

HERMES

Vol. LVII, Issue III

Dana College, Blair, Nebraska

Friday, October 29, 1976



Gym Team Performs Nov. 4

The Danish Gym Team, directed by Mr. Erik Flensted Jensen, will present an exhibition of gymnastics and folk dancing at Dana College in Blair, Nebraska on Thursday, November 4. The performance is set for 8 p.m. in Dana's Borup Coliseum and is open to the public. Tickets will be available at the door.

The 76-77 Gym Team, the 13th such team organized and directed by Flensted-Jensen, is currently on a world tour which will take them to most states in the U.S., Thailand, Malaysia, Singapore, the Philippines, Hong Kong and Japan. The team will return to Denmark in

June of next year.

The 12 men and 12 women members of the team were selected from many skilled gymnasts in Denmark. Most are in their early twenties, some are students, and others represent a number of different careers. They have all taken time off from their regular work, without salary, to participate in the current world tour.

Denmark is a world leader in physical education and constantly seeks to improve all forms of activities. In Danish gymnastics, style counts more than acrobatic strength, flexibility and coordination,

which result are hallmarks of the Danish technique.

In their November 4 exhibition at Dana the team will perform a variety of exercises including tumbling, vaulting and rhythmic gymnastics. They will also include a selection of ancient Danish folk dances performed in colorful, authentic costumes.

As the only 4-year college in America founded by Danish pioneers, Dana has a special interest in and admiration for the Danish Gym Team. The feeling must be mutual as five of Flensted-Jensen's teams have visited the Dana Campus in recent years.

Fiddler on Stage

Nov. 12, 13 & 14

The musical *Fiddler on the Roof* will be presented Nov. 12, 13 and 14 in AMA. The audience will be able to see the results of nightly rehearsals from the past six weeks, but the only way one can judge the technical aspects of the play is by blending props, scenery, and costumes with the acting.

Under the supervision of Mr. Larry Shotts numerous props have been built by the tech crew. Working every night from seven to ten, this group of individuals made benches, tables, a wagon, and is in the process of building two small huts on

opening platforms. Along with these things fifteen different backdrops have to be painted.

Work call for the tech crew is every week night from 7 to 10 and Saturday all day.

With an average of 7 people showing up each night the work is going slow. Take a little time out from studying to help backstage; it's fun hard work, and you'll get your name in the program.

Another part of the play that needs more help is the properties department. A lot of things can be made, but empty wine bottles and burned-out light

bulbs cannot. These are both needed to make the play more effective, but help is needed to find these things.

Posters advertising the play will be seen soon. Along with this cast and crew members will be wearing T-shirts to advertise the play. These are the work of Connie Jones and Sande Peterson.

Please support Dana's theatre department. It costs \$2.50 for adults and \$1.50 for non-Dana students with Dana using their ID's.

AMENDMENT 6 TO BE ON BALLOT

This November, Nebraska voters will have a chance to decide whether students who choose to attend independent universities and colleges will get some of the financial aid considerations as those who attend State-supported institutions.

On the ballot will be Amendment 6 Part 2 which states:

"Constitutional Amendment to permit financial aid for non-secular purposes to students attending post-secondary educational institutions not wholly owned or controlled by the state or a political sub-division thereof; and to prohibit the expenditure of public funds, added to funds received from the Federal government for sectarian purposes."

Two active organizations in support of Amendment 6 Part 2, the Nebraskan for Equal Opportunity in Higher Education (NEOHE) and the Association of Independent Colleges and Universities of Nebraska (AICUN), feel its passage would "open the way" for the State of Nebraska to match Federal funds given to students no matter what type of institution they choose to attend. Federal funds have been available to students for some time now, through the Health Education and Welfare's State Student Incentive Grant Program (SSIGP). However, following a decision of the Nebraska State Supreme Court, the State cannot legally provide these matching funds to students who attend independent post-secondary schools. Presently then, only those attending the State-supported institutions are eligible for the aid.

