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"DANIAN" STAFF



ARE YOU
OBSERVING LENT?

VOLUME XXI

FEBRUARY 27, 1940

NUMBER 11

Cox Substitutes for Rippy on Lecture

Prof. I. J. Cox of Chicago
Northwestern Speaks on
Pan-American Relations

"Development of a better relationship with the people to the south of us," was the keynote of the address by Professor Isaac J. Cox, sponsored by the Rotary Institute last Wednesday night in the Blair High School auditorium.

To show this need in international relations with Central and South America, he described an imaginary trip on the recently completed Pan-American highway—"a highway built for automobiles." According to Professor Cox the highways are comparable to the progress of the people of the nation. The cities, the great centers of the population in Mexico, Peru, and Colombia, have very poor roads, but the country highways, built by the federal governments, are excellent. He stated that progress comes gradually in these countries. "You can't hurry the people. It takes time and patience and a great deal of sympathy."

Our next stop was the Panama Canal. As an engineering feat, it ranks as "the eighth wonder of the world." It is a "Bridge of water over the land." As a sanitary feat it has eliminated to a great degree the peril of yellow fever, malaria, and the bubonic plague. "It has a better record for safety than many parts of the United States." He also discussed the importance of the Panama Canal for economic reasons and as a part of world naval strategy.

He then went on to discuss some of the geographical phases of Brazil, Chile, and Argentina. He catalogued Brazil as "a consistent friend of the United States," Chile as "a land of contrasts," and Argentina as "the white man's country of South America."

He also pointed out the fact that we cannot speak generally of a South American as a type for there are three predominant racial strains in Central and South America—the white man, inhabiting the temperate area, the Indian, inhabiting the tableland of the tropic zone, and the Negro, dwelling in the island areas and along the coastline of the tropic region.

The background for the present Pan-American position began in the revolutionary movements of South America in 1811. The United States gave aid to the revolutionary countries for better trade rights. However the first definite international sign of our interest in the Latin Americas was the issuing of the Monroe Doctrine in 1823. Professor Cox stated, "Henry Clay of Kentucky was the first great Pan-American leader."

The second period of relationship with South America took place after a lapse of sixty years. It was a new policy—a policy of imperialism. In 1889 James C. Blaine attended the first Pan-American conference to establish "better trade relations and to set up arbitration of quarrels." He was successful in the first problem, setting up a Bureau of

(Continued on page 3)

Students Hear Artistic Soprano

The Dana College student body was favored with a concert by the noted Negro lyric soprano, Miss Catherine Van Buren. This young artist together with her accompanist, Walter Anderson, presented a program of classical music as well as a group of Negro spirituals.

The program included "Carie Seime" by Handel, a lullaby by Brahms and also one by Jocelyn, "Iris" by Wolf, "Hills" by Forge, and "Life and Death" by Coleridge Taylor.

Miss Van Buren was very well liked in the interpretation she gave of the songs characteristic of her race, the Negro spirituals. "Sometimes I feel like a Motherless Child," "I Got a Home," "Weeping Mary," and "Were You There" put a fitting climax to her program.

Mr. Anderson played a group of piano selections. This consisted of three movements from "Sonata in B flat Minor" by Chopin.

A number of people from the city of Blair, as well as a group of music students from the high school, attended the concert.

Listeners Praise Miss Van Buren

Miss Catherine Van Buren sings simply, beautifully, and sincerely. That mellow quality of voice characteristic of the colored race was pleasantly evident. A pensive note could be felt throughout her entire performance.

Mr. Anderson also gave to his seemingly effortless playing a rich mellow quality of tone.

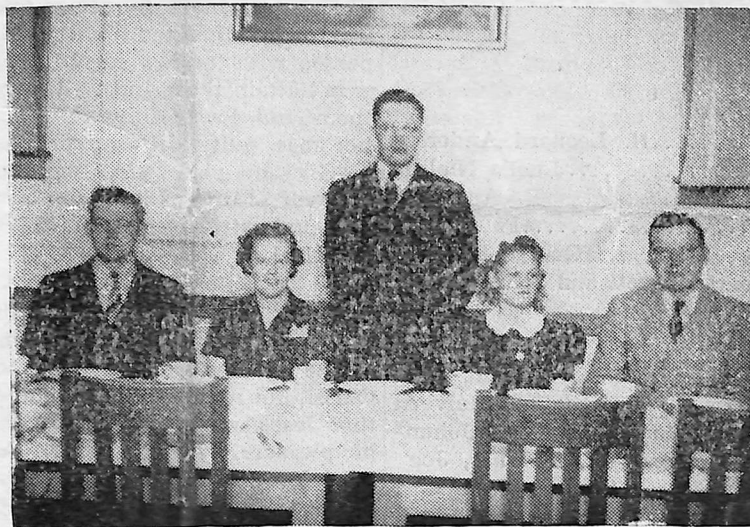
Both Miss Van Buren and Mr. Anderson employed no obnoxious theatricals to win their audience but rather sang and played their music as they felt it.

