

The Hermes

DANA COLLEGE

Blair, Nebraska 68008

Friday, March 12, 1976

Vol. LVI NO. IX

Professional Semester Requirements

By Dan Hendersen

The teacher education committee, which met February 23, 1976, has announced that effective September, 1977, each candidate for admission to the professional semester for teacher education (both elementary and secondary) shall, in addition to the present requirements, present evidence that they have met one of the following:

1. Have worked with children for a minimum of 100 hours in a learning situation such as:

- *Sunday school teacher
- *Choir directing
- *Recreational director
- *Tutoring
- *Boy Scout, Girl Scout,

and/or 4-H leader

*Summer camp counselor

or,

2. Have earned a minimum of 2 semester hours working as a teacher aide in the course Education 210.

The reasons stated for pre-student experiences with children are that extensive contact with youth in a teacher-learner environment helps the prospective teacher see the relevance of the teacher education course he or she is required to complete. In addition, each year one or more students who complete student teaching find that they really do not enjoy working with young people. Since that is tragically late, the requirement to have ex-

perience working with children before the professional semester will give the student sufficient time to discover if he or she likes the teaching field well enough to continue to pursue it. Finally, it has been observed that those students who have these pre-student teaching experiences are better prepared for student teaching and are therefore more effective.

The committee made this further comment, "We have long been keenly aware that our teacher education program is seriously deficient in this area of pre-student teaching contact with youth. This deficiency has been noted both by the Nebraska Council on Teacher Education and the National Council for the Accreditation of Teacher Education." It has been noted however, that more than one-half of our student teachers already meet this new requirement.

This new requirement will not affect any student who is now a junior and is planning on student teaching in the fall of 1976. All sophomores, freshmen and new students will be subject to this requirement if they enter teacher education. If you have any questions about this requirement, contact Dr. Ray Weckmuller.

The teacher education committee also passed a resolution endorsing students with a Humanities major to teach grades 7-12. The requirements for this endorsement are a regular humanities major including Hum. 479, (advanced Seminar), and a completion of another major in one of the following fields: Art, Music, History, English, or Modern Foreign Languages. The second major is required due to the supply and demand of humanities teachers. The committee felt that a second major would help the student in finding a job.

Mezoff Presents Budget Thursday

Dr. Earl Mezoff will present the Dana College budget to students in a special meeting March 18 at 9 a.m. the open LARP time, in Alumni Memorial Auditorium.

The president, at this time, will explain the tuition increase for next year, once the figures are decided by the college and Regents while visiting the campus today, and tomorrow.

Meet With Regents

Students can meet with the Board of Regents in the Linden Room TODAY AT LUNCH during the time from 12 until 1 p.m.



Dick Harris and Carol Rozum were the top money getters for the Muscular-Dystrophy Dance Marathon held last Friday and Saturday, in Burp. The overall total raised by Dana was \$5,722. Jeff Hodgen and Jolene Nelson were the second place money winners.

Roten Galleries Sells Prints

The Roten Gallery sold over \$2000 worth of prints at Dana last Friday. The Gallery's dealer said this was the best sale he experienced in this area. Many Dana students and faculty members purchased prints.

Based upon the sales commission Dana purchased seven original prints: Jacques Callot's original print "The Images of all the Saints of the Year"; Maurice Denis' original woodcut "Petit

Fleurs de Saint-Francois d'Assise"; Ernst Kirchner's original woodcut "Umbravitae"; Robert Indiana's original lithograph "XXe Siecle"; Robert Motherwell's original etching

"Parolee Printes"; Marino Marini's original lithograph "Horses"; and Adami's original lithograph "Derriere le Miroir". The Dana prints range in value from \$15.00 to \$170.00.

Secretary for Environmental Studies Board Will be Visiting Fellow

Theodore Schad, the next Woodrow Wilson Visiting Fellow, will be on campus from Monday, April 5 through Friday, April 9. Schad is the Executive Secretary for the Environmental Studies Board of the National Research Council.

