

ECONOMICS*

X 1. **Introduction to Economics.** Principles of economics relating especially to productive organization, considered from the viewpoint of society and of individual enterprises. Application of principles and necessary description of industry and commerce. Two hours credit. First Semester.

X 2. **Introduction to Economics.** Continuation of Course 1. Two hours credit. Second Semester.

3. **Principles of Economics.** Study of the basic facts and principles of economic life in their application to private and public welfare. Laws of production, exchange, distribution, and consumption of wealth. Credit three hours. First Semester.

4. **Principles of Economics.** Continuation of Course 3. Three hours credit. Second Semester.

X 5. **Financial System:**—Nature and Value of Money and Credit; Foreign and Domestic Exchange; brief analysis of importance and functions of the various financial institutions with particular emphasis upon the Federal Reserve and Federal Land Banks. Prerequisite, Principles of Economics. Three hours credit. First Semester.

6. **Business Finance:**—Corporation Finance: Finance and Business; Capital Owned and Borrowed; How to Secure Capital; Internal Financial Management; Financial Abuses and Involvements; Reorganization Procedure: Prerequisite, Principles of Economics. Three hours credit. Second Semester.

EDUCATION

1. **Introductory Psychology:**—A general investigation of human consciousness. Demonstrations and experiments, covering reflex action, sensation, attention, and perception. Four hours attendance, two hours laboratory. Three hours credit. First Semester.

2. **Introductory Psychology:**—Continuation of Course 1. Three hours. Second Semester.

*) Business course students begin with Economics 1—2; others who can have but one year's work in Economics are advised to take the principle's course.

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3. **Psychology of Learning**
A study of the different types and laws of learning. Textbook work is supplemented by individual experiments. Four hours

4. **Child Psychology:**—This course deals with the principles of the nature, growth and development of the child, a knowledge of which is fundamental to the successful management of children. The work is planned especially for elementary teachers. Psychology 1 is prerequisite. Four hours attendance, two hours credit. Second Semester.

5. **Principles and Methods of Teaching and Observation:**—Three hours attendance, two hours observation. Four hours credit. First Semester.

7. **Teaching:**—This course consists of demonstration, cadeting and teaching. The student begins by observation accompanied by cadeting in the class, his participation increasing until he assumes full responsibility in regular classroom teaching.

To earn four hours the student must teach one hour daily, five days weekly for one semester, or a total of 90 teaching hours. Students who have had three years experience or more, and who have demonstrated their ability in teaching, will be excused from teaching two hours. Before registering for teaching, students should consult with the head of the department. Prerequisites: Course 1 and 5. Four hours credit. First Semester.

8. **History of Education:**—A study of education as it has been related to (a) the origin of the most important types of human purposes, (b) their development and dissemination, and (c) their transformation into the practical achievements of individuals and groups. Lectures and class conferences. Term paper. Four hours attendance; four hours credit. ~~Second~~ *First* Semester.

9. **Class Room Management:**—The aim is to suggest ways and means of meeting the problems that daily arise in the schoolroom. The topics, discipline, classroom conditions, health, and play, means of rating recitations, grading, planning lessons, adapting subject matter to individual needs, making daily programs, are studied and discussed. Two hours attendance Two hours credit. ~~First~~ *First* Semester.

* 9+10: list as Theory of Ed. in applying for certificates.

10. **Curriculum Making:**—The course aims to give students a knowledge of ideals and aims of earlier educational as well as the present-day plans and curriculum. Two hours credit. Second Semester.

11. **School Hygiene and Health:**—Classroom sanitation and the health of children. Teachers are helped to train children in correct habits in health and general sanitation. Two hours attendance, two hours credit. First Semester.

12. **Child Literature and Story Telling:**—For teachers in primary and elementary grades. Guidance in children's reading. Acquaintance with suitable literature for children. Practical exercises in story telling. Two hours attendance, two hours credit, second semester.

13. **Public School Drawing:**—An elementary course with special reference to classroom work. Drawing from still life, animals, flowers, etc., in charcoal, crayon, and pencil. Four hours attendance, two hours credit, first semester.

14. **Manual Activities and Toy Making:**—Principles underlying the use of material in the early years of a child's education. Laboratory work in preparation of material for kindergarten and grades. Four hours attendance, two hours credit. Second Semester.

15. **Public School Music:**—A basic course. It deals with elements of music, and prepares teachers to teach Public School Music under supervision or in small schools by themselves. The aim is to start sight singing and to give knowledge of all methods for lower grades. Two hours attendance, two hours credit. First Semester.