The Federal Government issues guidelines to the states on the use of SSIGP funds, but otherwise leaves to the state most decisions on how the money will be distributed, according to the AICUN. The NEOHE points out as well that what is illegal in Nebraska is being done in 42 other states, including Iowa.

Mrs. Julie Jontzi, Vice President of NEOHE, states, "Nebraska should not discriminate against students who choose to attend non-state supported schools, otherwise the entire structure of cooperative, quality high education in this state will suffer." She goes on to say, "We need both public and private systems, and we must treat students within each system fairly."

Dr. Earl R. Mezoff, President of Dana College, went on record last spring in favor of Amendment 6 Part 2, saying that its passage is "essential for equitable treatment of tax-paying parents."

Opponents of the Amendment change in the State Constitution feel that this measure would "legalize" State support of Church-related colleges. The Amendment, however, specifically prohibits any type of aid to privately funded institutions. The SSIGP, which resembles the GI Bill that enabled veterans to attend either public or private schools aids students; it allows the students to exercise freedom of choice in deciding whether to attend a state or private school.

At present, a student receiving SSIGP funds has no choice -- he or she MUST attend a state school in order to receive Federal and State SSIGP assistance. The U.S. Constitution permits assistance to students attending private schools; the Nebraska Constitution does not.

The seriousness of the issue is emphasized by the fact that enrollment at independent institutions within Nebraska is decreasing as a result of the current interpretation of the Nebraska Constitution by the State Supreme Court.

Should We Vote?

In the upcoming election this fall, there have been reports that over 50% of the voters across the nation will not be voting. A great many of these non-voters are between the ages of 18 and 21, and would be getting their first chance to voice their opinion in a national election.

One big reason for this lack of interest on the young is disillusionment in our political system and how it operates. For many voters, the candidates representing the two main political parties don't appeal to them. The third parties either represent only a percentage of the voting public or have not received enough recognition to pose as a big enough threat to either party.

Since voting time has now arrived, it is almost too late for any third party candidate to do any campaigning, on his own. So the question is up to the voter to decide. If a person chooses not to vote for any candidate, he loses his right to a freedom of speech. There is one alternative: the write-in vote!

EDITORIAL

KBLA or KDCV?

Imagine that *Hermes* covered Blair's news, ignoring the events on campus as well as student opinions. Imagine our reason was that we wanted to increase our readership by six to seven thousand by catering to Blair, even though no extra money could be made from it. In effect, Dana would lose its student newspaper and Blair would gain one that they neither wanted or needed. Sounds insane, doesn't it? It is insane, but this is what's happening to our "student" radio station, KDCV-FM.

The program director at KDCV has been reported to say that his "main concern is for the Blair community and its potential of 7000 listeners." Now let's face reality. I seriously doubt if those "7000 potential listeners" are turning in to KDCV and I further doubt that they ever will. If Blair needed a radio station, they would have one. As it is, Omaha is a short distance away and Blair residents can listen to any number of professional AM or FM stations; not only that, **THEY can CHOOSE what sort of music they wish to hear.**

If KDCV decides to go for the Big Time and competes with Omaha AM stations, not only will they lose, they'll alienate themselves from us, the students they should be catering to. If that should happen, the only persons listening to KDCV would be the disc jockeys.

The vast majority of college students today listen to progressive rock music. The switch to FM came when audiophiles got fed up with countless commercials, bubble gum music and more talk than tunes. As it stands now, the format at KDCV requires three public service announcements (commercials) every 15 minutes. No song can be over five minutes long and no more than two songs can be played in a row. This means that classics like Layla, Roundabout, Stairway to Heaven and Free Bird can't ever be heard over KDCV because they all exceed the five minute limit, plus the fact that none are listed in the "top 100".