Schad will give a public presentation Tuesday evening, April 6, at 7:30 in DHA. During the week he will be visiting various classes and give a couple of presentations in Parnassus. A daily schedule of Schad's activities will be posted.

Schad will be staying on campus and will have some of his meals in the cafeteria. Students are encouraged to take these opportunities to meet with him.

Schad received a degree in civil engineering from the Johns

Hopkins University in Baltimore, Maryland. He has had over 30 years of experience with Federal agencies in water resources. During these years he has written many reports on water resources research, development, and policy uses as official Federal reports. Other papers have been published in professional journals.

During this time Schad has been involved in programs of the TVA, Panama Canal, St. Lawrence Seaway, and International Boundary and Water Commission. He has done engineering work in flood control, rivers, and harbors.

In 1950 Schad received the Superior Accomplishment Award from the Department of the Interior.

Semester Budget

In order to make the second semester budget balance the Executive Council decided to cut out all salaries to directors and editors of organizations and publications respectively.

Even with this cut, the Council still needed to cut out additional funds requested from the various organizations before getting a balanced budget to present to the Senate.

Below is a chart explaining what the organizations requested and what they eventually received. This budget was accepted by Senate last week.

	Request	New Budget
Hermes	\$550	\$400.
SAB	10220.	8176.
HRC	2059.	1648.32
Intramurals	852.	650.
Gym Supervision	284.	284.24
Constitution	90.	90.
Danian	250.	250.
Sower	50.	185.
Office Supplies	50.	50.
Senate Misc.	150.	36.44
Cheerleaders	185.	79.
TOTAL	\$14,740.	11,849.00

Lenten Liturgy in Blue

By Dan Hendersen

For the coming Sunday's of March 14, April 4 and 11, the campus congregation will be worshipping to a Lenten liturgy done in Blues music. The liturgy was created and written by Pastor Pietz, and the Music written and edited by Tom Vansteenhoven, who is a Dana graduate.

Those who are participating in the band that leads the worship are: Brad Larson, a junior on the Baritone sax; Jim Kovalskis, a Dana graduate on Alto sax; Rich Lund, a freshman on the trumpet; Jeff Hogdon, a senior on bass; Jeanmarie Nielsen, a junior on the flute; Cathy Sandrock, a freshman on guitar; Barry Anderson, a Dana graduate on drums; Jack Martin, another graduate on trombone; Tom Vansteenhoven, a graduate on the piano; and John Jacobsen, a senior who is the liturgist. Dr. Wayne Wise has been acting as advisor-supporter. The group has been practicing many weeks in advance for these services, and presented it for the first time last Sunday.

Text

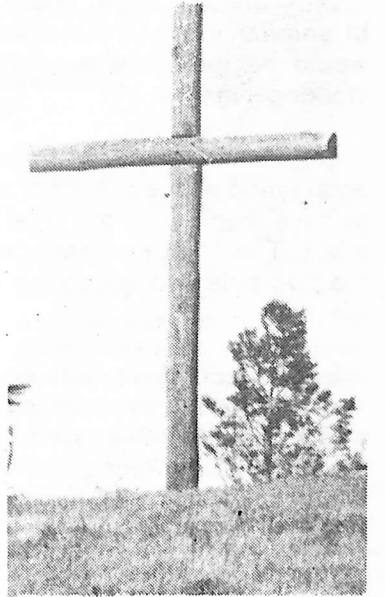
The text of the service itself is based about 90% on scripture passages. Some traditional Orders of worship that are presently being used serve as basis for the text as well.

Pastor Pietz briefly explained the liturgy with these comments, "The traditional Lenten themes of sin, failure, suffering, and death are used exclusively in this order so that the worshipper is permitted to express these profoundly moving, mysterious aspects of life that form the dark side of human experience. And this Order seeks to give the worshipper the opportunity to deal

with these themes in the context of worship of God."

