be given meeting with all the requirements of the State. One year of this course leads to a certificate, while the two years' course qualifies the student for the Nebraska Special High School Certificate in Music. A four years' High School course is the prerequisite.

First Year		Second Semester	
First Semester	Cr. hrs.	Second Semester	Cr. hrs.
Voice or Piano	2	Voice or Piano	2
Harmony I	2	Harmony II	2
Eartraining and Sight-singing	0	Eartr. and Sightsinging	0
Methods	1	Methods	1
Psychology	5	Observation	1
Music History and Appreciation	2	Music History and Appreciation	2
English I	3	Choir or Orchestra	1/2
Choir or Orchestra	1/2	Elective (Education)	2
Physical Training	1/2	English II	3
		Religion	2
		Physical Training	1/2
	16		16

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Second Year

First Semester	Cr. hrs.	Second Semester	Cr. hrs.
Piano, Voice or Violin	2	Piano, Voice or Violin	2
Conducting	2	English Elective	3
English Elective	3	Form and Analysis	2
High School Methods	2	High School Methods	2
Practice Teaching	1	Practice Teaching	1
Elective (Education)	4	Choir or Orchestra	1/2
Instrumentation	1	Elective (Education)	4
Religion	2	Conducting	1
Choir or Orchestra	1/2	Electives	2
	<hr/>		<hr/>
	17 1/2		17 1/2

Important! Students must have not less than eight hours in Education. For a Second Grade High School Certificate 12 hours in Education is necessary. The above course meets this requirement. Students are advised to qualify for this certificate, also.

Dana College A Capella Choir

The Dana College A Capella Choir, which is one of the few such organizations in this country, has for its aim the spreading of the Gospel through the best of sacred music.

The motto of the Choir is hard work. Extensive practicing is begun as soon as school opens, the singers being admitted on competitive basis as well as according to their scholastic standing. Any Dana student may try out.

A second choir is also organized for the purpose of singing in general as well as for special occasions.

EXPENSES IN THE MUSIC DEPARTMENT

Per Semester

For students who enter at the beginning of the year.
 Two private half-hour lessons a week\$34.00
 One private half-hour lesson a week 22.00

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*Nine private half-hour lessons 13.50
 One private half-hour lesson a week, Assistant
 Piano Instructor 15.00

Class Instruction—Piano and Voice

Classes of three students will be organized for the benefit of those who wish to pay only a minimum amount for their piano lessons.

A full hour a week will be devoted to each of these classes. In classes of three students\$15.00 per Semester

Rent for Instruments

Piano, one period daily, per Semester\$3.00
 Piano, two periods daily, per Semester 4.50
 Organ, one period daily, per Semester 2.00
 Organ, two periods daily, per Semester 3.00

Students taking the Public School Music Supervisor's Course must pay a tuition of \$42.00 per semester, or at the rate of \$3.00 per semester hour.

Students entering not more than two weeks after the beginning of the semester must pay full tuition. No deduction of fees will be made for absence from lessons, except on account of illness of more than two weeks' duration. Pupils wishing to be excused from their lessons do so at their own loss.

After registering for music, students will not be allowed to drop it without special permission from the President and Director of Music.

*) Students enrolling for less than one term will be charged at the rate of \$1.50 per lesson.

ACADEMIC DEPARTMENT

The courses are outlined in conformity with the requirements for admission to the State University of Nebraska and other institutions of higher learning.

All students who have not had the necessary work to enable them to take up the first year's work in the academy are required to take a preparatory course covering the subjects required for entrance to these.

Credit points are granted on the basis of five recitations per week of not less than fifty minutes each for one credit.

For graduation thirty-two credits are required. These must include the following: 4 credits in history, 4 or 6 in mathematics, 4 or 6 in foreign languages (10 in mathematics and foreign language), 6 credits in English, 2 credits in Bible Study, 4 credits in science (2 credits must be in a laboratory science).

Students who are preparing to enter Trinity Theological Seminary should select their electives from the history, language, and literature groups.

First Year

Required	Semester		Elective	Semester	
	I	II		I	II
English I	5	5	Danish I	5	5
Algebra	5	5	Agriculture		5
Bible Study		2	General Science	5	
			Biology		5
			Latin I	5	5

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Second Year

English II	5	5	Latin I	5	5
Geometry	5	5	Economics	5	
Bible Study	2		Civics	5	
			*Ancient History	5	
			Danish I	5	5

Third Year

American Literature	5		Adv. Algebra	5	
Bible Study	2		Physiology	5	
Modern History	5	5	*Physics	5	5
			Chemistry	5	5
			Advanced Arithmetic or Solid Geometry	5	
			Danish II	5	5
			Latin II	5	5

Fourth Year

*Physics	5	5	Bookkeeping		
Chemistry	5	5	Typewriting		
English Literature	5		Latin II	5	5
Bible Study	2		Danish II	5	5
*American History	5	5	Stenography		

*) Not given 1927-28.

