
Dana Review

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On the cover—
This photo of a
window in Dana's Trinity
Chapel was taken by Janet
Reisdorff, a junior from
David City, Nebraska, for a
photography class. She is
majoring in marketing,
print media, and
organizational
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Dana College admits students without regard to sex, age, race, color, religion or national origin to all the rights, privileges, programs, and activities generally made available to students at the College. It does not discriminate on the basis of sex, race, color, age, handicap or national origin in administration of its educational policies, admission policies, scholarship and loan programs, athletics, or other school-administered programs.

To telephone faculty and staff, call 1-800-444-DANA. Dana's World Wide Web site is at <<http://www.dana.edu>>.

World Wide Web site gives alumni, students swift access to information about college

With its own World Wide Web site offering the college catalog, access to the library's card catalog, e-mail addresses for faculty, staff, and students, texts and photos from the *Dana Review*, and a wide variety of other information and services, Dana leads many colleges in using the resources of the information superhighway.

If you're a computer user connected to the Internet, you can reach the site via <http://www.dana.edu>. The kind of computer you have will determine whether you can receive graphics, and you'll need Telnet access to retrieve some of the information.

Dana's WWW site also includes, for prospective students, a campus map and descriptions of majors offered. In addition, the site

provides access to the college's Gopher server and several other Web servers. (Dana's Gopher server can be reached at <gopher://gopher.dana.edu>.)

The WWW site has four specialty services not officially related to the college:

○ "Professor Gigabyte's Gateways to Infinity" is a home page created by history professor Don Warman. He describes his project as "an index to search tools, indices, and Web pages presented in a compact, topical format." He has chosen the links, he says, "because of their expandability, i.e., the degree to which they open up further links out into the computing universe."

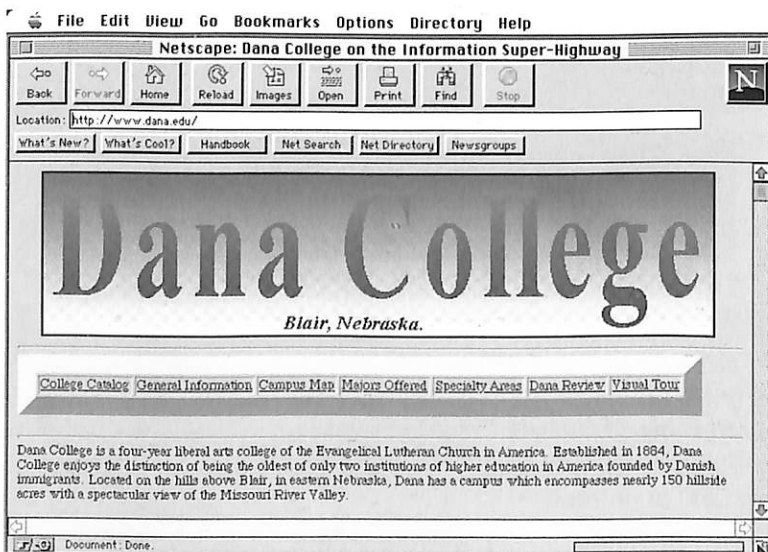
Warman has recently added a "primer" to the WWW at the top of his home page to help Web

newcomers.

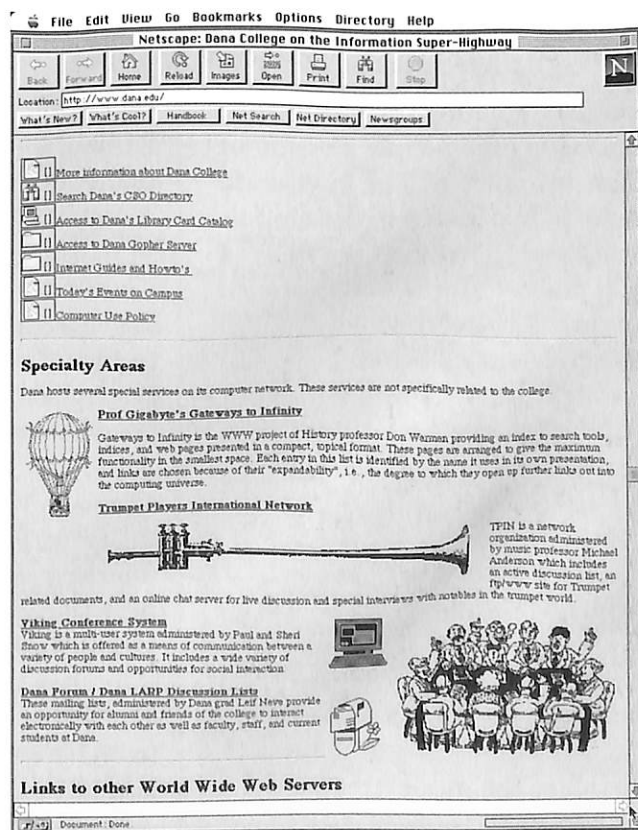
Newsbytes is an Internet magazine that sends updates of new resources and services on the global Internet to its subscribers. On November 7 it said this about Warman's site: "This is one of the most impressive and potentially useful World Wide Web sites *Newsbytes* has come across. It is a page of links that point to other indices, search engines or information servers. It includes many, many pointers and is definitely one for your bookmarks list."

You can also access "Professor Gigabyte's Gateways to Infinity" without going through the college's WWW site. Its Universal Resource Locator (URL) is <http://www.dana.edu/~dwarman>.

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The first page (above) of Dana's WWW site is the gateway to information about Dana. Ask for "Specialty Areas," and descriptions appear (right). Each specialty area in turn offers further choices.



Heinrich's art is in more and more places; sundial and "Constellation" are his newest

The number of places where art by Professor Milt Heinrich can be seen continues to increase.

Two of the most visible of his recent commissions are in Omaha: a large sundial—an armillary sphere—for the rose garden at the new Omaha Botanical Gardens, and a relief sculpture, "Constellation," for the Scott Lobby of the Mainstage Theater at the Omaha Community Playhouse.

Sundial poses challenge

Calling the sundial "the most difficult piece I've done," Heinrich talked first about the start of the Omaha Botanical Gardens.

Preliminary work on the site by contractors has involved installing fences, electricity, and irrigation systems, he said, "costly essentials that are needed before the gardens can be planted.

"Because board members in charge of creating the gardens wanted to give people a vision of what this place will be in years to come, they decided to develop a formal rose garden as the first focal point." The Robert Storz Foundation spearheaded the project, Heinrich said.

And since a sundial or large sculpture traditionally stands at the center of a formal rose garden, they asked Heinrich to create an armillary sphere, a work that would be both sundial and sculpture.

The type of sundial most people are familiar with has a flat plate with a pointer, he said. An armillary sphere sundial, however, resembles the model of an atom. The completed sphere, fabricated

from stainless steel, has a diameter of four feet and stands on black granite legs that make the piece eight-and-one-half feet tall.

Schmidt Monument of Blair made the base and Hempel Sheet Metal Works of Omaha fabricated the sphere.

"The sphere, now that it's finished, looks as if it should have been easy to create, but it wasn't," Heinrich said.

"I took an astronomy class as an undergraduate, and what I remembered from it gave me a framework and some confidence. I also called on Dr. Gary Larson, planetarium director at Midland Lutheran College, for technical advice and moral support. And I did a lot of research in

the Dana library and through interlibrary loan, going back to the mid-19th century, on the various kinds of sundials and on how and why they work."

When Heinrich discovered from his research that the sundial had to be designed for its exact geographic location in order to

show the correct time, he learned to use surveying equipment. He also discovered that sundials are completely accurate only four times a year, at the time of the summer and winter solstice and the spring and fall equinox. In spite of these challenges, he was able to keep the error in reading to

12 minutes, even though the sphere has no moving parts for adjustments.

But still more was involved. So that the base and sphere would fit together precisely, he had to study the properties of granite and steel, "two very different materials," make exact measurements, and work closely with Schmidt Monument and Hempel Sheet Metal.

"Understanding the requirements for creating this particular piece makes the value of a liberal arts education especially apparent," Heinrich said.

"Most people think that a work of art comes only from inspiration, but all of my work, like the work of many artists, involves extensive research. When



Heinrich's sundial at the Omaha Botanical Gardens stands at the center of the formal rose garden that will be planted this spring. The sundial has time bands for both "regular" and daylight savings time.



"Constellation" sparkles in its mirrored setting at the Omaha Community Playhouse.

I'm commissioned by a corporation, for example, I do research on the corporation. In all of my work I need to obtain various kinds of background information, akin to what researchers do who work in other academic areas.

"In creating the sundial, my role as an artist was to come up with a pleasing aesthetic design, but to make a sundial that works I also had to do extensive academic

research so that I understood the position of the earth and its relationship to the sun. I had to study the materials I was using. I had to use mathematics for the legs and sphere so that they'd fit exactly. And I had to communicate with the companies making them.

"My liberal arts education has enabled me to weave together these strands of several disciplines."

"Constellation" shines

Heinrich's "Constellation" is the fourth large piece he's created for the Omaha Community Playhouse. Two exterior relief sculptures and an interior wall sculpture in the wide passage connecting the Mainstage and Fonda-McQuire Theater lobbies are also his. In addition, he has created a "Star Walk" that recognizes major Playhouse contributors.

Members of the Playhouse development staff were looking for another effective way to acknowledge contributors, Heinrich said. They knew about the Old Main Commemorative Wall he created for Dana in 1993 to

recognize significant donors, and so they asked him to design an artwork for the Playhouse that would serve the same purpose.

The result is "Constellation," whose stars carry the names of Playhouse supporters. "The names on the stars form the constellation," Heinrich said.

Because he knew the sculpture would be placed against a mirrored wall in the Scott Lobby, he decided to use reflective surfaces—stainless steel, brass, and mirrors, as well as ceramic materials—for the work.

Theatergoers find the result dazzling and appropriate for its theatrical setting.

Heinrich has also recently completed several other commissions. In Omaha they include two wall relief sculptures at the Omaha State Bank at 132nd and Maple and a large painting for the Peter Kiewit Corporation. The painting joins four paintings and a relief sculpture commissioned several years ago by Kiewit. Another Heinrich work is closer to home, a wall relief at Blair's First Lutheran Church. ○

College community mourns death of student

David McElhaney, a Dana junior from Colorado Springs, died on January 6 from head injuries sustained in a car accident. He was returning to the campus for the January Interim after Christmas break.

The January 3 accident occurred on Interstate 80 near Lexington, Nebraska; he was hospitalized in Kearney.

Dave transferred to Dana at the start of this academic year and was majoring in accounting and computer science.

He was a member of our track and cross country teams, and this fall

received the cross country team's Leadership Award. "Dave made a huge impact on the team," said Coach Jay Birmingham. President Christopherson called him "an inspiration to our students."

Coach Birmingham and his wife, Paula, and 12 Dana students attended McElhaney's funeral service in Crowley, Colorado. A campus memorial service was held in Trinity Chapel on January 12. Birmingham gave the eulogy at both services.

