

ATTENTION!

Don't forget to attend the all-campus meeting to be held this Wednesday, March 7, during the free period (10:30-11:20) in AMA. At this time President Mezoff will discuss several issues including student costs for next year, faculty changes, and new residence requirements. Dr. Mezoff will also attempt to an-

swer any and all questions which students may have. Everyone is strongly urged to attend this meeting. This is your chance to find out what's going on.

(Ed. note: The *Hermes* would like to apologize for the confusion which resulted from last week's story on this meeting. The date for the meeting is definitely this Wednesday, March 7.)

Frames Still On Sale

Gallery exhibitions and sales of all kinds of graphics from mod-posters to prints of the old masters have become common on the campuses of many American colleges and universities. But, what happens to those prints after the sale is a problem which Dana has been attempting to solve with a totally new kind of gallery sale.

In cooperation with Dan Lucey's Framing of Omaha, Parnassus is sponsoring a picture frame exhibition and sale in an effort to give the public an opportunity to purchase quality frames at reasonable prices.

Literally hundreds of picture frames in a variety of sizes, finishes and styles will be on display and offered for sale during the 3-day affair in Par-

nassus. Included will be new frames, metal frames, custom built frames carried by Lucey's of Omaha.

The frame sale will be open today from 8 a.m. to 7 p.m. from 9 a.m. until noon tomorrow. All frames will be on display in Parnassus, located on the 2nd floor of Pioneer Memorial, on the Dana College campus in Blair.

A representative of Lucey's Framing will be on hand during the sale to answer questions and give advice on the selection and repair of frames. Other picture framing materials, including mats, will also be available.

If, like many others, you have a print or poster in need of a frame, then this sale could well be the answer for you.

The British Are Coming!

Mr. Colin Jackson will present a lecture on world affairs on Tuesday evening, March 6, beginning at 8:00 p.m. in DHA. Mr. Jackson, a former member of Parliament and now a new analyst and commentator for the BBC, will speak on "A British

View of World Affairs." Mr. Jackson will also be in Parnassus on Tuesday afternoon, March 6, for an informal presentation including questions and answers. This event is sponsored by the Special Events Committee.

KDCV Rates "Flicks"

Beginning next week, KDCV will program CINEMA SOUND, a straight commentary on current films of interest. There is an evaluation of the art form and a reflection of the human condition portrayed.

The purpose of the program is to communicate ideas about the values to be found in contemporary theatrical film, and to provoke thought about the impact of this popular medium on the life of the individual and on society.

Mr. Bob A. Lee, Communications Director of the Lutheran Council in the USA

prepares and delivers the commentary.

The programs are one minute, thirty seconds and four minutes, thirty seconds in length. The station will air the reviews at 5:15 and 6:10 on Tuesdays and Thursdays and 7:55 and 9:00 on Mondays and Wednesday, depending upon the release of a film.

Reviews on HEARTBREAK KID will be aired March 5-8. Other reviews to be aired upon release of the films in this area are MAN OF LA MANCHA, LAST TANGO IN PARIS, and GOSPEL ROAD.



The Hermes

Dana College

VOL. LIV XIII

Blair, Nebraska

March 2, 1973

Art Exhibit Continues

Seventy nine works of art, representing twenty-one faculty homes, are currently displayed in Parnassus. The exhibit, entitled "Art in Faculty Homes," is on display from Sunday, February 25 until Sunday, March 9. All three of Dana's art professors - F.W. Thomsen, James Olson, and Marie Christian, have their works on display as well as two former Dana professors, Mrs. Gertrude Nielsen and Mr. Elmer Petersen, and two art teachers in the Blair school system, Mrs. John Nielsen and Mrs. Jim Jorgenson. Works by art professors in Texas, Kentucky, Minnesota and Nebraska are on display, besides a number of former Dana students. The works have been done in a variety of medias, including oils, acrylics, sculpture, ceramics, graphics, drawings, embroideries, and assemblages.

Dana vs. St. Olaf

by Cyndy Homes

When someone asks you where you go to college, do you ever find yourself muttering, in an apologetic manner, "I-er-uh-go to (cough, cough) Dana College -- or do you hope that if you say it soft enough or very quickly that they will not hear the name? I guess that I had not really appreciated Dana until I attended another college during Interim. I found St. Olaf College to be an excellent school, but I still prefer Dana.

