

10. **Curriculum Making**:—The course aims to give students a knowledge of ideals and aims of earlier educational as well as the present-day plans and curriculum. Two hours credit. Second Semester.

11. **School Hygiene and Health**:—Classroom sanitation and the health of children. Teachers are helped to train children in correct habits in health and general sanitation. Two hours attendance, two hours credit. First Semester.

12. **Child Literature and Story Telling**:—For teachers in primary and elementary grades. Guidance in children's reading. Acquaintance with suitable literature for children. Practical exercises in story telling. Two hours attendance, two hours credit, second semester.

13. **Public School Drawing**:—An elementary course with special reference to classroom work. Drawing from still life, animals, flowers, etc., in charcoal, crayon, and pencil. Four hours attendance, two hours credit, first semester.

14. **Manual Activities and Toy Making**:—Principles underlying the use of material in the early years of a child's education. Laboratory work in preparation of material for kindergarten and grades. Four hours attendance, two hours credit. Second Semester.

15. **Public School Music**:—A basic course. It deals with elements of music, and prepares teachers to teach Public School Music under supervision or in small schools by themselves. The aim is to start sight singing and to give knowledge of all methods for lower grades. Two hours attendance, two hours credit. First Semester.

16. **Plays and Games**:—Study of activities of children in primary and elementary grades. Representative plays. Organized and traditional games; Music and Methods for kindergarten and primary grades. Two hours attendance, two hours credit. First Semester.

17. **Rural Primary Methods**:—Principles of teaching and rural observation and methods in rural schools. The Nebraska

State course of study of the first four grades studied. Two hours credit. First Semester.

18. **Rural School Management**:—Aims to give to teachers aid in the organization, management, and teaching of rural schools. Deals with their administration from the standpoint of the state, county, and local district.

Program of studies, administrative problems, grounds, buildings, and equipment are considered. Two hours credit. Second Semester.

19

ENGLISH

Composition

1. **English Composition**:*—Instruction and practice in elementary composition. Themes, conferences. Required of all freshmen. Three hours credit. First Semester.

2. **English Composition**:*—Continuation of English 1. Three hours credit. Second Semester.

3. **English Composition**:—Advanced work in composition and general expression. Three hours credit. First Semester.

4. **English Composition**:—Continuation of English 3. Three hours credit. Second Semester.

5. **Journalism**:—An elementary course in the theory and practice of news writing and editorial writing. Two hours attendance, two hours credit. First Semester. (Not open to Freshmen.)

6. **Journalism**:—A continuation of course 5. Two hours credit. Second Semester.

8. **Advanced College Grammar**:—Intensive study of the grammar of the English language from the practical and from the historical points of view. For advanced students. Two hours credit. Second Semester.

*) Sub-Freshman English. For students unprepared for English 1. Instruction and practice in the fundamentals of English speech and writing. Special emphasis upon spelling, punctuation, and rudiments of English grammar. No credit.

19. *Class Room Methods* -- to be offered 1929-30
Nelson
See pres. Hansen.

Literature

9. **Survey of the Development of English Literature:**—Periods of literary history, use of literary forms. Special class study of Chaucer, Spenser, and others. Open to all. Required in English Major. Three hours credit. First Semester.

10. **Survey of the Development of English Literature:**—Continuation of Course 9. From Elizabethan times to the present. Required in English Major. Three hours credit. Second Semester.

11. **American Literature:**—Survey Course. Colonial period to Emerson. First Semester. Three hours.

12. **American Literature:**—Survey Course. Study of Emerson, Thoreau, Twain, and others. Second Semester. Three hours.

13. **Shakespeare Course:**—Shakespeare's development as poet and dramatist. Thirteen plays read. Prerequisite, Literature 9 and 10. Two hours credit. First Semester.

14. **Technique of the Drama:**—Study of technique of drama. Study of Richard III. Theses on assigned plays. Prerequisite, Literature 13. Alternates with Course 16. Two hours credit. Second Semester.

15. **Byron:**—Lectures, critical and interpretive study of Byron. Prerequisite: Literature 9 and 10. Two hours credit. First Semester.

16. **The Romantic Movement:**—Study of Woodsworth Coleridge, Scott, and minor romanticists. Prerequisite: Literature 9 and 10. Alternates with Course 14. Two hours credit. Second Semester.

17. **Nineteenth Century Prose Writers:**—Lectures and readings from Carlyle, Ruskin, Newman, Pate. Oral reports. Prerequisite: Literature 9 and 10. Two hours credit. First Semester.

French I
French II
7 hrs

18. **Literary Criticism:**—Elements of Literary Criticism. Open in Juniors and Seniors. Two hours credit. Second Semester.

Elocution.

19. **Principles of Expression:**—A fundamental course in articulation, pronunciation, phrasing, principles of grouping, bodily expression and voice culture. Two hours attendance; two credits. First Semester.

20. **Public Speaking:**—This course includes the study of the principles of effective speaking and the delivery of extemporaneous speeches. Two hours attendance; two credits. Second Semester.

21. **Argumentation and Debate:***—The theory of argumentation, study of specimens of argumentation, and exercises in brief drawing and debating. Three hours attendance, three credits. First Semester.

22. **Practical Debating:***—Students who represent the college in interscholastic debating teams will receive English credit for same. Second Semester.

GERMAN

1. **Elementary German:**—A year course for students who have had no German. Given annually. Five recitations. five hours credit. First Semester.

2. **Elementary German:**—Continuation of Course 1. Five recitations, five hours credit. Second Semester.

3. **Intermediate German:**—A year course for students who have had two years of German in High School or one year in College. Four recitations, four hours credit. First Semester.

4. **Intermediate German:**—Continuation of Course 3. Four recitations, four hours credit. Second Semester.

5. **Modern German Literature:**—A study of one or more writers of the German Classics of the nineteenth century. Three recitations, three hours credit. First Semester.

* See description under Activities page 16.

6. **Modern German Literature**:—Continuation of Course
 5. Three recitations three hours credit. Second Semester.

