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Joyce Petersen Crowned Queen Of Homecoming

In ceremonies held last night Herald, Blair newspaper. With Joyce Petersen was crowned 1951 the naming of the queen, Jean Homecoming queen. The crown Nielsen placed the crown upon was placed upon her head by her head. Mr. P. A. Magnussen, Jean Annette Nielsen, 1950 home- president of the Blair Chamber coming queen. of Commerce, gave a short con-

Donna Moree and Nancy Ohl- son were the members of Joyce's court of honor. They shared in her glory as the crown was plac- ed on her head.

The girls were brought on the field in a queen's float decorated by the WAA and the

gratulatory speech. Joyce, who lives at West Branch, Iowa, was elected queen in a student body election held October 23. She is the fifth queen

to be crowned in Dana's history since the annual tradition did not begin until 1947.



Alumnus Hails "Fair Dana"

Art Simon

The last week end in October is a date for which a few of us former hilltop-dwellers have been spending the last few weeks marking red X's on our calendars. Believe me, I'm learning to appreciate this thing called Homecoming.

My first year at Dana I was amazed at the exuberance of the returning alumni. Homecoming was a big thing, but even so, the excitement seemed out of proportion. Each succeeding year added meaning as more old faces re-appeared. And now I have my eyes on the calendar as never before.

To me Homecoming means getting a good dose of that terrific Dana spirit again. It means seeing people and lifelong friends—many of whom I may never or seldom see again. It means bull sessions, laughing together and inspiring each other with achievements and ideas. It means seeing "new blood" help carry out Dana traditions.

It's getting a sore throat at the pep rally, cheering the red suits at Veterans Field and congratulating the queen. It's being thrilled by the Dana Choir, singing "Hail Dana", and worshiping Christ together.

It means seeing the landmarks again—Old Main, the campus park, Pioneer Memorial, the Old Elm as well as many others.

In short it means a few days of Christian inspiration and piles of wonderful memories.



"Lights For A Darkened World"

Don Olsen

The theme for Dana college Homecoming of 1951 has a deep significance for this, our day. For behind it there is a measure in itself.

Certainly we know that we have a darkened world. We know of the many countries that have been devastated by wars; we know that in individual countries such as our United States, there is corruption of every manner; and we know that many people are living in the fear of this atomic age—not knowing which way to turn.

Yes, there seems to be a shadow of doubt, fear and anxiety over the world. But wait! Not the entire world is dark. There are lights that shine through this gloomy vale. These lights are the multitude of Christians dedicated

to the cause of Jesus Christ. These are the lights that shine in the darkness, and the darkness can not put them out. These are the "Lights for a Darkened World."

What are the sources of these lights? Many have come from Christian colleges all over our land such as Dana College. We at Dana are lights for this darkened world.

Lights must go into these devastated lands where people are suffering. Lights must pour into our United States to beat out all the corruption of our age. Light must filter into the people who have been obscured by fears and anxieties of the atomic age. This is the most important. We who are Christians are "Lights for a Darkened World."

Dana Scores Victory 21-6

Alumni President Extends Greeting

Greetings to all Homecoming Visitors and Students:

Despite many gloomy predictions it looks as if Dana will have a successful school year—at least budget-wise. The enrollment is up and the financial outlook is better than in years. Other manifestations of a "successful" academic year are much more difficult to ascertain. How can the result of spending a year at a Christian school be measured in the lives of 240 students? In what way will these lives be molded; what decisions will be made in the next few months?

It will all depend on how strongly the UELC—sponsored college influences its enrollees in their thinking and planning. Throughout the years the impact of Christian training has been felt in the lives of all of us who have attended Dana and we are grateful for it. In appreciation, we are pledged to see that Dana keeps her doors open to many more generations of students so they can receive what we received.

Arnold Nielsen
President, Alumni Association

Critic Reviews Vikings' Play

Dick Andersen

The Viking Players have another feather in their cap with the presentation of "The Bishop's Mantle," a three act comedy by Marion L. Johnson, last Thursday evening. The play was humorous and ran smoothly, excepting a few embarrassing pauses in the last act.

Characterizations by Lois Petersen and Jocelyn Thomas were riotous and enjoyable, as was boistrous Lyle Kohler and relaxed Shirley Ann Andersen. Gunnar Mengers handled his role nicely, as did the supporting cast. An appreciative audience was present.

The set was practical, but not as attractive as possible. Miss Hoidahl and Viking Player's president Phil Kaldahl deserve credit for a job well done.

