



THE DANA MESSENGER

Vol. XLXI

Blair, Nebraska, March 26, 1965

Number 17

Shakespeare Class To Present Annual Plays

On Friday evening, April 2nd, at 8 p.m. Dr. Engleman's Shakespeare class will present its annual Elizabethan Evening. This has been the high point of the Shakespeare class for the last few years. This year, parts from Henry IV and Othello will be presented. During the intermission a replica of the original Globe theatre and a series of sketches will be on display. The sketches from Twelfth Night were made by Mrs. Warman while she was a student in Dr. Engleman's class. Elizabethan music will be sung as part of the program. The Shakespearean wardrobe has been fashioned by members of the class from year to year.

The evening will begin with selections of the hilarious first and second acts of Henry IV, part 1. The high point of this scene will be the humor of Sir John Falstaff, who is a liar without malice and a lover of wine, women, and song. In the play, he is described as "... this sanguine coward, this bedpresser, this horseback-breaker, this huge hill of flesh." Playing this lead part will be Chester Sutton. His sidekick, Prince Hal, will be played by Ken Jacobsen. Hal is a "noble, high-spirited and chivalrous youth, the incarnation of the most gracious and generous elements in English manhood." Hal's other companion-in-mischief, Poms, will be played by Willie Knopp. The student director for this play is Chester Sutton.

The other presentation will highlight Iago's victimizing of Othello and Desdemona in Othello. Iago, played by John Overgaard, is a young Venetian, Othello's ensign, who is outwardly "a man... of honesty and trust," but actually a machiavellian villain without conscience; a "viper," "an inhuman dog" of cold, egoistic, intellectual powers of evil. Othello who is portrayed by Keith Limbo, is a Moorish nobleman and soldier of fortune, now in the service of the Venetian state as a general against the Turks. He is described as "great of heart," "honorable and valiant," "of a free and open nature, and thinks men honest that but seem to be." The role of Othello's loving wife, Desdemona, will be played by Jacolyn Swenseid. The student director for this play is Fred Lange.

Don't forget, next Friday night at 8:00 in AMA the Shakespeare class presents an Elizabethan Evening. The admission is only fifty cents.

Yankton To Host Annual Festivals

The fourth annual Jazz Festival and the second annual Folk Festival at Yankton College will be held Friday and Saturday, April 2 and 3 in Nash gymnasium on the campus. Friday night, the second, is Jazz Night and promises to be just great for the jazz buffs or novices. Friday program includes the following groups:

1. "Bourbon Street Five (plus)"
2. Donna Henseler — from Yankton
3. Helen Turen—from Yankton
4. Phi Mu Alpha Sinfonia — from U.S.D. (Vermillion)
5. The Al Douglas Trio — from Huron College, Huron, S. Dak.
6. The Group — U.S.D.

Folk Night, April 3, Saturday, is the night everyone lets their hair down and really participates in the festival. The Folk pro-

gram consists of eight groups from as far away as Bemidji, Minnesota and as close as the Y.C. "Folksters." The Folk program includes the following groups:

1. Black Hills Folk Forum — Rapid City, S. Dak.
2. Ronald Van Orden—Mankato, State, Mankato, Minnesota
3. Greenbriar Trio — Bemidji, Minnesota
4. "The Tomcat" (Mike Murphy)—U.S.D.
5. The Cumberland Folk Trio —Bethel College, St. Paul, Minnesota
6. Tripoli Singers — Doane College
7. Yankton Folksters

Groups for both evenings were selected by the sponsoring organization—the Y. C. Apollo Musagetes—from a number of applicants by audition. The competition was good, so the program promises to be Great.

The admission charge is \$1.25, or \$1.00 with activities ticket.

Anonymous Gift Given To Dana of \$100,000

Dr. C. C. Madsen, president of Dana College in Blair, announced today the receipt of an anonymous gift to the College's development program in the amount of 100 thousand dollars.

Madsen said the gift will be used in the construction of a new campus center which is scheduled for construction later this Spring. Projected cost of the new facility is 680 thousand dollars.

The Dana College Board of Regents, currently in session on the Dana campus, is expected to give final approval to plans and specifications for the new building and to signal calling for construction bids.

Several other sizeable gifts have also been received for the project including a \$12,500 grant from the Eugene Eppley Foundation in Omaha; 10 thousand dollars from the Esper Petersen Foundation in Chicago and five thousand dollars from Mr. and Mrs. Peder Mickelsen of Florida. Other gifts of one thousand dollars and less have been received.

