

HERMES

VOL. LVII NO. VI*

Dana College, Blair, Nebraska

Friday, February 18, 1977



MR. RICHARD M. HURD

Woodrow Wilson Visiting Fellow

Feb. 27-March 4

A native of Rahway, New Jersey, Mr. Hurd graduated from Swarthmore College (Swarthmore, Pennsylvania) with a B.S. in civil engineering. He joined Bethlehem Steel in 1948 as a member of the management training program for college graduates and was assigned to the engineering department of the plant in Lackawana, New York. While at Lackawana he became successively draftsman-leader, squad foreman, project engineer, assistant chief engineer, and then chief engineer in 1958. He was transferred in 1963 to the staff of the vice-president for operations as chief engineer of the plant project in Burns Harbor, Indiana. He was named chief engineer for special projects on the staff of the vice-president for operations in 1965, and two years later he was promoted to assistant to the vice-president for operations. With the expansion of Bethlehem's newly-formed engineering department in 1967 he was named manager of engineering in charge of appropriations, budgets, con-

struction, new products, and product development. He served in that capacity until his election as assistant vice-president for engineering in February, 1968. In June of that year he was named vice-president for engineering.

In 1970 Mr. Hurd received the "Distinguished Engineer" Award from the Lehigh Valley Chapter of the Pennsylvania Society of Professional Engineers. He was also elected a national director-at-large by the Association of Iron and Steel Engineers, subsequently serving as secretary (1972), treasurer (1973), second vice-president (1974), first vice-president (1975), and president (1976) of that organization.

In 1960 Mr. Hurd was appointed to the National Metric Advisory Panel of the National Bureau of Standards, U.S. Department of Commerce. Four years later he was appointed American Iron and Steel Institute representative to the Executive Committee of the

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Christian Scholar Lecture Series For 1976-77

Dana College presents the Thomas F. Staley Foundation Christian Scholar Lecture Series for 1976-77, February 21-22, 1977. Dr. Kenneth Morrison Hamilton, Professor, Department of Religious Studies, University of Winnipeg, Winnipeg, Canada will be speaking on "Literature: Meeting-Ground for Christians and Non-Christians". Monday, February 21 Dr. Hamilton will speak on "Tell Me a Story: Encountering Literature" at 8:00 p.m. in Alumni Memorial Auditorium. On Tuesday, February 22, Dr. Hamilton will speak on "the Magic Mirror: The Image of Literature" at 9:00 a.m. in Alumni Memorial Auditorium; and "No Idle Tales: Literature and Belief" at 8:00 p.m. in Alumni Memorial Auditorium.

Dr. Kenneth Hamilton is a graduate of the University of London, Dalhousie University, Pine Hill Divinity Hall, and Victoria University. He was ordained in the Congregational Union of England and Wales in 1943 and today holds membership in the ministerium of the United Church of Canada. Prior to accepting a teaching appointment at the University of Winnipeg in 1966, Dr. Hamilton served pastorates in Nottingham and Wellington, England, and Elmsdale, Nova Scotia. He has been a visiting professor at numerous U.S. and Canadian Universities and is a frequent speaker at such meetings as the Canadian Learned Societies Conference and the Karl Barth Society. He is the author of fourteen major books and scores of articles, essays, and book reviews. In his three presentations at Dana Dr. Hamilton will deal with the relationship between theology and literature. All presentations are open to the public at no admission charge.

Reader's Theatre Presents Children's Stories

On February 4, 5, and 6, the interim Reader's Theatre class presented three of the selections they worked on during January. The first one, "Ugly Iggy in the Land of Ooz," was written and directed by Tim Waggoner. Written primarily for children, it tells the story of a little frog who feels rejected for his outer ugliness. He runs away from home to escape, until Ooz tells him he should return and remember his inner beauty. He gains many friends then, and everyone lives happily ever after. The narrator was Mike Henriksen, Charles Thomas, Cheryl Lustgraaf, and Patty

Nominations Open For Officers

Nominations for Executive Officer of the Student Body will be taken beginning on Friday, February 18, 1977. Nomination forms plus descriptions of the Powers and duties of the office can be found at the information desk. Please return all nomination forms to box 164 by Thursday, February 24, 1977.

The following sections are taken from the Student Body Constitution:

Article IV

Executive Officers of the Student Body

Section 1. Membership:

The Executive Officers of the student body shall be: President, Vice-President, Secretary, and Treasurer.

Section 2. Qualifications:

A. To be eligible, candidates must:

1. Have been in full time attendance at Dana for at least the semester preceding their election.

2. Have a cumulative grade point average of at least 6.0.

3. Not be on disciplinary probation.

4. Attain at least a junior standing by the September following their election.

B. An executive officer shall not be a member of the Judicial Committee or the campus judicial hearing bodies.

Section 4: Term of Office:

A. The executive officers of the Student Body shall take office in the first week in April and serve for one (1) year.

Section 5. Powers and Duties will be included with the nomination forms.

Hiatt Performs As Head Entertainment

On Sunday night, February 6th, Tom Hiatt played for Dragon's Head entertainment. He drew a favorable response from the audience, which swelled to over 100 students before the evening concluded. A number called "Blow Up Your TV" loosened up the audience, as Hiatt would yell out a phrase such as the title suggests and students would then respond in echo fashion. This helped set the informal mood of the evening as Hiatt followed up with numbers by Gordon Lightfoot, Jim Croce and John Denver.

Tom Hiatt, now in his early thirties, started playing guitar in the early years of the folk craze for a Kansas City based group called "The Rovin' Kind". Playing in the midwestern states, they alternated between songs by Dylan and Peter, Paul & Mary during their early years. Then, as the mood of the sixties changed to Anti-war, groups such as Hiatt's performed more Rock 'n Roll. In 1969, "Rovin' Kind" broke up and Tom went off on his own.