I was impressed most by Miss Van Buren's purity of tone and her ability to achieve smooth diminuendo effects. As the program progressed her unpretentious manner gained the hearts of her audience more and more. Especially appealing was her rendition of the "Berceuse" from "Jocelyn," and her interpretation of the spirituals of her own race seemed to me superb.

Miss Van Buren's singing was delightfully superior. However, I would have enjoyed it more if she had been more free and put herself into her singing as though singing made her happy—as it should. She had a wide range, but the deep, warm, rich lower tones far surpassed her upper range. Lullaby from Jocelyn and "Life and Death" by Coleridge Taylor struck my heart strings.

Miss Van Buren, although showing certain limitations, demonstrated a voice of very lovely tonal quality, especially in the middle register. The haunting beauty of certain of her sustained notes and the emotional heritage of her people plus the unusual resonance also peculiar to the Negro made a combination seldom heard in a lyric soprano. The spirituals were especially effective.

The accompanist wove his



Bansen Svendsen Wildrick Christensen Petersen

Director of League Lectures on Peace

Eichelberger's Address Entitled
Organizing the World for Peace

Mr. Clark M. Eichelberger, New York City, a National director of the League of Nations Association presented a lecture Wednesday evening, Feb. 11, 1940, at the Blair High School auditorium on "Organizing the World for Peace."

"To outlaw war, something must take its place, for war is the natural way to settle a dispute. This is something the Kellogg-Briand Peace Pact did not do," said Mr. Eichelberger. "Peace must be a dynamic and continuing process of life."

He went on to suggest demands for peace first through a system of checks and balances with an international bill of rights. "Only an armistice and not peace can be made with dictators." A removal of hindrances to peace must be possible. The places in which crime breeds must be removed. Said he, "World peace is dependent on international social justice."

In answer to the question, "What can we do to make justice the rule on earth?" Mr. Eichelberger said, "Give Germany no colonies." In regard to mandates, "Help the natives, keep an open door policy, and report regularly to the League of Nations." As far as Europe is concerned: "Remove the fear of war and you remove high tariffs which after all have the basic purpose of maintaining self sufficiency. Europe must become an economic unity."

He further added: "One half of the people of the world starve and freeze, because they cannot buy the surplus which producers are going bankrupt storing away" . . . "An international labor organization will help to create jobs after the war is over" . . . "All international peace agencies cost less than one battleship and employ less than a single army corps."

He suggested three outcomes for the present European War.

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music very delicately around the voice, never obliterating or leading, but always forming a pure emotional and musical background. Prof. Anderson's touch was that of a master. His piano selections were deeply appealing.

Rev. A. R. Petersen Speaks Bible Week

The tentative plans for Bible Week have definitely taken form in that Rev. A. R. Petersen of Easton, California, has accepted the invitation to conduct the study here April 8th to 14th.

The Rev. Mr. Petersen was a one time a student of law in Kansas City but discontinued this course of study when a change in his life brought him to prepare for the ministry. He was pastor of a church in Minneapolis before moving to California where he is now pastor of the Immanuel Lutheran Church of Easton. He has been an active leader in Young People's work on the west coast.

"Danian" Gets Under Way

The dreaded chore of having pictures taken for the Danian is again upon Dana students and faculty. In response to a plea made by the editor, Dana students are picking their way downtown through mud and slush to Kuhn's Studio to sit and pose for the photographer.

The Danian staff has begun work in earnest, with the business manager and his assistants busy in soliciting advertising and starting the advance sale of annuals. The editors offered "No comment" as a reply when asked about their activity.

The Drama Club Selects "Valiant"

A highly dramatic, fifty minute one-act play *The Valiant* has been selected by the Dramatics Club as their play project. The date of presentation has not been selected; however, casting and rehearsals will begin in the near future. Edward Hansen is the director. Try-outs will be open to the entire student body.

COMING EVENTS

- Feb. 26—U.S. Coast Guard film shown.
- Mar. 8-9—Nebraska Association of Church Colleges holds meeting at York.
- Mar. 15—Next Hermes.
- Mar. 18—Quarterly exams begin.

Wildrick Toasts Banquet Friday

Ione Christensen, Ruth Svendsen, Norman Bansen and Kenneth Peterson Speak

With Carl Wildrick presiding as toastmaster, the first Fellowship Dinner of the year held Friday, February 23, proved to be a great success. The toastmaster was presented by the student body president, Arthur Tingley. Mr. Tingley also at this time thanked Mr. and Mrs. Dan Greeno, who again donated the chickens for the banquet.

The four speeches of the evening were ably presented. The first, "The Redwood Sentinels," by Norman Bansen described some of the natural wonders of Mr. Bansen's native state. Miss Ruth Svendsen, in her speech—"My Life Work," pointed to the noble and up-lifting aspirations of the nursing profession.

(Miss Ione Christensen showed much poise and experience in her vivid description of a trip "From Green Bay to Gill's Rock," while Kenneth Peterson gave a brief but well organized sketch of the life of H. Muhlenberg, "The Father of American Lutheranism.")

At the conclusion of Mr. Petersen's speech the toastmaster turned to a more informal aspect of the program and called upon Robert Jensen for a humorous impromptu speech upon the subject, "The Uses of the Safety Pin."

