

HERMES

VOL LV ISSUE XIV

Dana College Blair, Nebraska

Friday, March 1, 1974

KDCV Questions Dr. Mezoff

Dr. Mezoff was the featured guest on KDCV last Wednesday night at 8 p.m. on its new discussion show, **Men and Issues**.

The show features each week a new guest from the administration or faculty. The guest will be questioned by announcers George Hertz and Dennis Weller and will also answer questions phoned in to the radio station by interested and (or irritated) listeners.

The following are excerpts of questions and answers taken from this week's show.

Q - What is your reaction to the reports of the large number of girls coming out of the men's dorms in the morning?

Mezoff: My position is very clear. We have set certain provisions for intervisitation. If it's necessary to have tighter controls, then that's what's called for.

Q - Will Argo and Old Main be opened next year?

Mezoff: We **hope** to keep both open next year. We will try and have the final decision announced by the opening of the fall term.

Q - How has the energy crisis directly affected Dana?

Mezoff: It's difficult to say now since we must build our budget a year in advance. The price of fuel has increased 125% since last year. We spend approximately \$100,000 a year on utilities. We have been faced with other price increases, too.

Q - Is it true we will end up in the red this year?

Mezoff: No. There are good prospects that we will finish our 21st year again in the black. We are now running about 28% **ahead** of last year.

Q - How much fuel was actually saved by closing Argo and Old Main?

Mezoff: Closing the two buildings and extending the Christmas vacation saved us approximately 20,000 gallons of fuel.

Q - What are the plans for Elkhorn?

Mezoff: Elkhorn will not be torn down. Since it is not necessary for student dormitory use, our plans are to convert it into a retreat center, for workshops, seminars, etc., all primarily church related. Funding for this project will be from outside sources and will **not** be taken from the students' tuition resources.

Q - If Elkhorn is not needed for student housing, why can't students live off campus?

Mezoff: I don't quite understand the relation of that question to Elkhorn, but I'll try and answer it anyway. The dormitories were funded by 40-year government loans. So whether students live in them or not, payment is still required. If some were allowed to live off campus, then those that do live in the dorms would have to pay more. We would have to resort to using tuition money.

Q - Speaking of tuition, how much will it be increased next year?

Mezoff: This has not yet been finalized. Next Wednesday, March 6, I intend to address a general all-campus meeting to discuss such matters as tuition and next year's budget.

Q - Why even consider opening Argo next year?

Mezoff: I have reports for the Dean of Student's office that most girls look forward to moving to Argo after two years in Mickelsen and Blair Hall. There's a tradition, a history to Argo. Indications are that upper class girls prefer to live there. We could easily fit all the other girls in the other two dorms, but because of the feelings for Argo, we will try and keep it open next year.

Q - How does the enrollment situation look for next year?

Mezoff: Right now, the applications are running slightly behind last year. However, as far as deposits go of students coming, we are running about 16% ahead of last year. Mr. Showers, has stated that the Admissions staff has visited between 700 - 800 high schools. Prospective students have also been contacted through the church and by individual Dana students. As far as enrollment, though, someone's guess is as good as mine. We planned our budget based on an end-of-year enrollment of 535.

Q - What is the status of the language program for next year?

Mezoff: Well, we do intend to run one. We're not quite sure what our program will actually be. We have no intention of dropping **all** the languages. The question is, can Dana College afford to offer 5 language programs when so few are required to take languages?

Q - Why do we have to have stamp machines?

Mezoff: I wasn't aware that we had them yet. They were put up because they were requested.

Q - When is Dana going to set a trend by liberalizing dorm hours and allowing beer drinking on campus?

Mezoff: Although many may not be aware of this, we do have longer dorm hours than some schools. I am not in favor of alcohol on campus on academic grounds. There is no evidence which shows that beer on campus positively affects academic standards.

Q - What about our fine arts building?

Mezoff: It's unusual to think of a new facility until our enrollment problem is solved. I hope that the fine arts building will become a reality in the next 3 or 4 years.

Q - Did you pay the parking ticket Dennis Weller gave you?

Mezoff: I received the ticket on the Saturday morning between Interim and 2nd semester. If you check with the business office, you'll find I promptly paid the fine Monday morning.

Dana Players Present Spanish Drama



Dana Public Relations Photo

Don Baack, as the Author-Director, plays the lead in the Dana chapel drama which begins touring March 23.

Press Release, Dana PR

A drama for the Lenten Season, Pedro Calderon's morality play **The Great Theatre of the World**, will be presented as a chancel drama by Dana's 1973-74 touring company of 18 students.

Calderon, who has been called "the last great figure of the Golden Age" of Spanish theatre, wrote the play in 1645. Through the use of allegory and with lyrical power, he develops the theme "Love thy neighbor as thyself, and play thy part well, for God is God."