Survivors include Dave's parents, Mr. and Mrs. Dean McElhaney of Colorado Springs. ○



David McElhaney

Dan Travaille, vice president for student development, has successfully defended his dissertation and completed the requirements for a Ph.D. in education from Walden University.

Two faculty members have given books they've written or translated to the college's C.A. Dana-LIFE Library. **Jay Birmingham**, head cross country and track coach, chronicles his experiences in a run across the U.S. in *The Longest Hill: Death Valley to Mount Whitney*.

Spanish professor **Diana Brown** has translated many of the poems in *Fugacidad y otros poemas* by Argentinian poet Olga Bressano de Alonso. The book is a bilingual edition.

In October Brown gave a presentation at Creighton University for upper level Spanish students. She spoke on the transitional period of the Spanish novel between the Middle Ages and the Golden Age of Spain. Brown has also been appointed to the Nebraska Foreign Language Teacher Preparation Guidelines Committee.

The *Liberal Arts Reading Program (LARP)* this semester has the theme, "The Natural World." The selections are Paul Johnsgard's *Song of the North Wind*, James Watson's *The Double Helix*, Ibsen's *An Enemy of the People*, Rachel Carson's *Silent Spring*, and Thoreau's *Walden*. Johnsgard will visit the campus to discuss his book.

In keeping with the 50th anniversary of the end of World War II and the theme of the Liberal Arts Reading Program for the first semester, "The Legacy of 1945," this year's *Staley Lecture Series* on November 15-16 focused on the life and legacy of Dietrich Bonhoeffer, a Christian martyr of the Nazi regime. The guest speaker was Dr. James H. Burtness, professor of systematic theology at Luther Seminary and a noted author and expert in Bonhoeffer studies. His series was titled "Dietrich Bonhoeffer: Following Jesus into the 21st Century."

These juniors and seniors have been named to the 1996 edition of *Who's Who Among Students in American Universities and Colleges*: Tami Ahrendt (Lincoln, Nebr.), Amy Beebout (Valentine, Nebr.), Roisin Bell (Bellevue, Nebr.), Karen Bertram (North Platte, Nebr.), Austin Brown (Omaha), Stephanie Carlson (Omaha), Chad Foust (Bellwood, Nebr.), Holly Halsell (Ft. Calhoun, Nebr.), Cecelia Haynes (Walnut, Iowa), Heather [Witte] Heun (Norfolk, Nebr.), Sara Hildreth (Red Oak, Iowa), Thomas Kearney (Bryan, Texas), Sarah Kobs (Walnut, Iowa), Rhonda Lane (Lyons, Nebr.), Mary [Hennings] LeFave (Ute, Iowa), Shannon LeFave (Yamhill, Ore.), Timothy Marsden (Red Oak, Iowa), Sarah Peterson (Gillette, Wyo.), Jeffrey Rademacher and Jeremy Rademacher (Oberlin, Kans.), Janet Reisdorff (David City, Nebr.), Soren Schmidt (Escanaba, Mich.), Aune Shilongo (Windhoek, Namibia), Kaci Solt (Ballwin, Mo.), Michael Tupa (Rolla, N.D.).

Don Fanon' Chaney-Thomas, director of multicultural affairs, at the invitation of officers of the Nebraska University Affiliated Program (NUAP) and Urban League of Nebraska (ULN), represented the agencies at November meetings in Minneapolis. The meetings focused on ways in which the Urban League, traditionally known for civil rights advocacy, can provide resources for disability advocacy nationwide. Chaney-Thomas serves on "Forging New Coalitions" (FNC), a national initiative funded by the National Institute on Disability Research and Rehabilitation. At the Minneapolis meetings the regional director of the League of Human Dignity Independent Living Centers (ILC) and Chaney-Thomas assessed how the five Minneapolis/St. Paul ILCs fit into the NUAP and ULN's FNC initiative.

Social work professors **Jan and Richard Potter** attended the annual conference of Social Work Baccalaureate Program Directors and Faculty in Nashville, Tennessee, October 26-29. Jan Potter presented a paper titled "Building a Multicultural Community: Teaching Macro Practice through Campus Activism."

Members of the college's *Student Awareness Organization (SAO)* went

"trick-or-treating for others" the Sunday before Halloween. They collected 994 items—including food, toys, and 678 articles of clothing—for area food and clothing pantries.

Art instructor **Gina Tolstedt** presented a program on introducing the work of Stuart Davis to fifth grade students at the fall conference of the Nebraska Art Teachers Association. **Dr. Milt Heinrich** of the Art Department also attended the conference.

Dr. Sybille Bartels, professor of German, was elected vice president of the Nebraska Foreign Language Association at its fall conference in Lincoln. At the conference she participated in a panel discussion with language department chairs from the state universities in Lincoln, Omaha, and Kearney, and Nebraska Wesleyan on the topic of articulation and placement.

Dr. Richard Palmer, chair of the Music Department, was this year's guest conductor of the Loup-Platte (Nebraska) Conference Choral Festival held on November 4 at Centura High School. The select ensemble of 200 singers from nine high schools participated in a day-long workshop/rehearsal that concluded with an evening performance.

On October 27 chemistry instructor **Dr. Theresa Michels** gave a presentation at the 1995 meeting of the Nebraska Association of Teachers of Science. Her presentation, titled "Classroom Classics," included 12 hands-on science activities for students in kindergarten through the eighth grade.

The *Theater Department* presented three one-act plays November 16-19. The student-directed productions were *Approaching Lavender* by Julie Beckett Crutcher, directed by Holly Halsell '96 (Ft. Calhoun, Nebr.); *The Shawl* by David Mamet, directed by Ginger Jensen '96 (Blair); and *Last Chance Texaco* by Peter Maloney, directed by Tami Ahrendt '96 (Lincoln, Nebr.).

Graphic design professor **Starla Stensaas** presented a paper titled "Reading between the Lines and in the

Margins: Job Descriptions, Interdisciplinary Scholarship and the Liberal Arts College" as part of a round-table discussion titled "A Brave New Question of Margins and the Academic Marketplace" at the Midwest Modern Languages Association conference, held in November in St. Louis.

"Sunstruck," a poem by *Dr. Lorraine Duggin*, an instructor in the English Department, has been published in the November issue of *Second Thoughts*.

In October Duggin delivered a paper in Omaha at the European Studies Conference on "Perceptions of Czech and Slavic Character in Nebraska Literature." She also recently spoke to the Greater Des Moines and Ames (Iowa) Society for Technical Communication on "Creative vs. Technical Writing" and read her poetry at the Share Our Strength Writers

Harvest National Reading, held at Iowa Western Community College in Council Bluffs.

Dr. John Lyden and *Dr. Delvin Hutton* of the Religion Department attended the Annual Meeting of the American Academy of Religion (AAR) and the Society of Biblical Literature in Philadelphia November 18-21. Lyden presented a paper in the AAR Religion and Film Consultation titled "Passing for Human: Mimicry and Border Crossing in *Terminator 2*."

Music professor *Michael Anderson* is the musical director of Omaha Big Band, a group that includes some of the best jazz musicians in the area. The band gave its first concert of the season on November 21 in the Witherspoon Concert Hall of Omaha's Joslyn Art Museum. It played at Joslyn again on February 6 and will give a

third concert there at 7:30 p.m. on May 21.

Exhibits scheduled for *The Forum: The Center for the Liberal Arts* from January through March include The Lutheran Brotherhood Collection of Religious Art (January 2-February 9), with prints and drawings by old and modern masters, among them Dürer and Rembrandt, and a Spring Collaborative Visual and Performing Arts Show (February 26-March 29).

Victor Nekhay of Belarus, who is attending the University of Nebraska at Omaha's Professional Development Program, spoke at Dana on November 9. He discussed politics and race in the former Soviet Union. The event was sponsored by the Department of Foreign Languages, Multicultural Affairs, and the Social Awareness Organization. ○

College offers variety of services on World Wide Web

(continued from pg. 3)

○ "Trumpet Players' International Network" (TPIN), described in the fall 1995 issue of the *Dana Review*, is the creation of music professor Michael Anderson, who also administers it. He says that TPIN "includes an active discussion list, an ftp/www site for trumpet-related documents, and an online chat server for live discussion and special interviews with notables in the trumpet world."

When Tromba Due of Memphis, Tennessee, came to Dana in November to give a recital and master class, one of its members told the audience that Anderson was "providing an excellent and much-needed service for trumpet players worldwide."

The URL for TPIN is: <http://trumpet.edu/~trumpet>. TPIN can also be reached via e-mail at <trumpet@parnassus.dana.edu>.

○ The "Viking Conference System" is a multi-user system administered by Paul '85 and Sheri Snow. Paul Snow is Dana's

network and computer systems support coordinator. The Snows say that they offer the system "as a means of communication between a variety of people and cultures" and that "it includes a wide variety of discussion forums and opportunities for social interaction."

This system can be reached through Telnet at <vikings.dana.edu>; then follow the instructions on the screen.

○ The Dana Forum/Dana LARP (Liberal Arts Reading Program) mailing lists are administered by Leif Neve '77 of Bethesda, Maryland. They provide an opportunity for alumni and friends of the college to interact electronically with each other as well as with faculty, staff, and students.

To subscribe to either mailing list, send e-mail to: <listserv@parnassus.dana.edu>, leave the subject field empty, but in the body of the message type the following (for the list you want to subscribe

to): 'subscribe dana-forum' or 'subscribe dana-larp' (omit the single quote marks when subscribing).

To post messages to either group, address your e-mail to <dana-forum@parnassus.dana.edu> or <dana-larp@parnassus.dana.edu>.

There's another Dana service that isn't part of the college's Web site: As announced in the fall *Dana Review*, "Vikings On-Line" reports current Dana sports information via e-mail. Subscribers can also post their own messages about Dana athletics.

To start a subscription, send e-mail to <majordomo@parnassus.dana.edu> with the words 'subscribe vikings' (omit single quote marks when subscribing) in the text field.

All of the services described in this article are free.

If you have questions about Dana's WWW site or any of the above, e-mail Paul Snow at <psnow@parnassus.dana.edu>. ○

Jan Potter: "Teaching compels me to believe in life . . . to live out what I care about most"

Jan Potter, director of Dana's Social Work Program and an associate professor of social work and sociology, is the fifth contributor to the Review series, "Why I Teach." Potter received her B.A. and M.S.W. degrees from the University of Nebraska-Lincoln. She has taught at Dana for the past 15 years in the areas of cultural diversity and the development of cultural competence, group dynamics, social policy analysis, and community organization. In the early days of the Peace Corps she did community organization work in the mountains of Colombia, South America, and has been working with issues related to ethnic and cultural diversity ever since. She has worked in a project serving Chicano migrant farm workers in Illinois and at the Wesley House Community Center in Omaha's African American community. She has served on the boards of such organizations as the Four Winds Indian Alcoholism Program and the United Methodist Community Centers, worked as a volunteer with groups of inmates at the Nebraska State Penitentiary, and currently serves on the Nebraska Chapter Board of the National Association of Social Workers. She was recently reappointed by Governor Ben Nelson to a second three-year term on the Nebraska Commission on the Status of Women. This past September she was a panelist at the Washington, D.C., Commissioners' Forum for the Administration on Developmental Disabilities, and last October she presented a paper in Nashville, Tennessee, at the annual conference of Social Work Baccalaureate Program Directors and Faculty. She and her husband, Richard, who is also an associate professor of social work and sociology at Dana, frequently give presentations together.