**TRINITY THEOLOGICAL
SEMINARY**

FACULTY

Rev. Theo. M. Hansen, President.
Practical Theology, Church History.
Rev. P. S. Vig, President Emeritus.
Old Testament Introduction and Exegesis.
Rev. C. B. Larsen, Registrar.
New Testament Introduction and Exegesis, Theological
Encyclopedia, Hermeneutics, Ethics.
(To Be Supplied).
Dogmatics, History of Doctrines, Apologetics, Symbolics.

HISTORY AND AIM

Trinity Theological Seminary is the oldest theological school among the Danes in the United States. It was founded in 1884 by Rev. A. M. Andersen, and the first two years the classes met in his home. In 1886 the first building was erected on the Dana College hill and since then, with the exception of one year, it has been located there.

The first twelve years of its existence it served the interests of the "Blair Samfund" for and by which it had been founded. When the United Danish Evangelical Lutheran Church was founded in 1896, by the union of "Blair Samfund" and "Nord-Kirken" it was retained as the theological school of the two united bodies. It was during the first year of the existence of the United Danish Church that the Seminary was not in Blair. The professor who was called to the Seminary

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could not leave his work at Elk Horn College, Elk Horn, Iowa, so the Seminary had to go to him. This was in 1896—97. The next year, however, Prof. P. S. Vig moved to Blair, bringing the students with him.

Nearly all the pastors in the United Danish Church have received all or part of their training here. While the largest number of her students and graduates are serving as pastors in the United States, they are also found in Canada, in the Virgin Islands, in Denmark, in Japan, among the Mormons, and among the Indians.

The aim of the Seminary has from its beginning been to train men for the gospel ministry among Danish immigrants and their descendants in America. In its three years' course, it has in view both the theological training and the practical pastoral ministry in our Danish Lutheran Congregations in America. It is the aim of the Seminary to interpret to the students the conditions and needs of our congregations and thus better prepare them for the work upon which they expect to enter as pastors.

To meet the present situation relative to our language problems, the Seminary instruction is given in both English and Danish. Moreover, it is required of all candidates for ordination that they are able to preach acceptably in both languages.

ADMISSION AND MATRICULATION

The need of a college trained clergy is strongly felt. Students who plan to enter the Seminary should therefore, if possible, complete a standard college course before they begin their theological studies. The Synod has not, however, made graduation from a college an absolute requirement. Two years of college work should ordinarily be the minimum, however.

In selecting his college courses, the prospective theological student should consult the Dean. While the pastor should be familiar with the fundamental point of view of modern science, the student who can take only two years of college

AND TRIN. THEOL. SEMINARY

work must feel content with his high school science and select those courses that prepare most directly for the study of theology.

These courses should include English and Danish language and literature, ancient and modern languages, history and sociology, psychology and philosophy. The student must bear in mind that we are a bi-lingual Church. He must therefore be able to use both English and Danish well. This is absolutely necessary for graduation from the Seminary. No definite number of hours can be prescribed as the need varies with the individual student.

In other courses, a minimum of two years classic Greek and one year New Testament Greek is required. A minimum of two years in Latin and German is recommended. General psychology is required and an introductory course in philosophy is recommended.

Students who wish to enter the Seminary should make a formal application either to the Dean of the Seminary or to the Chairman of the Board of Directors. This application should preferably be presented before the close of the school year. If that is impossible, then the application must be made during the summer in time to be considered before school opens.

EXPENSES

There is no tuition in the Seminary. Seminary students who take work in the college pay the regular college tuition of \$3.00 per semester hour.

For room rent there is a reduction of \$25.00 per year from the regular price. (The Deposit Fee \$5, however, must be paid. See General Announcements.)

For board the seminary students pay the regular price. (See General Announcements.)

The seminary students pay the Students' Privilege Fee; also the Forfeit Fee of \$5.00 per semester, if they are off-campus students. (See General Announcements.)

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COURSES

The courses of study cover the entire field of theology and are divided into three years. The outline of courses by years that follows is intended to show the general field covered, but not the detailed subdivision of several of the subjects.

