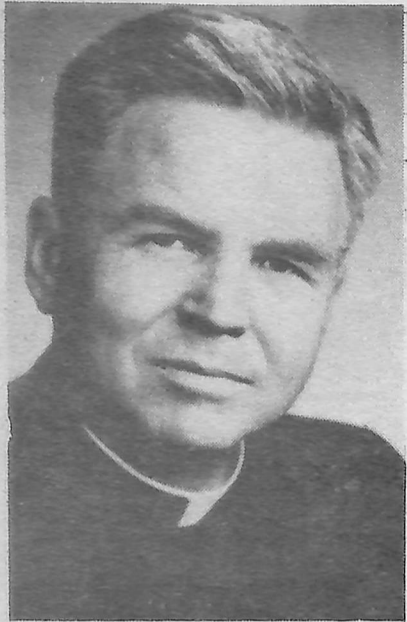


Christian Scholar Lecture Series



Dr. Alvin N. Rogness

Dana will present its second annual Christian Scholar Lecture Series this Wednesday and Thursday, November 7 and 8.

The Christian Scholar Lecture Series will feature four presentations centered around the theme "Personal Faith in a Time of Crisis." Guest speaker will be Dr. Alvin Rogness, President of Lutheran Theological Seminary in St. Paul, Minnesota, and one of the best known Lutheran theologians in the United States.

On Wednesday, November 7, beginning at 10:00 a.m. in A.M.A., Dr. Rogness will open the series with a presentation entitled "Why Bother With God?" He continues at 8 p.m. that evening in DHA with "Change: Hope and Fear." On Thursday, November 8, beginning at 9:00

a.m. in A.M.A., the topic will be "Why Bother with Man?" The concluding presentation is set for 8 p.m. on Thursday evening in DHA and will deal with "The Style of the Disciple." All presentations in the series will be made by Dr. Rogness.

Dr. Rogness has served as president of Luther Seminary since 1953. Prior to that he served parishes in Minnesota, Iowa and South Dakota. He is a graduate of Augustana College, South Dakota, and Luther Seminary. In 1952 he represented the Evangelical Lutheran Church at the Second Assembly of the Lutheran World Federation in Germany and in 1957 was a delegate to the Third Assembly. In 1961 he was a delegate to the Third Assembly of the World Council of Churches in New Delhi, India. He is the author of numerous spiritual books and articles. His most recent books include "Appointment with Death" and "The Jesus Life."

The Dana Christian Scholar Lecture Series is made possible through a grant from the Thomas F. Staley Foundation in New York. The Foundation is dedicated to the conviction that the message of the Christian Gospel, when proclaimed in its historic fullness, is always contemporary and relevant. The Foundation is dedicated to bringing to the campuses of American Colleges and universities distinguished Christian scholars who can clearly communicate their beliefs to students.

HRC Provides Sex Talks

Human Rights and Concerns has planned another event. Human Sexuality and the institutions of marriage and the family are the subjects which Mrs. Eleanore Blakesley, a sexologist at Immanuel Mental Health Center in Omaha, will speak on.

Mrs. Blakesley's presentations are scheduled for November 6th and 13th with each session beginning at 3:30 p.m. in Parnassus. On Tuesday, November 13th, her topic will cover human sexuality and the young person. Her first presentation on Novem-

ber 6th will be on marriage or it's alternatives and the family as an institution affecting the individual members, the community and the society as a whole.

H.R.C. hopes those who attend will be present at both events. Although it is not necessary, it will better help you to achieve a more complete understanding of human sexuality and the family and the dynamics behind both.

Refreshments will be served and an informal atmosphere will be emphasized. Discussion time will be allowed. So come when time permits. See you there!!!!!!

Homecoming Queen 1973



Queen Jennifer Meyer and her escort Mike Schmidt were on hand to support the Vikings last Saturday.



Dana College

Blair, Nebraska,

VOL. LV

X

Friday, November 2, 1973

Park To Symbolize Unity and Understanding

by Steve Bernston

Unity and understanding between all people is a key concept of the proposed Black Elk-Neihardt Park. Some see the monument as a symbol of the unity between the red man and white man; others see unity represented by its panhuman spiritual basis. Dr. Mezoff has noted unity in its representation of the universality of religion. One often overlooked and yet important aspect of this unity theme is the unity of the Indians themselves.