It may be unfair to compare Dana and St. Olaf, since the latter is approximately five times larger and I was only there for one month. But I found Dana students to be much friendlier. Excluding the members of the language house in which I lived, the students at St. Olaf seemed less outgoing and friendly. I also sensed a cool competitiveness that pervaded my classes. There seemed to be a hoarding, rather

College Costs Being Battled

by Alan Brodbeck

Is Dana expensive? Sure it is, but not as expensive as it could be. The academic costs of a student going to Dana keep rising every year but so do costs everywhere. Actually a student going to college at Dana last year really only paid for 80% of the costs that were incurred to educate you. If you want to know the effect of that other 20% think what another \$---?--- would have done to your spending money. A real bite in the pants, right?

The question that you are undoubtedly asking yourself is "How did I save all of this money?" Well, as a matter of fact, YOU didn't. It was saved by the administration. Admittedly, this is hard for you to believe

since everyone knows they try to rob us left and right. Perhaps they aren't. On the second floor in PM is an office called Development which sends out requests for financial aid to alumni and friends of Dana College. Since June of 1972 this office has received \$65,000. This alone has saved you over \$100. In addition to this the ALC sends us a donation each year. This donation may run as high as \$100,000 or possibly another \$165 or more to each student. These figures only represent what has been collected as of January, thus you may yet be saved even more money. So next time you gripe about costs, just think about what they could be!

Dana Artists Earn Recognition

For the first time in its history, Dana has had original art work accepted for exhibit in the Ninth Annual Midlands Drawing, Paint and Sculpture Exhibition, held at the First Federal Savings and Loan Association Building in Omaha until April 12. Dana had four artists represented - Mr. James Olson, a twenty-four inch bronze entitled "The Watcher"; Marie Christian, a

drawing entitled "The Balloonist"; Ryle Smith, an intaglio print and John Elling, a silk screen print.

The show is sponsored by the Associated Artists of Omaha. It is quite an honor to have an art work accepted since the show covers a range of two hundred fifty miles and only seventy five art works are accepted.

Nationwide Circulation Of HERMES Article

Last week NCATE was on campus. One of the things they asked to see was copies of our college newspaper, the *Hermes*. In the latest issue was an article by Cyndy Homes entitled, "Terri Teachers' Return." They were all impressed by Cyndy's article and

asked for extra copies. One of the members is with the Nebraska State Department of Education. He is going to duplicate the article and send copies to all the State Department of Education heads in the other 49 states.

than a sharing of knowledge.

One of the traits that I particularly admired in the St. Olaf student was his sense of school pride. Dana could use a heavy dose of this. You may be asking yourself the question: but what does Dana have to be proud of? Besides some of the obvious

assets: an excellent faculty, beautiful campus, a reputation as a fine liberal arts college; Dana has a friendly atmosphere where one can get involved in activities other than his major and can live and grow while sharing ideas with others.

HEY KIDS! LET'S SEE HOW WE'RE GONNA ATTRACT NEW STUDENTS TO DANA U. *

* conveniently forgetting to do something to keep them here once we got them.

ESTABLISHMENT OF A **NEW** SUB-DEPT.

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← 20 carrot BULL SHIT EMBROIDERY

for Bobbing, ATT

** cleverly disguised as a ploy for money.

The Hermes

The Hermes is published weekly during the college year, except holidays, examination periods and interim by the student body of Dana College, Blair, Nebraska 68008

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Joel Bohling
Glenna Rasmussen

NOTES FROM PARNASSUS

Friday, March 2, 8:00 a.m.-7:00 p.m., Parnassus

Saturday, March 3, 9:00 a.m. - 12:00 a.m., Parnassus

Lucey's an Omaha company, will exhibit and sell picture frames.

Monday, March 5, 10:00 a.m., Parnassus

Dennis Hoch will present "Hue: Imperial City of Vietnam."

Tuesday, March 6, 4:00 p.m., PM 318 (room above Parnassus)

Dr. Sosa will show slides on Spanish artists.

APOLOGY

Last week in the article titled "Johnson in Exchange" the *Hermes* mistakenly stated that Midland College is associated with the American Lutheran Church. Midland College is actually associated with the Lutheran Church of America.

The *Hermes* apologizes to anyone whom it might have offended.

