

HERMES

THE MESSENGER FROM DANA

Volume XXVII

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Number 7

Professors Analyze Choir and Director Beethoven's "Fifth" Prepare for Tour At Recent Program

Monday evening, February 18, an analysis of Beethoven's "Fifth Symphony" was presented by Professors Rasmussen, Thomsen, and Neve, in the college chapel. Professor Rasmussen discussed the symphony from the viewpoint of psychology, Professor Thomsen from the viewpoint of art, and Professor Neve from the viewpoint of music. Professor Neve illustrated on the piano the various themes in the symphony. Recordings of some of the movements of the symphony were played. Professor Neve described some of the various moods which Beethoven portrayed in this musical masterpiece.

A painting which pictured the mental conflict within a person as portrayed in the symphony was shown on the screen. This was explained and discussed by Professor Thomsen.

A greater appreciation of Beethoven's "Fifth Symphony" was gained through this interpretation.

Dana Friends Furnish Hospital Room

Room 112 of the girls' dormitory is now being used as a hospital room. It is to be furnished by the donations of friends of Dana. Heading the list of donors is Captain Lawrence Nelson, who has given fifty dollars toward the fund. Besides furniture and rugs, a hospital bed and inhalator are needed. The room will house students who are ill and in need of the attention of the nurses, Miss Lorraine Nelson and Miss Emma Nielsen.

Plans and preparations are now well under way for the concert tour to be presented by the Dana College A Capella Choir, under the direction of Professor Paul Neve. The choir, consisting of forty voices, is working on the various sacred numbers which will comprise its repertoire.

The present choir made its first public appearance in its maroon gowns and white stoles on Sunday, February 10, at the morning worship services held in the college auditorium in connection with the recent Luther League Conference which was on the campus. The choir again appeared at the Sunday afternoon meeting.

The choir, as chosen by Professor Neve for the second semester, is as follows, listed according to sections.

Soprano: Esther Hertz, Jeraldine Johnson, Irene Kirkegaard, Bernice Nissen, Helen Olsen, Alice Romer, Lorraine Sandberg, Karen Thomsen and Inger Wolff.

Alto: Joan Andersen, Eunice Carlsen, Helen Danielsen, Ruby Frederickson, Florence Hansen, Rhoda Iverson, Marjorie Jorth, Joy Larsen, Doris Lind, Marjorie Nelson, Maryann Nelson, Myrna Olsen, Eunice Petersen, and Helen Tange.

Tenor: Harold Andersen, Maynard Andersen, Allison Hansen, Norman Hansen, and Franklin Highby.

Bass: John Beck, Virgil Bollesen, Fred Brengleman, Bob Christensen, Allan Hansen, Gerald Hansen, Allan Jorgensen, Sidney Jorgensen, Philip Larsen, Merl Nielsen, Ewald Sorensen, and Reynold Tange.

Presentation of "Jane Eyre" Scheduled for Friday, March 15



Eunice Carlsen, Blair junior, and John Nielsen, Albert Lea sophomore, who appear in the leading roles of "Jane Eyre," scan a few lines before rehearsal.

Carlsen and Nielsen Head Cast; Falk Directs Play

Converting the auditorium stage into the library of Thornfield Hall, with a few dying embers glowing on the hearth, the Campus Players of the D.C.D.C. are presenting Jane Kendall's three act play "Jane Eyre" on March 15 at 8:00 p. m.

Adapted from Charlotte Bronte's novel, the play which takes place in the 1840's, centers around Jane Eyre, the governess at Thornfield Hall, a stern old manor house, near Millcote, England, and Mr. Rochester, the owner of the estate.

Eunice Carlsen, junior from Blair, is playing the title role, while the part of Rochester, the master of Thornfield, is being portrayed by sophomore John Nielsen of Albert Lea, Minn. Both John and Eunice have had considerable dramatic experience and have appeared in previous Club productions.

Cast in the role of "The Woman", who adds a note of mystery to the scenes with her loud, mad laughter and shadowy appearances, is Nadine Guyer, freshman from Blair.

Playing the part of Adele, Mr. Rochester's French ward, is Helen Olsen, junior from Jacksonville, Iowa, while Leah, the superstitious maid is portrayed by Elizabeth Hansen, sophomore from Hampton, Nebraska.