The breakup gave Hiatt a chance to experiment with contemporary rock and do some of his own material. His experience of being involved in the 60's movement lends to his wide variety of selections. According to Hiatt, "I do songs to fit the audience. I don't have any set order or style." For the past three years Hiatt has been playing to primarily college audiences. He did two numbers of his own for the night performance, "Rodeo Man" and "Thinking About You", both based on personal experience.

Sower Still Needs Contributions

The SOWER is your publication, and it needs your creative talents. An annual publication, the SOWER is an anthology of student poetry, prose, art, and music. Specifically, we need prose, poetry, translations of literature from any language into English, art of any type, cover designs, original music compositions, photographs. Literary work should be typed in duplicate -- three copies with your name on only one copy. Translations should also include a copy of the original work. These should be submitted by the first of March to SOWER, box 627. Literary works will not be returned. Art work should be sub-

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Editorial

Losing People Costs More Than Money

"The Last Day of School," printed on page four of this issue, is a moving documentary of how the lives of two Dana students were affected when one was denied re-admission for the second semester. In my opinion, it's one of the finest articles we have ever printed. Maybe I take things too personally, but I really identified with the author of the story who wished to remain anonymous. In the two years that I have attended Dana, I've made many close friendships with people during the first semester, only to see them leave school for one reason or another before the second semester began. As I read about Pete and the author, I couldn't help but think of Curt, Scott, Gary, Rick, Chet, Larry, and that's just to mention a few.

According to some figures I obtained from the Registrar, Dr. Verlan Hansen, I must not be alone in my feelings. Dana College started out in September with a total enrollment of 536. As it stands now, enrollment has dropped to 471 - a loss of 65 students. Just counting full-time students, we lost 56. If this latter figure is translated into dollars and cents, it adds up to a loss of \$86,240.00. This figure doesn't take into account what funds would have been received from part-time students, extra charges and fees, fines and the other numerous ways Dana College finds for us to owe them money. Losing any student is expensive, but to lose 65 students is outrageous.

There are probably 65 different reasons why these students left Dana. Eleven students finished their degree requirements; 18 students were placed on academic suspension. Out of those who left, 38 were Freshmen, with 30 of those being Freshmen men. But these are mere statistics, and they don't tell the stories of the individuals involved, as in "The Last Day of School." These students may have left because of personal problems, financial problems, or any number of other reasons. A lot of students I talked to left because they simply didn't like it here and they just couldn't handle it any more. That brings the problem right back to us, because like it or not, we are Dana College. As students at this school and as members of the campus community, it's up to us to decide what our needs are and how we can change campus policies to best suit those needs.

You may think that campus policies never change, but we're getting a chance at it this year. By February 28th, each student on campus should have been interviewed with a questionnaire that deals with campus life. Areas covered in the questionnaire are intervisitation, dormitory life, alcohol, the judicial system, academic standards, and religion on the Dana College campus. Each interview will be an in-depth probe into what we are really thinking about Dana College as it is right now. It is our one big chance to really express ourselves without wasting a lot of hot air.

The results from these interviews will be sent to the Board of Regents. If we can get down on paper what your opinions are and what you do and don't like about Dana, maybe then we can change some of the things on campus that make life here a little less than Nirvana. When you are interviewed, don't be afraid to say exactly what is on your mind. All identities are to be kept strictly confidential, so don't worry about retribution if you have some unfavorable comments to make.

This is our chance! Don't be afraid to take it! The Regents requested that a survey of some sort be done before their next meeting. They want to make sure about campus opinion before they take any action, so let them know how you feel. Changes can be accomplished if we let ourselves be heard now. If we can make Dana a better place for us, maybe people won't want to leave. Dropping enrollment isn't just financially expensive - think of the loss in human resources. If we take this opportunity, we could find out that we really do have a say in what goes on around here.

Letter To The Editor

February 16, 1977
MEMORANDUM

To: Editor of Hermes

From: Richard L. Palm,
dean of Students

Please publish the following letter. A written apology printed in the Hermes was one of the stipulations of the disciplinary action assigned by the Campus Hearing Board:

Dear Editor,

On October 24, 1977, at approximately 3:00 a.m. I broke into the Dana Bookstore. I realize what I have done, and that it was wrong. I ask for your forgiveness, I feel I have been punished enough and that I have learned a lesson. Thank you.

Sincerely,

Kevin Gerrish

Ombuds Woman

Dear Ombudsman,

I would like to know when we will receive last year's (1975-76) Danian? We WILL get one, won't we?

