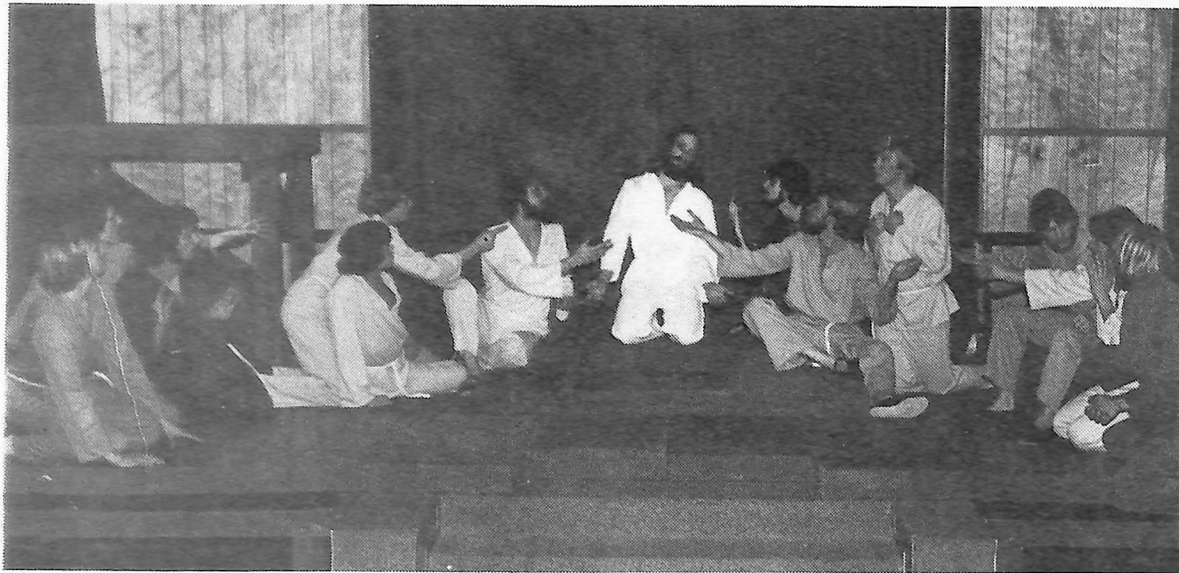


HERMIES

Vol. LVIII, Issue V

Dana College, Blair, Nebraska

February 3, 1978



Members of the "Superstar" cast will be giving their final performances this weekend.

Superstar finishes with campus performances

After a week on tour, the thirty-three member cast of *Jesus Christ, Superstar* will be performing on campus this weekend.

Performances are scheduled for Friday, Saturday and Sunday at 8 p.m. with a matinee Saturday at 2. All shows will be given in Alumni Memorial Auditorium.

The group has been working with this production since before Christmas. They received the script at this time and memorized the songs over vacation. At the beginning of Interim, they began blocking the play.

Directors for *Jesus Christ Superstar* are Dennis Hen-

neman, Wayne Wise, and Alan Brandes. Working as technical director was Bob Bresman.

The last week in January was spent touring South Dakota, Minnesota, Wisconsin, and Iowa with the play. A pre-tour performance, was also given on campus Thursday, January 19.

Jesus Christ, Superstar was written in 1969 by Andrew Lloyd Webber and Tim Rice. This treatment of Christ's passion has gathered a world-wide reputation as an exciting guest after human and divine truths.

This drama tells of the last week of Christ's life, culminating in his crucifixion and his follower's searching

cries for meaning in his life and death. Christ is portrayed as a very human individual whose feelings extend to the depths of the universal soul. Judas serves as the focal point in this drama. He is caught between supporting the man he serves and loves, and fulfilling the prophetic demands for traitorous action.

This internationally acclaimed rock opera speaks to the world in the language and music of our time. The Dana production, which is designed as a Chancel Drama presentation, capitalizes on the "soft" rock idiom.

Tickets will be available at the door each evening.

Marathon scheduled for March 3 - 4

The annual Dana College Dance Marathon is coming up on March 3 and 4. Each year the Kappa Theta Phi Sorority and Kappa Chi Lambda Fraternity, together with the Dana student body, faculty, and local Blair people, join forces in this effort to raise money for the Muscular Dystrophy Association.