First Year

	Periods Weekly
Old Testament—The Pentateuch and Historical Books	4
New Testament Exegesis—The Gospels	3
New Testament—English and Danish Bible	2
Dogmatics—Theology, Anthropology, Harmarthology	3
Church History, Ancient	3
Church History, of Denmark	1
Ethics	2
Homiletics	1
Apologetics	1

Second Year

	Periods Weekly
Old Testament—The Poetical Books	4
New Testament Exegesis—1 Cor. and other selections	3
New Testament—English and Danish Bible	1
Dogmatics—Christology	2
Church History—Medieval	3
Church History—American	2
Catechetics	1
Liturgics	1
History of Doctrines	2
Homiletics	1

Third Year.

Old Testament—The Prophetical Books	4
New Testament Exegesis—Romans	3
New Testament Introduction	2
Dogmatics—Pneumatology and Eschatology	3

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Church History—Modern	3
History of Missions	2
Pastoral Theology (Seniors and Middlers)	2
Symbolics	1
Hermeneutics and Propedeutics (Juniors)	1
Biblical Geography and Antiquities (Juniors)	1

Courses of Study Offered the Year 1927—'28.*

	Hrs.
Old Testament Introduction	3
Old Testament Exegesis	2
New Testament Exegesis	3
Life of Jesus	2
Christology	2
Ethics	2
The Reformation	3
Modern Missions	2
Church Music	1

*) Minor changes may be made.

GRADUATING CLASS OF 1927

TRINITY THEOLOGICAL SEMINARY

Martinus P. Bollesen
Ansgar Christensen

Alfred Jensen
Peter J. Vammen

COLLEGE GRADUATE WITH THE DEGREE OF BACHELOR OF ARTS

Arthur W. Mehrens

TWO YEAR COLLEGE NORMAL COURSE

Lloyd Christiansen
Helene Hansen
Ingeborg Jensen
Olivia Jensen

Mildred Loftis
Lydia Olsen
Olive Smith
Vera Sorensen

Mrs. Anna G. Stewart

MUSIC SUPERVISOR'S COURSE

Lilyan Hindley

Orville Nielsen

COMMERCIAL: STENOGRAPHIC

Mildred Andersen
Una Lund
Lydia Nelsen

Julia Nelson
Hilma Olsen
Edna Pedersen

COMMERCIAL: ACCOUNTING

Niels Ibsen

Peter Sorensen

ACADEMY

Nathanael Hanson
Elna Hofgaard
Mildred Johnson

Ruth Kaldahl
Leonard Kirkegaard
Anna Lange

Jens I. Miller

STUDENT ENROLLMENT, 1926—27

Seminary

Bollesen, Martinus P., Blair, Nebraska.
Christensen, Ansgar C., Palmerston North, New Zealand.
Christiansen, Aaron E., 1105 Hayes Ave., Racine, Wisconsin.
Goldbeck, William, Blair, Nebraska.
Jensen, Alfred, 13 School Street, Westbrook, Maine.
Pedersen, Gudmund, Route 1, Box 6, Kenmare, North Dakota.
Pedersen, Laurits H. P., Route D, No. 305, Fresno, California.
Petersen, H. Irving, Rt. 1, Box 146, Del Rey, California.
Petersen, Sigurd D., Route 4, Hutchinson, Minnesota.
Petrosson, Edwin W., 4909 Warwick Ave., Chicago, Illinois.
Thomsen, J. Harry, 1209 Dorothy Place, Memphis, Tennessee.
Vammen, Peter J., Blair, Nebraska.

College

Anderson, Elmer, Selma, California.
Andersen, Leo H., 1629 Quincey Ave., Racine, Wisconsin.
Andersen, Mary V., Route 3, Blair, Nebraska (Normal)
Anderson, Mildred A., W. South St., Blair, Nebraska (Com-
mercial)
Askov, Alpha, Luck, Wisconsin.
Bondo, Ellen A., 905 Frank Street, Albert Lea, Minnesota.
Caspersen, Mary M., Boelus, Nebraska (Normal).
Christensen, Eva, Elk Horn, Iowa (Normal).
Christensen, Inger, Jackson, Nebraska (Normal).
Christensen, Louise D., Box 115, Elk Horn, Iowa (Normal).
Christiansen, Lloyd E., Cordova, Nebraska (Normal).
Hansen, Harold A., 911 Bluff St., Cedar Falls, Iowa.
Hansen, Helene R., Elk Horn, Iowa (Normal).
Hansen, Lois G., Box 144, Blair, Nebraska.
Hansen, Winston C., Box 144, Blair, Nebraska.
Hindley, Lilyan H., Blair, Nebraska (Music).
Ibsen, Niels E., Dannebrog, Nebr. (Commercial).
Jacobsen, Laurine, Kennard, Nebraska (Normal).
Jensen, Ingeborg, Blair, Nebraska (Normal).