Several other upper-classmen appear in the production: Doris Lind, Hampton, Iowa, sophomore, portrays Mrs. Fairfax, the busy housekeeper at Thornfield, while Marilyn Guyer, Blair sophomore, appears as the haughty Lady Ingram. The unexpected visitor, Mr. Mason, and the clergyman, Mr. Ward are portrayed respectively.

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Lyceum to Present Violinist and Tenor

On March eighth Dana students will have the opportunity of hearing Marcella Conforto, violinist. Miss Conforto began her musical studies at the age of seven, and at ten played before Queen Elena of Italy. She was graduated from St. Cecilia's Conservatory of Music in Rome, where she was a pupil of Groatchino Micheli.

Before her recent advent to the United States, she concertized in Italy and in northern Europe. At present, she is instructor of violin at Manhattanville College, New York City.

On March eighteenth Dana students will be entertained by Hendrick de Boer, a Holland-Dutch Tenor.

Home Mission Board Rev. Bergstrand Says Lutheran Church Faces Crisis

Various church business and the possibilities for expansion were considered at the recent meeting of the synodical Home Mission Board which was held on the campus February 13-15. This board consists of the presidents of the synodical districts, the church council, Pastor N. B. Hansen, and Mr. Carl Larsen.

Dana students were made aware of the needs of Lutherans throughout the world on Friday, February 22, when Pastor Wilton E. Bergstrand, executive director of the Augustana Luther League, forcefully presented the cause of Lutheran World Action. During his stay on the campus, Pastor Bergstrand also met with the executive officers of the local L.S.A. and other students interested in youth work in the church.

Emphasizing the facts that "already the fields are white unto harvest" and "now is the accepted time; behold now is the day of salvation," Pastor Bergstrand went on to state that at the same time the world was getting better and getting worse. In the course of his talk, the speaker made the statement that about fifteen per cent of the American young people were all out for Christ and about fifteen per cent were all out for Satan, leaving the huge mass of seventy per cent in the balance ready to be swayed either way.

Again and again Pastor Bergstrand discussed the sad plight of the Lutheran Church. Next to the Jewish faith no other religion has suffered such casualties as the Lutheran Church in World War II. Germany, Norway, Denmark, Finland, Poland and the Baltic states, all Lutheran strongholds, were engulfed in the recent world catastrophe. The speaker further stated that

(Continued on Page 4)

The Essence of Spring

by Marjorie Nelson

Those students who found the weekend of the twenty-third uneventful and boring, have been reassured that there is fun on the campus and that everyone participates in it with an air of gladness. Maiden Spring made her first debut this week-end and along with the warm, tangy air was the appearance of the birds and even tiny blades of green grass peeping through the forgotten grass of 1945.

A large group of lazy students who found themselves too tired to stand any longer, sat on the grass and listened to their favorite Saturday afternoon music on a portable radio. Various couples could be seen strolling in the garden and on the campus, dodging the oncoming baseballs and footballs. Boys and girls alike played football and strangely enough, some of the girls knew a few plays of their own.

Three bold characters hired horses and went horse-back riding, for a couple of hours Saturday afternoon. Many times they wondered if they were going to hit Mother Earth, but they managed to hang on to the galloping horses. Now they are wondering if they will ever be able to walk and sit as they previously had.

Sunday afternoon, and nearly everyone who was here for the weekend was out on the cam-

pus. Some were up in the garden studying to the tune of Sammy Kay, and others found enjoyment in playing more football and knocking out flies. The members of the "fairer sex," dressed in spring dresses, took to the grandstands, namely the log, and watched the proceedings with wary eyes, because of the variety of balls coming from various angles. A radio tuned to its highest volume furnished music from the "Ad" Building. Even tennis balls and rackets were brought from the closets and dusted off, whether or not they were used very much.

Later, after lunch, the girls showed their abilities in passing and kicking the football, while others played catch and tag. And still later in the evening one could hear the wild geese calling as they added their part in the air of spring.

During the week-end new friendships were made and old friendships were molded into better ones. Once again the companionship and fellowship among the students can be felt and it will continue as more days are spent here together. Snow and winds may come, but through the clouds we know that spring is again waiting to come out and with it, a new spirit of happiness shall prevail in the hearts of the students here at Dana.

