

# Original Ballet Featured In Andersen Festival Program

(News Service Release)—That a great author born 150 years ago can still inspire creativity is being proved at Dana as students and faculty members prepare for the Hans Christian Andersen Festival to be held tonight at 7:30 in the college auditorium. Original music has been written, new arrangements have been made, and an original ballet has been prepared.

## Ferguson Directs Ballet Sequence

Prof. A. Gordon Ferguson is the choreographer and maitre de ballet for "The Rose and the Nightingale," based upon Andersen's tale "The Swineherd." His wife, Lucile B. Ferguson, is the accompanist. She arranged the music and wrote several sections of original music for the production.

The role of the Prince, who disguises himself as a Swineherd, is played by Darol Valder, Blair, and the Princess is Bonnie Jacob, Racine, Wis. Don King, Blair, dances in the role of the King. The ladies-in-waiting are Jean Petersen, Racine, Wis., Carlene Petersen, Eugene, Ore., and Nadine Walker, Irwin, Ia. The prologue will be read by Jon Peterson, Jacksonville, Ia.

## Glee Clubs To Sing

The evening's program will also include music by the Dana college choir, the college glee clubs, and guest violinist Rev. Frantz-Oluf Lund, a member of the Sioux City symphony orchestra. There will be a reading and tableau of "The Emperor's New Clothes" and "The Little Mermaid." The Festival Folk Dancers will present several folk dances of Denmark; the group wears Danish costumes.

## To Sing Student's Work

Among the original work to be presented at the Festival is the song "Danish Summer." Phillip A. Pagel, a Dana student, wrote the music for the nostalgic poem by Poul Martin Moller, one of Andersen's contemporaries. Dick Jensen, tenor from Fremont, will sing the song, accompanied by Shirley Andersen, who also arranged the music.

Danish pastry will be served during the coffee hour which follows the program.

# Industry, Business Leaders To Speak

The National Association of Manufacturers is currently sponsoring visits to colleges and universities by some of its leaders, for the purpose of presenting to students the opportunities open to young people in industry and business. One of these leaders, Mr. Robert King, vice-president of Paxton-Mitchell Co., Omaha, will visit the campus on Thursday, April 21, to address students during the chapel period. Mr. King will hold conferences with interested students until noon in the conference room in Pioneer Memorial.

# Students Nominate May Fest Royalty

Preliminary nominations were made Wednesday for King and Queen of the annual May Fest celebration. Nominees for King are: Gordon Christiansen, a junior from Fresno, Calif.; John Christiansen, a sophomore from Elk Horn, Ia.; Lynn Farrens, a senior from Decatur, Nebr.; Dick Jensen, a junior from Fremont, Nebr.; Dean Rasmussen, a senior from Selma, Calif. and Fritz Youra, a junior from Denmark, Wisconsin.

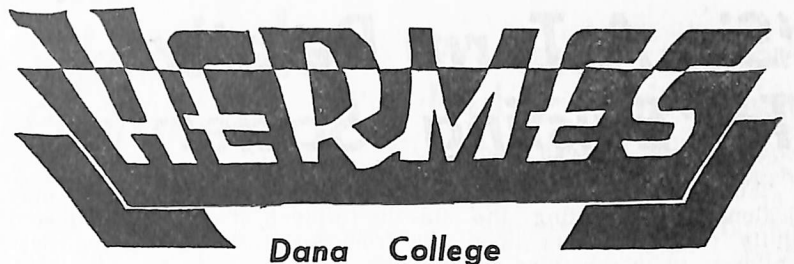
Queen nominees are: Shirley Andersen, a senior from McNabb, Ill.; Beverly Eriksen, a sophomore from Denver, Colo.; Elsie Lund, a sophomore from Falmouth, Me.; Jo Roets from Hartland, Wis.; Edno Skobo from Blair and Eleanor Wohlers from Missouri Valley, Iowa.

# Council Announces Clean-Up Project

One of this year's major clean-up day projects will be the building of an outdoor fireplace east of the gym for picnics and similar outings. Cost of materials for the fireplace is relatively low, and student labor will naturally be used.

An effective drainage system for the pond on middle campus is also on the agenda of things to be done on clean-up day. The pond "really could and should be an attractive spot on the campus if it is kept properly drained, and possibly flowers planted around it." (Student council notes, April 12.)

