

Peace Corps Team Will Visit Dana

Two members of the Peace Corps who have recently returned from overseas duty will be on the Dana campus next week, March 13-15. They will interview prospective Peace Corps volunteers, give placement tests, and visit with students about the Peace Corps informally and in classes.

Patricia Ebert, who spent two years in Mato Grosso, Brazil, will show a movie of her work there on Tuesday in D.H.A. at 7:30 p.m. At social science graduate of San Diego State College, she served in a rural public health project.

Willem Sakovich, a geography major from U.C.L.A., was sent out as a swimming coach to Bandung, Indonesia, in 1964. Due to the political situation in Indonesia, he was later transferred to Morocco to work at the national sports center in Rabat.

The Peace Corps is open to any U. S. citizen 18 years of age, but the campus recruiters are especially interested in talking with seniors who might volunteer this year. Their information booth will be set up in the Campus Center.



HERMES

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Patricia Ebert

Following their visit to Dana, they will go to Midland College at Fremont.

Spiritual Emphasis Week Features Chicago Speaker

Mr. Robert Benne, Assistant Professor of Church and Society at the Lutheran School of Theology in Chicago, is to be the guest speaker during the spring program of Spiritual Emphasis, March 11-14. Mr. Benne is a graduate of Midland College, B.A.; and has attended the University of Erlangen located in Erlangen, Germany. He received his M.A. from the University of Chicago and is presently a candidate for the Ph.D. degree.

The theme of Spiritual Emphasis is "The Church and Social Conflict." The calendar of events will include such events as:

Saturday, March 11, 8:00 p.m. Two films will be shown from a series of films from NETV entitled "Metropolis: Creator or Destroyer."



Robert Benne

Sunday, March 12, 10:00 a.m. Mr. Benne will speak at the church service here on campus. His topic will be: "Christianity: Violence as a Way of Life."

Monday, March 13: The 10 a.m. Chapel Service will have Mr. Benne as its speaker who will address us on several areas of controversy between the church and society, one area being Vietnam. He will later speak to a combined class of Religion 411 and the Social Problems class which will meet in PM 212, sixth period. Anyone who is interested is invited to attend. Mr. Benne will discuss at that time "The Church's Relations to New Developments in Civil Rights Movements."

In the evening, Mr. Benne will lead a faculty seminar on Harvey Cox's book — **THE SECULAR CITY.**

Tuesday, March 14, 10:00 a.m. Mr. Robert Benne will speak during Chapel on "Poverty Amid Affluence." Spiritual Emphasis will be concluded with an address by Mr. Benne to the Ethics Class-Philosophy 202 which meets 4th hour in PM 212. His topic will be "The Ethics of Law vs. the Ethics of Responsibility" and he welcomes anyone interested.

Festival Features Dana Music Dept.

The Lauritz Melchior Music Festival will again be a part of the Dana College spring music schedule. The festival will be presented on March 17 for the benefit of high school students who are interested in possible music study at Dana.

Special events of the day will include registration at the Campus Center, individual sessions by advance appointment only, a mass choir rehearsal, a program by the college music faculty and students, and the festival concert.

The concert, to be held in the evening at 7:30 in A.M.A., will feature selections by several Dana musical ensembles, the Dana College Choir, and the Melchior Festival Mass Choir.

"Everyone Has His Day" by Haydn, "O Clap Your Hands" by Rohling, and "Garden Hymn" by Poller are the choral numbers to be performed by the mass choir.

Members of the Dana faculty participating will be Paul Neve, Wayne Wise, Mildred Slocum, and Alan Brandes.

"Carnival" Cast Chosen



Cast members for "Carnival," the spring drama production were chosen last Tuesday night. Each student trying out read one or two selections from "Carnival" and sang a selection from a musical production.

Pictured above are six of the seven leading characters. From left to right: top row, Keith Limbo, Marco; Ruth Rysta, Understudy, Lilli; John Thompson, B. F. Schlegel; bottom row, Barb Nielsen, Lilli; Janet Winkle, Rosalie; Delane Wright, Jacquot. (Not pictured is Ron Hulsebus, Paul.)