Already more than 15 couples have signed up to dance this year, and at least that many more have expressed an interest in participating. Last year 25 couples danced in the marathon, and the year before that only 15 couples danced - so the involvement in the marathon seems to be growing steadily. Hopefully, at least 25 couples will participate this year. (If you're wondering whether dancing for 30 hours is worth the trouble, ask the many people who danced last year who've already signed up again this year.)

Each couple in the marathon must first register by paying an entry fee of \$5; they then receive WOW T-shirts for the dance (the Dana marathon, along with other marathons in the area, is sponsored and publicized by the WOW radio station.) The couple goes to friends, relatives, and local people and businesses to get money pledged per hour the couple dances. All of the money raised in this way goes to the Muscular Dystrophy Association. Each member of the top three money-raising couples and The Most Popular Couple will receive a trophy with the couples' inscribed on it.

Parnassus features Indian artwork

In the darkened auditorium, there was a hush as one voice sang clear and soaring of the land and of the people of the land. His voice quivered at times with love, sometimes despair, but as the last chord echoed and faded away into the air, there remained an enduring note of hope. Phil White Hawk touched everyone who heard his voice, and in this same spirit comes the next exhibit to Parnassus on February 6. "The Spirit of The Plains" is a collection of illustrations and art inspired by John G. Neihardt's book *Black Elk Speaks*. The featured artists are Rev. Thomsen, whose own personal vision is currently coming alive on the hill above Dana, and Thomas Kronen, a native American artist. Mr. Kronen is an engraver, employed by the U.S. government, and one of his projects has been to illustrate the publication of the State Game and Parks Department of Nebraska. It promises to be a pertinent and inspiring collection.

Superstar Weekend promoted by Dana

Approximately 60-85 high school and junior college students will be visiting Dana this weekend as part of the "Superstar Weekend."

Prospective students have been invited up here to meet with professors and students

Many other activities are planned in conjunction with the dance marathon this year. We will be visited by a "famous" local announcer, a magician, and clowns at the marathon. Several different contests, such as goldfish-swallowing, beard-growing, pinata-breaking, and dance-style contests will also be held in Borup on the two marathon days.

Students and faculty are all urged to attend and participate in these events. It will be a good time for everyone, not just the dancers!

If you have any questions concerning the marathon, please call Jean Irby at Ext. 137.



Irene Loranzo has been adopted by Human Rights and Concerns.

HRC is a mother

Human Rights and Concerns (HRC) has "adopted" a thirteen year old girl from Columbia.

Irene Lozano is a fourth grader at the Porvenir Center, which is located on the grounds of the Colegio de Adoratrices, an elementary and secondary school for girls located outside of Bogota. She was born January 10, 1965, into a poor family living in a rural area. Her father is dead, and Irene has been staying with her aunt since that time. Her aunt works as a seamstress and earns only 50 dollars a month.

Irene gives her favorite subject as science and she likes to play basketball. In an information sheet sent to HRC, it says that Irene is "a friendly young girl, bright and clever."

Porvenir Center is the center of the project Irene is involved with. "Porvenir" means "tomorrow" or "the future." It implies preparation of the girls for the future.

The school year is from February through November, and the curriculum is approved by the Columbian government. Academic subjects are taught in the morning and workshops are given in the afternoon.

and to learn more about the campus. They will visit classes and stay with students over the weekend.

Visiting students will be admitted to one of the four performances of *Jesus Christ Superstar* and to the men's and women's home basketball games.

"Black Elk Speaks" portrays struggle

The production "Black Elk Speaks" will be staged at Dana Friday, February 10 according to Dr. Clifford Hansen, acting Dean of Dana.

"Black Elk Speaks" first opened at the Folger, a professional theatre in Washington D.C. on March 25, 1977. It was immediately hailed by sell-out crowds of critics and audiences alike during its six week engagement. The Washington Star called it "... a searing howl of agony. . . You will not leave empty-minded."

The play is presented by the Folger Theatre Group, a full division of the internationally acclaimed Folger Shakespeare Library. The touring company consists of 14 professionals including 7 actors, 5 of which are American Indians.

