

HERMES

THE MESSENGER FROM DANA

Volume XXVII

Dana College, Blair, Nebraska, Friday, March 30, 1946

Number 8

'D.C.D.C.' Presents Spring Production

Carlsen and Nielsen Portray Leads; 250 Attend

On March 15 before a crowd of 250 persons, the Dana College Dramatics Club presented its spring production, the three-act play "Jane Eyre," adapted from the novel of the same name by Charlotte Bronte.

The play takes place in the 1840's with costumes and properties in keeping with the time. The story concerns Jane Eyre, a young governess who was employed by John Rochester, a man twenty years her senior. They were about to be pronounced man and wife, when a friend interrupted with the disclosure of a previous marriage of Rochester. His wife, a raving lunatic, eventually set fire to Thornfield Hall, Rochester's home. In attempting to save his wife, Rochester was blinded and she was killed. Jane, who had previously left him, returned to find him totally blind, but nevertheless consented to become his bride.

Jane Eyre, the eighteen year old governess, was portrayed by Eunice Carlsen. John Nielsen played the role of John Rochester, a brusque, stern plutocrat. Leah, the young housemaid with a slightly superstitious and rather talkative disposition, was played by Elizabeth Hanson. Mrs. Fairfax, a little old lady who supervised the household affairs, was characterized by Doris Lind. Carol Mengers played the part of Grace Poole, the mysterious woman who looked after Rochester's wife. Adele, an eight year old French ward, was played by Helen Olsen. Nadine Guyer enacted the role of Rochester's wife, Bertha Mason. Playing the part of Lady Ingram, a haughty guest, was Marilyn Guyer. Her daughters, Blanche, coldly beautiful and arrogant, and Mary, gay and coquettish, were portrayed by Berniece Nisson and Maryann Nelson. Mary's "pet dog" suitor, Fredrick Lynn, was characterized by John Beck. Mr. Mason, Bertha Mason's brother, was played by Harold Andersen, while Paul Larson appeared as Mr. Wood, the clergyman.

Miss Nellie Falk, English and speech instructor, directed the production assisted by Helen Tange, student director. Prompters were Helen Tange and Alyce Romer.

The make-up committee was composed of Marilyn Juul, Lois Anderson, Ivadell Raben, and Elizabeth Solevad. Handling the stage properties and lighting were Frank Claussen, Bob Christian, John Hanson, Harold Johnson, and Fred Bringleman. Responsible for publicity were Doris Johnson and Earl Nelson, and the ticket sales were managed by James Stone.

Rasmussen Named Director of Dana '46 Summer School

The Dana College Summer School, offering a variety of courses in Science, Education, History, Literature, Music, and Art, will open on June 3, and will operate on a two-term basis under the direction of Professor E. M. Rasmussen.

Registration for the six-week term is scheduled for June 1, and classes will be held from June 3 through July 12. Students will register for the three-week term on July 13, and classes will meet from July 15 through August 2. Because of an accelerated schedule of classes, students may earn up to six semester hours of credit for the long term and three semester hours for the short term.

Courses to be offered include Public School Drawing, General Biology, Physiology and Hygiene, General Chemistry (second semester), Organic Chemistry, Elementary and Advanced Typing, Elementary Educational Psychology, Child Literature and Story Telling, Special Methods of Teaching, Social Psychology, Rhetoric and Composition (second semester), American Literature, United States History, Mathematics (second semester), and Public School Music. Other courses may be arranged upon sufficient demand.

Those desiring further information are advised to contact either Professor Rasmussen or Mr. F. H. Larsen, Registrar of the College.

Does Your Hermes Look Different Lately?

No, the printer didn't mix his inks. It's spring and the birds are singing, and the grass is green—and the freshmen have produced this edition of your school paper. No reflections on Editor Beck.

'D' Club Lettermen Plan Day of Fun

Plans are being made by the "D" Club for a day of fun and merry-making. The athletic club is trying to bring back some of the old activities which have not been functioning during the war years—the carnival being the first step and then the May Festival.

