



HERMES



THE DANA MESSENGER

Vol. XLII

Blair, Nebr., March 16, 1961

No. 20

Terry And McGhee Present Folk Music Concert, Monday

On Monday evening, March 20, Dana College will present in concert, the real articles insofar as folk music is concerned. Two outstanding artists, Sonny Terry and Brownie McGhee, will appear in person on our campus.

Sonny Terry is a blind man who plays harmonica and sings—in the style known as blues shouting. Brownie McGhee plays guitar and sings, too. They have been doing this since they were children in the South and since 1940 they have been making concert appearances and cutting records.

They are international figures in the area of folk music and have sung in Carnegie Hall and in London as well as on many records. The thing the critics praise about them is the fact that they still have the raw, wonderfully human convincing sound of the real folk music article.

This outstanding folk music duo is the only comparable group to have appeared in two Broadway hits. The first of these was "Finian's Rainbow" and the second and more recent, "Cat on a Hot Tin Roof." Since then, Mr. McGhee has done the guitar work for the film "Face in the Crowd" starring Andy Griffith. They have also received the Emmy award for their appearance with Harry Belafonte and have just returned from a 12 week tour of India sponsored by the U. S. Department of State.

The concert will be held in Alumni Memorial Auditorium beginning at 8:00 p.m. Admission will be with your student activities card.

Professor Thorsen Slated For History Club Program

Professor Playford Thorsen of the University of North Dakota department of history will present a public lecture on "The Land of the Midnight Sun" at 8 P.M. on Thursday, March 23. Mr. Thorsen's lecture will focus upon the welfare state in Scandinavia and the influence it has had on the Scandinavian people. His visit is being sponsored by the History Club, Professor D. J. Tweton, advisor. PM chapel is to serve as the scene for the event.

Two Students Announce Presidential Candidacy

Nena Wegener

Nena M. Wegener, 19, a junior from Chicago, Illinois, is one of the candidates for president of the Student Body for 1961-62. Nena is majoring in business administration with a minor in accounting. At present she is secretary of the junior class, co-chairman of the swimming pool committee, president of the Young Republicans, and vice-president of the Pep Club, of which she has been a member for three years.

Nena holds membership in the American-Scandinavian Foundation, is secretary-treasurer of the Society for the Advancement of Management (S.A.M.), and is a member of Alpha Chi, an honorary society for any junior or senior ranking in the upper ten percent of his class.

She has been a typist for the **Danian** and assistant editor of the **Sower**. She is a member of the Denmark Choir, and is a three-year member of the Folk Dancers. In the past, Nena was the secretary for the UELC Synodical Luther League, 1959-60.

"Bud" West

Larry "Bud" West, 20, a junior from Herman, Nebraska, is in the running for president of the Student Body. Bud is working towards a double major, social science and history, and a minor in physical education. Last semester he qualified for the honor roll with an 8.00 average.

At present, Bud is president of the junior class, and a member of the History Club, of which he is now president.

His athletic participation at Dana includes three years of basketball, one year of baseball, one year of track, and one year of cross-country. He is a past president of the "D" Club.

This year Bud is serving as a student body representative to the Student Council and last year he was a member of the judicial committee. He is also a member of the men's dormitory council and is third floor counselor of the south dormitory.

Larry is a member of the swimming pool committee and of the 1961 Homecoming Committee.

James Warner, Of NSCF, To Speak

Mr. James Warner, traveling for the National Student Christian Federation, commission on World Mission, will be on campus Sunday, Monday, and Tuesday. He will speak at chapel Monday morning. Mr. Warner is visiting colleges and universities in the States to interpret the world mission of the Church.

Mr. Warner graduated from the University of Nebraska in 1936, obtained his Masters Degree from Iowa State University and did post-graduate work at Cornell University and Iowa State.

Presently on furlough, Mr. Warner is head of the Department of Dairy Technology at the Allahabad Agricultural Institute, Allahabad, India. In this capacity he assists other universities, local state government, the government of India and other church and/or mission groups in their programs of animal husbandry and dairying.