HERMES

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Students and Faculty Lyceums

Professors Thomsen, Rasmussen, and Neve are to be commended for their splendid program on Beethoven's "Fifth Symphony," during which they analyzed the composition from the artistic, psychological, and musical standpoints. Not only was the discussion highly intellectual, but it emphasized the cultural aspect of life which has been crowded out by other activities at Dana. The program also proved that Dana students do not have to depend upon imported artists for talent and culture.

Many students have been asking for a second program of this nature, but why stop with a second? Why not plan a third and a fourth, or in other words, a whole spring series of cultural programs? According to "The Manitou Messenger," St. Olaf has inaugurated such a series of programs for the remainder of the school year. Why doesn't Dana follow suit with student and faculty lyceum programs in the fields of art, music and literature? The talent is available waiting to be organized.

Speaking of Education

"But why?" they say. "Why do I have to take that?" A history major wonders why he is required to take chemistry-or algebra-or physics. A math major wonders why he is required to take English composition. They shake their heads in bewilderment and feel very mistreated.

It may seem strange to some of these students, but the truth is that the powers-that-be are not demons who concoct the required curriculum in boiling witches cauldrons. They have the students' interest at heart.

The problem of what really makes a good education is centuries old. Even then educators were attempting to put forth a curriculum which would be perfect, one that would draw out the best in each person.

Prof. O. P. Field, of the Indiana university government department, in his "The Problem of American Higher Education," published recently in "School and Society" is one of the latest to advance his ideas on higher education. According to Prof. Field, the superior students are being placed at a disadvantage by the curricula which are now popular. In his article, he agrees with Charles Evans Hughes, who said, "I am one of those who believe in the classical and mathematical training and I do not think we have found any satisfactory substitute for it."

"On the other hand," Prof. Field writes, "to compel the average student to choose the curriculum which the able student should take is only to insure the former's failure in his studies. Other students know that they cannot successfully cope with mathematics and the more difficult and abstract subjects. For a college to offer to these students such subjects as mechanical drawing, typing, shorthand, newspaper reporting and other subjects along this line, with some history, government, sociology, music and art, is perfectly justifiable. It may be ideally such students should not be present on the same campus with students of medicine, law, higher mathematics and philosophy."—ACP.

Moments of Spiritual Thought

Therefore if any man be in Christ, he is a new creature—I Cor. 5:17.

God is anxious to endue us with grace and power so that we may live victorious lives. What will this require? It will require complete surrender to our Lord Jesus Christ; it will require that we consecrate all we are and all we have to His service; that we humble ourselves before God, being entirely honest before Him; and that we confess utter dependence on Him. It will require pleading with God for more faith, and for help from on high. We shall then experience that power which lifts us up to a higher plane; that power by which we shall be transformed more and more like unto Jesus Christ.

What we are is eventually going to come out, and we are not going to deceive people very long. All things that are hidden are going to be made manifest.

What kind of music are we making for the instrument of our lives? There is a Christ standing in our age, too, who is able to take whatever we offer Him and make us over to the pattern of His own life so that we do not have to have false or counterfeit labels. Anyone can make a label, but only a master can make a violin!

There are two ways of praying—'give me', or 'make me'. We are so used to asking God to give us something that we often forget the more important phase of asking God to make us what He wants us to be.

When we always find something wrong with people, often the fault is in ourselves. We find in others the weaknesses that are quite strong in ourselves. This critical attitude may cause a lot of trouble for the person we are criticizing, but the greatest danger may be in the harm we are doing ourselves.

"We find it undesirable to keep the Law. We covet a license for sin, and we have no love for God's liberty. When this happens, man has gone far from his God and becomes like the beasts."

God's law is intended to be a light to guide us in our daily walk. It is to be a stabilizer in the world in which we live. When the law of God is made null and

void in the hearts of men, there will be chaos in the hearts of men.

Christians are suffering in this day and age from selfishness more than anything else. The greatest thing for young people is to see life as something in which they can be constantly giving of themselves, not always making themselves the center of everything.

Ye are the light of the world—Matt. 5:14

We often fail to realize to what extent we are the light of the world. We think that we, as individuals, are only one and that what we do will not carry much weight. Nevertheless, our conduct is revealed everyday to someone else. Reflection on this thought might cause us to ask, "Am I a Christian student, or am I a Christian and a student?"

The church is a God-given institution, and when that church marches on, nothing can stop it.