Dana's unusual approach to chancel drama involves the audience through religious symbolism, ritual, and music. Original music was composed for this production by Dr. Alan Brandes of the Dana music department.

The tour includes selected congregations of the American Lutheran Church in Illinois and Ohio.

The Great Theatre of the World is a play within a play in which the Author (God) summons World to set the stage for a production of the Play of Life. God is the Author-director,

World the stage manager, the Law of Grace the Prompter, and Man the cast. Mortals are assigned the allegorical roles of Rich Man (Wealth) and Beggar (Poverty), King (Power) and Peasant (Slavery), and Beauty and Wisdom (Religion). Without previous rehearsal or any indication of when each must make his entrance and exit, the play begins. Having been created with free will, each mortal may play his role as he sees fit. After each has played his brief scene upon the stage of Life, the cast is reassembled and God judges their behavior.

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Government payrolls rose 8.3 per cent last year.

Alpha Chi Regional Meeting To Be Held Here

by Dennis Nelson

On March 15 and 16, the annual meeting of Region IV of Alpha Chi, the national college honor society, will be held at Dana. This includes 14 schools (such as Hastings, Wartburg, Sioux Falls College and Westminster) from Kansas, Iowa, Min-

nesota, Missouri, Nebraska and South Dakota.

Student delegates and faculty sponsors will listen to student presentations of papers, musical selections and original short stories and poetry. The featured event is a banquet Friday evening in the Campus Center.

"Bread For The World"

Arthur Simon, Acting Director of "Bread for the World" will be at Dana March 14 and 15. Mr. Simon is a former Dana student. On March 14 at 8:00 he will speak on "World Without Hunger -- A Christian Movement." The next Day, March 15, he will speak in Parnassus at 4:10 on "The Politics of World Hunger". "Bread for the World" is a newly formed citizen's lobby on world hunger and poverty. It is ecumenical and aims at building up within the churches a constituency of members that will contact government leaders on key issues that affect the world's hungry. Arthur Simon has written a book, "Politics of World Hunger," in conjunction with his brother Paul Simon who is the former Lt. Governor of Illinois and is also a Dana alumnus.

Few Register

To Vote

Less than 35 students registered Wednesday during the voter registration drive held from 9 to 2 in the Linden Room. Room.

A number of students registered last year and the previous year, partly accounting for the poor turnout. Some students have chosen to register in their home towns. There are, however, many who may still want to register in Washington County. Those wishing to may register at the Office of the County Clerk in the Court House here in Blair.

Weckmuller Heads Evaluation Team

Dr. Weckmuller, Nancy Harris, and Graci Fox were part of an accreditation team that visited the College of Saint Mary last Sunday, Monday, and Tuesday. This team is part of a committee of the Nebraska State Board of Education. Its responsibility is to visit all the colleges and universities in the state that have Teacher Education programs. Dr. Weckmuller is the chairman of this committee which consists of one member from each of the colleges and universities, one person from the State Department of Education, members of the Nebraska State School Board Association, and teachers.

The Committee visits about four schools a year. In June the committee meets and reviews reports from the teams. It then makes recommendations as to which programs in each school should be accredited.

In April a team will go to the University of Nebraska at Lincoln to evaluate its teaching programs. This team will be larger and will include two Dana students who have not yet been chosen.

Dr. Weckmuller calls this a real growth experience. Through it the schools learn each others strengths and weaknesses and are kept closer together.

Notes from Parnassus

Friday, March 1:

8:00 p.m. Organ Concert by Marilyn Musick at All Saints Episcopal Church in Omaha

Sunday, March 3:

1:30 p.m. Flute duo: Rachael Benbow and Jennifer Meyer, AMA

2:30 p.m. Opening of the Steven Polchert Ceramic Show, Parnassus.

8:00 p.m. Dana Choir Home Concert, AMA

Monday, March 4:

10:00 a.m. Dennis Hoch and his Guitar in Parnassus

Thursday, March 7:

4:10 p.m. Presentation by Don Warman and Tom Nielsen

Monday, March 11:

10:00 a.m. An Informal Look at Rock Anthologies, Parnassus

4:10 p.m. and 7:30 p.m. Film, "Galina Ulanova" - 50 min., DHA

8:30 p.m. Mr. Harry Eure, Director of the **Afro academy of Dramatic Arts**

Thursday, March 14:

4:10 p.m. "Ovid, Women's Lib and the Courtly Love"

8:00 p.m. Art Simon talking on "World Without Hunger--A Christian Movement."