Another quotation from the recent student council notes reveals work and plans done on the recreation room project: "Although materially nothing has been done about the recreation room situation, much has been done in the way of discussion of this problem and investigating the possibilities. The present council does not intend to just drop the matter dead, but will pass on to the new council just what it has done and what possibilities there might be for a recreation room. The old council will turn over the task to the new council at a social gathering on the last Monday in April."



Vol. XXXVI

Blair, Nebraska, April 15, 1955

No. 23

# Rubinoff Violin Concert Scheduled For Thursday

Rubinoff and his violin will be presented Thursday night, April 21, at 8:15 in the college auditorium. The appearance of the world-renowned Stradivarius virtuoso is sponsored by the Blair Rotary Club. The concert will be a mixture of classical, symphonic and "pop" arrangements.

## Student Matinee Slated

College students can hear Rubinoff's matinee performance Thursday afternoon for 50c, and tickets for the evening concert are \$1.65 for general admission and \$2.20 for reserved seats.

# News Notes

Plans are nearing completion for the 1955 Luther League convention to be held on the campus from April 28 through May 1.

Convention chairman Larry Pedersen reports that decorations for the Saturday night banquet are coming along on schedule, and arrangements for housing Leaguers in the dormitories have been made.

Nearly 300 Luther Leaguers from all over the United States are expected to attend the biennial gathering.

## Ashram Scheduled

In a newsletter sent out to local Lutheran Student Association chapters, Dick Jensen, regional LSA president, released information regarding the forthcoming Little Ashram, scheduled for April 29-May 1.

This year's Little Ashram will be held either at Camp Covenant Cedars at Stromsberg, Nebraska, or at Camp We-Shun-Ge, somewhere in the wilds of Kansas. Further details concerning location and cost will be announced later.

# Campus Calendar

## Friday, April 15

Hans Christian Andersen Festival program and ballet, 7:30.

## Saturday, April 16

Tennis matches, Concordia here.

## Tuesday, April 19

Baseball, Hastings here, at Vet's Field. Starting time to be announced.

Band rehearsal, 7:00-9:00 p.m.

## Thursday, April 21

Tennis matches, Westmar here. Rubinoff concert, 8:15 p.m.

## Friday, April 22

Dual track meet with Tarkio, there.

Hard work is the keynote for Rubinoff's fifty-year violin career. His annual nine-month concert tour takes him to as many as 125 cities throughout the United States, where he plays an average of 1500 concerts per tour. He rises at four in the morning and drives a couple of hundred miles before breakfast. On Sunday mornings he plays free concerts at four or five different churches, and has played thousands of free concerts in high school assemblies.

Rubinoff carries a specially-built pocket violin fingerboard which he practices on constantly while driving or riding on trains. It is a cardinal rule with the maestro to practice one hour in an auditorium directly before a concert.

In his spare time he eats and sleeps. . . .

# Seminarians To Hold Convocation

Dr. Erwin Fritschel of Denver, Colorado, will be one of the speakers at the 1955 Seminary Convocation which will be held April 20-21 at Trinity Seminary. Dr. Fritschel is the president of the Central District of the American Lutheran Church. He will speak on two subjects: "The Emergence of Lutheran Strength in America" and "Some Practical Aspects of the Universal Spiritual Priesthood of Believers."

Other speakers will be Pastor Frantz-Oluf Lund, of Sioux City, Iowa, and Mr. Don Hollis, a young Lutheran architect, who is currently a consultant on church architecture in the American Lutheran Church. Pastor Lund will speak on "Comparative Religion" and Mr. Hollis will speak on "Modern Trends in Church Architecture."

# 'Sin A Term Relative To Existing Society'

"For I Jehovah thy God am a jealous God, visiting the iniquity of the fathers upon the children, upon the third and upon the fourth generations of them that hate me" (Exodus 20:5b).

The word sin has been an embarrassing semantic blister in modern society. Although it was never admitted by the buoyant, optimistic philosophy that preceded and still influences our present age, sin was such a troublesome concept that it had to be euphemized with the words "repression" and "maladjustment" and the like. This euphemizing was supplemented by ridicule and satire of "outdated" moral codes, and was so effective that it could be claimed that sin went out with the hoop skirt. But whatever you may wish to call it, sin is real and its results are vicious. Sin is squarely brought face to face with the reader of Scripture.