Music was furnished by a quartet composed of William Merrill, Harold Andersen, Bob Hogzett, and Leonard Andersen. Edward Hansen led the audience in community singing, and Thorvald Hansen asked the blessing at the commencement of the meal. At the conclusion of the banquet a critic's report was given by Rev. L. Siersbeck.

Music Festival To Be Held Here

The Washington County Music Festival will be held Sunday afternoon, April 7th in the college auditorium.

The program will be made up of numbers from the music departments of our county schools as well as a few numbers by the Dana College Choir. It is sponsored by the Washington County School Men's Association for the encouragement of music in our schools.

Rev. Jorgensens Entertain Girls

The girls and faculty women residing in the dormitory were very happy to receive a cordial invitation to spend a social time at the home of Rev. and Mrs. Harold C. Jorgensen following the regular Sunday evening services, February 11.

Those who were able to attend spent a most enjoyable evening, and at the usual hour Mrs. Jorgensen served a delicious lunch. The desire of Rev. and Mrs. Jorgensen to become acquainted with each student at Dana has done a great deal toward making everyone feel more at home in the congregation.

HERMES

A MESSENGER FROM DANA

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CLEAN HOUSE

It's pretty early to start spring house-cleaning, but it's not too soon to think about it—and spring does come early in Nebraska! When a woman begins her annual spring cleaning siege, she takes inventory of all her household goods. She throws out all the useless trash and rubbish that has collected during the winter and buys new things to replace old, worn-out ones. The old things which are still good she repairs and polishes so that they will continue to serve her. Of course she sometimes becomes sentimental and hasn't the heart to throw things away.

This kind of house-cleaning can be paralleled in our lives. We should have periodic cleaning campaigns in which we take stock of ourselves and discard bad habits—replacing them with new good ones. This is hard to do, of course, but it can be done. Ruskin once said: "You will find it less easy to uproot faults than to choke them by gaining virtues."

We have so many petty useless things in our lives, without which we could do nicely. They clutter up our minds and greatly lessen our chances for self-advancement and happiness. The best thing we can do is throw out our gathered-up store of moodiness, bad temper, jealousy, envy, and unfriendliness; and lay in a new stock of calm judgment, cheerfulness, optimism, and other normal, happy emotions. If we do this we can avoid a lot of nagging, ugly criticism, and self-isolation. What's keeping us from doing it then—inertia or "sloppy sentimentalism"?

L.K.N.

TWENTY-SIX YEARS OF IT

The existence and function of the college choir is perennially contested, yet now it is well into its twenty-sixth year. Good things thrive on challenges and opposition, and, if they can't meet it, they should dissolve. What can be offered in rebuttal to these taunts of being out-moded, of emphasizing the tour, of competing out of its class, of missing its purpose, and the more individual disapproval of skipping classes, of expense and of imposing on others?

The Dana College choir was organized as a means of improving choral and congregation singing, while it also gave the student musical training and enjoyment. It sought this end by presenting hymns and chorales a capella with a majesty and excellence that touched the heart-strings of both listener and singer. The choir always presented its sacred concert in churches; it sought the worship of God through the medium of song. Such a concert challenged and invigorated the singing of the congregation as well as improving that of the choir. The purpose of the choir has not altered through these twenty-six years.

Plans are going forward for a trip out into the congregations again this spring. It is to go forth singing praises that flow into the life and spirit of our congregations. If it fails to accomplish this it fails to carry on the purpose for which it was begun—a purpose that supersedes any criticism that may be leveled against the choir.

H.L.A.



Chapel Gleanings

Life has really become too easy, and the best of the "Christians" are "anemic."

"Father, forgive them, for they know not what they do." This prayer does not characterize us, for our general attitude is to accuse rather than to forgive.

Ideals are adjustable; an individual can set his ideals at any level of his choice. There is likely much more danger in aiming too low than too high, for the person with too low ideals likely won't attain them and will lower them and lower them until he becomes quite self-satisfied.

"Gird up your loins"—ridding yourself of all spiritual hindrances—and strive toward Christ, the ideal of Christians."

Lent is the season in which the Church pays especial attention to the agonies and sufferings of Christ, but it is well to remember that Jesus was a man of joy and of pleasure. He got great delight from contact with children, from contact with youths, with kind family circles; he rejoiced in nature—the sunset and the flowers.

There was both joy and sorrow in Jesus' life. The character of the joys and pleasures He experienced are helpful to the deeper self. There are many people who indulge in pleasures which choke and gradually kill out Christian faith, much like the seed falling among thorns as mentioned in the parable of the sower. We may say, after indulging in certain types of pleasure, that we enjoyed ourselves, but deep in our hearts we know different—that we have had an unwholesome experience—experience that chokes.

Joy derived from true art, real music, nature, friendship in the family circle: this is of a nature that nourishes the best in a person.

Those of us in the Church are generally not gross sinners, but miserable cowards.

Have you learned to say no?

MAGAZINE ARTICLES

American, March: "A Message to Youth," by Cordell Hull.

The Atlantic, February: "America Looks at the War" by Raoul de Roussy de Sales.