In the past, this event has been held a day or week prior to the festival but, with so few weekends open in May, the carnival will be held before the choir tour, if possible. Although the proceedings are not yet decided, the usual atmosphere of revelry and sport will prevail.

Greenos Give Supper To Student Body

Mr. and Mrs. Dan Greeno honored the Dana students with a dinner in the college dining hall Thursday evening, March 21. President Morton expressed his appreciation for their kindness; and Jimmy Stone, President of the Student Body, thanked them on behalf of the students. Mr. Greeno responded, "Dana students are always welcome in our home, and we are happy to do what we can for the students."

Dana College Choir To Leave April 22

'46 May Festival Plans Are Begun By Athletic Clubs

Although few concrete plans have been made, Dana will have a May Festival this year. The festival will take place on May 11, and will be sponsored by the "D" Club and the W.A.A.

The "D" Club and W.A.A. May Festival committees met on Tuesday, March 26, to discuss plans for the presentation of the event. Four sub-committees were created, and members of the May Festival committee were appointed to head these. The committees created were refreshment, program, decoration, and ticket sales.

This year the Honor Athlete of the "D" Club will be king of the festival. As yet the W.A.A. has not yet decided on the method of choosing a queen. However, candidates for both positions will be disclosed in the near future. Those actually chosen as king and queen will not be revealed until May 11, at which time they will be presented to those sharing in the festivities.

Mrs. Selby Donates Books to Library

Mrs. Winifred Selby, former instructor at Dana College, has donated 15 books from the library of Mrs. Jennie Ulrich to the Dana College library.

Professor Paul Neve Announces Tour Schedule

In keeping with the tradition of the past years, the Dana College A Cappella Choir will make its spring tour this year. Prof. Paul Neve, Dana College Music instructor, announced a program of more than 20 numbers with many songs reminiscent of the tours of the past.

For the past few years when wartime travel was so restricted the choir has been forced to delete, if not nearly omit, its usual gala spring tour. This year, however, the choir has chartered a bus and plans approximately a 1200 mile tour.

The Choir will leave April 22nd and will journey to Coulter, Iowa, for its first tour concert. From there it will give concerts at most of the congregations in Iowa and Minnesota.

Dana Choir Itinerary

- March 17—Kennard, Nebr.
- March 31—Neola, Ia.
Moorhead, Ia.
- April 7—Joslyn Memorial, Omaha, Nebr.
Council Bluffs, Ia.
- April 12—Davey, Nebr.
- April 14—Superior, Nebr.
- April 22—Coulter, Ia.
- April 23—Albert Lea, Minn.
- April 24—Sleepy Eye, Minn.
- April 26—Evan, Minn.
- April 27—Hutchinson, Minn.
- April 29—Farmington, Minn.
Minneapolis, Minn.
- April 30—Luck, Wis.
- May 1—Milltown, Wis.
- May 2—Ringsted, Ia.
- May 3—Graettinger, Ia.
- May 4—Royal, Ia.
- May 6—Fremont Bluffs, Nebr.
Fremont, Nebr.
- May 13—Home Concert, Blair, Nebr.

Letter Winners Announced

Coach Paul Petersen has announced the letter winners in both major sports for the past year.

Those winning football numerals are: Eugene Flynn, Don Roose, Jack Jensen, Rodney Severine, Frank Clausen, Robert Parker, Forrest Leighton, Dick Dankert, Jerry Hansen, John Nielsen and Jay Johansen. A manager's letter was awarded to Robert Christensen.

Winning basketball awards are: Philip Larsen, Dick Dankert, Forrest Leighton, Jay Johansen, John Hansen, John Beck, Robert Parker, Allan Jorgensen, Maynard Andersen and Norman Hansen.



Dana College A Cappella Choir

With a concert tour of nearly 1200 miles in the offing, the Dana College A Cappella Choir, under the direction of Prof. Paul Neve,

has a program of seventeen numbers prepared. In this program are many varied and beautiful religious songs such as "Wake,

Awake!", "Kyrie Eleison" and "A Mighty Fortress." There will also be, in addition to the tour, numerous week-end tours.

