

SPECIAL SOUTHPAW ISSUE

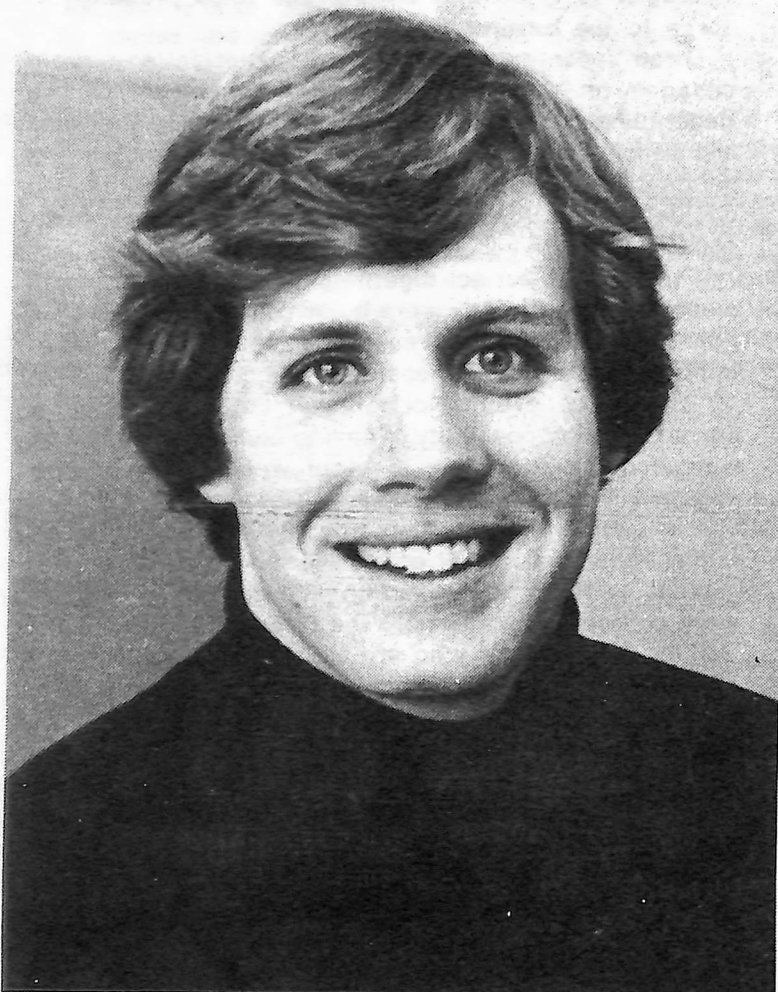
Dedicated to the Proposition that Left-Handed People are Right

HERMES

VOL. LVII NO. IV

Dana College, Blair, Nebraska

Friday, November 12, 1976



Newbold to Perform

November 18

Stewart Newbold, clarinetist, will be at Dana November 18. He will give an informal presentation in Parnassus at 4:10, and a recital at 8:00 in AMA. A 23-year-old native of Southern California, he is in Nebraska for eight weeks as Doane's Affiliate Artist. Besides having won numerous awards and competitions, and having performed coast to coast and in Italy, HIGH FIDELITY—MUSICAL AMERICA MAGAZINE has named him "one of the ten most outstanding young artists in America." The program Newbold is a part of, Affiliate Ar-

tists, Inc., is trying to break down the barrier that often exists between the artist and audience in a formal performance. Therefore the presentations are a two-way communication experience, an informal blend of conversation and performance. Newbold has been going into communities performing and meeting people wherever they are to be found—libraries, places people work, retirement homes, schools, hospitals, churches, art galleries, and club meetings. His accompanist is Philip Jones of the Doane music faculty.

Students Named to Who's Who

The Dana Students who have been placed in nomination for *Who's Who Among Students in American Universities and Colleges* are Barbara Beck, Marsha Boysen, Katie Denton, Karyn Hagen, Renae Johnson, Bradley Larson, Curtis Maschman, Leif Neve, Lori Nielsen, Dennis Preston, Jane Radloff, Carol Rettedal, Bonnie Sand, Paula Waggener, and Christopher Warman.

Each nominee will be listed along with their biographical information in the current publication of *Who's Who*.

Alpha Chi's Inducted

On the evening of Tuesday, November 9, seven Dana students were inducted into the Nebraska Beta chapter of Alpha Chi.

Patricia Andersen and Gwendy Wilson were the two seniors receiving the honor. Juniors inducted were Iris Frey, Cheryl Hemken, Dennis Lee, Gwen Rasmussen, and Bambi Rettig.

Alpha Chi membership is the highest academic honor given at Dana. Eligibility for membership is based on a cumulative grade average of 8.00 for three consecutive semesters. The elements of character and leadership are also taken into consideration.

Dr. Bernard Matthies is the chapter sponsor. Alpha Chi officers are Lori Nielsen, president; Marsha Boysen, vice president; Renae Johnson, secretary; and Leif Neve, treasurer.

Mezoff Appointed to Second Term

BLAIR, NEB., Nov. 2, 1976 -- Dr. Earl R. Mezoff, President of Dana College in Blair, Nebraska, has been reappointed to that post for a second 6-year term by action of the Dana Board of Regents.

The announcement of Mezoff's reappointment was made today by Dr. Erwin Goldenstein, Chairman of the Dana Board of Regents. Chairman Goldenstein indicated that Mezoff's new contract would extend from July of 1977 through June of 1983.

Mezoff became the 12th president of Dana College in 1971, coming to Nebraska from Annville, Pennsylvania, where he served as vice president of

Lebanon Valley College. He is a graduate of Theil College, Michigan State University and the Pennsylvania State University. He is married and the father of two daughters.