GREEK

1. **Elementary Greek**:—(Freshman) Drilling on forms and written exercises daily throughout the year. Five credits. First Semester.
2. **Elementary Greek**:—Continuation of Course 1. Five credits. Second Semester.
3. **Xenophon: Anabasis**:—(Sophomore) Books I—IV. Composition, and constant reference to Goodwin's Greek Grammar. Prerequisite: Courses 1 and 2. Four credits. First Semester.
4. **Plato: Apology and Crito**:—(Sophomore) (With selections from other dialogs.) Prerequisite: Courses 1 and 2. Four credits. Second Semester.
6. **Homer: Odyssey**:—(Sophomore) (Four books read consecutively with selections from other books.) Prerequisite: Courses 1 and 2. Four hours attendance. Four credits. Second Semester.
7. **New Testament: Gospels**:—(Junior) Selections from the Gospels, with constant reference to Green's Handbook to the Grammar of the Greek Testament. Prerequisite: Courses 1 and 2. Two credits. First Semester.
8. **New Testament: Pauline Epistles**:—(Junior) Romans or Galatians and other epistles. Constant reference to Green's Handbook to the Grammar of the Greek Testament. Continuation of Course 7. Prerequisite: Courses 1, and 2, and 7. Two credits. Second Semester.

HISTORY

European

1. **Modern History (1500—1815)**:—(a) Political, commercial and religious condition in Europe during the 16th Century. (b) Special study of the dynastic and colonial rivalries

of European countries during 17th and 18th Centuries, centering about England and France. (c) Causes and Results of Industrial Revolution. (d) Extended study of the French Revolution and the career of Napoleon through Congress of Vienna. Three credits. First Semester.

2. **Modern History (1815—1929)**:—(a) Results of Congress of Vienna. (b) Revolution against reaction in government until 1848. (c) Growth of Democracy and Nationalism in practically all of the European states, especially Italy and Germany. (d) New Commercial and Colonial rivalries leading up to the World War. (e) Treaty of Versailles and League of Nations. Three credits. Second Semester.

3. **Danish History**:—History of Denmark from the earliest time to the present. Special emphasis upon geography, cultural and social life of the Danes. Two credits. First Semester.

4. **Danish History**:—Continuation of Course 3. Two credits. Second Semester.

American*

5. **History of the United States, 1492—1840**:—A survey of the history of the United States with emphasis upon the national period. Special reference to the growth of democratic institutions, the influence of the West, and the growing nationalism. Three credits. First Semester.

6. **History of the United States, 1840—1920**:—Continuation of Course 5. Survey of the background of the Civil War, the war and reconstruction. Special reference to slavery, westward expansion, the frontier, the public land questions and the later social, political, and economic development. Three credits. Second Semester.

* Both courses 5 and 6 must be completed before credit is allowed.

Political Science

9. **American Government:**—A study of the constitution and government of the United States, including a study of state and local government. Three credits. *2d Sem.*

10. **European Governments:**—A comparative study of the leading governments of Europe and their peculiar problems. Prerequisite, American Government. Three credits. *1st Sem.*

Church History

9. **Ancient Christianity:**—The development of Christianity from Apostolic times. The age of Church Councils and the development of the Catholic Church until the Reformation. Two credits. First Semester.

10. **Modern Christianity:**—The rise of the Reformed Churches. Modern Movements. The Church in America. Two credits. Second Semester. Also announced as Religion 4.

LATIN

1. **Elementary Latin:**—Elements of grammar; drills in syntax, easy readings, written and oral exercises. Five hours credit. First Semester.

2. **Elementary Latin:**—Continuation of Course 2. Five hours credit. Second Semester.

3. **Roman Prose:**—Reading of easy prose from Viri Romanæ, Ovid, etc. Also at least two books of Caesar, Latin composition. Five hours credit. First Semester.

4. **Roman Prose:**—Continuation of Course 3. Five hours credit. Second Semester.

5. **Cicero:**—Reading of six orations of Cicero. Latin Composition. Three recitations, three hours credit. First Semester.

6. **Cicero:**—Continuation of Course 5. Three hours credit second Semester.

7. **Virgil's Æneid:**—Six books with special study of Principles of Latin versification. Three hours credit. First Semester.

8. **Virgil's Æneid:**—Continuation of Course 7. Three hours credit. Second Semester.

MATHEMATICS

1. *3/4 ang.*
2. **Algebra:**—This course includes the following topics: determinants, graphs, mathematical induction, the binomial theorem, permutation, and undetermined co-efficients. Prerequisite: one and one-half high school units of Algebra. Four credits. *1st Sem.* First Semester.

3. **Plane Trigonometry:**—The work includes the trigonometric functions of angles, the relation between these functions, trigonometric analysis, inverse trigonometric functions, solution of oblique triangles, and the theory and use of logarithms. Prerequisite: Course 1. Four credits. *1st Sem.* Second Semester.

5. **Plane Analytical Geometry:**—In this course a study is made of the straight line, the conic sections, the slope, the normal, the tangent and a few curves of the higher order. Prerequisite: Courses 1 and 2. Three credits. First Semester.

4. **Spherical Trigonometry:**—(Sophomore) This course includes a study of the right spherical triangle, the oblique spherical triangle, and application of spherical trigonometry to navigation and astronomy. Prerequisite: Course 2. Two credits. Second Semester.

MUSIC

For Music courses see page 62—69.

PSYCHOLOGY AND PHILOSOPHY

Psychology

1. **Introductory Psychology:**—A general investigation of human consciousness. Demonstrations and experiments covering reflex action, sensation, attention, and perception. Four

hours attendance, two hours laboratory. Five hours credit. First Semester.

2. **Introductory Psychology.** Continuation of Course 1. Three hours credit. Second Semester.

(For other courses in psychology, see description under Education).

X 3. **Introduction to Philosophy:**—The purpose of this course is to acquaint the student with the different points of view of life, and to help him to understand the relation of different world views to life as a whole. Two credits. First Semester.