Production costs will be covered by a \$3,007 grant from

the Nebraska Committee for the Humanities. Dr. Hanson, chairman of the committee, comments "The Nebraska Committee for the Humanities is pleased to support the Folger Theatre Group's production of "Black Elk Speaks" in colleges throughout the State of Nebraska. Since John Neihardt, the author of the work "Black Elk Speaks" was a poet laureate of Nebraska, it is fitting that the citizens of Nebraska should have the opportunity to see this quality performance. The drama provides an insight into some aspects of American Indian culture that have not been effectively communicated in our society. Though "Black Elk Speaks" is distinctively American Indian, it also speaks effectively to the potentialities present in all cultures." The group is sponsored by Dana and

the Black-Elk-Neihardt Park Corporation of Blair.

The production is based on the bestselling book as told by Black Elk and written by the late John G. Neihardt. It is "a short shattering history of the winning of the West as experienced by those who lost it!" Playwrite Christopher Sergel wrote the stage version of the book and is also credited with the screen play for "To Kill a Mockingbird."

The story spans 400 years of Native American History; from the first white settlers to the massacre at Wounded Knee. Black Elk was an Oglala Sioux holy man who witnessed the Battle of the Little Big Horn and the Wounded Knee massacre.

(Continued on Page 2)

(Picture on Page 2)

Editorial Comments

Associate - Editor Comments

Caught in the flow of the rising cost of living is the college student. Saving and scrimping as hard as he can, it is still a difficult task to pay for a college education.

One cost to the student that Dana could cut down tremendously is the board or meal plan. At the present, every student residing on the campus (which virtually includes almost the entire student body) is required to purchase a 7-day (20 meals) ticket for the entire semester. But how many students actually eat all 20 meals?

Take breakfast for instance; rarely do more than 100-150 people show up for the first meal of the day. Or what about weekends? Some Saturday meal attendances are as low as 50 people!

The school should offer the student a choice of meal plans to purchase. For example: a meal plan to include on lunch and inner 7-days (14 meals), or a 5-day (15 meals) ticket. Why should we have to pay for something we are not using? It doesn't make economical sense. If the school is charging us the full price of eating so that they can make a profit on food, then they aren't playing fair with the scholars at Dana. Granted, the food service should not be in the black, but it also doesn't need to sit on money.

Another cost to be considered is the room fee. Why do we pay \$200 for fall and interim and also have to pay \$200 for just spring semester? Our board expense is cheaper in the spring than for both the fall and interim. We are paying the same for a spring semester of 14 weeks as we are paying for a 14 week fall semester plus an additional four weeks of interim. The spring semester room fee should be reduced.

Is there anything wrong with giving students some choice in their financial matters?

Julie A. McMahill



KDCV-FM offers a wide variety of music to its listening audience. Each broadcast day begins at 9 a.m. and continues with music, news, and weather until midnight. Saturday brings music starting at 10:30 with Gary Boeck and ending with Kevin James on *Remnants*. Seventeen different people with their own personalities operate the KDCV board. The music ranges from *Concert Hall* (classical) to *Bourbon Street* (jazz), from *Watercolours* to progressive rock. KDCV-91.1 on the FM dial.

"People and Issues," a new program on KDCV features a different guest each week to answer questions from the Dana and Blair community.

The show is aired over KDCV every Wednesday night at 10 p.m. Co-hosts Charlie Thomas and Kaycee Bermel interview administrative people and students involved in campus affairs. It is designed to "inform people about the positions that

others have at Dana and in the community. Also to provide a call-in line to answer questions."

Future guests will include Dean Palm (February 8), and Dean Johnson (February 15). Others will be decided in the near future.

As part of last semester's European Classics class, a presentation will be given next Wednesday night.

Selected readings from *Don Quixote* by Miquel de Cervantes will be presented on KDCV February 8, at 10:30 p.m. (immediately following "People and Issues"). Readers will be Jeanmarie Nielsen, Priscilla Hall, Gaya Ellingson, and Susan Sandager. The narrator will be Dennis Preston.

Attention - all girls interested in participating in women's intercollegiate track and field please contact Ms. Haussermann as soon as possible.



Jane Lind (left) and Maria Antonette Roger members of the cast for "Black Elk Speaks."

(Continued from Page 1)

The old Indian told Neihardt, "Hear me not for myself, but for my people."