Repentance involves willingness to admit spiritual bankruptcy. A person must realize his own sin, and be ready to acknowledge and confess it before God. He must further realize that he not only is a sinner, but a helpless sinner and is unable to cope with his own sin. Then there may be confidence in his heart that God had freed mankind from the eternal consequences of sin through sending His Son into the world as a ransom for the sin of mankind.

Christianity, the religion of God's love in Christ, is the 'road back to God.' It is God's road of love. If we are to walk the road back to God, our hearts must also hear the Saviour's voice pleading, "Little children, love one another."

The will of God has to do not only with great enterprises and with outstanding decisions. It covers the whole range of our daily duties and the countless, seemingly trivial choices that we have to make constantly. The truly consecrated person will strive to do God's will in all things, great or small.

"If we would live rightly and happily with our fellowmen, let us beseech God for a more complete rule of the law of love in our hearts."

They Climbed The Hill

Announcement has been made of the engagement of **Mildred Hansen, ex '47**, of Moorhead, Iowa, to **Norman Johnson, ex '43**, of Gilmore City, Iowa. "Millie" is employed at the Lutheran Publishing House in Blair, while Norman is in Civil Service work in Washington, D. C.

On February 16, **Eva Ruth Andersen, '44**, of Waupaca, Wisconsin, and **Iver Iversen, '41**, of Sidney, Montana, were married in Waupaca. Iver has been discharged from the Army. The couple will reside in Sidney, Montana, where Iver will operate a sheep farm.

Muriel Ditlevsen, ex '44, of Hutchinson, Minnesota, has returned to the States after overseas duty with the Army Nurse Corps. She was stationed in the Philippines.

Also recently returned to the States after overseas duty with the Army Nurse Corps is Lt. Helen Petersen, ex '42 of Blair, Nebraska.

Norlan Hansen, ex '48 of Somers, Iowa, who is with the Army of occupation in Japan, has been promoted to the rank of Corporal.

Chaplain Irving Tange, '36, has been given the Legion of Merit Award.

A former Dana student, **Vera Mae Johansen, ex '45**, was married to Mark J. Barbeau in the First Lutheran Church in Blair on Sunday, February 17.

Nelson Boe, ex '43, of Falmouth, Maine, has returned to his home after overseas duty with the Army. Nelson, who had been discharged, spent the last few weeks of his army service in Japan.

Also recently discharged from the Army was **George Glarborg, ex '46**, of Aberdeen, Idaho. George spent four months as a prisoner of war in Germany.

Frank Hengeveld, '41 of Racine, Wisconsin, is now assistant superintendent in the gas plant of the Western Gas and Electrical Company, in Racine.

Visitors on the campus during the Youth Conference were **Lt., ex '46**, and **Mrs. Leonard Nielsen (the former Alice Traum, ex '40)**.

Pfc. and Mrs. Hugh Hughes (the former Gladys Lynge ex '46), '41, also visited the campus during the Youth Conference. Hugh is now stationed in California, and Gladys is with the SPARS in Washington, D. C. Both expect a discharge in March.

Another former Dana student who has been discharged from the Army is **Joe Andersen, ex '42**, of Audubon, Iowa.

Audrey Huobel, ex '44, of Albert Lea, Minnesota, was married on January 19 to Av. M. 1/c Charles Eastlund of the U. S. Navy. Mrs. Eastlund received her discharge from the Navy on February 2nd. Mr. Eastlund has now left for overseas duty.

S/Sgt. Herbert Jeppesen, ex '43, of Ord, Nebraska, has received his discharge from the army. He will enter the University of Wisconsin to major in business economics.

Cpl. Jessie Jansen ex '46, of the WACS, was married on February 14 to Lloyd Stewart of Fulton, Kansas. Cpl. Jansen's home was in Kennard, Nebraska.

Several Dana alumni attended the Youth Conference at Dana. Among them were **Viola Hansen** of Laurel, Nebraska; **Eleanor Andersen**, Audubon, Iowa; **Eleanor Jensen**, Chicago, Illinois; **Norma Benson**, Underwood, Iowa; **Ordell Olsen**, Northfield, Minnesota; **Isabel Jacobsen**, Elk Horn, Iowa; **Audrey Jorgensen**, Standard, Alberta; **Al Rasmussen**, Denver, Colorado; **Deloris Hansen**, Chicago, Illinois; **Lillian Hansen**, Hutchinson, Minnesota; **Janice Kruse**, Sioux City, Iowa. Twenty-four ministers, who are former Dana students, were also in attendance.