During his first term as president of Dana College, Mezoff has been active in a variety of local and state organizations. He is a member and past-president of the Blair Rotary Club, treasurer and member of the Black Elk-Neihardt Park Board, past-president and member of the Executive Committee of the Nebraska Educational Television Council for Higher Education, and secretary of the Nebraska Independent College Foundation.

Bookstore Burglarized

The Dana Bookstore was broken into and burglarized twice during the last week in October, once on Sunday the 24th, and again on Thursday the 28th. Entry was made both times through an open window in the campus center, and then through the ceiling of the bookstore itself. An estimated \$1000.00 worth of goods was taken as a result of these break-ins.

The Blair Police were called to investigate the occurrences, and through the follow-up of various leads, including phone calls, material evidence, and the nature of the incident, four Dana students were arrested in connection with the break-ins; all of the stolen goods were returned. The County Attorney has filed charges of burglary against four men attending Dana.

Richard Palm, Dean of Students, said that some kind of disciplinary action will be taken by the school against these students, but it will have to be decided in accordance with the court proceedings.

The four individuals have all been presented with a summons to appear in court on Friday, November 19th.

Dana Receives Cash Grant From Aetna Life

Dana College, of Blair is one of the six Nebraska schools which have received cash grants from the Aetna Life and Casualty Company of Hartford, Connecticut.

The six Nebraska Schools received a total of \$5,665.00 of which Dana received \$570.50.

The Nebraska grants are part of \$427,818 distributed to 580 schools in the United States and Canada.

"FIDDLER" OPENS TONIGHT!

OMBUDSMAN

Dear Ombudsman,

Is there going to be a Student Directory put out this year? Last year's was really great to have around for all the pictures, addresses, and room numbers.

I know a lot of new students and old students would appreciate knowing other's names and faces.

I also think a lot of students would be willing to help assemble one if necessary.

How about it??

Just sign me,
Deprived

Dear Deprived,

A student Directory for this year is a good idea. Unfortunately, this year's yearbook staff is small and busy right now just trying to meet it's printer's deadlines. They just don't have the time. Interested students could put one together anyway. All that's necessary is a few hours of pasting pictures, typing and someone to underwrite the cost until they are sold. Mr. Bienz has said he would consider being sponsor to such a venture if there is interest.

As a plan of attack then, get together interested students, talk to the yearbook staff, or somebody to get paste up sheets and I.D. photos, and talk to student government about underwriting the project. Then you are on your way.

A lot of us would like to see this project carried out and would be willing to help.

Ombudsman

Dear Omby,

What happened to girl's intramural sports? Have they disappeared completely or what?

Dear Or What,

Girl's intramural volleyball will be starting soon. It is not unusual to not have a fall girl's sport, mainly from lack of interest. Hopefully, volleyball will be followed with something else too, and hopefully enough girls will show enthusiasm to make the program worthwhile.

Ombudsman

ATTENTION SENIORS!!

Don't forget to have your picture taken for the Danian on Monday, November 15, and Tuesday, November 16, from 3:00 to 9:00 p.m. in PM 318. You should have signed up for a time, but if you haven't, be sure to do so. If you do not have your picture taken it won't be in the Danian, so be sure to come to make our Danian a great yearbook!

UNDERCLASSMEN!!

All Freshmen, Sophomores, and Juniors will have their pictures taken for the Danian on Tuesday, November 16, from 3:00 to 9:00 p.m. in the President's Room in the Center.

It will only take a minute and a convenient place is provided, so why not get your picture taken as you finish your evening meal?

Remember, no I.D. pictures will be put in the Danian. So won't you take a minute to do your part in making the 1977 Danian a great one?!

Letters to the Editor

EQUAL TIME -

KDCV Fights Back

Dear Editor:

I'd like to make a few comments in response to your editorial in the October 29, 1976 issue of the HERMES.

I appreciate your concern and your interest in KDCV-FM. I wish more students shared your concern. I commend you for your stand, but at the same time, though, I feel it essential to clarify some of the conclusions you support in your editorial.

Perhaps many of these conclusions wouldn't have been championed by you if you or anyone of your staff had consulted with me about KDCV policy.

1. Your analogy comparing KDCV to the HERMES is fallacious for a number of reasons. You imply in the comparison that we ignore the events on campus, while the HERMES does not. We do not. Listen to our newscasts throughout any weekday and you'll find the majority of our news and announcements are about events on campus. In fact, we are a strong promoter for SAB and its events, often producing spot announcements promoting their weekend activities. Too, you imply by comparison we are catering to Blair to make money. Where do your ads come from? All of them in the October 29 issue are from merchants in Blair, none from any organization on campus. We cannot charge for ads or commercials as the HERMES can. We are non-commercial, and we would lose our license to broadcast if we did. Probably where the total analogy breaks down is comparing a licensed FM station to the HERMES. Both are forms of media, but by Federal Communications Commission (FCC) law, we must perform public service programming to all listeners, and are bound by the Doctrine of local access, which states that "all the people benefit" from it. Therefore, we must by law perform a service to all listeners in our coverage area, not just the Dana College student. We are using the public airways. A student newspaper may develop any reasonable policy it feels is desirable to its objectives. Most policy we develop must keep well in mind the FCC rules and regulations for public service. Too, we are bound by the Fairness Doctrine, the equal time clause and logging restrictions, all which control to some degree what we can say and do on the air.

