



HERMES



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Christensen To Be Here With Simon

Guest speakers for the 1966 graduation ceremonies will be Carlo Christensen, cultural counselor to the Royal Danish Embassy in Washington and Paul Simon, author and Illinois State Senator.

Mr. Christensen has been attached to the Embassy since 1945 when he came to Washington after serving with the Ministry of Foreign Affairs in Copenhagen: In the literary field, he has written books on the Danish Resistance Movement, the first Danes in New York, and Peter von Scholten, the Danish Governor General of the Virgin Islands who freed the slaves there in 1848. He has also edited a biography of Thagern Larsen and written a small book on Kaj Munk.

In 1945 Mr. Christensen received a citation from General Eisenhower for brave conduct in the Danish Resistance Movement.

Mr. Christensen will give the commencement address.

Mr. Simon, who as a newspaper publisher, in Illinois led his country's fight against crime, is now completing his first term in the state Senate. He previously served four terms in the House.

Five times he has received the Independent Voters of Illinois "best legislator" award. In 1947 the America Political Science Association gave him a special award for "distinguished reporting of state and local government" for a column he writes during legislative sessions.

His three books are, "Lovejoy, Martyr to Freedom," "Lincoln's Preparation for Greatness," and "A Hungry World."

His 1966 Baccalaureate address will be on the topic: "More Than Truth Must Conquer."

Mr. Christensen and Mr. Simon have agreed to accept honorary Doctorate degrees from Dana College.

Chapel Schedule

- May 16—Dr. Madsen
- May 17—John Nielsen
- May 18—George Matthews
- May 20—Pastor Jensen

Naylor To Speak For Convocation

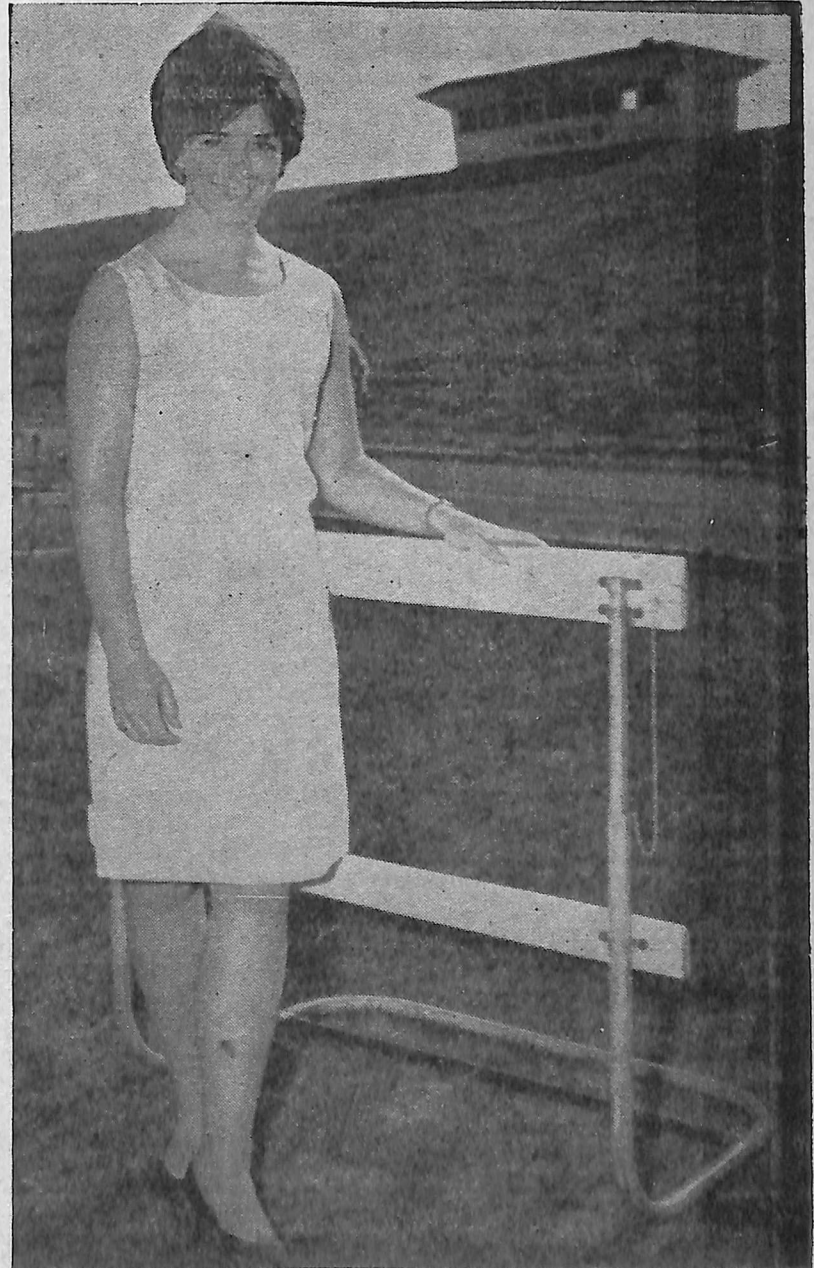
The annual Spring Honor's Convocation is going to be held Thursday, May 19th at 9:00 A.M. in A.M.A. Dr. Kirk E. Naylor Dean of Administration at the Municipal University of Omaha, will be the guest speaker. The topic he will be discussing is entitled "What Price Recognition."