## Weight Never Cancelled

The power of sin is so great that even God in all His power could not atone for it in man without the sacrifice of his Son. Had sin been the minor thing that many people would like to believe, God would not have been faced with the agonizing necessity of the death of Christ on the cross. The weight of sin is never cancelled, it is rather taken from shoulders that cannot carry it and placed on shoulders that can.

## Letters to the Editor . . .

(Ed. note: Just to prove that all the letters we get aren't slanderous or unprintable, we'll run this one that we recently got from an alumnus now serving in the Navy somewhere in the Far East. We've framed this letter and hung it on the wall. We bow to it every night before we go to work—it encourages us. . . .)

Dear Editor,

I really enjoy getting the *Hermes*, even though it is a few weeks old by the time it gets to me. (Right now I'm on my way to Formosa again from Manila.) Most of the names in your paper are unfamiliar to me, and yet it seems as though I sorta know them.

Your activities, socials, sports, problems are much the same as when I was there. This little "lack of school spirit" seems to jump out of his box every few years, just to see if you're still on your toes. I think you are, and I think the student body will shove him right back in his box where he belongs.

Congratulations on your work so far, and good luck for the future.  
—Name Withheld

But even though sin itself may be forgiven, it cannot be inferred from Scripture that the ramifications of sin can be cancelled. Hence the quotation from Exodus, the portion of Scripture that precedes the giving of the Ten Commandments. The same verse appears verbatim in the Deuteronomy account of the Commandments—an awful repetition of the limitation placed on God by sin. We smile at the naivete of the Greek tragedists who firmly believed that guilt perpetuates itself in succeeding generations. But note how closely this view parallels the context of the verse from Exodus.

## Modernize Standards

There have recently been articles concerning juvenile delinquency in some of our leading magazines. One such series of articles came to the conclusion that youth is frustrated because it is required to follow mid-Victorian moves in a society that no longer thinks and acts as the Victorians. This observation is probably correct. But the article implied a solution. Merely modernize the standards and the problem will resolve itself. Sin is only a term relative to its society.

## Snooping Around Other Campuses

### Would You Dare? . . .

(ACP)—Unconventional? Is the 20th century all dull conformity? If your answer is yes, you will have to convince Dave Andrew of Oklahoma A&M.

On a dare from a professor, who insisted that unconventionality is dead, the experimenting student took a noon-hour stroll on the crowded co-educational campus in his underwear. It is reported that the feat hardly raised an eyebrow.

This venture also proved profitable to Andrew as fellow students presented him with a \$5.56 collection to make it worth his while.

(Ed. note: How about Bermuda shorts? Do they rate as "unconventional" wearing apparel?)

### Headline of the Week . . .

(ACP)—On a story explaining the importance of membership in the North Central Accreditation Association: "To Simulate Improvement of Higher Education." —*Hermes*, Dana College, Blair, Nebraska.

(Ed. note: Now where have we seen that before?)

## Andersen's Life: Living Fairy Tale

In London, in Cairo, in San Francisco and New York . . . in Washington, Brussels and Sao Paulo—cities the world over are celebrating the birth of Hans Christian Andersen. Blair and Dana are joining these cities tonight in a festival to honor this man, the greatest teller of fairy stories the world has known.



Hans Christian Andersen

Hans Christian Andersen was born in Odense in 1805. His father was a shoemaker and his mother a washerwoman. At 14 the boy decided that he should begin his career as an artist so he went to Copenhagen to the leading ballerina of the Royal Danish Theatre. When he had gained an audience with her he took off his shoes—dancing was easier without them, he explained—and sang and danced for her, using his hat for a tambourine. She was more frightened than impressed and he crept away, apologizing profusely.

After a few years of schooling that had been arranged by other more sympathetic artists, Hans made his literary debut as a playwright. But his plays were not as successful as he had hoped and he turned to novels, the first of which was published in 1835.