HERMES

THE MESSENGER FROM DANA

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Spring ...

March 21, 1946, has been torn from our calendar and with that simple act a new season has been ushered in—a new season alive with hope and faith in the future that lies before us as democratic students in a democratic land. New life is evident everywhere. Nature is garbing herself in robes of green, and, like Nature, we, too, can garb ourselves with a new hope and a new life. Each tender bud and each new blade of grass reveals the stability, the inevitable rise and fall of living things in recurrent cycles. So we, too, are rising from the bleakness of winter to the invigorating freshness of spring.

It is now that we can tune the harp strings of our lives to a new faith in our way of living—the American way of life. Now, with a new sense of values, we can look toward the opportunities it affords—the opportunities which make America uniquely different from the rest of the world. What are these opportunities?—the right to choose our own religious faith, the right to educate ourselves, freedom of speech, and freedom from want and from fear. Let us thank God for spring and the new life that is revealed in it.

A.L.



"Old Main"

Progress ...

We have all been hearing much about the proposed Administration Building which is to be built on the Dana College Campus. To many of us this may have little meaning; yet I wonder how many of us have stopped to realize how our Dana College has grown from the first administration building which constituted Trinity Seminary to the growing school that we now view.

In 1886 the present Administration Building was erected at a cost of about \$7,000. It was a four story building sixty by thirty feet, calculated to house forty students and the president's family, besides class rooms and administrative offices. Then in 1893 the north wing of the Administration Building was erected. The south wing was not completed until 1905.

The first Women's Dormitory was built in 1899. This was replaced by the new Ladies' Dormitory in 1922. Four years later the new Men's Dormitory was completed.

In 1902 the first gymnasium was built to cope with the demand for physical educational facilities brought about by the widening of the scope of the school work and the attending increase in number of students. In 1927-28 the new Auditorium-Gymnasium was built.

Many of us who have studied the plans for the new Administration Building should stop to realize that our present Dana was not erected all at one time, but that in a process of construction covering the past sixty years, our school has reached its present status. It is only with the backing and interest from those who wish to see Dana grow that it has done so, and in order to further that growth we also must get behind those who plan to enlarge our school with newer and better buildings.

B.D.

SPRING FEVER

So what if I'm a little fool
I'd rather play than go to school.
Beneath me I want the cool grass,
green.

Books and lessons make me
scream.

Above me I want the bright blue
sky.

I must get out or I will die.
Labs and study make me sick.

I must go fishing in the creek.

I hate Math and History.

Nuts to Plane Geometry.

Who can study when Nature calls
To see the woods and waterfalls,

To leave behind our petty care,

To journey freely everywhere,

To laugh and leap and play and
run

With joyous times for everyone?

Oh, for the time when school days
o'er

We'll laugh and play forevermore.

—By Carl Mengers.

Students in Haze After Test Daze; Grades Razed

By Joan Andersen

Dana has been bustling with activity and of course the reason is nine-week tests. No one could mistake it. Students come staggering out of the various classrooms and in muffled voices say, "What do you think of it?" Some bright student (are there any?) retorts, "Oh that was a cinch," while the other common people like you and me admit, "Yes, it wasn't too bad," but we make sure our fingers are crossed while we're saying it.

Why is it that spring and tests seem to come together? There's rhyme and reason to why ham and eggs, thunder and lightning, and pins and needles, and (Curly and Joni) go together; but why do spring and tests? Who can remember what the madreporite of a starfish is or the five general causes of laughter when an early robin is chirping outside the window? Ho-hum, not I, sir! The only thing to be done in a case like that, I'm afraid, is to furnish each student with a sound-proof room or to ban robins from the campus.

Well, we should not only feel sorry for the students but also for the teachers. I wonder how it seems to say something over and over again in class and feel sure that at last it's getting across? But oh misery! Comes test time and you find each student has completely missed the point you were trying to put across. You remember how industriously they were all taking notes when you were talking about that certain thing, and your heart jumped with pride for us; but, alas, after the test you reach the conclusion that each of us must have lost that certain page to our class-notes. How else could we have slipped up on it? Yes, faculty, I believe all of us students owe you something. Either more studying or more sympathy. Which do you prefer?