In our last issue, we ran a comic strip entitled "The Dana Difference". It dealt with the unfair censorship of certain disc jockeys by the powers that be. I thought that we might be in for some negative reactions to the cartoon, but the response was overwhelmingly positive. Everyone that I talked to about it agreed with the cartoon and its message. Dennis Nelson, a former Dana student, wrote a terrific letter to the editor about the cartoon and I hope that everybody reads it.

It's not my place to dictate how the radio station should be run: I do feel that something should be said and done to rectify the situation before KDCV becomes BLA. We need everyone's opinion about this because the campus radio station belongs to us all. If KDCV wants to run a student opinion poll, let's do it. They're welcome to use the newspaper as their medium and they're welcome to use *Hermes* staff members if they need us. My hope is that in the end we'll have a **STUDENT** radio station for **STUDENTS** that, in its music, reflects the diversity of musical taste of the entire student body at Dana. If **SOMETHING** isn't done, either we'll lose **OUR** radio station or KDCV will lose us.

Letters to the Editor

To the Dana College Community:

Here are some comments concerning "The Dana Difference" cartoon in the October 15 (Homecoming) issue of *Hermes* that was about the "censorship" of a progressive rock music noon hour show over KDCV-FM:

First off, as the cartoon said, a lot of Dana students appreciate the field of progressive rock. For example, the original rock music drama presented by myself, Roger Barratt, Kevin Barratt, and David Knudsen, using mainly the music of Alice Cooper and Jethro Tull, over a three-year-period, was well-received.

The personnel in the progressive field are among the most technically/musically proficient in the whole rock music spectrum:

1) A lot of the best lead guitarists and bassists are found in this field.

Some examples are Jimmy Page and John Paul Jones (Led Zeppelin), Richie Blackmore and Tommy Bolin (both formerly of Deep Purple), Steve Howe and Chris Squire (Yes), John McLaughlin (Mahavishnu Orchestra), and Greg Lake (Emerson, Lake, and Palmer).

2) Brian Humphries, a sound and recording engineer extraordinaire now working exclusively with Pink Floyd, has stated that this group is the first one he ever met that did its own mixing. (Most recording artists would agree with the old maxim that 'its all in the mix,' and getting the sound on tape is really only half the battle.)

3) Pat Moraz, Yes keyboardist, plays anywhere from 16-24 different keyboards in one Yes concert, and each of those has their own amps and pre-amps.

4) The complex overdubbing of electric guitar by Brian May, Queen guitarist, with varied amplifiers can simulate an entire orchestra.

5) Keyboardist Keith Emerson (Emerson, Lake, and Palmer), one of the major pioneers in the synthesizer sound in rock music, was the first to take the synthesizer on stage. Emerson probably knows as much about electronics as many a professional engineer.

Finally, progressive rock is enjoyed by many with the special taste to comprehend the abstract and appreciate more complex, diversified music.

Those of us who appreciate all types of music realize that the pop music aspect (including "Top 40") has its purpose and has helped make rock somewhat more "respectable" to the general public (such as the Captain and Tennille, Sonny and Cher, and Tony Orlando having their own television shows, besides the groups mainly featured on the "Midnight Special").

However, a group of influential students that doesn't completely understand what rock-and-roll is all about shouldn't be allowed to dictate the type of music played on KDCV-FM for all Dana students.

Dennis Nelson
Dana Alumnus--
Class of 1976

Dear Editor,

I feel that it is high time that two organizations on this campus receive the recognition that they so richly deserve. The brother-sister Greek

organization of Kappa Chi Lambda and Kappa Theta Phi do far more for this campus and this community than any other organization even attempts, and yet, are ridiculed, looked down upon, and virtually ignored.

How many people have played the piano in Argo lounge? This was bought and donated to the school by the fraternity. This also includes the silver service in Parnassus, the mats at the end of the gym and the megaphones used by the cheerleaders. Each were donated to the school by the fraternity.