2. You question our statement of a "potential audience of 70000." Part of the rationale on this statement is explained above. Also radio works in terms of EPA (estimated potential audience). We are not naive

enough to think we will have 7000 listeners in Blair, any more than we are naive enough to think we will have 500 Dana College students listening if we play progressive rock.

3. You state if Blair needed a radio station they would have one. There are two basic faults here. First you beg the question on Blair needing a station. Radio provides more than entertainment with music. It also provides news, talk shows, bulletins and sporting events. Over two years ago, a couple of Blair businessmen after extensive study of Blair's needs, came to the conclusion that Blair does need a station. So, with my consultation, they proceeded to see if they could get one. Blair, or any city, town, or village cannot just start a station, for the FCC must allocate a channel to the city. Blair has not been allocated a channel. So the Blair businessmen have petitioned the FCC for a FM channel. This petition is still in FCC committee, for if Blair is to get a channel two FM stations in Iowa must re-locate on the FM dial to avoid interference with each other. So, for you to say if Blair needed a station they would have one is quite in error, from two points. They can't just get one, and they do have one, KDCV. Our call required by law is KDCV-FM, Blair, not KDCV-FM, Dana College.

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Dear Hermes:

I enjoyed the cartoon about KDCV in your October 15 issue. It makes one wonder what the purpose and goals of a campus radio station should be.

The fundamental question is whether the station should be a place where a student aspiring to enter this field can experiment and exercise his creative abilities; or if it should prepare him for the real life world of commercial radio where the average listener is assumed to have an intellect somewhere between that of a chocolate éclair and a WOW jock. This "giving the people what they want" is the main cause of the overall mediocrity of commercial radio today.

I can see both sides of this issue, but it is my feeling that campus radio should be an innovative alternative to the existing choices, which are mainly commercials surrounded by innocuous music. The people producing these programs should be allowed to create their Utopia, because it will probably make the difference between someone who is a "disc jockey" all his life and one who will really do something important for the medium. Innovation is the key.

Kevin J. Girton

Editorial

The Board of Regents of Dana College met with the students two weeks ago in a lively meeting attended by a standing room only crowd. Everything from soccer to alcohol on campus was brought up in our allotted 45 minutes. We students got to blow off some steam, but besides that, what good did it do us?

It did us alot of good if we play our cards right. The Student Life Committee submitted two recommendations which were both adopted by the Board:

Recommendation 1: That a committee of interested students be formed to work with the Dean of Students' office in gathering relevant, pertinent data from the present student body to be submitted to the Student Life Committee of the Board of Regents regarding various lifestyles and policies of interest to the student body such as the use of alcohol, intervisitation, etc.

Recommendation 2: That students work with the Dean of Students' office in analyzing the student handbook to determine the status of various rules presently in force and possible recommended changes; but in the meantime, that the Dean of Students' office be encouraged to vigorously enforce the rules presently in force to the best of their abilities.

These recommendations won't result in any great changes on the Dana campus by themselves. The Regents have put the responsibility of changing the rules and policies of this college right where it belongs—in the hands of the student body. It's our right to be able to decide how and under what rules we should be governed.

If we can get our act together, I'm sure the Board will meet us halfway. They were quite complimentary about how we handled ourselves at the meeting. They were impressed by our frankness and willingness to stand up for what we believe in. Not only that, they were seriously considering the possibility of having committee meetings with students every six to eight weeks between the regular board meetings. The lines of communication are opening; if we don't accomplish anything with the regents this year, we'll only have ourselves to blame.

What we need now is action! We need volunteers to work on committees to help the Board of Regents help us. We need people who are willing to go through the student handbook and decide which rules should be kept, changed or thrown out completely. If you can't contribute your time to work on a committee, then contribute your ideas. If enough people get off their apathetic butts, we'll show the regents and the administration as well that we DO care about how our lives are to be run. Since I came to this school, it seems that the students and regents have spent alot of time just spinning their wheels and accomplishing nothing. The regents can and will be receptive to our ideas if we'll take the responsibility of deciding exactly what it is that we want.

We need to get a student committee organized right away. If you would like to work on it, send your name in to me by next Friday. I'll collect the names and turn them in to Dean Palm. Then we can take it from there.

Hermes



MEMBER

The *Hermes* is a bi-monthly publication put out by the students of Dana College, Blair, Nebraska 68008 during the school year, except holidays and final exams week.

Opinions expressed are those of the *Hermes* staff and not necessarily those of the administration, faculty or remaining students of Dana College.

Letters to the Editor are welcomed, but they must be signed by the individual in order to be printed. Names will be withheld upon request. The Editorial staff reserves the right to edit all letters.

The *Hermes* office is located in Argo Hall and is open on Wednesday nights preceding publication.

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Editor-in-chief: Arne Andersen; Associate Editor: Priscilla Hall; Business Manager: Luke Northwall; Advertising Manager: Fred Miller; Photographer: Eric Olsen; Reporters: Karla Bergstraesser, Sherry Borglum, Pete Foder, Jean Hansen, John Skilbred, Janet Sorensen, Marty Steenbock, Shirley Steffens, Cindy Thompson, Jerry Wallace, and Roy Wuchter; Advisor: Mrs. Ann George.