Five Stages

The service is divided into the five psychological stages that are experienced by the terminally ill, and thus the parallel is made to the Christian's dying "Adam". This Order seeks to blend into one whole the best of modern psychological insight with the Scriptural and liturgical traditions of the ages. Elizabeth Kublen-Ross, in Her book on



Death and Dying, has discerned these stages: denial, anger, bargaining, depression, and acceptance. And this Order is designed to lead the worshipper through these five stages.

The music, originally a product of the Black American experience, seems especially appropriate to this Order because of its emphasis upon the "blue note", the third or seventh degree of the scale.

Thus, this Order is offered as an attempt to enrich present-day liturgical experience, drawing together the best of ancient and modern forms and insights.

EDITORIAL

Human Rights and Activities Could be Solution to Budget Struggle

Ever since Human Rights and Concerns and the Student Activities Board have co-existed on this campus there has been a constant battle over funds for the organizations. Executive Committee meetings in which the semester budget is discussed have been exciting due to this conflict. It is rare when both directors come out of budget meetings smiling and happy, more close to the truth is that usually one or sometimes both come out crying, fraud!

My suggestion to eliminate this seemingly perpetual conflict would be to combine the two organizations into one giant money eating monster called: Human Rights and Activities. The possibilities for events are unlimited, in this super organization, and it would solve one of the biggest hassles of planning out the Student Body Budget.

Some possible activities for this Uebermensch include having President Ford deliver a campaign speech while skiing down "cross-hill" ala Brad Larson. For Spring entertainment you can give the next smarty who drives across the oval in his car a twenty-one gun salute, right at him!

For those really desperate weekends you could have Joe Gerabe come and give a seminar on Humility. Another idea would be to have a dramatic reading of the Declaration of Independence, while showing news clips of Lockheed paying off foreign buyers of their planes, Nixon giving his 'I am not a crook speech,' Agnew saying nothing for nine minutes, Calvin Coolidge in his Indian headdress, and CIA sponsored revolutions in other parts of the world.

You could pay to have famous politicians come to the campus to participate in a foot eating contest. Have the Chicago Seven in concert, throw a beer party (off campus of course) and invite Representative Mill of Arkansas to speak at it. You could even tell him to bring his "friend" for additional entertainment.

Dick Gregory could return on campus, he is capable of entertaining and discussing humanitarian issues, he would be the ideal example of activity and concern working together.

For Viking frolics a good way to get the freshmen acquainted with each other and Dana College would be to have them sit in the Oval and watch Dana go in the black. Their first Parnassus event could be to sit around the flag pole and watch the ornamental eagle chew up the flag.

Some excursions that could be sponsored by this super organization could include a trip to California to watch Standard Oils' sixth annual oil slick. Along this same line you might go to Nevada and await the great plunge of California into the sea.

When I first started to think about this idea it was only in fun, but now I think that it does make sense and has some possibilities. It would, I can realize, cause great conflict in its initial stages, but a Human Rights and Activities Committee might be considered as an alternative to the struggle that is in existence right now.

Young Republicans

The Young Republican Club recently elected its officers for the semester. Leading the group as Chairman is Allison Willadson; Vice Chairman is Dennis Lee; Treasurer is Fred Miller; Secretary, Gail Ackland, and Public Relations is Kim Everett. The club has set up a

"McCollister for Senate" committee on the Dana campus. Members of that committee are: Kent Kronberg, Duane Barnett, Allison Willadson, and Fred Miller. If you are interested in helping on the committee, anyone of these people can be contacted.

sound off

You Name It Somebody Wrote About It

Dear Editor,

This article is in response to Deb Schou's opinion expressed in the February 27 "Sound Off".

I agree that Human Rights and Concerns is an important and "vital force" on campus. However, I disagree with Deb's opinion that the Student Activities Board is over-emphasized. She apparently feels that after studying all week that we do not deserve a little relaxation by taking in a movie, but rather should sit in our rooms and consider whether "our nation should intervene in another nation's internal struggle." I feel that all students deserve to get their minds off the books once in awhile. This is what S.A.B. is for.