Profits from the group's tour will help to construct a "Tower of the Four Winds", dedicated to Black Elk here in town. Dr. Hanson remarked "It is our belief that the production can help all of us in our quest to discover the meaning of huamn existence, particularly in its spiritual dimensions."

Change in world inevitable

Change. In this world there is perhaps no other factor more inevitable. Everything we see undergoes change, ourselves included. Yet I can't think of anything that people resist more. This is particularly true of our spiritual selves. Our tendency is to become inert in our faith. Yet, the very nature of the Christian faith is never static but progressive.

"Do not call to mind the former things, or ponder things of the past. Behold, I will do something new, now it will spring forth, will you not be aware of it?" Isa. 43:18 & 19.

"Therefore if any man is in Christ, he is a new creature; the old things passed away; behold, new things have come." 2 Cor. 5:17.

Change is Christ's business. When people come in contact with Jesus, things happen. He is the same now as He was then. He wants to touch your life and make you a new creature just as Zaccheus, Mary Magdalene and so many others who He came into contact with in His earthly ministry in the flesh. All He awaits is your personal statement of acceptance and faith of and in Him. He wants to make a miracle of your life if you will allow Him to do so by making a decision of your will to make Him the authority of your life. A song from the record *Covenant Woman* by Janny sums up this thought well.

Sanctified, made useful
For the Master's work
From an old clay pot,
to a golden vessel
By the powers of God's Word.

It's not that He won't love you
Or use you anyway
But He wants you to
be a vessel of gold
And not a pot of clay.

Diane Timm

Casts chosen for future plays

Try-outs for the two plays this semester were held last Monday and Tuesday nights.

The plays, "Sleeping Beauty" and "The Glass Menagerie" were chosen by directors Gary Boeck and Dr. Dennis Hennehan.

"Sleeping Beauty", a children's play will be performed Feb. 28, March 1 & 2 and "The Glass Menagerie" will be presented April 7, 8 & 9.

Area grade schoolers will come to Dana to see Sleeping

Beauty as has been done in past years with the children's play.

"The Glass Menagerie" is a serious drama by Tennessee Williams.

The cast for "Menagerie" includes Joanne Hansen (Amanda), Gary Boeck (Tom), Angie Ankenbauer (Laura), and Tim Nietfeld (Jim).

Student directors are Patty Reed and Jane Traunicek.

Because of a revision, the "Sleeping Beauty" cast has not been posted yet.

Viewpoints open to all

Viewpoints, a discussion of various topics is held Wednesdays over the noon hour in the Gold Room in the cafeteria.

Weekly guest and discussion leader is Donald Warman, a professor in the History department.

Topics at Viewpoints range from local and college issues to world events, from Anita Bryant to the price of wheat in Russia.

High school performs Spoon River Anthology

Spoon River Anthology, Edgar Lee Masters' best-known work will be presented on stage Monday, February 6 at 8 p.m. in Alumni Memorial Auditorium by high school students from Smith

Author speaks at UNO

Florynce Kennedy, a black activist lawyer and founder of the Feminist Party will be speaking at UNO on March 9. She is the author of *Color Me Flo* published in August 1976. Her basic thrust is to question, investigate and challenge any and all forms of "institutionalized oppression." She has been a guest on several talk shows including: David Frost, Not For Women Only, and Phil Donahue Show. For more information contact Norm Cratty in charge of student programming at UNO.

Center, Kansas. Admission is free and the public is invited. The students and two of their teachers will also be on campus for the Superstar Weekend February 3-5.

The *Hermes* is a bi-monthly publication put out by the students of Dana College, Blair, Nebraska 68008 during the school year, except holidays and final exams week.

Opinions expressed are those of the *Hermes* staff and not necessarily those of the administration, faculty or remaining students of Dana College.

Letters to the Editor are welcomed, but they must be signed by the individual in order to be printed. Names will be withheld upon request. The Editorial staff reserves the right to edit all letters.

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The Nebraska Theatre Caravan will present "Scapino" on February 15 in AMA.

