

Professor Kraft Tells League About Hymns

PRESENTS DISCUSSION OF WELL KNOWN RELIGIOUS MELODIES

At the Luther League meeting of November 17, Professor Elwood Kraft spoke about Christian hymns. Psalm singing was a part of the early Christian worship. Hymns of contemporary origin were added later, probably during the life of Paul. He encourages in his letters the use of "psalms, hymns, and spiritual songs", or in other words, the Old Testament Psalms, hymns in the Old Testament not included in the Psalms, and songs composed by the Christians themselves.

The Lutheran hymns are said to originate with Luther, but his work was not so much a new creation as it was putting new spirit into that which was already in use. He did not break with the past but he found in the past a new standing ground. Contemporary with Luther was Johan Sebastian Bach, the greatest name in Protestant church music. His devotion to the Lutheran church can be compared with Palestrina's to the Catholic. The modern Lutheran hymns strive to unite the breadth and dignity of the reformation hymns with the warmth and color of the hymns which immediately followed them.

The hymn, Olivet ("My Faith Looks Up to Thee"), was written by Lowell Mason for Ray Palmer—both American men. Mr. Palmer had written the hymn in 1830 but probably no one saw it then. When Mr. Mason and Thomas Hastings were preparing to publish a book of hymns, Mr. Mason asked his friend if he had some poems which might be set to music for the hymn book. Mr. Palmer gave him this poem and the music was written. Today it has become almost universally known.

The melody, "Aurelia", was first composed for the hymn, "Jerusalem the Golden" and appeared as such. However, today it is usually associated with "The Church's One Foundation," appearing for the first time in 1868. In 1872 the music and words, especially written for the thanks-

(Turn to Page 4)

Report Few Mid Year Students

November 15 the Winter Semester opened at Dana. In spite of the contest which has been going on to draw Winter Semester students, the enrollment this year is low. It seems that students who intend to go to college come for the whole college year instead of just for the few winter months.

Those enrolled have registered for the following courses: Danish, English, Agriculture, Shorthand, Typing, Religion and Piano. The students are already working hard and have by now become members of the Dana family.

Glimpses of The Past

Concluded

PRES. C. X. HANSEN

The class program, or recitation program of that day was on the basis of a five period day, beginning at 8:00 in the morning and closing at 1:00. The school program opened at 7:45 for a fifteen minute devotional period and closed at 12:45 for a fifteen minute devotional period. These devotional periods were conducted by the president of the school regularly. There were no classes of any kind after one o'clock. All instruction was given in the Danish language, outside of the work in English which was naturally given in the English language. General history, United States history and the languages were all taught through the medium of the Danish language. This can better be understood when you remember that nearly all, if not all, of the students had come from Denmark, and what schooling they had had at Denmark was given in the Danish language. The writer well remembers how our teacher in general history emphasized dates and names in the study of general history, and how the student who could clearly give the name and date of the Roman emperors from Augustus Caesar to the fall of the Roman empire, was considered an A-1 student no matter if he had little or no knowledge of the intervening events which had placed these men in their positions of power. The languages taught at that time were German, Danish, English, Latin, Greek, and occasionally some courses in Hebrew. No sciences of any kind were taught until 1894 when an elementary course in physiology was introduced. There were some arithmetic classes, but no algebra. Certain more advanced courses like logic and psychology were given by way of the Danish language, and only in the later years of the course. It is much to be regretted that we have not existant, as far as is known, any course of study of those early days, for it would

(Turn to Page 4)

WHY I AM A LIBERAL

"Why?" Because all I haply can and do,
All that I am now, all I hope to be,—
Whence comes it save from fortune setting free
Body and soul the purpose to pursue,
God traced for both? If fetters, not a few,
Of prejudice, convention, fall from me,
These shall I bid men—each in his degree
Also God-guided—bear, and gayly, too?
But little do or can the best of us;
That little is achieved through Liberty.
Who, then, dares hold, emancipated thus,
His fellow shall continue bound?
Not I,
Who live, love, labor freely, nor discuss
A brother's right to freedom.
That is "Why."
—Robert Browning.

COMING EVENTS

- Dec. 2—Football Banquet.
- Dec. 3—Nordic Reading Circle.
- Dec. 10—History Club.
- Dec. 13—Next Hermes.

Hear! Hear!

Chapter I

It was the twelfth of November. An invasion was being planned secretly. But "Pat" Revere, a descendant of that famous Paul in history who made the famous midnight ride, learned of it. So he mounted his untrusty steed enroute to Central City to warn the Quakers that the Vikings were coming—one light if by land, two if by sea. Only the tail light was working, so they must be coming by land. Out of the dust came the charging steed (Plymouth). They went on and on, and on, and on (to make a short story monotonous), and on! Then suddenly, with a spasmodic cough...!!!

This is the first part of a new serial being released through the HERMES. The HERMES has received the copyright from the well known authors the "Busy B's". Those who are acquainted with their works will know that the serial will be interesting; those who have not yet read any of their works have a surprise coming. We know that they will hold your interest.