About 130 thousand dollars of the total construction cost is now on hand, Dr. Madsen said. The College must have at least 200 thousand dollars available before construction can begin. The remainder of the cost can be provided through a Federal loan.

The anonymous contribution is the fourth largest donation Dana has received in the six years of her building program.

In 1959, Mr. and Mrs. Peder Mickelsen gave 100 thousand dollars towards the construction of a new dormitory which bears their names in March 1960, the College received a 175 thousand dollar bequest from the estate of Christian and Maren Borup of Beresford, South Dakota which was used in the building of Borup Coliseum; Dr. Charles A. Dana offered the school a challenge gift of 200 thousand dollars for a new science building which was met by the College and the result is the Charles A. Dana Hall of Science; and in June of 1962, Marie and Emanuel Holling of Millard, Nebraska gave 200 thousand dollars toward the construction of Holling Hall.

"Richard III" to be Shown on Campus

Richard III is being read for Liberal Arts Reading and will be shown to the campus. The film produced and directed by Sir Laurence Olivier, who has the title role, will be shown, free of charge, to students and faculty on Thursday, April 8, 1965, at 6:45 and 9:00 p.m. The film is in color and will be shown in Dana Hall Auditorium.

ATTENTION!

Those sophomores interested in the Hawaiian scholarship should contact Mr. Emmerich or Mr. Lindblad immediately. Remember, if you qualify there is no expense!

Lest You Forget

Saturday, March 27 — Quarter closes

March 29-31—Play Practice 7:00-10:00 P.M. AMA

Monday, March 29 — Intramurals 7:00-10:00 P.M. BC

Wednesday, March 31—Intramurals 7:00-10:00 P.M. BC

This Week In Chapel

Monday — Pastor Nielsen
Tuesday — Guest Speaker
Wednesday — Pastor Nielsen
Friday — Student Passion Production

Editorially Speaking Viking Voices

What is a good way to remind everyone to put on their thinking cap and use it well when they start to consider the candidates for next year's student government? The elections are coming up fast. Now is the time to start regarding the event with a certain amount of seriousness. It is us, the student body, who decides how the school will function when we elect our representatives. If we carelessly vote or don't vote at all, we have nobody to blame but ourselves if we don't like the way things are run. Speaking of "run," there is no reason in the world why more students shouldn't consider the possibility of running for an office. There are also the offices of publication editors open. We need people who will do things, not simply talk until the jobs are assigned, and then leave.

A schedule has been set up as follows:

1. March 24-31 — Nomination period for student body officers and the Judicial Committee members.
2. April 6 — Primary for student body officers.
3. April 9 — Final Student Body election and election of the Judicial Committee members.
4. Near the end of March — Nominations for Mayfest royalty.
5. April 9 — Mayfest royalty election.
6. April 30 — Publication editors, Faculty-Student Senate

A campaign night before the Student Body election is being planned for April 5. Nomination forms for student body officers and Judicial Committee members may be gotten from the Elections Commission. Members are: Don Bruning, Walter Wilmert, Iona Moosmann, Paul Panum, Alice Petersen, and Tim Jensen.

Don't be a passive student. Accept the responsibility given to you as a member of the Student Body. Consider running for a position; carefully consider those who do run; and use your vote!

Fidelity Union Life Insurance Co.



The College Plan
For The College Man
John C. Emery
Bus. Phone: 556-6033

Students Question Motives Behind Demonstrations

Through the course of historical evolution it has always been the protesting faction which has won in the end. Whenever man has protested in favor of a cause which is morally right, he has never failed to accomplish his purpose. This brings me to the point I wish to make—what is man's purpose or motive?

Striking labor forces, which are morally right in one sense of the word, are propelled by higher wages, shorter hours, and in general, better working conditions. The Allied Forces which repelled the imperialistic Axis in World War II were driven by their firm and undying belief in the freedom of all men everywhere. Martin Luther was motivated by his religious insights and opinions which have affected mankind since. Whether he was morally right or not is too biased a question to be discussed here. My point of the motivation of man should be quite evident from these illustrations.