A son, James Earl, was born to **Mr. and Mrs. Earl Glarborg (the former Esther Jensen ex '41) ex '41**, on January 29. Earl has been discharged from the Army. At the present time, they are at the home of Mrs. Glarborg's parents in Beresford, South Dakota.

Glen Neve, ex '45, of Ringsted, Iowa, who has been with the Army of occupation in Europe, has returned to the States.

Lt. and Mrs. Robert Hogsett of San Antonio, Texas, are the parents of a son, born February 10 at San Antonio.

Capt. Theo. M. Hansen has recently returned to Omaha where he has joined his wife and daughter. Capt. Hansen is on terminal leave from the Army after spending two years in the Pacific.

Artistic Students Create Canteen Paintings

PICTURES IN THE CANTEEN

Anyone going into the canteen within the last few weeks will have noticed the pictures on the walls and perhaps wondered who painted them.

The mural on the north wall was painted by Phil Ringsborg, a last semester's student. His experience in the Merchant Marines brought him into contact with ships, and he has put in oils a picturesque scene of a ship docked in harbor.

The painting of the two cubs on the south wall was artistically done by Liz Solevad, the industrious worker who took her unique idea from a decoration which sits on her desk.

After looking at the painting by the counter, one might come to the conclusion that the artist was blowing bubbles, and Myrna Olsen will tell anyone that she spent more than one hour's time blowing bubbles in order to discover the colors seen in them.

Many hours of diligent work were spent in painting these pictures and credit should not only be given to the students, but to their instructor, Rev. Thomsen, who advised them in their work.

Larsen and Kloth Speak at Youth Conference

With Pastors William Larsen and C. Scriver Kloth as the speakers the combined Youth Conference and Spiritual Emphasis Week of Dana College was held February 7-10 on the campus.

Attending the conference which was held in the Jubilee year of the synod were 276 young people of the church besides 100 of the Lutheran students at Dana. The 28 pastors and youth leaders made a total of 377 who attended the conference for two days or more. Eighty-five communities in the United States and Canada were represented on the campus.

Probably one of the most profitable aspects of the conference were the panel discussions held on Saturday forenoon. The topics were "Keeping the Quiet Hour," "What Determines a Life Call?," "Confessions of Our Sins Both to God and Man," "The Building of Future Homes," "Making Our Luther League Programs Profitable," "Youth Prepares for Church Leadership," and "Youth and the Problems of Modern Evils."

Valentine Mixer Features Hearts

Although according to tradition, Valentine's Day seems especially made for couples, most of them were split up during the party given in the dining hall February 15 by the Faculty Women's Club.

Three games were played during the evening: hearts, college anagrams, and peanut stabbing. In spite of Mr. Bale's instructions that the peanuts were for the game and not for eating purposes, most of them disappeared before the evening was over.

After much moving from table to table and changing of partners, everyone's scores were totaled at the end of the evening. Prizes were given to Lillian Christensen and Philip Larsen who had the highest scores, while Mrs. Orville Denny and Glen Andersen received the booby prizes.

To find partners for lunch, the girls went to one side of the room and the fellows (plus a few girls to even up the groups) went to the other side. As Prof. Neve played the piano, each of these groups marched in a circle, passing over two large red hearts. When the music stopped, the lucky ones who were standing on the hearts could leave their respective circle, meet their partner, and get their lunch.

Following the lunch a short grand march was held which ended, of all places, in the girls' reception room where the evening was closed with everyone singing "Goodnight, Ladies."

O. F. Bale's Entertain German Classes

Thursday evening, February 28, the college German classes were guests of Professor and Mrs. Bale at an informal party given in their home. German was the language of the evening with everything, including the conversation, games, and songs, being carried on in Deutsch. At the close of the evening the students were served a delicious lunch by Mrs. Bale and were quite relieved when they discovered that eating in German was as much fun as eating any other way.

Hagedorn Addresses College Students On Love Chapter

With Rev. M. C. Hagedorn, of Fremont Bluffs, Nebraska, as speaker, L.S.A. was held Tuesday, February 5, in the college chapel. The meeting opened with the singing of "Love Divine." Fred Brengleman led in the responsive reading and prayer, and Lorraine Sandberg sang "Calvary."