Nebraska Theatre Caravan on campus, Feb. 15

The Nebraska Theatre Caravan, a special project of the Omaha Community Playhouse, presents a play for the entire family, SCAPINO, February 15 at Dana. The caravan is supported in part by grants from the National Endowment for the Arts and the Nebraska Arts Council. They are in their second year of touring Nebraska and are composed of professional actors and technicians who have a great desire and ability to share their art and craft through performances and workshops.

SCAPINO is a zany, outrageous, freewheeling

comedy based on the play by the master of French Farce, Moliere. The plot is simple - one young man falls in love with a gypsy, another with a penniless girl. But, horror of horrors, their fathers have each arranged for them to be married to someone else. So who do they turn to when in dire need? None other than the great Scapino, of course.

Scapino is an extraordinary con-man and also the eternal wise guy. With his shameless style he is finally able to juggle everything and reconcile all the misunderstandings.

Playing the role of Scapino is Caravan member David K. Johnson. A native Omahan, he has appeared at both the Alley Theatre in Houston and the Cortland (NY) Repertory Theatre. He is well-known to Omaha audiences through his many appearances at the Omaha Community Playhouse and the Firehouse Dinner Theatre.

If nothing seems to go right in the real world, plan and scheme as you may, you'll be amused and satisfied to see the impossible so neatly resolved in SCAPINO.

Life in the Boy's Dorm

anonymous

After suffering through the agony of sneaking around Rasmussen, and Holling Halls, fearing for my life if I would be caught spying on my "fellow" classmates, I have definitely reached a firm decision: men living in college dorms are a completely different race of human beings. Don't take offense by this report because it is a study of the abnormal occurrences and I'm sure there is a small minority of you up on the hill who are normal people and who don't partake in any of this strange phenomenon.

Mornings start with a "bang" from either hitting their heads on basketballs or empty cans against the wall and asking themselves, "Why did I ever sign up for an 8:00 class?" They swoop down upon their wrinkled shirt on the floor and grab a pair of jeans (with holes in the seat.) Furiously trying to dress while running to class, they, of course, skip breakfast.

Succeeding an hour of intense class work comes that luxurious break from 9 a.m. to 10:30 a.m. From my observations, it was noted that the majority of the group didn't attend class during this timespan. Instead they are casually strolling down their hallways toward the showers, wearing nothing but a smile. Ms. X, the cleaning lady, (the name has been changed to protect the guilty) seems to think nothing of the show and waves to the boys as they parade by her on their morning travels to the bathroom. I often wondered what a new cleaning lady would do with such a sight.

The dorms are empty in the afternoons, except at 3:00 on weekdays. Every T.V. set in the two buildings is turned to "The Gong Show" & hundreds, well, maybe only a hundred, of the men are glued to the tube. It seems that the foolishness of Chuck Berry is a real form of art

to these guys. (NEWS UPDATE: "The Gong Show is no longer showing at 3:00 p.m. on weekdays. Many of the fans have changed to watching "Three Stooges" which airs at 3:30 Monday through Friday).

Early evenings are spent in one of three different ways: (1) watching basketball on television, (2) playing "hall" games, or (3) inviting girls over. The latter is the favorite but sports is a threatening close second choice. It was amazing to see how many boys were actually afraid to ask a girl over. It came as shocking knowledge to me that some men are really shy! However, once the awesome task of inviting a girl over was done, it seemed the women were hard to get rid of. 10:30 p.m. and their mouths are still going strong, talking of this and that, and the poor dudes haven't got a chance to kiss.

After escorting the young ladies back to their rooms, the gentlemen finally get a chance to study. Many a candle is left burning until 1 or 2 a.m. while they are trying to cram for a test or write a 10-page research paper due the next day. The basketball fans will continue to stare at the boob-tube until they either fall asleep, or pass-out, depending on if beer has been consumed or not. The hall game players are physically worn-out and readily hit the sack. Peace and quiet reign in the dorms for only a few hours when the entire crazy, lunatical cycle starts all over again.

In conclusion, I'd just like to say, "Guys, thanks for the experience. I feel like I know you all (personally). After I finish my therapy at the mental-health clinic, I'll come see you. That is if you aren't also committed before I'm released."

Any comments guys? How about your point of view?

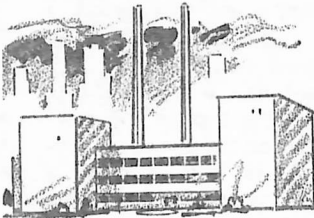
GENIUS...