What I'm pondering now is the real motive or purpose behind the many protests and demonstrations taking place on the American college campus. Especially the demonstrations which make the grade as nationwide publicity. The demonstrators of the two student bodies I have in mind put forth civil rights as their motive, but by their very actions of protest they tend to reveal publicity as the underlying motive. True, I can see a protest in favor of freedom of speech the interpretation of this phrase to mean freedom of public obscenity is preposterous, ridiculous, and morally wrong.

Raising funds to support civil rights demonstrators is well and good in the sense of public responsibility, but to starve oneself is hardly the method to employ. What do these students hope to gain by this show of asceticism. Publicity can be the only real motive for the method.

In both instances I believe the motive, conscious or subconscious, is public realization of the fact that someone is doing something about it. Whether it is the support of civil rights or "getting one's name in the paper" is the question I raise. Comments on this subject would be appreciated.

God a Dedicated Artist; Man the Masterpiece?

Loneliness is a deep well that men fear. Loneliness is a deep well no man wishes to drink from, that all men avoid if they can. Avoid? No, they run from it, they run from it and tell themselves that there is a place where there is no loneliness, there is a being in whom there is no loneliness—in whom, in which there are none of the things men fear and run from. The place is called Heaven; the being, God. Neither exists.

Man is afraid when he is concerned. He fears the dark; he fears its absolute—death. He fears his fellows; he fears the storm—be it of snow or hail or wind or thunder and tree-splitting lightning. He fears his metal children—guns, bombs, tanks—when he is concerned. He fears loneliness—the dark street lighted by only one light, shadowed by only his shadows; the empty house alone on a hill; the great prairie spread between the individual and the mass that disagrees with him, the mass that demands at-onement. Man's life has been built on fear, on escaping that which he fears.

The final escape is death. When the believer (it is to him and of him I speak) dies, he will join his happy father God in the cherry pie loveliness of Heaven. Ahead of him lies the balm of happiness; the promise of eternal life and joy to reward goodness guides the pattern of his life. In dying the believer leaves behind him all the sorrow, all the confusion, all the pain of life on earth and "goes to his reward," goes to have his head patted forever by Daddy. Daddy is perfection in any virtue—Daddy is perfect reason, perfect justice, perfect power, perfect goodness. Daddy.

Man draws his God by images. Let's try the Daddy image. Is there any living thing that is forever dependent upon its parent—either parent? Does not every animal—from the snail to the poor atheistic chimpanzee — someday grow out of its childhood state, grow into adulthood? Every animal except the believer. "Daddy, I need this." "Daddy, I need that." Daddy will take care of me." "I'm with Daddy." "Yes, we're all safe with Daddy. With our great Earth Mother. With the guarantee that Reason and Order are perfect."

For centuries man has believed that the world revolves around
continued on page 3

Letter To The Editor Switchboard User Dismayed By It

Why can't we have better service from the switchboard at Mickelson Hall? Many are the times that I, or my roommate, have stood waiting in vain for somebody to connect us with whomever we may be calling. There are other times that I have gotten the wrong floor, or the wrong person, or even the wrong dorm—after all, why would a guy call Holling for a date? (it has happened that I've gotten Holling.) There have been other times—when I have finally succeeded in getting the desk when they have not connected me with anything but a dead line. If I'm calling from my outline, I have often gotten some floor that I didn't want, and have had to hang up and dial again, and at times I've wasted up to 45 minutes between these calls.

Another point to bring up is the oft-promised buzzer system in Argo Hall. Where is it? If we can't get a girl in Argo through Mickelsen, we should at least be able to simply go and buzz whomever we want to talk to. As it is, there are many times when there is a line of guys waiting for dates, not knowing if they will get stood up or not.

Why do we, the students who pay our good money to live here, get such poor results from our almighty buck?

Anirate Time Waster

HERMES

VOL. XLXI

NO. 17

Published weekly during the college year, except holiday and examination periods, by the student body of Dana College, Blair, Nebraska.

Publisher: Enterprise Publishing Co., Blair, Nebraska.

Subscription rate \$2.50 a year in advance.

Second class postage paid at Blair, Nebraska.