Last year alone the sorority collected money for the Salvation Army, donated money to the Children's Home in Council Bluffs and sold honey for the Mentally Retarded. In past years they did volunteer work for Multiple Sclerosis and Easter Seals. Right now they are selling candy bars to raise enough money to adopt a daughter through the Christian Children's Home.

Each spring these organizations sponsor the Muscular Dystrophy Dance Marathon. Last year alone they raised over six thousand dollars.

This year the fraternity donated a great deal of time to Homecoming from selling candy apples at the game to helping with setting up. They were also one of the very few organizations that made a campus display which required a large amount of time and one which many feel deserved better than second place.

Yet, despite these contributions to the campus and community these two organizations are criticized as social clubs that don't do anything. While, in fact, the fraternity offered to buy a new time clock for Borup and volunteered to plant the rose garden, and were told by the administration that they didn't want their time or money. With that kind of "support" its surprising the organizations are allowed to exist. The Kappa Chi Lambda and Kappa Theta Phi organizations are social-SERVICE organizations which do far more than any other organizations on campus and it is time they are recognized as such by the students, faculty, and administration.

Allison S. Willadsen

ALBUM REVIEW

It would seem that 1976 has become the year of the live album; this trend started out with the Kiss Live album, which has become a gold record and it made Kiss one of the top glitter bands. A few other bands have followed after Kiss, but they didn't get as much publicity as Kiss did. The album that probably got the most recognition after the Kiss album was Frampton Comes Alive, which will probably be the number 1 album of 1976.

Frampton started out playing with Humble Pie; he left the band to go out on his own. He came out with albums such as Wind of Change, Camel, Something's Happening, and Frampton. In 1974, he released the hit "Show Me the Way", but in 1974 the song got nowhere. Then in early spring, of 1976 Frampton released the same song, this time from his live album, and it became one of the top 10 singles of 1976. Other singles he released from the album are "Baby I Love Your Way", and "Do You Feel Like We Do". Right after he made a hit from the album Frampton went out on tour all over America, and each concert was a sellout.

The live album has helped Bob Seger, who has been around for a number of years, but hardly anyone has ever heard of him until this album. The name of Bob Seger's band is the Silver Bullet Band, and the album is called "Live Bullet". It was hard to keep Bob Seger and the Silver Bullet Band unnoticed with things like "Get Out of Denver", the closest thing Seger had to a hit until "Beautiful Loser" and finally "Katmandu", which made him a headliner and brought him a gold album.

Recently Lynyrd Skynyrd released what many critics and the Billboard polls feel is the next best live album to Frampton's of this year. The name of the album is "One More From the Road". If you saw the Lynyrd Skynyrd concert in Omaha last month you will find that the album is exactly the same. The first time I heard the album, it reminded me of the concert because all of the solos were exactly the same. The album includes an extended form of "Freebird" which is their encore, featuring a piano solo by Billy Powell and four blazing guitars. "Freebird" is considered as one of the classics.

Hermes



MEMBER

The *Hermes* is a bi-monthly publication put out by the students of Dana College, Blair, Nebraska 68008 during the school year, except holidays and final exams week.

Opinions expressed are those of the *Hermes* staff and not necessarily those of the administration, faculty or remaining students of Dana College.

Letters to the Editor are welcomed, but they must be signed by the individual in order to be printed. Names will be withheld upon request. The Editorial staff reserves the right to edit all letters.

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continued from p. 1

Experience....

There is a time to work and study, and then again... hrm. There is more to life than just... well, maybe we should go crazy once in a while and...ah...try something different...

Blow soap bubbles. Save a life. Buy a squirt gun. Stuff marshmallows. Waltz. Dig for earthworms. Use baby powder. Quack. Hopsotch. Build snowmen. Build snow women. Build snow deer.