Harper's Magazine, February: "Quest for Wisdom" by Frank Snowden Hopkins.

North American Review, Winter: "Sinclair Lewis: The Symbol of an Era" by Thomas D. Horton.

Nature Magazine, February: "The New McDonald Observatory" by Isabel M. Lewis.

Scientific American, March: "Why Pure Science Pays" by A. Cressy Morrison.

STRING ENSEMBLE TO GIVE THREE CONCERTS

The Violin Ensemble will accompany President Siersbeck on a trip to Laurel, Winnetoon, and Plainview, Nebraska, on Sunday, March 3. The trip has been arranged so as to include a visit to these three Danish Lutheran Churches in one day. A morning appearance will be made at Laurel, the afternoon at Winnetoon, and the evening at Plainview.

Violinists Lorraine Petersen, Carl Mathiesen, Arnold Nielsen, and Arthur Tingley and Paul Neve, pianist, will accompany President Siersbeck.

WORDS OF LIFE

During the season of Lent the Christian turns to a special consideration of the passion history of our Lord. There is soul-refreshing reward in following Jesus on His sorrowful journey from the Upper Room to Gethsemane and from the Praetorium along the Via Dolorosa to Calvary. That journey ended upon the Cross, and it is only as we reflect upon Christ's life, passion, death, and resurrection in terms of that Cross that it becomes significant for us.

The Cross has become the symbol for the suffering Savior and for a redeemed humanity. It is the central and supreme event in human history. Without the Cross, the church would have a vain message and mankind an empty hope. Therefore the Cross is not anything to speak about lightly or flippantly. It should rather strike us with awe; it should humble us and force us to our knees with a sense of our tremendous guilt. Only after the Cross has done this for us have we any right to rejoice in it—only then do the words of the hymn writer become true for us: "My sinful self, my only shame My glory all the Cross."

But the message of the Cross

does not end at Calvary. We said before that it is the central point in human history. It is also the central point in the Christian life. Jesus said, "If man would come after me, let him deny himself, and take up his cross and follow me. For whosoever would save his life, shall lose it: and whosoever shall lose his life for my sake shall find it." Herein is the paradox of the Christian life. Christianity affirms that the way to joy is through sorrow, and that the way to fullness of life is through sacrifice. Every true Christian has the Cross in his heart. Most of us as students have not lived long enough to experience much of the suffering and sorrow in life and, consequently, do not realize the deep import and truth of this paradox. But if we take the Cross now as the focal point of our lives, we will learn its great lesson: the way to hope is through despair, the way to exaltation is through humiliation, and the way to victory is through defeat—just as Jesus Christ through the apparent defeat, which made the gloom of Good Friday, gained the victory which made Easter glorious. E.H.

Candid Campus Chatter

By Becky Anderson

CAN YOU IMAGINE? Phyllis Olsen without lipstick... Arthur Tingley playing basketball... Homer Nielsen a number one Robert Taylor... Maralee Miller without her "up" hair-do... Johnny Wallace without Elaine Petersen... DoLores Samuel going slumming... Iver Iversen without a necktie... Ernie Hansen not accusing everyone else of the happenings in his room... Paul Neve leading a swing band... Kenneth Peterson without a pen or pencil... Irene Jensen untidy... Thorvald Hansen a gospel singer... Eva Tophigh not collected... Edward Hansen teaching math... Frank Hengeveld an opera singer... Jerrold Elling without a wave... Bill Merrill getting a spanking from "Pop"... Leonard Andersen without a line... Joyce McLeod 6'2"... Bobby Jensen with long hair... Virginia Madsen in an orange dress... Lela Nielsen getting a joke... Chester Jensen without his laugh... Karl Mathiesen serious... Anchor Sorensen a poet... Alton Neve using his right hand....

CHAFF: Arnold Nielsen wants it known that it takes concentration to wiggle just one ear. He can do it... An alumnus gave a definition of W.P.A. Night as "Women Prepare for the Altar!"... Ah ha! Lela Nielsen stretches every night to see if she can "stretch" an additional two inches in height!!!... Ernie Hansen says he's not conceited, but he (himself) is the nicest fellow he knows....

"A prof who comes to class ten minutes late is very rare. In fact, he's in a class by himself!"

Definition of a drizzle—a drip that's going steady.

A wise man never blows his knows.

When exam time rolls around, the professors can chant:

"I like exams,
I think they're fun
I never cram,
I never flunk one,
I'm the teacher."

SO YOU THINK YOU KNOW WORDS

The "a" in *amen* is preferable pronounced long except in singing, when it should be as in *arm*.
Caoutchouc, the original word for rubber, is accented on the first syllable. The first syllable has a vowel sound as in *food*; and the second as in *foot*.
 The final "i" in *sacrifice* is always long.
 The second "a" in *lambaste* is long, and incidentally, there is always a final "e" on the word.
 There should not be a "d" put between *drown* and the *ed* in *drowned*.
 The "g" in *plagiarism* is soft; the first "i" should be sounded as a separate syllable.
Robust is accented on its second syllable.
 The "i" in *biography* is sounded as long "i", not "e".
 The first "a" in *inflammable* is as in *add*.
Inculcate is preferable accented on its second syllable.
Kilometer is preferable accented on its first syllable.
 Errata
 The first "e" in *funereal* is long, the second is as in *event*.
 The "e" in *bestial* is short; the "i" is preferable sounded as a "y".