Friends University Bows To Vikings Spirited Power

A lot of team spirit, some top action and a roaring backing from the stands sent the Dana Vikings onto its second victory of the season in their Homecoming grid tilt with Friends university of Wichita Kan., 21-6. The fallen thermometer and the chilling rain did not dampen the spirits of the Vikes as three raced across the make-good line.

Richard Zimmerman lit the fuse for the Vikings on a bit of his sparkling defensive play which brought the Vikes their first TD. Late in the second quarter, Ted Sisk, Friends halfback, went back to pass from his own 30. Sisk bobbed the ball and Zimmerman had broken through the line and was back to grab the fumble from Sisk and race better than thirty yards to score for Dana. Al Hansen kicked the extra point to make the halftime score Dana-7, Friends-6.

Dana's first half play was somewhat like the weather, rather cool. The Vikes allowed the Friends gridders to score early in the first period. Friends took the ball on a punt to the Dana 40 and on eight plays, Jim Downing, Friends quarterback, pushed across from the four on a quarter back sneak for the only TD by the kids from Kansas. In the second quarter the Vikes held the Kansas kids to within 38 yards of scoring.

Both teams were scoreless in the third period with Dana ending up on the eleven yard line of Friends as the horn sounded. From the eleven the Vikes scored on two plays in the final period. Neil Moore picked up seven on the first and Jack Allen followed, crossing the goal from the four. The initial drive for this bucket of pay dirt started on the Vikes own 20.

Jerry Johnson intercepted a Friends pass on Friends 40 yard line and charged to the 20 where he was stopped. Neil Moore took the ball on the next play and ran it across, 20 yards, to score the last TD of the game.

The kickoff after Moore's TD went to the Friends 23 where it was downed by Carroll Petersen of the Vikes. While the Vikings took their own kickoff, the clock would not hold out for them and time ran out with Dana on the 25 yard line of Friends and the scoreboard reading Dana-21, Friends-6.

Jack Allen stated in a talk at the pep rally Thursday night that the team is at the top spirit of the season. The entire Viking squad showed a lot of hustle and spirit in this game which has been lacking to a degree all season. Hard on the chatter was Vaughn Christensen who recovered two Friends fumbles to aid the Vike cause. Neil Moore and Jack Allen also seemed to be in their prime. Both were up in the yardage columns.

Vikes, you've got a chance to make the record even this year. Keep the hustle and spirit and go on to beat Concordia next week and follow it up with Huron on Nov. 9. The record now stands 4-2. How about making it 4-4?



Leonard Jackson
Football Captain

What Is A College?

As the somber shadows deepen into a mass of indistinguishable thoughts, I wonder just what makes this organization move and grow. What is a college? Is it the ideals and ideas of those who form it? Is it walls, corridors, grounds or facilities? Is it people—faculty, students, and patrons? Or is it something so abstract that it cannot be accurately defined?

Many things pass before me in the solemn review. I see the past represented by customs such as Homecoming, Christmas banquet and May Festival? Leaders now gone from our midst file by—teachers, ministers, doctors, lawyers, missionaries, authors, housewives, educators, farmers, and independent business men from every phase of living.

The summer session, slow and leisurely, yet of great importance to the progressive teachers and students who are anxious to push on to wider horizons represents the present. The keen sympathy and understanding of those who work, live and play together suggest the depth and the breadth of a college which is not living in the past but is peering into the future.

What is in that future? The carrying out of old ideals and customs and the building of new ones. The new faces and old mingle on the campus marked by time and trauma, yet tendered for years to come by honest toil and thought.

That is the college; the past, present and the future mitigated into a unit. All of us are a part of it whether we belong to generations gone by or those to come. Yes, we are the college, alumni, former students, students of today and students of tomorrow. We are responsible for the college for we are a part of it and make it what it is. What kind of college do you want? (Newspaper Exchange)



Choir Sings Saturday

The Dana college choir, under the direction of Prof. Paul Neve, will present a concert this afternoon at 3 p.m.

Leaving from Dana Nov. 14, the choir will begin its two-week tour of Wisconsin and Iowa. Listed below are the numbers to be included in the program:

A mighty fortress
Lord, in thy resurrection
Benedictus

Jesus, priceless treasure
Grieve not the Holy Spirit
Go not far from me, O God
Shepherds rejoice
Magnificent
Praise ye the lord
Hold high the torch
There is a way
Adoramus te, Christ
Advent motet (2nd movement)
Create in me, O God
Accept my heart
The souls of the righteous
Beautiful Savior
Den store hvide fløk
Gospodi pomilui