The end of a semester is a fine time to be writing an article on one's reasons for teaching, as it is always a period of reassessment. I muse about the classes just finished and the ones soon to come, and I ask myself this very question: Why am I spending my life this way when there are so many other interesting pursuits I could be following?

The inevitable frustrations of figuring grades after reading stacks of papers and the final examinations are still fresh in my mind, but so are the joys of discovering little notes of appreciation on my e-mail or scribbled on little pieces of paper on my desk. Graduates' Christmas cards, often filled with news of fulfilling work and delightful photos of new babies, arrive daily. But even this is not enough to keep one teaching. The pitfalls of becoming dependent upon the appreciation of others are great; gratitude is an ephemeral thing.

Perhaps I teach because

teaching compels me to believe in life—that humanity has a future. Thirty-some years ago, during my own sophomoric plunge into the seas of Soren Kierkegaard's struggles to transcend meaninglessness and despair, I decided that Kierkegaard was right: if one wishes to live, one must make a "leap of faith." Anything short of that creates an untenable existence. Even though all logic suggests that our planet is on the verge of disaster and that humanity lacks the commitment to move from preoccupation with power to a focus on love, teaching forces me to take a positive stance. Daily I will myself to believe that there is hope. When students inevitably ask if I believe that there is reason to hope, I have to tell them that we have no choice but to believe. If we fail to have faith in the future—and to act on that faith, then indeed things will get even worse.

I think I teach because it provides a way for me to

experiment with ways of living out what I care about most. Teaching is a lively endeavor. I believe that for teaching/learning to work, it must be filled with energy, with spirit, and life force. One has to care about it, or it goes dead. Being in the classroom day after day forces one to go deep within to find that wellspring of spirit which revivifies the heart and awakens the mind. That same spirit enlivens the words we speak and gives meaning to the printed page. That spirit transforms the classroom into a laboratory for the collaborative search for truth, for meaning, and for ways to bring healing into a suffering world, even though these may not show up as educational objectives on the syllabi.

Teaching forces me to walk on the edge. To keep the balance between the inner and outer dimensions of one's life is essential. There is no place to hide when one teaches. If one has given out too much and is lacking in energy, it shows. If one is in touch with one's creative source, there is the possibility that the classroom will come alive. The teacher's job is to lead the way, but one also needs to listen to the students' perspectives, concerns, goals, and passions, or the classroom may become a place of dry irrelevance.

Teaching calls me to stay connected. I believe that all of us on this planet are profoundly interconnected and that none of us will find fulfillment, let alone discover the truth of our lives, alone. A classroom can be seen as a microcosm of the whole. When everyone is tired and disengaged, learning does not go anywhere. When all of us are in living

relationship with one another, one can almost touch the energy that bounds around the room as one student's words touch the heart and mind of another, only to awaken the imagination of others. The moments of such dynamic connectedness seem serendipitous—they certainly cannot be predicted, yet they are the products of careful building. Mutual caring and respect creates a safe atmosphere where everyone can feel valued, and in that milieu connectedness can blossom. Teaching only works when I remember my connectedness with the students, my colleagues, and the world around us.

Teaching allows me to witness the light shining in my fellow human beings. Along with my Quaker friends, I believe in the presence of "that of God" in each of us. In addition, I have discovered that when we are allowed to see deeply enough to observe that light, however hidden, in one another, we create the conditions for the strengthening of that light; we can provide it with an opening into the world. I am humbled by the fact that one can never predict when or if a student's mind and heart will catch fire. But the possibility is always there.

Teaching keeps bringing me

new teachers. I like the ancient Sufi metaphor of life as a journey, with everyone and every situation one encounters along the way being a potential teacher for giving one valuable feedback or

clues about the nature of reality. With this perspective every new student, every new class, becomes a new teacher. While I don't always cherish the teachings when they show me a side of myself that I don't particularly want to see, I find that the chances of getting stuck on a particular leg of the journey are considerably

lessened. My students push me to proceed on my journey, and I am grateful to them for this.

Finally, teaching keeps reminding me that Truth and Love are connected. I love the stories about the discourses of ancient Sufis who debated which came first, and of course the clincher always is that the search for Truth leads to Love, and the search for Love leads to Truth. Teaching shows me that we are bound together through trust and caring in a common journey toward Truth. The amazing discovery is that the more we allow Love to penetrate that which binds us, the more quickly we are catapulted into moments of clarity, when perhaps Truth has an entry point. I know of no other profession where the possibilities are greater for this miracle to happen than teaching. ○



Jan Potter

Organ has new home in Trinity Chapel

Trinity Chapel now has a pipe organ. In October the tracker organ built in 1984 by Jan van Dallen of Minneapolis and housed since then in the Neve Room of the Madsen Fine Arts Center was moved to the chapel.

Dr. Paul Formo, vice president for academic affairs, said that although the college had at first hoped to have an organ built especially for the new chapel, funding didn't become available.

In May 1994, therefore, Dr. Alan Brandes, professor of music at Dana, and van Dallen proposed moving the organ in the Neve Room to the chapel. It would be used more often and be heard by larger audiences, they said. Brandes' death in the summer of 1994, however, delayed the move until this fall.

Organ builder van Dallen asked Brian Sullivan, owner of the John Obermeyer Organ Co. of Minneapolis, and his apprentice, Cris Clifton, to travel to Blair to supervise the move, a challenge because the organ weighs between 1,500 and 1,700 pounds and Trinity Chapel is uphill from the Fine Arts Center.

It was first played in its new home by Paul Johnson '76 of Fremont, Nebraska, for a chapel service commemorating Reformation Day. ○

Readers—Do you have a musical instrument that you no longer play?

Dana's Music Department is seeking donations of instruments for the Concert Band and for woodwind, brass, strings and percussion methods classes.

If you have an instrument in good condition that you'd like to donate, please call 1-800-444-DANA and ask for extension 7346 or 7902.

Workmen install the satellite dish that, through SCOLA, receives television programs from around the world for broadcast by DVTV Channel 5.



Cable TV broadcasts international programs

Programming on DVTV Channel 5, Dana's cable television station, now includes broadcasts from countries around the world.

The programming became possible when Dana joined SCOLA (Satellite Communications for Learning), a unique, non-profit educational organization that brings international broadcasts via satellite to affiliated colleges, universities, and high schools across the country.

SCOLA, which started at Creighton University in Omaha, now has its offices and "antenna farm" on a 15-acre site in rural Pottawattamie County near Council Bluffs, Iowa.

The general entertainment programs come from 40 countries in 20 languages, including Spanish, German, French, Swedish, Russian, Chinese and Japanese. They cover the arts, documentaries, movies, children's programs, sports, comedy,

discussion groups, music, news magazines and religious holiday specials.

Communications professor Larry Etling manages DVTV. "We hope SCOLA will prove to be an important educational resource for Dana students as well as faculty," he said. "We will also be able to access various teleconferences that until now we haven't been able to participate in."

On-campus programming such as interviews and videotapes

of special events and the Sunday worship service at Blair's First Lutheran Church will continue to be an important part of DVTV's schedule, Dr. Etling said.

A satellite dish installed to the west of Elk Horn Hall receives transmissions from SCOLA. Related equipment is housed in Elk Horn Hall, and a fiber optic cable links Elk Horn and the video studio in the Dana Classroom Center. ○

Homecoming set for early October

For your calendar: Dana's Homecoming 1996 is set for October 4-6.

The college will sponsor reunions for the Classes of 1946, 1956, 1971, 1976, 1981, 1986, and 1991. Plans are also being made for reunions of the Men's Glee Club of the early-to-mid 1950s and the 1961 European Choir.

Alumni who would like to

help plan any of these reunions should write, call, or e-mail Ann George, director of alumni affairs (402-426-7235); e-mail <ann@fs1.dana.edu>.

Members of other classes or groups who would like to hold reunions and help plan them should also get in touch with her by the end of April. ○

Shopping at the Dana Bookstore



Black alumni T-shirt with gold design. Sizes M, L, XL. \$14



Navy sweatshirt with red felt tackle twill or Oxford gray with black felt. Jansport. Sizes M, L, XL, XXL. \$35.50

Black wool hat with large red "D" and "Vikings" on red wave. Adjustable. \$19.50



Cream and scarlet 100% wool throw with fringes. 52" x 64". (Special order—please allow four weeks for delivery.) \$62



Order Form

(quantities limited)

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Description	Size	Color	Quantity	Price	Total Price

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○ *Dr. Barbara (Myer '87) Hodne* and her father, *Dr. Philip Myer '68*, of Manning, Iowa, were featured in an article, "The health of family practice in Iowa," on the front page of the "Today" section of the November 6 edition of the *Des Moines Register*. Hodne joined her father's practice, Manning's Family Health Care Center, in 1994. *Register* staff writer Deborah Cushman reported that the father and daughter "doctor a practice of 12,000." They are also

responsible for the 29-bed Manning Community Hospital and Manning Plaza, a 75-bed nursing home. "There really is no other specialty that provides the variety and the chance for continuity of care and personalized level of care that family practice can," Hodne told Cushman.

○ On the November 12 broadcast of *CBS Sunday Morning*, *Tom Kammerer '83*, who farms approximately 800 acres near Leshara, Nebraska, but who also flies an F-16 for the Iowa Air National Guard, was profiled on Roger Welsch's "Postcard from Nebraska." Kammerer is a former U.S. Air Force captain who flew a Wild Weasel during Operation Desert Storm. He joined the National Guard's 174th Fighter Squadron in Sioux City in 1991 and spends two to three weeks a year flying missions to other parts of the country and four to six days a month in Sioux City. The November 18 *Omaha World-Herald* included an editorial about the profile. The last paragraph read, "People like Tom Kammerer are the true representatives of the region. A stable citizen who works the land his forebears did. A professional who uses his considerable training to serve his country. A man of versatility, technical knowledge and sense of responsibility. Thanks, Mr. Welsch, for giving more of America the story." (Welsch, by the way, taught German and English at Dana from 1960-64.)

○ *Dr. John Hibbing '76*, professor of political science at the University of Nebraska-Lincoln, and colleague Dr. Elizabeth Theiss-Morse were featured in a question-and-answer interview in the *Omaha World-Herald* on Monday, January 1. The interview by staff writer C. David Kotok was headlined, "Authors Say Public Sees Congress as the Enemy." Hibbing and Theiss-Morse have written a book, *Congress as Public Enemy*, in which they discuss public attitudes toward political institutions.