4. **Philosophy of Religions:**—Primitive religious belief, the history and comparative value of the larger non-Christian religions. Two credits. Second Semester. (Also announced as course in religion.)

5. **Natural Theism:**—A philosophical examination of the value of theism as compared to other views of life. Two credits. First Semester.

6. **Ethics:**—Two hours attendance. Two hours credit. Also announced under Religion 6. Second Semester.

7. **History of Ancient Philosophy:**—A study of the origin and development of philosophical thought among the Greeks. A brief reference to the philosophy of the Middle Ages and the Renaissance until the time of Decartes. (Juniors and Seniors.) Two credits. First semester.

8. **History of Modern Philosophy:**—A brief survey of the leading systems of thought with a more detailed study of current philosophical questions. Two credits. Second semester.

PHYSICS

1. **Physics:**—Mechanics, magnetism, and electricity. Lectures and recitations 3 hours; laboratory 6 hours. Five credits. First Semester.

2. **Physics:**—Continuation of Course 1. Heat, sound, and light. Lectures and recitations 3 hours; laboratory 6 hours. Five credits. Second semester.

RELIGION COURSES

Knowledge of the basic principles of the Christian religion is essential in a liberal education. Character building and correct ideals are fundamental in every student's life. The religion courses aim to supply these needs and thus enable the graduate to discharge the duties of Christian citizenship, and in every vocation to achieve something more than material success.

Students must earn two hours credit in religion each year. They may be earned either semester. Twelve hours credit will be accepted toward the B. A. Degree. A student who fails to make a passing grade in his religion course, will be deducted the corresponding amount of credit from an elective academic subject.

The following courses announced as regular academic subjects may be taken for credit in religion. Students who intend to study theology are recommended to take them. For description of these courses, see the corresponding departments.

Greek	Courses 7 and 8
Philosophy	Courses 4, 5, and 6
History	Courses 7 and 8

1. **The Bible, its Origin, Nature, and Message.**

The aim of this course will be to aid the student to a correct apprehension of the origin, form and content of the Bible, and to present a comprehensive view of the historical background and connective events, in order that the content of Scripture may be apprehended and its relation to life noted. A study of selected portions of Scripture will be made, that the student may be trained to observe Scriptural statement and reverently interpret its truth. Two hours attendance, two hours credit. First Semester.

2. **The Old Testament Literature.**

This course aims to set forth the story of the Old Testament as a whole, how its various books came to be writ-

ten and what their purpose is. Two recitations, two credits. Second semester.

3. The New Testament Literature.

A survey study of the books of the New Testament. Each book will be considered in relation to its special contribution as well as its place in the New Testament as a whole. This course is offered as a continuation of Course 2. First Semester. Two recitations, two credits.

4. Modern Christianity.

The rise of the Reformed Churches, Modern Movements, The Church in America. Also announced as Church History, Course 8. Two hours attendance. Two credits. Second Semester.

5. Mission Study.
6. Christian Ethics.

The aim of this course is to study the principles of conduct viewed in the light of the teachings of Christ. Christ's conception that a man who is in the right relationship to God will be right in his relationship toward his fellowmen, is the principle which guides the Christian in weighing accepted standards of conduct as approved by society. It fixes responsibility upon the individual, not only for his conduct toward his fellowmen, but toward God. Also announced as Philosophy Course. Two hours attendance. Two hours credit. Second Semester.

7 and 8. New Testament Greek.

Also announced as Greek, courses 7 and 8. 2 credits each semester.

10. Comparative Religions.

Also announced as Greek, courses 7 and 8. 2 credits each cond Semester.

SOCIOLOGY

1. Principles of Sociology:—General social theory; the factors and forces of social development, social institution; social classes; poverty and charity; crime and punishment;

the treatment of defectives; social ideals and reforms. Three credits. First semester.

2. Modern Social Problems:—City conditions; concentration of population and over-crowding the slum; overwork; woman and child labor; accident and liability insurance; public health and sanitation; the immigrant problems; the negro problem; divorce and marriage laws; public utilities and management. Socialism and other radical movements. Three credits. Second semester.

PHYSICAL EDUCATION*

“The first quarter of the twentieth century has given us shorter hours of labor, and a greater abundance of material wealth, but it has left our muscles and our nerves unsatisfied”. In this summary of the scientific age is expressed the need for healthful activity. Better than ever before do we realize the fact, that “a sound mind” can live best in a “sound body”. Habits of exercise are necessary in the active life, and the College therefore feels justified in requiring at least a minimum number of hours of physical work during the academic and first two years in College.

A thorough physical examination precedes the work in the fall.

New students entering the college are requested not to purchase any kind of gymnasium clothing before coming to Blair. To insure uniformity, suits must be purchased here.

The approximate price for suits is as follows:

Men's	\$4.70
Ladies'	7.40

*) Two hours attendance in physical training is required of academy students.

Freshmen and Sophomores in the college are required to earn one hour's credit each year.

Students 25 years of age are excused from physical training.

College students whose homes are in Blair, and who get exercise by coming to school, may be excused from physical training during the fall and spring months when the work consists in outdoor activities.

Ladies' suits may be rented for the year but a deposit is required for the full value of the suits.

Besides the indoor facilities there is a good athletic field for all outdoor games. Four tennis courts are at the disposal of all students during leisure hours.

The upkeep of the tennis courts is left to the initiative and management of the students using the courts.

1. Primitive Gymnastics:—This course consists of the fundamental work necessary to break the ground for freedom of movement, to remove bodily defects and to establish coordination. The best known methods of American educators and those of Niels Bukh, of Denmark, are used. Floor work, apparatus, and games. Lectures and practical work.

2. Rational Athletics:—This course will supplement Course 1 during the fall and spring terms and is planned to give the students the best possible rounded development so necessary in practical life. The Decathlon test will be applied to all students in the spring. This will serve a double purpose, (1) to find the best all around athlete, (2) to enable the student to know his own ability in natural activities.