At this time the administration and faculty of Dana College will give recognition to students who are members of Alpha Chi, the national honor society for college and university students, scholarship winners, students entering graduate school, and outstanding students in the various departments.

Some of the scholarship winners are as follows:

1. Ak-Sar-Ben Scholarships go to Allen Jenny and Mark Knoell.
2. Dana Faculty Women's Club Scholarship winner is Kay Lee.
3. Soldiers and Sailors Memorial Scholarships go to Paul Doerder and David Solevad.
4. Lawrence and Sophie Iverson Scholarship winner is Paul Rasmussen.
5. Central District Scholarship winner is Jeanette Wallmann.
6. The Rev. Paul G. Panduro Rasmussen Scholarship winner is Stanley Nielsen.

Beverly Deepe, Tri-State Conference Meet Queen



Bev Deepe, a 19 year old Dana freshman, will reign over the Tri-State Track Tournament to be held here Friday and Saturday. The brown-eyed brunette Bruning, Nebraska girl is undecided as yet concerning her major but is considering a possible language major. Her interests outside the academic world include horse-back riding and other outdoor

sports as well as volley ball. Bev's ideal man must be tall and good looking with a good sense of humor.

The royal court, chosen by the D Club, will have among their duties the presentation of medals to the winners. Bev's attendants will be Joanne Gochenour, Mary Jane Lemke, Bette Mitchell, and Judy Rueter.

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Editor Robert Boldig

The Back Porch Majority Could Be A Big Beginning

Dana College took a gamble a few weeks ago and it paid off. The college hired the Back Porch Majority with favorable results.

Although the coliseum was not filled, those that attended gave full enthusiastic audience support.

The show was one that appealed to probably all those there. The entertainers were able to combine humor with music that was enjoyable as well.

Some complaints have been made that the group was not worth the price paid for admission. I doubt very much if any student could see the same show for the same price any other place. Students should not forget that this came out of their activity fee with no extra charge to the students themselves.

Student Council and many others worked very hard to bring this show to Dana. I think they should be commended for a job well done.

Now that we have tried the big name entertainment idea, it is up to the students to keep the idea going or let it fall by the wayside.

The Social Committee is working for you. If you have any ideas see the committee. Do not merely gripe about the situation.

With our new Student Union nearing completion, a committee has been formed to oversee its activities. With the help that the students have given towards the Stamp Campaign, it looks like this Committee will be able to have something to work with.

We all have a tendency to complain about the lack of social facilities. Now with the advent of the new union we should no longer have this problem.

The Back Porch Majority was the capping of a hard working year for the Social Committee. This final show points out what can be done with just a little extra effort on everyone's part.

We definitely need more programs like our last one and their furtherment should be encouraged. If you even want more than one of these programs a year, then it means you will have to work that much harder.

To conclude, we will have to say that the situation is in our hands! If we are going to make it go or fail, it must be our choice. If we choose to make it go, then let's really go.