Rev. Hagedorn spoke on I Corinthians 13, the Love Chapter. He called attention to the fact that this chapter written by Paul was a great masterpiece. He said that what the world needed was a "little bit of loving." He brought out that "Love is the answer to the whole world's needs."

He closed by advising that this chapter should be read daily until it is learned by heart. "You, too, will find by the grace of God that 'Love never faileth.'"

Photographer Upsets Normal Student Life

Confusion! Excitement! Let those two words begin the story of camera day at Dana. Mr. Robert Murray and his assistant from Omaha arrived on the Dana campus February 19, early in the morning to begin taking pictures of student activity groups here on the hill.

Students were "forced" to leave their classes at fifteen minute intervals to get in their various pictures. Choir members traveled back and forth from the gym to the chapel in their flowing robes. Pictures were also taken of the sport activities, dramatics club, Hermes staff, and other groups of campus life. The outstanding ability of Mr. Murray in camera work should bring the best results in all the pictures. His cheerfulness and "corny" jokes relaxed the students in such a way to make the expressions look more natural.

It was comical to watch the students arrange themselves on the platforms, etc. First there would be a rush, then a mix-up as to height, and finally the group would be ready. Artificial smiles were gone after Mr. Murray took charge of the groups. Wait 'til the Danians are distributed—the "eeks" will more than likely win over the "oh's".

French Students Form Club at Bale's Party

While the strains of "Allouette" floated through the halls of the Boys' Dorm, the first meeting of the French Club convened in the Bale apartment. Naturally, French was the theme of the evening. French crossword puzzles and anagrams provided the entertainment. Later, a delicious lunch was served.

During the business meeting, Monsieur Harold L. Anderson was elected president and Mademoiselle Vaughan was elected secretary. Other members of the Club are Monsieur Jim Stone and Mademoiselles Lois Anderson and Helen Olson. Madame Bale is sponsor. Regular monthly meetings will be held.



The Dope(s)



Recently, a ship came to America carrying thousands of English war brides. After docking, some of these brides were interviewed over a coast-to-coast network broadcast and each received two pairs of nylon hose. One Dope observes, "It's all right for the English girls to take our men, but when they come over here and take our nylons, that's going to far!!!!"

There has finally been found a part typical of Nadine Guyer's personality. She has been chosen to play the "woman" in "Jane Eyre." We always wondered and now we know why they used to call her "Bugs."

Overheard in a religious class, a student, when asked to define the word rejah replied, "Rajah dodjah, you old codjah!"

As the great bard once said, "you win some and you lose some." According to the law of averages, one is bound to win sometime. The Dopes wonder **When** is Dana going to get on the good side of the law of averages?

Red Leighton—Romeo of the campus! On his wall in his room Red has a heart pasted after the name of every girl he has honored by escorting her someplace. He now has 14 hearts pasted up. Girls, is there a heart after your name?

Valentine's Day, Cupid, and engagement rings all go hand in hand. A Dana girl seen this week supporting "a rock" on the third finger left hand is Liz Case. We hope you will be very happy, Liz!

For the past couple of issues **Curly** has been naming an official "Grump of the Week." I now take it upon myself to nominate the old bear "the official grump of the year." Long may you snarl, dear co-columnist.

Dick Dankert's Model A finally broke down and he and Lynn were seen walking to the nearest town. Will wonders never cease?

After the convention—everybody was finally able to stretch his arms and legs—there were as many as nine girls in a room during the "powwow" which made things a little crowded.

To the LSA—your Candle Light Service—was exceptionally impressive—perhaps the conference service best portrayed the spiritual life of the campus to our many conference guests.

You've heard of the Army—Well, so have I—

And the Prof. H. A. Ludwig informed me—there were more nincompoops without degrees than with degrees.

Ask Jeanette (Jenny, Minnie) Christensen, who works around the corner?

And then the Student Body President (James Stone) broke down and confessed—"Everybody is having troubles."

And then, Abbie—The National Luther League turned the campus back to the students. Ah, what days! I was lucky though—I slept with my roommate and that's the first time a Hermes Editor was watched both day and night (I had the night watch).

So much occurred in one week it was impossible for my Model A to get around—though I rode the highlights—I probably passed up some significant points.

Oh yes, the D.C.D.C. (I like to call them Campus Players) is functioning with gusto. Now let's back their production—Lock, Stock, and Barrel.