KDCV Fights Back

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4. You equate public service announcements with commercials. This is erroneous. The FCC makes a very distinctive difference between commercials and public service announcements. As I stated previously, if a station such as KDCV were to use commercials we would lose our license. Too, any commercial station not doing a certain percentage of psas will be subject to license denial. A commercial station must account for all commercials sold in billing and in their program log. Any discrepancies are a violation of FCC law. In fact, the FCC is being lenient in allowing us to program mostly entertainment programming, the d.j. format, when our basic purpose is educational programming.
5. You write our music policy says no more than two songs can be played in a row. This is false. Listen to the station and you would know this is not so. We recommend to the d.j.'s that they try to vary their music, such as soft to loud, hard to soft, female to male, and male to group, etc. What we have said is that it is not good programming to play music that is all the same in tempo and style. If you will critically listen to KGOR, you will find this is what they do, and their music is programmed by experts in New York City. KGOR buys a programmed service, music sent to them on reels every week. It's strictly computerized automated radio.
6. You imply that the only songs that can be played on KDCV are "top 100". This is false. We work on a rotation "clock" system used by many stations. Every fourth song can be what the "jock" chooses to play. It can even be his own album cut, not in our library. The other three songs must be top 100 or a song reviewed by BILLBOARD magazine as having potential as a favorite, or one that the music director has decided fits our format.
7. You state there was "unfair censorship of certain disc jockeys by the power that be." If we assume this premise is true, then we must believe most of the d.j.'s in the United States are censored, for they cannot have complete freedom to play their favorite music, or the music they want. They work under a system set up by the program or music director.
8. You write that "the response was overwhelmingly positive" to your cartoon. What is overwhelmingly positive? Did you do a systematic survey of a certain percentage of students? You imply it was only those you talked to that were overwhelmingly positive. Is this a fair sampling? How many did you seek out that did NOT share your music interest? Can we imply that maybe there were also an overwhelmingly number not in agreement with the cartoon, if you, as a biased editor, are seeking out

positive answers. How objective were you in your poll?

9. You state Dennis Nelson wrote a terrific letter. I agree. Dennis is very knowledgeable on rock music. I might mention that Dennis did a number of shows on KDCV when he was a student at Dana. He asked for time to do his shows and we were pleased to allow him to do so. In fact, because he had no FCC operators license, a licensed operator is required at the station at all times when we are on the air, and he could not run the control board, we provided an operator for him, so he could announce his show. He played the music he wanted to play, but we gave him time slots which fit into our programming policy.
10. You write KDCV is a campus station. It is only part of this. If we had wanted KDCV to be a campus station, we would have gone carrier-current, a station that sends its signal by wire through the buildings. We chose to go FM for we could reach more listeners, on and off campus, which carrier-current cannot do, or
11. You feel the station belongs to the students. It does not. It is owned and operated by Dana College. It receives no funds from the students as the HERMES does. KDCV-FM's purpose as stated in the application forms to the FCC is to provide a radio service for Dana and the surrounding community..

It's policy is fourfold:

1. It is a laboratory facility for the broadcasting programs of the college.
2. It is an educational tool in support of the other academic programs.
3. It is a communication avenue within the college and with the general public.
4. It's a public service facility for the Blair region.

Beyond your editorial, there are some other points I'd like to make. In my office, one certain d.j. was told he could play straight progressive rock but not from 12 noon to 2 p.m. I recommended to him, as I have to anyone who wants to be a d.j. on KDCV, "get your FCC operators license and we'll find time for you to do your thing." I told the d.j. he could go on the evening at six until eight the next morning if he wanted--play 14 hours of rock if he wished, but he could not play straight acid rock from 12 noon to two p.m. because of station policy.

In the past we have tried to let the d.j.'s play what they wanted during day hours--free and open. It has been for the most part chaos, with little conformity, little continuity and little thought to patterns of presentation. Each was playing his own preferences in music with little consideration for listening behaviors and patterns of the audience. And believe me there is a delicate procedure in playing music . . . so much so many stations, as I indicated before, have turned it over to computers and programmers. To give you an example, our music director played over the air one noon some of the same songs that certain d.j. played on an earlier day, songs which at the time caused much adverse comment by listeners, and probably the impetus for your cartoon. All

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The Real Thing

Evaluation of the Dana Presidency

Report from the Dana College Board of Regents - November 2, 1976.

EVALUATION OF THE DANA PRESIDENCY

Policies of the American Lutheran Church provide for college presidents to be appointed for a six-year term with an evaluation of incumbents to be made near the end of each term as a basis for a decision as to whether or not to extend a call for another six years. Since Dr. Mezoff became President of Dana College in 1971, a decision had to be made by early 1977 with respect to extending his call. The Board of Regents, therefore, created a committee to determine the policies and procedures to be used in evaluating Dr. Mezoff's presidency. The committee, chaired by Dr. Royce Ronning, was composed of representatives of the student body, faculty, administrative staff, regents, and the Central District clergy. Questionnaires were developed and sent to six groups: (1) students, (2) faculty and staff, (3) parents and alumni, (4) key Central District clergymen, (5) a sample of Blair residents, and (6) regents. Letters regarding Dr. Mezoff's work were solicited from professional staff members in the ALC's Division for College and University Services.

The rate of response was good, with 458 usable questionnaires being returned, more than half of them from students. Many respondents supplied helpful comments in addition to filling out the questionnaires. A number of people also wrote letters to supplement their responses. The Board of Regents is deeply appreciative of the thorough and conscientious effort made by all who participated in the evaluation of the Dana presidency.

It was acknowledged by many respondents that Dr. Mezoff has been president at a very difficult time when costs have been escalating dramatically, when public confidence in education at all levels has been at low ebb, when administrators tend to be viewed with suspicion, and when the average tenure of a college president is less than five years. He received generally good marks for being an excellent financial administrator, for doing a good job of running the college, for being a good Christian representative, for being an effective fund raiser, and for promoting good relations with Dana's public. Most respondents credited him with making good staff appointments with one or two notable exceptions.