Prof. Johansen's 'Ag' Class Good

A VISIT TO DANA AGRICULTURAL CLASS IS WELL WORTH TIME

One of the most alive and interesting departments of Dana College, is the department of agriculture. When we go shivering through the first hallway of the front main door, few of us realize that behind the first door to the right as we enter is one of the coziest classrooms in the college. It is not necessary to pant up four flights of stairs to see an art exhibit as Mr. Johansen and his boys have made this room into an agricultural display room, making it a cheerful place in which to study the various phases of farming. Round about on the walls are large bright posters of the best types of dairy and beef cattle, hogs, etc. In a large windowed case are preserved specimens of the latest as well as the best known of Nebraska's forage crops. In a large varnished cabinet are many samples of commercial feeds, from dried blood to soy bean meal. There is a large sample of a corn plant, specimens of various grains in neat labeled glass jars. The three tables are set at an angle with plenty of working space for the six boys in the class.

At present the boys are judging barley samples, learning by actual observation the good and bad qualities barley may possess. This course correlates with biology in that various insect pests

Two Leagues in Joint Meeting

"Means by Which We May Know God" constituted the interesting subject discussed by the Blair Luther League and the Dana Luther League at their joint meeting held Sunday evening, November 14, at the Blair Lutheran Church. Helen Margaret Jacobsen opened the service with a scripture reading from 1 John 1: 1-21. "What We Know About God Through Science," was discussed by Howard Mikkelsen. "How We May Know About God Through His Love," by Dorothy Sorenson"; and "What We Know About God Through Experience," by Leonard Andersen. Violin duets, "The Holy City" and "Er det sandt at Jesus er min Broder," rendered by Doris Lang and Arthur Tingley, were enjoyed.

At their regular service held Sunday evening, November 21, "The Spirit of Optimism" was discussed by Marvin Nygaard. He stated that an optimist finds opportunity at the present, but a pessimist is forever waiting for a future utopia. David Simonsen chose as a scripture reading a portion from Paul's letter to the Ephesians. A feature of the service was the rendering of three compositions by the Dana Choir under the leadership of Professor Kraft.

are studied, together with methods of control. The cereal and other plants are observed by observation and study from seedling till they reach maturity.

Every Friday afternoon, the boys spend four hours at the college farm or at neighboring farms judging cattle, sheep, hogs, etc. The average person's opinion is that a cow is a cow, but there are so many small points to be considered in an animal that these all summed up make the animal either desirable or undesirable to the packer, to the farmer and the consumer. For instance a hog that might look desirable to a farmer might be undesirable to the packer, with the result that a cut of several cents per pound is made by the packer for a hog of that type.

Then there are feeding practices, the large problem of balancing a ration (would-be chemists, of what does that remind you?) and the care and management of livestock. Because of Omaha being so near, and its importance as a meat-packing center, trips are being planned to visit the Omaha stockyards, the packing plants, milling factories and the like. They will attempt to take advantage of the field days that are conducted by the Nebraska College of Agriculture. From December sixth to December tenth, the Nebraska College will conduct its annual "Organized Agriculture Week" which will show the latest trends and the better farming practices as being used today by our master farmers and experiment stations. Part of these meetings will be taken in by Mr. Johansen and his class.

Gillette Group Presents Varied Musical Concert

FIRST LYCEUM MUSICIANS OF SERIES PLAYED WITH ADROITNESS

On Thursday afternoon, November 18, the Gillette Chamber Ensemble under the direction of Professor James Robert Gillette presented the first concert in Dana's lyceum series. The instrumentation of this group included two violins, viola, cello, string bass, clarinet, flute, oboe, and horn. A unique feature of this concert was the use of the Hammond electric organ. This instrument, played by Professor Gillette, served admirably well to augment the group and furnished varied tonal colorings. A carefully chosen program, ideally adapted to the instrumentation; and presented in warm, artistic style marked this as a creditable performance. The genuine joy in playing displayed by each individual, the perfect ensemble and unusual balance are worthy of the highest regard; and designate this organization as one of laudable musical standard.

The initial numbers were the Allegro, Andante, and Presto movements of the "Symphonia" by Johann Christian Bach. The delicate staccato bowing of the strings in the Allegro movement was executed with a finesse to be expected of only such skilled performers. The oboe solo in the Andante movement was indeed worthy of comment; the flowing melodic theme was interpreted with exquisite tonal beauty and shading. Equally well done was the gay, capricious Presto, which concluded this work.

The Andante and Rondo of Lalo's "Symphonie Espagnole" featured Lorraine Martineau as violin soloist. Miss Martineau displayed an unusually fine sense of interpretation, a pure, rich tone; and a seemingly effortless technical dexterity.

Fredrick L. Lawrence's "Poem Elegie" continued this afternoon

(Continued on Page 3)

Dana Choir in First Showing

Sunday evening, November 21, the Dana College Choir made its first public appearance in the First Lutheran Church in Blair as a part of the program of the joint Luther Leagues. The choir rendered three selections, namely: Gloria Patri, by Palestrina; Now Let Every Tongue Adore Thee, by Bach; and Salvation is Created by Tchesnokoff.

Tuesday evening, November 23, the choir made its second appearance in Bloom Hall at Omaha in connection with the preaching mission on Faith and Hope. Rev. Stubb of Minneapolis delivered the message of the evening, after which the choir sang the three selections mentioned above, under the direction of Professor Kraft.