LETTERS TO THE EDITORS

Dear Miss Hot and Horny:

After reading your letter in that splendid propagator of information, *Hermes*, I thought there might be a partial solution to your problem. You imply in your letter that this is not a problem solely of your own, but of a larger number of girls. Remembering a similar letter to the *Hermes* from last semester, one may conclude that this problem is, in fact, quite widespread and, accordingly, deserving of a proportionate amount of attention.

Some may attribute the problem to the lack of "good-looking" girls on Dana's campus. On the contrary, there are a couple, and, if one were to believe Greg Witte, even more than that. Some may attribute the problem to the lack of "places to go." You very effectively pointed out that when you are hard up, you are willing to go anywhere (almost). The problem can be blamed on a number of factors, but there is at least one factor about which something can be done.

If a guy gets to know a girl and likes her, what's he going to want to do? Well, he's going to want to go places with her, among other things. Proceeding on, how can a girl best get to know a guy? By living with him, right? Well, as we all know, being sophisticated and knowledgeable beings, society-and many of us- have a number of hangups about this. So perhaps the next best thing is living next to or near him. Now, when I say near to him, I don't mean in a dorm separated from his dorm by 300 or so yards of icy sidewalks and cold air, but I mean something of an entirely more cozy nature.

Now comes the punch line...why not set up a co-ed dorm? Here's a chance to really get to know the opposite sex in all their raw and natural beauty (figuratively speaking, of

course... sort of). No more of that plastic, fakey-pooch type stuff. This is the real thing, folks.

You girls don't have to sit in front of your TVs any more, waiting for your fairy godmother to turn it into a prince, but can pay your favorite dude a friendly neighborhood visit. Guys, you don't have to phone up a girl for a date-that is passe, man-- just trip down to her room, pretend you still thought it was a guys' floor, casually and suavely, with that debonaire air and "what me worry" posture, start talking with your favorite chick.

This will, of course, entail some "radical" changes on campus. This will put an end to the "separate and unequal" business. A slight change in girls' hours will be forthcoming-namely, abolishment. But I have faith in you girls, I think you can handle it. If you possess the responsibility and maturity to elect that personification of godliness, manliness, and cleanliness to the white house (Tricky Dicky), you don't need to be spoonfed by housemothers.

As far as co-ed dorms go, the location isn't tough-Holling Hall was originally built to be co-ed and can be easily converted back to such an arrangement. If you really want to do something about the dating problem, this is, to use the vernacular, "Where it is at".

So, maybe we can get up enough support for some kind of proposal and help out not only the girls, but the guys, and also this college, which seems to have lost itself somewhere back in the middle ages. Well, Miss Hot and Horny (I gather this isn't you real name but rather a sort of euphemism or expression of your state of mind), I hope this may have shed some light on the problem which you have expounded on so effectively.

Yours truly,

Kaj Neve

HOT SPOT

by Theresa Walsh

This week I want to acquaint you with a very worthwhile organization which has done the world and especially the poor of the world a tremendous deal of good. The name of this organization is "Save a Family Plan". Save a Family Plan functions mainly through individual contributions made by families in the United States and Canada to needy families in India. The U.S. or Canadian families send \$5 a month to their Indian families through Save a Family Plan Agency in Canada. The Indian family acknowledges receipt of the money by monthly letters to their contributors, a letter which generally tells what the money was used for and how the family is. When the Indian family becomes self-sufficient, the contributors are assigned a new family to assist if they so desire.

Larger contributions sent to Save a Family Plan are either issued out on a \$5 a month basis to needy families or are used to buy a cow or tools for a family to make the family self-sufficient. The agency through which Save a Family Plan works in India is the Catholic diocese. The diocese is responsible for suggesting needy families to Save a Family Plan and for the purchase of the cows or tools for needy families.

My family has had 6 years of personal experience with Save a Family Plan. We have had two Indian families, to whom we sent monthly contributions for a period of time and then sent a lump sum with which to buy a cow, thereby making these families self-sufficient. Two organizations from my church at home are presently sponsoring families in the program.

Father Kandathil of Save a Family Plan points out that his organization is "not interested in establishing organizational networks which (they) believe is an unnecessary wastage of funds."

Their main purpose is to help the poor of India and not to establish a big organization which skims the cream off the top of the contributions intended for needy people.