What about this business of boning up or cramming before a test? See that feverish look in the eye, the books and papers spread out, and the half-empty coke bottle that has contributed so much to our hard efforts. Bang! The door flies open and a fellow-sufferer comes in.

"Do you think he'll ask us anything about what we were discussing in class Monday?"

"Oh no, I'm sure he won't."

P.S. He did.

Chapel Echoes

"Man needs a power to transform his life and make him a new creature—a power to change his greed into unselfishness, his hatred into love, his cynicism into faith, his despair into hope. Such an adequate, redeeming, transforming power is Jesus Christ. He is the world's supreme need."

"Until we have tried and tested the statement, 'All things whatsoever ye shall ask, in prayer, believing ye shall receive,' we have no right to reject it. We often go through the form of prayer, but is it real? We have the idea that if we fold our hands and bow our heads we have real prayer. Prayer is really communion with God. It is not only a matter of saying something, but also of listening to what might be coming to us from God."

"Faith is God's gift to those who desire it and are ready to receive it. It is in all ages a requisite to the effective working of the Holy Spirit in man's soul. It it perhaps to stimulate faith that certain difficulties—like the problems of evil and suffering—are allowed to remain unsolved for us, and certain eventualities unrevealed. If all were clear, there would be no place for the discipline of faith; we would walk, not by faith, but by sight."

"The Christian ideal is sometimes depreciated as lacking in manliness and courage, but in truth it requires much more courage to turn the cheek to the smiter than to smite again. Perhaps the best general description of a Christian man's character is to say that he is a single-minded man. He cannot have one foot in the world and the other in the Church, he cannot serve God and mammon. He must have one main purpose in life to which all others are to be subordinated 'Seek ye first the kingdom of God and His righteousness, and all these things shall be added unto you.'"

"Life is so full of ifs. If a certain thing happens, if I am delivered out of a certain predicament, if Christ will save me from this particular calamity, then I will believe in Him. If He doesn't, He can't be the Christ I think He is. One of the malefactors that was crucified with Christ said, 'If thou be the Christ save thyself and us.' The prayer of the other, 'Lord, remember me when Thou comest into Thy kingdom,' was heard."

"The living Christian not only confesses Christ, but he lives Christ. He puts his Christianity into action. He is energetic and full of ambition. He translates his doctrine into everyday living and warms the hearts of men. When people view such a life, they are inspired to be better men and women."

"It must be one of our highest purposes to draw out of our hearts all the little hates and petty jealousies which make our lives such poor clouded reflections of the love of God. We must know that God has only one way of reaching the human heart. That way lies only through another human heart. Even when we are reading our Bibles, God touches us only through the hearts and lives and hands of the men who many centuries ago heard His voice come to them and listened. Even so it is today."

Alumni Jottings

Recent visitors on the campus have been Rufus Olsen, former athletic director of Dana, who is now in business at Grant, Nebraska; Monroe Bixler, ex '39, Harrison, Nebraska, who was discharged March 24th, and who plans to farm on his father's ranch near Harrison; Richard Boe, ex '40, from Portland, Maine, also recently discharged; Mr. and Mrs. Hugh Hughes, ex '41, (Gladys Lyng) ex '46, both discharged; and Eldin Farrens, ex '44, Decatur, Nebraska, also discharged.

The engagement of Edith Christensen, ex '45, of Omaha, Nebraska, to Paul Theman, also of Omaha, has been announced. The wedding will take place in May.

Betty Jensen, ex '45, of Herman, Nebraska, and Marjorie Reid Fenton, ex '45, of Tekamah, Nebraska, visited the campus one Sunday recently. Mrs. Fenton is moving to Missouri to join her husband who is employed there.

Mr. and Mrs. Ethan Svendsen, ex '41 (Marian Hansen), ex '38, and their five-month-old son were visitors on the campus last week.

Helen Mahlen, ex '45, from Albert Lea, Minnesota, was married March 24th to Alfred Neumann.