A concerned Student
Karen Barter

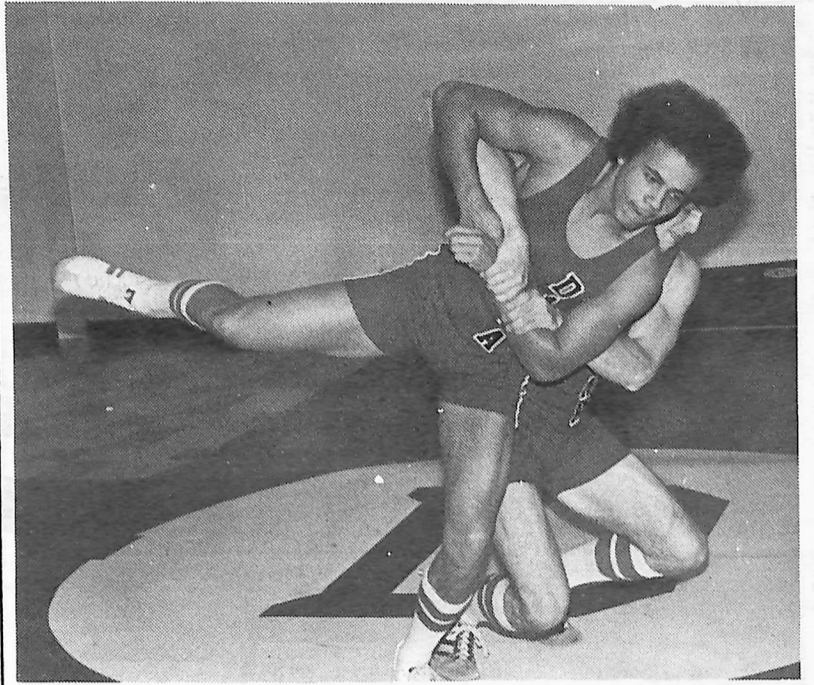
I spoke with last year's year-book editor, Roy Wuchter. According to him, part of it is at the publishers now, and the rest of the book should be going in within ten days or so, with delivery sometime this spring. He said if anyone would like to see it finished sooner, he welcomes their help.

To those who are wondering when the telephone will return to 4th North Holling: Part of the phone is at the telephone company, the rest of it is being collected right now, and it will be replaced soon. Dean Palm is now waiting for someone from the floor to talk with him about how the repair of the damaged phone will be paid.

Musical Notes

Concluding the musical activity for the month of February is a Senior recital on Sunday, the 20th, at 3:00 p.m. in AMA. This performance features Miss Iris Frey.

As you can see, February might be the shortest month of the year, but it is none too short in musical talent and presentations. By the way, watch the next issue of the Hermes for the big band concert on the 13th of March! Remember a day without music is like a day without sunshine! (And a Frost doesn't damage the crop!)



Pictured above are Henry Barber and Pete Gantner, veteran grapplers for the Viking Squad. Anyone interested in writing wrestling stories for the Hermes please contact Arne Andersen.

Grand Tour Sparks Memories

What is Europe really like? Ask any of us, and we'll tell you all about getting run over in London, Belgian Lace, how to live on bread and oranges for days, and why you have to look down when you walk the streets of Amsterdam. We all experienced the Dana interim of "Europe: Architecture as a Shape for Content" during the month of January, and we all have treasured memories and impressions that we'd be glad to share.

There was a group of 16 students, and this includes our fearless leader, Dr. John Nielsen, whom we referred to as Pope John with respect and affection. Actually, he proved quite invaluable as a tremendous source of information, a jogging companion, as escort at times, and protection against young Danish children throwing snowballs. There were also two Dana graduates along: Steve Berntson and Christine Parkhill, a Midland student and former Danian, Brenda Wilhelms, and a Concordia girl, the unforgettable Carol Kettler. Oh! And of course Monster! Right Carol?

We left on December 27, and from there on, there was no turning back. Leaving the easy, but normal life of the States threw us into the fun and fascination of Europe. Visiting nine different countries kept us on the move, and we eventually learned many tricks of the trade. These include washing out underwear and jeans (those only every other week perhaps) in sinks, how to survive without good

music or hairdryers, and the technique of being late to board trains....

Those trains....we'll never forget how they took us everywhere from Chartes Cathedral to Venice, Italy. And all the other forms of transportation like the Air France 747 to and from Paris, the buses, hovercraft, ferries, taxis, underground, the beloved metro of Paris, agile feet, and of course, our favorite- the escalators going up. (And all these without becoming "nauseous", even!)

Why will we all remember this interim? Well, you could ask about the food or the architecture or the art or the money...goulash soup, the Sistine Chapel, King Kong posters, the darn Italian lira....Maybe Ed can show you his extensive sketches of Europe in its entirety. Scenes of Nickie and her fur collar being chased by a bear in London come to mind. Surely being involved in "the night the lights went out in Aachen, Germany" is worth recalling along with Teresa's talent for attracting German serenaders in beer halls.... again, just the mention of a beer hall. . . . It was in Munich, and those liter steins must contain the best beer in all of Europe. At least we enjoyed it and the added pleasures of a brass band, shoulder rubbing and hand-kissing, dancing and talking with strangers were rather unforgettable. You might see some blackmail pictures floating around but disregard them. Pope John was just enjoying himself!

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Hermes



MEMBER

The Hermes is a bi-monthly publication put out by the students of Dana College, Blair, Nebraska 68008 during the school year, except holidays and final exams week.

Opinions expressed are those of the Hermes staff and not necessarily those of the administration, faculty or remaining students of Dana College.

Letters to the Editor are welcomed, but they must be signed by the individual in order to be printed. Names will be withheld upon request. The Editorial staff reserves the right to edit all letters.

The Hermes office is located in Argo Hall and is open on Wednesday nights preceding publication.

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Dana Students Rock Out At SAB Dances

January 31st saw Dana students dancing up a storm to the flashy, sophisticated sounds of Fanfare. As at Homecoming, they did an excellent job of entertaining as well as providing dynamic music for students to dance to. The dance, held at Borup, began at 9:00 and ended about 12:00. It was surprisingly well-attended for a Monday night and the fact that advance publicity was not extensive. The majority of the students stayed until the last dance, and limped away happily with Fanfare still ringing in their ears.

Valentine's Day provided a good excuse for another dance. This one, unlike the January 31st dance, was more of a couple's dance - with one slight twist. It was up to the girl to ask a date. For once the roles were reversed, and the guys sat waiting by the phones, waiting for that one special call. For once it was the guy's turn to whisper anxiously among themselves, "Have you been asked yet? The dance is only four days away." Of course, since the girl

was the aggressor in this case, it was up to her to arrange the details, such as what to wear (which ranged from jeans to long dresses) and when she would pick up the guy.