Fantasize. Chew bubble gum. Wear over-alls. Check out the Playboy on reserve in the library. Stand on your head and breathe deeply. Read fairy tales. Knit. Pick. Wear an undershirt. Read between the lines. Buy a teddy bear. Wink. Try a new dish in the cafeteria. Make a peanut butter and jelly instead. Kiss your roommate. Inhale. Go jump. Party. Shave your legs. Send a card to a friend. Send a card to an enemy.

Declare the existence of an impediment. Flirt. Slide down banisters. Look under your bed. Act senile. Pat a Blair Bear on the head. Blow a fuse. Yo-yo. Breed fruit flies. Make parsley tea. Burn, rape, and pillage. Tickle someone's knees. Color. Form a Mickey Mouse Club. Make paper airplanes. Refrain. Whistle. Put up an orangutan poster. Seek inner beauty. Dance. Dance. Dance. Play a kazoo.

Use the facilities. Skip. Smoke with mittens on. Use a sesquipedalian word. Indulge. Walk on walls. Do prostrations. Grow your own. Be a pedant. Resist. Plunge. Dust your bellybutton. Dial-a-prayer. Sing. Sing. Braid someone's hair. Feed a bird. Rent a rubber room. Shadow-box. Try a roll-on. Climb the hill. Support. Combat irregularity. Flaunt it. Chalk one up. Give a back rub. Give blood. Initiate. Observe bulges. Catch your shadow. Leap-frog. Cast a sensuous spell. Flush a urinal.

Take this seriously.



No Excuse on Sunday

To Make it possible for everyone to attend church next Sunday, we are going to make it very special.

A cot will be placed in the sanctuary for those who say "Sunday is my only day to sleep."

Eye drops will be available for those with tired eye from watching TV too late on Saturday night.

We will have steel helmets for those who say, "The roof would cave in if I came to church."

Blankets will be furnished for those who think the church is too cold and fans for those who say it is too hot.

We will have hearing aids for those who say the pastor speaks too softly and cotton for those who say he speaks too loudly.

Score cards for listing hypocrites present.

One hundred TV dinners for those who can't go to church and cook dinner, too.

A selection of trees and grass for those who like to see God in nature.

A putting green near the altar for those who say "Sunday is my day for golf."

The sanctuary will be decorated with both Christmas poinsettias and Easter lilies for those who have never seen the church without them.

Author Unknown

These people are members of the various crews:

Scenery construction -

Gary Boeck, Michele Des Rosiers, Jane DeVasure, Roger Ellingson, Karen Fecht, Veryl Frazier, Marilyn Gengenbach, Annette Groru, Dave Hall, Jean Hansen, Stu Hansen, Emilie Helling, Dan Hudson, Mary Hudson, Ted Hudson, Beth Jorgensen, Judy Larsen, Paul Madsen, Jane Mundschenk, Sue Neve, Eric Olsen, Carla Payne, Patty Reed, Jeanne Roberts, Jerry Schmidt, Kip Tyler, Carol Weckmuller, Paul Weckmuller, Aquila Wenz, Gaya Wenz, Mike Winslow and Rick Wood.

Costumes -

Sue Adams, Angie Ankenbauer, Linda Bandomer, Liz Falksen, Cristy Gronewold, Nancy Hansen, Mary Heistand, Mary Lou Henneman, Ellen Jipp, Shari Kerl, Jeanmarie Nielsen, Patty Reed, Amy Schaefer, Kathy Swensen, Jane Travnicek, Janis Waggoner, Gaya Wenz, Kathie Widmark.

Props

Roger Ellingson, Jean Hansen, Emilie Helling, Jane Mundschenk, Carol Weckmuller, Aquila Wenz.

Lighting

Brad Ebbesen, Stu Hansen, Paul Madsen, Eric Olsen, Rick Wood.

Publicity -

Connie Jones, Sande Peterson.

News In Brief

Everyone is reminded that this Sun. October 31 is Reformation Day.