I challenge Deb to note where the majority of the students' interests actually lie. SAB offered the movie "Blazing Saddles" on February 27 and had people sitting in the aisles for it. Miss Schou's lament indicated her belief and desire that "entertainment that is less expensive could be provided." "Blazing Saddles" cost \$100 through a contract with Warner Brothers. However, other events simply cost more money and there is just no way around this. Dances cost an average of \$500 and many parties cost \$300. SAB has had "less expensive" entertainment than this. (For example, the Jello eating contest, the Walt Disney Movie Night, the upcoming event of a student singer in the Dragons Head, and the popular canoe races).

Miss Schou (accidentally?) failed to note HRC's expenditures for events. HRC brought Neil Wyrick (Ben Franklin) on campus and paid in excess of \$1,000 for him. Perhaps this money could be divided up in order to provide a wider variety of speakers? The only event that SAB had which exceeded \$1,000 during the first semester was the Ozark Mountain Daredevils and Timberline concert. Out of a price tag of \$10,000 for the evenings entertainment SAB had to pay only \$2,000 as a result of ticket sales. This brought close to 2,000 people on campus and gave Dana radio and newspaper publicity in Omaha, compliments of SAB.

Miss Schou feels that "we spend too much money on entertaining ourselves and trying to make ourselves happy." Such a stoical comment, besides being absurd and impractical, completely contradicts HRC's apparent "shoot-the-works-on-one-speaker" philosophy.

In conclusion, although I truly respect and defend the "vitality" of HRC and Deb Schou, I can only wish that she would even briefly descend to the level of the rest of the student body; who knows, she might even enjoy a SAB event!

Lanny Carlson

To the Editor,

Out of approximately 185 girls attending Dana, only 45 girls have participated in Intramurals for the entire year. This lack of participation can't be blamed on lack of a program because, if the girls take it, the opportunity for sports activities exists. The Intramural Board has worked hard to give the girls equal opportunities in the Intramural Program.

If the girls continue this apathy, it is possible that the Girl's Intramural Program will be entirely disbanded. There seems to be a want for equality in Girls Inter-Collegiate sports but how can this happen if there is no participation in Intramurals.

If the girls give an opinion of what they want in Intramurals then we can establish programs accordingly. It gets tiresome to plan Intramurals and have no one show up.

Signed,
Intramural Board

Dear Editor,

I've been observing the mess (and the people who made it) in the cafeteria the past week. I think those people feel that they are heroes or some other type of individual that the student body looks up to. In my position, I get information from both sides of the fence, meaning students who care and those who don't. Neither side looks upon the mess left in the dining hall with anything but disgust. To have the guts to clean it up would win respect.

As I looked for a reason for some of us being messy, I found only one correlation: Messiness and low grades. That one reason is why I don't think anyone will voluntarily clean it up.

Andy Barber

Dear Editor,

The Roten Galleries representative commented upon the extent of student knowledge of graphics and of art in general at Dana. He stated that Dana was the first college where he had

found such a high degree of knowledge and artistic discrimination. The fact that he covers so-called "name" schools of the East as well as the colleges of the Midwest makes the compliment even greater. My congratulations to you the students of Dana.

John W. Nielsen

Dear Editor,

If improving Dana's athletic teams necessitates recruiting the swine that turn our cafeteria into a garbage pit, then let's keep on losing with honor rather than winning with disgrace.

Paul Johnson

To the non-voters of the student body of Dana College,

Based on the voter turnout of Monday, March 8's Constitutional vote, I ask the students of Dana College Where Does Your Concern Lie? An extremely poor showing was exhibited for the election with only 112 people out of an approximate 475 eligible voters, exercising their right. How many persons read the proposed constitution when it was printed in the *Hermes* two weeks ago? Are we going to be so apathetic as to have an autocratic student government? This is not the first poor showing on a voter turnout, but I optimistically hope it will be the last.

All the complainers and critics have no right to expect people to listen to them unless they have utilized the respective channels to air their beef, of which voting is one. If you don't care what sort of rules and regulations you are to be subjected to, then be quiet and apathetic.

I believe the students of Dana are of a more intelligent nature than to assume this role -- am I right?