Editor ----- Jani Johnson
Associate Editor --- Richard Vierk
Business Manager --- Duane Anderson
Advertising Manager -- Wayne Morton
Circulation Manager --- Grace Jensen
Sports Editor ----- Chuck Jorgenson
Feature Editor ----- Ellen Carlsen
Staff Members:

Kay Lee, Marge Stansberry, Sally Sorenson, Barb Martin, Cy Warmen-en, Cheryl Donahoo, Gary Hiemke, Judy Olsen, Mary Beth Rasey, Dick Moosmann, Starla Sorenson, Kay Ringhand, Dave Israel, Stephen Sit, Rose Golda, Terry Boeck, Wayne Josephson.

SAMSON'S Rexall Drugs

At Your Service
Ph. 426-2300 Blair, Nebr.

South Africa-Land of Contrasts "Shaggs" Appear Information Team At Dance Saturday Visits Dana College

This spring many national and local student groups in this country are planning protest demonstrations against the repressive racial policies of the South African government. These demonstrations are to be in conjunction with the fifth anniversary of the March, 1960, South African Sharpeville Massacre. What is the situation in South Africa today?

Two distinct but conflicting pictures of South Africa are emerging in the American press. The most attractive picture, and the one promulgated by the South African government itself, is that of a land of great prosperity with a growing economy and unlimited prospects for future progress.

The South African economy is thriving—the rate of economic growth is 5½ percent a year, the gross national product has more than quadrupled since 1945, immigrants from Britain and Europe are arriving at the rate of 3,500 a month, foreign investments are rising as investors look forward to returns of as high as 27 percent, and trade, manufacturing, and gold, diamond, coal and cement production are booming.

The other picture is that of a land of great economic and social inequality. Only the white minority of 3.5 million in a population of 13 million enjoys the benefits of the country's economic prosperity. Eleven million black South Africans are excluded from the fruits of South Africa's riches, even though without their labor the entire South African economy, most observers say, would collapse overnight. Moreover, the government policy of apartheid, separation of the races, imposes the harshest of political, economic, and social restrictions upon every aspect of the black South African life.

The United Nations Security Council has called the government policy of apartheid "abhorrent to the conscience of mankind." This is the picture that never appears in the press release of the South African Information Service, a picture usually ignored also in the articles and reports of major American papers.

What is the life of the black man in South Africa like? Although the government points with pride to the high per capita income of all South Africa, it never mentions that two-thirds of the nation's income goes to the whites who comprise a mere one-fifth of the population. The government does not mention that black Africans are excluded by law from all skilled jobs while white workers earn fifteen times that of Africans for the same unskilled labor. The government does not mention that African children die at a rate of twenty-five times that of white children and that half the African families live below the nation's "poverty datum line."

The black African is also deprived by the government of the most basic human rights, political and social. The African cannot vote, he must live where the government tells him even if this means the splitting-up of his family, he cannot own property in urban areas, and his every movement to and from work is under strict police surveillance. He cannot organize in labor unions or political parties. He can be arrested for the slightest offense—for not having his pass-book or for quitting his job—and is subject constantly to the threat of police brutality and torture.

Following its policy of "separate development" for the races the government has set aside reserves as "homelands" for the Africans. These reserves, poor in soil and low in mineral content compose only 13 percent of the nation's land area, yet are intended to accommodate 68 percent of South Africa's population. Furthermore, the government maintains control over the economy of the reservations so that they serve in effect, not as homelands for Africans, but as vast reservoirs of cheap labor for the white-controlled industries.

The United States government has gone on record as opposing apartheid. The U.S. voted in 1961 for a General Assembly resolution calling on all U.N. members to take such action against apartheid as was open to them, banned the sale of arms to South Africa, and voted last year for a Security Council resolution to study the feasibility of economic sanctions against South Africa. But the United States has balked at any consistent application of pressure on South Africa and has refused to go beyond a ban on arms and ammunition. This may not be surprising since the United States accounts for almost 20 percent of South Africa's trade and over \$700,000,000 are currently invested in South Africa by leading American firms. This American commercial involvement in South Africa has in the eyes of many African and Asian nations comprised the U.S. stand on racial justice and has without doubt hamstrung any strong U.S. measures against apartheid.

A recent ad in *The New Times* by South African Airways reads, "Fly to the unspoiled land of contrasts. There is no other country like it . . ." The contrasts are many—prosperity and poverty, white domination and African oppression—and there is to be sure no other

Well, Do You Wanna Dance?" O.K. "People;" Let's Get Together" this "Saturday Night." Don't be "Bewitched, Bothered and Bewildered" but put on your "High-heeled Sneakers" 'cause I want to "See the Girl with the Red Dress on."