The first Indians to settle in this area were the Mahas (meaning going against the wind) who later became known as the Omahas. The Omahas

were invaded by the Sioux Indians, who took control of much of this area. In many ways the Sioux invaders compared to the Huns, Goths and Vandals of Europe. They swept down from the north, following the Missouri. Strong and warlike, the Sioux tribes were less cultured than the Omahas. Both tribes had strong tribal feelings and a great tension arose between these two enemies.

The proposed monument symbolizes a further easing of tension between these two enemy tribes. According to W.F. Thomson, earlier this year Alfred Gilpen, an Omaha tribal leader and member of the Nebraska

Bicentennial Commission, seconded a motion that the Black Elk-Neihardt Park project be accepted by the Nebraska Bicentennial Commission. He did this in opposition to his strong feelings toward his own Omaha tribe, since the monument honors Black Elk, a member of the Sioux tribe, enemies of the Omaha Indians for centuries. Thus the monument symbolizes a unity of two tribes of Indians.

According to an old myth, an Omaha Indian once stood on the hill west of Dana and said, "Someday from this hill a great light will shine." What is this great light? Perhaps it is the light of understanding and unity between all people.

Crucifix Fund Struggling At \$300

by Doug Bro

After receiving a \$200.00 boost last week from student senate, the Crucifixion Fund has hit doldrums. So far, the total amount as of the past Wednesday is \$335.00.

Despite Homecoming activities, the weekend produced no sizeable increase on the fund's thermometer. However, those alumni that were present will receive a letter asking for their donations now that they have viewed the Crucifixion.

Last Thursday night, the letter writing session in Parnassus received a very small response (only 2 persons attended during the evening). But for the next three weeks the Human Rights and Concerns committee, through the efforts of Debbie Schou, will have a table in Parnassus providing stationery, stamps, and envelopes for writing "fund letters" to alumni and parents. Lists of names will also be provided.

Next week, H.R.C. will conduct a room to room drive on campus. All dormitories will be contacted and students are urged to use the pledge cards. Faculty and administration have been contacted and it is hoped that they will do likewise.

Nancy Carlson, director of H.R.C, commented on the difficulties the drive is facing. She is concerned with the fact that

several people, unrelated to Dana, have agreed to donate sizeable amounts if students show an interest in the drive but as of yet those interested students are in a small minority. She also feels that although the Crucifixion is quite expensive, the amount needed can be raised by students who will take the time to write a few letters or themselves donate \$2.00 or begin a project to raise money.

A donor who wishes to remain anonymous, but is an intricate part of the Dana College Community, has offered to match every \$20.00, with \$1.00 of his

own.

The drive will continue through November. The amount we can accumulate during this time will determine whether or not we continue into December. One point that needs to be made clear is the fact that the amount may be met but only if the students will participate and work together. If we do reach our goal, the Crucifixion will mean that much more because it will take the cooperation of all those involved with Dana to purchase the sculpture.

Clip Here

Crucifixion Pledge Slip

I wish to pledge the following amount to purchase the Crucifixion Sculpture.

My pledge will be fulfilled by November 30, 1973

Date _____

Amount _____

Signature _____

Clip Here

The Hermes

The Hermes is published weekly during the college year, except holidays, examination periods and interim by the student body of Dana College, Blair, Nebraska 68008
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NOTICE

Mailmen are pleading for all organizations to send their campus mail in alphabetical order. Specifically, those groups which send large quantities of handouts or letters are urged to please bundle them in alphabetical order. This will speed up mail operations.

history note

by Dennis Nelson

Mr. Niel Johnson's class "United States History to 1877" is working on the project "American - Technology, Democracy, Expansion, 1800-50". Slides about such things as the Oregon Trail, steamboats at St. Louis, Davy Crockett, and the Battle of Tippicanoe (and Tyler too) will be accompanied by information on a tape recorder.

They Could Have Danced All Night



Packed from stem to stern, the Belle of Brownville moved up and down the Missouri last Saturday night. Approximately 300 people attended the dance.

LETTERS TO THE EDITORS

All opinions expressed under the heading 'Editorials' are the opinions of the co-editors. Members of the staff do not necessarily hold the same opinions and need not support them.

Letters to the co-editors are edited for space, taste, and coherence. Names of those who write letters are withheld upon request. Letters with out signatures will not be printed.