But the majority of the couples at the dance cooperated with the spirit of the thing and were there because the girl had asked the guy of her choice. On the whole, public opinion was extremely favorable. The girls enjoyed taking the initiative, and the guys enjoyed letting the girl make the decisions.

This dance was also at Borup, and Sweetfield Revue provided the music. There were both favorable and unfavorable reactions to the band. But almost everyone liked the idea of girl-ask-boy. Of course there are always a few guys that get carried away, and as the couples were leaving the dance, I overheard one guy turn to his date and say casually, "Where are you taking me out for supper?!" But overall the dance was a success.

Grand Tour.....

Perhaps a mention of the infinite amount of culture and beauty is appropriate. We saw SO many cathedrals --Notre Dame, St. Peter's, Reims, St. Paul's. . . what a beautiful way to learn about Gothic styles. And we relived ancient Rome days wandering through the Forum and Coliseum and Pantheon. . . . So many terms came alive before our eyes: baroque, Byzantine, neoclassic, medieval. There were castles and pillars the mosiacs of Ravenna and the frescoes of Pompeii.

And of course the artists' works were all there -- Michelangelo, Rodin, Rembrandt, da Vinci, van Gogh, Rubens. There were tapestries and sculpture and fountains and paintings. Perhaps all this beauty was excelled only by nature in the holly trees or the Alps or the walk through the snowy German paradise in Garmisch.

If anyone asked what else we saw, well, we could just flip off a nice list like: Big Ben (at noon on New Year's Day even!) in London, which also has a very nice London Bridge, Buckingham Palace, and the Crown Jewels, to name a few things. Or the shrine in Canterbury and all the Oxford colleges. Maybe the Duomo in Florence, the Viking ship museum in Denmark, the Olympic Village in Munich (ask Roxie about the swimming pool there), or the Kronberg Castle with Hamlet's ghost would make an impression. Would you believe the Vatican, or else the Leaning Tower of Pisa? And of course, Paris with just the Arch of Triumph, the Eiffel Tower, nearby Versailles, and the most risque street in Paris--Pigalle. Curious? Maybe Kit could enlighten you about its virtues if you asked.

Believe it or not, there's more. Mention hasn't been made yet of the New Year's party, or Trafalgar Square in London. Paul might remember that night, and surely Barb and Karla will never ever forget what it was like to kiss a real British bobby. And if you haven't had any German gummibeans, you might talk to Brenda. Wendy would definitely

be the expert on fine wines and cognac candy, though.

Does this give you an idea of what our interim in Europe was like? As was mentioned at the beginning: Just ask any of us at all and we can tell you even more about the Orient Express, Chicago standby, Paris toilet paper, feather beds in Germany, pigeons. . . .

Hurd.....

American National Metric Council (ANMC) organized by the American National Standards Institute. In 1976 the ANMC was incorporated as a separate organization, and Mr. Hurd was elected its first chairman.

Mr. Hurd has expressed an interest in meeting with as wide a variety of classes and groups as practical while he is at Dana and has indicated that he could discuss management problems and concerns, the responsibilities of big business in today's society, and the "generation gap." He would like to ask students what contribution they hope to make to society and to talk with them about such things as morality in business and the role of big business and big government. An active Episcopalian layman (he is currently a member of the council of the Diocese of Bethlehem and a member of the vestry and senior warden at Cathedral Church of the Nativity), he is interested in such current religious topics as the ordination of women and Catholic-Episcopalian dialogue. He is also interested in ecology and the work of Barry Commoner. Mr. Hurd's avocational interests further include music, art, fishing, sailing, and golf, and his wife's include history and art.

The Hurds are the parents of three daughters and a son. The son is a graduate of Pennsylvania State University and Middlebury College (Middlebury, Vermont); the oldest daughter is a graduate of Hollins College (near Roanoke, Virginia); the second daughter is a Senior at Russell Sage College (Troy, New York), which Mrs. Hurd attended; and the youngest daughter is a freshman at Hollins College.

Ski Iowa?

"Ski Iowa" is no longer a laughing matter.

Cross-country ski trails have been cut in a couple of state forests in Iowa, putting the lie to those humorous T-shirts and posters emblazoned with a picture of a forlorn skier in the middle of a cornfield. The Iowa trail systems also point to the spread of ski touring, unquestionably the fastest growing aspect of skiing.

Cross-country - Nordic - XC - Touring. All four mean the same thing: the "quiet sport" of ski touring.

During the past five years, perhaps only the glittering success of rock entertainer Elton John and the spiraling price of oil rival the growth of ski touring. And most observers feel the sport is nowhere near its peak. It's as popular as tennis, a lot easier and far less expensive.

Briefly, ski touring is just what the name indicates: a skier hiking across snow covered hill and dale. Bindings allow your heel to lift off the ski as part of your natural walking motion; ski poles help sustain your rhythmic glide and slide through woodlands or across open countryside.

The differences between nordic skiing and the more glamorous alpine side of the sport are as basic as the terrain and the expense.

You can ski tour over any patch of land that has snowcover, whether it's a specially cut trail as part of an official XC center layout or perhaps an old logging trail, just a snowy back road or even a golf course far from alpine ski country. Nordic ski country is any snow-covered ground.

Economy is a cornerstone of the sport's popularity but not its only virtue. Cross-country centers require neither costly lifts nor base lodges which must be heated and maintained, sharply reducing the center's overhead. Those savings are passed along to skiers in the form of trail fees that are just a buck or two daily with similarly inexpensive equipment rentals.

Another spur to the recent growth of ski touring unquestionably is the "back to nature" element. There is a touch of it with alpine skiing, but you're more likely to savor the "quiet world" of Mother Nature, while touring.