Oh yes, that photographer from Omaha was here the other day. I now have a whole year's supply of slightly used jokes, remarks and sayings.

Oh yes—Roger was here the other weekend—wasn't he, Willie?

You have heard of "Campus Personalities," well now we have the "Campused Personalities"—12 of them.

Measles—not again!

Helen—Here comes the Neve (pronounced "Navy").

Dating Do's and Dont's

by Lynn

Did you know that there are definite patterns set on the subject of dating? You might sum them up and call them etiquette. According to Webster, etiquette is "The conventional rule or ceremonial observed in polite society; good breeding." In the Dictionary of American Language, Webster gives his definition of a date as "a social engagement usually with one of the opposite sex; one's partner or escort at a social function; a person with whom one has a social engagement." All this leads up to the question of just what is the right way and what is the wrong way of dating?

If you men want to ask a girl for a date, say to go to the show, don't wait until the last minute to invite her, as seems to be quite a practice on the Dana campus. Rather, ask her if she would like to see a certain picture that is coming the next night or some night in the future.

Girls should be considerate too, but in a different way. In accepting the "date," don't say,

"Well, I think I can make it, but I'm not sure yet. I'll tell you later." You either have another engagement or you don't. Make up your mind right away and don't keep him "dangling"—for in doing so you might lose your date with him. Above all, be straightforward in your answer. If you accept—do it right. Express your pleasure to go with him.

When you stop at the canteen or downtown for something to eat, judge what you think your escort can afford and then order accordingly.

This holds true not only in ordering a meal, but also if the man asks the girl what she would like to do in the way of an evening's entertainment. There, too, you should judge what you think he can afford—don't be overly extravagant.

The above hints on dating do's and don'ts may not apply to everyone on the campus, but everyone can profit by them.

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Reconversion in Sports —

The world rings with the tumult of reconversion back to peace, back to living again. Even as the factories find reconversion from war to peace a somewhat pleasant necessity, so must the colleges of our country—to be specific—Dana College.

To be sure, patience is a necessary virtue in some phases of this undertaking but in others the time to act is now. Additions to the faculty, a larger and more varied number of courses, and the realization of building plans will most certainly have to wait until the fall but some of the sides of student life need not.

One of these is intra-mural basketball. Before the war this program at Dana greatly rivaled even the varsity tilts in popularity. The spirit behind the undertaking was wonderful—for instance in the years before the war it was nothing to have the great majority of the student body attend these games—and the various teams occasionally even had cheering sections. There is a sound reason for this program.

Although the degree of skill between two basketball players may vary, the one with the least skill will oftentimes enjoy the sport just as much or perhaps more than the more skilled player, however, he will be unable to participate in varsity ball. Then on the other hand, there is the basketball enthusiast who, although he may be varsity material, finds his time too limited to participate in the sport. Thus you see there are two classifications of students who are forgotten in the aspect of sports unless the intramural program is revived.—The time for this is now!!!

The preliminary steps have been taken and it is now left to the students who by their spirit and co-operation will decide whether or not this program can be made to work this year. Under the present plans all enrolled men students wishing to participate are eligible.

Let's back it up!

—J.B.

JANE EYRE—

(Continued from Page 1)

tively by sophomore Harold Andersen, Racine, Wisconsin, and Paul Larsen, junior from Fremont, Nebraska.

Making their debut on the Dana stage are freshmen Bernice Nissen, from Dolphin, Nebraska, who plays the part of Blanche, Lady Ingram's beautiful daughter, and John Beck, Fremont, Nebraska who appears as Frederick Lynn, a rather inane young man. Two other freshmen, Maryann Nelson of Fremont, and Carol Mengers of Northfield, Minnesota, make their second appearances of the year in the roles of Mary, Lady Ingram's coquettish daughter, and Grace Poole, a secretive seamstress.

Miss Nellie Falk, English Instructor, is directing the production. Sophomores Doris Johnson, Moorhead, Iowa, and Earl Nelson, of Milwaukee, Wisconsin, are responsible for publicity. Junior James Stone of Avoca, Iowa, is managing ticket sales, while freshmen Fred Brengelman of Farewell, Nebraska, Bob Christensen of Denver, Colorado, and Frank Clausen of Boston, Massachusetts, are in charge of properties.