Dear Pep Band and Dana Football Fans,

We would like to thank the Pep band for their support at the football games this year. You are appreciated more than you probably realize. Having a band helps to spread spirit among the crowd and that spirit helps raise the morale of the players. We hope you'll be with us for basketball also.

A thanks goes to the football fans too. Your spirit was unusually high this year and helped keep us (the cheerleaders) going. You didn't give up on the team and that's important in interscholastic competition. To those of you who stood up and sang the Dana Fight song when the band played it, goes a special thanks. The one thing that really bothered us was when students and faculty members wouldn't stand to their own school song. Anyway, thank you again for your attendance and don't forget it's needed just as much at the other Dana athletic events.

Finally we would like to thank Jerry Wilson and those members of D-Club who helped us with the Homecoming bonfire. Without your help I doubt if we ever could have had one.

Thanks again to everyone.

Sincerely,
Patti Smith

DANA RETURNS FROM THE RIVER

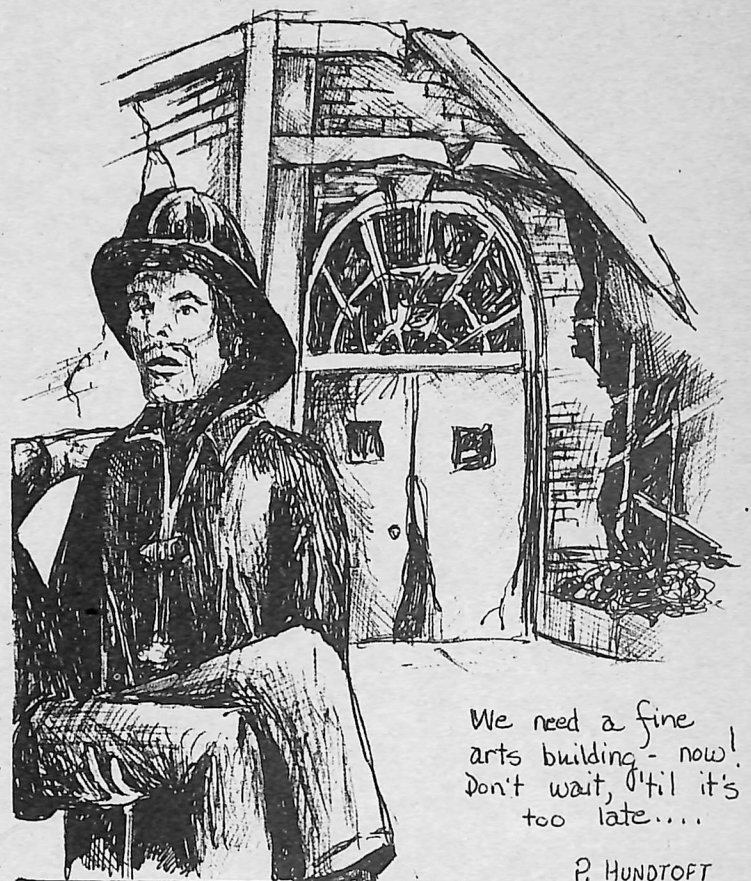
Homecoming '73. It's all in the past now, under our hats. Many people have come up to us to tell us that it was one of the best yet. Of course we would all be very egotistical if we just sat back and took all of the praise ourselves. There are many people to thank and perhaps the most important persons that we would like to extend our gratitude to would be you, the student body. We feel the success of any event is dependent upon the number of people involved. Most certainly there were many people involved this past weekend.

Besides thanking you, the student body in general, special thanks are given to the following: Lance Poldberg and the sophomore class for their fine job decorating the Campus Center, the Dana Players for their great performances in "The Streets of New York", Patti Smith for her work done with regards to the Pep Rally and Bonfire, the Danish Dancers for their dancing Saturday afternoon, The Danish Club for their Aebleskiver, Jeff Meyer and the pep band for the best pep band yet, the Vikettes, Bruce Bates and the Junior Class for their efforts in decorating the cafeteria, Gary Madsen for his help concerning the dance, Dennis Weller for announcing during halftime, Sue Zabel, Deeny Stubbendeck and Bruce Smith for their jobs done at the river, for Belle of Brownville excursions, Laurie Formanek, Tim Waggoner and Mike Schacht for their help during the Danish Boys Choir concert and to anyone else we have failed to mention here.