HERMES

A MESSENGER FROM DANA

Published semi-monthly, during the school year, by the Student Body of Dana College and Trinity Theological Seminary, Blair, Nebr. Subscription rates, 75 cents a year in advance.

Address all communications to the editor-in-chief and all matters of business to the business manager.

Entered as second class matter November 10, 1920, at Blair, Nebraska, under the act of March 3, 1879.

EDITORIAL STAFF

Editor Elmer M. Rasmussen
 Associate Editor Bob F. Hemphill
 News Richard Petersen, Marie Mikkelsen, Norma Staby, Arthur Tingley, Ruth Nelson
 Organization Elizabeth Christensen, Helen Margaret Jacobsen, Carl Wildrick, Marvin Nygaard
 Literary Ione Christensen
 Religion Irving N. Tange
 Athletics Lewis Patrick, Anna E. Koch
 Features Edward Hansen, Leonard Anderson

BUSINESS STAFF

Business Manager David Simonsen
 Advertising Manager Robert Taylor
 Assistant Adv. Manager Leland Hansen
 Circulation Manager Lester Hartsock
 Assistant Circulation Man. Gale Skillstad

1937 Member 1938
Associated Collegiate Press

EDUCATION

If there is one word that can really express the thoughts that have been most consistently uppermost in the minds of American leaders that word is "education". Less than thirty years after the first permanent settlement was made on the new continent, an institution had been established that is still one of our leading educational centers. As the settlers moved west, they provided for the education of their children to the best of their ability. Certainly the schools and the systems were far from perfect; but the idea behind them is the thing of importance. The results have never attained to the aims; they never will, for the ideal is after all a guide to ever higher things and not a definite place to reach. But the results are becoming better and better as we go on.

The latest trend in education is that of adapting the work to the future needs of the individual pupil. The opposition to this is keen, especially in the secondary schools, where it seems to wise leaders in education that it is most needed. The opposition bases its arguments mainly on the thought that it would make the education of most youths a one-sided affair, that they would get none of the cultural subjects but would concentrate on vocational work. This objection is met by making a basic course of history and English compulsory but still leaving choice possible in the many other studies that are now compulsory and furnishing a still greater variety. This would cost more, it is true, but if the result is better it will be worth the extra cost. We must realize that many of our youths do not go further than the secondary schools. It is not fair to them that they should be compelled to take some of the studies that are really a preparation for college and university work. It will be so much time wasted that could have been used in developing the abilities in the vocation desired. While we must strive to raise the cultural level by permitting our students to become acquainted with the highest culture of the past and present, we must not forget that they must also earn their living and that in our present system this is the most important part of their education. Changes in the educational system will come, and they will come slowly even with the best of leaders. If we remember that the purpose of education is to serve both the community and the individual, the change will be in the right direction. —E. M. R.

TREASURE

It is said that there lives a rich man high on a hill overlooking a majestic valley fertile with productiveness. The valley extends farther than the man can see from the stately veranda of his white-walled mansion. It all belongs to him. And the people who work for him say that he sits for long hours gazing out over his valley of productiveness as though he were looking, steadily looking for something. His complacent yet restless eyes continually search the scene below him, and as the evening sun bids him goodbye and nestles deep in the valley, there comes into his eyes a shadow of cynical bewilderment, like a beggar given a counterfeit coin. Sometimes the man travels far, mingles with new people, does exciting things offered by the hand of money; but usually he returns in a short time to his comfortable position surveying the land over which he is monarch. And there is still that sad, searching vision in his eyes.

It is also related that there lives not far from the great and powerful man, and in an immeasurably poorer house, a very poor man. That is, he has no pile of dollars lying in vaults awaiting his wise bidding. He possesses no sleek, long autos passively wanting the turn of an ignition key—he would laugh at that, for he hasn't even a garage. His unostentatious home inspects a small plot of tender soil worth but a jot of the wealthy man's estate. When the sun, through with its daily stint, settles behind the hill which bears the great man's manor, the poor man relaxes on his cramped front stoop, tired from a day's hard labor, and is thankful. No film of doubt or skepticism ever clouds his eyes, for he is a happy man. He takes no lengthy trips, for he is needed to govern his tiny kingdom. Rarely he looks up at the fine house far above him and thinks an envious thought; but then he remembers the rich man's eyes and repents, and thanks the truly Great One for his sustenance.

The old-timers who have spent their lives in that mentioned locality like to reminisce that the two men were boys together. Their greatest topic of cracker-barrel philosophy revolves around the relative progress of the rich man and the poor man. The wealthy man, they say, has made devouring strides to his golden goal; the poor man, they add, might as well have dropped quickly from the race. What has he accomplished? He has no fortune, owns no land.

But they don't know that often the rich man while encircling his estate looks down at the diminutive roof top and wishes with every wish in his heart that he belonged under it, and that the poor man lived on the hill. —B. H.

Darkness and Light

"There was evening and there was morning." (Gen. 1:5)

This is the experience of every Christian. That is, of every Christian "being sanctified by the Holy Spirit" (Rom. 15:16). And not only once, but over and over again throughout our entire life.

