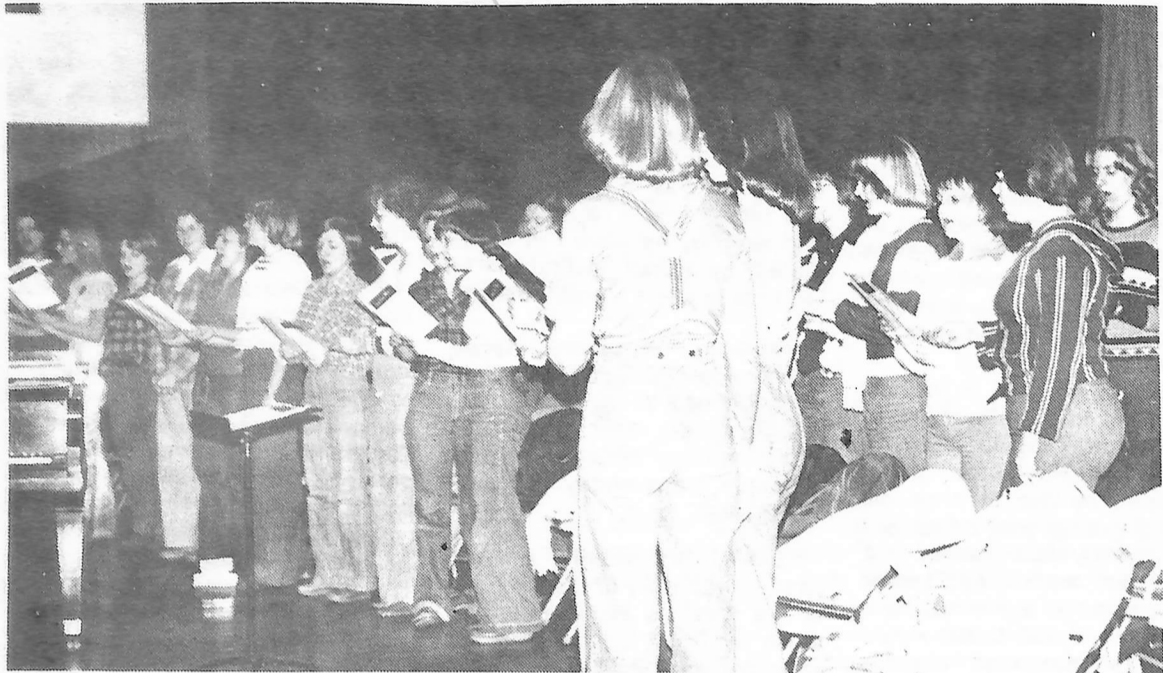


HERMES

Vol. LVIII Issue V

Dana College, Blair, Nebraska

February 23, 1978



Choir prepares for annual tour

52 members of Dana's choir will leave on their seven-day spring tour Wednesday March 15. They will perform in eight different towns including: Cedar Rapids, Iowa; Racine, Wisconsin; Green Bay Wisconsin; and Sioux City Iowa. The choir will be accompanied by their director Dr. Paul Neve and his wife.

Some of the selections to be sung are: *Praise the Lord All Ye*

Nations, by Bach, *Lights Celestial*, by Tchaikovsky, *How Lovely Are Thy Tabernacles*, by Jean Berger and *Hesanna to the Son of David*, by Daniel Moe. All of the songs have a religious emphasis and the choir is prepared to sing three hours of continual music, however each performance will last only an hour.

A home concert is scheduled

for April 16 in Alumni Memorial Auditorium at 7:30 p.m.

Dr. Neve is also the director of the community choir consisting of Dana students and Blair residents. The community choir will present selections from J.F. Handal's "The Messiah" on April 2. Everyone is invited to their practices which are held on Sundays at 4:00 p.m. in AMA.

100 Students attain Dean's List

In order to be eligible for the Dean's List, students must maintain an average of 7.50 or above for the semester. First semester of 1977-78 was led by freshman Joanne D. Hansen with 9.00.

Dr. Velan Hanson, registrar and assistant to the Dean comments on the honor students:

"We are pleased to recognize the students who have achieved at a high level academically this past semester. We know that grades do not represent all that a student knows, but they are indicative of a combination of good characteristics to enable these students to achieve this honor."