It is often hard to remember who did what, when, where, etc., but thanks a lot, just the same.

A special Thanks to Phil Pagel and Public Relations who helped to formulate and execute many of our ideas and plans that we worked on for the past few weeks. Also, thanks *Hermes* staff....

Molly Chamberlain,
Layne Johnson and
the Homecoming Committee



We need a fine arts building - now! Don't wait, 'til it's too late....

P. HUNDT

IMPRESSIONS ON A NEWSPAPER

by John Brooks

Howdy gang! Well, Homecoming Weekend is finally over and students, faculty and administration are breathing a sigh of relief. Did you get a chance to see the play? I hope so. Everything went so well that I thought it would bring down the house. Now that statement could be taken quite literally when it comes to A.M.A. There have been rumors to the effect that "they" have been thinking of retiring the old girl. According to different people in the administration this is definitely not true. According to some students and faculty, they wish it was.

Let's all stop a minute and take a look at stately A.M.A. There it sits, nestled quietly in the peaceful valley between the Library and D.H.A. It serves as the main auditorium, chapel, theatre, choir center, it has music rooms downstairs and it serves as a retreat for many plutonic relationships after dark. It used to be the gym also. It is extremely picturesque.

The slanting floors, the three foot space between wall and ceiling, numerous cracks in the walls and holes in the roof do little to mar the comfy feeling you get when visiting. Only when it rains, snows, sleets, hails, gets above 70 degrees or if the wind blows does A.M.A. have its problems, but, when do those things ever happen around here. These minor problems make A.M.A. rustic and quaint.

A.M.A. has been a part of this campus for many, many years. Why would it fall down? It likes us. Someone said you could pull the east wall down with a tractor. That's ridiculous! Who would hook up a tractor to a wall during chapel or when it was full of people at a performance of some kind. The noise would disturb everyone. I figure that if Nebraska can keep sending Hruska and Curtis to the

U.S. Senate election after election then we can keep A.M.A. around for quite a few more years. Just because something is old and decrepid doesn't mean that it has outlived its usefulness. Even if it did fall and people were killed nobody would even think of bringing a lawsuit against a good Christian college like Dana.

Can you imagine what would be built in the place of A.M.A.? (Money would be no object--any college that can afford an empty brick doughnut can afford anything). Why, I would be willing to bet "they" would put up some ugly modern superstructure specifically designed to house an elaborate music department. A theatre that would meet the standards of a "real" college theatre. It would probably have an electrical system so perfect that nothing could possibly go wrong. Its lighting might be adequate to see. A chapel would be built with real pews, nice carpeting and adequate space for large numbers of people. It would be simply disgusting.

Students would lose their creativity to overcome hazards. Can anyone in the music department even think of singing with proper acoustics? What would the theatre department do with plenty of flyloft and wing space or a good lighting setup? There would be nothing to pray for during chapel. (Now they're praying it doesn't fall on them).

A.M.A. gives students a challenge. She is not past her prime, she's good for another few weeks at least. Let's not give up on her just because she might give up on us. Let's all go to chapel and shout praises unto the Lord for good old A.M.A. Well, on second thought, let's just whisper a silent prayer from the hill. Remember, as the east wall of A.M.A. goes, so goes the campus. See ya, kids.

Greenhorn



CHAPEL SCHEDULE

Nov. 6-The Rev. Dr. Clifford Hanson, Prof. of Phil. & Rel.
 Nov. 7 - Staley, Foundation Lecture, The Rev. Dr. Alvin Rogness, President, Luther Theological Seminary, St. Paul, Minn.
 Nov. 9 - Pastor Pietz

This Week from SAB

Melodrama In Review

by Mary Joe Henriksen

HAY FEVER IS HERE AGAIN

Picture yourself on a crisp autumn evening, snuggling in the hay with your honey, watching the moon and stars go by, as you ride leisurely out to the river. When you arrive at the cottonwood, there will be all the refreshments money can buy, and entertainment by Leroy McGee, a singer guitarist. Because of the success of last year's hay-ride, we're doing it again, and we hope you will enjoy it just as much this time. If you didn't get to sign up, be out by the Center at 7:30 Friday night anyway. There will be more than enough room, on the racks. If you're allergic to hay (or can't make it for some other reason) drive out to the cottonwood and join us in the fun.