○ *Dr. Donald Baack '75*, associate professor in the Management and Marketing Department at Pittsburg State University (Kansas), has received notice that his paper, "Organizational Commitment and Paid Members of Volunteer Organizations: An Empirical Investigation," has been selected as the Irwin Distinguished Paper Award Winner for the 1996 Southwest Decision Sciences Institute meeting that will be held in March in San Antonio, Texas. His paper was nominated by one of 11 academic tracks and was chosen as the award winner over approximately 150 papers submitted to the convention. Baack will receive a plaque at a special dinner at the opening of the convention. In addition to presenting his paper, he will complete his term as president of the Southwest Academy of Management. The Academy meeting is held at the same time as the Decision Sciences meeting, under the banner of the Southwest Federation of Administrative Disciplines (SWFAD). Baack is a member of the SWFAD board. He taught at Dana from 1981-84.

○ *Carol Wood '73*, president and chief executive officer of the Christian Home Association-Children's Square U.S.A. in Council Bluffs, Iowa, has been elected to a three-year term on the board of directors of the National Association of Homes and Services for Children. The association, based in Washington, D.C., is a membership organization of approximately 350 private nonprofit agencies serving at-risk children and families in 48 states and the District of Columbia. Wood

has also been elected to serve on the board of directors of the Coalition for Family and Children's Services in Iowa.

○ *The Rev. Stanley Nielsen '68* of Shelby, Iowa, received a 1995 Governor's Good Neighbor Award on November 11 at the Iowa Community Betterment Day. He was cited for "being an asset to communities other than Shelby; for serving as chairman of the Board of Directors for Salem Lutheran Homes in Elk Horn; for volunteering to be a score keeper and announcer at area sporting events; for involvement in the promotion of Iowa tourism; and for helping to organize the annual combined Baccalaureate Service for local schools each Spring."

○ The "Home and Garden" magazine of the December 14 *Minneapolis Star Tribune* featured *Vivian (Jenkins '65) and George '64 Nelsen* and their collection of Bing and Grøndahl Christmas plates in an article headed "Blue Christmas." Above the head were the lines: "Integration comes naturally to Vivian Jenkins Nelsen, co-founder of a Minneapolis-based diversity think tank. She began collecting the cobalt Christmas plates 26 years ago, when she married her college sweetheart, and began blending her husband's Danish heritage with her Southern, African-American roots." *Star Tribune* staff writer Connie Nelson reported, "... the Nelsens maintain they aren't collector's collectors. They only buy the annually issued plates if they like the look. And they only collect the earlier plates that celebrate pivotal years in their lives. ..." She also described the work of Inter-Race (the International Institute for Interracial Interaction), a diversity think tank Vivian Nelsen co-founded and heads, "that is dedicated to improving race relations through research, education and consultation." George Nelsen also works for Inter-Race as one of five full-time staff members.

○ *The Rev. Bonnie (Hagedorn '60) Jensen '70* has been elected executive director of the Division for Global Mission of the Evangelical Lutheran



Church in America. She succeeds Dr. Mark Thomsen D'53 T'56, who retired on November 30. Jensen has served on the Global Mission staff since the ELCA was formed in 1988, first as director for global education and, most recently, as director for planning and evaluation and program director for Papua New Guinea and the South Pacific. Thomsen said, "Bonnie Jensen has a deep commitment to the Gospel and the ability to express that faith with both passion and clarity. She also is an incredibly organized administrator who truly cares for people." Jensen served for seven years as executive director of American Lutheran Church Women. She and her husband, Dr. Richard Jensen D'56 T'59, were missionaries in Ethiopia from 1961-65.

○ *Stephen Sit '66* is executive director of the Chinese Consolidated

Benevolent Association of Chicago, also known as the Chinese Community Center. The non-profit organization, which was founded in 1906, combines the work of all Chinese private organizations in the Chicago and six-county area. Nicknamed the "Chinese City Hall of Chicago," it offers a wide variety of programs. They include, for people 60 and over, the serving of hot meals at the center as well as home delivery and a housekeeping program; a free clinic; a Chinese cemetery; a community school to teach Cantonese to children ages six through 14; and Mandarin classes.

○ *Everett Johnson '60*, of Boone, Iowa, executive director of the Iowa High School Music Association for 18 years, was the subject of a feature story this fall in *The Des Moines Register*. The article, headed "Music festival

maestro," was about Johnson's responsibilities as organizer of Iowa's annual All-State Music Festival and of all other high school music competitions in the state. *Register* correspondent Colleen Bradford wrote, "... Johnson has the responsibility of seeing that sites are selected, schools are registered, judges are hired, and paper work and equipment are ready for all of the state's competitive music events. This includes everything from state jazz band to solo contests. This week, Johnson's focus has been on the All-State Music Festival, which ends tonight with a concert in Ames. About 1,100 of the state's most talented band and choir members gathered in Ames from more than 200 high schools this week to prepare for the event." Johnson was recognized at the concert for receiving a national Music Educators Award this past summer. ○

Snowbirds, alumni invited to Arizona luncheon

A Phoenix-area luncheon for Dana alumni and friends who are snowbirds or yearlong residents has become an annual tradition.

The first luncheon, held in January 1986, was organized by Dana Regent James W. Olsen D'40 T'49. Olsen, now regent emeritus, continues to make arrangements for the popular luncheons that have always been held at the Arizona Golf Resort. Olsen and his wife, Verna, live in Loveland, Colorado, but spend their winters in Mesa.

Olsen reports that this year's luncheon, the eleventh, is set for 12 noon Saturday, March 2, at the Conference Center of the Arizona Golf Resort, 425 South Power Road (at Broadway and just north of Superstition Freeway). The cost is \$9 per person.

Snowbirds, area alumni, and friends of the college are invited to join President and Mrs. Christopherson at the luncheon,

Olsen said. He also asks readers to extend the invitation to other friends of Dana who might not receive the *Dana Review*.

Reservations can be made by calling Olsen at (602) 924-3253 by Monday, February 26.

President Christopherson will speak the following day at First Lutheran Church in downtown Mesa, 142 N. Date Street, at the 8 and 11 a.m. worship services and the 9:30 a.m. adult forum. Alumni and friends are invited to attend. ○

Neve family will be recognized on May 18 at Builders Luncheon

Members of the Rev. A.V. and Dora Christine Neve family will be honored at the college's Builders Luncheon on Saturday, May 18, at 12 noon in the E.C. Hunt Campus Center.

Pastor A.V. Neve was a member of the Dana Class of 1910; he completed his theological studies at Trinity Seminary in 1913. After 42 years in parish ministry, he and his wife retired to Blair, where they participated in many campus activities. All of their children are alumni: Astor D'37 T'44, Paul '41,

Alton '43, Lloyd D'45 T'47, Ried D'48 T'51, Marlyn (Neve '50) Nyegaard, and Ruth (Neve '53) Petajan, deceased. Many grandchildren have also attended Dana. A great-granddaughter, Sarah Pierce '99, is a current Dana student.

The annual Builders Luncheon recognizes alumni and friends who have included Dana in their estate plans. Readers who have done so, but who haven't notified the college, are encouraged to write or call Jim Jorgensen, director of planned giving (402-426-7232). ○

Teams halfway through season chalk up wins

by Paul Clark, Sports Information Director

Men's Basketball

After bolting to a 7-1 record that marked the best start for a Dana men's basketball team in 47 years, the Vikings put themselves in the midst of the Nebraska-Iowa Athletic

Conference (NIAC) title chase early in the conference season.

Dana was 2-1 in the NIAC and 11-6 overall through the first 17 games of the 1995/96 season.

The Vikings won six of their first seven games at home and had an eight-game home

winning streak snapped by Nebraska Wesleyan in the NIAC opener for both teams on January 4. The Vikings rebounded to beat Midland Lutheran and Northwestern IA in conference play—extending winning streaks against those two teams to six and four games, respectively.

The Vikings won the championship of their own Dana Invitational, beating Rockhurst MO and Grand View IA. Other home-court wins came over Buena Vista IA, Bellevue and Sioux Falls SD. A four-point loss at Nebraska-Omaha marked the second straight year that the Vikings narrowly missed upsetting the NCAA Division II Mavericks.

Junior guard Bret Marchese (Glendale AZ) ranked in the top 15 nationally in assists as of January 8. Nathan Babbitt '97 (Emerson IA) was Dana's top scorer through 17 games, averaging just over 20 points per contest. He also led the team in steals while Shawn Fasbender '97 (Omaha) topped the Dana charts for rebounds and field goal percentage.

Women's Basketball

With five victories of six points or less,

the Dana women's basketball team started the 1995/96 season by proving it can win the close ones.

The Vikings hit the Christmas break with a 7-3 record and stood at 8-6 overall and 1-3 in the Nebraska-Iowa Athletic Conference through 14 games. Dana won five of its first seven home games, including an overtime decision over Dakota State SD and a one-point win over conference rival Nebraska Wesleyan. Dana posted back-to-back six-point wins at home over Mount Marty SD and Peru State.

Only a last-season loss at Hastings (77-75) marred Dana's 5-1 record in tight games decided by six or fewer points. Dana alums Kris Grappendorf '93 and Joanne (Gochenour '66) Bracker went head-to-head on January 13 and Bracker's nationally ranked Midland Lutheran team escaped a Viking upset bid at Borup Coliseum, 73-63. The Vikings won games at Mount Marty and Dakota State on a weekend blitz of South Dakota just before Christmas that gave Dana a two-game season sweep of both teams.

Junior Nicol Buenning (Parkston SD) was putting up all-conference numbers through the first half of the season, ranking in the top three of three individual stat categories in the NIAC. Senior Brenda Mechels (Burns WY) was also among the league's top scorers and three-point shooters, while senior Nicole Stromgren (Osage City KS) and first-year player Jodi Bradley (Ft. Dodge IA) led the team in assists and free throw shooting, respectively.

Wrestling

A proven performer and a talented newcomer were the first two Dana wrestlers to qualify for the NAIA national tournament this season.

Junior Andy Hensley (Massena IA), a returning All-American ranked first nationally at 167 pounds (by *USA Wrestling* magazine), qualified for

nationals for the third time in three years by placing third at the Fort Hays State KS Open on December 2.

Hensley opened the year by going 12-7 in his first 19 matches.

First-year grappler Jeremy Andresen (Wahoo NE) landed a berth at nationals by placing second at 190 pounds at the eight-team Dana Invitational on January 13. The Vikings had seven placewinners overall at their own tournament, which came the day after a 25-20 dual victory over Northwestern IA at Borup. The Vikings were 1-2 in their first three duals with both losses coming to NCAA Division II opponents—Nebraska-Kearney and Central Missouri State.

Rookies Jeff Hume (Sidney NE) and Rico Ventenilla (Kailua Kona HI) were two of the pleasant surprises for Coach Ron Beaman '74 in the first half of the season. Hume placed third at the Dana Invitational and was 11-10 as of mid-January. Ventenilla started his first collegiate season with a 9-9 record. ○

Runners at nationals

An All-American performance by Ben Sandy paced the Dana men to a 17th place finish at the NAIA National Cross Country Championships on November 18 at Kenosha, Wisconsin.