A GLIMPSE INTO CHOIR ACTIVITIES

Several new members have been added to the choir since the beginning of the second semester. Irene Jensen, a former choir member and soloist has returned to take up her studies. She will again be a soloist this year. David Kolb who sang with the group last year has also returned for the second semester. Other new members include Johannes Andersen and Chester Jensen.

The choir will present a short concert at the Crowell Home on Monday evening. The group sang there a short time ago making their first appearance this year. On this next visit they will present the remaining part of the regular program which was not presented on the previous visit.

EXPRESSION OF SYMPATHY

Our heartfelt sympathy goes out to Berkeley Petersen and Herbert Jepsen whose grandfather and grandmother respectively, have passed away recently.

Older Brothers and Sisters

Madeleine Nielsen (1930-33) was married January 23 to R. Stewart Fleming of Pomona, California.

Dana entertained so many visitors during the week-end of February 16-17-18, one almost thought it a "second home-coming." Alumni and guests who noticeably brightened campus life with their presence during the week-end included Lois Lynge and her parents and sister, Richard Boe, Monroe Bixler, Merry Echo Gillette, Elna Jensen, Marvin Petersen, Emmert James, Charlotte Richter, Alice Traum, and Anita Nielsen. Orlin Jorgensen also visited the college recently.

Miss Ethel H. Jensen will be married to Jacob Miller, Mar. 3.

A LETTER FROM DENMARK

Aarhus, Denmark
January 5, 1940

Mr. Carl Wildrick
Nebraska

I am now home in Denmark after the delightful trip to America. Perhaps you do not remember me.

There were twenty-six of us Danish boys at Dana for a gymnastic exhibition. You spoke to me and asked me to send you a Danish flag. Now that I am home and have the time, I will write a letter and send you the promised flag.

I want to take this opportunity to thank you and hope that the outlook may be brighter in the future than it is now. We have been home a week and I must say that everything is cheerless and sad. There are ration cards for nearly everything, the streets are dark and dreary, and I have many times wished that I were back in that lovely country, America. I must say that every experience is vivid in my memory, and the visit to Blair is one of them.

Please write, Mr. Wildrick, and let me know if you have received the flag in a good condition. My address is: Hugo Lønning, De Mezasvej 9, Aarhus.

Hoping that your future will be bright and that you will be delighted with your work, I remain, with greeting and best wishes

Yours sincerely,
Hugo Lønningqvist.

DR. NIELSEN TELLS OF MISSION WORK

Dr. J. P. Nielsen related a few of his experiences as a missionary in Japan at the Luther League meeting, Thursday evening, February 22. Dr. Nielsen graduated from Trinity Seminary in 1904. He took a semester of additional work in the Mt. Airy Seminary at Philadelphia after which he was ordained into the ministry. He then served a church of that city for three years and a church in North Dakota for one and one-half years. In 1909 he left as a missionary to Japan. The speaker described several amusing incidents he experienced while becoming accustomed to the ways of the Japanese, as well as some of the hardships that are encountered in a strange land. One of the greatest tasks of a missionary was pointed out as that of learning the new language. This requires the continual toil of at least two years before one can attempt to preach a sermon in that language. Two years of his missionary work was devoted to evangelistic work. This was carried on by street preaching and distributing of tracts. The greatest joy of a missionary, as

Robin's Ramblings

A recent newspaper reported that the cotton surplus of the South would be taken care of this year. The Republicans are going to use it for their glamor boy's stuffed shirt.

The Nazi Bund was to have a Chinker-Checker tournament last week, but their plans were dropped. The reason—the five of them couldn't get a sixth.

Kenny Peterson, Stan Larsen, and Carl Wildrick have Mexican waistlines—South of the Border.

TO WHOM IT MAY CONCERN:
This corner is open for original contributions. However we do not ask for Confucius say fads from the Omaha World Herald. Example sent in by an unknown correspondent; "Confucius say: Man who throw mud, lose much ground!"

TOWN STUDENTS SPEAK

Bright remarks better left unsaid. Elaine Jespersen (as she passed the Gas Woiks): I smell gas. Imogen Minier: That's natural.

More Pointless Proverbs: Birds of a feather wait for no man... All that glitters goeth before a fall... Look before you try again... A fool and his money are the soul of wit... Absence is golden... Out of sight, nothing gained... Time and tide are soon parted... An apple a day doesn't make a summer...

COAST GUARD MOVIE WAS SHOWN MONDAY

A sound picture of The United States Coast Guard and Academy will be presented tonight in the college gymnasium.

This film is shown to acquaint people with the character and work of this academy. The Coast Guard is a national law enforcement agency of the United States. Its general police powers are those relating to custom duties, prevention of smuggling, immigration, protection of fisheries, and general law enforcement in Alaska.