Primaries - Mar. 24; Elections - Mar. 29

As of last night's deadline for the filing of nominating petitions for next year's Student Body officers, 12 students have announced their candidacy for the three supporting offices.

There are four candidates for the office of Vice-President. Ken Anderson is a sophomore Pre-Engineering student from Audubon, Iowa. Herb Knudsen, also a sophomore and majoring in Chemistry, is from Lincoln, Nebraska. Eldon "Al" Hemmingsen is a junior majoring in Business Administration from Audubon, Iowa. Hans Carl Christensen, a senior also majoring in Business Administration who will be eligible for graduation in January, is from Omaha, Nebraska.

Candidates for Secretary are: Joan Nielsen, Ceva Hanson, Carol Ray, Sue Ringhand, and Mary Bertelsen.

Dean Henricksen, Everitt Petersen, and John Templeton, are running for the Treasurer's office.

Primary ballots will be cast for Vice-President and Treasurer's offices.

THE ROAD TO THE CROSS

LENTEN MEDITATIONS

March 20—March 25

- | | |
|--|-------------------------|
| The Fifth Monday | Mark 15:27-32 |
| Good Jesus, mocked and blasphemed for love of me, make me truly humble for love of Thee. | |
| The Fifth Tuesday | Luke 23:39-43 |
| Lord Jesus, remember me for good. | |
| The Sixth Wednesday | John 19:25-27 |
| Jesus, ever make me more like Thee. | |
| The Sixth Thursday | Matthew 27:45-46 |
| Good Jesus, teach me by Thy loneliness to be alone with Thee. | |
| The Sixth Friday | John 19:28-29 |
| Take me, O Jesus, and make me wholly Thine. | |
| The Sixth Saturday | John 19:30 |
| Jesus, be Thou to me Alpha and Omega. | |

HERMES

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"D" Club Is One Of Oldest Campus Student Groups

The organization on campus for lettermen is known as the Dana College "D" Club. This club may be one of the oldest ones on campus; it is at least 30 years old. At first it was just an honorary organization of lettermen; there were no meetings at all. Later, Rufus Olson of Blair, Nebraska, then Athletic Director, did much to help make it an active club, and from 1940 to 1953 it sponsored the May Festival.

Today the "D" Club has monthly meetings, and the members are male students who are active in athletics and who have earned a letter in a varsity sport. Among other things, the "D" Club promotes good sportsmanship, scholarship, and clean living.

One of the future projects of the "D" Club is to outfit a combination classroom and meeting room in the new Physical Education Building. The "D" Club also awards a blanket to graduating seniors who earned four letters in one sport.

In order to finance these things, the "D" Club has sold refreshments during the football and basketball seasons. This service is surely appreciated by the students, who take this opportunity to say: Thank you, "D" Club!!

St. Patrick Is Not A Legend, But Drum Is

Great crowds were gathered on the Irish hillside waiting for the saint to come. Come he did, accompanied by the thunderous beat of his drum. Nearer and nearer he came. Louder and louder he played, until, to the horror of the crowd, he broke the drum head.

How could the saint drive out the snakes without his drum? To add to this fear was the sight of a long black snake sliding down the hillside, laughing as he went. No, thought the crowd, the snakes will not be banished this day. But then a miracle happened. An angel came and patched the drum head.

With his drum in good working order again, the saint preached his sermon of banishment and beat on his drum. The snakes of Ireland disappeared never more to be seen, save but one.

In Lake Dilveen one old serpent, who gave the saint a lot of trouble, still remains in Ireland. Not having time to banish the serpent then, the saint said he would be back on Monday. However, he forgot to come back. It is said that every Monday morning the serpent comes to the surface, looks around for the saint, calls out "It's been a long Monday, Patrick," and submerges until the next Monday.

The preceding is legend. However, we do know that on March 17, 493, Magnus Sucatus Patricus was born in England. There he grew up and had he not been captured by pirates and sold as a slave in Northern Ireland, he would have died in England an unknown man.