There are alterations of darkness and light, of doubt and assurance, of defeat and victory, of distress and peace, of sorrow and joy. Today we may be on the mount of exaltation; tomorrow in the valley of humiliation. Today the sun may be shining in a cloudless sky; tomorrow even the stars of the night may be blotted out by lowering clouds.

Why should this be so? Why these continual variations of up and down and to and fro? The answer—God's answer—is in this creation story of Genesis 1: "There was evening and there was morning," the first, second, third, fourth, fifth and sixth day. But observe that between each of these changes something new was created!. It was not a mere shifting back and forth; there was a transition from one period to the next; another step from a lower to a higher stage.

First the light of a new day; then a firmament dividing the waters above and below; then the luminaries in the sky; then the conscious life of fishes and birds; then the higher animals; then the image of God in man, quickened by the breath of the Lord; and then the Sabbath of rest, to which there was "no evening."

This is the new creation, "the new creature," which God desires to realize in us. But between the stages of the process there must be the evening and morning of a new "genesis," a new birth. Notice also that the "evening" comes first, and then the "morning!"

Instead, therefore, of bemoaning our fate, we ought to rejoice and render grateful thanks to God for each "evening" and "morning." It means a new stage in our transformation into His image (2 Cor. 2:18). The darkness is only the shadow of another valley on the way to the light of a higher mountain range, and each time the dusk thickens we may say with David, "The Lord will enlighten my darkness" (Ps. 18:28). "Unto the upright there ariseth light in the darkness" (Ps. 112:4). As the dawn kindles we may therefore begin to sing. "For the path of the righteous is as the dawning light, which shineth more and more into the perfect day" (Prov. 4:18).

Meanwhile we walk by faith, trusting confidently in the promise, "I am the light of the world; he that followeth me shall not walk in darkness, but shall have the light of life" (John 8:12).

—According to his Promise by C.J.S.

Magazine Articles of Interest

- School Life, October 1937— "Observations on a Visit to European Universities."
- Saturday Review of Literature, November 6, 1937, "Hemingway and the Critics."
- The Sino-Japanese Crisis— A 1937 Pamphlet by the New York Japanese Chamber of Commerce.
- Nature Magazine, Nov. 1937— "Who Knows?"

- The Nation, November 6, 1937— "Nazi Eyes Turn East" and "1937 is not 1914."
- The Chinese Mercury, Fall Number 1937— "Chiang's Portrait."
- Harper's, November 1937— "The Orchestra Conductor."
- Woman's Home Companion, December, 1937— "The Satisfactions of Leisure."
- Nature Magazine, Dec. 1937— "Chippy Never Learned."
- American Scandinavian Review, Autumn, 1937— "Recreating Pioneer Days."
- Readers' Digest, Dec. 1937— "Who Said Pensions?" and "Pro and Con of Execution by Lethal Gas."

PROLOGUE

To every boy and girl now in their teens
 Come those longings, should we call them dreams?
 To Climb the fateful ladder, dreams fulfill,
 But first attend "The College On the Hill."
 To us this treasured dream is now assured,
 We've gathered here at Blair, new friends secured,
 Our future now depends on our own will
 For we are at "The College on the Hill."
 In years ahead we know not what will come,
 Defeat, success—the world will give to some,
 Since here we got our start, roud be you still
 Oh Dana then, "Our College On the Hill."
 —"Patty Freshman."

'Tis not the part of wisdom to delay
 In things where not to do is still to do
 A deed more fatal than the deed we skrink from.
 —Longfellow.

I am not one of those who think the Lord
 Is waiting till He catches them some day
 In the back yard alone! What should I fear?
 —Longfellow.

Captured Thoughts

Toast

I love to break toast. I shall always have toast as often as possible, not only because I like as a food but because of the pure joy of breaking it. It must not all be toasted the same; some must be hard and brittle, some must be done "rare" so that the slice is merely browned but the center soft, and some must be medium toast—not brittle, yet well toasted. The "rare" toast is only for variety; the medium toast and the brittle toast are most fun. You take a piece of toast and study it to see where you want to break it, then you try to determine how to hold it in order to do so. You determine just how much toasting it has had; you notice the grain of the slice and the location of the holes formed during the rising period of the loaf. You must take pains! Then sometimes after you have applied a slight pressure, you see that it will not break as you had planned so you change the pressure a little and try again. Even then sometimes you fail and then you have the added pleasure of determining why, and what you should have done. The brittle toast is

most fun; you lose some of the thrill when you must pull the two halves apart because the center was still soft. But the brittle toast takes more insight because it breaks all at once and sometimes into many small pieces that fly all over.

No one would ever guess by watching me how much I enjoy it. I appear to be as unconcerned as the person next to me—no one shall ever know that I am still a child at heart, that I can find pleasure in such simple things.