Friday, March 15:

4:00 p.m. Art Simon, Parnassus

The Hermes

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Co-editors: Terri Carroll & Doug Bro
Business Manager: Fred Erdman
Circulation Editor: Ruth Meyer
Copy Editor: Ruth Nilsen
Sports Editor: Bob Coffey
Staff: Barb Beck, Steve Berntson, John Brooks, Mary Jo Henriksen, Pat Knuth, Layne Johnson, Jenni Meyer, Dennis Nelson, Akira Okada, Dawn Qualley, Shirley Steffens, Pat Tripp, Dennis Weller, Ruth Whitney.

IMPRESSIONS ON A NEWSPAPER

by John Brooks

(Note: This column is written especially for seniors. Underclassmen may read it only when accompanied by parent or faculty advisor.)

Well gang, the moment we've all been waiting for is quickly coming upon us. It's that time of every school year when we finally get something in our mailboxes. (No, not job offers, guess again.) We're beginning to get all the paraphernalia that goes with graduation.

Sample graduation announcement: "Dear relative/ friend/ friend of family (circle one), Hello, I'm John Doe. I just realized that I haven't corresponded with you in four years. I wanted you to know that I am alive and well and hope you are too. I have missed you immensely. By the way, I have finished my college education and will be graduating in May. I would love to have you attend the graduation exercises. If you can't make it please send check or money order to John Doe, Dana College, Blair, Nebr."

Kindaspecial Parent Award: "The Board of Regents, the add-frustration and the Faculty of Dana College takes extreme pleasure in presenting this certificate of appreciation to _____ as WHATS HIS NAME completes his college career. Your unquestioning attitude towards the bills we sent you every month has made our school the institution it is today. (We invite you to the campus center after commencement to partake of coffee and one donut to show you our gratitude). Yours truly, E.Z. Messup."

Seniors also have to make those very special decisions that will influence them the rest of their lives.

Should the senior class graduate in powder-puff baby blue gowns or should we stick to basic black? I just don't know which one to choose. Black is morbid, but traditional. Powder-puff baby blue clashes with so many things but it matches my eyes. I just don't know.

Should the senior party be held at the Fiesta, the Retreat or Fourth West? They are all great party places.

Should we have Pastor Pietz or Jumpin' Jim speak at Baccalaureate? Pietz is a dynamic speaker but Jim really knows "where it's at". Another hard choice.

Should we let Saga Foods handle the senior banquet? I think we should. Remember the Winterfest Banquet? I just adore beef stew or "ham and bean" soup.

(Continued on Page 3)

Letters To The Editor

Editors:

I have been away from campus since last December, and arrived here again just last week. What I was greeted with made me sick. I think it is more noticeable to one who has not been accustomed to it.

What I am referring to are the beer cans, pop cans, straws, trash paper and other sings of a junk yard that were scattered around the campus. To me it was an ugly, depressing sight, and I can imagine the fine impression it makes on new students and visitors.

I am not hollering for the maintenance men to clean it up because they could not keep up

with the mess we students make. I am hollering (disgustedly) at us; the students.

I find it an ultimate lousy joke to find a campus where the students say they are responsible enough to have co-ed dorms and alcohol on campus, yet can not even keep what they have in a responsible condition.

If the grounds of the campus appear ugly, we students ought to take a close look inside the dorms to see the "responsible" destruction occurring there. Our student body has not shown anybody that we are ready for progressive steps yet.

This letter should apply to everyone; not just the ones who happen to throw the junk. Those that do not litter should be doing something about it, and those who are should be quitting it and be growing up.

Sincerely,
Dana Munson

College-Community Chorus

Rehearsals of the college-community chorus will resume on Sunday afternoon, March 3, at 4:00 p.m. in AMA.

Interview For Seniors

On Tuesday, March 5, a representative of Northwestern Bell will interview. They prefer students who are in the upper third of their class and are interested in those with degrees in accounting, business administration, mathematics, or work in computer science, or other liberal arts seniors.

If you are interested in either of these interviews, stop by the Placement Office, OM 309, during the morning if possible, to sign up for an appointment. These may be the last job interviews on campus this year, so I would urge you to take advantage of this opportunity.

Professor F. W. Thomsen is the author of the following article which appeared in the Sunday edition of the World Herald on February 3. It has also appeared in The Blair Enter-

prise. Rev. Thomsen has been instrumental in the planning of the Black Elk-Neihardt Park and is greatly interested in the Wounded Knee incident of last fall. This article is reprinted

here in its entirety in conjunction with the Dennis Banks' lecture last night. Our next issue will feature a review of that lecture.

From The Omaha World Herald Sunday, February 3, 1974

Black Elk, Prophet of the Plains

By F.W. Thomsen

All civilizations have had prophets who deeply sensed moral and religious values. Black Elk of the Plains Indians, who is gradually gaining recognition as a holy man, was such a prophet.

At the age of nine he had a vision filled with light and universal love so great it carried him through tortured years of broken treaties and warfare that ultimately destroyed a unique culture.