3. Recreational Games:—This course will consist of team games and folk games used in public schools and social centers. Much useful material will be presented during the spring term. This course also supplements Course 1 in the ladies' section.

4. Corrective Gymnastics:—Arranged for those students who need special attention for remedial purposes.

5. Intra-mural Athletics:—All students are encouraged to organize teams in tennis, basket ball, baseball, speedball, soccer, etc. These activities are encouraged as recreational activities and should be looked upon as supplementing the regular class work. We do not read extra books merely for credit but rather to be more proficient in the prescribed work.

This work cannot be substituted for credit courses, 1, 2, 3, 4, 6.

6. Intercollegiate Athletics:—The college is a member of the Nebraska Intercollegiate Athletic Association and the Nebraska Junior College Association and as such has representative teams in basketball, football, tennis and track. Students who are selected to represent the school in any of the above sports are given credit for same in lieu of the required gymnastics.

Scout Master's Course:—If a sufficient number of students are interested in this course, it will be given.

DEPARTMENT OF MUSIC

The School of Music desires to co-operate with the College in the development of true Christian manhood and womanhood and to make the art of music a means of promoting the growth of Christian life and character in the student.

It is also encouraged by the fact that music is constantly gaining an increasing importance as a means of general culture. The School makes it an aim in all phases of its work to lead the student to an intelligent appreciation of the beauty and excellence of art in its classic form.

The pupil is required to pursue a course of study in the theory of music and obtain a good mastery of the principles and laws that govern the art. With this, he must also, for the completion of the course, attain satisfactory skill in the execution of standard composition.

For admission to the freshman year in music, a student must have had preparation in the work outlined in the Preparatory Department.

PREPARATORY DEPARTMENT

For those who are not sufficiently prepared to enter the college course, work will be offered in the various departments covering from one to three years.

Piano

Elements of piano playing, including hand position, touch and rhythm. Studies and pieces from Lichner, Gurlitt, Schumann, and others.

Sonatinas by Gurlitt and others. Studies from Loeschorn, Heller, and Czerny.

Duvernoy Op. 100, Lemoine, Op. 37, Bartini, Op. 47, Clementi Sonatinas. Selected pieces to be memorized.

Violin

Methods by Hohmann; Rudiments of Finger and Bow Technique, Finger Exercises, Scales and Studies using the sustained stroke in the first position.

Finger Exercises, Scales and Chords, in the First, Third and Fifth Positions, with the sustained and hammered strokes. Exercises by Kayser, Sitt, Danela, and Mazas.

Finger Exercises, Scales, Chords, continued. Double stops. Higher Positions, Pieces of the Classical, Romantic and Modern Schools.

Voice

Control and placing of sound wave. Vowels and consonants. Lamperti's preparatory exercise. Easy songs for rhythm, accent, and enunciation.

TEACHERS' CERTIFICATE IN PIANO AND THEORY

A teachers' certificate in Piano will be granted to those who successfully complete a three-year teachers' course in piano and the following work in theory:

Harmony	I—II
Ear Training	I—II
History of Music and Appreciation	I—II

Applicant must stay at least one year at the institution.

DIPLOMA IN PIANO AND THEORY

A diploma will be granted to those successfully completing the above course and, in addition, the following work:

Piano4th Year.
Harmony III
Simple Counterpoint
Form and Analysis.

In both these courses the applicant will be required to do actual teaching for at least one semester.

THEORY OF MUSIC

1. **Ear Training and Sight Reading:**—Drilling upon the major and minor scales; the tendency of each scale-ste; rhythmic and melodic exercises on blackboard. Dictation from piano; intervals. Two hours recitation, one hour credit. First Semester.

2. **Ear Training and Sight Reading:**—Further drilling upon intervals and chords; more difficult melodic and rhythmic exercises. Two hours recitation; one hour credit. Second semester.

3. **Harmony:**—Exercises in construction and combining major and minor triads; Dominant Seventh, and Diminished Seventh; Secondary Seventh Chords; Cadences; Irre; Treatment of Seventh. Text: Emery, "Elements of Harmony." Two hours recitation; two hours credit. First semester.

4. **Harmony:**—Continuation of Course 3. Italian, French, German, and Neapolitan Chords; Chromatic changes; Modulation; Suspension. Two hours recitation; two hours credit. Second semester.

5. **Harmony:**—Suspension, cont'd.; Passing tones; Appoggiatura; Chanting note. etc.; Chorale-writing. Two hours recitation; two hours credit. First semester.

7. **History of Music and Appreciation:**—A complete study of music, beginning with the ancient Chinese civilization, through the different schools up to and including Bach and Handel. Demonstration at piano and victrola of the different periods and composers. Two hours recitation; two hours credit. First semester.

8. **Musical History and Appreciation:**—Continued study of the 18th, 19th, and 20th Century composers and schools. A complete outline is made from week to week of all the material studied. Text: Baltzell, "History of Music." Two hours recitation; two hours credit. Second semester.

10. **Form and Analysis:**—A study of the construction of Music form, beginning with motive, section, phrase, etc., up through Sonatinas and the complete Symphony. Original work in construction as far as small three-part primary Form, is required. Two hours recitation; two hours credit. Second semester. Text: Cornell, "Musical Form."

12. **Conducting:**—This course is intended to create interest for, and train the young people to become efficient choir leaders. The technique of the baton is emphasized, and actual work in conducting is performed. A large book of selected anthems and hymns are learned, and in addition a text book is studied. Text: Gehrckens: "Essentials in Conducting." Two hours recitation; two hours credit. Second semester.

13. **Instrumentation:**—This course includes a study of the instruments of the Symphony Orchestra and Band.

It is not a course in the writing for these instruments, but the work includes study of a number of instrumental scores. One recitation; one hour credit. First semester.

14. **Simple Counterpoint:**—Writing for two, three and four voices in the five different species. This course is only open to students taking advanced Harmony, Course 5.

15. **Public School Music-Methods:**—Intensive drill in the practical work as a supervisor of music in the grades. Progressive Series of text-books. Two hours attendance; two hours credit. First semester.