Stanford Summer Music Festival at Northern Cal.

STANFORD — Professional music and drama will be a bonus for summer students at Stanford this year.

The early 20th century, a period of innovation and change in music, art, drama, and literature, will be under surveillance in the classroom and on stage during the third annual Stanford Summer Festival of the Arts.

Performing at the Northern California university during the eight-week summer quarter (June 22-August 13) will be the Suisse Romande Orchestra, directed by its famed conductor Ernest Ansermet; the vibrant young American Conservatory Theatre; the Lenox Quartet; Soprano Bethany Beardslee; Pianists Grant Johannesen and Bruno-Leonardo Gelber; and Violinist Johannes Bruning, concert master of the Stuttgart Chamber Orchestra.

In addition, the University will sponsor a number of free student concerts, an extensive public lecture series, a film series, critics symposia, art exhibits and audience briefings—informal question and answer sessions with visiting artists and scholars.

In the classroom, the Stanford Department of Music has planned special lecture courses covering the music of the 20th century, a master class in piano taught by performer Grant Johannesen, and a summer choral workshop and choir taught by Margaret Hillis, director of American Choral Foundation.

Following the same festival-oriented pattern of reinforcing

study with live entertainment, the Departments of Drama, Art, English, and Humanities have scheduled special classes to explore the artistic changes created early in our century.

While at Stanford (June 22-July 5), the internationally-renowned Swiss orchestra will give 10 performances, six different concerts. Repertory for the orchestra's American debut includes the works of Stravinsky, Bartok, Debussy, Berg and Prokofiev as well as contrasting works by the classic and romantic composers.

The Lenox Quartet, noted for its sensitivity to 20th century music, will give six different concerts featuring the complete Bartok quartet cycle. In two concerts each, the four soloists will perform a variety of works from Beethoven to Schoenberg.

Twenty-three productions of "Six Characters in Search of an Author", "Uncle Vanya", "Tiny Alice," "Misalliance," and "Charley's Aunt" will be given in repertory during the final three weeks of the festival.

The showing of these important 20th century plays will mark the first West Coast appearance of the American Conservatory Theatre. The company and its energetic artistic director, William Ball, are preceded by excellent reviews and outstanding National Educational Television productions.

Detailed information about classes, enrollment procedures, costs and festival events are available from Stanford Festivals, Stanford, California 94305.

Reformation Manners Are Reprimanded

To the Students of Dana College:

There seems to be a prevailing atmosphere here at Dana the last few months which is one long cry for change and rebellion. Student Council has formed the Discipline and Counseling Committee; several groups (AWS and Men's Dorm Council) have been working on their own and trying to reform the world. We speak of making Dana a modern college with reasonable rules and discipline policies, yet at the same time speak of upholding what "Dana stands for."

Perhaps a look at ourselves is in order along with a review of the college and its rules. We agree that changes are needed if Dana is to exist ten or twenty

years from now, still having the reputation of being a good college. Yet, while we have been going about our revolt, (as some have seen fit to call it) we have, in fact, at times forgotten the objectives and goals of Dana, and what it stands for. We have become so involved in our emotions that we have forgotten our manners, and in so doing we are only hurting ourselves and our cause.

We have resorted to name-calling, shouting at one another across a room, and even being rude to guests of the college. There is a time and a place for everything, and there is a way to do it. We would ask that the students stop for just a few min-

utes, and give some thought to the few times when we have been out of place, and realize that this only hinders us in our task. If we really want to uphold what Dana stands for, and make valid criticisms that will be listened to, we must not allow any more such actions to occur.

If we really want to be treated as adults then we should act like adults at all times, even though a few faculty and administration members antagonize us to the point at which we feel that we must react openly. They are trying to prove that we are not adults and cannot be treated as such let us prove them wrong.

Ilona Moosmann

Paul Doerder

Fraternity Is Delta Sigma Omega

Have you heard about DSO? If you haven't heard about us we're the first organized fraternity of Dana College, the "world keg-rolling champions" — we are the Delta Sigma Omega Fraternity. Do you remember us now? No? Well then you probably remember our two dances, or the pie throwing contest at Dana's Annual Spring Carnival?