The results of the evaluation represent, understandably, a variety of points of view. There were great differences within groups as well as among the various groups surveyed. Written evaluations of Dr. Mezoff's presidency by ALC officials were very positive. Highly favorable ratings were given by the regents and by Blair com-

munity leaders. Central District clergymen who serve as conference deans and those who have been pastors-in-residence generally viewed President Mezoff's efforts and achievements very favorably, as did parents and alumni. Overall evaluations by the faculty and staff were average, and student evaluations were nearly average (2.8 where 3.0 would be average). Among the interesting differences within groups were comments by some students urging that Dr. Mezoff be replaced, which contrasted sharply with comments by other students or former students to the effect that they could not have made it through Dana College without the President or that Dr. Mezoff has done an outstanding job.

The evaluation has been helpful in identifying areas that need attention from the president and his office. These areas include a genuine demonstration of concern for students and increased communication with them, more visible support for the campus congregation and campus pastor, more adequate provision for campus security and enforcement of campus regulations, and possibly a more subdued presidential and VIP presence at ceremonial functions that are of great importance to students, such as Homecoming and Commencement. At the same time, however, a considerable number of respondents expressed a preference for more vigorous leadership, especially spiritual leadership, from the president's office.

A responsible evaluation of a president carried out in such a way as to be fair and just to all concerned is a difficult and demanding task. Reasoned interpretation of responses is rendered more difficult by the recognition that it has been fashionable on college campuses to regard administrators with some mistrust and even occasional hostility. All questionnaires and written comments, positive and negative, were studied carefully and conscientiously. So was the personal testimony presented to the Board chairman by members of the Faculty and the Faculty Senate. The evaluation results have been helpful in revealing strengths and weaknesses of our present administration and have reminded us that it is unwise to take many things for granted. The evaluation DID indicate, as already noted, that some matters need immediate attention, but it DID NOT reveal to the regents the hard and dependable evidence that most fair-minded persons could use as a mandate for undertaking a search for a new president.

The evaluation was in a very real sense more than an evaluation of the Dana president. It was an evaluation of Dana College. The perfect president does not exist. Neither does the perfect Board of Regents. Or the perfect faculty. Or the perfect student body. Or the perfect administrative staff. Even the Church that supports the College is still striving

toward perfection.

Several respondents indicated that the regents were the real villains of Dana. One suggested that they were a motley collection of individuals of uncertain recent paternal ancestry. Such observations are, of course, more colorful than helpful. Some respondents were critical of staff members. Some felt that too many weak teachers were being retained. Others were persuaded that poor admissions policies had resulted in a student body of inadequate quality.

Whatever the weaknesses of Dana College may be, it will avail little to spend much time and energy in affixing blame. If our evaluation is to bear fruit, however, it behooves all of us to work together to build on our strengths and to eliminate our weaknesses to the best of our collective ability. Obviously, presidential leadership is needed. So is strong, informed support from the Board of Regents. And so is energy, determination, good will, and hard work on the part of students, faculty, and administrative staff. For example, new chapel and fine arts facilities were frequently mentioned by students and faculty as urgent Dana needs. To build them, however, would be a grave undertaking at a time when we have failed to meet our operating budget. Certainly an attempt to provide such facilities now must be made with a clear understanding of the increased faculty and maintenance costs involved and must represent a joint commitment by board, staff, faculty, students, and the donors who would be called on to pay for the facilities.

With the above considerations in mind and after extensive deliberation, the Board of Regents considered the following Resolution, viz:

Resolved that the contract of President Earl R. Mezoff be renewed for a term of six years from and after the expiration date of his present contract. Upon being put to a vote, the Resolution was adopted.

Greater attention to students' needs, instructional support for faculty, campus morale, recruitment and retention of a high quality student body, even-handed enforcement of reasonable Christian standards for campus living, spiritual leadership, and public financial and emotional support for Dana College are definitely matters to which ALL of us must direct our attention. The Board Of Regents and the President commit themselves to vigorous attention to the solution of these problems. We feel confident that we can also count on the support of students, staff, and faculty to help solve them. It does not seem an exaggeration to say that Dana College has reached a grave crossroads. We CAN take the proper direction. But to do so will take the best thought and cooperative action all of us can muster.

Dr. Erwin H. Goldenstein
Chairman
Dana College Board of Regents



Musical Notes

Professor Alan Brandes of the Dana Music Department, will present an organ recital this Sunday, November 14, at 3:00 p.m. in the sanctuary of Hanscom Park Methodist Church at 44th and Frances St., in Omaha. The performance will include Chorale Preludes of music covering over 300 years. Professor Brandes will perform the same program on Monday, Nov. 15th in Argo Hall at 7:30 p.m. with Miss Jeanmarie Nielsen.

On Tuesday, November 16, Soprano Daune Mahy, a member of the UNO faculty, will present a voice recital in AMA at 8:00 p.m. There will be no admission charge and the general public is invited.

On Wednesday, November 17, Cellist David Low, of the UNO faculty, will present a cello recital in AMA at 8:00 p.m. There will be no admission charge, and the general public is invited to attend.

On Thursday, November 18, Stewart Newbold will present a clarinet recital in AMA at 8:00 p.m. Accompanist will be Philip Jones of the Doane College faculty. Mr. Newbold has recently been recognized by High Fidelity magazine as one of the nation's top-ten young artists. He is appearing as a result of a grant from the Reader's Digest Association. In addition to his evening concert Mr. Newbold will present an informal program in Parnassus at 4:10 p.m. Again,

there is no admission charge and the general public is invited.

On November 22 at 7:30 p.m. there will be a student recital in AMA. Don't forget to get out and support your music department!