Sandy, a sophomore from Newcastle, Wyoming, finished 27th among 306 finishers in the national championship race in a time of 26:07. Neal Smith '98 (Gillette WY), Chad Gross '99 (Omaha), Max Grady '98 (Dunlap IA), Matt Poulter '99 (Essex IA), Dave McElhaney '97 (Colorado Springs) and Bob Spangler '99 (Ogallala NE) rounded out Dana's seven-man contingent at nationals. Dana, which got an at-large berth to nationals, bettered its final national ranking (#24) by seven places. The Vikings were rated as high as 23rd in the NAIA late in the season. ○

Football coach Jim Krueger's goal: Players who are "quality student-athletes"

The buildings are the same, the football uniforms are still red and white, and it's just as tough to beat Midland, but Jim Krueger says it rarely seems like he's the head coach of the same Dana football program for which he played in the early 1980s.

Krueger has been on the sidelines as Dana's head coach for three seasons, including this past year's team which went 6-4 to record the first winning season since 1989 for the Viking grid program. But his association with Dana football goes back much farther, to the fall of 1980 in fact, when he came from Denmark, Wisconsin, to attend Dana and play football for the Vikings.

He spent four years as a student-athlete (with a one-year hiatus) and was a student coach before becoming a part-time, then full-time, assistant coach under Dr. Leo McKillip. When McKillip resigned in 1993, Krueger took charge.

"I always knew I wanted to coach and feel very fortunate that I had the chance to work for someone like Leo McKillip," Krueger said about his boss for eight seasons. "He was a great mentor, and learning from him really opened my eyes to what coaching at the college level is all about. I knew right away when I started working with Leo as a student coach that I wanted to continue coaching the college game."

Krueger's record over three seasons at Dana is a modest 10-20, but there is no question that two building seasons (1-9 in 1993 and 3-7 in 1994) which were lean on wins were important in laying the foundation for future success. The '95 Vikings may stand out in history as the team that definitively signalled the return to prosperity of Dana football. With wins over Peru State, Midland Lutheran and Nebraska Wesleyan in the same season, last fall's team did what no other Dana squad has ever accomplished.

Winning is important in college football and it's important to Krueger, but he knows that success on the playing field must fit into the overall effort to run a top-notch program.

"If I had one goal for myself and for Dana over the next five years, it would be that we stay on track in terms of creating a first-class, top-quality college football program," Krueger explained. "Like all coaches, I want to win conference championships and maybe have that great, undefeated season we all dream about. The main thing, though, is to have a solid program made up of players who are quality student-athletes and quality people."

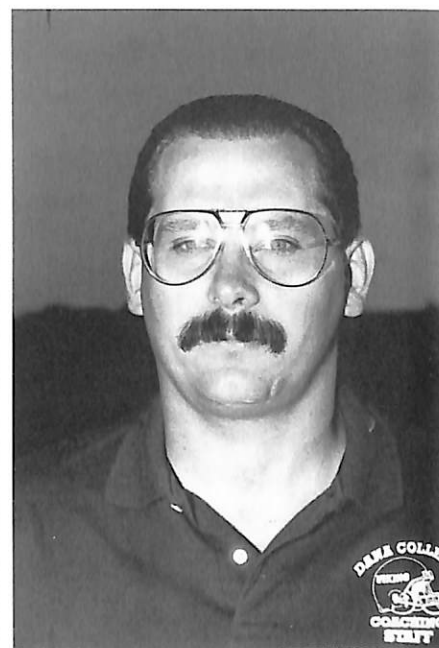
That is much easier said than done, according to Krueger, as the increase in competitiveness on small-college gridirons in the Midwest in the last 15 years is very evident in recruiting. The Dana head coach says he's learned a lot in ten years of selling Dana football to thousands of prospects.

"The staffs at all the schools are larger and the recruiting has gotten so much more intense," Krueger said of the off-season process of finding around 25 incoming players on a list, built from scratch, that includes around 2,000 potential recruits. "We probably get athletic questionnaires returned by about 500 kids and look at 150 videotapes and have 150 or so campus visits each year.

"And we not only have to look at football ability and test scores and GPAs, we also look at the character and type of person we're recruiting," he added. "The recruiting really is the most difficult part of the job and I have to give a lot of credit to (assistant coach) Curt Bohn and everyone on the staff who work on getting kids to come here. The whole process is very grueling and sometimes seems like it is endless.

"Yeah, we do work a lot of hours in the fall, but the work is so enjoyable

because we are striving to reach the goals we have set for our team each week," Krueger said. "I'm here from 7:30 in the morning until 10 or 11 at night most days in the fall. Coach (Bryan '88) Daum and I sat here until four or five in the morning one night trying to come up with a game plan to beat Midland (which Dana did, 24-21 at Fremont).



Jim Krueger

"The excitement of playing the game and hopefully seeing all the work and preparation come together in a victory is what it is all about," he continued. "Someone always asks my wife each year if she is glad the season is over, and she always tells them that football season is a lot better than recruiting season, which is basically the other eight months of the year. She likes it better when we're playing, too."

Krueger is married to the former Sheryl Petersen, a 1987 Dana graduate. The Kruegers have two sons—Jake, who will be three in April, and Cole, who had his first birthday in February. ○

Alumna leads Idaho dig for mammoth bones; project attracts local and national interest

by Christi (Mead '84) Nielson

It's an odd contradiction, paleontology and T-shirts, but the "Tolassic Park" shirts sold in Grangeville, Idaho, advertise not only an excavation but a mystery 10,000 years old.

The dredging of nearby Tolo Lake in the fall of 1994 seemed trivial compared to the recent loss of 100 lumber mill jobs until the bulldozers struck fossils.

Obviously, no dog could have buried such bones, so Grangeville, believing they had uncovered a dinosaur, called in bone detectives.

One of those answering the call was Sue (Hengeveld '65) Miller, senior scientist at Lockheed Idaho Technologies, the operating contractor to the U.S. Department of Energy at the Idaho National Engineering Laboratory in Idaho Falls. She immediately saw that Grangeville misinterpreted the first clue. Their bones were very large, very old, and very dead, but not dinosaur. They were instead mammoth, more specifically *Mammuthus columbi*, large herbivores that were widespread during the Ice Age.

Although she does not have a backhoe license, Sue's Dana degree in zoology, MA in archaeology, and nearly completed doctorate in biology and geology did prepare her for digging large holes, and she was

named project director.

She says a basic law of paleontology maintains that "there is a magnetic attraction between mammoth skulls and tusks and backhoes or bulldozers."

Identifying the creatures was only the first step in solving the mystery of Tolo Lake. In the summer of 1995, she and her husband Richard, daughter Zoe (son Ryan, a recent college graduate, was spending the summer in Alaska), and staff from the Idaho Museum of Natural History and Idaho State Historical

Society prepared for a full season of excavation, setting up headquarters in an abandoned store front dubbed "The Den of Antiquity." The Den housed computers used for notes, catalogues, and graphics and provided "luxuries" such as telephone, kitchen, dorm and lab space.

Visitors to the site asked if human beings killed the Tolo mammoths, but although mammoths became extinct 5,000 years after human beings crossed the land bridge into North

America, Sue has found no sign of cultural association with the Tolo Lake mammoths.

This lack of interaction hasn't diminished Sue's fascination with the mammoth, but she fears it will reduce funding for further research at Tolo Lake.

She says that recovering and reconstructing mammoth skeletons suggests aspects of mammoth life, but excavating plant and pollen fossils heightens understanding of the ancient ecosystem. Now that the summer's dig is over, she and her colleagues will study the chemistry and geology of Tolo Lake and try to find ways to date the fossils.

Solving paleontological mysteries requires



Hengeveld family members were among the volunteers who helped at the Tolo Lake dig. Watching as Sue prepares mammoth bones for shipping are her parents, Frank '41 (Dana professor emeritus of chemistry) and Helen Hengeveld (first and third from left); her sister and brother-in-law, Lonna '71 and Larry Meston (far right and second from left); her cousin, Iris Harrison (second from right), and Iris's husband, Rob (third from right). Sue has participated in earlier digs in North and South Dakota, Idaho, Nevada, Wales, and Norway. She has also made extensive visits to sites in Europe and Scandinavia and is active in several international paleontological and archaeological professional societies and working groups.

modern methods such as three-dimensional mapping and photography, but visual examination reveals much. For instance, not all bones are white. Fossils range from black to white, depending on the sediment and chemistry of the fossilization. Sue believes the Tolo Lake fossils are red because of high iron content of the sediment.

Each fossil requires full laboratory analysis and stabilization, so every find had to be preserved and packed for the trip to the Idaho Museum of Natural History. "The Tolo Lake fossils are well mineralized and some of the most beautifully preserved fossils I've ever seen," Sue said. However, despite their weight and after millennia of soaking in the lake bed, the large bones were surprisingly fragile and had to be kept wet and treated with a liquid preservative during

excavation.

Most of the fragile, broken and/or big heavy bones were "jacketed"—encased in burlap and plaster casts and supported by custom-designed armatures of wood, and sometimes metal. Leaving excess sediment in and around the fossils cushioned the bones and insured that the smallest clues would make it to the laboratory. At the end of the summer, over 7,000 pounds of packed fossils were shipped in what Sue calls "a LARGE truck."

Despite the disappearance of the fossil-hunters and their field camp at Tolo Lake, there is confidence in Grangeville. Thousands of school children, tourists, and volunteers visited the Tolo dig this summer, renting rooms and buying gas and groceries. Hopeful signs advertise Mammoth Sales, Mammoth Recycling Project, and the

Mammoth Replica group, which hopes to build a mammoth facsimile. One resident said, "There hasn't been this much excitement in Grangeville, Idaho, in 10,000 years."

National Public Radio even did a seven-minute report from the site, broadcasting news of the dig across the country.

For now the excavation site is covered and the lake reflooded, but the case is not yet closed. Sue dreams of returning to Tolo Lake for further excavation and wants to establish a field laboratory and visitor center. Future funding, however, depends on the results of intense laboratory analysis of the recovered fossils. But whatever the government grants, there are always the T-shirt sales. ○

Note: Tolo Lake has its own Internet home page: <<http://viper.idbsu.edu:80/bsuradio/mammoth/>>.



At Sights and Sounds of Christmas. . .

Distinguished guests at the college's annual Sights and Sounds of Christmas on Sunday, December 3, included Knud-Erik Tygesen, Danish ambassador to the U.S., and his wife, Ulla, and U.S. Congressman Douglas Bereuter and his wife, Louise. Here with President and Mrs. Christopherson (center) are the Bereuters (left) and the Tygesens. Bereuter represents Nebraska's First Congressional District, of which Blair is a part. President Christopherson made Tygesen an honorary "Great Dane of Dana." Blair Mayor Mick Mines presented him with a key to the city.