Black Elk's remarkable prayer on Harney Peak, as related by the late John G. Neihardt, his friend and spiritual biographer, reveals a humility and a race born out of many years of suffering and love.

Like thousands of others, I was introduced to insights into American Plains Indians through one of the most remarkable books produced in America, "Black Elk Speaks" by Dr. Neihardt.

There is a greatness in the historic mysticism of the Plains Indians, in their deep reverence for the Creator and all created life, and in the striking parallelism between their symbolism and the symbols of other major religions. Since all mankind has a common Creator, there is sound reason to believe that there are many basic truths written into our being.

We may sense that a transcendent spirit united Black Elk and Neihardt in relating the essential truth. Dr. Neihardt stated that "for 40 years it has been my purpose to bring Black Elk's message to the white world as he wished me to do."

The stature of "Black Elk Speaks" was discovered in Europe by Dr. Carl Jung and a group of German scholars about 10 years after its publication in 1932. Jung sensed the universality of Black Elk's visions as related by Dr. Neihardt.

The book was translated into many languages; in the late 1960s it was discovered by college students. Then in 1971 this important book finally found its rightful place in contemporary thought after Dr. Neihardt's interview on the Dick Cavett Show.

Joseph E. Brown in "The Sacred Pipe" describes the time he spent in 1947 with Black Elk and his family:

"I am fortunate in having met at least some of those men of the old days who possessed great human and spiritual qualities. But Black Elk had a special quality of power and kindness and a sense of mission that was unique and which I am sure was recognized by all who had the opportunity to know him. . . . Whether hunting, traveling, or fighting, Black Elk was not as other men were. During his youth he had been instructed in the sacred lore of his people . . . from whom he had learned the history and deep meanings of his people's spiritual heritage. Through prayer, fasting and a deepening understanding of this heritage, Black Elk himself eventually became one of the wise men. . . ."

More than human impulses kept Black Elk's vision of unity and equality alive as he heard the cries of his people. His cousin Crazy Horse, one of the great chiefs, had been betrayed and killed. The buffalo herds, the Indians' source of food and shelter, had been wiped out. Constant harassment and raids,



Black Elk

culminating in the massacre of Wounded Knee, shattered any hope of peace and restoration of their nation. He saw through tears when the screams subsided that love and compassion, even for the enemy, was ultimately the only solution.

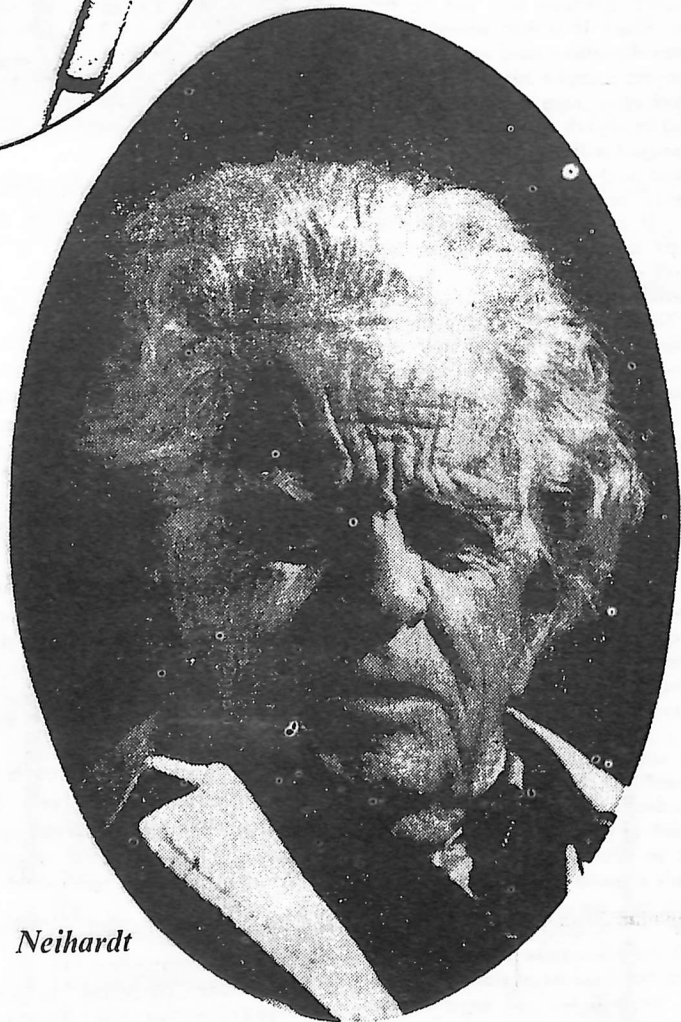
This may be called weakness by some and unique strength by others. It is basic in the teaching of the Messiah.