16. Course 15 continued. Two hours attendance; two hours credit. Second semester.

17. **High School Music-Methods:**—The problems of the Supervisor of Music in the high school. Organizing of glee-clubs and orchestras. Much of this work is also taken up and studied in the conducting course which covers three hours and is required in order to graduate. Two hours attendance; two hours credit.

18. Course 17 continued. Two hours credit. Second Semester.

19—20. **Choir and Orchestra:**—(In order to graduate the student must be a member of one of these organizations. The Supervisor of Music must have earned at least 9 credits in instrumental and vocal lessons in order to graduate.) One hour attendance, ½ hour credit per semester.

APPLIED MUSIC

1. **Pianoforte (First Year):**—Hanan Studies, Bertini Op. 29, Bk. II; Berens, Op. 61, 229; Heller, Op. 45; Heller Art in Phrasing; Kohler, Op. 128; Concione, Op. 25; Bach, Little Preludes; Kullock, Octave Studies, Bk. I. One lesson per week; five practice hours; one hour credit.

2. **Pianoforte (Second Year):** Hanan, Technical Studies, continued; Tappert, Left Hand Studies; Kullock, Octave Studies, Bk. I, continued; Czerny, Velocity Studies, Bk. I and II; Czerny, Preliminary Studies, Op. 636; Pacher, Octave Studies, Op. II; Bach, Two Part Inventions, Kuhlav, Clementi, Sonatinas; Haydn, Mendelssohn, Schubert, Weber, etc. One lesson per week; five practice hours; one hour credit.

3. **Pianoforte (Third Year):**—Czerny, Art of Dexterity; Czerny, 40 Daily Studies; Pacher, Octave Studies, continued; Clementi, Gradus and Parnassum; Krause, Trill Studies, Bach, French Suites; Kohler, Left Hand Studies; Beethoven, Sonatas, Op. 2 to Op. 14; Sonatas by Weber, Schubert, etc.; Concert Selections by Chopin, Grieg, Weber, Liszt, etc. One lesson per week; five practice hours; one hour credit.

4. **Pianoforte (Fourth Year):** Bach, Well-Tempered Clavier; Moscheles, Op. 70; Chopin Etudes; Beethoven, Sonatas, beginning with Op. 14; Sonatas by Schumann, Chopin, etc.; Concertos by Mozart, Weber, Beethoven, Mendelssohn, etc.; Concert Selections by Chopin, Grieg, Leschetizky, Liszt, Brahms, Reinecke, Rubinstein, etc., to be memorized. One lesson per week; five hours; one hour credit.

5. **Violin (First Year):**—Kreutzer, Caprices; Sitt, Scales; Singer, Daily Exercises; San-Saens. Le Cygne; Kreutzer, Concerto No. 13; Ole Bull, Et Sæterbesøg; De Beriot. Air Varies, Op. 1 and 16; Raff, Cavatina; Gounod, Meditation. One lesson per week; five practice hours; one hour credit.

6. **Violin (Second Year):**—Kreutzer, Caprices, complete; Sitt, Scales, Singer, Daily Exercises; Fairillo, Etuden; Paganini, Moto Perpetuo; Wieniawski, Legende; Rode, Concerto No. 6; Viotti, Concerto, Op. 22; De Beriot, Concerto in A; Svendsen, Romance. One lesson per week; five practice hours; one hour credit.

7. **Violin (Third Year):**—Rovelli, Caprices; Rode, Caprices; Danela, Etudes, Op. 73; Spohr, Concertos, Op. 47 and 555; Vieuxtemps, Fantaise—Caprice; Corelli, La Folia; Ries, Suite, Op. 26; Vieuxtemps, Op. 22, No. 2, Air Varie; Tartini, Sonatas. One lesson per week; five practice hours; one hour credit.

8. **Violin (Fourth Year):**—Gavinies, Etuden; Dont, Exercises, Op. 37 and 35; Sitt, Advanced Etuden; Bruch, Op. 26; Concerto in G; Mendelssohn, Op. 64, Concerto in E; Wieniawski, Concerto Ernest, Elegie; Wieniawski, Airs Russes; Bruch, Op. 42, Romance; Bach, Sonatas. One lesson per week; five practice hours; one hour credit.

9. **Voice:**—Each voice is treated with reference to its individual merits, and students are advanced as their time and work permit. One lesson per week; five practice hours; one hour credit.

The course begins with the study of correct tone production and breath control, which leads to the acquirement of a free, resonant tone and flexibility of the voice. This is followed up, as rapidly as the pupils can master them, by vocalises, studies in enunciation, vocal diction, sight singing, and songs of various kinds, leading up to the study of arias from opera and oratorio. One lesson per week; five practice hours; one hour credit.

In other departments than the Music Department only one credit hour per semester may be earned in Applied Music.

PUBLIC SCHOOL MUSIC-SUPERVISOR'S COURSE

In order to meet the increasing demand for Music Supervisors in the Public School, a two-year course meeting with all the requirements of the State will be given. The two years' course qualifies the student for the Nebraska Special High School Certificate in Music. A four years' High School course is the prerequisite.

First Year

First Semester	Cr. hrs.	Second Semester	Cr. hrs.
Voice or Piano	1½	Voice or Piano	1½
Harmony I	2	Harmony II	2
Eartr. and Sight singing	0	Eartr. and Sight Singing	0
Publ. School Music Methods	2	Publ. School Music Methods	2
Psychology	3	Observation	1
Music History and Appreciation	2	Music History and Appreciation	2
English I	3	Choir or Orchestra	1
Choir or Orchestra	1	Elective (Education)	1
Physical Training	½	English II	1
Elective	2	Religion	1
	—	Physical Training	½
	17		17

Second Year

First Semester	Cr. hrs.	Second Semester	Cr. hrs.
Piano, Voice, or Violin	1½	Piano, Voice or Violin	1½
Conducting	2	English Elective	3
English Elective	3	Form and Analysis	2
High School Music Methods	2	High School Music Methods	2
Practice Teaching	1	Practice Teaching	1
Elective (Education)	4	Choir or Orchestra	½
Instrumentation	1	Elective (Education)	2
Religion	2	Conducting	1
Choir or Orchestra	½	Electives	4
	—		—
	17		17

IMPORTANT! Students must have not less than eight hours in Education. For a Second Grade High School Certificate 12 hours in Education is necessary. The above course meets this requirement. Students are advised to qualify for this certificate, also. Unless very far advanced, students must earn a minimum of 9 hours in private voice and instrumental music.