But even with his novels Hans found it difficult to earn a living, and he published in the same year a little collection of fairy tales retold from his childhood. He was not impressed with them; they were just a step toward his goal as a literary artist. But other people were impressed and saw in them the message that Hans had tried so hard to bring into his plays and novels. When Denmark had read the fairy tales they were translated into

(continued on p. 4)

## HERMES



Volume XXXVI Number 23

Published weekly during the college year, except holiday and examination periods, by the student body of Dana College and Trinity Theological Seminary, Blair, Nebraska.

Subscription rate \$2.50 a year, in advance.

Reentered as second class matter September 12, 1953, at Blair, Nebraska, under act of March 3, 1879.

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## Theatre Notes

The Blair Mutual Concert Association's presentation of comic opera in the auditorium on April 1 was something exceedingly different in the field of entertainment. During the past year, we have enjoyed many entertaining evenings of BMCA presentations, and while it is well and good to introduce variety into the programs, the Comic Opera Players were not the best choice.

"The Telephone," by Gian-Carlo Menotti, was handled rather nicely by Marni Nixon and Marten Sameth. Miss Nixon has a pleasing voice and did a fine job of interpretation. On the other hand, however, Mr. Sameth as frustrated suitor Ben was not in character at all during the entire performance.

"Trouble in Tahiti," the second presentation by the players, was poorly done from start to finish. The settings of course were inadequate, but one cannot expect elaborate staging from a travelling group such as the Comic Opera Players. Miss Beverly McFadden as Dinah was the only member of the cast who made any impression on me whatsoever. She had a pleasing voice and remained in character during most of the performance. The part of Sam, played by Michael Bondon, was extremely haphazard.

As I said before, variety in concerts is well and good, but such an extreme change from the usual first-rate performances to the Comic Opera left a bad taste in my mouth. However, this production should not discourage the reader to attend future concerts. I'm sure we can look forward to the forthcoming concerts by the BMCA as first-rate productions.

Phil Pagel

# Viking Cindermen Open Season With Tie Meet

Dana's cinder squad opened its season with a 70-70 first place tie with Omaha U. in an annual triangular meet involving Dana, Omaha U. and Midland. Midland finished a distant third with 22 points.

## Hudson Out-scores Midland

Marion Hudson outscored the Warriors by himself as he garnered 26 points on firsts in the javelin throw, broad jump, discus throw and high jump, and seconds in the shot putt and 100 yard dash.

Two of Hudson's efforts were good for new meet marks. His single javelin toss carried for a record 179'5" and his 22'11 3/8" broad jump erased the old standard in that event. Throwing the discus for the first time in competition Hudson came up with a 122'4" flip to beat out teammate Dean Rasmussen. High winds and a soft take-off kept Hudson from a record in the high jump as he contented himself with a 5'10 1/2" performance in that event. However, this was good enough to give him his first victory over Omaha's Roger Dumbier in three years of competition.

## Meet Records Shattered

Both a school and a meet record fell in the shot putt as Rasmussen hurled the weight 42' 8 1/2". John Hollenbach also smashed a school mark as he finished second in the two mile with a time of 11:06 in his first collegiate performance. Lee Ramage picked up Dana's only first on the track as he skimmed the low hurdles in 27.3 seconds.

# Vikes Down Plainsmen

Coach Wayne Armer's track men continued their winning ways Wednesday as they splashed to a 78-57 victory over Nebraska Wesleyan at Lincoln. A pair of freshman, Lee Ramage and John Hollenbach, shared the spotlight with versatile Marion Hudson. Ramage won the high and low hurdles and upset Wesleyan's highly touted Cliff Kahl and teammate Rod Wead in the 100 yard dash. His time of 15.8 seconds in the high hurdles set a new school standard in that event. Ramage finished the day with a second in the 220 yard dash.

Hollenbach romped to easy wins in the mile and half mile and came back to run a leg on the triumphant mile relay team.

Hudson picked up his usual wins in the javelin throw and the broad jump and shared first place in the high jump with Tom Langenfeld. Dean Rasmussen recorded another win in the shot putt.