Save a Family Plan has this to say about their organization: "The Pharisee thanked God that he was not like the rest of men." In all sincerity we should thank God that we are not like the lepers in Africa, the homeless in India, the destitute in Bangladesh and the orphans in Latin America. We show our gratitude by sharing with the less fortunate some of the good things God has given us.

"For \$5 a month you can adopt a poor destitute family in India and save them from starvation, disease and untimely death. This is a project that encourages person-to-person relationship. You know exactly where your donation goes and who benefits by it."

Last year the Human Rights and Concerns Committee sponsored a Hunger Walk. Half the proceeds from the Walk went to Save a Family Plan. They were, of course, very grateful for the generosity of everyone who contributed to that project.

If any individual or any organization would like to sponsor a needy Indian family, more details can be obtained by calling me or by writing to: SAVE a FAMILY PLAN P.O. Box 281 Fredericton, N.B., Canada

OR
SAVE a FAMILY PLAN
Box 1900 Far Hills Branch
Dayton, Ohio 45419

All donations are tax deductible in the U.S.A. and in Canada. This project is a recognized charity in the U.S. and in Canada. It is a very worthwhile one and is very self-satisfying to the contributors. \$5 a month is not very much to us, but it means alot to the poor.

Are You Being Left Out?

The Encounter With Philosophy group has been meeting regularly throughout the year, discussing topics from

Well, Mr. Ombudsman, can you help?

Signed,
Mr. Improvement

Dar Mr. Improvement,

The only way I will help you officially is by referring you to the above Letter to the Editor by Kaj Neve.

Signed,
Ombudsman

Dear Ombudsman,

Is there anything that can be done to insure a good night's sleep against a rude awakening to the chants of a sorority or fraternity? These seem to occur at any hour of the night.

Signed,
Blood-shot Eyes

genetics to politics; from asceticism to aesthetics. We've touched on the family in today's society, sexism, death, life, drugs, religion... you name it. We are currently discussing a subject of great importance to everyone: Christian Liberal Arts and Education at Dana. Next Wednesday, March 7, at 7:00 p.m. Dr. C.A. Christiansen will join us to continue this relevant question. If you have been left out and would like to take part, contact Kay Braaten, Box 94.

Dear Blood-shot Eyes,
Katie Hines, spokeswoman for Tau Gamma Rho, relates that last week the meeting which initiated pledges for Tau Gamma Rho ran somewhat late.

All sorority and fraternity meetings should end by 11:00 p.m. Therefore, you should not have to do anything. Unfortunately, this rule is often abused.

Signed,
Ombudsman



Dear Ombudsman,

I am responding to Hot and Horny's letter which was published last week in the *Hermes*. Last semester a similar letter was written and the extension numbers of all girls' dorms were published. Many boys made use of these numbers but often received negative answers. A girl invited for dinner would make an excuse that she is going to eat with "her fellow girl friends." If asked to spend a few minutes to go and watch "a movie," she would be preparing for her Sociology/Psychology quiz on Monday. Others would have to read ten books for the night. From these and other similar attitudes, dating seems impossible since the guys don't want to keep on trying and ending up with failures.

Ombudsman, why are the girls shy?

Signed,
Free and Lonely

Dear Free and Lonely,

Sometimes I think the *Hermes* needs a Dana College based Ann Landers.

I imagine girls are shy because they are not sure of themselves. Perhaps you are not trying the right girls or you are just in a "slump".

Read the above Letter to the Editors by Kaj Neve. You might see a solution to your problem there.

Signed,
Ombudsman

Dear Mr. Ombudsman,

It is with great pleasure that I read the letter written to you by Miss Hot and Horny in your last issue of the *Hermes*. Yes, I totally agree with her on the female-male ratio which favors the male; but it has no bearing on the social attitudes of the girls in the college.

The major problem is that the girls are timid and very bashful. Most of them pretend to be

studying Sociology when they are dated. In actual fact, it's timidity that keeps them in the dormitory.

Most of the time guys have tried to date girls, but what happens? It ends with excuses and a slap on the face. Many girls have vowed never to attend social activities like basketball, movies, dances, etc.

I remember occasions when dances were staged on campus, the number of girls in attendance was considerably small. Half of them that made an appearance never participated in the dance, rather they sat quietly watching others. What does all this signify? When the girls cannot dance with boys, the guys are left with no alternative than to dance "bone to bone." This is shameful, especially among the educated. GIRLS CHANGE YOUR MIND and accept dates in good faith from both BLACK AND WHITE GUYS. We are near to be reacher. The fault is in you, girls, and not in guys.