Lt. Howard Mickelsen, ex '40, has been visiting on the campus for a few days. He is now on terminal leave and will be placed on inactive duty April 15th. "Mickey" was on Tinian in the Mariannas from December, '44, to February, '46. He plans to go back to teaching.

Chaplain Einer Romer returned to Blair from overseas March 16. He is now on terminal leave and expects to be discharged soon.

Russell Lund, ex '41, has recently returned from Europe.

Tony Humdof, ex '40, of Sidney, Montana, visited here last week.

Prof. Harry Shadle, former commerce instructor at Dana, is now teaching in the college of commerce of the Detroit Institute of Technology at Detroit, Michigan. He has been with the army in China.

FRESHMAN FOLLIES

by
Maynard & Lois

Spring has cumb—love is in the air—and so are the birds. I like birds. That's a retort, son!

The grass and bushes are turning green, and I turned green after I saw my zoology grade.

Have you noticed Betty Schmidt's crew-cut—or crude cut? Nellie Nielsen did the job and she's very reasonable too.

You can usually tell when there's a test coming by the popularity of the library. A very common saying on the night of March 11 was, "Do you have Jacobs or Schramm?" Come, come, if you would keep up with your daily assignments you wouldn't have to cram.

Who was the culprit who killed a bug on Harold Andersen's drawing after he had worked hours the night before on it. No, it wasn't Susie.

Wanted An interpreter to explain Prof. Rasmussen's mental calculations to Virgil Bollesen.

The intramural games have helped a lot in giving the students a little spirit. Let's have more student competition in ping pong, baseball, etc.

Have you noticed how quiet the dorms have been since those rowdies got their wings back. Tiny has slept on top the mattress, too, the last week. Speaking of sleeping—how did you enjoy Coach Olsen as a bed buddy, Ernie?

Happy Birthday, JoAnn! It was a real happy one, too, wasn't it—even if it was a few days late. Sorry fellows, but there's another one you'll have to cross off your list.

Have you noticed the car mechanics we have around here? They associate "the clutch" with the back seat.

There there were a couple of guys who stood in line a half hour for nylons. They looked silly, but they got some!

Reward: For a cure for those "achin' backs" and "achin' roommates" that seem to be so plentiful in the dorms. Also—Reward: For the accurate meaning of that expressive word "siccada."

Let's get out and enjoy the Dana campus. Of course you mustn't walk on the grass, but it's a lot of fun walking between the dorms.

Going back to the subject of spring, I imagine the "hill" will take over where the ad building left off for the evening rendezvous.

We never thought of it before, Mom, but it might not be such a bad idea to have a first Lt. in the Air corps for an assistant cook!

The operas in Omaha seemed to make quite a hit with Dana students. Aida was surely good,—but oh,—the next morning! It's a great life if you don't week-end too much! It was a good opera, wasn't it, Red, Margaret, Mary and Norman?

Would you believe it that the managers of the canteen profess to be confirmed bachelors?

The new hospital room seems to a pretty popular place. As soon as one leaves, another comes in. But Margaret B., where were you the day after you got out? We didn't see much of you. And Betty, was it packing those cans for overseas that made your temperature rise like that?

Sing from the diaphragm, up in your head, through your nose, out on your lips! If you can do it—the choir needs you!

Did you notice any similarity of the expressions on the girls' faces Monday night when the Tenor sang and those on the boys' faces the night the Harpist was here?

We started this out on a poetical note, so I think it only proper to close with a bit of poetry,—revised for college students.

Little Miss Muffet
Sat on a tuffet
Eating her curds and whey;
Along came a spider
And sat down.

and

Simple Simon met a pieman
Going to the fair,
Said Simple Simon to the pieman,
"Hello."

In closing: If the news we print, you think, is not worth the printer's ink, you would quickly change your views if you could see that that we didn't use.

'Jane Eyre' Aired; Missing Doll Found

by Nadine Guyer

The audience, which attended the one-night stand of "Jane Eyre" had ample proof they were seeing a successful Dramatic Club production. The struggle of Jane Eyre and Edward Rochester to find happiness in the darkness of Thornfield Hall provoked sympathy, laughter, sighs, and even tears. Dramatic talent, competent direction, and careful production were spent in making an enjoyable performance.