MUST BE SEEN AS A SOURCE OF ACCUMULATING URBAN ORE... IF NOT PROPERLY UTILIZED ITS DISPOSAL WILL GROW INTO A HERCULEAN TASK.



AN IMPORTANT



SOURCE OF ENERGY...

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Do you have something you'd like in the Hermes?
Contact:
Jean Hansen
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Jobs Available in Europe

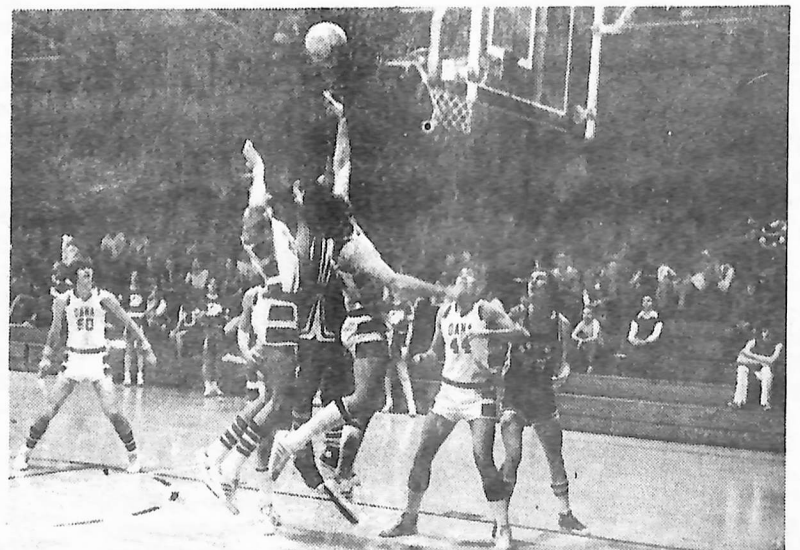
Job opportunities in Europe this summer - Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

These jobs are available as well as jobs in Ireland, England, France, Italy and Holland and are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have applied for jobs for next summer. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

Please write for further information and application forms to: American-European Student-Service, Weile 133, Box 70, FL 9493 Mauren, Liechtenstein (Europe).



Men's and women's basketball will be part of this weekend's "Superstar Weekend."

Interim Impressions

Nine days in the Big Apple

An Amazing Array of Saints

Dr. John Nielsen and eight students travelled to Europe during Interim on a tour entitled "An Amazing Array of Saints."

The purpose of the trip was to learn about different saints connected with history and to discover Europe.

Following are excerpts from an interview with Pam Bramer, a freshman who went on the tour.

The group traveled to six countries: England, Denmark, Germany, Italy, Spain, and France. They toured art museums, cathedrals and other places of interest. Pam mentioned a few of the highlights of each country.

In England, they visited Canterbury and Oxford, among other places. Here they also tasted "real English tea. We spent New Year's Eve at Trafalgar Square." They also saw *The Mousetrap*, a murder-mystery by Agatha Christie.

One of the highlights in Denmark was eating with Dr. Nielsen's relatives and seeing the Little Mermaid.

Rome, the colosseums, the leaning Tower of Pisa and cathedrals designed by Michaelangelo were some of the highlights in Italy.

In France, the group ate at a restaurant where such notable figures as Robespierre, Benjamin Franklin, and Voltaire had eaten at.

"The eating style is unhurried. Their eating is a lot of their culture."

Some of the different foods tasted were mutton (England) rice with seafood in it, tripe (stomach of pig), Hungarian Goulash, kar-fofsalat and wurst.

Pam also said about the differences in languages, "It was lucky because everyone in the group had a smattering of a language, so we weren't completely lost. You can make yourself understood even if you don't know the language. There's always a few words in common."

As a word of advice to students planning to take this as a future interim, Pam commented, "When Dr. Nielsen tells you to prepare for this interim you should follow his advice. Walk and walk and walk. Be prepared for irregular meals. You learn to get along with people - to work as a team. It was a worthwhile experience - I learned a lot."