Kabl Gpant

Chapter 4: The Rescue

STORY: James Gardner
ART: Kyle Smith

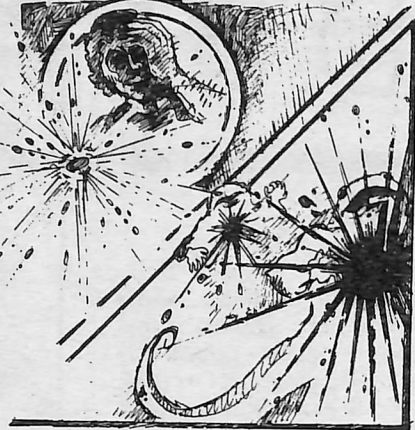
"I DIRECTED MY FIRE AT THE FEET OF THE REPTILIAN, HOPING THAT THEIR COURAGE MATCHED THEIR BEAUTY..."



"INSTEAD OF RETREAT, HOWEVER, I WAS MET BY BROAD SHOULDERS AND BARKING COMMANDS THAT UNLASHED A CLOUD OF FLECHETTES INTO MY FACE AND ARMS..."



"BLINDED BY PAIN AND DRIVEN BY JUST ALOVE I RETURNED THEIR ATTACK, TWO SHORT BLASTS PIERCED TWO SCALY HEARTS..."



"BUT MY RESCUE ATTEMPT WAS INTERCEPTED BY A STEEZ-LIKE CLAW THAT SWATHED ME OUT OF THE AIR AND DASHED ME HELPLESSLY TO THE GROUND..."



"MY VERY ESSENCE WAS SCREAMING WITH FEAR & PAIN AS I HUNG NEAR THE MONSTER - THE EM-BODIMENT OF MY ALMOST CERTAIN DESTRUCTION!!! TO BE CONTINUED! mmm"

2/1/73

IMPRESSIONS ON A NEWSPAPER

Good afternoon, you bored culture lovers. Here I am again trying to amuse your paltry mind with printed verbiage. This week I have special news for you. A contest. This is a legitimate contest quite unlike that which GizPk Inc. sponsored my freshman year. Only juniors and seniors will remember that one. Mrs. George gave me this idea. She stole it from the *New York Magazine*. Now that magazine had real class so I figure the same contest in *Hermes* would give us the same notoriety. Anyway, it's a Double Dactyl contest. You don't know what double dactyl is, do you? Come on, admit it. It is a cousin to the limerick, a type of poetry.

That's just an example. Here are the rules: The poem is written in those double dactyls throughout, except for the last line of each quatrain, which is truncated (i.e. the last two unstressed syllables are cut off). The first line is nonsensical. That part should be easy for your addleheaded mind. The second line must be a name. Many Scandinavian names are dactylic--Rasmussen, Christensen etc. Remember, this name must be a double dactyl. The second line of the last quatrain is supposed to consist of one word that is a double dactyl also. The last line of each quatrain is supposed to rhyme. The entire poem should have at least one complete thought running throughout. I know it's hard for you to keep one thought in mind for over a minute but this will give you a chance to practice. As you see I came close to failing on that count. That's all there is to it.

by John Brooks

will be March 12. That ought to give you plenty of time to think of one yourself or finally get out and find a friend. Look, if I can think of one you certainly can, you're smart enough not to get roped into writing a column for *Hermes* and I'm not.

All entries will be judged by me personally so send them through the ever-slowng campus mail (remember, I will print it anonymously if you want me to but I have to know your name) or just give an entry to me as I'm goofing around in the center or something. Only a complete dolt (i.e. blockhead) can fail at this type of thing so prove to yourself that you don't fit into this particular pigeon hole by getting up off your b—— and writing one.

Alright, I'll explain it to you. A dactyl is a series of stressed and unstressed syllables. A double dactyl is one word with two dactyls. For examples: Uncer-e-Mon-i-ous-ly. The entire poem (consisting of two quatrains) is written with the stressed and unstressed syllables.