Sincerely,
Mary Staby

The Hermes



The *Hermes* is a bi-monthly publication put out by the students of Dana College, Blair, Nebraska 68008 during the school year, except holidays and final exams week.

Opinions expressed are those of the *Hermes* staff and not necessarily those of the administration, faculty or remaining students of Dana College.

Letters to the Editor are welcomed, but they must be signed by the individual in order to be printed. Names will be withheld upon request. The Editorial staff reserves the right to edit all letters.

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Revolution Could be Result of Uneasy Calm That Exists on Campus

By Howard L. Kulzer

In 1976 the emphasis seems to be centered on revolution, especially the one that occurred 200 years ago to give the United States its foundation as an independent nation-state. So much has been said about America's beginning that I am going to focus on a more pertinent revolution which occurred during the last decade and pertains to Dana more so than the American Revolution does.

A little over ten years ago violence struck the University of California, Berkeley. This shocked an America that had just accustomed itself to the non-violent civil rights demonstrations that had been occurring throughout the country previously. According to the *Presidents Commission On Campus Unrest*, "When the decade began, the vast majority of American students were either apolitical or dedicated to working peacefully for change within the existing system." When the decade ended students had become impatient with the "possibility of peaceful change," the report explains, in relating the causes of the Berkeley and subsequent universities student violence.

This report also goes on to state that student revolutions were not new to the university—only the fact that they were political reactions to the "dominant Puritan religious ethic of the colleges of the time."

Berkeley Invention

What happened at Berkeley in 1964, the report states, was new in its tactics and purpose. Small groups of activists combined off

campus issues with on campus issues, putting social and political issues together with the end result being the "Berkeley Invention."

As most of us realize, this "invention" expanded to other universities and colleges across the country, with three basic issues as its foundation: Civil Rights, an unjust war in Indo-China and the impersonalness and lack of communication of the university and college systems toward its students.

The violence grew and, according to the report, seemed to climax when then President Richard Nixon announced that it was necessary for American troops to invade Cambodia. This final phase of violence left seven students dead, five at Kent State University in Ohio and two at the University of Wisconsin, Madison. At Kent State, confused national guardsmen fired into a group of students, causing the deaths there, at Wisconsin a bomb ripped a science building, used to develop chemicals for war, killing a worker in the building and a researcher.

High Schools

The Berkeley invention, at least in California, spread to some high schools. My second year in high school was marred by a riot, in which twenty students were arrested, and several hundred more were forced back onto the campus by a line of police. The cause of the "Taste-Freeze" riot (named after the fast food restaurant where it began) was attributed to the school Administration's slowness in developing programs for the Mexican-American students, who are a majority on the campus.

Thus the vital factor in the revolutions of the 1960's was the breakdown of communication between students and the higher authority. There may or may not have been any communication problem at these schools, it might have been assumed there was one, nevertheless that fueled the fire and the student protests began.

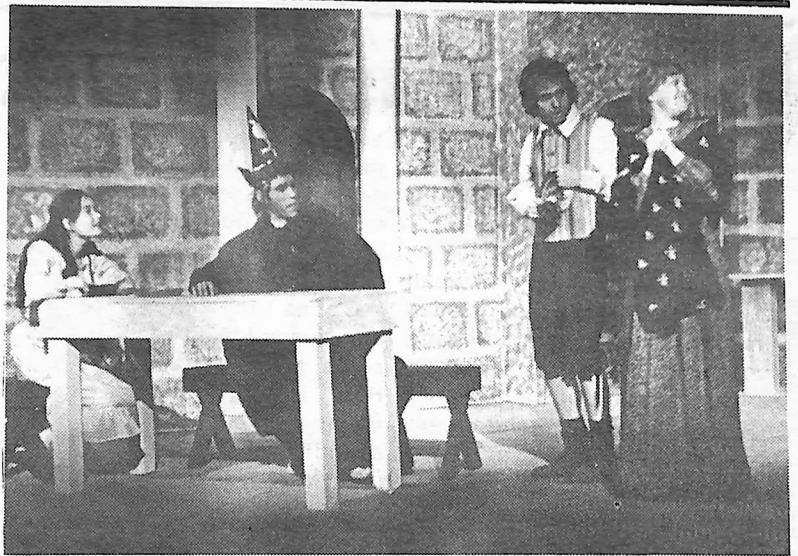
With a school the size of Dana, there should be no reason for something like the "Berkeley Invention" to take hold, it is too small. The campus is small enough and provides enough personal attention to its students, that all communication can be done over tables in various offices, not in the open areas with hostile behavior.