SATURDAY NIGHT MOVIE: "FRENZY" 7:00 p.m. DHA

Alfred Hitchcock once again proves himself the master of suspense as he exploits the trickle of fear in every man's soul. This tidy little tidbit of perversion yields a villain who picks his teeth with a diamond stickpin at one glance, and strangles lovely ladies with his necktie at the next; all the while building a trap of implication for an old friend. "Hitchcock is in dazzling form... "Frenzy" is the first good movie about a sex murderer since "Psycho," Vincent Conby, New York Times.

FEATURING TEACHERING

An article entitled "Accounting Regulation -- the Danish Experience" by Dr. Gary Dean and Mr. Hans Hermansen has been published in the Fall, 1973 issue of *The Nebraska CPA*, a publication of the Nebraska Society of Certified Public Accountants. Mr. Hermansen is a recent Dana graduate presently employed as an Accountant by the Phillip G. Johnson & Co. firm of Fremont, Nebraska. The article is an outgrowth of Mr. Hermansen's interim semester in Copenhagen as part of his Accounting study program.

Norman Bansen, Ann George, and Luella Nielsen -- members of the English Department -- attended various lectures of the In-

SILENT FILM CLASSICS

SAB has been trying to plan entertainment that would appeal to a wider variety of students. It is our thinking that there exists, at Dana, a body of students who want more than sheer entertainment from a movie, and can appreciate the classic quality that is in abundance in the silent filmatic adventures. This Sunday night at 7:00 in DHA we will present the original "Mark of Zorro." "The Mark of Zorro" remains one of the best of Douglas Fairbank's cloak-and-sword adventures as it is a product of the old Doug with the zip and pace of his early films. As the famous Mexican Robin Hood, Fairbanks masquerades as the foppish Don Diego, with many delightful comedy touches of his own-then springs into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of fine duel sequences and a wonderful chase, where Fairbanks eludes his pursuers with some fantastic acrobatics.

For most of us this will be the first time (and perhaps the last) that we will actually be able to view the movies that we have only heard about, and that exerted so much influence on the subsequent development of the cinema. If "The Mark of Zorro" is a success we plan to show other classics such as Lon Chaney Sr's original, "Phantom of the Opera," "Metropolis", "Nosferatu" (the original Dracula), and John Barrymore's masterpiece "Dr. Jekyll and Mr. Hyde."

Please take the time to avail yourselves of this unique opportunity.

"Keep your gold! It would soil my property," is Lucy Fairweather's answer to Alida Bloodgood, whose father has robbed captain Fairweather of his fortune and who is trying to trick Mark Livingstone into marrying her. Mark loves Lucy, and after some important papers are rescued from a burning tenement, Mark finally has enough money to marry her, and break villain Bloodgood.

Such was the drama enacted on AMA's stage last Friday, Saturday, and Sunday evenings for an enthusiastic Homecoming crowd. Those responsible for the performances, especially Mr. Henneman, the cast, and the student directors, are to be commended for the way in which the melodramatic material was handled, and the authenticity which complimented the production from beginning to end.

Don Baack cut a fine figure in black as villain Gideon Bloodgood, with some fine touches. His part was certainly underrated in advance publicity. Badger also had some fine touches which helped create a character of great audience appeal, by the nature of the lines and general character, although his delivery at times was muffled. Mark Livingstone was ex-

cellent throughout, with a markedly fine voice, capable of carrying off his big speech about the poor of New York in a grand though concrete manner. The heroine Lucy Fairweather proved her theatrical experience with a truly believable crying scene. Mrs. Fairweather emerged as a thoughtful and very real character. Paul Fairweather conveyed very well a sense of cold in what should have been a touching scene, but failed to evoke much sympathy as one of the poor of New York. He depicted rather a character struggling to maintain his pride in reduced circumstances. Alida Bloodgood, due to her cold-hearted portrayal, succeeded in provoking the audience to boo her every entrance and exit. Edwards, Captain Fairweather, Mr. Puffy, Dan Puffy, the Officer of the Law, Mrs. Puffy, and the Man of the Cloth should be commended for the fine touches which helped create

delightful characters. Mrs. Baack, Mr. Waggoner, Mr. Bronson, and Miss Lippert are to be congratulated for their fine performances in their debut on the Dana stage.