DANA STUDENTS SEE LE GALLIENNE

Three Dana College students, two Trinity Seminary students, and one College professor attended Ibsen's "The Master Builder" in Omaha February 17. The play was presented in the "Tech" High School auditorium before a large afternoon audience. Eva Le Gallienne was starred in the play and turned in a remarkable performance. Those attending were: Rev. Nyholm and wife, Anker Jensen, Edward Hansen, Ethan Svendsen, Thorvald Hansen, and Joe Lindholm.

BJORN BERG SPEAKS AT COUNCIL BLUFFS

Bjorn Berg, freshman student at Dana was guest speaker at a meeting of the Council Bluffs Luther League, Sunday evening, February 18. He told of his experiences in Europe last summer, centering his talk chiefly on the battlefields of Verdun.

told by the speaker, is that of seeing results from his work. Dr. Nielsen relates his ten years of missionary work as his happiest.

Miss Irene Jensen sang a solo. Devotion was led by Miss Luella Nielsen.

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Dana Again Host to Prep Tourney

Beginning February 28th and continuing through March 2nd, Dana College is again to be host to the class C first round elimination state tournament. With thirteen teams entered in the meet, and twenty-one games to be played before the final winners are to be determined, this particular tournament promises to be one of the largest in the state. Teams entered are—Beemer, Bennington, Craig, Fort Calhoun, Kennard, Rosalie, Herman, Underwood, Leshara, Nebraska Deaf, Millard, Uehling, and Snyder.

After the final winners have been determined, they will be entitled to compete in the second elimination tournament which will probably be held at Fremont. Officials for the event are Gast, Morrison, Coach Olson, and Anchor Sorensen of Dana.

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"One, Stalin and Hitler will win. Two, the allies will win after a long, nerve wracking war which will result in another 'victor's peace' and a third World War. Third, a moderate ally victory plus a revolution in Germany overthrowing Hitlerism. This revolution cannot take place until the German people, realize their defeat, but the allies won't stop until Hitler and his crowd are defeated."

Mr. Eichelberger was the National Director of the United Campaign for World Economic Cooperation (1937-1938). He was made a chevalier of the Legion of Honor for services in promoting good will between France and the United States. He is a regular visitor at the League sessions in Geneva.

ERIC CHRISTENSEN GIVES LUTHER LEAGUE TALK

Luther League meeting Thursday evening, February 8, was addressed by Mr. Eric Christensen. The speaker spoke from Galatians 5:13-24, emphasizing the freedom of the Christian.

A girls' trio consisting of Ruth Svendsen, Rhoda Hansen, and Lorraine Peterson sang "Beneath the Cross of Jesus." Virginia Madsen led devotion.

WILDRICK SPEAKS ON "NOTHING BUT LEAVES"

"Nothing but Leaves" was the topic on which Mr. Carl Wildrick spoke at the meeting of the Luther League, Thursday evening, February 15. Mr. Wildrick's text was based on the parable of the fig tree. He explained that through baptism we were planted in God's vineyard. We are, therefore, expected to bear fruit and not merely leaves and blossoms. If fruit is not found, doom is our destiny. The fate of Jerusalem was compared with that of the barren fig tree.

The Dana Male Quartet sang three numbers. Reuben Iversen was devotional leader.

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(Continued from page 1)
American Republics for trade purposes.

President Theodore Roosevelt, by his unscrupulous dealings with Colombia in the Panama Canal region, by setting up financial advisors in the small republics, and by using the marines to influence elections, destroyed the confidence of these countries in the "Colossus of the North."

In 1929 the third phase of Pan-American relations began with the visit of President Hoover to South America. This inaugurated the "good neighbor" policy continued by President Franklin D. Roosevelt and Cordell Hull. Roosevelt brought back the American marines, and Hull became a "persona grata" in the South American embassies. Not only have business and political exchange increased, but also "cultural exchange."

Professor Cox concluded with these words; "Pan-Americanism is a growing thing. Pan-Americanism is a recognition of the peoples of these countries. Pan-Americanism is friendship through fellowship."

Professor Cox proved to be an able substitute for Professor Rippey of the University of Chicago. He is an authority on South America and has written several books on the subject. He has studied at Chicago, Dartmouth, and obtained his doctor's degree at the University of Pennsylvania. This was the last number of this year's lectures.

FACULTY MEMBERS ATTEND DINNER

Those members of the Dana College faculty who attended the Washington County School Men's Association dinner at the Presbyterian Church in Fort Calhoun, Nebraska, January 25th were C. X. Hansen, President L. Siersbeck, H. L. Shadle, and P. V. Hansen.

Dr. Taylor of the Omaha University was the speaker.

The next meeting will be held at Herman, Nebraska, on Thursday, March 21st.

TOWN BOYS' ROOM IS REDECORATED

During the past week the room occupied by the non-resident men students has undergone a complete re-arrangement. The interior decorating was undertaken by the students themselves, they having grown tired of the former procrastinating influence which the drab, unadorned style of the room produced. A number of pictures as well as several calendars have been donated by the students and hung about the room. The men are well pleased with the results of their efforts.