Better Understanding

The Presidents Campus Unrest Committee states that one way for Americans and colleges to deal with their problems is "through more understanding and better understanding" of where each side stands. To do this you have to get together and let the other side know where you are on issues.

There are those on campus who may feel that there is no such problem serious enough in campus, to warrant statement such as this article, but recent events on campus have shown me otherwise. There is a great feeling of uneasiness on campus right now, and a great deal of negative feeling toward some students by other students and toward the Administration.

I hope that while the Board of Regents are on campus, these few days that issues can be brought out into the open and the attitude of everyone on campus will become more positive.



A scene from the *Sorcerer's Apprentice*. Left to right: Becky Masoner, Marty Monson, Dennis Preston, and Debbie Jenner.

DRAMA REVIEW

'Sorcerer' Left You Spellbound, Cast's Efforts Worthwhile

The *Sorcerer's Apprentice* was well suited to its Dana student audience as it left most spellbound.

In spite of a few technical difficulties the play flowed smoothly. The characters portrayed were believable and the cast was generally suited to their roles. Dennis Preston stole the show in his portrayal of a cowering Mama's boy which was easy for him because "I was scared to death, anyway." The cast worked well as a team and came through with some "in character" ad-libs when the water-carrying broom got hung-up.

In general the lines came through loud and clear and the actors delivered them with confidence. Their performance was fresh and spontaneous. The costumes added to the believability of the characters.

Tim Waggoner is to be complimented on his well designed box set. The set looked convin-

cingly like a castle and help set the mood for the play. The well timed and well designed smoke entrances added to the sorcerer's mystique.

This play was well worth seeing and Bob Bresemann and cast are to be complimented on their efforts to entertain children of all ages through their presentation of *The Sorcerer's Apprentice*.

Exchange Recital

On Monday, March 15, the following students will present a recital at Midland College: Marilyn Musick, Richard Lund, Dennis Weller, Jeanmarie Nielsen, Jean Wood, Sherri Kuhr, Iris Frey and Lanette Monasmith. This is part of an exchange recital. Midland will present a recital on the Dana Campus on April.

Faculty Approve Statement Supporting Existing Campus Regulations

EDITORS NOTE: This is an official statement concerning moral conduct of students on campus. This statement was adopted by the faculty in their March 9th meeting by an overwhelming majority.

The intent of this statement is not to indicate any sort of negative judgment upon the student body, according to the faculty Secretary, Reverend Lothar Pietz, Campus Pastor. It is just to show that the faculty supports the existing rules that govern the Dana campus.

It expresses concern for those students who come to Dana with a particular life style in mind, and find it inhibited by a small number of students who do not follow the regulations in the student handbook.

Those of us who are privileged to teach at Dana College are impressed with the high moral standards and genuine humanitarian concerns of the majority of our students. This is not surprising because many of our students come to Dana because it is a church related college. It is therefore very important that we take

seriously any trends which seem to be diminishing what we have recently termed the "Dana Difference". Without this "difference" we have little justification for competing with state supported colleges and universities.

The faculty has long been concerned, but has filed to make a definitive statement concerning what many believe to be an erosion of the moral climate on our campus. It is our position that this problem, if it is to be resolved, must receive the vigorous attention of faculty, students, administrative officers, and staff.

The faculty of Dana College therefore affirms its support of vigorous enforcement of existing rules governing student life on our campus. Numerous students, faculty, staff, and some campus visitors have expressed the concern that a minority of students are making campus life less rewarding than students have a right to expect in a college which has the stated goals and objectives of Dana College.