Black Elk's vision, like a burning light from another world of the Ideal, flared up at times until the world was filled with light. At other times the horror of killing, of scalping, and of revenge filled his whole being. As he grew older the conflict increased. The vision of what could have been and what had happened to his people was almost intolerable.

The massacre at Wounded Knee marked the physical end. At 28 he saw "the snow drifted deep in the crooked gulch and it was one long grave of butchered women and babies."

At 70, when Neihardt met Black Elk, Black Elk's vision of God's love as the ultimate answer had made him captive. He sensed the greatness of what had been revealed to him and prayed that his vision would not die but live on for all people.

In the closing passage of "Black Elk Speaks," he prays: "It may be that some little root of the sacred tree still lives. Nourish it then, that it may leaf and bloom and fill with singing birds."



Neihardt

Black Elk's Prayer on Harney Peak

Grandfather, Great Mysterious One, you have been always, and before you nothing has been.

There is nothing to pray to but you.

The star nations all over the universe are yours, and yours are the grasses of the earth.

Day in, day out, you are the life of things.

You are older than all need, older than all pain and prayer.

Grandfather, all over the world the faces of living ones are alike. In tenderness they have come up out of the ground. Look upon your children with children in their arms, that they may face the winds and walk the Good Road to the Day of Quiet.

Teach me to walk the soft earth, a relative to all that live. Sweeten my heart, and fill me with light. Give me the strength to understand and the eyes to see.

Help me, for without you, I am nothing.

Hetchetu aloh!

Choir To Give Home Concert Sunday

The Choir, under the direction of Dr. Neve, will present its annual Home Concert this Sunday evening, March 3, beginning at 7:30 p.m. in A.M.A. at Dana. The public is invited to attend at no admission charge -- a freewill offering will be received.

Traditionally, the repertoire of the Dana Choir includes a variety of sacred music by classic and modern composers. The 1974 program opens with an exuberant song of praise, "Thanksgiving Song to God" by Joseph Haydn. Also included is a chorale arrangement of "Praise the Lord" in a new setting by the German composer, Hugo Distler; and "I Saw a Stranger Yestreen", a setting of an old Gaelic Rune by Stanley Glarum.

A favorite of the choir members is "The Nicene Creed", a chant arrangement of the well known confession with choral accompaniment in a musical setting by Gretchnaoff.

Although primarily an a cappella group, the Dana choir also makes use of special instrumental accompaniment. Included in this year's program are a brass ensemble featured in an exciting composition by Paul Fetler, "Sing and Rejoice", and an unusual composition by Paul Christiansen, "Thy Kingdom Come on Earth" which makes use of narrator, soloist and other spoken parts. "Show me thy Way" by Walter Pelz, incorporates guitar, flute and percussion accompaniment.

SOWER NEEDS

YOU!

The Sower needs your help. First of all, they need your artwork (photos, sculpture, paintings, etc.). If you are interested in contributing some work along this line, contact Professor James Olson of the Art Department. The Sower also needs, of course, examples of your creative writing, including both poetry and prose. The editors stress that you need not be a professional to contribute material.

Entries must be typed in duplicates and signed. Send them to Box 155 in care of campus mail. If interested, you must hurry - deadline is March 25. So, unstuff that creativity of yours and contribute to the Sower.

IMPRESSIONS

(Continued From Page 2)

Who should speak for the senior class at Commencement? Bulah Brains? No, she doesn't represent the class. Pete Protest? No, he doesn't represent the class either. Who could do it? Who really cares? That's it! Andy Apathy. He could tell everyone how far Dana College has progressed in four long years. An extra night of intervisitation, two new pin-ball machines and --- and --- well, who wants a long speech anyway. To top it all off we could have Earl tell us how much the price is going up next year. Just think how pleased we'll be to know we're getting out of here just in time.

By the way fellow seniors, as we launch our little barks on destiny's deep sea, be sure you don't leave a forwarding address or phone number. If you do the Phone-o-Rama will get 'cha. See ya kids.

Several unusual numbers are included in the 1974 concert program; "Turn Ye Turn Ye" by Charles Ives, is an outstanding composition by the American composer of the early 20th Century in which gospel song effects are used in a dignified manner. "Three About Jesus" by L.L. Fleming includes a treatment of three American folk songs set as

spirituals -- "Every Time I Think About Jesus", "Give Me Jesus", and "Ride On, King Jesus."

One of the most exciting numbers in the Choir's current repertoire is "Antiphon" by Benjamin Britten. In this number, which includes a text by George Herbert, three soloists separated from the choir sing antiphonally. Organ accompaniment, soloists and choir are featured.

Dana Choir Returns From 50th Tour



Photo by Drew Sorenson

Post-arrival antics by some choir members were captured by the photographer as Dana's Choir returned from their '73-'74 tour.