Dr. Brandes added fine melodramatic touches with his piano improvisation. Mr. Hund-

toft, as Master Scenic Artist, drew many fine comments once again for his excellent backdrop perspective. The snow and fire scenes of Act IV should be noted for their authenticity, but were rather disappointing scale-wise. Costumes were generally very good, but those supposedly in rags always came out looking suspiciously new.

The olios had perhaps the greatest audience appeal, at least for the Dana community, especially Friday evening with the element of surprise in their favor.

Judging from the audience's reaction, they enjoyed hearing the Dean of Students in "Let's Raise a Ruckus Tonight," with the male audience paying particular attention to the girls' show of leg. "Twinkletoes" Diben really brought the house down, rivaled only by the appearance of his cohort Dr. Engleman. The olios were yet another evidence of the attention devoted to make this an authentic melodramatic production.

WAR by Michael McCallum

The sirens sound, a bomb has burst, and people are screaming everywhere!

War has started, will it ever end? People dying, people being killed, people wanting to die, people wanting to live. Do love and peace belong in this war torn world of ours? Think back, back to childhoods start. Remember when you used to play cops and robbers, remember cowboys and indians, remember school? School is war, remember school, the big brick prison, the big teachers (the prison guards). Now remember growing up, more school, more teachers, fewer and fewer games, more and more peace and love. Now to high school - more and more teachers

and school, less and less of games and peace and love. Out of school into service, many pleas "I don't want to go!" many many go, only, some don't return. Don't worry they tell you - your son died a noble death, he went down fighting like a man. A noble death, you ask, fighting for something in this world for which no one knows, only every one knows? Now there is no one left. Only the children's games remain, cops and robbers (hear the sirens), cowboys and indians, (hear the guns). The big brick prison and the big teacher guards remain, only now they are all metal and nothing live remains.

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PRESENTING WILLA CATHER

On Sunday, November 4th, "O Pioneers! Stories and Songs", will be presented in the A.M.A. at 7:30 p.m. This is a presentation by students of the music and speech departments in which the story of Willa Cather's families, the Bergsons and the Shabatas is related through a combination of musical selections and passages. One special feature of the evening will be

music that Professor Brandes has composed for Willa Cather's "Prairie Spring." The faculty consultants for the presentation are Darrell Dibben, Dennis Henneman, Paul Neve, Luella Nielsen and Mildred Slocum. The following day, Monday, November 5th, at 10:00 p.m. in Parnassus, Mary Lou Henneman will make a presentation, "Willa Cather: The Person."

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sports



Dana Drops at Homecoming, 28-0

by Bob Coffey

The Hastings Broncos soundly defeated the Vikings last Saturday to remain in the race for the conference title. Hastings took advantage of Dana's mistakes and piled up an early score that seemed to deflate the Vikes' spirit. The Vikings failed to make the big play when they needed it as they could not convert first downs or they fumbled away when in good field position. The Broncos used a solid ground attack, mainly with the power running of Gary Filipi. For the most part, Dana's defensive secondary held down the passing game by intercepting several key passes to stop scoring threats.

1st quarter: Hastings 14, Dana 0

Dana failed to move on their first possession and had to punt away to Hastings on the Vikes' 40 yard line. The strong bronco rushing attack put the ball over the goal as Filipi crashed through the middle. The extra point try failed but Hastings got the ball back right away as the kickoff was fumbled on the Dana 30 yard line. A 30 yard touchdown pass and a 2 point conversion made the score 14-0 in the opening minutes. A fumble recovery by Randy Fursteneau gave the ball back to the Vikes who had lost it on a fumble at the Hastings 35. The Vikes could not convert and gave the ball over on downs. An interception by Craig Parkinson helped the Vikings move into Hastings' territory once more.

2nd quarter: Hastings 14, Dana 0

An interception by Randy Fursteneau and a personal foul on the Broncos put Dana in scoring position from the Bronco 20, but the Vikes fumbled away on the 4th down. Neither team generated much offense and exchanged punts and Rod Jasa intercepted a pass as the half ended.

3rd quarter: Hastings 28, Dana 0

The Broncos again used their powerful running attack with their second quarterback, Joe Wehrman keeping down to the Dana 4. Gary Filipi made the touchdown on a 4th and 1 play. A short punt by Dana on their possession put Hastings in good

position again. This time they moved down field and Wehrman went in for the score. Dana got to the Bronco 21 on a long pass to Urdahl and a run by Ron Schneider, but the Hastings defense sacked Nevius to put the Vikes out of range.