How they placed:

**100 yards:** Ramage, first; Wead second.

**220 yards:** Ramage, second; Wead, third.

**440 yards:** Harold Laursen, second; Marvin Olsen.

**880 yards:** Hollenbach, first; Don Bromm, second.

**Mile:** Hollenbach, first; Vern Dirgo, third.

**2 mile:** Dirgo, second.

**High hurdles:** Ramage, first.

**Low hurdles:** Ramage, first; Laursen, third.

**Broad jump:** Hudson, first.

**High jump:** Hudson and Langenfeld, first. (

**Shot putt:** Rasmussen, first.

**Discus:** Rasmussen, second.

**Javelin:** Hudson, first; Lynn Farrens, second.

# Wesleyan Trounces Red & White Nine

Dana's baseball team dropped its season opener to a powerful Nebraska Wesleyan nine, 15-4, on Tuesday, April 5, at Lincoln. Coach Paul Peterson started freshman Roger Jensen on the mound, with Jim Kruse at first base, Dave Banghart at second, Jan Philby at shortstop, Gunnar Nyholm at third and Ray Hemmingson behind the plate. Bob Jensen, Bud Kruse and Lynn Farrens handled the outfield chores.

Hemmingson shared his catching duties with Henry Wolsmann and Rolland Clark, each taking a three inning stint. Jensen lasted until the seventh inning when he was replaced by Bill Davis. The two Viking hurlers were shelled for a total of 14 hits and Dana fielders were guilty of seven miscues as the Plainsmen piled up their 15 run total, but even this was an improvement over last year's showing against the Midwest baseball conference champs. In that contest the Methodists piled up 17 markers against the untried Danians.

Dana got only five hits off fine Wesleyan pitching and the Vikes scored all four of their runs in the sixth inning. Wesleyan committed only one error.

Coach Peterson's moundmen make their next appearance as they host the Creighton Bluejays here tomorrow. The Omahans downed a strong Midland nine in their opener last week, 9-8, and will be seeking revenge for last year's double setback at the hands of the Red and White.

Monday the diamond crew faces Hastings in another home tilt.

## ANNOUNCE CAGE LETTERMEN

It was announced this week that nine basketball players have been awarded letters for the 1954-55 season. They are: Fritz Youra, Rolland Clark, Bob Jensen, Vordyn Nelson, Jim Thomsen, Marion Hudson, Larrie Stone, Bill Davis and Art Sanders.

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## Results

How they placed:

**100 yards:** Hudson, second; Rod Wead, third.

**220 yards:** Harold Laursen, second; Wead, fourth.

**440 yards:** Laursen, third; Ramage, fourth.

**Mile:** Hollenbach, second; Vern Dirgo, fourth.

**2 mile:** Hollenbach, second.

**High hurdles:** Ramage, second.

**Low hurdles:** Ramage, first.

**Broad jump:** Hudson, first; George Johnston, second.

**High jump:** Hudson, first; Tom Langenfeld, second (tie).

**Shot putt:** Rasmussen, first; Hudson, second; Dale Jensen, fourth.

**Discus:** Hudson, first; Rasmussen, second.

**Javelin:** Hudson, first; Hilmar Krueger, third.

## 1955 Baseball Roster

	Pos.	Age	Wt.	Ht.	Yr.
John Lodi	Catcher	21	160	5'8	Jr.
Raynor Hemmingsen	Catcher	20	175	5'11	Soph.
John Christensen	First base	19	165	6'2	Soph.
Phil Petersen	Second-third base	24	160	5'10	Jr.
Jon Schulke	Outfield	19	180	5'10	Jr.
Bob Jensen	Third base	18	175	6'2	Soph.
Larrie Stone	Second-third base	19	160	5'11	Soph.
Bud Kruse	Outfield	20	165	5'10	Jr.
Jim Kruse	First base	22	165	5'10	Soph.
Stan Cole	Second base	21	160	5'8	Jr.
Lynn Farrens	Outfield	21	175	5'10	Sr.
Rolland Clark	Catcher	18	175	5'11	Fr.
Richard Cook	First base	19	147	5'8	Fr.
Bill Davis	Pitcher-first base	18	155	6'1	Fr.
David Banghart	Second base	18	140	5'9	Fr.
Don Woods	Shortstop-pitcher	23	155	5'8	Fr.
Gunnar Nyholm	Third base	21	180	6'	Jr.
Henry Wolsmann	Catcher	26	180	5'10	Soph.
Paul Nelson	Outfield	24	145	5'7	Jr.
Roger Jensen	Pitcher	18	165	5'11	Fr.
Robert Ostergaard	Second base	18	135	5'7	Fr.
Roger Eckert	Pitcher	23	160	5'10	Fr.
Bill Petersen	First base	23	165	5'10	Jr.