Well, after reading that last paragraph I realize it's about as confusing as talking to Jumpin' Jim for an hour. Right? If you read it as closely as your read those Humanities books you shouldn't have too much trouble. Writing these double dactyls is a lot of fun once you get into it. I find it's easier to write them while working with someone else, two Dana heads are better than one you know. I'm going to give you some extra time so you can give this contest some thought. The deadline for entries

Kiddie Show

Elementary school children from throughout Washington County will be making their annual visit to Dana on March 13-14 for the College's traditional children's play.

This year's production, "The Ransom of Red Chief" is an adaptation of the famous story of the same name by O. Henry.

Mr. Mark Morgenstern, a theater major from Lakewood, Colorado, is the director of the 1973 children's play.

TGR's Begin Pledging

Tau Gamma Rho held installation of officers for this coming year (1973-74) on February 12, 1973. The new officers are President: Ilene Kownig; Vice-President: Glene Rasmussen; Secretary: Carol Miller; Treasurer: Ginny Bohlken.

Pledging is now under way, this being the first week. There are 15 new pledges. They are: Cindy Knudtson, Judi Larsen, Ellen Larson, Joy Christensen, Betsy Grummert, Eloise Hiemke, Sharon Ballou, Celia Westphal, Laurie Formamek, Laurie Barber, Jeana Oritz, Roxanne Hanson, Jane Nielsen, and Theresa Walsh. Pledging lasts six weeks so you'll be seeing a lot of them

running around with paddles soon.

The actives are now busy collecting money for the Salvation Army so if any one would like to contribute, contact one of the members. That's it for now!

Pol. Adv.

This Election Vote A Ticket

Pol. Adv.

- President
RON BROWN
- Vice - President
PAT TRIPP
- Treasurer
WALT SCHACHT
- Secretary
GRACI FOX

The Winning Combination -
All Working For A Better College

Pol. Adv.

Pol. Adv.

KDCV Schedule

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SUNDAY
4:30	Viking Show					First Lutheran Church Service
5:00					Blair High Show Hey What's New Dana Banana Show Sports Special	
5:15				Sounds of Joy		Laymen's Hour
5:30	Let's Swap Pop	Silhouette	Heartbeat Theatre			
5:45						
6:00	News From the Knoll	News What's It All About	News From the Knoll	News What's It All About	News From the Knoll	Church World
6:10	Men and Molecules	Par In Paris	Par In Paris	Music and Memories	Encore	Children's Chapel
6:15	Concert Hall	Tuesday Musicale	Concert Hall	Spotlight Show	Concert Hall	Music on High
6:30						
7:00						
7:30	Human Condition	Interface: The Law	Insights	Rule of Reason	Men and Ideas	Musical University Forum
8:00	Sounds of Joy	Music on High	Protestant Hour	Silhouette	Auditorium Organ	
8:30	Evening Special					
9:30	Quiet Spot					
10:00	Sign Off	Sign Off	Sign Off	Sign Off	Sign Off	

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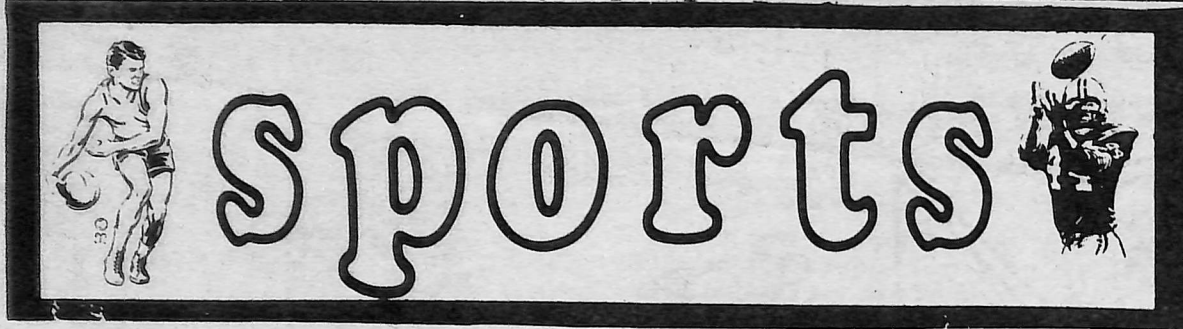
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sports

Vikings Humiliate Doane

The strong Doane College team which came to Blair, Nebraska last Tuesday night expecting to walk all over the Dana Vikings, was soundly surprised and likewise defeated 86-70, by a Vike team which played perhaps its best game of the season.