Anyone interested in set designing and production should contact Carol Johnson through campus mail, box 369.

Chaplain Raises Question Of "What to Emphasize?"

Every semester when Spiritual Emphasis days come along someone makes some mocking fun of the title. After all, don't we always emphasize things spiritual? Or, what's the use of three little days of emphasis? Mockingly or not the questions are well put and must be listened to in some seriousness. What are we going to emphasize during Mr. Bene's visit to our Campus? Ultimately, I suppose, that is a question for each of us to answer for himself. A whole host of possibilities present themselves to my mind. Let me just highlight one: Chapel attendance.

Every day (except L.A.R.P. day) a Chapel Service is held on this Campus beginning promptly at 10:00 A.M. in A.M.A. Even the Library and Dragon's Head close down! As the year wears along the number of students who find their way down to this service gradually and inevitably diminishes. In recent weeks this rate of diminishment has been quite serious. The chairs at 10:00 A.M. look increasingly lonely! Why? What has happened? Frankly, I don't think anything has happened. That is just the problem. I doubt if many people have even thought about it. Some kind of apathy is more our answer than anything else. I doubt very much that the decrease is due to a carefully planned rebellion or an anti-Church revolt. It has just happened matter-of-factly, silently, with little thought of fanfare. If I did not believe that I most certainly would not even think of writing this article.

So what do we emphasize during Spiritual Emphasis days? Perhaps these days do give us pause to stop and consider. And perhaps we should consider Chapel. Think about it. That's what Spiritual Emphasis days are for. To make you think. Think before you pass Chapel by. Think before you come. Think of whom you will invite to come with you.

The Student Body pays a good price to get a speaker for these days. Poor attendance is, therefore, a mark of poor stewardship and reflects upon all of us at Dana in one way or another. Spiritual Emphasis. What will you emphasize?
— D. J.

Brisco Studies of Negro On Display to March 18

Until March 18, students and visitors will have the opportunity to view a relatively new form of art presented on Dana's campus. The work of Mr. Clarence Brisco will be on display in the Linden Room in the Campus Center.

The work is not unusual for Dana, in the areas of media, technique or color usage, but the uniqueness lies in the subject matter. The concentration of subject matter evolves around the Negro figure.

As one enters the Linden Room, one painting to the left represents products of Mr. Brisco's early Southern University days. The paintings on the right wall are representative of his latest works. Maturation of his knowledge of color, form and intense mood is a noticeable factor in moving from left to right.

Having spent time in New Orleans, Mr. Brisco capitalizes on the city's beauty and outlying areas in "The Blacksmith's Shop," "The Slave Market," and "Fishing Boats." These works show intense color study.

The Negro form plays a major role in most of the works on display. He presents two paintings, "Madonna and Child of the Ghetto No. 1 and No. 2," that convey

intense color and mood. Three of his later works, "Lady in Red," "Fading Beauty," and "Genontology" illustrates the given figure in the positions of peaceful beauty, intense fear, and aging dignity.

The uniqueness in Mr. Brisco's media and style can be viewed in individual works. "Session in Session," a painting lacking in strong form, represents a jam session with use of metallic paint found in the musical instruments. "Beginning of Spring" is primitive both in style and color usage. In analyzing "Transformation," if one moves from right to left he can attempt to pull out of the black net of confusion the progression of man through four stages of existence. Perhaps the most frightening painting in both subject matter and pattern is "Chronos Eating His Children," an example of flat pattern and color.

For the students who are familiar with Pastor F. W. Thompson's work, they will be somewhat surprised in viewing "Skeptics in the Crowd." The color, form, subject matter and quiet mood are strongly similar to many of Pastor Thompson's own symbolic works.



Dana Council Resolves To Join National Student Association

The Student Council has voted to withdraw Dana's membership from the Tri-State Student Government Association. This move was taken because it was the feeling of those involved with this organization that Dana was not receiving adequate benefits to warrant the time and funds being expended for the organization.