4th quarter: Hastings 28, Dana 0

Terry Jensen intercepted a pass in the end zone to stop a Hastings drive. Dana's offense still could not move as they put in Hicks and Bryant at quarterback. A Hastings punt down to the Dana 1 put the Vikes in a hole in the closing minutes when the 2nd string came in to finish the game.

COACH'S CORNER

by Bob Coffey

We would like to take this time to express our appreciation to the Senior Viking football players. We recognize their determination, leadership, and the great amount of time devoted to football at Dana. Sports have contributed to the make-up of each individual and they have in turn helped the school by representing Dana in the area of athletics. From all of us, thank you, men!

The Seniors include: Don Nevius, quarterback, No. 14, Corning, Iowa; Rick Mewhirter, halfback, No. 24, Atlantic, Iowa; Ron Schneider, fullback, No. 40, Blair, Nebraska; Gail Snyder, halfback, No. 43, Truro, Iowa; Craig Parkinson, defensive back, No. 45, Spencer, Iowa; Tebby Ginger, defensive back, No. 52, Shenandoah, Iowa; Don Heuring, center, No. 60, Bellevue, Ohio.

LITTLE MAN ON CAMPUS



"I SUPPOSE YOU'D RATHER I GOT A DIFFERENT LAB PARTNER?"

Notes from Parnassus

Sunday, November 4th:

3:00-4:30 p.m. Opening of the Jerome Horning ceramic and Mary Jo Horning weaving exhibit in Parnassus

7:30 p.m. "O Pioneers! Stories and Songs," a Willa Cather presentation by students of the music and speech departments, in Alumni Memorial Auditorium.

Monday, November 5th:

10:00 a.m. "Willa Cather: The Person," a presentation by Mary Lou Henneman in Parnassus

4:10, 7:30 p.m. "Great Catherine," a film version of Shaw's play in Doctors' Auditorium.

Tuesday, November 6th:

2:00 p.m. "Reminiscences of Early Radio," a presentation by Tom and Ruth Blanchard in Parnassus

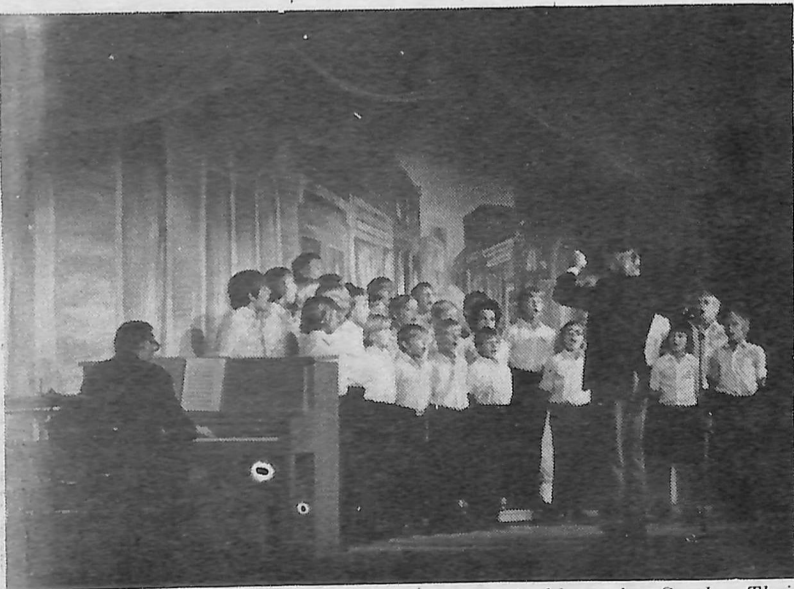
3:30 p.m. "The Family in Society," a presentation by Eleanore Blaksley, Immanuel Mental Health Center of Omaha

Thursday, November 8th:
4:00 p.m. "Treasures in My Attic," an illustrated presentation by Mrs. Don Swanson in Parnassus.

Friday, November 9th:

3:00 p.m. "The Danish Language in American," a presentation by Professor Iver Kjaer of the University of Copenhagen in Parnassus.

From The Mouths Of Babes



The DDD (Det Dansk Drengkor) charmed a packed house last Sunday. Their concert included contemporary, Broadway and classical hits.

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