This past weekend, November 5-6, was the second "Mini-Viking Weekend" scheduled by the admissions staff for prospective students. Twenty high school students were on campus for varying periods of time during the program. All were hosted by at least one current student who arranged for class visitations, interviews with faculty members, and overnight lodging and meals.

The second of eight scheduled for the year, the weekend was termed a success by the Dana students involved, the admissions staff, and the prospective students.

In the past few years, greater numbers of visitors were on campus for less frequent Viking Weekends which usually ran from Thursday or Friday into Sunday. Some criticism was heard, particularly the feeling that such numbers could not be hosted adequately and that the size of the group disrupted the normal student body schedule and activity program. The more frequent but smaller visitation groups may be the answer to such criticism.

The admissions staff would welcome any comments from students, hoping that such comments will enable us to improve our future weekends.



Adina Pietz Presented Award

Adina Carlson Pietz, a resident of Blair, is a recipient of the Living Loehe Award, presented to her Wednesday, Nov. 3, by Wartburg Theological Seminary in Dubuque, Iowa.

The presentation was made during the seminary's annual Founder's Day program.

According to seminary president William H. Weiblen, the award is given by the seminary to those persons

whose life and ministry "exemplify the kind of devotion, faith and vision that Wilhelm Loehe, Wartburg's founding father, demonstrated."

Mrs. Pietz, along with her husband Edward, was a pioneer in the mission field in Papua New Guinea. The Rev. Pietz, a graduate of Wartburg seminary, was the first ordained American missionary to volunteer for service in New Guinea.

all phases of his mission work, including teaching young New Guinea girls.

Mrs. Pietz's son, Lothar D. Pietz, campus pastor of Dana College in Blair, is also a graduate of Wartburg Seminary.

Rev. and Mrs. Pietz reside at Kimberly Manor apartment 2 on West Nebraska street.

Christmas Plans take Shape

"The Sights and Sounds of Christmas," Dana College's traditional holiday open house, will be held this year on Sunday, December 5.

Beginning with a morning Christmas worship service and closing with an evening Santa Lucia ceremony, the day will feature traditional Danish, German and American Christmas activities and decorations.

Last year an estimated crowd of 2000 visited the campus for the festive event.

Popular features that will be repeated this year are the German Christkindlmarkt, storytime, Scandinavian folk dances, the Santa Lucia ceremony, and the choir concert. New features include a "Julestuen" (Danish Christmas Room), the film, "A Child's Christmas in Wales," based on the poem by Dylan Thomas, and a band concert. Many of these will be repeated throughout the day.

Danish, German, and American Christmas trees, an exhibit of photographs of Christmas at the Viking (the home of the late opera singer Lauritz Melchior), and a display of Danish Christmas plates and seals, are among the special attractions of the day.

The Denmark Corner in the campus bookstore will have a special stock of imported Scandinavian items on sale.

This year the Christmas smorgasbord will be served at noon (at 11:30 and 12:30) as well as in the evening (at 5, 6, and 7). Advance reservations, at \$5.00 per person, are requested. They can be made through Dana's Public Relations Office (426-4101, Ext. 127).



Fiddler Opens Tonight

BLAIR, NEB., October 29, 1976 -- FIDDLER ON THE ROOF, the musical set in Anatevka, a poor peasant village in early twentieth century Czarist Russia, is the fall production of the Dana College Players. Performances by the 33-member cast are scheduled for 8 p.m. November 12, 13, and 14 in Alumni Memorial Auditorium.

Preparations for the musical have included far more than rehearsals for the cast and crew.

In order to understand the setting and action of FIDDLER, the cast visited Omaha's Bethel

Synagogue to witness the Feast of the Tabernacle, which commemorates the wanderings of the Jews in the wilderness. At Dana they heard lectures by Professor Delvin Hutton, who discussed Jewish religious traditions, and by Professor Donald Warman, who described the historical factors responsible for the political and social unrest of Russia in 1905-06.

Costume? Marv Lou Henneman, the wife of director Dennis Henneman of the Dana faculty, made several trips to the library of Omaha's Jewish Com-

munity Center to do research on the dress of Russian and East European Jewish peasants at the turn of the century. There she found patterns for prayer shawls, hats, boots, and prayer coats, as well as recordings of Jewish and Chassidic dances, rituals, and religious customs.

Dana student Amy Schaeffer of Blair, who is choreographer for the production, has done research at the Jewish Community Center and in the Dana Library on Russian folk and Chassidic dances.

Grube Plans Field Trip

On Saturday, November 20, Mr. Grube is planning an all-campus field trip to DeSoto National Wildlife Refuge. The purpose is to observe the spectacular number of birds that stop here on their migrations.

The refuge was created in 1959 when a bend in the river was cut off and filled in to form a lake. The lake is seven miles long and covers 700 acres. The park itself is 8,000 acres, and was created almost entirely as a resting place for migratory waterfowl. These migrations occur every spring and fall, but the most spectacular takes place in the latter weeks of November. In the past, as many as 500,000 snow geese and close to a million mallards have been observed.

The birds roost on the lake overnight and then fly to nearby fields to feed in the early morning. To catch this awesome sight, they must leave early, so anyone interested should meet at AMA parking lot before 7:00 a.m. Bring a car if you have one, but they will try to use as few as possible.

Mr. Grube and his wife extend an invitation for coffee and rolls at their home (2106 Grant Street) after the field trip. If interested, contact Mr. Grube so he will have some idea of how many are coming. It should prove to be quite a morning.

