



Dana College

Vol. XXXVI Blair, Nebraska, March 25, 1955

No. 22

BMCA Slates April 1 Night of Comic Opera

The Blair Mutual Concert Association will present its final program of the season on Friday, April 1, in the college auditorium—the Comic Opera Players in "The Telephone," or "L'Amour a Trois," an opera buffa in one act, with text and music by Gian-Carlo Menotti, and "Trouble in Tahiti," an opera in seven scenes with text and music by Leonard Bernstein. The players have been booked by Pryor-Menz of Council Bluffs.

The Comic Opera Players will present opera in a light, informal, theatrical atmosphere, combining drama with an intimate relationship between audience and cast. Presenting opera in English by foremost contemporary composers, the Players have successfully toured Gian-Carlo Menotti's "The Old Maid and the Thief" throughout the country. They are currently presenting Leonard Bernstein's vignette of the successful and typical suburban couple, "Trouble in Tahiti" and "The Telephone."

First Vignette Appearance

The program to be presented here is as follows: presentation of "The Telephone"; intermission; presentation of "Trouble in Tahiti." "Trouble in Tahiti" has no plot in the usual sense, as it is a vignette,—a penetrating glance into the lives of a successful and typical suburban couple anywhere in America, of their drifting apart during ten years of marriage, and of their desire to find each other again.

David Shapiro, founder and musical director of the Players, has conducted operas in New York and Tanglewood, Massachusetts, and is assistant conductor of the Little Orchestra Society.

Stage direction is by David Brooks, whose main interest is directing, although last season in New York he was starred in "The Girl with Pink Tights" and the Phoenix Theater's production of "Sandhog."

Stage design is by Ed Mann, who recently designed and originated novel sets for a children's

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WAA Party Set April 2

"Italian Festival," sponsored by the WAA, will be held Saturday, April 2. The evening's entertainment will begin with a program in the gym and conclude with the serving of refreshments in the dining hall.

To Serve Pizza

Ada Anderson, refreshment chairman, has revealed that pizza will be served in many sizes and varieties. Although it was formerly announced that spaghetti would be served, plans have been changed so that pizza will be the only dish.

Campus Calendar

Friday, March 25

Days of Old Dana, 7:30, gymnasium.

Saturday, March 26

First quarter closes.

Thursday, March 31

All-school clean-up day. Bring snow shovel.

Friday, April 1

BMCA program, the Comic Opera Players.

Distribution of **Hermes** famous April Fools' Day edition.

Library Has 'Ten Best'

Millions of books have been written and read, bought and sold, published and thrown away. Others have been awarded medals and honors. Somerset Maugham, the English author and critic, has done the latter in selecting what he considers to be the world's ten greatest novels.

These novels are: **Pride and Prejudice**, the history of the gradual union of two people, one held back by pride and the other blinded by prejudice; **Balzac, Pere Goriot**, a French novel dealing with Eugene de Rastignac, who labors with ambition, covetousness, and vanity under the pressure of the luxurious and corrupt life of the capital; **Bronte, Wuthering Heights**, a tale of terror and hatred amid the Yorkshire moors; **Dickens, David Copperfield**, the author's own early life exemplified in his hero;

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Jensen Is Next Week's Speaker

Rev. T. I. Jensen is scheduled as next week's chapel speaker. His chapel addresses will be based on the second article of the Apostles' Creed. The topics will be: Monday, March 28, "The Crucified Christ, Thy Lord"; on Tuesday, March 29, "The Crucified Christ, God's Gift"; on Wednesday, March 30, "The Crucified Christ, God's Suffering Love"; and on Friday, April 1, "The Crucified Christ, the Victorious One."

Dana's NCA Bid Turned Down By Narrow Margin

(The following is an excerpt from an announcement made in chapel this morning by Pres. R. E. Morton. The complete text of the announcement is reprinted on page two.)

"Dana's application for membership in and accreditation by the North Central Association of Colleges has not been granted. Four basic reasons were given: (1) salaries for senior staff members are too low; (2) the average teaching load is high; (3) the number of courses in the curriculum is too great for the size of the staff; and (4) certain aspects of the counseling program are not adequate, namely, insufficient non-academic records and not enough personnel for most effective administration and co-ordination of student personnel services."