Several thousand visitors enjoyed the lavish smorgasbord. Here at the dessert table are Dana Food Service Manager Scott Sullivan (second from right) and his administrative assistant, Janice Hislop (right). Brought in to help that day were Sean Brady, executive chef at the Kansas City Art Institute (left), and Joe Delaney, executive chef at Doane College in Crete, Nebraska.

Alumni, friends serve college in many ways

"There are a multitude of ways every alum and friend could be of service" to Dana, Alumni Council President Carol King '84 wrote in the fall issue of the *Dana Review*.

In addition to financial contributions, over the years alumni and friends have indeed found a "multitude of ways" to serve the college. This past year was no exception.

Alumni Council members, for example, have volunteered to serve on interview teams with faculty, staff, and students for the college's annual Presidential Scholarship Competition. At the start of the academic year, Council members welcomed parents and first-year students at a reception. Some have participated in mock interview sessions to help students prepare for their job search. And some have helped at the Recognition Dinner, Homecoming, and the "Sounds of Christmas" concert on Saturday evening.

Council membership isn't a prerequisite for involvement, however.

Alumni help Admissions

Donna (Byriel '60) Rector of Norfolk, Nebraska, has invited prospective students and their parents to a gathering at her home to learn about Dana from a member of the Admissions Office.

When *Dr. Faye (Coles '77) Jones* of Blair learns from parents that their sons or daughters plan to attend college, she encourages them to include Dana in their search. As a result, this year, as in previous years, several of these students have enrolled here.

Other alumni have brought prospective students for campus visits: *Carol (King '72) Hansen* of Carson, Iowa, a high school teacher, brought most of her school's junior class for a campus tour and visit to nearby Black Elk-Neihardt Park. Blair resident *Carole Bagby* talked to them about the park and English professor *John Mark Nielsen '73*, in conjunction with their visit to the park, discussed archetypes and symbols. *Tom Harm '80* of Council Bluffs brought a group of Talent Search students. *Roxane Fenton '94* of Charles City, Iowa, brought her younger brother. *Veronica Rief '86*, who teaches art at Marion High School, Omaha, brought her art students on a field trip. *Scott Dugdale '94*, music teacher at Sacred Heart High School in Falls City, Nebraska, brought one of his

high school classes to hear the Dana Chorale at its fall concert.

(Readers who would like to organize a campus visit or invite prospective students and their parents to a gathering in their home are invited to get in touch with the Admissions Office. Free passes for athletic and cultural events sponsored by the college are available in Admissions. That office will also make arrangements for campus tours and overnight lodging for guests.)

Panelists talk to faculty

At a professional meeting of the faculty this fall, panelists *Chuck Smith '73*, *Margaret Nelson '91*, and Blair resident *Ann Sedlacek* discussed the value of a liberal arts education in employment. All three work in Omaha. Smith is president of ViaServices Group, an international telecommunications services provider; Nelson is human resources manager at Kirkham, Michael and Associates; and Sedlacek is recruiting coordinator for American Express Financial Advisors, Inc. The panel was organized by *Mary Jo (Andrews '59) Kubie*, director of career services.

Alumni, friends become resources

Alumni and area residents have also been invited by faculty and staff to meet with students in classes, to conduct mock interview sessions, and to participate in career panels. Here are some recent examples:

Foundations for Lifelong Learning and LARP. All first-year students take a course called "Foundations for Lifelong Learning." This fall the course focused on "The Legacy of World War II," which was also the theme of the Liberal Arts Reading Program (LARP). "Because one of the LARP selections was Studs Terkel's *The Good War*, a collection of oral histories," Dr. John Mark Nielsen says, "we thought it might be good if the students would have the opportunity to hear some oral histories in person. Consequently, we arranged for the nine sections to meet with individuals who had experienced World War II in various ways."

Two alumni and 14 area residents talked to the sections. The alumni, *Florence M. Hansen '48* and *Norman C. Bansen '47*, professor emeritus of English, were Dana students when the war broke out. Both

returned to Dana after the war to complete their degrees. *George Grube*, professor emeritus of biology, was also a participant. Another was *Dr. Curt Siemers*, who taught at Dana in 1958-60 and, now retired, has rejoined the faculty as a part-time instructor in communication. Other participants were *Mae Carlin*, *Warren Kempcke*, *Mildred Plummer*, *Arthur Ray*, *Ray Schneider*, *Herb Shelton*, *D.L. Sidebottom*, *Art Steele*, *Elmer Thone*, *George Wilson*, *Leonard Wulf*, and *Howard Nielsen* (the father of *Lori '77* and *Kim '80 Nielsen*).

On September 14, at the start of LARP and the Foundations program, *Dr. Niel Johnson* of Independence, Missouri, a retired archivist at the Truman Library, gave a presentation on "The Legacy of 1945" to a full house in Dana's Lauritzen Theater. Johnson taught history at Dana from 1969-75.

Senior Seminar. This fall seniors in the Senior Seminar learned about the problem of child abuse from *Sharon (Hansen '73) Davis*, a social worker with the Blair and Fremont offices of the Nebraska Department of Social Services. She was invited by *Dr. Del Hutton* of the Religion Department.

Social work. Four alumni have met with Prof. Jan Potter's Introduction to Social Work classes. *Shirley Hansen '92*, director of social services at Arbor Manor Living Center in Fremont, discussed working with the aged, directing social work programs in long-term care facilities, and ethical issues in the work. *Lydia (Kelly-Kerns '90) Rothfusz*, social worker for Lutheran Social Service of Iowa in Atlantic, talked about foster care services, family-centered social work, and child abuse and neglect. *Angela (Ferguson '88) Smith*, home-school coordinator for the Fremont Public Schools, talked about her work with families and children, especially with regard to the prevention of child abuse and neglect, and intervention when it does occur. *Carol Wood '73*, president and chief executive officer of Children's Square in Council Bluffs, talked to students from the Intro class on a field trip to Children's Square. She discussed the role of an agency director, the agency, and social policy changes affecting child welfare.

Hansen, *Rothfusz*, *Smith*, and *Wood* also serve on the Social Work Advisory Board. "They keep us connected with the social work community, review our curriculum, and help us with field

instruction," Potter says.

Smith and four other graduates participated in a social work career panel last March that was sponsored by the Alumni Office, Career Services, and the Social Work Department. The other participants were *Edward Breckenridge '93*, behavior interventionist at Flanagan High School, Omaha; *Marilyn Brummel '93*, director of Shepherd's Watch Adult Day Care, Good Shepherd Lutheran Home, Blair; *Griffin Dunlop '89*, director of social services at The Ambassador (a sub-acute care and rehabilitation facility), Omaha; and *Mary Oetter '91*, psychiatric social worker at St. Joseph Center for Mental Health, Omaha.

Two other graduates have also talked to Potter's students: *Galen Craghead '85* spoke to students in Human Behavior and Social Environment I about his work developing his own counseling service in Americus, Georgia, and about the client population his agency serves. He also gave suggestions to students interested in following a similar career track. *Kathy (Swensen '80) Tollefsrud* spoke to the Introduction to Social Welfare class about factors affecting teen pregnancy and prevention strategies. She is education director of Planned Parenthood of Omaha.

Education and psychology. Three alumni are involved on a continuing basis with education and psychology classes taught by Dr. Kay Ferguson: *Stan Lassegard '74*, drug-alcohol counselor for adolescents at NOVA Therapeutic Community Center in Omaha, facilitates a mini-unit on adolescent programs for a psychology class. He meets with the class at Dana and then takes the students to a special session of NOVA, where they participate in a workshop and in group sessions with NOVA clients. *Theresa Coenen '91*, lead teacher at the Flexible Education Center in Woodbine, Iowa, has given presentations to secondary student teachers in Ferguson's professional seminar class. Every semester she also brings students from her alternative school to the college's Introduction to Education and Psychology of Adolescence classes. *Elizabeth Smith '82*, kindergarten teacher in the Omaha Public Schools' Exxon Grant Program for at-risk children at Indian Hill Elementary School, makes it possible for Ferguson's students to complete observations and internships at Indian Hill, thus developing teaching strategies that are effective in multicultural settings.

Three other alumni and an area resident came to the campus in March to conduct mock interview sessions with students planning to teach on the elementary and secondary levels. The

sessions were planned by Career Services director Mary Jo Kubie. The interviewees were *Dean Friedel '85*, *Adrienne (Simpson '71) Lehl*, *Roger Petersen '61*, and *T. Michael Hemen*. Friedel, who at the time taught in the Ft. Calhoun schools, is now principal at Wheatland Public Schools in Madrid, Nebraska. Lehl and Petersen are principals in the Blair Community Schools—Lehl, kindergarten through third grade, and Petersen, fourth through sixth grades. Hemen is elementary principal for the Ft. Calhoun schools.

Business. A graduate serves as alumnus adviser to the college's new Business Club. *Dennis Gethmann '71*, president and chief operating officer of Mid-America Realty Investments (formerly Dial REIT), Omaha, works closely with faculty adviser Fran Mallory and business students. "He attends meetings during which he offers encouragement and advice to our business students," Prof. Mallory says. "He volunteered for the spring business panel and mock interview session sponsored by the Business Club. The Club co-sponsors are sending him a proposed budget of a field trip to Kansas City that he has offered to partially fund."

Besides Gethmann, two other graduates and a Blair banker participated in the mock interview session: *Jennifer Jensen '82*, marketing director for HunTel Communications, Omaha, and Alumni Council vice president; *Steve Appel '84*, human resource director for HunTel Systems, Blair, and a member of the Alumni Council; and *Mike Mahlendorf*, president of Washington County Bank.

Gethmann, Mahlendorf, and two Blair alumni were also career panelists at a Business Club meeting: *Jeff Ellis '84*, supervisor of operations at Taylor Oil, and *Roger Howland '64*, president of Country Tire, Inc.

Carol King, vice president of Valley Products Inc. (and who as Alumni Council president was quoted at the beginning of this article), "has been helpful in many ways," Mallory says. "The one that comes to mind is her encouragement of our women students to become involved with the American Society of Women Accountants. She has also hired a Dana graduate who completed an internship with her a few years ago."

Science. Four graduates were career panelists at a March meeting of the college's Science Club: *Angela (Mason '91) Anderson*, a research technician at Streck Laboratories, Omaha; *Sydney Hime '93*, environmental education specialist at Lower Platte South Natural Resource District, Lincoln; *Paul Jensen '89*, a

pharmacist at Barr Pharmacy, Blair, and a medical student at the University of Nebraska Medical Center; and *Kenneth Mitchell '88*, a surgical research technician at UNMed who was also completing the physician's assistant program there. The panel was sponsored by Career Services, the Alumni Office, and the Science Department.

Communication. Last spring three graduates met with students in communication classes. *Dixie Whitlow '93*, marketing manager for Hamilton Telecommunications in Aurora, Nebraska, talked to students in Prof. Darrell Dibben's communications skills class. Radio freelancer *Jackie (Ward '73) Plews* and *Ryle Smith '73*, ad agency owner, television freelancer and graphic artist, met with Dr. Larry Etling's broadcasting students. Arrangements were made by Career Services and the Alumni Office.