The fine quality acting of Eunice Carlsen as Jane and John Nielsen as Mr. Rochester was the heart of the show. Eunice's acting convinced me she was a prim governess and a thorough admirer of Mr. Rochester. The addressing of her betrothed by his 'sir' name even on their wedding day is a custom nineteenth century janes found amusing. John Nielsen was stern, proud, and cold as Mr. Rochester. Didn't he act as if he were having fun in the part regardless of his nasty disposition? John dodged all the remarks thrown at him before the play about having to play Rochester in black face by blacking his blond hair for the stage instead. John's little sister, who was visiting here, didn't like his make-up. She complained to her mother as the curtain rose, "Let's go home. Johnnie doesn't look nice."

Lipstick, powder, and eye shadow were applied to the actors by Ivadell Raben, Marilyn Juul, Elizabeth Solevad, and Lois Andersen. They worked an hour and a half before curtain time making faces for the actors to wear. Bob Christensen, John Hansen, and Frank Clausen were the lights and big noises of the show. During Act I, Scene 2, they had to send Leah on the stage to light the candles, which were unlighted between scenes, so that they could turn them off again when the script required the stage to be dark. Their recordings of wind and rain took a back seat when Nature provided an almost too realistic rain storm. The rain beating on the auditorium roof could not be synchronized successfully with the storm raging at Thornfield Hall inside. The fire that the effects men tried to make in the fireplace with three flashlights and red tissue paper was their greatest achievement, however.

I have been asked the reasons why as Balmy Bertha I screamed so much. The answer is simple. I thought each time to myself, "John Nielsen is my husband, Harold Anderson my brother, and Carol Mengers my keeper." Then I sat on the floor and screamed. After the show backstage, two small children looking for the crazy woman wouldn't believe that I was Bertha. I gained my composure and was greatly gratified.

(Editor's Note. Insufficient space unfortunately caused the deleting of much of this article.)

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Spring Has Sprung; New Fashions Leak Out

It takes much more than the weather to make the spring season, but it can now be said that spring has really arrived. Why? The Dana girls have brought out their gay cotton dresses. The skirts and sweaters are rapidly being discarded in favor of this new garb. As surely as spring weather arrives, so does a desire for a change in fashion. The girls aren't the only victims, though.

Maybe that is why Professor Rasmussen had his social psychology class devote a class period to the study of fashion. Of course this discussion was to be the psychological view only. Yet, somehow the class couldn't keep from the discussion of toeless shoes for men as a coming trend. The old question of either the practical or psychological value of women's hats was thoroughly aired.

Whether there is a sound basis or not for this change in fashions, it is here, and here to stay. The question of the proper wearing apparel for Easter has come to be almost as important as the question of how to get home for spring vacation, although both are a number of weeks away.

Maybe, though, the question does need discussing. At least some degree of education apparently is needed as long as this topic is in vogue. The vocabulary seems to be revised a little. When one of the boys was asked if he knew what eyelet is he replied, "Eyelet? oh yes, that's a hole with a lot of embroidery around it."

A Letter From Home

The bell rings. Chemistry is over. Let's see, now I have an hour to study German subjunctive and the new vocabulary. I walk down the stairs slowly. A group of chattering boys and girls at the post boxes arouses me from my reverie.

Maybe I got a letter. Yes, there is a white envelope in box 57. I open the box, dodging the heads and elbows of others similarly engaged. I take it from my box. It is typewritten; it must be from Pop. I read it as I go to the dorm. Up in my room I lay my books down, completely ignore German vocabulary, and read it again. There is news of the community and people I know. There are assurances of his love and affection. There is reference to a letter I wrote. I look it up in my diary. "Friday—Wrote to Mom and Pop." Yes, I remember it. I was in a good mood when I wrote it; it was a nice letter. There are his usual admonitions and advice. "Be good. Study hard. Learn your lessons." Finally there is his customary close, "Love, Pop."