I like to watch others break toast too, for one can tell what a stranger is like by watching him as he breaks it. Some people must use their knives to cut it, that the pieces may be equal and even. They do not like the thrill of taking a chance, of using their skill and of failing occasionally; they sacrifice that in order to have sureness; they are the matter-of-fact people who have lost the love of adventure and the art of simple enjoyment. Some break it as if they wondered in a peevish sort of way: "Well, I suppose it will break wrong as usual!"—they have no keenness, no love of inquiry, no feeling of wonder; life is something to be endured as best one may. Others break it as if it was just one of the things that must be done with as little time as possible in order that it may be eaten the sooner—they have no imagination; everything is commonplace for them. And a few simple souls can even get a thrill from such an ordinary act as breaking toast. Fortunate people! Commonplace things are interesting for them. They shall never suffer from boredom; they have the secret of happiness. Merely because they can enjoy such a trifle? Of course not. But haven't you noticed that one's whole attitude towards life can be determined by an understanding person from any unconscious act such as this? Yes, of course, the observer might be wrong.

LITERARY CORNER

"Nothing at last is sacred but the integrity of your own mind."
—Emerson.

"It is more for our happiness to have hands and hearts full of anything, even of toil and sorrow, than to have them empty."
—Mrs. Gilbert-Ann Taylor.

"People are judged in this world according to the stand which they take, and the responsibilities they assume. The world often regulates its demand by the praise it has bestowed; and the purer and loftier your aim is, the greater the tax which it involves."
—Madame Swetchine.

"One comfort is, that great men, taken up in any way, are profitable company. We cannot look, however imperfectly, upon a great man, without gaining something from him. He is the living light-fountain, which it is good and pleasant to be near."
—Carlyle.

"Remember, grief may be joy misunderstood;
Only the good discern the good."
—Elizabeth Barrett Browning

"It is surely better to pardon too much than to condemn too much."
—George Eliot.

"A ruffled mind makes a restless pillow."
—Charlotte Bronte.

"Make no man your idol! For the best man must have faults, and his faults will usually become yours in addition to your own. This is as true in art as in morals."
—Mrs. Jameson.

"DRIFTIN' AROUND"

(Somebody gave us an idea the other day. They suggested that we give a brief hangnail description of some person about the campus and let them try to guess who it is. So here is our first attempted panegyric. The lucky person's name will be found buried in the Heterogeneous section of this screed. Carry on!)

Our subject is not a freshman and he is not a small fellow. Time was when he possessed an elegant embouchure (go look it up—we did), but lack of diligent cornet caressing has weakened that pleasant possession. One of his varied nicknames was bestowed by gentle slashers of the town boys' room. It's "Pappy," and he bears up well under it. One of his secret but destined never to be fulfilled ambitions is to be a wrestler. If you still don't know him, just watch the Dana packet steam northward every evening.

Eyes Right

Check this if we're not correct, but isn't every classroom in the college located so that windows are on the students left with the light consequently shining into the left eye? All of which is nothing of momentous importance except that we offer as an observation that most students have solved the one-sided problem. They have learned to keep heads usually turned to the left thereby letting light equally into both eyes and surveying the landscape at the same time. Of course this practice does not always cause student to see eye to eye with teacher. (Eye told you so!)

Heterogeneous

After nearly 14 years of schooling we are beginning to wonder if there will ever be a year with no one especially difficult subject... Speaking of study, Byron J. Langenfeld, connoisseur of recalcitrant freshman English papers and erstwhile Dana student, sagely remarked to us recently that what Dana needs is a course in sleep with lots of lab (wonder if he could arrange for cushioned chairs and footstools)... Good fun these winter nites: place little finger nails between teeth, bite firmly for twenty seconds, then hook fingers and pull... In keeping with our public service dept., we herewith present this poignant little ditty handed us by a nameless lady in black: "Up to old tricks, Quarterback?"... Rippy tippy! We have found a typographical error in the psychology book, proving that we do read it. For verification look on page 296 of Gardner Murphy's text, eighth line from the bottom of the page and see how immediate is spelled (vive la HERMES!)... Too many people forget that probably has three syllables... Community remark: "Well, I guess I'll go up to the dorm; my room's probably out in the hall by now"... College bred is a four year loaf... Printers' ink has the consistency of warm tar... We marvel that some enterprising beauty magnate hasn't started to marcel milady's eyelashes... Helen Marie Jacobsen moaned to us that someone persists in pilfering her cache of jelly rolls so subtly hidden in the kitchen—a mighty crumby trick... It's the cynical man who refers to his wife as the "bitter half"... Someday when Miss

Gillette Group Gives Concert

(From page one)

concert. The ensemble, with oboe solo, gave a most artistic interpretation of this modern work.

Eleanor Mitchel, flutist, presented the first movements of Mozart's "Second Concerto for Flute and Orchestra." In all of its technical difficulty Miss Mitchel played with admirably accurate intonation.

Two descriptive compositions selected from Professor Gillette's suite "Paragraphs and Letters to an Old Friend" graced the program. The first entitled "Mexico" gave to the listener, through clever employment of pizzicato strings, the sensation of trotting through old Mexico astride a faltering, overlaid burro. The descriptive sketch of "Mountains" conjured up in one's mind a picture of the massiveness and grandeur of lofty, snow-capped peaks.

The Hammond organ was ably demonstrated by Professor Gillette in his performance of Keler's "Clair de lune." This rendition displayed the possibilities of tonal colors incorporated in this instrument.

The final group included three lighter pieces: an improvisation on Anton Dvorak's "Songs My Mother Taught Me," "Serenade" by Grieg, and a "Waltz" by Mars-ton.