Seminary Notes

Dr. E. C. Cooper will speak at the seminary student-faculty discussion which will be held March 29. His topic will be "The Historical Value of the Fourth Gospel." The meeting is for all the seminary faculty and students. Discussion meetings are held once every semester. After the meeting the seminarians will serve coffee and doughnuts.

Morton, Jensen To Lincoln

Rev. T. I. Jensen and Dr. R. E. Morton were in Lincoln on March 17 for a committee meeting with Pastor Alvin Petersen, Chairman of the Board of Education. They met at the Lutheran Student House in Lincoln to discuss seminary business.

Science Club Trip To Chicago Planned

Ten members of the science club and Prof. Frank Hengeveld will leave on Thursday, March 31, for Chicago. They will spend Friday and Saturday visiting the Chicago Museum of Science and Industry, and will leave for Blair on Sunday.

While in Chicago, the students will stay in the homes of members of Golgotha Lutheran church.

'Days of Old Dana' Re-enacted Tonight

By Marilyn Ward

Bygone days of flappers and the Charleston will come to life again this evening, March 25, when the off-campus students present this year's "Days of Old Dana" which is more formally known by the name "Roaring Twenties."

Emcee Gordon Christiansen will introduce a reminiscing Prof. Ethan Mengers, a Charleston expert named Darol Valder, a singing Marion Hudson, and a harmonizing duo of Ila Mae Hansen and Gordon Christiansen, among other performers in the program.

Prizes, folk dancing, square dancing and refreshments will round out the evening's entertainment. Hilmar Krueger will serve as caller for the "square games."

Four awards will be distributed—one for the best beard, another for the most appropriately dressed man, and two for the winning girls' costumes.

Tickets at 35 cents each will be sold at the door.

News Notes

The LSA is sponsoring a 6:15 sunrise service on Wednesday, April 6, according to president Ray Hagberg. The service is to be held by the cross on the upper campus. Dr. C. C. Madsen will be the speaker.

AZ Meets Sunday

Alpha Zeta will meet on Sunday, March 27, at 4:00 p.m. in the ladies' lounge. The topic for discussion will be "The Philosophy of Christian Education."

Rasmussen Meets With Committee

Dr. Elmer Rasmussen, a member of the NCA subcommittee on the study of liberal arts, met with that group in Chicago on Wednesday and Thursday mornings, March 23 and 24. The North Central Association's Commission on Colleges has a subcommission on research of which this group is a part.

"It is significant, and I want to emphasize this fact as strongly as I can, that in the very basic areas of our program the examining committee did not find any serious deficiencies. These areas are: purposes, competence and organization of the faculty, the curriculum, instruction, the library, the basic student personnel services, the administration, the physical plant, institutional studies and the athletic program. It takes years of co-operative planning, sound judgements and sustained effort to build up these areas to an acceptable standard. It is therefore deeply satisfying to know that, generally speaking, we were given satisfactory ratings in these areas. The examiners had been somewhat skeptical of the level of scholarly achievement, but data presented to the Board of Review convinced them of the excellent quality of our scholarship. Data was presented on the achievement of our seniors over a six-year period as evidenced by the Graduate Record Exams and on the extent to which graduates have gone on to do work beyond the bachelor's degree and on the records they have made in graduate study. As a result of this presentation, the Board of Review was highly pleased with our achievement in the area of scholarship. The record of our present freshman class in the ACE Psychological tests indicated that the quality of our incoming students, as a whole, was superior to the national average based on this college aptitude test. Compared with the national average, we have 50% more freshmen in the upper quarter and 25% less in the lower quarter. This record speaks well for our admissions policy and for the quality of our students. The library was singled out and given an excellent rating except in the area of student use. The alertness of the administration and faculty, their earnestness and devotion to their duties and their objective and critical approach to their teaching and other work also received high ratings.

"The reason for not obtaining accreditation do not directly involve the quality of the work of the administration and faculty, nor of the education received by the students. An analysis of these reasons reveals this important fact: (1) they are of such a nature that they can be remedied in a relatively short period of time.