What! There goes the dinner bell. Well, I didn't get my German done, but I really enjoyed that letter from home.

Hi, Mom!!

To some it is the most important place on the college campus; to others it is just a place where one has to go in order to live—it's easy to guess that I am referring to the kitchen. You have probably noticed the new addition to the staff—a chef, who is already minus one finger. Another rather recent member of the kitchen can be heard every morning at six o'clock; first it's the ringing of the old alarm; faucets splashing and then a swish by our door and down the steps—that's "cookie." Oh, and we must not forget the chief character—Mom, (Mrs. Truax to you) whose sweet smile adds to each meal. But these are not all who work in the kitchen. Imagine the kitchen five minutes before meal time: the waitresses rushing to get the meal on so it will be steaming hot for us. Note the action—and how they do act. The "hash-slingers" on one side of the table, and on the other,

waitresses trying to keep them well supplied with spuds—then meat—then—aw, beans. Can anyone give me a clue on the rotation used in pouring coffee besides that little red head who seems to have a priority?

We can't forget the clean-up crew—the food cart—the "slop-cart" or as Mom prefers it, the dirty dish cart—and don't you dare forget the potwashers. What used to be a gloomy corner filled with "pans," is now glowing with a new shining face. Guess who? The familiar call "dishes, dishes" not only makes the dining hall tremble, but it seems to break up the "cat sessions" which continually halt the assembly line. All in all, Mrs. Truax has a machine that generally runs efficiently, and she has to have it, too, with a hundred and thirty hungry mouths to feed. You can't tell me that they are not hungry—how about the tons of potatoes we eat? 'Twas here, 'tis gone.

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Coach Says:

Often you have heard the expression that a school's morale is measured by the accomplishments of its extra-curricula activities. The factors involved at Dana are definitely one-sided, therefore, our morale perhaps is rather low.

As far as Dana is concerned our problem is to elevate all of our extra-curricula activities to the pinnacle enjoyed by our music organization. All of us are happy that there is at least one of the departments in a favorable situation. Neglect has been our approach to all other departments. The social development of the student's life demands that we change our attitude immediately. From the highest official in the college down to the beginning freshman the athletics of the college must be recognized as a major factor in the life of healthy and ambitious students. All young folks are interested in athletics. It is the duty of the college to cultivate and nourish this interest and then enjoy the results.

It is time for Dana to put more emphasis on its entire athletic department. More students with athletic ability should be directed to this school through the influence and salesmanship of its Alumni and friends. The immediate locality should be thoroughly combed for good students and athletes. The nucleus of a student body formed by local students would tend to give us uniformity of characteristics which is necessary in athletics and even in other phases of college life. Students from other parts of the country would then practically assure us of reaching the top in all of our activities through their talents and abilities.



Coach Paul 'Pete' Petersen. "Let's have winners at Dana!!"

Each one of us must "turn about" and get behind our good students, get more of them, and assure them of the chance of participation in outstanding departments which will maintain an excellent morale. Let's have winners at Dana!

Forward Petersen Leads Sockers Scoring

The climax of the girls' intra-mural basketball games came Friday afternoon, March 22, when two undefeated teams battled for the championship. The Bobby Sockers were off to a good start with the first basket; the No Wonders soon followed with two points to their credit. During the first quarter of the game the No Wonders led by a slight margin. The Bobby Sockers took the lead in the third quarter and in spite of threatenings maintained it to the finish, the final score being 12-8. Good teamwork was exhibited by both teams and all played an alert, active game.