Reformation Day at Dana will be marked by a special worship service Sun. evening at 7:30. Special guest Dr. Lloyd Svendsbye will deliver a special sermon entitled; "If God is for Us." Be sure and attend because Reformation Day only comes once a year!!

Watch the next issue of the Hermes for an updated schedule of recitals featuring the musical students of Dana College!

Deloria Speaks on Indian Affairs

While addressing Dana students and a number of campus visitors last Thursday, Vine Deloria presented quite a different image than the one he has projected in his well publicized activities with the American Indians at Wounded Knee. He claims to have withdrawn from political affairs, and is now concentrating his energies on preserving and propegating Indian religious beliefs.

A major problem in doing this, he claims, is the inability of non-Indians to understand the ceremonial actions, and the beliefs of the Indian. Deloria contends that the intellectuals try too hard to analyse the Indian way of life, and consequently see past the reality of it. He would advocate a pulling together of the Indian race in an effort to provide defense against these scientific theorists.

Mr. Deloria seemed to be aiming at one ultimate goal, and that was to instill a sort of pride or energy in the Indian peoples,

and through this, prove their worth and importance as a separate people in America. He spoke of an interest in creating a pre-Columbus history of North America, and offered some substantial evidence for the existence of Indians on this continent as many as 60,000 years ago. As examples, he sited the Ojibwa version of creation, that God attempted to form the earth four times. The first three tries were frozen over with ice, but the fourth time God won out and the earth prospered. This provides an amazing parallel for the actual four stages of glaciation which geologists now say took place. The Ojibwas also have a flood story, but contrary to the Biblical version, theirs was caused by melting ice. Deloria also referred to a legend of the plains tribes, which describes a monster in the Mississippi River, the descriptions of which closely resemble what archaeologists now call the diploticous dinosaur.

Although it seemed that Deloria did make vague allusions to the Indian's right to this land and the unjust idiocy of the white man, his talk was generally an enlightening one rather than a controversial one. He called for Indians to re-examine their tradition, and to take it literally; not as a series of fables and stories. The most important information, Deloria claims, is that which is passed down by word of mouth, and he says it should be considered as first hand experience. Deloria summed up his purpose and concluded his talk saying, "Somebody at some point has to put intellectual development into the religions of the Indian people"

Did you know that by the end of your sophomore year you will have paid at total of \$726.36 in tuition for all of your Humanities classes!

*All figures are based upon the information provided in the '76-'77 Dana College catalog.

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Schwandt, The Rev. Alton W.
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St. John's Lutheran Church
Sixth and Washington St. (Of-
fice)
Beatrice, Nebraska 68310

Excursion Proves Worthwhile

On the twenty-second of October, a group of humanities students jumped into cars and took off on an excursion to Minneapolis. A few stayed with relatives up there, but most stayed with host families.

Saturday they took a look around the Carleton and St. Olaf campuses, and then went into the Art Institute. The people I talked to really enjoyed it, and mentioned a few works that they particularly remembered - Rembrandt's *The Lucretia*, *The Olive Trees* by Van Gogh, some poussant and an Impressionism exhibit. There was an exhibit of Bicentennial rooms decorated with quilts and paintings, very tastefully done. One person I talked to was especially impressed with the media exhibit by Twin City artists. It included exhibits done with feathers, wax figures, and abstract pieces of wood.

At the Guthrie Theater Saturday evening the group saw *Cat on a Hat Tin Roof*. The play was superb, and people were especially impressed with the people who played Maggie and Big Daddy.

One comment by one of the group was that "the snow on the trees Sunday morning made the whole trip worth it." The trip was a very busy one, and one that seemed to be very enjoyable.