"It could be some consolation, though it does not relieve our disappointment, that of the 10 colleges which made their initial application for accreditation, as we did, only one college was approved. The associate secretary

Everything In Our Life Depends Upon Christ

Everything in our life depends upon Christ! There is not enough spiritual power within any one of us to become or to remain a Christian. Sooner or later we will become bogged down and our spiritual life will stop if we depend upon our own power. Did not Christ say, "Without me ye can do nothing?"

Those of us who have had some acquaintance with Christ know that we are not able to meet the real problems of life without Him. We also know that without Him we are moral failures. We further realize that we need someone to bring us back into harmony with ourselves—to take that mob of passions and organize them into a system of principles and purposes. We realize that we need Him and that we must place our trust and confidence in Him for salvation.

Sacrifice Necessary

This means that we have to give up our fondest dreams, hopes, — yes, even our whole life—and receive in return the power for a spiritual life which he gives to those who trust Him completely. We have to center our hope of salvation on the cross. It is there and only there that we realize that depth of our need and the fulness of God's love. God's love was so great that "He gave His only Son, so that everyone who believes in Him should not be lost, but should have eternal life."

So what possible answer can we have when He asks us to follow Him? It does not seem that we can repay this deep love in any other way than by following Him—by following Him each and every day in each and every step of our lives! This is the only way in which we can fulfill our debt of love. So as our Lenten season draws to a close, let us pray that everyone will come to a full realization of the Power of the cross and that everyone will be able to say, "Lord, I Come," when he hears Christ say, "Follow Me."

Orvan Peterson

of the Commission on Colleges and Universities stated that, on the average, less than one in four institutions obtain accreditation on the first application. It can also be reported that the Board of Review spent more time discussing our college than they did any other application.

"What do we do now? Normally an institution must wait three years before applying again for accreditation. Because of the nature of our situation, however, and because of our significant elements of strength we have been advised to reapply in one year, provided we have strengthened the areas in question. We have already begun to plan the necessary steps by which to take

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Theatre Notes

Last Friday night marked something of a "new look" in Dana's dramatic arts with a presentation of "You Can't Take It With You" arena-style. To the credit of the directors let it be said that it came off a rousing success.

There were some shortcomings, but perhaps none quite so noticeable as the ineffectiveness of our auditorium for this type of production; let's not mention the acoustics here but rather comment on the extraneous lights overhead (that bothered me, at least.) And despite my enjoyment of the show two hours of immobility stretched to the limit my sitting endurance.

I thought Helen's Penelope carried the show along very well; Mengers as Kolenkhov, strutting, posturing, and gesticulating, was in especially fine form. Mr. De Pinna with his rather addle-headed courtings through the house almost walked off with the show; Kaldahl as Henderson of Internal Revenue came across especially well, too. The dandy, young Mr. Kirby jarred me a bit when he fished out his packet of Chesterfields, selected one, and fired it with a paper-book match—which, I take it, is not completely characteristic of that milieu. Donald and Rheba were delightful—perhaps there was a wistful reluctance in having Bruce cross again the color-line. Here let it be known that the make-up artistry was superb! Ronnie and Jeanie as Mr. and Mrs. Kirby were good, as was Clemon as Mr. Sycamore, and Hilmar as Grandpa. Millie as Alice recited her lines well; nor may we forget the Countess' fine accent. Indeed, I hardly see how the casting could have been improved upon—it was almost ideal.

The cast recovered their aplomb nicely after the first impact of the oh-so-close audience; and that leads me to one of the especially fine features of the arena style—the intimacy effected. It was most pleasing to feel almost included in the "Here we are again . . ." grace of Grandpa; to feel that, especially in this easy-

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Spring Comes To Glorious Nebraska

Springtime in Nebraska! The natives take off their shoes, don their loin cloths and head for the trees to throw coconuts at the tourists. The air is vibrant with particles of dust and snow from the valley of the Mozambique. The visitor to Nebraska breathes deeply and finds icebergs in his nostrils similar to the floating death that sank the Titanic back in 1912.

But Nebraska is a proud state and justly so. Only a few years ago the eminent novelist Erskine Caldwell made a study of Blair and the community to make it and the entire state famous for all time with his book, **God's Little Acre**. Ernest Hemingway as well as Caldwell visited Nebraska and went away with notes on observations of life along the Missouri which were the basis for

(Continued on page 4)

Editor's Note . . .