Alumni create brochure, videotape

Alumni have also used other professional skills to benefit college programs. This fall *Bob Coffey '75*, president of Copy Direct, an ad agency based in Blair, did the design and layout for "Vikings Illustrated," a new athletic recruiting brochure that's being used by Admissions and the Athletic Department. *Barry Anderson '73*, marketing and productions manager of the University of Nebraska at Omaha's University Radio and Greater Knowledge Network, produced a videotape about the excavation of Bethsaida in northern Israel and Dana's role in it.

Library receives gifts

The C.A. Dana-LIFE Library has received gifts from alumni. *Barry Anderson* has given it a copy of the videotape, *If These Walls Could Speak*, a 90-minute documentary on the history of Omaha architecture. Anderson was involved with the production as script writer and music composer. (Dr. Rodney Wead '57, a Dana Regent, was an adviser to the production.) *The Rev. Dr. Russell Anderson '65* of Omaha has given a copy of his book, *Lectinary Preaching Workbook, Series V, Cycle A*. *Richie '88* and *Gina (Linsenhardt '88) Prosch* of Laurens, South Carolina, have sent copies of their Emma Davenport comic books.

There's more...

Homecoming. Two alumni had important roles at Homecoming: *Pastor Alan Hanson '76*, who serves Luther Memorial Lutheran Church in Syracuse, Nebraska, was emcee at the Homecoming brunch and awards

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'90s

○ *Kim Burlingame '95* is a program coordinator at REM in Council Bluffs, Iowa.

○ *Kelly Danker '95* works for John Day Co. in Omaha as a warehouse manager trainee.

○ *Jennifer Hogie '95* is a customer service representative for J.C. Penney Corp. and United States Satellite Broadcasting Co. (USSB) in Nashville, Tennessee. USSB has contracted with Penney's to answer calls about service, pay-per-view programs, etc.

○ *Renee Sawerbrey '95* is a transcription operator for West Telemarketing in Omaha.

○ *Anne Swisher '95* of Omaha began working in September at REM-Iowa Community Services, Inc., as a residential counselor.

○ *Kevin Westring '95* is a sales trainee for The New England Company in Omaha. He also sings with the Opera Omaha Chorus.

○ *Angela (Mason '91)* and *James '94 Anderson* live in Lincoln, Nebraska. Son Tyler is four; Angela writes that he'll be joined by a brother or sister in June.

○ *Kelly (Wesemann '94) Martinson* writes that she passed the CPA exam last May. She is now working for Sweet-Howland, P.C., a CPA firm in Omaha.

○ *Stephanie Psota '94* of Hastings, Nebraska, is a care staff member at Park Place Nursing Center in Grand Island. She is attending Central Community College to become a licensed practical nurse.

○ *Cory Sornson '94* teaches special education at the Glenwood (Iowa) High School. He is also an assistant boys' high school basketball coach.

○ *Amy Goering '93* and *Fields Fry* were married on August 12 in Avoca, Minnesota. They live in Santa Rosa, California, where Amy is case manager and administrator at a company that serves developmentally disabled adults; Fields works at his family's business.

○ *Lori Kastens '93* and *Kelly Freund* were married on July 22 in Harlan, Iowa. They live in Melbourne, Iowa, and work in State Center, where Lori is an elementary teacher in the West Marshall School District and Kelly is a service technician at Crawford Electric.

○ *Patrick Mallory '93*, Fairfield, Nebraska, teaches instrumental music for grades 5-12 at Sandy Creek Schools.

○ *Jim Boomsma '90* and *Diane Uher* were married on October 14 in Omaha. He is a paramedic with the Omaha Fire Department; she is a radiologic technologist at Radiology Consultants, Omaha.

○ *Nancy Brich '90* is manager of the Iowa Machine Shed Restaurant in Des Moines, Iowa.

'80s

○ *Mie (Thao '89) Kim* of Omaha graduated last spring from the University of Nebraska Medical Center College of Nursing with a bachelor of science degree in nursing.

○ *Don Schuster '89* of Des Moines, Iowa, is a patent artist at the patent law firm of Zarley, McKee, Thompe, Voorhees & Sease.

○ *Curtis Archibald '88* and *Julie Gilbert '88* of Pleasanton, California, announce the July 22, 1994, birth of *Kaj Christian*. They write, "Julie has retired from teaching to be home with *Kaj*. She became a Creative Memories consultant this year, working out of our home. In May, Curtis was promoted to vice president of his company."

○ *Michael* and *Lisa (Beck '88) Votek* of Omaha announce the October 17 birth of *Alex Michael*.

○ *Steve Godwin '87* and *Ann Heidi Noll* were married on September 17 on the shore of Howard Prairie Lake near Ashland, Oregon. He is a wildlife biologist for the Bureau of Land Management; she is a self-employed artist and marketing consultant. They live in Ashland.

○ In November *Janet Voelker '87* became a district representative of Lutheran Brotherhood for the H. Keith Schmode Agency in Omaha. For the previous ten years Janet was the associate in ministry at St. Matthew Lutheran Church, Omaha.

○ *Jon Petersen '86* has been ordained after completing his studies at Wartburg Theological Seminary. He and *Sonya (Johnsen '86)* and their children, *Kaj* (7) and *Kara* (2), are in Managua, Nicaragua, where Jon and Sonya are missionaries of the Evangelical Lutheran Church in America.

○ *Tom* and *Denise (Geise '85) Shipp* of Henderson, Nevada, announce the March 2, 1995, birth of *Hannah Marie*. She joins brother *Kelly*, who is three.

○ *Todd Buswell '84* and *Charleen Fulton* were married on October 28. He is a sales representative with Osram-Sylvania Lighting in Des Moines; she is a software specialist with Modern Banking Systems in Ralston, Nebraska. They live in Omaha.

○ *Tim Rongstad '84* of Woodbury, Minnesota, is in his eighth year of teaching at St. Paul Academy and Summit School. He taught second and third grades for the past seven-and-one-half years, and now teaches math to fourth graders and science to first, fourth, and fifth graders. He continues to coach boys' and girls' basketball. His wife, *Kristin*, still works for the St. Paul Area Council of Churches, a part-time job that, Tim writes, "gives her more time with our children—*Matthew* (7 and in the first grade) and *Rachel* (5 and in kindergarten)."

○ *Dave* and *Evonne (Foust '84) Schuetze* of West Point, Nebraska, announce the birth of their first child, *Michael David*, on September 15. Evonne and Dave have purchased the H & R Block office in West Point.

○ *Carol Larson '83* of Kearney, Nebraska, has been named director of the new Rural Health Education Distance Learning Research Center on the University of Nebraska at Kearney campus. She continues as rural student lab coordinator of the University of Nebraska Medical Center.

○ *Kaitlyn Amber* was born on October 13 to *Jon* and *Mary (Erickson '83) Miller* of Randolph, Nebraska. She joins brother *Adam Roy*, who is four. Mary teaches and coaches at Randolph High School, and Jon farms.

○ *Lennie* and *Dana (Kirk '82) Zessin* of Omaha announce the November 6 birth of *Zachary Brian*.

○ *Nancy (Anderson '81) Judson* teaches first and second grades at Atonement Lutheran School in Florissant, Missouri. Husband *Paul '82* is pastor at Lutheran Church of the Good Shepherd in Hazelwood. They live in Florissant.

○ *Shellie Smith '81* and *Patrick Coffey '76* were married on August 5. They live in Omaha. Shellie is a sixth grade teacher at Russell Middle School in Millard, and Patrick is a district manager for Forney Industries.

○ *Michael Earleywine '80* of Blair has been named senior vice president at Washington County Bank.

'70s

○ *Monty Carr '76* of Grinnell, Iowa, is a coach and substitute teacher. He and his wife, *Miriam*, have a son, *Nathan John*, born May 12, 1994.

○ *James McKinley '71* writes: "After spending 15 years in the Dallas/Fort Worth area covering the South Central United States, I'm taking a lateral move with United Brake Parts and relocating to the Denver area where I'll cover the entire



Northwest."

○ **John V. Nelson '71** of Brookings, South Dakota, received his master's degree in education on December 16. He teaches in the Brookings Public Schools.

○ **Ron Briggs '70**, president and chief executive officer of St. Francis Memorial Hospital in West Point, Nebraska, has been elected to a two-year term on the board of directors of the Nebraska Association of Hospitals and Health Systems.

Deaths

○ **Robert Novotny '93** of Omaha on November 23 in a one-car accident on a gravel road near Clarkson, Nebraska. During college and after graduation he worked for Bachrach Clothing in Omaha. In 1994 he moved to Normal, Illinois, to become assistant manager at Bachrach. He later moved to Chicago to work for Nordstrom's Department Stores. For the past few months he lived in Omaha and worked at Bachrach Clothing. Survivors include his parents, Mr. and Mrs. Dennis Novotny of Howells, Nebraska.

○ **Doris Klein '75** of Harlan, Iowa, on September 27. She taught in Iowa schools for 38 years and was the recipient of a Teacher Association Honor Award and the Harlan Chamber of Commerce Teacher Appreciation Award in 1987. She is listed in the 1991/92 *Who's Who Among American Women*. Survivors include her husband Clifford and six children.

○ **Diane (Gunia '74) Zeller** of Ravenna,

Nebraska, on December 26. A bookkeeper at Kirschner Implement, Inc., she served as a member of the school board and as church choir director. Survivors include her husband Rodney, son Seth, daughter Sarah, her mother and two brothers.

○ **Janice Siemers '70** of Omaha, in December. She was a special education teacher in the Omaha Public Schools. Survivors include her mother and four brothers and eight nieces and nephews, including Kellee (Siemers '90) Johnson.

○ **Paul D. Rasmussen '61** of Arlington, Texas, on October 29. He was co-owner of Eastern Iowa Equipment Co. in Wilton, Iowa. Survivors include his wife Shirley; a daughter and two sons; four step-children; brothers Calvin, Phillip, Leo, and Dave; and sisters Janet Mehr (wife of John Mehr '52) and Carol Bashara '65.

○ **Claire (Olson '60) Singh** of King City, California, on October 4, of cancer. Until recently she worked for the Department of Social Services of Monterey County. Survivors include her husband Mike and three daughters.

○ **Wayne Christensen '56** of Iowa Falls, Iowa, on October 15, of a brain tumor. He taught high school science for 21 years in Ainsworth, Superior, and Wisner, Nebraska, and Iowa Falls, Iowa. In 1977 he opened a painting and decorating business. Survivors include his wife Ila Mae (Hansen '57), sons Rod and Jack and daughter Judy, sister Jeanette Nixon '51 and brothers Vaughn '53 and Ward '62.

○ **Jack Krogh '50** of Racine, Wisconsin, on

August 30. He was a retired shipping supervisor at Arvey Business Forms Co. Survivors include his wife Priscilla (Vammen) Krogh and daughters Julianne Ohlert and Carolyn Cribari.