PUBLIC NOTICE

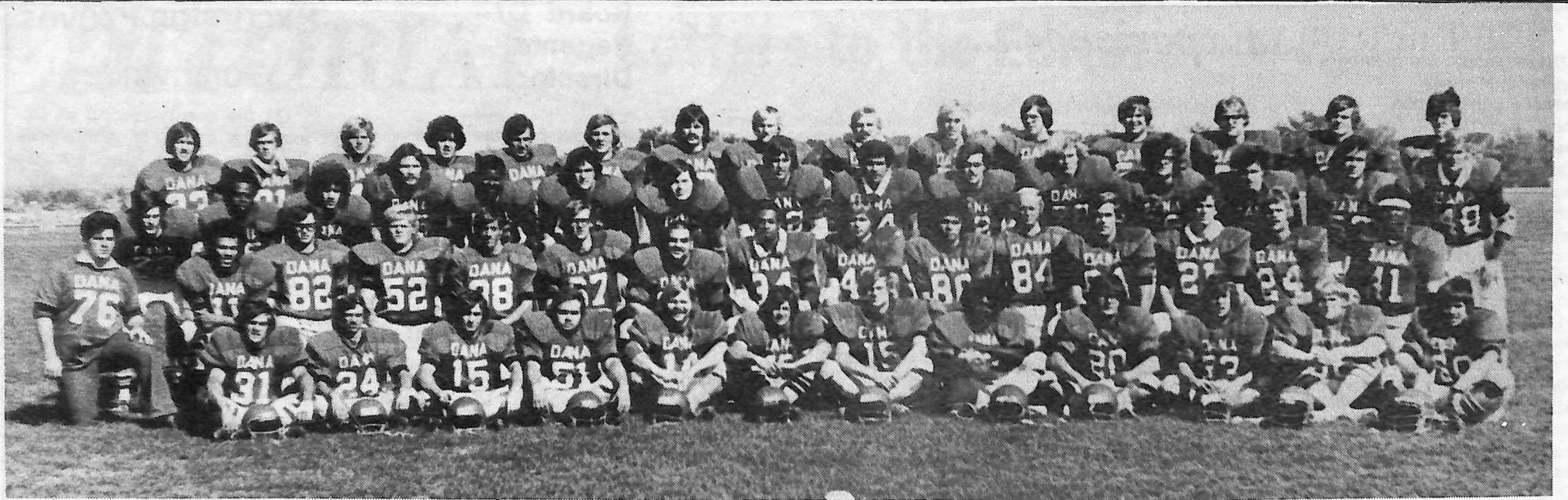
Professor Alan Brandes of the Dana Music department will be presenting three Organ recitals consisting of Chorale preludes in the upcoming week. The times and locations are as follows: Sunday October 31 at 4:00 p.m. at St. Paul's Lutheran Church in Council Bluffs, Monday, November 1 at 8:00 p.m. at Midland College in Fremont, and on Sunday November 7 at 3:00 p.m. at St. Timothy's Lutheran Church in Omaha. Professor Brandes will present his recital on Sunday November 15 at Dana.

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Life Center (Office)
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5515 No. 52nd St.
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Omaha, Nebraska.



SPORTS

Vikings Win Homecoming

The Dana Vikings put an end to their tough luck in Homecoming games, winning the big game here Oct. 16th for the first time in three years.

The Vikes scored first on a 10-yard pass to Tony Thielen early in the second quarter. Ed Spicer followed the tally with a kick good for the extra point, giving the Vikings an early 7-0 advantage. Concordia came back to score twice before the half ended to put a damper on Homecoming spirits for awhile.

Dana came out passing the second half and put the game seemingly out of reach with a Doug Meggison-John Hibbing combination. A 37-yarder to Hibbing set up a counter for the Vikes before Meggison threw another bomb to the senior from Paullina, Iowa, this time for the touchdown. Spicer, who was successful in two out of three attempts during the afternoon, came through again with the PAT following the first run.

Concordia came back with a touchdown late in the fourth quarter but were stopped in their attempt to tie things up on the conversion. Thus ended the scoring for the day as the Vikes sent the Bulldogs to their sixth, successive defeat.