The faculty is well aware that there are honest differences of

opinion among students as to what constitutes an acceptable life style for a Christian. Similar differences exist among the faculty as well. There are, however, some basic rules which are clearly articulated in the Student Handbook. We take the position that the faculty has a right to expect these rules to be respected. Some of our concerns are as follows:

Vandalism and Theft: Vandalism and Theft of property draws desperately needed funds from such vital areas as book and equipment purchases. These acts also cause us to raise student tuition higher than would otherwise be necessary and tends to generate a generally unpleasant and immature atmosphere. We recommend that all segments of the Dana community have the courage to report acts of vandalism and theft and, if necessary, testify against the offenders. The deliberate destruction of property must be stopped immediately.

Alcohol and Drugs: The possession or use of alcoholic beverages or other unauthorized drugs on our campus is

prohibited by rules published in the Student Handbook. Students who enroll at Dana agree to abide by the rules of the Handbook. It is common knowledge that some students violate this rule with impunity. Students who have the integrity to abide by their agreement to not use these substances on campus must not be subjected to the unpleasant environment caused by drug-impaired violators. **We urge enforcement of these rules with particular emphasis upon those who create disturbance and cause a generally degrading living atmosphere.**

Intervisitation: There are designated hours for intervisitation between men and women in the Dana College dormitories. Students agree to abide by these hours when they enroll at Dana College. It is obvious that ignoring these hours leads to the appearance of immoral behavior. This in turn leads to a general lowering of the moral climate. The reputation of individual students and the college generally has already been diminished by students' staying past the designated hours. We urge firm

action against those who refuse to abide by this rule.

Disruptive Behavior: When students enroll at Dana, they agree to conduct themselves in an orderly fashion and maintain a reasonable atmosphere in the dormitories so that each student can enjoy his living space. Many students report that the conduct of some students is so disruptive that they cannot enjoy their dormitory life and find it difficult to study in their rooms. We consider this to be an inexcusable invasion of the rights of others and must be stopped.

In conclusion we reiterate that this statement is not meant to be a blanket condemnation of student behavior on our campus. Most Dana College students conduct themselves in a very mature manner. We feel strongly, however, that we cannot permit a minority of students to make life less meaningful for the majority. Any student who feels he cannot abide by what we believe to be reasonable rules is asked to leave our campus and find an environment where he will be more comfortable.

Baseball Season Getting Underway for Dana

By Dennis Weller
Sports Editor

Last year's Dana baseball team won just sixteen games and lost nineteen. Its league record was five and five, good only for a third-place finish. It was the worst record and lowest league finish for a Dana baseball team in many years. However, it still would have been a good season for most schools, as the Vikings were invited to the N.A.I.A. District II playoffs for the seventh consecutive year and finished third in that tournament. Still, Coach Dale Lemon says that this season "there's bound to be improvement, anyway you look at it."

Several players who

had proven to be good hitters in the past had off-years last season and should be expected to rebound to normal form this year.

Examples

Cases in point are firstbaseman Mike Urdahl and catchers Mike Giovanni and Dan Hult. Urdahl batted .353 his freshman year and .278 as a sophomore, but fell off to just .252 last season. Giovanni hit .311 and .324 his first two years, but only .206 in 1975. And Dan Hult's average dropped one hundred point (.295 to .195) from his freshman to sophomore years. If this trio returns to its former batting prowess and Terry Price (.311) and Ed Spicer (.283) enjoy continued success, overall team hitting should be vastly improved. Also, according to Lemon, Bob Andrews and Tim

Lewis have been showing well in the batting cage along with one or two other freshmen.

Pitching

"The pitching should be the equal of last years, hopefully better," says Coach Lemon. Gone is graduated Walt Schacht, who pitched in the most games for Dana last year (14), won four of them, and defeated the University of Nebraska in Lincoln. However, returning are Senior Barry Olson, and Sophomores Pat Durkin and Brent Kroenke, who had three-fourths of last year's team wins. Olson has won twenty and lost only ten in three previous years, including a five and three mark in 1975 with a 1.01 earned run average. Durkin (3-2, 5.94) and Kroenke (4-6, 3.13) should only improve with experience.