DANA COLLEGE A CAPELLA CHOIR

The Dana College A Capella Choir, which is one of the few such organizations in this country, has for its aim the spreading of the Gospel through the best of sacred music.

In the summer of 1929 the Choir is making an extensive tour through eastern states to New York and sails from there to Copenhagen, Denmark, where the choir has been invited to make a tour of the principal cities, the time being coincident with that of the World-Lutheran Convention at Copenhagen.

Each year a second choir is also organized for the purpose of singing in general as well as for special occasions.

ACADEMIC DEPARTMENT

The courses are outlined in conformity with the requirements for admission to the State University of Nebraska and other institutions of higher learning.

All students who have not had the necessary work to enable them to take up the first year's work in the academy are required to take a preparatory course covering the subjects required for entrance to these.

Credit points are granted on the basis of five recitations per week of not less than fifty minutes each for one credit.

For graduation 16 units are required. These must include the following: 1 unit in history, 2 or 3 in mathematics, 2 or 3 in foreign languages (5 in mathematics and foreign language), 3 units in English, 1 unit in Bible Study. 2 units in science (1 unit must be in a laboratory science), electives 4.

First Year

Required	Semester		Elective	Semester	
	I	II		I	II
English	5	5	Danish I	5	5
Algebra	5	5	Agriculture	5	
Bible Study	2		General Science	5	
			Biology	5	
			Latin I	5	5

Second Year

English II	5	5	Latin I	5	5
Geometry	5	5	Ancient History	5	
Bible Study	2		Danish I	5	5

Third Year

American Literature	5		Physiology	5	
Bible Study		2	Physics	5	5
Modern History	5	5	Danish II	5	5
Chemistry	5	5	Latin II	5	5

Fourth Year

Physics	5	5	Bookkeeping	5	5
English Literature	5		Typewriting	5	5
Bible Study		2	Latin II	5	5
American History	5	5	Danish II	5	5
			Stenography	5	5

For the convenience of Pre-Seminary students and others interested in our Seminary we give a brief description below. For further information send for Trinity Theological Seminary Bulletin.

TRINITY THEOLOGICAL SEMINARY

FACULTY

Rev. Theo. M. Hansen, President.

St. Olaf College; Chicago Lutheran Theological Seminary. Graduate work at University of Minnesota, University of Chicago and at Universities of Copenhagen and Tubingen. Practical Theology, Church History.

Rev. P. S. Vig, D. D., Professor Emeritus.

Rev. J. P. Nielsen, Dean, B. D., S. T. M.

Chicago Lutheran Seminary, New York Biblical Seminary, Lutheran Theological Seminary, Japan. Hebrew, Old Testament History, and Interpretation. History of Missions, Ethnic Religions, and Dogmatics.

Rev. C. B. Larsen, B. D.

University of Nebraska; Columbia University. New Testament Introduction and Exegesis. Theological Encyclopedia and Ethics, Philosophy, Apologetics.

HISTORY AND AIM

Trinity Theological Seminary is the oldest theological school among the Danes in the United States. It was founded in 1884 by Rev. A. M. Andersen, and the first two years the classes met in his home. In 1886 the first building was erected on the Dana College hill and since then, with the exception of one year, it has been located there.

The first twelve years of its existence it served the interests of the "Blair Samfund" for and by which it had been founded. When the United Danish Evangelical Lutheran

Church was founded in 1896, by the union of "Blair Samfund" and "Nord-Kirken" it was retained as the theological school of the two united bodies. It was during the first year of the existence of the United Danish Church that the Seminary was not in Blair. The professor who was called to the Seminary could not leave his work at Elk Horn College, Elk Horn, Iowa, so the Seminary had to go to him. This was in 1896-97. The next year, however, Prof. P. S. Vig moved to Blair, bringing the students with him.

Nearly all the pastors in the United Danish Church have received all or part of their training here. While the largest number of her students and graduates are serving as pastors in the United States, they are also found in Canada, in the Virgin Islands, in Denmark, in Japan, among the Mormons, and among the Indians.

The aim of the Seminary has from its beginning been to train men for the gospel ministry among Danish immigrants and their descendants in America. In its three years' course, it has in view both the theological training and the practical pastoral ministry in our Danish Lutheran congregations in America. It is the aim of the Seminary to interpret to the students the conditions and needs of our congregations and thus better prepare them for the work upon which they expect to enter as pastors.

To meet the present situation relative to our language problems, the Seminary instruction is given in both English and Danish. Moreover, it is required of all candidates for ordination that they are able to preach acceptably in both languages.

The need of a college trained clergy is strongly felt. Students who plan to enter the Seminary should therefore, if possible, complete a standard college course before they begin their theological studies. The Synod has not, however, made graduation from a college an absolute requirement. Two years of college work should ordinarily be the minimum, however.

In selecting his college courses, the prospective theological student should consult the Dean. While the pastor should be familiar with the fundamental point of view of modern

science, the student who can take only two years of college work must feel content with his high school science and select those courses that prepare most directly for the study of theology.

These courses should include English and Danish language and literature, ancient and modern languages, history and sociology, psychology and philosophy. The student must bear in mind that we are a bi-lingual Church. He must therefore be able to use both English and Danish well. This is absolutely necessary for graduation from the Seminary. No definite number of hours can be prescribed as the need varies with the individual student.

In other courses, a minimum of two years classic Greek and one year New Testament Greek is required. A minimum of two years in Latin and German is recommended. General psychology is required and an introductory course in philosophy is recommended.