○ **Ray Lund '25** of Blair on December 17 at the age of 91. He was a WWII veteran who served in both the Army and Navy. Before retiring he was a bookkeeper in Blair for the Carl Christensen Lumberyard, Vinton Motors, Larsen and Jipp Construction, and other companies. He was the son of N.T. Lund, who taught at Dana from 1905-1915. Survivors include his sister Norma Van Steenhoven '36 of Parker, Colorado, and nephew Tom Van Steenhoven '73 of Denver, Colorado.

○ **Esther (Hansen '23) Christensen** of Sioux City, Iowa, on October 6. She and her late husband farmed for many years in Plymouth County, Iowa. She had been a member of Our Savior's Lutheran Church in Sioux City since 1907. Survivors include a son and two daughters.

○ **Emma (Sonderup '23) Rasmussen** of Grand Island, Nebraska, on October 9. She was born in 1900 in a Greeley County, Nebraska, dugout to Danish immigrant parents who later moved to a sod house in Howard County. She and her late husband, Marius, lived most of their married life in the St. Paul and Dannebrog communities. After her husband's death in 1957 she lived in Cairo, Aurora, and Grand Island. Survivors include five daughters, 17 grandchildren, and 19 great-grandchildren. ○

Longtime employee Phyllis McManigal mourned

The campus community is mourning the December 30 death of longtime employee Phyllis McManigal.

A Blair resident, she retired in 1990 after serving for 24 years in the college's Student Services Office, most recently as administrative assistant. Greg Witte '71, who gave the eulogy at her funeral, held on January 3 at Blair's First United Methodist Church, spoke of the many students and members of the faculty and staff whose lives she had touched during her years at Dana.

She was also an active member of the Dana Women's

Club.

President Christopherson, in notifying faculty and staff of her death, wrote, "Phyllis was a wonderful colleague and friend to all of us at Dana College."

Survivors include her husband Joe, sons Tim and Howard, a brother and a sister, and four grandchildren. Daughter-in-law Rita McManigal works in the college's Business Office as controller.

Her family and friends are establishing a Phyllis McManigal Scholarship in her honor. Contributions can be sent to the college in care of the Development Office. ○



Phyllis McManigal

Gift of ancient artifacts spans Biblical times

Archaeological artifacts from Palestine and Jordan have been given to Dana by Lloyd D'45 T'47 and Muriel Neve, former missionaries to Japan who now live in Blair.

The artifacts, together with interpretive materials, are displayed in the second floor lounge of the C.A. Dana-LIFE Library. The exhibit is titled "Fragments from the Ancient World."

Most of the pieces date back to Old Testament times, with the oldest from the Early Bronze Age (3100 B.C.-1850 B.C.). The most recent is from the Byzantine Period (330-640 A.D.).

In addition to pottery shards, the artifacts include a mud brick, part of a millstone, a spindle whorl and loom weight, pieces of glass, coins, carved stone necklace beads, and oil lamps that show a 2,000-year evolution in style and

design.

The Neves found some of the shards at Ai, Petra, Qumran, and Samaria when they visited Palestine and Jordan in 1954 and 1966. They purchased most of the artifacts, however, in 1968 from a Jerusalem collector who had been their travel guide in 1966. All of the artifacts have been authenticated. ○



Volunteers work in archives

Every Tuesday morning several area alumni and friends meet in the Dana Archives on the ground floor of the C.A. Dana-LIFE Library to process archival materials related to the college, Trinity Seminary, the former United Evangelical Lutheran Church (UEL), and the Danish immigrant experience. Twice a year, for a week each time, they are joined by alumni from across the country. Dr. John W. Nielsen D'48 T'53, professor emeritus of religion, is archive project director; Sharon (Messer '65) Jensen, assistant library director, is the college's archivist. This fall volunteers included (from left) Sara Hansen-Walter '52 and Bee Krantz, both of Blair; Carol (Mengers '49) Johnson, Clarendon Hills, Illinois; Eunice (Petersen '49) Neve, Omaha; Marion (Hanson '48) Svendsen, Cedar Falls, Iowa; Dr. Ruth Herman Nielsen, Omaha; and Margaret (Christiansen '53) Madsen of New York State and California. Other volunteers this past year have included Elizabeth (Solevad '64) Nielsen, Lorraine (Sandberg '48) Madsen, Gerald Hansen '47, Ninna (Schultz '33) Engskow, Helga (Jessen '51) and Verlan '51 Hanson, Prof. Em. Luella Nielsen '42, Prof. Em. Norman C. Bansen '47, and Dorothy and Harold Wright, all of Blair; Elaine (Jespersen '42) Christensen, Fremont, Nebraska; Charles Hansen '50, Arlington, Nebraska; Florence M. Hansen '48, Omaha; Edward D'39 T'42 and Shirley (Bondo '42) Hansen, Bloomington, Minnesota; the late Marian (Peterson '36) Anderson, Swannanoa, North Carolina; Ethan '47 and Patricia Hansen, Atascadero, California; and Oscar D'44 T'47 and Dody (Jensen '48) Johnson and Inga (Schultz '36) Larsen, all of Cedar Falls, Iowa. Mrs. Larsen was instrumental in having archival materials from the former Boston, Massachusetts, UELC congregation sent to Dana this fall.

Alumni, friends assist college

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ceremony. Nathan Krämer '89, an art major graduate who lives in Omaha, was instrumental in planning the reunion of former art students and the Art Challenge competition. He was also instrumental in designing the Art Challenge brochure and in preparing the exhibit of entries.

Development. Twice a year, when Margaret (Christiansen '53) Madsen stops in Blair for several weeks on the way to either coast, she donates time to helping staff members in the Development Office. (She also assisted the Admissions Office this summer by representing Dana at a Lutheran College festival held in upper New York State.) And in December Cindy Kempcke '93, former office manager for Development, took a day's vacation from her current job to help staff members work on the large Christmas card mailing to alumni and friends.

Dana-Forum, Dana-LARP. As a Blair resident, Christi (Mead '84) Nielsen keeps subscribers to Dana-Forum informed about campus happenings through e-mail postings, "Notes from the Hill."

Alumni and friends needn't live nearby, however, to assist the college. Leif Neve '77 of Bethesda, Maryland, moderates both the Forum and LARP e-mail lists.

Some help in Europe, too

Others who live even farther away have found ways to help. This summer in Bad Segeberg, Germany, Kristina Martens '98, who attended Dana in 1994-95, was hostess to Jennifer Pflingsten '97 and Sara Howieson '97 before their participation in that community's International Youth Camp.

Alumni and friends also helped when the Dana Chorale sang in Denmark and north Germany early this summer. Among them were Richard D'53 T'60 and Lois (Petersen '52) Andersen, who have assisted Dana a number of times since their move to Denmark, where Richard is pastor of the International Church of Copenhagen. Says Chorale tour coordinator Burke Petersen '81, director of public relations: "It's no understatement to say that without the Andersens' support, our time in Copenhagen would not have been nearly as enjoyable. They did a lot of legwork and were gracious hosts to the Chorale." Also in Denmark, Anni Bachum, who taught Danish at Dana in 1986-87, was hostess to two students when the Chorale sang in Ribe. And in Bad Segeberg, Mayor Jürg Nehter and City Council chairman Klaus Knütter (since deceased) "were extremely helpful in putting things together, hosting receptions, and so forth," Petersen reports.

Do you ever look longingly at those who seem to be a lot better off than you? Occasionally I think envious thoughts about people who seem to be better off financially, have finer homes or more things of convenience, are able to take exotic trips for pleasure (not as part of their work) or who are in better shape, are healthier, and the like.

We may also envy those we believe are more intelligent, are better informed, have more friends, or seem to be under less stress. I even take my envy to work.

As President of Dana College, I often look with envy upon those colleges and universities that seem to have it all together. When you're small and don't enjoy the national reputation that comes from money and size, it's easy to be envious of those that are bigger and better endowed.

Recently I was reading the Almanac edition of *The Chronicle of Higher Education* that lists selected vital statistics of America's colleges and universities. As of June 30, 1994, Harvard University had an endowment with a market value of \$6.2 billion. Yale's was \$3.5 billion, Princeton's \$3.4 billion, and Stanford's \$2.75 billion. The largest public university endowment is \$4.5 billion owned by the University of Texas system. Most of the private, liberal arts colleges have endowments much smaller, as you can imagine. Macalester College in Minnesota has one of the largest in the nation—\$460 million, a gigantic sum for a liberal arts college.

My envy grows because the Dana College endowment is just a bit over \$4 million, one-hundredth that of Macalester College and less than one-thousandth that of Harvard University. Observers might equate the quality of education with the size of the endowment. Of course this is folly, but a large endowment

definitely gives a college more discretionary funds to hire and keep gifted faculty, build leading facilities, and provide scholarship support to outstanding students, athletes, and artists. I must confess I sometimes get discouraged that we don't have a larger endowment.

From Dana's beginning in 1884, the Rev. A.M. Andersen, our founder, and others who followed him have placed their trust in God. We were not blessed with huge endowments. Instead, Dana depended on the support of churches, alumni, and friends who believed in her mission. That is still the case today.

When I came here almost ten years ago, the endowment was just a little over a million dollars. Now, ten years later, it is just a little over four million. I wish it were forty million, but we have had to replace buildings, hire people, and increase the number of students.

Some things that we do at Dana College cannot be bought by any amount of money. We are blessed with capable faculty and staff, and with alumni and friends who give endlessly of their time, talent, and ingenuity to make possible educational services and opportunities for students that might be difficult to achieve at more richly endowed institutions. At a national conference I learned that many of the well-endowed schools were nowhere near being able to provide computer access to the Internet and e-mail to every student and member of the faculty and staff on the campus, and Dana College has done so for some time. We have been able to lead in many areas because of the work ethic, ingenuity, and devotion of employees who are willing to make it happen on meager budgets. We have achieved technological leadership despite our small endowment.

I'm convinced, however, that we must make a concerted effort to increase our endowment in the decade to come. It is simply too stressful and too difficult to attract and retain excellent students and faculty without endowment support. That is why I urge everyone who believes in Dana



College to make provisions in their estate plans to leave Dana a share of that estate. Many have already made commitments, and Jim Jorgensen, our director of planned giving, has documented estate gift expectancies of over \$15 million that will eventually come to Dana. Please let us know if you have made a provision to place Dana in your estate or would like help in planning your estate.

I am particularly grateful that our endowment is not limited to money. At Dana we are free to place trust in God who came to us in the form of a humble baby, died for us, and promises life eternal to each of us. This is an endowment that Dana College will always enjoy. It's a lot safer and surer than a financial endowment in the billions. It will be there forever and it expands to meet the needs of all God's children, at Dana College and beyond.

A handwritten signature in black ink that reads "Myrvyn F. Christopherson". The signature is written in a cursive, flowing style.

Myrvyn F. Christopherson
President

Do you know a high school student who belongs at Dana?

If you do, please tell him or her about Dana—and then tell us.

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Student's name

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High school: _____

Year of high school graduation: _____

Areas of interest (if known): _____

Your name: _____

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