(Continued on Page 6)

Album Review

KANSAS

Within the past two weeks, Boston and Kansas have played in the Omaha-Lincoln area, and within the past month they both produced a new album. It is Boston's first album and they have already hit big with the single "More Than A Feeling". Meanwhile, Kansas has had a bit of a struggle in trying to reach the top. They have produced four albums, and I see the latter as their best. Kansas has changed their music style considerably within their professional music career. Their first album, entitled "Kansas", was geared toward a certain age - a more music oriented crowd. They came out with FM hits "Can I Tell You" and "Bring it on Back from Mexico". In their second album, "Song for America," the music audience started to recognize Kansas musical talents, and the group became well known, especially in the Midwest. In this album, Kansas started to put to use all of their musical background (which totals fifty years between them) and started using synthesizers and moogs, blending these instruments perfectly with their other instruments. In this album you could compare Kansas music with that of Yes.

Kansas' third album, called "Mosque", released three hits: "It Takes a Woman's Love", "Tcarus-Borne on Wings of Steel," and "All the World".

Kansas is well known for the changing of melodies, and they display this quality in the new album "Leftoverture". I feel Kansas has reached its peak with this album with songs like "Carry On Wayward Son", "The Wall", and "Magnum Opus," which is an instrumental story with signs of chamber music in the song. This album is a must for the person who appreciates the finer qualities of musical talents. "Carry On Wayward Son", displays one of the Kansas features: the violinist, Robbie Steinhardt. He plays the violin the way Eric Clapton plays guitar, "and in the near future he will be ranked as one of the top violinists in the music

MAJOR COLLEGE-LEVEL FILM COMPETITION ANNOUNCED

An unprecedented new film competition for college and university students has been announced by the Nissan Motor Corporation in U.S.A. Called FOCUS -- Films Of College and University Students -- the competition is being conducted in cooperation with Playboy Magazine, Pioneer Electronics of America and Bell & Howell/Mamiya Co.

FOCUS is open to any student in the United States enrolled in a college university, art institute, or professional film school. The competition provides an opportunity for college-level film students to compete for Datsun automobiles, scholarships, and film equipment in the categories of filmmaking and film study.

Nissan, distributor of Datsun cars and trucks in the U.S., has expanded the college-level creative competitions it has con-

ducted over the past years with the announcement of this film competition. Other annual competitions are a student writing contest and a student advertising contest.

The film competition is the first annual event on college campuses to reward excellence in filmmaking and film study. According to Robert Kent, Vice President-Marketing Services for Nissan, the competition was established to "provide the more than 100,000 college-level students involved in film study each semester with an opportunity to achieve recognition for their work in a nationally significant contest." The FOCUS competition permits students to develop entries for either of two categories: filmmaking or film study. The theme

Winther Receives Award

BLAIR, NEB., October 29, 1976 -- Dr. Sophus Keith Winther, who was honored by Dana College last April with a dedication marker, is the 1976 recipient of the Nebraska Library Association's Mari Sandoz Award. Given annually to a noted Nebraska author, the award was presented to Winther on October 21 at the Association's meeting in Lincoln. It is the highest honor bestowed by the organization.

Winther is the author of a trilogy--TAKE ALL TO NEBRASKA, MORTGAGE YOUR HEART, and THIS PASSION NEVER DIES--about the Danish immigrant experience in

Nebraska at the turn of the century. The first was recently reprinted by the University of Nebraska Press. Winther is professor emeritus at the University of Washington in Seattle.

Winther, Mr. Norman C. Bansen, professor of English and Danish at Dana, and Mr. Ronald Johnson, Dana's head librarian, conducted a seminar on immigrant literature at the meeting of the Association.

The next day, October 22, Winther talked to Dana students in Parnassus, and he and his wife spent the weekend of October 23 and 24 visiting friends in Blair and at Dana.

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the music director did was place the songs, some shorter versions we have under five minutes, in proper relation to each other, which the rotation system does to some degree. I heard the music and it was pleasant to listen to, not an irritant. There was no adverse reactions from the student center to the music as with the previous time.

You offer the HERMES as a resource for a poll. We thank you for this. KDCV has run polls on campus in the past, and as recent as last spring. We have found in these polls certain groups want one type of music, another wants another type and so on. We have found, though, that classical music has been the most listened to music program.

A few students have expressed interest in doing progressive rock formats in the evenings from 6 to 8. My staff and I are now working to train these students so they can go on the air as soon as they are ready to get their FCC license.

Also we'd like to program besides progressive rock, both jazz and country-western. We have a fine collection of jazz albums and we keep receiving promo jazz albums every week. We'd like to play these, but we need someone who is knowledgeable about jazz, the same is true with country-western. We now program soul music from nine a.m. to one p.m. Saturdays. If any students would be interested in doing a jazz or countrywestern program I'd like to talk with them.

Last of all, I feel Dana students and Blair citizens don't use the station as fully as they should. I have constantly reiterated this since the station began four years ago. I have encouraged students to use the station to announce their events. I have done the same to Blair organizations. Should KDCV do any less?

There should be more student produced programs other than d.j.'s spinning records. More faculty programs, too. We could do lectures, speeches, radio drama, talent shows, phone-talk shows and record reviews to mention only a few. But we aren't doing these things. I cannot produce them for I can do only so much in one day as general manager and still teach in the classroom.

We constantly question our station policy and your editorial caused us again to re-examine that policy. We want to do our best to produce entertainment and service to all of our listeners. We feel a variety of types of music is where we can do this best, so we have chosen to use a "clock system" during the day, and hope to soon program progressive, gospel, jazz and country-western in the evenings.

I hope my comments have helped to clarify the KDCV station policy.