Students who wish to enter the Seminary should make formal application to the Dean of the Seminary. This application should preferably be presented before the close of the school year. If that is impossible, then the application must be made during the summer in time to be considered before school opens.

EXPENSES

There is no tuition in the Seminary. This applies also to courses pursued in the college upon the advice of the Seminary Faculty. For board and room, Seminary students pay the regular price charged college students. This applies also to deposit fee and students' privilege fee.

Course Offered 1929—30

It is the aim of the Seminary to give the first year every year, and alternate with the second and third year. During the year 1929—30 the first and second years will be offered. We must, however, make a few changes especially to meet the needs of students who come from other Seminaries.

Student Load

No student will be allowed less than 16 hours per semester nor more than 18 hours.

Graduation

For graduation a total of 100 hours is required. Also a thesis approved by the faculty.

The B. D. Degree

The degree of B. D. is granted to graduates who fulfil the following requirements: First, they must have the B. A. degree. Second, they must have an average of 85 throughout their Seminary course, with no grade below 75. Third, they must carry the maximum number of hours per semester. Fourth, they must present a thesis approved by the faculty.

STANDARD THEOLOGICAL COURSE

I. Old Testament Department

1. O. T. Book Study
2. Hebrew
3. O. T. Canon and Text
4. O. T. Theology
5. Hebrew Poetry and Wisdom Literature
6. The O. T. and Modern Knowledge
7. The Books of Kings
8. Prophets of the Assyrian Period
9. Prophets of the Babylonian Period
10. The Reconstruction Period
11. The Inter-Testament Period

II. New Testament Department

1. Propedeutics
2. The Life of Jesus
3. The Apostolic Age
4. N. T. Exegesis

5. Hermeneutics
6. N. T. Introduction
7. N. T. Canon and Text

III. Systematic Theology Department

1. Introduction to Dogmatics
2. Philosophy of Religion
3. Dogmatics
4. Psychology of Religion
5. Christian Ethics
6. Apologetics
7. Confessions of the Luth. Church
8. Symbols of other Churches

IV. Historical Theology Department

1. Church History—Ancient
2. Church History—Medieval
3. History of the Reformation
4. Modern Church History
5. Am. and Danish Church History
6. History of Missions
7. History of Religions

V. Practical Theology Department

1. Theory of Preaching
2. Homiletics
3. Pastoral Theology
4. Catechetics
5. Sunday School Methods and Teacher Training
6. Liturgies
7. Hymnology
8. Church Administration

GRADUATING CLASS OF 1928

TRINITY THEOLOGICAL SEMINARY

William Goldbeck

TWO YEAR NORMAL COURSE

Mary Caspersen

Clara Mehrens

TWO YEAR COMMERCIAL NORMAL

Julia A. Nelson

STENOGRAPHIC

Evelyn Bonnesen

Alice M. Simonsen

ACCOUNTING

Leslie B. Thompson

PIANO

Chelsea Whitford

ACADEMY

Martha Beck

Christ Bertelsen

Silas Larsen

REGISTER OF STUDENTS 1928—29

SEMINARY

JUNIORS:

Hansen, Cornelius, Westbrook, Maine
Hansen, Henry M., Northfield, Minnesota
Hauge, Peter, Dixon, Canada.
Petersen, Viggo J., Hardy, Nebraska

MIDDLELERS:

Andersen, Arnold, Albert Lea, Minnesota
Hagedorn, Marinus C., Royal, Iowa
Jorgensen, Harold, Selma, California
Jorgensen, Valdemar, Tyler, Minnesota
Kloth, Skriver, Toronto, Canada
Larsen, Johannes M., Denmark
Møller, Ravnkilde, Denmark

SENIORS:

Petersen, Gudmund, Kenmare, North Dakota
Petersen, Irving, Del Rey, California
Petersen, Lauritz, Easton, California
Petersen, Sigurd, Hutchinson, Minnesota
Petrosson, Edwin, Chicago, Illinois
Thomsen, Harry J., Memphis, Tennessee
Winther, Kristian, Denmark

COLLEGE

LIBERAL ARTS:

Abbott, Frederick Robbins, Blair, Nebraska
Andersen, Leo, Racine, Wisconsin
Andersen, Milton, Blair, Nebraska
Auener, Olga Else, Chicago, Illinois
Beekman, Carl, Blair, Nebraska
Caspersen, Mary, Boelus, Nebraska
Haller, Austin, Blair, Nebraska
Haller, William, Blair, Nebraska
Hansen, Winston, Blair, Nebraska

Hanson, Alfa, Sidney, Montana
Hendricksen, Clarence, Calender, Iowa
Holst, Vera, Westby, Montana. Deceased, Feb. 11, 1929
Jensen, Dorothy G., Blair, Nebraska
Jensen, Gertrude, Royal, Iowa
Jensen, Merton, Blair, Nebraska
Johnson, Esther, Plainview, Nebraska
Johnson, Mildred, Omaha, Nebraska
Kolterman, Fred, Blair, Nebraska
Larsen, Andrew, Elk Horn, Iowa. Deceased, Jan. 16, 1929
Madsen, Clifford, Luck, Wisconsin
Magnussen, Ethan W., Ord, Nebraska
Magnussen, Olfert, Ord, Nebraska
Magnussen, Philip, Ord, Nebraska
Metzinger, Erna, Blair, Nebraska
Morgan, Bessie Irene, Blair, Nebraska
Mortensen, Raymond, Underwood, Iowa
Morton, Richard, Luck, Wisconsin
Nelson, Boyd, Racine, Wisconsin
Nicolaisen, Helen Margreta, Spencer, Iowa
Nielsen, Anne Ethel, Elk Horn, Iowa
Nielsen, Damon J., Blair, Nebraska
Nielsen, Erhardt, Ringsted, Iowa
Nielsen, Orville, Upland, Nebraska
Noble, Elizabeth, Blair, Nebraska
Petersen, Adolph, Hutchinson, Minnesota
Petersen, Immanuel, Hutchinson, Minnesota
Petersen, Millard, Dannebrog, Nebraska
Petersen, Murry, Hampton, Nebraska
Petersen, Richard V., Dannebrog, Nebraska
Reeh, Bennard Milford, Blair, Nebraska
Rhoades, Hilton, Blair, Nebraska
Rosenblatt, William, Council Bluffs, Iowa
Tilden, Irvin Leroy, Blair, Nebraska
Tilden, Norman, Blair, Nebraska
Wilkinson, W. Thomas, Blair, Nebraska