Since beginning practices during the third week of February, the team has been inside, making evaluations of players and predictions of starting lineups difficult at this early stage. However, according to Lemon "Last year's infield has the inside track toward earning starting positions." That infield consisted of Urdahl (1B), Bob Mountain (2B, .237 average), Price (SS) and Bob Leach (3B), .193). Other returnees who were regular players last year are Terry Peetz (.224), Gary Redel (.253), and Jerry Haas (.212).

The Vikings begin this season with a southern trip into Kansas and Oklahoma during spring break, and play their first home games on March 31 with Concordia at Veteran's Field in Blair.

Child Psych Turns Into Playground

The theory that college is not fun and games was half-way shot down Wednesday in Dr. Boehr's Child Psychology classes. The fun and games were provided by several (seemed like a thousand) toddlers, loaned to the class from faculty and parents in Blair.

Their coming to the classes was to give students a chance to observe how toddlers play and interact with one another. Students were to observe how a toddler walked, sat down in a chair, communicated and foremost, played.

On several occasions when the college students found some of the toys too irresistible, they became the observees as the toddlers watched patiently the older students fun.

Wood blocks, cars and trucks, and the popular, ordinary cardboard boxes, were some of the toys available to the group. It did not take long to have everything scattered across OM 110, by the little ones and the big ones.

This observation period allowed students a chance to see the thesis on toddlers, in their texts, in real life. It also allowed them to find out how the newer toys on the market really work.

ALBUM REVIEW

Aerosmith: 'Clean, Raw and Delicious'

By Dennis Nelson

More than 32,000 readers of *Circus*, a rock music magazine, voted in January in the Seventh Annual Modern Music Makers Awards Poll for 1975. The third place winner in the "best album" category was *Toys in the Attic* by Aerosmith (Columbia Records). This latest disc, by the folks who brought you the singles "Dream On" and "Train Kept A-Rollin'," being their best album yet, will no doubt take a reserved placed in the Rock Hall of Fame.

The hit rocker "Sweet Emotion," "No More, No More," and "Round and Round" deal with the seemingly routine and boring situation of one-night stands and groupies in the world of the rock star at the top.

In "Uncle Salty," an old sailor tells about the tragic destruction of a "lady of ill-repute." ("And soon she found her mother's love for all the others, the pushers, and the shovers was the life to live. But, when she cried in the night, nobody cared, and when she cried in the night-went insane.")

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downtown

The title mover "Toys in the Attic" refers to the dream-like experience of performing in front of hundreds of screaming fans. It's just like entering a completely different world--one where you leave everything behind and you are the center of attention and power.

"Adam's Apple" is a slightly sci-fi version of creation, with heavy sexual overtones, that you probably did not hear in Sunday School, in Humanities from Pope John, or Christianity in the Modern World with Clever Cliff.

One of my favorite songs on the LP, "Walk This Way," goes back to our high school days with a Punks-like tale of sexual pleasure. ("I knew that love was here to stay when she told me to walk this way.")

The slow lament "You See Me Crying" (about a lover's rejection) and the rhythm and blues ditty "Big Ten Inch Record" help show that Aerosmith's material is pretty diversified. Overall, *Toys in the Attic* is a remarkably clean, raw, and delicious rock album.



Snow finally came to Dana last week, when many were beginning to wonder whether or not winter would arrive. In this scene the campus and surrounding countryside is shown with its blanket of white. Snowballs were thrown, hills were sledded down and snowmen (and bunnies) were made. The snow is nearly gone from the campus and students are now anxiously waiting spring.

KDCV Begins Giveaway

Dana's student-run radio station, in cooperation with Gibson Department Stores, has begun a record giveaway. Callers with phone numbers ending in the correct digit and answering the announced question correctly will receive the 45 of their choice. On occasion, albums will also be given away.

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