After six years as a shepherd, Patrick escaped to the Continent, when he was twenty-two, to prepare himself as a missionary to Ireland. In 433 he returned to Ireland and despite the magic and cunning of the Druids, he was able to convert the nation to Christianity.

Throughout his ministry, Patrick used the shamrock as a symbol of the Trinity. The leaves stood for the division of the Godhead and the stem stood for the oneness of the Godhead.

On this St. Patrick's Day let us remember the man who loved his enemies so much that he led them to Christ with only the power of God and a shamrock and a drum to help him. Let us pay due respect to Patrick, the patron saint of Ireland.

Movies Take Back Seat To Bowling Alley For Comedy

Have you noticed the dents in the floor down at the bowling alley? Originally, I think, they were not there; but lately some rather inexperienced bowlers have been messing around down at the Husker Bowl. The dents? Oh, they come either as a result of some frail girl being unable to hold the ball off the floor, or some "bowlers" confusing their step approach, tangling their feet, and plunging to the floor like parachuters without parachutes!

It has gotten to the point that when a guy asks a girl out they decide to go to the bowling alley (even though they don't know how to bowl), rather than to a movie because the comedy is better there than at a movie! What is funnier than watching a two- or six-step approach to the foul line (all that work just to be sure that the ball rolls nicely down the gutter without jumping out and knocking some pins down . . . heaven forbid!) and, then, after the cartoon character has released the ball and it has crashed loudly to the floor, to see him trying desperately to maintain his balance while looking more like a very ridiculous ice-skater with weak ankles!

It is equally amusing to see the facial contortions of the bowler as he turns his back to the pins (most of which are erect and sneering). It is at this time that you can detect the amateur from the professional. A shrug of the shoulders and a wistfully bland expression are sure signs of the amateur bowler, while the "professional" expresses his contempt through a snarl and a shake of the fist . . .

You know, the more I think about it, the more I think I'll go to the movie tonight—at the bowling alley.

The Observer

by Ken Jensen

As the deadline for income tax payments draws nearer to a close in mid-April, the American public will again be subjected to the cries of unfair taxation by both lower and upper income tax-bracket payees. However, relief doesn't seem to loom in the immediate future.

Both political parties hold in agreement that the present federal tax system is in need of reform. The system has been attacked mainly in four different areas. (1) It is too complicated. (2) Taxes are concentrated too much on employment, the development of taxable income, and capital accumulation. (3) The progressive rates ascend to such heights as to defeat their purpose of raising revenue. (4) The income tax base is so narrowed by exemptions, allowances, and deductions that rates must be high. The political party in power naturally has the most say and they advocate that to remedy this situation calls for the closing of tax loopholes, to broaden the tax base, and lower the extremely high rates that cut down business and personal incentives.

However, the party has put forth a statement that sounds very good, but contains a paradox. The tax loopholes are extremely difficult to close and even if this were possible, it is doubtful that the high rates would be lowered since a lowering of any tax is a farce with the increasing costs of running government. It would be possible to restrict loopholes, but this would demolish incentives to workers striving to get in higher income job-holding positions. As a result, I can readily observe that any great tax reforms on the part of either political party are impossible and the public will keep on complaining about unfair taxation until Doomsday.

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Critique of . . . **IBSEN'S "GHOSTS"**

By Dick Carr

In 1881 Henrik Ibsen published a realistic play which he thought might awaken the Scandinavian people from their lethargy of Conventional Victorianism. His earlier drama, "A Doll's House" (1879), had already caused quite a stir in Northern Europe. In this earlier play Nora, the embodiment of Ibsen's "modern women," breaks with the conventional practice of keeping to a "for never better and always worse" marriage contract, and walks out of the dolls' house to join the newly rising order of free women. Henrik Ibsen, however, realizing the tightness of the Victorian trusses, again used his pen of social criticism to produce "Ghosts," a play that caused a Continental furor even Ibsen had not anticipated. Scandinavia, Northern Europe and England titled Ibsen as a debauched mad-man and his play as a filthy piece of distorted imagination. To put on the stage the story of a spineless minister, an incompatible and licentious marriage, and the tragic image of a venerable diseased son, was unheard of, yet "Ghosts" broke upon the stage the anthem for the long line of Realistic authors that came after Ibsen.