C. U. all at the dance Saturday night, 8:30 to 11:30 to the music of the "Shaggs."

In Nebraska, swimmers have the right of way at all times over all vessels.

The Navy Officer Information Team consisting of LTJG J. T. Kerbaugh, USNR will be on the Dana College campus Friday, 2 April 1965. He will be available to prospective graduates, both men and women, interested in obtaining a commission in the U. S. Navy. The Navy offers various programs to the college graduate: Line, Supply, Engineering, Aviation and many others. Arrangements may be made with the Information Team to take the officer qualification Test while they are on campus.

country like it. Students of modern propaganda techniques might do well to study carefully these contrasting pictures of South Africa. (See *The New York Times*, Jan. 25, 1965; Report of the Special Committee on the Policies of Apartheid of the Government of the Republic of South Africa; *Africa Today*, Vol. XI, No. 3; *A New Course in South Africa*, Report of the Group of Experts established in pursuance of the Security Council Resolution of 4 December 1963; *Great Decisions 1965*, Foreign Policy Association; *South Africa* by Tom Hopkinson and The Editors of Life Time Incorporated.)

The Second Look

GOD A DEDICATED ARTIST; MAN THE MASTERPIECE?

continued from page 2

him. Each tribe, group, nation, sect is protected by the Great Father who believes the world revolves around his son.

Man has many vices—the greatest next to selfishness is vanity. Conceive of this universe that revolves around the inventor of mass murder, of methods of torture magnificent in their cruelty. Conceive of the father whose favorite son ran in the mobs that watched Jeanne d' Arc burn, whose favorite son marched in Caesar's legions, Hitler's armies, whose favorite son watched women and children fed to wild animals or waits for the Memorial Day commemorative wreck at Indianapolis, whose favorite son murdered a simple, kind young carpenter. Conceive of him. Let's not belittle our God by making him so blindly paternal. What right has Man to believe he is the best God can do?

Reach back into the past, the dark, invisible past, the past far beyond the advent of man; back to the tiny bit of protoplasm we call now the amoeba; back to the shadowed time when this and its fellow protozoa were the only living animals. No man. No cattle, no monkeys or apes. No lemurs, lizards, fish, not even mollusks. Then who were the chosen people? Behold the great God—a benevolent amoeba!

Who is to say creation is done? Who is to say Man is the peak of Life? Perhaps someday a being infinitely further from us than we are from that tiny amoeba will scornfully use us as the example for which I use the protozoa. Man is a link in the chain, a rung in the ladder, a speck on the expanse that lies between chaos and order.

I say he lies between chaos and order. Man is part of God's constant experimenting to find the formula that will bring the world to the perfect order he sees in his visions. I ask you to look at the evidence of the past—to look at the experiments and failures, to look at dinosaurs, at the giant sharks that precede them, and the carnivorous animals whose era also passed.

Each for a time was a chosen people. Each was found lacking, and junked for a new experiment. God has learned from his mistakes. He will certainly learn from his latest one. He is struggling toward the final order—Man would call it "spirit"—and is slowly approaching it. Order and perfection are still far away; he has not found them yet. Perhaps Man will continue to be the stock. Perhaps a new stock will replace him. We cannot know yet.

Loving Father? No, Dedicated Artist. God is a Dedicated Artist creating one great masterpiece. He has cleaned or discarded the canvas many times. Each time his brush spreads the colors smoother; his eye is clearer with each new start, his hand more sure. How long? Perhaps he has just begun.

By Mick McAllister, Pre-Vet Freshman, Fort Collins (C.S.U.)

'65 Dana College Golf Prospects

Tim Brown—Soph.—Blair
 Carl Mackie—Sr.—Omaha
 Keith Limbo—Soph.—Oakland
 Bob Boldig—Jr.—Franksville, Wis.
 Brian Kolterman—Fr.—Blair
 David Knutson—Fr.—Farmington, Minn.
 Gary Christopher—Fr.—Blair
 Richard Loeber—Fr.—Racine, Wis.
 Myron Hansen—Soph.—Cumberland, Iowa
 Paul S. Jensen—Fr.—Westbrook, Maine

Golf Schedule 1965

April 13—Creighton, 12:30
 April 15—Nebraska Wesleyan
 April 24—Concordia
 April 27—Creighton, 1:00
 April 30—at Midland
 May 4—at Yankton, 1:00
 May 8—at Westmar, 10:00 a.m.
 May 10—"W" Club
 May 12—Tri State (at Yankton)