Phil Pagel is our sponsor for next year, and just for your information, we will hold our "Rush Week" for all upperclassmen next semester and the "Rush Week" for incoming freshmen will be second semester. Next Saturday we will be having our annual spring picnic for all members and their dates. We would like to wish you all a great summer and hope to see you all again next year.

Service Duty and College Study Is Matched Monthly

Application blanks for educational benefits under the new GI Bill are available at the VA Regional Office, 220 So. 17th Street, Lincoln, Nebraska, at all County Veterans Service Offices and at major educational institutions. Charles St. J. Chubb, Manager of the VA Regional Office, said that information pamphlets and personal assistance in filling out the applications can be obtained at the Lincoln Regional Office, the Omaha VA Hospital, and the County Service Offices.

The earliest date for courses under VA payment has been set by law as June 1, with payment to be made the month following each month's study. There will be ample time for those who expect to enter the summer session to complete the necessary paperwork before the June 1 date, Mr. Chubb said. A normal summer school enrollment is expected, with the big rush for enrollment coming in September for the fall semester.

This Post-Korean educational program will be open to all veterans with more than 181 days active duty service, any part of which occurred on or after February 1, 1955. The veteran must have a discharge that is other than dishonorable or if less than 181 days, he must have been dis-

charged or released for a service-connected disability.

These veterans will be eligible for one month of education for each month or fraction of a month that they were on active duty, Chubb said. Courses may be taken at approved colleges and universities, vocational schools, correspondence schools and at high school level. Approval of the institution will be made by State approving agencies. Foreign course approvals will be made by VA.

The VA will pay \$100 a month to those veterans with no dependents who take full-time courses. Veterans with one dependent will receive \$125 a month while those with more than one dependent will receive \$150 a month. Proportionate rates will be paid those taking part-time courses. Earned income of the veteran will not affect his monthly VA payment.

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May Fest's Musical First Is Given A Good Review

The *Fantasticks*, written by Tom Jones and Harvey L. Schmidt, was an excellent selection for Dana's first musical. Presented under the direction of James Beck, *The Fantasticks* was a treat to see and hear, and it provided the necessary intellectual and emotional stimulation to counter the claims that Dana is a cultural wasteland. Each member of the audience could identify himself with the thoughts and emotions of the actors, from El Gallo's opening song "Try to Remember" to the final reconciliation of Lusia and Matt. The particular reality of the musical was achieved through ingenious use of lighting and *The Method*.

The most surprising and best performance of the show was given by Keith Limbo as El Gallo. His strong voice and ease of maneuverability on stage are excellent theatrical traits.

The only female role, Lusia, was played by Barb Yiannikis. Her performance lacked only in adequate voice training.

Matt was played by Ben Talley,

who despite excess body gestures, gave a good performance.

Chuck Emmons as the mute displayed true stagemanship. Throughout the entire second act he "disappeared" from his center stage position while the acting continued.

Supporting actors were Cliff Larson, Dave Shelstad, Chet Sutton, and Jon Christiansen. Music was provided by Lynn Norgaard, piano, Denny Danitschek, bass, and "Ace" Olsen, drums.

In retrospect, I find most memorable the unifying theme of "Try to Remember" and the realization of Lusia that the world cannot be looked at through a mask.

It is hoped that in future years more musicals with different themes can be presented at Dana, with the aid and cooperation of the faculty, who, by the way, were conspicuous by their absence at the performance.

Paul Doerder

Comments On the 'Majority'

W.W.:

"They were better than I expected but I didn't expect much. Their humor was overdone, but they were good artists when serious about it."

D.S.:

"I really enjoyed it. The quality justified the cost but I'm not sure we should pay that much for one night's entertainment."

Fourth girl:

"I thought they were fabulous and better than the Christy Minstrels when I saw them in Denver."

Hirer:

"They're great! I'm very pleased with my choice."

Frosh boy:

Choice! Their showmanship and reaction to the audience was great.

Soph. girl:

"Their songs didn't really impress me."

Soph. boy:

They were good but not worth the price we paid for them.

Sr. boy:

"They were typical of most folk singing groups but not worth what we paid for them."

Sr. boy:

"I don't like that type of music. It's too folksy."