To present a period-dated play of this type is a very difficult job, however, Sieghard Krueger and the cast of "Ghosts" deserve a much higher commendation than that which was awarded them by the first-night audience.

An extremely forceful interpretation of Mrs. Alving and her son, Oswald, was presented by Joanne Hess and Gary Danielson. I have seen few performances better on any college stage. Shirley Lincoln, evolved by the third act, a fine portrayal of the social-climbing Regina. The weak spots, in my opinion, were in the almost shouting character of Rev. Manders played by Richard Jorgensen, who turned out a much better performance on the second night; and the rather light interpretation of Engstrand, a diabolical schemer, portrayed by Dennis Berkeje.

A great deal of credit should go to the stage crew who erected the splendid "Ghosts" set, the best constructed on a Dana stage. Mr. Krueger again deserves the plaudits for playing "Ghosts" "in the round." The technique undoubtedly added a close feeling of audience participation to the play.

It seems a shame that more Dana "students" didn't take time from their worship of T.V. to witness an excellent performance of a famous drama.

Letters To Editor

I would like to say "thank you" for the very nice letter which appeared in last week's **Hermes**. As the writer stated, it is good to know that one's efforts are appreciated. However, I feel that credit for the pleasant atmosphere in the canteen must be shared—first of all with a willing and capable crew of workers and secondly with the student body as a whole, which has been most cooperative. Last, but not least, I must express my appreciation to all in the business office, the faculty and staff, the maintenance crew, and all who have been so helpful and patient, while I have been "learning the ropes," so to speak. It has been a very pleasant experience, and if I smile, it is only a reflection of the friendliness I feel around me. Thanks again to all of you.

Marjorie Svendgaard

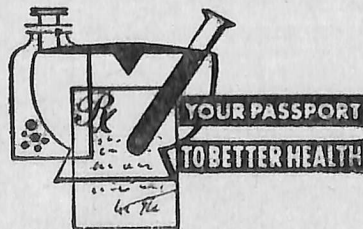
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Blair Is Host Of L.S.A. Retreat

"God's love—has it made a difference?" is the theme of this year's L.S.A. Spring Seeking-Sharing Retreat to be held this weekend, March 18-19, at First Lutheran Church in Blair. This weekend has been set aside for students of Dana College to share their Lord and Savior and what He means to them with the members of the congregation. This is also a good way to get better acquainted with the people you worship with at First Lutheran.

The retreat begins Saturday evening at 7:30 and ends Sunday night about 10:00. The Bible study topics are taken from I John 4:7-8: "Facts of God's Love!" Saturday night, "Receive that Love!" Sunday afternoon, and "Use that Love!" Sunday evening. At the Sunday morning worship services, Bob Hansen (8:30 service) and Al Girtz (10:30 service) will speak on the topic "Alive in Christ."

Your registration will still be accepted! The registration cost is only 50c. See Janice Larsen, Janet Probst, or Rich Jorgensen.

Stocks And Bonds Topic Of S.A.M.

The Society for Advancement of Management held their March meeting on Wednesday the 15th. Following a short business meeting the evening's guest speaker, Mr. Cecil Slocum, was introduced by Lonnie Hayne. Mr. Slocum, a resident of Omaha, is a prominent member in the firm of Cruttenden, Podesta & Co. His talk dealing with stocks, bonds, and related areas of finance was very informative and well received by the S.A.M. members. Following the meeting refreshments were served.

Dana Receives Lab Addition

The Dana College Department of Science has received a special gift from Mr. Simon Korshoj of Blair in the form of an Electronic Counter. The apparatus, which is used for various control processes in the laboratory, was obtained by Mr. Korshoj from Denmark. It represents a valuable addition to the College's Science Department.

THANK YOU!

Miss A. D. Hoidahl, Dana College Librarian, extends a hearty "thank-you" to the students of Dana College for the contribution of \$23.02 to the Heart Fund. Miss Hoidahl was area captain for the Heart Fund project of the Blair Federated Women's Club.