Player	Pos.	F.	Total Pts.
No Wonders			
Guyer, N.	F		6
Surber	F	1	
Moore	F		2
Oleson	F		
Kirkegaard	G	2	
Hansen, F.	G		
Solevad	G	1	
			8
Bobby Sockers			
Hertz	F		2
Schmidt	F		4
Petersen, M.	F	1	6
Andersen, L.	G	2	
Neve	G		
Juul	G	1	
Mengers	G		
			12

Five teams participated in the intramural games. Teams and captains are as follows:

No Wonders, Nadine Guyer
Andy's Dandys, Joan Andersen
Bobby Sockers, Lois Andersen
Grabble Gerties, Lillian Christensen

Midge's Miracles, Marjorie Nelson
Final scores of the games:

B. S.	12	N. W.	8
B. S.	9	A. D.	2
B. S.	16	G. G.	2
B. S.	18	M. M.	15
N. W.	14	A. D.	8
N. W.	17	G. G.	3
N. W.	15	M. M.	11
A. D.	17	G. G.	12
A. D.	19	M. M.	10
G. G.	19	M. M.	13

Lorraine Sandberg represents Midge's Miracles as high point man of the tournament with a total of 31 points out of the team's 49 points.

"D" Club Heads Elected for '46; Hansen is Prexy

The Dana College "D" Club, composed of all letter winners, is once again what the name implies—a club. Although the organization was on the inactive list during the war years, it now gives every indication of being an active promoter in campus affairs.

At a meeting called on March 6 by Coach Petersen, a nominating committee for the purpose of proposing candidates for the various offices was appointed. The committee, composed of John Nielsen, Earl Nelson, Forrest Leighton, and Jerry Hansen nominated the following for the office: President, Ernest Hansen and Alfred Tan Creti; Vice-President, Dick Dankert and Forrest Leighton; Secretary-Treasurer, John Hansen and Jerry Hansen.

At the next meeting, held the following Monday, Ernest Hansen, senior from Falmouth, Maine, was elected to direct the activities of the organization for the remainder of the year. Forrest Leighton was chosen Vice-President, and Jerry Hansen was elected to fill the post of Secretary-Treasurer.

Rufus Olson, former coach at Dana, suggested that the club sponsor a campaign to raise funds for a new electrical scoreboard. The present score-keeping system at the gymnasium is definitely outmoded and the ultimate goal will fill a definite need in the sports program at Dana. To get the campaign off to a good start, Coach Olsen donated a sizeable sum towards the project.

Corn Fed Cuties Destined for Play-Offs

A complete sports program is a "must in every college curriculum. As there are no other varsity sports on the hill this spring, an intra-mural basketball tourney has been organized.

Thus far the "Corn Fed Cuties" are in first place; boasting three wins against no losses. The other three teams are dead-locked for second place. The second place play-offs are scheduled for this week, and the winner of these games will then play the "Cuties" to determine the league champs.

The teams, captains, members, and league standings are as follows:

Corn Fed Cuties	W-3	L-0
Eugene Flynn, Captain		
John Beck		
Dick Dankert		
Bob Christensen		
Rod Severine		
Maynard Andersen		
Sad Sacks	W-1	L-2
Curt Johnson, Captain		
F. Clausen		
J. Goldammer		
B. Parker		
D. Ehlers		
F. Abrell		
Campus Trotters	W-1	L-2
Don Rouse, Captain		
F. Leighton		
J. Hansen		
E. Sorensen		
R. Nielsen		
C. Bader		
R. Tange		
Little Stinkers	W-1	L-2
Ivan Andersen, Captain		
J. Hansen		
P. Larsen		
V. Bollesen		
J. Jensen		
J. Nielsen		
N. Hansen		

Flash...

The Little Stinkers, captained by Ivan Anderson, copped the first game of the intra-mural play offs by defeating Curt Johnson's Sad Sacks, 24-23. By virtue of the victory, the team meets the Campus Trotters to determine the opponent for the undefeated Corn Fed Cuties.



Where Are They?

This spring has seen the return of intra-mural basketball—just as it should have seen the return of tennis as a minor sport.

We need only to refer to the publications of the past to note the emphasis placed on this spring sport. We can recall when it was necessary to make an appointment for the use of the tennis courts during the given hour. One of the reasons for this enthusiasm is obviously the fact that facilities were provided. By this we mean that tennis courts were maintained throughout the season.

All of which reminds us: Where are the tennis courts? The fruits of the campaign which raised funds for a cement court cannot as yet be realized, but we do propose that at least one of the old clay courts be renovated for student use this spring.

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