The effect of this hour of rich musical experience upon Dana's body, faculty, and friends will be a lasting one and may be appropriately expressed in Bulwer's statement, "Music, once admitted to the soul becomes a sort of spirit, and never dies." We should feel most grateful to this exceptional musical organization for enriching our lives with this blessing of beautiful music.

In sight of God,
Perhaps all men are Heretics.
Who dares
To say that he alone has
found the truth?
We cannot always feel and
think and act
As those who go before us.
Alas! the coat that was with-
out a seam
Is rent asunder by contending
sects;
Each bears away a portion of
the garment,
Blindly believing that he has
the whole!

—Longfellow.

Johnson asks for a verb conjugation in Latin class we're going to answer "Scido, scidere, falli, bumptus"... New expression for high hat—tall millinery... Why don't people spontaneously sing anymore?... By this time Daisy M., famous campus cat, has passed to the happy mousing grounds, if all scientific plans were successful... We like the silly verbal dido "Oh joy! Oh happiness! Oh ecstasy! Oh supreme exaltation!"... What a contrast when choir members leave evening rehearsal singing "You Can't Stop Me From Dreaming"... We'd like to hear Paul Naeve and Professor Kraft put on a music duel (pianos at twenty notes)... Several freshman donzels have made definite plans to get into the zero English class (mebbe they know who's teacher)... If a Dana band in bandannas ate bananas it would be dandy lyin'... Oh yes, nearly forgot. The fellow so revealingly characterized above is Ernest Thurber.

Hilltop Bits

If Professor Kraft thinks that the choir members have no volume let him visit the men's dormitory while they are bustling around getting ready for a choir trip. Volume appears to be the one thing that they really have.

The zero weather that came to Dana a few days ago has brought out the ear muffs. A new kind has appeared on the campus—great big thick bright fluffy ones that cover not only the ears but half of the side of the face. It must be a pleasure to put them on, a pleasure to wear them, and a joy to get them off again. The owners, however, maintain that the other type, the ordinary ones, were not large enough to cover their ears completely—this is a good suggestion for those who have outstanding ears!

For some reason, the number of young men remaining at Dana over the holiday greatly exceeded the number of young women. Is it because the boys have come further from home to attend here, or because they are too bashful to invite themselves someplace for the occasion, or simply because there are more boys here?

Some people put their natural gifts to good advantage. Every morning in the men's dormitory the voice of "Quarterback" is heard in the hall as he calls drowsy sleepers to action.

Well, midsemester tests are over; now we can get down to work again.

We had a little snow on the campus before Thanksgiving. Just enough so some of us were anxious to get out and play in it but not enough to permit us to play satisfactorily. Almost like giving a little boy some candy and telling him not to eat it before supper.

The seminary students left en masse on Monday to attend a Mission of the American Lutheran Conference at Omaha. Rev. Sebelius and Rev. Stubb were among the speakers. Many of the students attended again on the following day in order to hear some of the other prominent leaders of the Lutheran Church.

The usual excitement of preparing for the holidays was noticeable in the dormitories as students rushed here and there making last minute preparations. About forty students remained at Dana through Thanksgiving.

But when a deed is done
It cannot be undone, nor can
our thoughts
Reach out to all the mischiefs
that may follow.

—Longfellow.

Luther League Hears Prof. Kraft

(From Page 1)
giving for the recovery of the Prince of Wales, were sung in St. Paul's Cathedral.

Rev. John B. Dykes wrote in his diary on August 29, 1865: "Began writing out a tune for 'Lead Kindly Light'. Originally written in the key of G, it was reset in the key of A and as such appeared in the same volume of hymns as 'The Church's One Foundation'. Because it is almost always used with Cardinal Newman's hymn, it appears under the Latin title, 'Lux Benigna'.

"Love Divine" is sometimes called "Beecher" after Henry Ward Beecher, the pastor of the Plymouth Church in Brooklyn where John Zundel the composer served as organist. It appeared during the time when Rev. Beecher was striving to introduce congregational singing into the services.

The last hymn mentioned was Luther's "Ein Feste Burg". This hymn is popular in many places and has many translations. The words and music are invariably used together because no other tune seems to fit its peculiar meter. It became the battle hymn of the Reformation, the national song of Protestant Germany. Even today its effects are felt.

Professor Kraft was assisted by a group of young people who sang each of the hymns mentioned. The group included Rhoda Carl- sen, Dorothea Sorensen, Phyllis Fabricius, Helen Margaret Jacob- sen, Adolph Kloth, Sven Bach, Paul Neve, and Edward Hansen. Bertha Andersen read Scripture and led in prayer for the devo- tions, and a girls' quartet, con- sisting of Rhoda Krogh, Gena Madsen, Elizabeth Christensen, and Norma Penny, sang a song.