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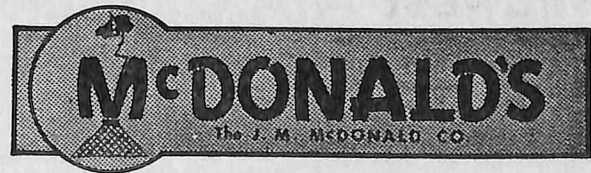
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Twenty Students Report For '61 Baseball Team

As of March 13, twenty students have reported to Coach Paul O. Peterson for practice for the coming baseball season. Of the twenty who have reported, fifteen are lettermen and three of those have won two letters while playing baseball.

Those who have reported are:

	Letters
Tom Winscott	1
Gene Wallman	1
John Andreason	1
Gary Sebbert	0
Larry Dolleck	0
Larry Morrow	2
John Templeton	1
Brian Rich	0
Marc Peterson	1
Dave Sinclair	2
Gary Lebeck	1
Byron Wohlers	0
Bud West	1
Lee Barney	1
Gary Fenster	1
Dick Kiger	1
Duane Neitzel	2
Gary Schoening	0
Gary Kubik	1
Roger Peterson	1

"Bud" West Defeats John Seburg For Ping-Pong Crown

Last Tuesday, March 7, Larry "Bud" West of the Dukes captured the Intramural Ping Pong Tournament for male students. In winning the tournament he defeated John Seburg of the Untouchables, three games to one.

The semi-final matches saw "Bud" West defeat Everitt Petersen, two games to one, and John Seburg defeat Ken Glover, two games to none.

In the battle for third place Everitt Petersen defeated Ken Glover.

Viking Golf Team Holds First Practice

On Wednesday, March 1, the first practice for the Viking Golf team was held under the direction of Coach Skogman. Six fellows have been practicing every afternoon in hopes of improving Dana's name in Intercollegiate Golf. Of the six out for golf three are lettermen. They are Jack Madsen, Randy Anderson, and Gary Bates. The others out for the team are Tony Kaminski, Stan Erlandsen, and Bob Stephensen.

Eleven Basketball Lettermen Named

With the closing of the 1960-61 Basketball season, eleven Vikings have been named as lettermen.

They are: Randy Anderson, Myrv Christopherson, Bob Erickson, Frank Grasso, Phil Larson, John Laughhunn, Gary Lebeck, Marc Peterson, Gary Sebbert, Gene Wallman, and Bud West.

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1961 Baseball Schedule

April 7	Creighton	3:30 P.M.
April 24	at Northwestern (2)	1:30 P.M.
April 22	Morningside (2)	1:30 P.M.
April 29	Concordia (2)	1:30 P.M.
May 2	at Creighton	3:30 P.M.
May 6	Westmar (2)	1:30 P.M.
May 9	Nebraska Wesleyan	1:30 P.M.
May 12	at Midland (2)	6:00 P.M.

Vikingettes Take First Game In Midwest A.A.U. Tourney

Donna Layton played her best game of the season Sunday night and led the way for Dana's victory 52-50 over Mercy Nurses' in the opening round of the Midwest A.A.U. Tournament.

The game was nip and tuck all the way. Dixie Hagedorn picked up four fouls in the first half which damaged Dana's hopes.

Coach Pete substituted players frequently. Berryman and Nancy Jacobsen saw a lot of action

and played good scrappy ball.

At halftime Dana trailed 32-30 and in the third quarter fell behind as much as six points. However, Layton's 28 points, rebounds, and good defensive play turned the tide and when she was fouled with three seconds left and the score tied at 50, her two free throws slid thru and clinched the victory!

Thursday? Commercial!

Tentative Spring Golf Schedule

April 10	at Fremont (Midland)
April 20	at Lincoln (Doane and Wayne)
April 29	at Seward (Concordia)
May 3	at LeMars, Iowa (Westmar)
May 8	at Fremont (Midland and Creighton)
May 12	at Fremont (Tri-State Conference)