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Dr. C. X. Hansen Is Interviewed

Dr. Chris X. Hansen was born on a farm near Oakland, Nebraska, November 8, 1869. His given name is Chris Hansen, but he took "X", the unknown quantity, as a middle initial to avoid confusion with another Chris Hansen.

He received his high school education at Lyons, Nebraska, and also at Blair. He attended Blair High School at the same time that he attended Dana College in the years 1886 and 1887. He received his BA from Midland College, then located at Atchison, Kansas. He received an honorary Doctor's Degree from Augustana College in 1921, and his Doctor of Laws degree from Midland College in 1937.

Dr. Hansen played football in college. It was largely through his efforts that the first Dana gymnasium was erected. He was a teacher at Dana in 1894-96. He then finished his college work and has taught here from 1897-1940, except in 1926-27 when he was superintendent of Bancroft High School at Bancroft, Nebraska. Dr. Hansen has been president of Dana three times and he has taught almost all of the college subjects at one time or another.

He was married December 25, 1898 to Miss Ida M. Hultberg. They have five sons and two daughters. When asked about a hobby, Dr. Hansen said, "If I have a hobby, it's gardening; but I can't follow it in the winter time!"

HISTORY CLUB SPONSORS FILM

On Monday evening, February 12th the History Club sponsored the showing of a film of Denmark and other European countries in the chapel. The films were those taken by Rev. and Mrs. Kr. Ludvigsen of Moorhead, Iowa. Both Rev. and Mrs. Ludvigsen commented on the pictures, Mrs. Ludvigsen telling especially of the Shakespeare country. In addition to their own films they also showed a Danish colored film that had been shown at the New York World's Fair last summer.

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Concordia Game

The Dana Viking was tamed on the local hardwood by Concordia Teachers Friday, February 16. The game was close as the score indicates; however the Dana five lacked their usual finesse in the final quarter. Paul Petersen started the scoring in the opening minute by driving in for a set-up and two point lead for the local team. Concordia counted with a hook shot to tie the score. R. Jensen missed a charity toss but Viking Paul Petersen again drove in hard to count two points for the red and white. Bob Hogzett failed to connect on a free throw and the rebound was taken by Concordia's Eggers. A Concordia guard hit from far out to tie the score at 4-4. Milton Petersen broke into the scoring column by swishing one in from the double line. Concordia again scored from long range; however R. Jensen made a field goal for Dana and Concordia made a short to tie the score as the quarter ended 8-8.

Concordia's guards were unusually accurate on their long shots and they started in the second quarter by making two long shots. Berkeley Petersen counted two points on an overhead shot. Concordia counted on a looping side shot. R. Jensen and Berkeley Petersen made field goals while Dana was making three free throws and Concordia one field goal and a free toss to tie the score at the half 17-17.

Bob Hogzett and Bob Jensen started the second half by missing free throws. Concordia's black and gold counted three points on a set-up and one charity toss. Bob Jensen and Hogzett made field goals to give Dana a 21-20 lead. Concordia added two points to their total on a short shot but Berkeley Petersen made his third field goal of the game to give Dana the lead again. The Teachers from Seward scored from the field again to the total of four points by connecting from far out and shortly after getting a follow-in shot. Berkeley Petersen made good on a free toss as the third quarter ended 26-24. John Wallace entered the game replacing Paul Petersen at this point of the game. Dana's Hogzett made a free throw but Concordia hit again from the field. The Teachers of Concordia made good on two free throws, Eggers tipped in a rebound then Dana's Hogzett went on a one-man offensive—he rang the bell from the corner and seconds later he counted two points for the red and white from far out. Paul Petersen missed a free throw but Bob Hogzett again hit from the corner. Homer Nielsen and Berkeley Petersen missed free throws. Concordia made good on two free throws to make their total 34. Rather than take the second free toss that Berkeley Petersen was entitled to Dana took the ball out of bounds hoping to click on an out-of-bounds play. Bob Hogzett charged and Concordia took the ball out of bounds. The Concordia five stalled the remaining seconds and when the final gun was fired in points scored 34-31. Bob Hogzett scored 11 points for Dana, Berkeley Petersen 7, and Bob Jensen 6.

Grand View Game

A fighting Grand View team that possessed the "will to win" humiliated the Dana Vikings Saturday night by defeating the local "Danes" to the tune of 35-27. The free throw jinx stayed with the red and white and allowed Paul Petersen to make two out of six free throws; Berkeley Petersen to make one out of one; Bob Hogzett to sink one out of five; R. Jensen to count on one out of two; and Homer Nielsen missed three out of three. Viking Paul Petersen made two points the first half, six points in the third quarter and four points in the final quarter to lead the locals in scoring with a twelve point total. Center Bob Hogzett counted four points the first half, four points in the third quarter and one free toss in the final quarter, to total nine points while playing the full period of the game. Berkeley Petersen, the aggressive forward from Kennard, fouled out in the fourth quarter and was replaced by Nelson Boe. Grand View led at the half 17-11 and led throughout the last half. The "Dane" team from Des Moines presented a fast passing squad that worked men across the center lane for either a hook shot or a pass back out to the guard who would shoot. The Grand View players were scrappy and aggressive on a free ball or rebounds. For Dana Paul Petersen, Homer Nielsen and Bob Hogzett looked best with Paul Petersen and Bob Hogzett getting the points while Homer was outstanding on the defense. The game marked the end of the Dana schedule.