Next week we drop the barriers . . . we erase the carefully-drawn line of discretion . . . we go hog-wild.

Because next Friday is April Fool's Day, the day when all we fools live it up. The **Hermes** plans to live it up in print, with the most fool-ish conglomeration of farcical journalism we've ever printed.

If you've seen last year's farce issue you have some idea of what to expect. It will be the same next Friday, but more so.

If you have any wild schemes you'd like to see in print, let us know—the sky's the limit (almost).

Hope you like it . . .

Firehouse Five Takes Intramural Tourney

An undermanned Firehouse Five team stopped a crippled Team One 66-55 last Wednesday to cop the intramural tournament championship.

Team One had come from behind to beat the Kool Kats in their semi-final game, while the Firehousers gained the finals by squeaking past Milt's Maniacs.

Team One remained in contention until the last quarter, when the winners finally opened up a commanding lead.

Both squads were below par for the tourney final. The Firehouse Five, who shared the season won-lost record with the Kool Kats, lost the services of Rod Wead in the first quarter of the championship tilt when the 6'5" center sprained an ankle. As a result, the six-man squad finished the game with only five players.

Team One stalwart 6'6" Art Sanders played despite the fact that he had spent most of the day in bed with flu. Gary Jessen saw limited action for Team One, but the high-scoring 6'2" forward had to limit his activities to a few left-handed push shots because of a severe laceration on his right index finger.

Track Records - - Past and Present

Viking track and field records provide a graphic display of athletic improvement at Dana. Intercollegiate track had its start at Dana back in 1926, but the sport didn't receive a definite spot in the school's athletic program until 1946.

Since then progress in the record breaking department has been terrific. Only one mark has survived the last five years of cinder competition.

Event	1950	1955
100 yards	10.2	10.0
220 yards	23.0	22.6
440 yards	52.4	52.4
880 yards	2:10	2:06.8
Mile	4:58.5	4:48
2 mile	11:13	11:11
High hurdles	16.6	16.0
Low hurdles	29.2	25.5
High jump	5'9"	6'4 3/8"
Broad jump	20'2"	24'4"
Pole vault	10'1 1/2"	11'
Shot put	40'8 1/2"	42'4"
Discus	116'7"	125'
Javelin		202'9"

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On the Rebound . . .

with Tom

Unpredictable . . .

This is one of those periods during which sports writers must content themselves with sticking their necks out about the coming sports season and moaning about the lousy weather.

However, as far as spring sports and spring weather are concerned, only one thing can safely be said; they are both highly unpredictable. (Especially during March in this wonderful state of Nebraska.)

So far the weather has been inconsistent; bad one week and good the next. Of course, this is still better than last year's weather, which fluctuated too—bad one week and lousy the next. At any rate, the athletes have not been able to get outside and stay outside. As a result, most of the training so far has been done in the gym, and this tends to cut down the efficiency of any outdoor training program.

???. . .

The big question seems to be, will the baseball and track teams be ready for their first appearances on April fifth? That's just eleven days from now.

A couple of generalized observations can be made about baseball and track prospects. The diamond squad does not lack experience. Pitching, as usual, will be the question mark, with Fritz Youra the only known quantity in that department.

With the best potential balance ever, the track team could find itself in a position to take the conference track title away from Concordia. The Bulldogs have won the loop championship every year since the CCCC was formed, and sometimes habits are hard to break.

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Weather, Time In League Against Spring Athletics

Dana's baseball and track teams are working against time and weather in an effort to be ready for the season's initial action. Both squads open their seasons on April 5, as the baseball team travels to Nebraska Wesleyan and the cindermen journey to Omaha U.

Twelve Lettermen Form Nucleus

Coach Paul Peterson has twelve lettermen with which to form a nucleus for this year's baseball squad. These include catchers Jack Lodl and Ray Hemmingson, pitcher Fritz Youra, infielders Bob Jensen, Larrie Stone and Stan Cole and out-fielders Jon Schulke, Bud Kruse and Lynn Farrens. In addition to these returnees from last year's team, two former letter-winners, Phil Petersen and Jim Kruse, have reported for training.