Passing was the theme of the offensive attack, the Vikings' strength lying in their Meggison-to Hibbing duo while the Bulldogs were racking up over 100 yards on a John Seever-Tim Warneke combination. Standouts on defense for Dana were Jay Paist-leading the team in tackles; Gary Redel and Mark Roecker, who recovered a fumble apiece; and Kevin Gerrish, who intercepted a Bulldog pass.

Vikings Lose Homecoming Kickout

In a game on the morning of Homecoming, October 16th, on Viking field, the Dana Soccer team was beaten by Mr. Steak of Omaha by a score of 2-1. The outcome was a real disappointment to the Vikings, as they were looking for their first win of the season and lost the game in the final minutes.

The score was knotted between the two teams for much of the game at 1-1. Mr. Steak scored on a power drive for the first score of the morning. Minutes later, the Vikings came back on a goal by Larry Beall, a freshman from Cedar Rapids, Iowa. From then on neither team was able to muster up an attack until late in the final period when Mr. Steak came through with another goal to put an end to the Vikings' hopes of victory before the home crowd.

Revitalized by the near miss they experienced the week before at Homecoming, the Dana Soccer team nearly pulled out a victory here October 21st, losing to a tough Concordia team 2-0. Of the college soccer teams in the area, the Bulldogs rate near the top, winning big in a four-team tourney played earlier this season.

Both teams were solid on defense throughout the contest, and were still knotted in a scoreless tie until the early minutes of the second period. Then the Bulldogs penetrated Dana's defense and scored on a fine team effort. They tallied once more before time ran out, putting the ball behind the goalie again to send the Vikings down to defeat.

Soccer — A Varsity Sport?

Presently there are some people on the campus talking about making soccer a varsity sport here at Dana. Several have suggested this to those in authority, including members of the soccer team as well as individual students. In the weeks ahead a decision will be made regarding this question by the proper authorities.

A natural response to this suggestion would be the cost involved. In order to make the sport varsity \$2,000 would be needed. This would be used towards paying for referees and traveling expenses; also for uniforms and equipment.

By making soccer a varsity sport, both the sport and players would benefit, according to Coach Kurt Rasmussen. Those players eligible would receive recognition in the form of a letter as is practiced in the other sports. The sport is a game that anyone can play regardless of size. It is also a very physical sport, often requiring constant running for the full 90 minutes, except for the goalie.

Soccer playing dates back to 500BC when the Chinese referred to the game as "Tsu Chu". ("Tsu" meaning "Kicking a ball with the feet", and "Chu" meaning "a ball made of leather and stuffed"). Virtually every country in the world today plays soccer or some version of it. Every four years teams composed of the best players from each country belonging to the FIFA (Federation Internationale de Football Association) com-

pete for the World Cup. The only major powers not belonging to this international association are China and India.

Soccer has been a professional sport in the United States since 1967. Reaching a low point during the 1969 season, it has experienced a sharp upswing in crowd popularity during recent years, and now boasts 20 clubs.

It has also become popular among the young, especially teenagers. During the summer of 1975, a group of players sanctioned by the American Youth Soccer Organization from California toured Lower Saxony, West Germany. They surprised a lot of people, beating the German teams comprised of teenagers, also, in six out of seven games. Their only loss came at the hands of a German All-star team, made up of the better players on the teams played previously.

Soccer Squad Suffers

On a cold, wet afternoon October 24th, the newly named Dana Soccer Club traveled to Offutt Air Force Base to take on that team, coming away disappointed again by a score of 4-1. Largely on account of the weather conditions, injuries were suffered by both squads, especially in the area of muscle strains.

On the opening kickoff, the Vikings went out in front on a power play thru Offutt's goalie. The air force men came back to score before the halftime whistle sounded with the teams knotted at 1-1. From that time on the Viking's offense was shutout while Offutt penetrated the usually stingy Dana defensive line for three goals.

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