2nd Team with Council Bluffs

The Dana "B" team was defeated by Our Savior's Lutheran five of Council Bluffs Tuesday night. The game was played as a preliminary to the Dana-Luther contest. Bill Merrill captained the team and also led in the red and white scoring with six points. Nelson Boe and James Keay each counted four points with John Wallace and Ernest Hansen counting once on a charity toss. Elmer Hansen, former Dana forward, led the winners in this clean, hard-fought contest.

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With the Athletes

—Bob Hogzett—

(Taken from the Augsburg Echo).—Bernie Bierman, head football coach of the University of Minnesota, received a tremendous ovation as he spoke to the convocation audience of Augsburg concerning "The Benefits of Athletics in College." Coach Bierman pointed out first that there are three types of athletics: professional, recreational, and school athletics. "The purpose of athletics," said Bierman, "is to better equip a person to serve society, and to enable a person to live better."

Bierman suggested a few benefits which were derived from athletics. One that he named was the building of character (not that character is created but that athletics is helpful in molding it). Contrary to the general run of critics, Bierman spoke sharply against the principle "we shouldn't play to win." The speaker pointed out that by playing to win, the players receive the benefits which they otherwise would lose if they didn't possess the competitive spirit.

Coach Bierman closed by stating, "Athletics is becoming healthier and is steadily increasing its benefits for the participants."

THIS 'N THAT—Hats off to the courageous girl from Russell Sports who after suffering a completely severed lip in the game the other night, begged to go back into the game... Some of the Vikings were heard bemoaning the fact that they didn't have a "Lefty" Marilyn Segar on their team after said Segar swished a couple of left hooks through the nets from far out... Berkeley P. said that he took a time exposure of the girls' game the other night, but it was not good because the referee moved... This column supports Buck Sorensen for the position of best natured person at Dana, for who else takes as much "razzing" as does Buck when he officiates at some of the games.

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Luther Game

A dark-haired, clever forward by the name of Dvorak led a fighting five of blue in taming the Dana Vikings. Dvorak made sensational one-hand shots from every place but the locker-room to score twenty-two points. He handled the ball well and dribbled with brilliancy. Small of stature but speedy afoot is this sharpshooter from Wahoo.

Dvorak started the game by hitting with a one-hand shot. Dana converted twice from the foul line to tie the score. H. Nielsen swished one in from the corner and Paul Petersen connected on a set-up to give Dana a 6-2 lead. Dvorak hit with a south-paw hook shot from the corner but Homer Nielsen, Berkeley Petersen, and Robert Jensen made field goals to give Dana a 12-4 lead. A Luther guard hit from long range and for the remainder of the half Dana maintained a comfortable lead. The half ended 20-14.

During the second half Luther was consistently cutting the Dana lead until they finally outscored them. Homer Nielsen fouled out late in the third quarter and seconds after Berkeley Petersen followed him to the showers. Luther drew to a 35-31 lead when Dvorak hit again. Paul Petersen rang the bell from the double line to cut the Luther lead by two points. A free toss was made by Dvorak; however Jensen and Hogzett made field goals to give the red and white the lead 37-36. Luther's small but mighty Dvorak came through with a fielder to give the Wahoo squad a one-point lead. Hogzett was fouled while dribbling but missed the charity toss. Paul Petersen followed Hogzett to the foul line but missed for the third consecutive time. Luther's fighting crew made two field goals and drew to a five point lead which they held the remaining seconds. Dana's percentage of free throws speaks for itself—three out of seventeen. Homer Nielsen and Paul Petersen turned in the outstanding Viking performances.

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Russell Sports

Beat Dana Coeds

Although Russell's girls' team from Omaha did wallop our coeds the other night, the huge score does not indicate the somewhat humorous and entirely enjoyable time had by the spectators and by the girls themselves.

The Vikingettes played surprisingly well considering the fact that the majority of them had never participated in any previous basketball contest before coming to Dana, and outside of getting a few shiny noses, broken fingernails, and drooling mascara, they all profited by the experience.



MARILYN SEGAR

In all fairness to the Russell girls however, we must say that they had a formidable aggregation. The team plays practically all the leading girls' teams in the Mid-West and usually manages to collect its share of wins. Sponsored by the Russell Sporting Goods company of Omaha, they also have one of the leading women's kittenball teams in the country during the summer months.

In their game with Dana the other evening their actions proved that they were in command of the situation at all times—even to the extent of having a potential date with the referee. They did not take advantage of their superior playing ability however, as they diligently helped the local gals put on a good show for the audience.

The Vikingettes main contribution seemed to be nimble Marilyn Segar, and her left-handed hook shots from far out gave the crowd quite a thrill.

All in all, the game proved profiting to both spectator and player,—the players profiting from the needed experience, and the spectators from the deviation in the usual presentation of entertainment.