The Vikes offensive attack was continually relentless throughout the night and at no time did it let up (as it has at times in past contests.) Ball handling appeared flawless, and plays were run well as the Doane defense was hapless in its attempt to keep up with the fired Vikes.

Defensively, the Vikes held the Tigers to a frigid 32% from the floor, compared to 49% for the torrid Vikings. The Doane Tigers slit their own throat by mistakenly fouling Dana's leading scorer Bryan Traylor, who had 11 of his total 27 points

from the free throw line. Doane could only manage 14 of 27 from the charity stripe. Terry Miner, Dana's 2nd leading career scorer finished the night with a strong performance as he tossed in 10 points and grabbed a like amount of rebounds. Gary Bott, Dana's 2nd leading career rebounder, snatched 6 ricochets

and poured in 12 points, while Steve Woitock, Danas come lately super guard upped his average by slipping in 11 tallies.

This final game win, coupled with the Vikes recent home loss to Midland, leaves the Vikings standing 7 and 16 for the year, 2-8 in conference action.

Bill Kruse - Pride Is Power

Both the Dana College student body and the Dana wrestling squad benefited when Mr. and Mrs. Randall Kruse of Albion, Nebraska, gave their son Bill to Blair, Nebraska, some four years ago. Bill is not only one of the most personable friendly guys on and off the mat, but is also possibly the finest wrestler ever to display his talents for Coach Bob Simpson at Dana.

A career which began at Albion High School under wrestling coach Jim Holecheik gave Bill the chance he needed to develop his inherent skills and perfect a technique which earned him three letters, and is today nearly flawless. Bill began his wrestling stint at 120 pounds, and gradually worked his way to 145 pounds, his last weight class as a high school wrestler. During the interim between his senior year and freshman year at Dana, Bill built his weight up considerably and wrestled at 167, a

weight he has been at all four years at Dana, something of a rarity as far as wrestlers go.

Bill's performance at Dana speaks for itself. His 51-16-1 record is the best ever, and Bill has taken the Midland Invitational and the NIAC conference tourney three of the four years he has competed. Last year he entered the District tourney for the first time and came away with a phenomenal second place, a feat he will be attempting to match or better this year at District and at the Nationals meet. As team captain this year, he has compiled a 13-1-1 record and has shown the consistency which marks him as a true champion among wrestlers.

Dana students, Bill's wife Debbie, his daughter Jody, and all people who appreciate personality and finesse should be deservedly proud of Bill Kruse, the epitome of a fine young man; a true athletic champion.

LITTLE MAN ON CAMPUS



"I CAN'T PUT MY FINGER ON IT, RODGER, BUT SOMEHOW YOU'RE DIFFERENT FROM MOST OF THE BOYS I'VE DATED ON THIS CAMPUS!"

SAB Spotlight



HEADSTONE

Dance

Headstone, a five-piece group from Minneapolis, will be playing in AMA 8:30 - 12:30 Saturday night.

Movies

Friday and Sunday 7:00 - 10:00 p.m.

First feature: "The Cisco Kid" starring Gilbert Rolland.

Main feature: "The Magic Christian" starring Peter Sellers, Christopher Lee, and Raquel Welch as the "Slave Priestess."



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- * HARDWARE
- * SPORTING GOODS
- * HOUSEWARES
- * AUTOMOTIVE SUPPLIES

Gambles
The Friendly Store

Cum C

Blair's Newest
Women's
Clothing Shop

**NOW
OPEN**

17th and Front



Blair,
Nebraska

THE SOWER 1973

The *Sower*, Dana's magazine of student art, literature, and photography is now being readied for publication. All manuscripts and photographs should be submitted by March 16, to:

John Mark Nielsen
Box 590
Campus Mail

Two copies of a manuscript should be submitted, one having the name of the author, the other with the name omitted. One print of a photograph is all that is necessary, but the name of the photographer should be written on the back. Artwork should be given to Mr. James Olsen, of the Art Department.

Awards given are:

Joseph Langland Award for Poetry

Joseph Langland Award for Prose

Hal Evans Cole Award for Excellence
in the Arts

Kaj Munk Award for Translation.

All awards are judged by a jury of faculty.

All works must be in by March 16.

RABBASS STUDIO

- FAST PHOTO PROCESSING
 - CAMERA EQUIPMENT
- In The Heart Of Downtown Blair