Over twenty candidates have checked out equipment from track coach Wayne Armer. Back from last year's outfit are sprinters Rod Wead and Harold Laursen, weight men Dean Rasmussen and Vordyn Nelson, high jumper Tom Langenfeld and sprinter, weight man and jumper Marion Hudson.

Several freshmen with outstanding prep records are included in the track roster.

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NEBRASKA SPRING

(Continued from p. 2)

his book, **Over the Trees and Into the River**. And just four miles from here, in a little clearing in the jungle, stands an unpretentious monument honoring the occasion when Stanley uttered his unforgettable, "Dr. Livingston, I presume."

Nebraska can also be proud of her own native sons. In 1889 Ralph Spleen, who spent his childhood on the Nebraska plains, invented a method for converting the stalks of sugar cane into back scratchers for mosquito bites.

But even if she relinquishes these claims to fame, Nebraska will always be known to posterity through Joseph Smith, that great and courageous leader of the Mormon exodus. Crossing the Missouri with a band of faithful followers at what is now Florence, he climbed to the top of the bluffs, saw the rolling green prairie before him and said, "Hm, I guess I shoulda made that left turn at Hoboken."

Gunnar Mengers

THEATRE NOTES

(Continued from p. 2)

going house, even yours might be the next name called to take part in the zany proceedings.

But we of the audience learned, too, that this type of play is more demanding; some of the restlessness, notably in the first few minutes after the "curtain" were more disconcerting than usual to those of us who were straining to catch every line. Catching lines was hard, too, for that quarter of the audience behind the speaker's back. I felt that the play tended to bog down only once—the minor lapses were covered nicely—and that in the prolonged lines of the third act when to get some mobility into the scene I was forced to change my position in my chair. And who was responsible for those programs—even in a farce it is allowable to spell words correctly! And we of the audience would further insist that we be given ample time to finish our chuckle before the actors again take up their lines.

But these things are mostly minor and are certainly outweighed by the merits of this very creditable production, and all in all "You Can't Take It With You" furnished as enjoyable a two hours of theatre as I've enjoyed in many, many weeks.

Darol Valder

CONGRATS!

To Shirley Andersen for a truly magnificent performance on "WOW Calling" yesterday. Dana can indeed be proud of such talent, and of the reflected luster the school receives from the achievements of such a gifted entertainer.

BMCA PROGRAM

(Continued from p. 1)

opera performance of the Little Symphony Orchestra.

The Company includes Marni Nixon, who has danced and sung principal roles in musical comedies, and has been heard as off-camera singer on "Toast of the Town," the Martha Raye show and with Imogene Coca; Marten Sameth, who was in "The Golden Apple" last season; Beverly McFadden, who has appeared in such shows as "Connecticut Yankee," "Gentlemen Prefer Blondes," and "Brigadoon"; Michael Bondon, who has sung leading roles in the New York City Opera Company, and who plays the guitar and specializes in Neopolitan, Spanish, and French folk songs; and Jay Meyer, who played "The Dancing Bear" in the Ballet Ballads production of "Davy Crockett," and who is considered one of the foremost tenors in the United States.

LIBRARY

(Continued from p. 1)

Dostoyevsky, **The Brothers Karamozov**, the story of Ivan, the materialist, Alyosha, the human and lovable mystic, and Mitya, tried and convicted for the murder of his father; Fielding, **The History of Tom Jones, a Foundling**, the history of a young man of 1745, his birth and the fortunes of his love for an adorable girl; Flaubert, **Madame Bovary**, the plain tale of the slow but inevitable moral degeneration of a weak woman; Melville, **Moby Dick**, a classic of the sea and the pursuit of Moby Dick, the white whale; Stendahl, **The Red and the Black**, a chronicle of the period in French History following the downfall of Napoleon; Tolstoy, **War and Peace**, the story of Napoleon, an account of the resistance of a great people, and a tale of death, avarice, plunder, and love.

DR. MORTON'S NCA ANNOUNCEMENT TEXT

(Continued from page 2)

advantage of this opportunity. We earnestly ask the continued interest and co-operation of faculty members and students."

R. E. Morton

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