Assisting Miss Falk as student director is sophomore Helen Tange from Hutchinson, Minnesota, and as prompter, sophomore Alice Romer, of Blair.

Dana Co-eds Yield To Concordia Five In Close Game

Defeat was the fate of the Dana Co-eds as they bowed to the Concordia Sextette 19 to 14. Throughout the entire game the score was tied until the last quarter when Concordia gained a slight lead.

Scoring honors were divided among Lillian Christensen, Nadine Guyer, Joan Andersen, and Lorraine Sandberg. Excellent zone defense was played by Marjorie Jorth, Lois Anderson and Margaret Hanson. Other girls who traveled to Concordia were Marjorie Petersen, Marjorie Nelson and Karen Thomsen.

This game was the girls' third and last game of the year. The other two games were played with Luther College resulting in one win and one loss for the Vikingettes.

Benson Beats Dana To Tune of 54-24

Dana lost its return game to Benson Post on February 16 by the score of 54-24. Parker played a neat game for Dana, going home with 10 points to his credit. Dutcher was high man of the game with 18 points.

Dana Meets Defeat At Concordia 60-34

On February 23, the Dana Vikings played their final game of the season, losing to a favored Concordia five, 60-34. Phil Larsen was the key Dana man of the game, dumping in seven field goals and one free shot. Concordia took an early lead, but the Vikings came from behind to narrow the margin at the half to only seven points, 23-16. The third quarter of the game saw some close playing and it was not until the final quarter that Concordia jumped way out in front with some excellent shooting by Hafemeister, who netted 28 points.

Although trailing throughout the game the Vikings maintained a fine spirit.

Norfolk Wallops Viking Five 60-18

Dana was trounced by a strong Norfolk five on February 20 to the tune of 60-18. Norfolk took an early lead which they maintained throughout the game. Montgomery of Norfolk was high man with 22 points, while Dankert and Parker scored seven and eight points respectively for Dana.

Sports Director Plans Intra-Mural Activity

Intra-mural activities are a vital part of Dana's athletic program. This week intra-mural basketball will get under way and a tournament will be scheduled. Some thirty boys have signed up for the tournament and about five teams will be picked. More news about that in the next issue.

Ping-pong is another of Dana's exciting pastimes and very soon a tournament will be under-way. Later on volley-ball and tennis will be in full swing with tournaments staged in both. Baseball season will be here soon and the boys are rushing the season with the warm weather.



Cheering Trio

Viking morale has been kept at a high pitch throughout the football and basketball seasons by three attractive cheerleaders, **Wilma Surber, Esther Hertz, and Lillian Christensen.** These girls have been as important on the sidelines as the players were on field and floor.

Sophomore "Willie Surber has just completed her second year of leading Dana cheers. Moorhead, Iowa, is the home of wild Indians and a few white people, including "Willie," who now acts as waitress in the college dining hall while preparing to be a "school ma'am." Wilma is easy to recognize now; she's the girl with the strawberry complexion. Measles just aren't funny—Roger, that all-important engineering student from N.U., says he wouldn't even take her out until she gets over them.

Esther Hertz is one Danian who is always easy to find in a crowd. Her own peculiar little laugh marks her wherever she goes. Besides her cheering job, Esther doubles as a baton twirler and has won cheers of her own at half-time. A commerce freshman, she comes from Omaha. Some of her interest in the team may not be due entirely to school spirit as Esther and "all-round" athlete Bob Parker are among the steadiest of campus steadies.

Penn Yan, New York, is the home of the last member of this trio. "Bill" Christensen, pert, pink-haired freshman, is an ardent forward on the girls' basketball team. A Saturday "hello girl," Lillian works at the Blair telephone office on Saturday.

BERGSTRAND—

(Continued from Page 1)

the free evangelical movement was threatened in Germany and as Germany goes so goes all of central Europe.

At the informal meeting of students interested in Lutheran youth work, which was held in the women's reception room in the afternoon, Pastor Bergstrand discussed Luther League meetings, youth rallies, and summer church work.

Film on Iceland Shown Feb. 16

Ireland was the subject of the March of Time film shown on the campus Saturday, February 16. Among the points which were especially emphasized were the difference between North Ireland and the Irish Free State and the work which de Valera has been doing to make Ireland self-supporting. Several other reels of film, chiefly comedies, were shown after the film on Ireland.

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