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Jensen, Lester M., Normal, Cordova, Nebraska.
 Jensen, Marshall, Kennard, Nebraska.
 Jensen, Olivia R. D., West Branch, Iowa (Normal).
 Jensen, Walter, Buffalo, Wyoming.
 Kirkegaard, Leonard, 1600 Ulster St., Denver, Colorado.
 Lamb, Everett, Blair, Nebraska (Normal).
 Lange, Anna M., Elk Horn, Iowa (Normal).
 Loftis, Mildred B., Herman, Nebraska (Normal).
 Lund, Una E., Blair, Nebraska (Commercial).
 Mehrens, Arthur W., Little Sioux, Iowa.
 Mehrens, Clara B., Little Sioux, Iowa (Normal).
 Nelsen, Lydia H. C., Ringsted, Iowa (Commercial).
 Nelson, Boyd, 1506 West 6th St., Racine, Wisconsin.
 Nelson, Julia A., Rt 4, Cedar Falls, Iowa (Commercial).
 Nielsen, Orville V., Rt. 1, Box 15, Upland, Nebraska (Music).
 Norgaard, Harvey J., Harlan, Iowa (Commercial).
 O'Hanlon, Luther, Blair, Nebraska.
 Olsen, Hilma E., Denmark, Wisconsin (Commercial).
 Olsen, Lydia M., West Branch, Iowa (Normal).
 Pedersen, Edna L., West Branch, Iowa (Commercial).
 Petersen, Gordon W., 502 Washington St., Neenah, Wisconsin.
 Petersen, Immanuel, Route 4, Hutchinson, Minnesota.
 Petersen, Peter, Blair, Nebraska.
 Peterson, Lillie A., Rt. 1, Box 5, Norma, North Dakota.
 Rasmussen, Paul G., 89 Montebello Road, Boston, Mass.
 Reeh, Merrill J., Blair, Nebraska.
 Simonsen, Arthur M., Scranton, Iowa.
 Smith, Olive J., Blair, Nebraska (Normal).
 Sorensen, Peter A., Blair, Nebraska (Commercial).
 Sorensen, Vera E., Albert Lea, Minnesota (Normal).
 Stewart, Mrs. Anna G., Blair, Nebraska (Normal).
 Tange, Marjorie K., Hutchinson, Minnesota (Normal).
 Thompsen, Leslie B., Blair, Nebraska.
 Vig, A., Clarence, Blair, Nebraska.
 Vig, Clemens H., Blair, Nebraska.
 Vig, Eli J. M., Blair, Nebraska (Commercial).

Academy

Anderson, Wesley M., Rt. A, Box 355a, Kingsbury, California.
 Bentsen, Merrill C., Dickson, Alta., Canada.
 Beck Martha M., 5209 Ellis Ave., Chicago, Illinois.
 Bertelsen, Christian E., 104 South Elm Ave., Webster Groves,
 Missouri.
 Christoffersen, Esther, Webster Groves, Missouri.

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Engskow, Ben, 4627 Farnam St., Omaha, Nebraska.
 Fogdall, Ruth K., Route 4, Cedar Falls, Iowa.
 Hansen, James F., Route 1, Box 24, Blair, Nebraska.
 Hanson Nathanael F., Box 282, Westby, Montana.
 Hauge, Peder, Ilskov, Denmark.
 Hofgaard, Elna V., Minden, Nebraska.
 Hundtofte, Sena M., Sidney, Montana.
 Johnson, Consuela E., 32 East 3rd St., Brooklyn, New York.
 Johnson, Ida, 466—49th St., Brooklyn, New York.
 Johnson, Mildred E., Omaha, Nebraska.
 Kaldahl, Ruth C., Oak, Nebraska.
 Kirkegaard, Leonard G., 1600 Ulster St., Denver, Colorado.
 Kjoller, Joseph E., Standard, Alta., Canada.
 Larsen, Harold E., Standard, Alta., Canada.
 Larsen, Silas, 1517 Oak Street, Racine, Wisconsin.
 Lund, Arnold L., Mason City, Nebraska.
 Miller, Jens I., Blair, Nebraska.
 Nelson, Eleonora S., 355 East Park Ave., Spencer, Iowa.
 Olson, Ingvar P., 801 Park Ave., Racine, Wisconsin.
 Pedersen Emil A., 1528 Grove Ave., Racine, Wisconsin.
 Pedersen, Martha M., 811 Lincoln St., Indianapolis, Indiana.
 Petersen, Alfred C., Standard, Alta., Canada.
 Petersen, Johan, Calgary, Alta., Canada.
 Petersen, Pearl I., 817 Second Ave., Council Bluffs, Iowa.
 Robertson, George J., Frederic, Wisconsin.
 Sorensen, George, Blair, Nebraska.
 Thompsen, Arthur C., Rt. A, Box 236, Parlier, Calif.