Class Encounters of the Fourth Kind

by Julie McMahill

Would you like to have spent your Interim with a bunch of screaming, fighting, bossy yet adorable sixth graders? Does it sound like a chore and a pain to you? Or does it sound like a valuable learning experience which can be put to practical use?

I didn't actually sacrifice my entire Interim to a group of "motor-mouth" brats but I did suffer through a weekend of living with the "delightful" children.

I spent the month of January at Concordia College in Seward. The campus is slightly bigger than Dana and they have about twice as many students. They are not required to take any interim to graduate, so there was approximately 200 students on campus. Their cafeteria, called Brommer Hall, never had more than 20 people in it and after my first meal there I could see why. Sure makes a person appreciate Saga Food Service at Dana.

The course I took was "Camping and Outdoor Education." Our first week and a half was spent developing a weekend camping program for sixth graders. There was only six people in the class and we became good friends. Every morning someone brought donuts and our teacher, affectionately called Coach, supplied the coffee until she broke her Mr. Coffee pot.

Thursday of the second week we left for Camp Luther which is five miles west of Schuyler. Only

the counselors were there that night and we stayed up 'til all hours playing poker and hitting ping pong balls across rows of dinner tables.

Friday dawned with a gray sky and falling snow. We all said a silent prayer hoping that the kids couldn't make it. However, much to my dismay, the weather cleared and as soon as our "kiddies" arrived, Camp Luther turned into Dodgeball Camp. I was amazed to see how rowdy these children were. During the weekend, they never let up for one moment. Between hiking, ice skating, archery, games, sledding, disco dance, skits, devotions, crafts and fire building they would manage to always squeeze in a rip-roaring game of Dodgeball.

I discovered that anything boring is "a piece" and if you've been real bad you'll get a "swirly." (For definition please see me and I'll be glad to demonstrate). I never thought Sunday would come but through some miracle I lasted that long! One parent, with a van, showed up to take home all 13 monsters. I bet that was a mad house!

Despite all my complaining, I did enjoy the class very much and learned a great deal since I had never worked with that age group before. But it sure feels great to get back to that good old Dana difference and see the people that make that difference happen!!

This Interim I was handed an improbable challenge - "You have nine days to see the Big Apple!" Nine days! It seemed humanly impossible. But we (meaning me, the transplanted Dana student in the Hastings tour group) had money, a great deal of energy and a burning determination to see the city. Nine days, after all, did give us a total of 216 hours in New York.

And looking back, I think we packed more into those 216 hours than most New Yorkers do over a period of years! They figure everything will be around for a while, but we knew we wouldn't be around for very long. We had to make every second count.

Just after arriving at our hotel and throwing our luggage into the rooms, we made the long cold trek up to the Museum of Modern Art, which was about ten blocks from our hotel. An impressive beginning! Playing the name dropper, I saw the original *Starry Night*, which was a sort of ultimate personal thrill for me, Picasso's epic *Guernica*, and Monet's *Waterlilies*. An entire room was dedicated just to *Waterlilies*, and it was breathtaking. An original painting has a power and appeal that reproductions cannot capture. It may be a psychological reaction, but a very real one, even so.

That night we saw the Radio City Music Hall, home of the renowned Radio City Rockettes. THE Hall is huge and tragically is closing down in April. It's too hard to bring in full houses. I guess I can't be a Rockette when I grow up...

The next day was a definite highlight of the trip. In the morning we toured the Lincoln Center, which is just simply a magnificent place. It includes the Metropolitan Opera House, the New York State Theatre, home of the city opera company (that's the one Beverly Sills usually sings with) also the city ballet company, and the Philharmonic Hall. It's an overwhelming tour. And it's interesting to see the lists of donor's names that decorate the walls. I think you make the lists if you've donated \$100,000 or more. Names like Rockefeller and Jacob Astor, not just your average patron of the arts!

That afternoon we saw a matinee of *A Chorus Line*. My first B'way play was everything I'd thought it would be. It was a sensitive, powerful story, and of course the music and especially the dancing was superb. It's everything they say about it!

Dracula, which we say that night was a totally entertaining and sophisticated production. The sets, costume and lighting added the proper horrifying touch. It was all done in black and white, except for touches of a deep, blood-red, like the lining of Dracula's cape. Melodramatic, but it was scary too! *Dracula* was a suggestive and wickedly handsome villain. When he bit the heroine on the neck, the ushers had to restrain the female audience from waiting

in line for their turn!