This Week from SAB

by Nancy Comfort

The N.Y. Herald Tribune commented that "Muscle Beach Party" is for "...teen-age cats and jammers." And no wonder, with a cast like Frankie Avalon (sigh), Annette Funicello, Buddy Hackett, and Morey Amsterdam. It's at 7 p.m. in DHA tonight. To climax the movie, come to the center from 9 - 12 p.m. for a sock hop, with prizes for the best dancers and best dressers. "They Shoot Horses, Don't They?" will be shown Saturday night in DHA, again at 7 p.m. The cast

includes Jane Fonda and Gig Young. The movie is centered around a dance marathon, ending tragically.

Next weekend, March 8-9, "Dirty Harry" will be shown in DHA at 7 p.m. Clint Eastwood plays a cop who fights crime by his own rules. He turns in a sniper only to watch him released on a legal technicality. Harry hunts the sniper himself, which triggers a swell chase and a spine-chilling climax. Coupled with "Dirty Harry" is a short called "Ichabod and Mr. Toad." This Walt Disney animated cartoon combines "The Wind in the Willows" and "Legend of Sleepy Hollow." For Saturday night, in addition to the movies, there may be a pie fight. There would be material for 500 pies. More details on this will be posted if things work out.

Men and Issues

Tune in every Wednesday night from 8:00-8:30 p.m. for KDCV's new question and answer discussion show, **Men and Issues**.

Each week a new guest from the Dana College administration or faculty will appear on the show to be questioned by George Hertz and Dennis Weller.

Some of the guests already lined up for Interrogation are Keith Hansen, business manager, Richard Showers, director of admissions, and Robert Glass, Dean of the College. The guest on March 6 will be financial aid director Ken Lizer.

So, tune in Wednesday night from 8-8:30 for **Men and Issues** on KDCV 191.1 FM

Ceramic Exhibition-Sale

This Sunday, March 3, an exhibition and sale of ceramics by Mr. Stephen Polchert will open in Parnassus. Mr. Polchert is a member of the art department at Boys Town. There will be an informal opening of the exhibit from 2:30 to 4:30 Sunday afternoon. Mr. Polchert will be present. The exhibit will continue in Parnassus through March 29.

Sorority Spotlight

On February 25 Kappa Theta Phi held election of officers for 1974. They are:

President, Patty Hansen; Vice Pres., Lori Sanders; Secretary, Dawn Qualley; Treasurers, Kathy Bradley; Pledge Captains, Loree Brown and Jan Nurse.

Picture Frame Sale In Parnassus

The second annual exhibition and sale of picture frames will be held in Parnassus on Friday and Saturday, March 8 and 9. The exhibition - sale will run from 9 a.m. to 9 p.m. on Friday and from 9 a.m. until noon on Saturday.

Approximately one thousand picture frames in varying sizes and types will be available during the two-day sale. Included in the selection are new

and custom made frames, old and used frames and a group of antique frames. Prices range from \$.75 and up. All of the frames are from the stock of Lucey's Framing in Omaha. A representative of Lucey's will be present both days to answer questions and offer advice on all phases of framing. Other framing materials, including pre-cut mats, glass and specialty items, will also be available.

Council Candidates In Parnassus

Two city council candidates running for the vacant seat in Ward 4 will be in Parnassus Tuesday, March 12. Ward 4 includes Dana College and the more than 100 students registered to vote in Blair. Both candidates will appear at the 4:00 Parnassus event on the afternoon of March 12.

J. Hilton Rhoades, publisher of the Blair Newspapers, and Carl Renefeldt, employed by the OPPD nuclear power plant are the two candidates.

The city election which comes up in April will have council seats, mayors post and school board seats up for election. The race for councilman in the Dana ward does not include the incumbent who moved out of the ward. The March 12 Parnassus event will probably be the only time students will have an opportunity to meet and talk to the candidates. Remember 4:00 Tuesday, March 12.

FEATURING TEACHERING

Dr. Brandes will participate in a performance tonight with the Missouri Valley high school band at 8 p.m.

Mr. Harold Moseley attended the National Association of Social Workers monthly meeting in Omaha, on February 20. Later in the same day, Mr. Moseley attended a meeting in Grand Island of the Nebraska Criminal Justice Educators group. This is the second meeting of this group which is working with the State Crime Commission to develop limited equalizing standards for criminal justice programs in various Nebraska colleges, and to cooperate in upgrading the criminal justice system in Nebraska.

Pastor Pietz attended the ALC, Division of College and University Services annual Chaplain Conference at Ann Arbor, Michigan, from February 17-19. The Conference has been held jointly together with the Lutheran Church in America for the past 3 years.

Dr. Hutton's book, **From One King to Another**, has been released by the publishers (Augsburg and Fortress Press) for use as a teacher's resource and adult study guide in the 1974 Summer Vacation Church School.