The Council has passed a motion in favor of joining the United States National Student Organization. Dana is in the Iowa-Nebraska Region of the USNSA. All Student activities sponsored in this area by this organization are coordinated by the regional office located at Briar Cliff College in Iowa.

As a member of this organization we stand to benefit by being able to participate in activities, conferences, and workshops. They will also mail us a wide variety of information concerning education, news, and student government.

This move may be questioned in light of the fact that the USNSA and the CIA have been in the news so much lately. It is true that the CIA has supplied the USNSA with funds, but there were no strict ties or restrictions placed on the students by the CIA. The loss of CIA funds will have a negative effect on the USNSA's financial standing unless private sources of funds are found.

There has been no information

published or sent us concerning this financial situation. At present membership dues are within reason for our student council budget. Unless additional information is sent us which would affect our decision, Dana plans to join the USNSA this semester. This, offers a challenge to Dana's Student Body in the future. Hopefully it will be eagerly accepted and used to the benefit of our school.
—Dan Busse

Evaluation Data Is 'Fair and Honest'

The instructor-course evaluation recently completed by the Academic Affairs Committee of Student Council showed what appeared to be fair and honest evaluations of instruction. However, the return was not as good as desired. Twenty-six percent of the students returned evaluation sheets. Of these, 10% were seniors, 26% juniors, 26% sophomores and 38% freshmen.

The compilations of these evaluations are being forwarded to the faculty with the hope that the comments received will be of some help in maintaining and improving instructions and faculty-student relations. Since this evaluation was completed at student request, hopefully student interest in academic instruction will continue to improve and be maintained through more direct communication with faculty and administration.

Future Teachers Tutor Voluntarily

Twenty-three members of the McCullough Chapter of the Association, under the sponsorship of Dr. Boehr, are taking part in the Extended Day Program in connection with the Omaha Public Schools.

This program is under the supervision of Mr. Virgil Chandler as part of the division of Social Services in the Department of Special Services. As members of the Volunteer Tutor Corps these Dana College Students have joined forces with nine other schools in sending 250 college level students into the area to combat low motivational incentives, under-achievement scholastically and many other environmental diseases which plague the mind.

The volunteer tutors work with students from Long Elementary School and Highland Elementary School. The subject areas involved are art, library, math, music, and reading.

Those participating in this program for the second semester are Nancy Ahlskog, Shirley Albers, Barb Berthelsen, Walt Duda, Connie Elting, Suzi Fossum, Joyce Gerdes, Cheryl Hall, Doris Herrmann, Kathy Jensen, Ruth Jensen, Marlene Kaldahl, Dave Kjeldgaard, Maxine Lubkeman, Joyce Mackie, Ed Piner, Kathy Plumhoff, Dan Rossback, Landis Rulla, Chuck Scott, Mary Wall, Alison Wetty, and Marie Zulk. First semester participants were Dave Aanonson, Joyce Gerdes, Cheryl Hall, and Kathy Plumhoff. Kathy Jensen serves as student co-ordinator for Dana.

Dana Is Host For Icelandic Sagas

Where were most of the English and Language Department faculty members Friday, March 3rd In the free hours between their classes, most of them could have been found attending the Intra-Disciplinary Conference of Language and Literature.

The Conference, held in the President's Room of the Campus Center, focused its attention on the Icelandic Sagas. These are stories of battles, legends, etc., of the medieval period.

Professor Herman Gimmetstad, chairman of the Humanities Division at Midland College, spoke on "Njals Saga in the World Literature Course." Using slides which he recently took during a trip to Iceland, Mr. Gimmetstad pointed out the value in having a literature course in which the Scandinavian Sagas would be studied. In such a course students may be brought closer to the culture of the medieval period.

Dr. Paul Schach, chairman of the Department of Germanic Languages and Literature at the University of Nebraska, presented "The Vinland Sagas: Fact or Fiction?" Dr. Schach related the Norse discoveries in the northeastern coast of North America as revealed in the Vinland Sagas, and the history pertaining to those sagas.