FOR SUITABLE GIFT AND PLAY GOODS SEE THE BIG LINE AT

The **ARNDT HARDWARE**

See
THE EAT SHOP
For
MEALS LUNCH
CANDY ICE CREAM
MALTED MILKS
Dana Students Always Welcome
—Try Us—

GET THE HABIT — TRADE WITH

J. L. POUNDS

ONE PRICE CLOTHING

SHELL SUPER-SERVICE
FIRESTONE AUTO SUPPLIES
WASHING AND LUBRICATION

PHONE 128 BLAIR, NEBRASKA
E. A. Rounds

KOLTERMAN'S 5¢-\$1.00 STORE

C. F. Kolterman, Proprietor
Come Here for the Many Fine Novelty Items You May Need
Pure, Fresh Candy, Reasonably Priced
Always Something New

WORDS

No words are lost.
Bright words are shields high-
tossed
Against the weariness of this
poor world;
Strong words are spears, high
hurled
Against the wall of life's most
feared defeat—
Oh, still, my words, be fleet,
Be gay, be gold and silver, white
and red,
Be trumpets and be songs till I
am dead!
—Margaret Widdemer.

Friendships are built on an un-
derstanding, while enmities are
simply a lack of understanding.
—Elbert Hubbard.

The firmest friendships have
been formed in mutual adversity,
as iron is most strongly united
by the fiercest flame. —Colton.

A man cannot be said to suc-
ceed in life who does not satisfy
one friend. —Henry Thoreau.

Under the magnetism of friend-
ship the modest man becomes
bold, the shy confident, the lazy
active, or the impetuous prudent
and peaceful.

—William M. Thackery.

SAFEGWAY STORES

Blair, Nebr.
Staple and Fancy Groceries,
Fresh and Cured Meats
Fresh Fruits and Vegetables
EVERY ITEM GUARANTEED
SATISFACTORY

Ford Sales & Service

All Makes of Cars Welcome
Arndt-Snyder Motor Co.
Phone 12

We Boost For Dana

Students Welcome
McComb's Barber Shop
First Door North of Postoffice

WASHINGTON COUNTY BANK

Blair, Nebraska
Member Federal Deposit
Insurance Corp.

COAL AND BUILDING MATERIAL
LOWEST PRICES
RIVETT LUMBER AND COAL CO.

Vikings Prepare For First Cage Game Dec. 6th

DANA ATHLETES TURN ATTENTION TOWARD SESSION OF BASKETBALL

The first call for basketball players issued by Coach Olson found thirteen men signing up for the season. Lettermen of the group who played last year are: Monroe Bixler, Harrison, Nebr.; Robert Jensen, Warrens, Wisc.; Paul Petersen, Falmouth, Maine; Edward Mann, Oaks, Okla.; and Lewis Patrick, Emerson, Iowa. Newcomers playing on the Dana team for the first time are Homer Nielsen, Racine, Wisc.; Quentin Johnson, Petersburg, Nebr.; Marvin Petersen, Underwood, Iowa; Elmer Hansen, Council Bluffs, Iowa; Orlin Jorgensen, Fremont, Nebr.; Allyn Andersen, Ruskin, Nebr.; Willard Phipps, Tekamah, Nebr.; and Eli Whitney, Craig, Nebr.

The Vikings will start practice in earnest immediately after the Thanksgiving holidays. The schedule is not complete as yet but will soon be made and promises to be as interesting as usual. The first appearance for the Vikings will be on the home floor, being scheduled for December 6, against the Harlem Globe Trotters. This team has furnished Dana with entertainment for several seasons. It is composed of tall lithe Negroes who try all kinds of funny tricks in the course of the game.

Basketball Schedule

This schedule is not complete and several games, those of January 22 and February 5, are only tentative. Some of the games may also be changed for the convenience of the other teams, but this may be considered the schedule unless notice is given of change.

- Dec. 6—Globe Trotters, here.
- Jan. 8—Nebraska B, there.
- Jan. 11—Luther, there.
- Jan. 14—Concordia, there.
- Jan. 22—Central, here.
- Jan. 26—Hebron, there.
- Jan. 31—Nebraska B, here.
- Feb. 5—Central, there.
- Feb. 8—Luther, here.
- Feb. 17—Hebron, here.
- Feb. 19—Grand View, here.
- Feb. 26—Concordia, here.

SPORT CHIPS

Buck took his girl home from the football party and had trouble with his car so that his feet got cold. Then he had to stay till his feet were warm. They must have been very cold because it took till 2:30 to warm them.

Boe says he tried his best but Hattie said: "Buck is much nicer than you boys."

Basketball practice showed only nine men out for varsity team. That is lower by far than the forty-three that reported in 1934.

Bob Jensen was escorting H. Qualsett Saturday evening. We wonder why!

Football Squad in Annual Party

The football men of the past season met at the college gymnasium one evening last week and held their annual football party. It was well attended and numerous numbers were on the entertainment program. Among them was a one man skit given by Coach Olson which was entitled "Change for a Quarter" and was thoroughly enjoyed by nearly all present. A quartet composed of Dana's ace warblers—Anchor Sorensen, Monroe Bixler, Homer Nielsen and Paul Peterson—sang the ever popular grade school song: "Ol MacDonald Had a Farm." Homer Nielsen, second only to Kenny Baker of radio fame, sang two popular selections. Much to the enjoyment of all present, Robert Leighton gave an autobiographical sketch of his every-day life, given as only he himself could. The scavenger hunt then followed with the usual number coming in late, and empty handed as well.

The very delightful evening was closed with a lunch which was served at "Mom" Truax inviting eat shop near the campus.

He is a little chimney, and heated hot in a moment!