Seniors head the list with a total of 39 students, followed by sophomores with 23, freshmen with 20, juniors with 16 and 2 past graduate students.

SENIORS

Beverly Nayas- 8.85, Dawn Anderson, Carol Arnvig, Susan Brand, Laura Coffey, Kim Cooper, Lisa Damrow, Sharon Dvorak, Yvonne Gaul, Connie Gerlt.

Daniel Henderson, Anne Hibbing, Paul Hilgenkamp, Bambi Iicken, Malinda Jepsen, Lorie Knudsen, David Kuhl, Howard Kulzer, Dennis Lee, and Becky Masoner.

Luke Northwall, Cindy Peterson, Debra Peterson, John K. Peterson Jr., Sandra Peterson, Monique Poldberg, Gwen Rasmussen, Todd Roecker, Priscilla Rossman, Susan Sandager.

Roxanne Schwandt, Barry Schweer, Anthony Thielen, Cindy Thompson, Janis Waggoner, Terry Wiseth, Joyce Wulf, Linda Wulfi, and Patricia Zabel.

JUNIORS

Debbie Heywood- 8.70, Karen Barter, Karla Bergstraesser, Lemuel Binkley III, Mark Christensen, Stacey Goodrich, Priscilla Hall, Kay Konz, Teresa Lee, Kimberley Mathews, Lanette Monasmith, Bruce Ramge, Sue Ronnenkamp, Larry Timm, Alan Winters, and Steven Zentmire.

SOPHOMORES

Carol Weckmuller- 8.93 Steven Albertsen, Kathleen Appel, Lynette Bakken, Ralph K. Brown Jr., Jolene Darrington, Debra Doubek, Teresa Duncan, Jeffrey Fahrenkrug, Elizabeth Falksen, Mary Heistand, Lisa Hergert, Eula Jean Irby, Barbara Kalal, Kristene Kruse, Cheryl Lustgraaf, Evelyn Madsen, Susan Mowry, Alan Pedersen, JoAnne Roberts, Jerry Schmidt, Kathryn Swensen, and Jane Travnicsek.

FRESHMEN

Joanne D. Hansen - 9.00, Mary Asmus, Kimberly Bessire, Peter Bonde, Patricia Clary, Marc Gengenbach, Kathy Hansen, Leisha Hansen, Terri Hupp, Mitchell Jensen, Julie Johnson, Douglas Lemon, Julie McMahill, Lonny Miller, Ruth Miry, Andrea Neve, Marie Rasmussen, Brian Serr, Thomas Taggart, and Diane Timm.

PAST GRADUATES

Doreen Stretch and Michael Urdahl.

The Dana family has been saddened by the sudden death of Richard Welsh. Rich was playing intramural basketball on Thursday night when, at about 9:30 p.m., he suddenly collapsed. Death occurred within a matter of minutes. The rescue squad was called immediately, but he was dead on arrival at the Blair hospital. Apparent cause of death was heart failure.

A special memorial service was held for Rich Friday morning at 10:00 a.m.

The funeral service will be held on Saturday morning at 10:00 a.m. at the Catholic Church in Pender, Nebraska.

Richard Lynn Welsh - born July 1, 1956 in Pender, Nebraska, died February 22, 1978, Blair, Nebraska, survived by his parents, Joe and Myrtle and sister, Joanne Beamis of Omaha.

Rich graduated from the Pender Public School System in May 1975. While in high school he was active in football, basketball, track, and golf. He

was also active with the music programs performing with the Choir and playing the guitar both for the school and his church. He was a member of St. John's Catholic Church in Pender.

Rich began his college career at Dana College in September, 1975. His major field of study was Business Administration. He recently completed a successful Business Internship at Omaha City Planning. This past Monday, Rich was elected as a Vice President of the Society for the Advancement of Management. He was a member of the Student Activities Board, active with the Intramural program and a Resident Assistant in Rasmussen Hall.

While at Dana Rich regularly attended St. Francis Borgia Church in Blair and the weekly chapel programs on campus.

As a Resident Assistant Rich gave his all to his job looking after the members of his floor which was evident in their reference to him as "their dad."