There were 50 faculty members attending from ten colleges and universities at the conference.

DANA HISTORIANS ATTEND CONFERENCES

Dana College is being represented at regional conferences by students and teachers in the history department.

This weekend, Professors Donald Warman and Nelson Williams will attend the annual Missouri Valley Conference of Collegiate Teachers of History at Omaha. Dr. D. Jerome Tweton, formerly of the Dana faculty, will be chairman of a panel on twentieth-century American politics.

Leon Bragg, a senior student, was on the program of the Student Conference on History at the University of South Dakota two weeks ago. He was the critic of a paper on the decline of the Roman Republic, "From Sulla to Verres." Mr. Warman and five other students from Dana also attended the conference.

VIKING SPORTS

Intramural Standings

Class A	W
Married Men I	10
Off Campus I	9
Prime-Mates I	8
Puritans I	7
Nads	6
Beginners	4
Raiders	3
Fardquards	0

Class B	W
Grinders	9
C.A.'s	8
Married Men II	7
Trojans	6
A.M.F.'s	6
Puritans II	4
Off Campus II	3

	W
Prime-Mates II	2
Scavengers	2
Bad Guys	2
Amaraladeacea's	1

Individual Standings

Class A	
Rod Miller	194
Denny St Clair	184
Jack Martin	149
Leon Bracker	146
Bob Wildman	131
Class B	
Tom Wicks	169
Rog Dickson	114
Rog Johnson	110
Woody Winchill	105
Niel Stort	103

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Frats Hold First Annual B.B. Game

The Kappa Chi fraternity, boasting seven varsity basketball players, had to hustle to down the Delta Sigs 58-56 in the first annual frat play-off. Kalchik, who led the Delta Sigs in the scoring column, was the only varsity regular on the team.

However, this game was for the enjoyment of all members of both fraternities, so each member got to play equal time. It was not a game for the best five from each team. It was good to see a game of good whole some combat, with no one getting hurt, and everyone getting to play. The boys enjoyed it as much as the spectators.

Jensen To Coach Dana Tennis Squad

The tennis team, with a new coach and a new crop of freshmen, look for a prospective season. Pastor Jensen, having lettered in tennis while at Dana as a student, is coaching the team this spring. The team members met and elected Dennis Jeppesen as captain. Those who are still interested in joining the team should see Coach Jensen or Dennis.

The team is working out in Borup under the direction of Coach Walls. The practice area is a temporary one serving until the weather is suitable for outside practice. Practice sessions begin at 4:30 and end by 5:30, so come out for a good, wholesome game. Learn to jump tennis nets in a single bound!

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Regents To Hold A Spring Meeting

For the Board of Regents, the approval of faculty contracts will take place during their spring meeting to be held Wednesday thru Friday, March 15-17.

Other topics to be discussed include Dana's progress in the LIFE program, and the future plans on the construction of the library.

Wednesday will be used primarily to give the Board of Regents an opportunity to become acquainted with the members of the Administration and Faculty. The topics at hand will then be discussed during Thursday and Friday's sessions.

SAM Plans Tours For Second Term

The Dana chapter of the Society for the Advancement of Management conducted its first tour of the semester on February 16. Fifteen students interested in business migrated to Omaha to be the guests of Northern Natural Gas.

The tour included such departments as personnel, marketing, accounting, management, controls, and data processing. The afternoon proved to be very interesting due to the size of the firm. Northern Natural Gas is fourth in the nation in size and serves Iowa, Nebraska, Kansas, Minnesota, South Dakota, Michigan, Wisconsin, and Illinois.

Last semester S.A.M. toured Travelers Life Insurance Company in Omaha. In the near future Dana's chapter plans to tour Western Electric Company and Storz Brewery.

WILLIAMS WILL TEACH AT SCHOOL OF OZARKS

Nelson G. Williams, associate professor of social science at Dana, will teach history at the School of the Ozarks this summer.

He will offer courses in Latin American history, the history of England, and the British Empire, and contemporary European history.