Basketball Season for 1964-65 Talled

Conference Record—Won 3, Lost 9

Season Record—Won 6, Lost 17

	Yr.	G	QP	NAIA Member			Tri-State			Conference					
				FGA	FGM	%	FTA	FTM	%	PF	RB	Ave. A	TP	Ave.	
Anderson, Larry*	Jr.	16	52	103	33	32	21	14	67	24	64	4.9	8	80	5.3
Kommish, Ken*	Jr.	23	92	394	145	37	142	104	73	50	116	5.5	55	394	17.1
Welander, Wally*	Jr.	23	86	195	71	36	87	54	62	55	127	6.0	39	195	8.5
Kruse, Gene*	So.	19	68	131	46	35	29	16	55	56	95	5.6	9	108	5.7
*Miller, Rod	So.	14	39	75	31	41	31	23	74	20	27	2.5	14	85	5.5
*Refsell, Paul	So.	16	62	224	105	47	103	49	48	27	178	12.7	14	259	15.5
Weigel, Billy*	So.	19	71	224	73	33	129	73	57	53	86	4.5	52	219	11.5
Enger, Marvin*	Fr.	11	17	15	3	20	2	1	50	3	10	1.3	0	7	.7
Hogzett, Mike*	Fr.	16	32	38	14	37	10	8	80	7	17	1.4	6	36	2.6
*Holder, Jack	Fr.	1	1	1	0	0	0	0	9	1	0	.0	0	0	.0
*Merkuris, Paul	Fr.	13	33	48	14	29	21	12	57	16	53	5.3	4	40	3.3
Reutlinger, Roger*	Fr.	19	39	34	7	21	29	17	59	13	28	1.7	6	31	1.7
Ross, Bill*	Fr.	17	53	113	52	46	19	9	47	28	50	3.1	15	113	7.0
Shuck, Gary*	Fr.	7	21	20	8	40	14	6	43	4	31	5.1	3	22	3.7
Stille, Don*	Fr.	17	42	71	27	38	50	30	60	25	71	5.9	4	82	5.9
Team												164			
Team Totals		23	92	1686	629	39	687	416	61	382	1117	48.6	229	1671	72.7
Opponents Totals		23	92	1892	773	41	516	318	62	468	1235	53.7	200	1872	81.4

* First Semester Only

**Rebounds and Assist Total kept in 21 games only.

(QP—Quarters Played)

(A—Assists)

Those receiving letters *

One Game Records:

Most points—39—Paul Refsell (sch. record)

Most Field Goals—18—Paul Refsell (sch. recd.)

Most Free Throws—12—Ken Kammish and

Ron Miller

Most Rebounds—24—Paul Refsell (sch. recd.)

Most Assists—Bill Weigel

Harold D. Olson

130 E. 15th
 FREMONT, NEBRASKA



Representing

Lutheran Brotherhood

LIFE AND HEALTH INSURANCE FOR LUTHERANS
 701 Second Ave. So., Minneapolis 2, Minnesota

Eat at COPE'S Fine Food

K O L T E R M A N ' S

Ben Franklin STORE

For the Student's Needs

Ambitious Student Has One Solution

Doublets

1. Grass — gross — dross — dress — tress — treet — treed — greed — green.

2. Ape — aye — dye — die — din — bin — ban — man. Can be done in 7 steps if proper noun Dan is used).

3. One — owe — awe — aye — dye — doe — toe — too — two.

Submitted by
 James Hansen
 Senior, Elkhorn Hall 408

WASHINGTON COUNTY BANK

Use Our
P.A.Y.C. Account

Member of F.D.I.C.

HAROLD'S

Blair's Leading Food Store

Bohs Conoco

Station

Ph. 426-3535 or
 426-2458

STEINBAUGH

Furniture and
 Appliances

COLORED T.V.

Advance Cleaners

New, Modern Plant To Serve You
 Next Door To Nelson Bros.

DANA AGENT: George Spilker
 Holding Hall, South Room 410

THE

Blair Bank

invites your account

Deposits insured by F.D.I.C

Rabbass Studio Portraits

CAMERAS, FILMS, SUPPLIES

Telephone 426-3292

1745 Washington Street

Blair, Nebr.