Sr. girl:

"I didn't like it at all. They ran their humor into the ground. Maybe they'd have been all right for high school!"

Anon:

"My! Their skirts were short, weren't they?"



Front Row: Mary Lemke, Judy Reuter, Beverly Deepe.

Back Row: Bette Mitchell, Joanne Gochenour.

Football Meeting

A meeting will be held for all men who plan to play football for Dana next fall.

Head Coach Grant Walls announced that the meeting will be May 16 at 7:30 p.m. in Borup Coliseum.

Mr. Walls also asked that all men who cannot attend the meeting, but who plan to play next fall contact him.

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For the Student's Needs

Bureau For Term Paper Placements

A unique service for evaluating and marketing college research papers, called the Research Writers' Bureau Ltd., was established in the metropolitan area recently in response to wide spread demand amongst publishers for articles on academic subjects. The firm is reported to be the first organization of its kind to concentrate its efforts entirely on selling campus-written material.

According to Richard Fennelly, director of the literary agency, there are thousands upon thousands of periodicals, ranging from the smallest journals to some of the largest "slick" magazines, which need well-researched student manuscripts. He reports that some of these pay up to 10 cents per word for this material.

"Academic journals are usually the first and too often the last place students consider as an outlet for their work," Fennelly says. "This is lamentable because there are numerous semi-popular magazines which pay decent money for research writing. They cover a wide field of interest, including science, religion, history, medicine and business." Virtually every area of college study has some representation in this type of periodical, according to the firm's director.

The new agency, which does not return manuscripts unless first queried with a description of the paper, is located at 95-31 104 St., Ozone Park, New York.

Guest Will Present A Musical Sermon

Mr. George Matthews will present a "Sermon In Song" during the Chapel period next Wednesday, May 18.

After studying at the Detroit Institute of Musical Art and The Eastman School of Music, Rochester, New York, he was successfully engaged in a professional singing career in the entertainment world. Just as plans were being made for his Town Hall debut in New York, Mr. Matthews decided to turn his musical talents toward a career as a witness for Christ. Since that time the tenor has been touring the country presenting his musical sermon that has been described by those who have heard it as "a powerful message," "... a source of great inspiration," and "... a worship experience that will live in our lives in the years ahead."

Battle of the Sexes Held Intramurally

The co-educational intramural activities which were held in Borup Wednesday proved that boys are not superior to girls in athletic ability.

The volleyball game between Off-Campus and 3rd Mickelsen proved exciting and challenging. Led by the expert spiking ability of Gary Hansen and Ron Sylvis they finally defeated the Miths in 2 of 3 games. The last game ended with a final score of 14-16.

Key players for 3rd Mickelsen were Donna Heuke, Karen Liene-man, Linda Arthun, Bev Deepe, and Mary Lemke. For Off-Campus were Joel Kolterman, John Drbal, and Stu Schettler. Both teams showed excellent volleyball ability.

The highlight of the evening was the basketball game between the Argo-Go Girls and the Ca's. After a tough battle, the 3rd Argo girls finally defeated 2nd Elk Horn by a score of 34-32. Leading scorers for the losers were Bill Sorenson, Dave Carl-son, Denny Keefer, and Chuck Featherston.

Once again the Argo-Go Girls displayed balanced team-work plus excellent individual ability. Mainstays for the team were Patsy Fahrenkrug, Pat O'Dell, Barb Magee, Cheryl Hansen, and Linda Cleaver.

Ron Sylvis also demonstrated "excellent" officiating ability.

Student Callers to Call at Free Dance

Because the last all-campus square dance as an overwhelming success, another one has been scheduled for Friday, May 13, at 7-30 in Borup Coliseum.

This one should prove more exciting as the faculty members will also be there to join the fun. With the additional experience, the callers have become real professionals in their field.

Regardless of ability, everyone come to Borup this Friday night. The fun is free and the dress is casual. Refreshments will also be served.

Don't miss the excitement at Borup as it may be the last time you will get a chance to see experts like Paul Ahrendt, Barb Magee, Roger Eitzman, Roger Johnson, and Cheryl Hanson in person on stage. Bring all your friends, relatives and roommates.

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