Everything considered, it wasn't a bad first day.

The next days flew by. During the day we did things like tour a theatrical wig-making operation, a huge costume rental house, and P.S. No. 117, a real, live inner-city school. The vice-principal showed us around, a tough (you have to be) native New Yorker. "Give me any kid," he said, "no matter what color, if he has any intelligence at all, I'll teach him."

We went shopping, too. Places like Saks Fifth Avenue, Bloomingdale's Macy's and just window-shopping at Tiffany's, not daring to go in.

We also toured the U.N., and roamed around Greenwich Village one day. A couple of us were lost on the subway that day, too. We learned through trial and error how to get around in New York.

It really gets much easier after the first couple times. The streets begin to sound familiar, and before you know it, you don't have to ask ten different strangers where you are.

I wasn't frightened in New York until a group of angry, protesting Iranians made our hotel their headquarters. They were always hanging around the lobby, staring intently at the girls and saying suggestive things in Iranian. We hoped they realized that American girls don't go for harem life, and wouldn't take kindly to being carried off to Iran.

We had just enough free time - enough to get a real glimpse at the city and its people. The native New Yorker is a race apart. He has his own language, a unique way of thinking and a tempo of lifestyle that moves about twice as quickly as any Nebraskan's.

And then there was the New York nightlife. We spent a magical evening at the ballet, the most beautiful thing I've ever seen. We saw an opera at the Met, we ate in little foreign restaurants poked away in odd corners, we went to bars on Broadway and gaped at the stars walked in for a drink after a taxing performance. We saw several more plays, including the all-black spectacle *The Wiz*, an inferior off-off Broadway production, of *Othello*, and a charming, ethereal play, the *Fantastiks*, down on Sullivan Street in the Village. I never expected to see anyone I knew in New York, but then I ran into the Dana group at the Sullivan Street Theatre! It was good to see familiar faces among all the new sights. And one night we did the New York disco and night club scene. The only difference there is that they stay open all night! You can come in at dawn and start right in on another day of sight-seeing.

Then suddenly, it seemed, the 216 hours were over. We were left with cases of near-exhaustion and a few playbills. You can't conquer a city like New York in nine days, but at least I'll have a head start the next time I go!

by Kathy Swensen

There will be several new magazines in the center, starting in the next four weeks, courtesy of HRC. Among these are *Time*, *Newsweek*, *Rolling Stone*, and *Psychology Today*.

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(The purpose of this column is to inform our readers of new books. It is not a book review and opinions are not used).

Three books have hit the counters dealing with such topics as: Christians, broken hearts, and a search for identity. These works are designed to enlighten your knowledge of the subjects.

"The Christians" is a non-theological book dealing with the various ways in which Christian presence has formed itself in various places during the past 2,000 years. Whether he was God, or man, or myth, one thing is certain about Jesus Christ: no one person has had a greater influence on human history. It is a story of vast undertakings and magnificent successes. Ferocious prejudice, desire and bloodshed of politics and power compete to gain the most intimate mortal experience of God. Written by Bamber Gascoigne, it is illustrated with 245 photographs and priced at \$17.50.

"The Broken-Heart - the Medical Consequences of Loneliness" deals with the harsh reality that you can die of a broken heart. Researched by Dr. James J. Lynch, Ph. D., the book demonstrates that even the mere act of human touch-such as a nurse holding a cardiac patient's hand-dramatically affects the patient's body. Millions of Americans die prematurely of heart disease as a result of persistent loneliness. More important than exercise or dieting, "we must learn to live together or face the possibility of prematurely dying alone," concludes Dr. Lynch. It is a book, which calls on doctors to participate in a medicine beyond science. Available at bookstores for \$10.95.

You love her and hate her, yeh almost grow up just like her. "My Mother, My Self-The Daughter's Search for Identity" is based on four years of candid interviews with hundreds of women, leading psychiatrists and sex therapists. Out of the lies, resentment, jealousy, guilt and the sweet security of love comes one of the most complex relationships in every woman's life. This book probes the ways in which all daughters shape their own sexual and emotional identities. Published by Delacorte Press, it sells for \$9.95.