—Longfellow.

Glimpes of The Past

(From Page One)

indeed be interesting to compare the courses then and now.

The social life of the school consisted in discussions, usually one a week between different student members at a meeting at which were present only the students themselves. As a little diversion from this there was organized very early a society which corresponds to our Luther League today. At the meetings of this society, the public was invited and they were usually very well attended by the people of the city. Through these meetings contacts with young women of the city were made, and interchange of social intimacies was fostered.

There was little or no library at that time. Some of the pastors of the church had generously donated some of their books, but very few of them were of any great use to the students in deepening their knowledge of the subject matter that was presented in the various classes.

Naturally there were no organized athletics, and about the only exercises that were taken by the students consisted in walks, dare base, tug-of-war, leap-frog, etc.

Study hours were much then as now, from 7:00 to 10:00. By some they were very religiously observed, by others, as now, little attention was paid to them; but the group being small it was not very difficult for the president to check up on any delinquent student who failed to observe them.

This is a brief sketch of the life of the early days at what is now Dana College and Trinity Seminary.

SHAKESPEARIAN GEM

(Advice uttered by William Shakespeare through Hamlet in Act III Scene II. Can be used as well today as the time of its writing.)

Hamlet: Speak the speech, I pray you, as I pronounc'd it to you, trippingly on the tongue. But if you mouth it, as many of our players do, I had as live the town crier spoke my lines. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and (I may say) whirlwind of your passion, you must acquire and beget a temperance that may give it smoothness. O, it offends me to the soul to hear a robustious periwig-pated fellow tear a passion to tatters, to very rags, to split the ear of the groundlings, who (for the most part) are capable of nothing but inexplicable dumb shows and noise. I would have such a fellow whipp'd for o'erdoing Termagant. It out-herods Herod. Pray you avoid it.

I can never think of promoting my convenience at the expense of a friend's interest and inclination. —George Washington.

QUOTABLES

Let flattery, however, the handmaid of vices, be far removed from friendship, since it is not only unworthy of a friend, but of a free man. —Cicero.

It is a good and safe rule to sojourn in every place as if you meant to spend your life there, never omitting an opportunity of doing a kindness, or speaking a true word, or making a friend.

—John Ruskin.

Animals are such agreeable friends—they ask no questions, they pass no criticisms.

—George Eliot.

If you would have friends, be one.

—Elbert Hubbard.

He that hath gained a friend, hath given hostages to fortune.

—Wm. Shakespeare.

Be slow in choosing a friend, slower in changing.

—Benjamin Franklin.

My friend is one whom I can associate with my choicest thought.

—Henry Thoreau.

Lines of Beauty

Here are the eight lines which Senator Watson thought the most beautiful in the English language:

The twilight hours like birds flew by

So gentle and so free, Ten thousand stars were in the sky,

Ten thousand in the sea. For every wave with dimple cheek

That leaped upon the air, Had caught a star in its embrace

And held it, trembling, there.

VINTON-EVANS CHEVROLET COMPANY

Sales—Service
OK Used Cars

W. F. Hemphill DENTIST

Blair, Nebr.
Home Theatre Bldg.

J. D. GARRISON

Hats — Caps — Shoes
CLOTHING
Trunks — Bags — Cases
Blair, Nebr.

BERTELSEN MARKET

For Good Things to Eat
Phones: 238—239

ROBINSON CAFE

IDEAL FOR COLLEGE STUDENTS

HOME THEATRE

BLAIR'S GREATEST ATTRACTION
Perfect Talking Pictures

N. T. Lund H. L. GUYER

N. T. LUND & CO.

Real Estate Insurance

TRUAX COFFEE SHOP

HOME MADE PIE
MALTED MILKS

Oscar Holmes Bakery

FINE PASTRIES
Candies and Cigars

GILL SERVICE STATION

Third and Nebraska Street
Burt County and Standard Products
Blair, Nebr. Phone Black 224

Si's Hamburger Shop

Pies, Sandwiches, Ice Cream and Soft Drinks
Dana Students Always Welcome

Dr. C. R. Mead

DENTIST
Mayle Building
Phone 76

ADVANCE CLEANERS

Cleaners - Dyers - Tailors Hatters
Work in Before Noon May Be Had the Following Day
PHONE 29



CARROLL'S GROCERY

GROCERIES and MEATS
Fresh Fruits and Vegetables
Phone 73

MINISTERIAL GOWNS
STRICTLY HAND-TAILORED
SUITS TOPCOATS OVERCOATS
If You Want Satisfaction—Make
C R O N S T R O M S
Your Headquarters for All Tailoring
COSTS NO MORE

PHONE

333

CHRISTENSEN LUMBER CO.
IT'S GOOD IF FROM US

WATCH
These Figures
Increase
52,668 Members
Owning
\$59,992,816.00
Life Insurance

LUTHERAN BROTHERHOOD

Legal Reserve Life Insurance for All Lutheran Men, Women, and Children

MINNEAPOLIS

Herman L. Ekern, President

MINNESOTA

The Members ARE the Lutheran Brotherhood. They OWN the Lutheran Brotherhood and they ALONE receive the profits of the society. There are NO stockholders. ALL Lutherans are eligible.