Adult Special

Houtwed, Agnes, Ruskin, Nebraska.
 Hyldahl, Lester, 2733 N. Sacramento Ave., Chicago, Illinois.
 Larsen, Axel F., Ruskin, Nebraska.
 Larsen, Elna E., Standard, Alta., Canada.
 Larsen, Johannes Mogens, Denmark.
 Mathews, Etta, Blair, Nebraska.
 Ryan, George W., Blair, Nebraska.
 Siersbeck, Margaret A., 601 Lincoln St., Indianapolis, Indiana.
 Stallknecht, Hans, Rt. 1, Box 76, Kenmare, North Dakota.

Winter Students

Aagesen, Jim J., Scranton, Iowa.
 Aarup, Jens B., c/o Peter Petersen, Atlantic, Iowa.
 Andersen, Anders K., Remsen, Iowa.

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Christiansen, Oscar, Morgan, Minnesota.
 Clausen, Christen, Harlan, Iowa.
 Hansen, Edward B., Route 1, Box 24, Blair, Nebraska.
 Hundtoft, John, Sidney, Montana.
 Jensen, Hans V., Crescent, Iowa.
 Johansen, Christine S., Latimer, Iowa.
 Johansen, Lena M., Latimer, Iowa.
 Larson, Andrew, Del Rapids, South Dakota.
 Larsen, William, Sturtevant, Wisconsin.
 Miller, Ewald, Coulter, Iowa.
 Miller, William, Shelby, Iowa.
 Moller, Jens Brix, Brookings, South Dakota.
 Moller, Jens Christensen, Chicago, Illinois.
 Møller, Jens Ravnkilde, Chicago, Illinois.
 Møller, Frederik H., Fremont, Nebraska.
 Mørck, Niels, Harlan, Iowa.
 Nelsen, Martha, Exira, Iowa.
 Nielsen, John, 2825 McLean Ave., Chicago, Illinois.
 Østergaard, Kr., Westby, Montana.
 Pedersen, Johannes, Canada.
 Pedersen, Niels M., Rt. 2, Box 66, Hooper, Nebraska.
 Quist, Axel, Worthington, Minnesota.
 Rasmussen, Rasmus, Humboldt, Iowa.
 Rasmussen, Tage, Carrol, Nebraska.
 Rundstrøm, Gudmund, c/o Julius Pedersen, 1854 N. Francisco,
 Chicago, Illinois.
 Sorensen, Mrs. Christine, Blair, Nebraska.
 Terp, Christian, Chicago, Illinois.
 Thomsen, Lawrence, Cody, Wyoming.
 Westergaard, Matt., Goodwin, Nebraska.

Special Piano Students

Anderson, Margaret, Blair, Nebraska.
 Beck, Agnes, Blair, Nebraska.
 Dixon, Jacqueline, Blair, Nebraska.
 Hansen, Rodney, Blair, Nebraska.
 Frederikka Matthiesen, Blair, Nebraska.
 Louise Matthiesen, Blair, Nebraska.
 John Nielsen, Blair, Nebraska.
 Paulsen, Eda, Blair, Nebraska.
 Simonsen, Olga, Blair, Nebraska.
 Sorensen, Naomi, Blair, Nebraska.

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The total enrollment for the year was 149, in the different departments, as follows:

Trinity Theological Seminary	12
College :	
Liberal Arts and Pro-Seminary	25
Normal	20
*Music	2
Business	8
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Academy	55
Winter Students	31
Adult Special Students	32
Piano only	9
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TOTAL	149

*)The total number of students that have taken work in the Music Department is as follows:

Piano	32
Voice	16
Violin	4
Violin-Cello	1