When ski touring in the woods or open fields, ski tourists can stop and watch a squirrel scramble from tree to tree in quest of some tiny nut or another pine cone; they can pause to watch a pond come to life in spring as the winter begins to fade; in Wyoming, XC skiers have made their way through a herd of grazing elk more than once.

And if the 3 E's of ski touring--economy, environment, and ease--aren't enough for you, there's the accessibility. Snowy regions obviously have cross-country systems but in addition to Iowa there are touring centers in such non-ski areas as Nebraska, Illinois, Indiana and among others, Virginia.

"If you've got snow on the ground, you can go ski touring, whether it's in your back yard or on a back road," says Rudolf Mattesich, president of the Ski Touring Council. "All that's necessary are skis and snow."

Wilderness Workshops Give New Experiences

"We heard the loons calling at midnight. In the daytime it's more of a howl, if a bird could howl. It sets one's whole body vibrating like a tuning fork. I am beginning to understand those rapturous passages in Thoreau."

This entry was recorded in a student journal in the Adirondack Mountains last summer.

The primitive Moose River region of the Adirondacks was an unlikely place to hold class that night, yet the small group of men and women listening to the loons were students in a literature course, the "Wilderness Workshop."

Directed by Professor Jonathan Fairbanks at the State University of New York at Potsdam, the workshops offer the student physical and intellectual contact with a major aspect of American culture - the wilderness experience.

Prior to the field periods (which vary from 10-day backpacking treks in the Adirondacks and Colorado Rockies to a two-week canoe expedition in Northern Ontario), students read, independently, American and Canadian classics bearing on the wilderness.

Writers such as Thoreau, Hemingway, and London are read for the Adirondack course. The Colorado readings emphasize the literature of the Indian and of the mountain men. The Canadian program con-

centrates on the literature of the trappers, fur-traders and Voyageurs.

In the natural setting, discussions of the readings arise spontaneously on the trail, alongside a mountain stream, or by the evening campfire.

Entering its fifth year, the Wilderness Workshop has attracted students from more than 50 colleges and universities and from regions throughout the United States and Canada.

Applicants are accepted on a first apply-first accepted basis. The program offers both undergraduate and graduate credit.

In the summer of 1977 the Colorado expedition is scheduled for June 8 through 17 and July 1 through 10; the Adirondack treks are offered July 22 through 31, August 3 through 12, and August 15 through 24; and the Canadian field period will be August 6 through 20.

The cost for the Colorado and the Adirondack Workshops is \$325 and for the Canadian trip, \$395. This covers tuition as well as equipment, food, lodging and transportation costs while in the field.

Additional information may be obtained by writing Dr. Jonathan Fairbanks, Wilderness Workshop, Morey Hall, State University of New York, Potsdam, N.Y. 13676.

Sower.....

mitted to Mr. Jim Olsen of the art dept., also by the first of March. Art work will be returned shortly thereafter. Photographs and cover designs should also be submitted to Mr. Olsen and will also be returned. This is your opportunity to discover or polish your creative talents and have your efforts published. Take advantage of it, because the SOWER is your publication.

Reader's Theatre.....

ted and directed by Mike Choiniere. Jack, in attempting to find a way to stop the wind that was freezing him and his mother, received gifts from an old woman that would make life easier for him. Two out of three presents were stolen by the girls down the road, but he eventually managed to get them all back, and he and his mother lived happily ever after. Gary Beltz was Jack, and his mother was Rosie Cupich. The old lady was portrayed by Lisa Hergert, and the two girls by Jill Wetzel and Cheryl Lustgraaf. The narrator was Jane Travnicek.



While we suffered through a cold and bleak Nebraska January, the members of the Dana College Baseball Team romped on the sunny beaches of Florida. All that this picture lacks is a beach ball, Sandra Dee and Annette Funicello.

THE LAST DAY OF SCHOOL

It wasn't fair. It just wasn't fair. It was soblatently unjust that it turned my stomach. What made it even more hideous was that there was nothing I could do about it. The more I struggled to bring it to light, the stronger and uglier the injustice got.

Maybe it was just that I didn't have any real experience at jousting with windmills. For a man who found it difficult enough to stumble through each day unscathed, fighting for a higher ethic may have been too much to ask for. Perhaps I wasn't up to the job. Then again, maybe the job couldn't be done.

I don't know when I first noticed Pete. He was just one of the new freshman on the floor. Not even just one of them, actually, but one of the least impressive. He was small. Curiously small. He had a mop of red hair and shiny white teeth which glistened nearly as much as his wistful eyes when he would self-consciously allow himself to smile.

To be truthful, Pete was the brunt of many jokes. Being the smallest, he was easy prey for the other freshman, who needed some outlet for their own insecurities. Every time they would play one of their tricks on him though, Pete would curse them with a ferocity that seemed to contradict his meek exterior.

It was for these eruptions of anger that Pete gained his first reputation. His accusations and the other freshmen's denials became almost a ritual. It allowed them all to assume roles which helped them to find an identity in their new environment.

As an upperclassman, I remained aloof from most of these squabbles as well as most of the other activity on the floor. I felt no particular social obligation to welcome the newcomers, but assumed that matters would take their own course.

I can't exactly explain then, how it came to be that Pete and I became such close friends by second semester. Some claimed that it was a type of hero-worship or emulation on Pete's part that held us together. I tended to think that it was just common philosophies which bound us.

Whatever the case, it got to be kind of a joke that Pete was my shadow. Even my girlfriend complained that "you spend more time with little Pete than you do with me." Despite these criticisms, our shared experiences were important to me and helped Pete change his original negative attitude toward the college and decide to come back this year.