16. **Plays and Games:**—Study of activities of children in primary and elementary grades. Representative plays. Organized and traditional games; Music and Methods for kindergarten and primary grades. Two hours attendance, two hours credit. First Semester.

17. **Rural Primary Methods:**—Principles of teaching and rural observation and methods in rural schools. The Nebraska

State course of study of the first four grades studied. Two hours credit. First Semester.

18. **Rural School Management:**—Aims to give to teachers aid in the organization, management, and teaching of rural schools. Deals with their administration from the standpoint of the state, county, and local district.

Program of studies, administrative problems, grounds, buildings, and equipment are considered. Two hours credit. Second Semester.

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ENGLISH

Composition

1. **English Composition:***—Instruction and practice in elementary composition. Themes, conferences. Required of all freshmen. Three hours credit. First Semester.

2. **English Composition:***—Continuation of English 1. Three hours credit. Second Semester.

3. **English Composition:**—Advanced work in composition and general expression. Three hours credit. First Semester.

4. **English Composition:**—Continuation of English 3. Three hours credit. Second Semester.

5. **Journalism:**—An elementary course in the theory and practice of news writing and editorial writing. Two hours attendance, two hours credit. First Semester. (Not open to Freshmen.)

6. **Journalism:**—A continuation of course 5. Two hours credit. Second Semester.

8. **Advanced College Grammar:**—Intensive study of the grammar of the English language from the practical and from the historical points of view. For advanced students. Two hours credit. Second Semester.

*) Sub-Freshman English. For students unprepared for English 1. Instruction and practice in the fundamentals of English speech and writing. Special emphasis upon spelling, punctuation, and rudiments of English grammar. No credit.

19. Class Room Methods -- to be offered 1929-30
See pres. Hansen.
Nelson

Literature

9. **Survey of the Development of English Literature:**—Periods of literary history, use of literary forms. Special class study of Chaucer, Spenser, and others. Open to all. Required in English Major. Three hours credit. First Semester.

10. **Survey of the Development of English Literature:**—Continuation of Course 9. From Elizabethan times to the present. Required in English Major. Three hours credit. Second Semester.

11. **American Literature:**—Survey Course. Colonial period to Emerson. First Semester. Three hours.

12. **American Literature:**—Survey Course. Study of Emerson, Thoreau, Twain, and others. Second Semester. Three hours.

13. **Shakespeare Course:**—Shakespeare's development as poet and dramatist. Thirteen plays read. Prerequisite, Literature 9 and 10. Two hours credit. First Semester.

14. **Technique of the Drama:**—Study of technique of the drama. Study of Richard III. Theses on assigned plays. Prerequisite, Literature 13. Alternates with Course 16. Two hours credit. Second Semester.

15. **Byron:**—Lectures, critical and interpretive study of Byron. Prerequisite: Literature 9 and 10. Two hours credit. First Semester.

16. **The Romantic Movement:**—Study of Wordsworth, Coleridge, Scott, and minor romanticists. Prerequisite: Literature 9 and 10. Alternates with Course 14. Two hours credit. Second Semester.

17. **Nineteenth Century Prose Writers:**—Lectures and readings from Carlyle, Ruskin, Newman, Pate. Oral reports. Prerequisite: Literature 9 and 10. Two hours credit. First Semester.

French I
French II *7 hrs*

18. **Literary Criticism:**—Elements of Literary Criticism. Open to Juniors and Seniors. Two hours credit. Second Semester.

Elocution..

19. **Principles of Expression:**—A fundamental course in articulation, pronunciation, phrasing, principles of grouping, bodily expression and voice culture. Two hours attendance; two credits. First Semester.

20. **Public Speaking:**—This course includes the study of the principles of effective speaking and the delivery of extemporaneous speeches. Two hours attendance; two credits. Second Semester.

21. **Argumentation and Debate:***—The theory of argumentation, study of specimens of argumentation, and exercises in brief drawing and debating. Three hours attendance, three credits. First Semester.

22. **Practical Debating:***—Students who represent the college in interscholastic debating teams will receive English credit for same. Second Semester.

GERMAN

1. **Elementary German:**—A year course for students who have had no German. Given annually. Five recitations. five hours credit. First Semester.

2. **Elementary German:**—Continuation of Course 1. Five recitations, five hours credit. Second Semester.

3. **Intermediate German:**—A year course for students who have had two years of German in High School or one year in College. Four recitations, four hours credit. First Semester.

4. **Intermediate German:**—Continuation of Course 3. Four recitations, four hours credit. Second Semester.

5. **Modern German Literature:**—A study of one or more writers of the German Classics of the nineteenth century. Three recitations, three hours credit. First Semester.

* See description under Activities page 16.