The School of the Ozarks is located in south central Missouri,

CHAPEL SCHEDULE

March 13

Mr. Robert Benne

March 14

Mr. Robert Benne

March 15

Ralston High School Choir

March 17

Pastor Otto Fangmeyer,
Beatrice, Nebraska

HISTORY CLUB FILM

This Sunday at 2 and 7 p.m. in DHA will be presented by the History Club REQUIEM FOR A HEAVYWEIGHT, starring Anthony Quinn. This 1962 production also stars Jackie Gleason, Mickey Rooney, Julia Harris, and in an opening sequence, Cassius Clay. The screen play is by Rod Searling. Admission is 50c.

Dana's Response To LIFE Is Good

The Development Department has announced that the present response to the LIFE program here at Dana—known as "Dana Adds to LIFE"—has been exceptionally good. In fact, as compared to the progress made by our fellow A.L.C. Colleges, Dana is not only holding its own, but is helping to form the "front ranks" in the progress of LIFE.

Many of the individual dormitory floors have reported 100% participation in the program to which congratulations is in order. Among these are:

Rasmussen Hall 4th East
Rasmussen Hall 4th West
Rasmussen Hall 2nd West
Rasmussen Hall 3rd West
Elk Horn 2nd Floor
Argo Hall 3rd Floor
Argo Hall 4th Floor
Holling 2nd North
Holling 2nd South
Holling 4th South

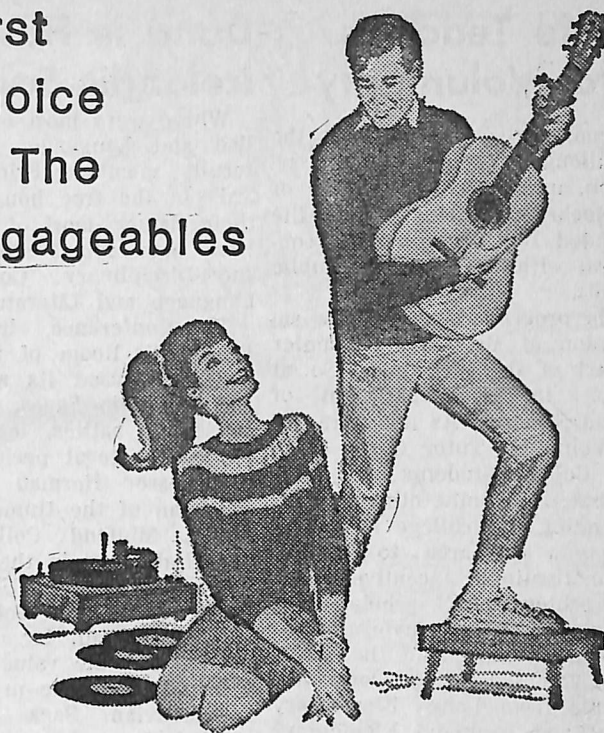
Everyone who is part of the organizational branch of the "Dana Adds to LIFE" program wishes to thank each of you who have answered the call to the LIFE program with a YES. As more reports continue to come in from the various representatives, it is hoped that the progress will continue until the final goal is reached!

U. S. Navy Team On Campus Mon.

Anyone interested in becoming a commissioned officer in the United States Navy will be able to discuss the program with the Navy Officer Information Team. The team will be in the Campus Center from 9 a.m. to 4 p.m. on Monday, March 13.

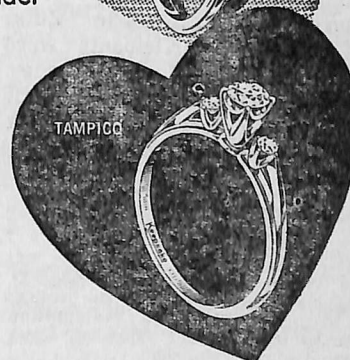
Students from all undergraduate majors are eligible to take advantages of such opportunities as Officer Candidate School, Aviation Officer Candidate School, etc. Any junior or senior man or woman may make arrangements with the team to take the officer qualification test on campus.

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