As a sophomore, Pete no longer had to depend upon the ridicule of others to define his personality. He had become a part of the school in his own right. Pete was the life of the party. The guy that never stopped smiling.

It came as quite a shock then, when the college decided to make Pete the victim of its arbitrary manipulation of justice.

There was some forewarning of what was to come. Pete knew that his grades first semester were not exactly up-to-snuff. In fact, he had failed two courses. But it didn't particularly worry him. He had just been a little slack in his classroom attendance first semester, and he planned to remain in good graces with the college by using that old trick of the professional college student; padding his schedule with some "easy" courses.

I was familiar with some individuals who had been allowed to continue their attendance at the college after having had less than illustrious semesters in years past. Few of them, I doubt, could even meet basic high school literacy requirements. Everyone knew that there was some type of committee that reviewed the cases of failing students to determine if there was sufficient reason to allow them to continue in attendance at the college. It was also common knowledge that the school rarely turned down an opportunity for tuition money.

Even though he had failed a couple of course, Pete could by no means be considered moronic. He had been involved in a number of extra-curricular activities, including writing for the college newspaper and working for the campus radio station.

It was with good reason then, that I was stunned on the overcast Wednesday afternoon, as Pete showed me the let-

ter as we stood at the base of the steps leading to the dormitory. It appeared to be a form letter, and spoke with choppy, mechanical language that often brings bad news. Pete was informed that the Academic Standards Committee had turned down his request for readmission. He had one week to, "get out of Dodge!"

We stood there for a long time in the unbearable cold, not saying anything. There were a host of questions all floating through my head at the same time. Some were warranted. Others were completely irrational. All of them demanded answers though.

How could they do it? What were their grounds? Why hadn't they given him earlier notice? Who else had they turned down? Did they really expect Pete to go all the way back to New Jersey with his belongings when there were blizzard conditions through-out the Mid-west?

To react irrationally would be to play right into the school's hands, though. Time was of the essence. Within half an hour, we found out that there were only eight students who had petitioned for readmission. Of those eight, only one other petition had been denied.

After studying the academic records of all those who had petitioned the school, we found that Pete's cumulative grade-point average was actually the highest of the bunch. Since he had never been on any type of probation by the school before then, there was no reason to believe that his case had been treated differently than the others. At least not a fair and equitable reason. What we had not taken into account, though, was that the college was a private school. Justice and equality could be left at the doorstep. No matter how flowery and prosaic its ideals sounded, the school could act as it wished. It was at this point that we found out what the two individuals whose petitions had been denied had in common.

In November, Pete had been arrested along with a number of other students of the college for possession of a small amount of marijuana. The only other student whose petition had been turned down had also been arrested in that action. Pete's guilt or innocence had yet to be proven in a court of law, but the fact that he had been arrested was common knowledge to the individuals who prosecuted his case before the committee. Pete had not even been allowed to be present at his own hearing.

One would think that any school would try to uphold those same rights which served as the foundation for the nation in which it existed. But once again, it seemed that the Constitution of the United States was just another luxury which was left behind when one entered the private school. The powers that be realized that very few of their arbitrary actions could gain enough publicity to hurt them in the long run.

Don't get me wrong though. There are good individuals within every system. In the short time Pete and I had to formulate some kind of defense, there were a number of people who tried to help us. I drafted a petition for Pete and submitted it to the Faculty Senate urging that the circumstances of Pete's case be brought before the entire faculty at its next meeting. The Senate decided, though, that the matter should be returned to the Standards Committee, which once again ruled against Pete.

One of the last nights before Pete left, we sat in my room, and listened to music. Once again, we spoke in the past tense. Pete was comparing leaving college to the last day of grammar school. Pete explained that he had owned the largest collection of baseball cards in the school, and that he had been respected for it. He had even saved his allowance in order to purchase entire boxes of bubble-gum cards at wholesale cost.

His life at college had probably been filled with more experience in a year and a half than many people's were in four. But he wanted to be able to share it with more people. People he would never be able to know.

The last day of grammar school, Pete remarked as his speech began to come slower, he had brought all of his duplicate baseball cards to school and as the final bell rang, he tossed them into the air and watched the happy faces of the other children as they scurried to collect them.

The music of my stereo was all that could be heard as Pete softly began to cry.

Free Throws Spell Doom For Dana

In a game played at Borup Coliseum on Tuesday, February 8th, the Dana College Vikings gave a big scare to the Hastings College Broncos but lost by a score of 81-73.

The contest was a see-saw battle during first half action as the lead switched hands several times. Hastings, boasting an 18-3 mark on the season, coming into the contest holding a 32-29 advantage over the Vikings at halftime.

Hastings ran away in the second half, though the Vikings were stubborn in their efforts to stay in the contest. Even after Hastings went ahead by a score of 73-58, with six minutes remaining on the clock, the Vikes came back with a rally to put themselves within six points before the game ended.

One statistic remains as an eyesore to the Vikings. They missed ten of 21 free throws while Hastings burned the nets, making all nineteen of their shots. The Vikings shot 42% compared to Hastings 47% from the field in the first half. In the second half, both teams got hotter, especially Hastings, as Dana shot 43% compared to 57% by the Broncos.

Stan Gustafson led Dana with 24 points, while Doug Sweeney led Hastings with 18 points. Dana is 0-7 in the NAIA, and 3-16 overall.

Vikettes Score Two Victories

The Dana Vikettes closed their 1976-77 basketball season on a winning note last week with two victories. On Monday, February 7, the Vikettes defeated Doane College 45-37. Leading scorer for Dana was Heidi Larsen with 18. Others contributing were Cathy Hjortshoj-11, Nancy Hoyt-9, Cheryl Zelasney-3, Lori Gallaro-2, and Maria Davie and Janelle Andersen-1.