Upcoming Music Recitals

Sunday afternoon, March 3, at 1:30 in AMA, Rachael Benbow and Jennifer Meyer will present a joint flute recital. Such selections as Sonata in E Major by Bach, Acht Stucke by Hindemith, Syrinx by Debussy and a flute duet, Concerto in G Major by Cimarosa will be presented. Baroque, Contemporary, Impressionistic and Classic styles of music are all represented. An informal reception in Parnassus will follow the recital.

Marilyn Musick will present an Organ recital, at 8:00 p.m. on Friday, March 1, at the All

Saints Episcopal Church on 90th and Blondo Street in Omaha. Passacaglia and Fuge in C minor by Bach, Pageant of Autumn by Leo Sowerby and a group of compositions by Vierne will be presented.



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Wrestlers Disappointed At Conference

by Bob Coffey

The Dana wrestlers saw their hopes for a high fashion in the conference go down the drain when only 6 members of the team suited up for the conference tournament. Just the Friday before, Don Newman, last year's runner-up at 190 lbs., separated his elbow and was lost for the season. Other wrestlers had been out with the flu to add to the troubles.

The tourney started out badly for the Vikes who were drawn into three of the four preliminary matches which meant they had to wrestle one more time than anyone else. The Vikings won 5 of 13 matches and placed 4 of the team.

At 118 lbs., Steve LeFebre upset the No. 1 rated man enroute to a second-place finish. Dave Jones got team points for being in 4th place. Bob Coffey wrestled 3 times at 142 lbs., narrowly losing in the consolation finals to get a 4th place, also. Standout wrestler Lee Kerndt repeated as conference champion at 134 lbs., completing an excellent 21-4-1 record.

The order of finish for the team totals was as follows: Nebraska Wesleyan, Midland, Concordia, Doane, Dana.

Intramural Standings

The following are the Women's Intramural Volleyball standings after three nights of play:

4	Blair	5-1
3	Blair	5-1
2	Blair	3-3
ARGO		4-5
2	Mike	1-5
3	Mike	0-3

Next week's schedule:

Monday, March 4:
7:00 p.m. 2 Mike vs 3 Mike
7:45 3 Blair vs ARGO
Wednesday, March 6:
7:00 p.m. 3 Blair vs. 2 Mike
7:45 p.m. 2 Blair vs. 3 Mike

Spring Practice Begins

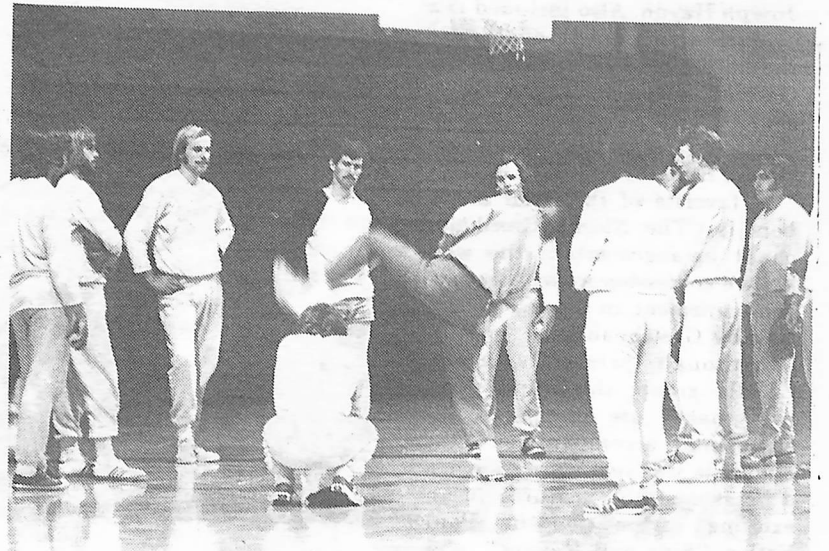


Photo by Drew Sorenson

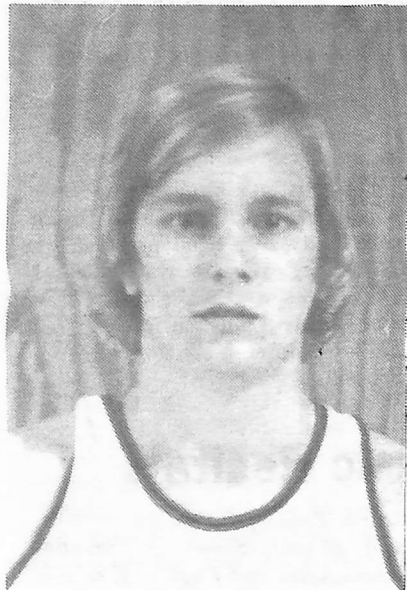
Coach Lemon flies into a demonstration for his '73-'74 baseball team as spring practice begins.