Sincerely,
Darrell Dibben
General Manager
KDCV-FM

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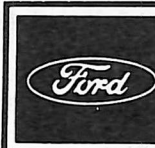
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Senior Tim Waggoner, Aurora, Colorado, has the lead role of Teyve in the Dana College production of FIDDLER ON THE ROOF, scheduled for this weekend at 8 p.m., on Friday, Saturday, and Sunday in Alumni Memorial Auditorium.



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(Enterprise Photo)

Frat Adds Its Bit To The College Fund Drive

Members of the Kappa Chi Lambda fraternity at Dana College were out plugging for the Washington County Appeal Fund Drive last Saturday. The boys had procured a large school bell which had been fitted with wheels and they were pulling it along the sidewalks in the business district.

At several places in each block they stopped to ring the bell.

The bell was attracting attention to several college activities. The fund drive was getting the most attention downtown. But Saturday was also the day when Dana honored all of Washington County and provided a free football game. Anyone who wished could attend the game without buying a ticket.

The big black bell, trimmed in red and equipped with rubber tires was quite a novelty.

Pictured above with the bell is Dennis South, of Castana, Iowa and Kevin Wirth, of Madrid, Iowa. The boys were carrying out their Pledge duties and were changing off with other pledges several times during the morning.

The Dana Fund Drive is progressing well, report members of the Development Office which is in charge of the drive. The drive, which has a goal of \$38,000, had reached \$29,454.00 at noon Tuesday, November 9th. About 65 percent of the prospective donors have been called upon and the list will be completed late this week, according to Kenneth Lizer of the office.

(Continued from Page 4)

And Larry Shotts, technical director of theater at Dana, has done research in the College library on Russian villages for his set designs.

All of this attention to background and detail has made working on the play a total educational experience for the cast and crew. It should also make seeing the play a totally enjoyable experience for the audience.

Tickets are \$2.50 for adults and \$1.50 for students. They will be available at the door. There is a 50 percent reduction for groups of ten or more, if reservations are made in advance.

(Continued from page 5)

of the competition is "On The Road in America."

Filmmaking entrants will be judged on their ability to capture the essence of the theme in a short film which can be animation, experimental, documentary or narrative. Film study entrants will be judged on their knowledge of American cinema and their ability to write cogently and imaginatively in developing a full-length piece of film criticism, history or theory exploring the theme.

Entrants will be judged on their ability to express, within their chosen category, what the Road means to America and Americans in terms of values, attitudes and myth. Duplicate awards are provided in each category: 1st Place - a \$3,000 scholarship and a Datsun B210 Hatchback; 2nd Place - a \$1,000 scholarship and a Bell & Howell 1744Z Super 8 film projector; 3rd Place - a \$500 scholarship and a Bell & Howell 1742Z film projector; honorable mention - a Bell & Howell 1733Z film projector.

To recognize the role of the college or university in acquainting students with the competition, the two schools where both first place winners are in attendance will win a Datsun automobile for use by their respective departments.

Special advisor for FOCUS is Dr. Gene S. Weiss, Associate Professor of the University of Maryland and Director of the Radio-Television-Film Division of the Department of Speech and Dramatic Art.

Two separate Boards of Judges comprised of renowned individuals in the film, literary and education fields have been established to evaluate entries in the filmmaking and film study categories.

Pre-screening of film study entries will be conducted by

Tri-D Activities

Tri-D's has held several activities this semester. In September they held the first meeting and elected officers. They are Gwen Rasmussen, Melody Gramlich, Sande Peterson, Cindy Peterson, and Kathy Olson. Mrs. Laaker is the Tri-D sponsor. In October several members went trick-or-treating for UNICEF and raised \$70 for that cause. Last weekend Tri-D's sold brownies at the Dana football game, selling over 200 brownies by the end of half-time. Several activities are in the planning for the remainder of the semester, and all girls are invited to join Tri-D's.

Vikings End Grid Season

In their final game of the season here Nov. 6, the Dana Vikings were beaten by Doane by a score of 34-14.

The Doane offense, in racking up 299 yards rushing on the day, scored four of their five touchdowns in the first half. The extra point attempts were good on all four of these Doane tallies while the Vikings were being held scoreless. This made the score at half-time 28-0.

Dana came back in the third quarter on a 33-yard pass from Doug Meggison to Tony Thielen and Ed Spicer kicked the extra point, John Hibbing, who had earlier in the afternoon caught his 100th reception of his college career, scored on yet another pass from Meggison, this one for 25 yards, to put the Vikes on the scoreboard, once again. Ed Spicer followed the touchdown with what proved to be his final PAT in Viking uniform. Before the final gun sounded, Doane broke through Dana's line once again for their fifth and final touchdown of the day.

This proved to be a disappointing loss for the Vikings, as they ended the season with an overall record of 3-5, with only one of their victories coming in conference action. Seniors seeing their final action as Dana Vikings were: Terry Wiseth of Goodridge, MN, Byron Bertelsen of Missouri Valley, IA, Ed Spicer of Lambertville, NJ, Mike Herbert of North Wales, PA, Gordon Rasmussen of Colby, KS, Mark Tiby of Woodbine, IA, and John Hibbing of Paullina, IA.



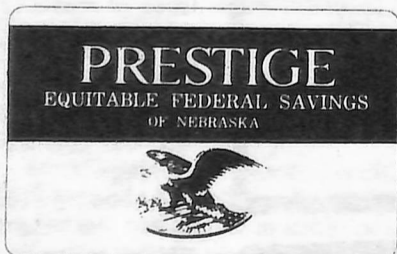
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