On Wednesday, the 9th, the Vikettes were host to Nebraska Wesleyan. Led by Heidi Larsen who scored 34 points the Vikettes defeated Wesleyan 66-47. Additional scorers were Hjortshoj-8, Hoyt-6, Bakkan, Davie, Andersen, and Gallaro-4 and Sand-2.

This has been the first season Dana has had a womens' basketball team in many years. The team ended up with a 4-9 record. Members of the team were Bonnie Sand, Cheryl Zelasney, Lori Gallaro, Janelle Andersen, Deb Harms, Maria Davie, Heidi Larsen, Cathy Hjortshoj, Nancy Hoyt, and Lyn Bakken.



Women's basketball returned to the campus this fall for the first time since the middle 1960's. Under the direction of Coach Rod Christenson, the women's team will compete in 13 games this season. To date the women have a 2-4 record.

Back row--left to right: Deb Harms, Red Oak, Ia., Lori Gallaro, Council Bluffs, Ia., Heidi Larson, Milford, Ia., Cathy Hjortshoj, Atlantic Ia., Cheryl Zelasney, Papillion, Ne., Janelle Andersen, Exira, Ia., Rod Christenson, Coach. Front row: Bonnie Sand, Audubon, Ia., Maria Davie, Dunlap, Ia., Jodi Fielder, Wonder Lake, Ill., Renell Bondo, Eugene, Ore., Jann Richter, Adair, Ia.

INTRAMURAL SCORES			
Grinders	33	Saints	59
Fardguards	32	Punks	58
Marrieds	89	Primates	70
Dyales	32	Mooners	21
Valhalla	39	Raiders II	41
Ducks	51	Saints	72
Anads	60	Grinders	54
IBT	46	Off-Campus	79
		Mooners.....	92
		Valhalla II..	30

AMERICA

an energy crisis of fossil fuels

a long-range solution will take time, planning, and investment.

temporarily conservation measures are being stressed

outlook: bright because of the large quantity of natural resources available and the talent and ingenuity of the American people.

DANA

an energy crisis of declining enrollment

a long-range solution will take time, planning, and investment.

temporarily the bureaucracy is staying at the same size or even getting bigger

outlook:?? You tell us!

FACES Series To Deal With Personal-Social Problem

A series of articles will be published that deal with a variety of personal and family problems. The series is being presented through the efforts of a new Washington County volunteer organization that will be known as "FACES".

The organization was originally organized to help with Child Abuse situations. The word "FACES" stands for Family and Child Emergency Services. The organization is now planning to organize a "Crisis Line" that will give help to the caller in all areas of concern from rape through suicide.

Any person wishing to know more about the FACES organization should call 426-2319 or 426-3778.

Case History of an Alcoholic

John Doe Alcoholic began his drinking in high school. He never intended to become an alcoholic. There were some signs that he could have recognized if he had known what to look for. For instance, he could always "hold his liquor" drink with the best of them". In other words, he was able to consume more alcohol than the average drinker without getting sick or passing out. That additional alcohol consumption is probably what made him an addict and ten years later, that's what he is--a drug addict--an alcoholic. To this point John had had only minimal problems as a result of his drinking. He knows he drinks too much, so do his wife and kids and some of his friends. Someday he plans to cut back, but he never does, and spends another five years wondering why he can't. He earns a reputation as a lush who doesn't pay all of his bills; his work efficiency is reduced and if his wife and kids (Now teenagers) haven't left him, it has most certainly crossed their minds. He has been picked up for drunk driving. John knows

that he has a problem with alcohol. Life is getting to be quite a burden any more. He isn't as young as he used to be. The creditors bother him. He can't seem to make enough money. His boss is always after him, along with his wife, and, worst of all, his kids are having some real problems in school.

John has tried many avenues to "cut down" and "drink like a gentleman". He switched from liquor, to beer, to wine and back to liquor again. It made no difference. He decided to change neighborhoods and friends, but he took his problem with him and always found new drinking buddies. He took a pledge promised his doctor, wife, boss and himself that he would "cut down". But almost everytime he drank, he drank too much. He told his doctor that he was nervous and obtained a prescription for tranquilizers. The combination of alcohol and tranquilizers nearly killed him. At this point John thought that he might be crazy and considered suicide as an alternative.

This John Doe Alcoholic was lucky. He found help. Most alcoholics (35 out of 36), die

from their illness sooner or later. As a last ditch effort to cut down John called Alcoholics Anonymous. They told him that he could not "cut down", that the only way to terminate his drinking problems was to QUIT DRINKING. This made sense to John as he had never really cut down for very long. John decided to enter a hospital for inpatient treatment for alcoholism. Both he and his wife received therapy, and they found a new, better, more rewarding, and healthier way of life. John and family now live much better than before. They still owe bills, but they are catching up. They still have problems (is there anyone who doesn't?), but they are "normal problems. Mrs. Doe belongs to AAAnon, where she learned to cope with her problems, and John is active in AA. He had made several good friends there. Most of all they now cope with life and the problems of daily living. They say they have finally found some "serenity" in their lives. They look back on the drinking days, bad times, hangovers, fights and are able to joke about it. But they both know that it was no way to live.



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Wesleyan Defeats Vikings With 67-61 Score

Playing against conference foe Nebraska Wesleyan on Tuesday, January 25th, the Dana College Vikings came out on the short end of a 67-61 score.

Both teams played excellent ball during the first half of play, especially the Vikings, who played heads-up ball and held the lead for most of the period. The score stood at 28-25 in favor of the Vikings at the end of the first 20 minutes.