NORMAL:

Bondo, Edna, Albert Lea, Minnesota
Bross, Frances, Blair, Nebraska
Christensen, Louise, Elk Horn, Iowa
Christensen, Marcus, Cordova, Nebraska
Gissel, Alice, Kenmare, North Dakota
Hansen, Lucille, Albert Lea, Minnesota
Jensen, Elsie, Cody, Wyoming
Jensen, Esther E., Omaha, Nebraska
Jensen, Theo Ann, Audubon, Iowa

Kaldahl, Amanda, Nora, Nebraska
Nelson, Claire, Blair, Nebraska
Nelson, Leona, Albert Lea, Minnesota
Nielsen, Gifford, Blair, Nebraska
Petersen, Lillie A., Norma, North Dakota
Petersen, Ruth, Norma, North Dakota
Sierk, Marie, Fort Calhoun, Nebraska
Van De Venter, Thelma, Blair, Nebraska
Wrich, Alma, Blair, Nebraska

MUSIC:

Carstensen, Beulah, Elk Horn, Iowa
Frost, Esther, Portland, Oregon
Hansen, B. Marie, Bancroft, Nebraska
Hurdum, Mary, Blair, Nebraska
Johnson, Alma, Plainview, Nebraska
Juhl, Martha, Eugene, Oregon
Kirkegaard, Rosa, Aurora, Colorado
Petersen, Clara Elaine, Kimballton, Iowa

COMMERCIAL:

Hansen, Ernest W., Blair, Nebraska
Koepke, Helen, Blair, Nebraska
Scheffler, Helen, Blair, Nebraska
Sorensen, Lily, Council Bluffs, Iowa
Sorensen, Peter, Harlan, Iowa

ADULT-SPECIAL

Anderson, Albert, Albert Lea, Minnesota
Baden, Swen, Chicago, Illinois
Johansen, Immanuel, Detroit, Michigan
Nielsen, Elvira, Harlan, Iowa
Pedersen, Johannes, Loyalist, Alberta, Canada
Romer, Beatrice, Albert Lea, Minnesota
Rundstrom, Gudmund, Chicago, Illinois
Smith, Frieda E., Viborg, South Dakota
Stallknecht, Hans, Blair, Nebraska

ACADEMY

Anderson, Wesley, Kingsburg, California
Christensen, Johannes, Racine, Wisconsin
Christensen, John, Racine, Wisconsin
Christensen, Milton, Laurens, New York
Hansen, Viola, Blair, Nebraska
Jensen, Addis, Hardy, Nebraska
Jensen, Catherine, Blair, Nebraska

Jorgensen, Alma, Bazile Mills, Nebraska
Larsen, Harold E., Blair, Nebraska
Paulsen, Eda, Blair, Nebraska
Petersen, Alfred, Standard, Alberta, Canada
Petersen, Johan, Calgary, Alberta, Canada
Robertson, George J., Frederic, Wisconsin
Schow, Alyce A., Genoa, Nebraska
Simonsen, Olga, Blair, Nebraska
Terp, Christian, Chicago, Illinois

WINTER STUDENTS

Andersen, Agner, Fremont, Nebraska
Barkman, Herman, Brooklyn, New York
Feeser, William, Brooklyn, N. Y.
Hansen, Viggo, Royal Oak, Michigan
Jensen, Chr. R., Lexington, Nebraska
Jensen, Henry, Edwardsville, Illinois
Jensen, Lanie, Ellendale, Minnesota
Korshøj, Simon, Herman Nebraska
Ladegaard, Gladys, Coulter, Iowa
Larsen, Sophie, Coulter, Iowa
Larsen, William, Bostwick, Nebraska
Lawrence, Aage, Maywood, Illinois
Lawrence, John, Maywood, Illinois
Nielsen, Godhardt, Magnet, Nebraska
Petersen, Hards, Vermillion, South Dakota
Petersen, Holger, Blair, Nebraska
Quist, Axel, Chicago, Illinois
Quist, Christian, Chicago, Illinois
Rasmussen, Tage, Cody, Wyoming
Soe, Arnold, Park Rapids, Minnesota

SPECIAL PIANO STUDENTS

Allen, Ruth, Blair, Nebraska
Boe, Cecilia, Blair, Nebraska
Beckman, Alice, Blair, Nebraska
Christensen, Robert, Blair, Nebraska
Freese, Elsie, Blair, Nebraska
Grimm, Elizabeth, Blair, Nebraska
Hansen, James, Blair, Nebraska
Hansen, Theo. M., Jr., Blair, Nebraska
Kolterman, Herbert, Blair, Nebraska
Mathiesen, Louise, Blair, Nebraska
Sas, Marie, Blair, Nebraska
Tucker, Edna, Blair, Nebraska
Voss, Edna, Blair, Nebraska

Summary of Students 1928—29

SEMINARY	
Juniors	4
Middlers	7
Seniors	7
	—
	18
COLLEGE	
Liberal Arts	45
Normal	18
Music	8
Commercial	5
	—
	76
ADULT SPECIAL	9
ACADEMY	16
WINTER STUDENTS	20
SPECIAL PIANO STUDENTS	13
	—
Total	152

CATALOG

— OF —

Dana College

and

Trinity Theological Seminary

FORTY-SIXTH YEAR

1930

Academy

Liberal Arts

Teacher Training

Commerce

Music

Seminary

Announcements for 1930--1931

Blair, Nebraska

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