### BASEBALL

#### Home

April 16 \_\_\_\_\_ Creighton  
 April 19 \_\_\_\_\_ Hastings  
 April 25 \_\_\_\_\_ Doane  
 April 28 \_\_\_\_\_ Wesleyan  
 May 17 \_\_\_\_\_ Concordia

#### Away

April 23 \_\_\_\_\_ Concordia  
 May 3 \_\_\_\_\_ Midland  
 May 6 \_\_\_\_\_ Doane  
 May 14 \_\_\_\_\_ Creighton

### TRACK

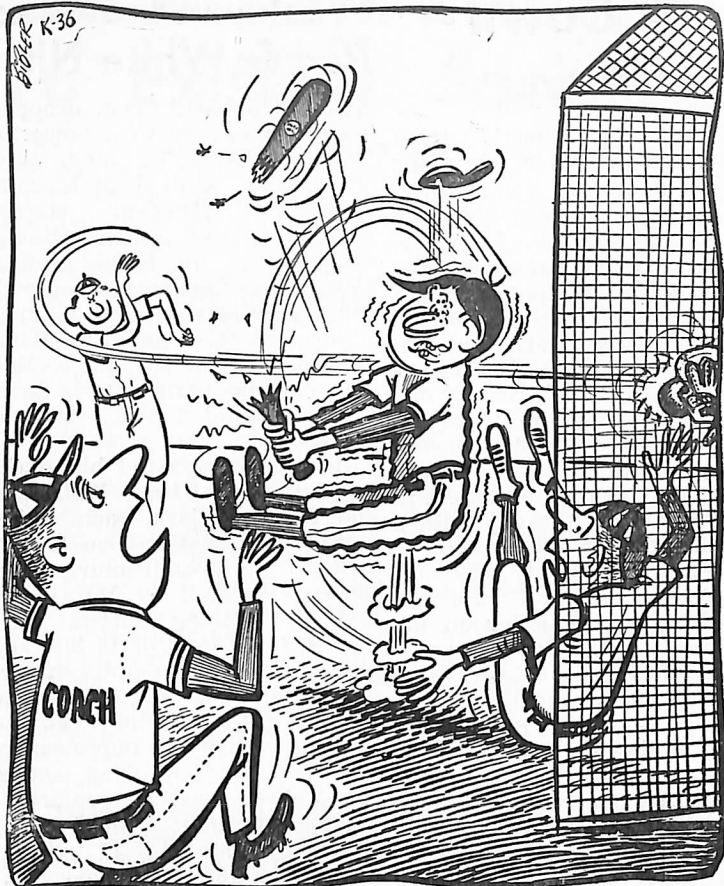
April 22—Dual at Tarkio; Dana and Tarkio.  
 April 22-23—Kansas Relays at Lawrence, Kansas.  
 April 28—Dual at Westmar; Dana and Westmar.  
 April 29-30—Drake Relays at Des Moines, Iowa.  
 May 3—Doane Relays at Crete, Nebraska.  
 May 7—Conference meet at Tarkio.

## Netmen Fall To Creighton Five

Creighton University's Bluejays handed the Viking tennis squad a 7-0 defeat Wednesday in a match played on the Omaha school's home court.

Playing after a prolonged Easter lay-off, the Dana team composed of Dick Jensen, Jim Thomsen, Bill Lawson, Gary Jessen and Paul Nyholm ran into some pretty wicked opposition in the form of several tennis veterans and last year's state singles champ.

The Concordia Teachers racket squad will invade the campus tomorrow to play an afternoon match. Starting time has not yet been set.



"All right, you guys—knock off the monkeying around with that shot putt!"

ANDERSEN

(Continued from p. 2)

German, and from German into other European languages and Hans was known through all Europe as a teller of fairy tales.

It took Hans a long time to realize where his talents lay, but when he finally did, he gave the world the gift of his imagination in "Thumbeline," "The Ugly Duckling," "The Little Match Girl," and many other stories. Henrik Kauffmann, the Danish ambassador to the United States, said of him, "And humor twinkles in his stories like the stars. His imagination was boundless, and from childhood he had such faith in his God-given gift that nothing could stop him."

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