In the second half, however, the Vikings weren't able to stop the fine shooting of Nebraska Wesleyan, and when they did, a foul was usually called. The Wesleyan players were even more successful in their shooting from the charity stripe, sinking 15 of 29 free tosses throughout the contest for a fabulous 86% shooting percentage.

This fateful occurrence was portrayed best in the final two minutes of the game when Nebraska Wesleyan attempted to use a stall against the Vikings and run out the clock. The Vikings were forced into being aggressive and the end result saw three Vikings, Stan Gustafson, Dick Johnson, and Jim Stewart fouling out, and several successful conversions of the bonus situation created by the fouls.

Leading Dana in scoring was Joe Brownfield with 16 points, Stan Gustafson and Gary Cissell followed with 13 and 12 points respectively. Wesleyan placed four players in double figures, Paul Fox leading the way with 22 points. Mike Butler chipped in 12 points for the Plainsmen while teammates Bob Otto and Steve Harris scored 11 apiece. The NWU team was charged with only 18 fouls compared to Dana's 29.

Dana JV's Nip Wesleyan In Thriller

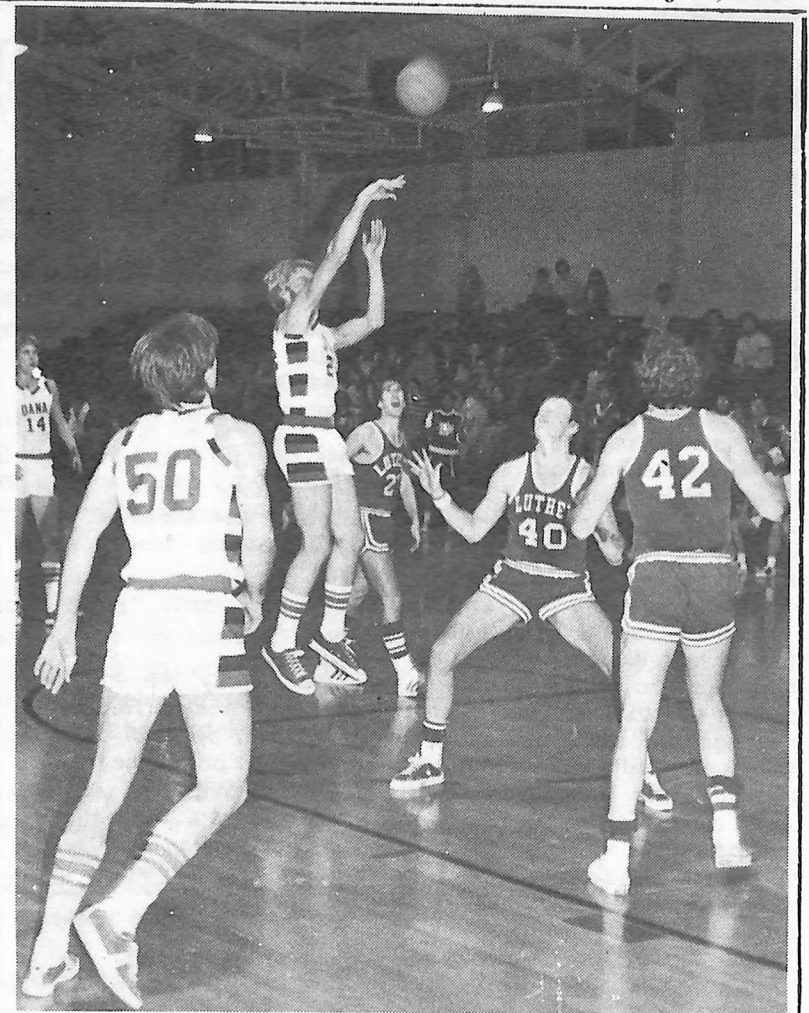
Dana's junior varsity team defeated the Nebraska Wesleyan junior varsity team 64-60 in a game which preceded NIAC action here Tuesday Jan. 25. The contest was undecided until the final seconds of the game when the young Vikings pulled it out.

With :35 remaining on the clock, Dana held a slim 62-60 lead. Wesleyan brought the basketball down court and proceeded to sneak in for a basket which would have tied the score. Wesleyan's bucket-maker was called for offensive charging before the shot, which of course, nullified the basket. When the Wesleyan coach reacted to the call, a technical foul was called on him. Steve Laune of the Vikes shot and sank both shots to ice the victory for Dana. Laune paced the Vikes with 16 points followed by Kevin Rasmussen and John Mitchell with 12 and 10 points, respectively. Wesleyan's four scorers all made double figures. Mike Carroll leading the way with 22 points.

Vikes Lose NIAC Games

In a game played at Fremont on Saturday, January 29th, the Dana College Vikings were overpowered by a well-balanced Midland Lutheran College squad 70-58.

Midland controlled the game from the early minutes on, despite a constant threat by Dana to pull out in front. At halftime the visiting Vikings trailed by a score of 37-30. From then on Midland's Tigers held on stubbornly to a lead of about ten points.



Jerry Haas, pictured above, takes a shot during the game with Luther College. Other Dana cagers include Stan Gustafson, left, and Chris Jensen, number 50.

Gary Cissel led the Vikings with 16 points while Jim Stewart added 10 points. Mark Ahlquist led Midland with 22 points while teammates Todd Mahoney and Kent Lund added 16 and 15 points, respectively.

The Vikings lost another heartbreaker to Concordia, this time at Seward, losing to the Bulldogs 77-69 on February 5th. Jim Stewart and Stan Gustafson paced the Dana effort with 17 and 15 points.

Nebraska Wesleyan defeated Dana last Saturday Night as did Bellevue last Wednesday night by a score of 64-60.

Dance For Those Who Can't

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