To The Seniors:

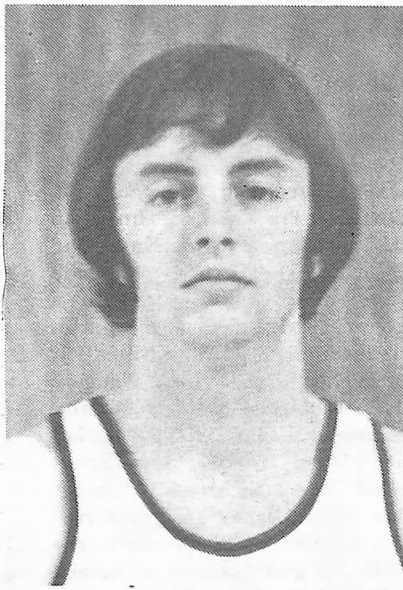
by Bob Coffey

The *Hermes* staff would like to extend our thanks and appreciation to the seniors who have completed their last season of winter sports at Dana College. Their efforts are not unnoticed and they are to be commended for all the time and sacrifice they have made to athletic competition.

Our thanks go to the following: Wrestlers - Lee Kerndt, Bob Coffey, Don Newman; Basketball - Brian Traylor, Denny Riley, Jerry Wilson, and Eddie Johnson.



Bryan Traylor



Dennis Riley

Raiders Steal Last Home Game

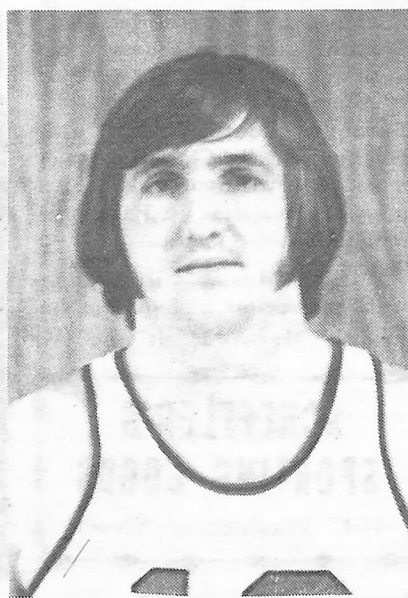
by Bob Coffey

The Northwestern Red Raiders hustled the Vikings to death to take a fairly easy 84-70 win. The Vikes started the game poorly, throwing away the ball on several successive occasions and the score was 15-2 before they got going again. Denny Riley had a hot streak going as he hit on his first seven shots in the first half. Long shooting by the Raiders forced the Vikes out of their zone defense into a stiff man-to-man that worked well towards the end of the half. Still, the Vikes were down 38-28 at the buzzer. They started the second half slower than the first, still throwing the ball away and scoring only 8 points in the first 10 minutes. At that point Bill Davies came off the bench and scored a quick 13 points but to no avail. Foul after foul dragged out the last few minutes of play when frustrations began showing in both teams.

Four Vikes scored in double figures with Denny Riley leading at 17 points, followed by Barry Olson with 14, Brian Traylor and Bill Davies with 13 each.



Jerry Wilson



Ed Johnson
Dana Public Relations Photo

Warriors Whip Vikings

by Curt Maschman

At Fremont Saturday night, the Midland Warriors defeated the Dana Vikings 85-58. Using 55% shooting from the field in the second half, Midland outscored Dana 25 to 49 to win it going away. But the first half was a different ball game.

Dana trailed in the early going 18-10, but battled back to gain the lead for a short time, and going into the locker room at half-time trailing only by a single point, 35-36.

The Vikings stayed with Midland for the beginning of the second half. With 11 minutes remaining they only trailed by 4.

The Dana's fortunes took a nose dive as their shooting turned cold and Midland continued to scorch the nets. At the end of the game Midland was riddling Dana's defense and started to tear up the Vikes with their inside game.

Dana's zone defense in the first half effectively shut off the Warriors' inside game, but it was deadly shooting on the perimeter by Witte and Meyer that kept Midland in front of the Vikings. When they were forced to move outside to apply more pressure, Midland got inside and broke it open.

Barry Olson and Bryan Traylor kept Dana with the pace in the first half. Olson took the scoring honors with 20, followed by Traylor with 17 and Jerry Wilson with 9.

Dana closed their season Wednesday at Doane.

Twenty-two per cent of the rice exported from the U.S. is grown in California.

ROCK-n-ROLL

"Oldies but Goldies live on" Monday, March 4, the Coast to Coast Show will have a special "50's Show", From Chuck Berry to Jerry Lee Lewis. They'll all be there at 10:00 p.m. on the Coast to Coast Show (revised).

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