Sleeping Beauty scheduled for Feb. 28, March 1 & 2

The cast and crews of SLEEPING BEAUTY have been working hard for the past weeks. They will be presenting the play to area school children on March 1 and 2.

The play will also be performed for the community on February 28 at 8 p.m. in AMA.

Gary Boeck, a senior, is directing the play, with Janet Nelson as assistant director.

Heading technical crews are Kevin Barrett (set), Pat Reed (costumes) and Merle Brockhoff (lights).

Working with these people are members of the cast, Julie Paulson, Carla Paine, Tim Andrews, Kurt Breu

and James Peterson.

Playing leading roles are Mary Asmus as Beauty and Kevin Barrett as Elano.

The King and Queen are played by Mike Miller and Jane Travnicsek.

Along with these parts are those of the kitchen boy, Norbert (Mitch Jensen); Ella, the maid in waiting, (Denise Muetting), and Gort, the king's page (Brent Noel).

The four good fairies are Una Freoia, Cordic, and Belita. They are played by Laura Moya, Jill Wetzell, Candy Hogden, and Shellie Smith.

Becky Masoner plays Frytania, the wicked witch.

Dana Members Attend Workshop

During Interim, fourteen Dana faculty and six students attended a workshop on cognitive style, the way an individual approaches a problem. Mindy Brooks, Associate Director of the NETCHE Title III consortium, conducted the sessions.

Workshop activities focused on how individuals typically react to a problem situation. This reaction is determined by what psychologists call a cognitive style.

Psychologists do not agree on the best description of cognitive styles, but they have identified the characteristics of several. To determine their own standing on some of these characteristics, those attending the workshop took several tests. On each they learned a bit more about how they can expect to react to problem situations.

For students, cognitive styles are most important as approaches to learning. Some find that their typical learning approach actually interferes with the way a professor teaches.

Ms. Brooks emphasized three points in connection with cognitive style.

First, everyone has one. Whether or not we are aware of it, we have characteristic ways of dealing with what happens to us.

Second, one's cognitive style is not value laden. In general, it is not good or bad to have a particular style, though for a particular problem one style may be better than others.

Third, our style is relatively fixed, but we can learn to overcome the difficulties it imposes.

"We probably can't change our cognitive styles, but we can all learn strategies to overcome the limitations that they place on us," Ms. Brooks commented.

Students in Mr. Hengeveld's Basic Math class and Dr. Emerich's Psychology of Learning have a lot in common. Besides being the usual compatible Dana students, these two groups are learning something more about themselves.

Both groups have recently taken tests to help determine how they are likely to approach activities like learning, sports, and even career selection. Psychologists call the subject of their investigation **cognitive style**.

Cognitive style is the typical approach that a person takes to a novel situation.

For those of us in a learning environment, these reactions are especially important. As we listen to lectures, read books, and take tests we are constantly faced with new situations.

Under pressure we react as our cognitive style dictates. But this reaction is now always the best approach. Sometimes our style conflicts.

Faculty members with one style may actually hinder the learning of students with a different style. On the other hand, students may find it impossible to work with other students whose cognitive styles differ.

(Continued on Page 2)

Editorial Comments

It seems as though this week has provided its share of problems to everyone here at Dana. I've heard many complaints about the over abundance of homework and papers to write and books to read. Then there's also the emotional strains. Each of us seems to be having our own crisis.

While one solution to this might be to have a week free between interim and second semester, this would be impossible right now.

Another thing would be to talk to a friend, but friends don't always understand or have time to listen.

The phones in the women's dorms have yellow stickers on them with a phone number. That number belongs to FACES.

FACES stands for Family and Child Emergency Services. It started as Crisis Line in the east during the mid-sixties. It reached Omaha in the late sixties. Blair has had FACES for two years.

There are two main reasons for the formation of FACES. One is to give people a chance to call a stranger just to talk; the other is to give references to people who need psychological or emotional help.

The number for FACES is 426-4242 and is open twenty-four hours to give help.

Mr. Snell acts as a liason for FACES on the Dana campus. If you're interested in becoming involved with the program contact Mr. Snell (OM 106) or FACES.

On being God's Servant

I am a servant, such a good Christian-sounding expression. Problem is, if you are like me, every time you try to put servanthood into practice and help someone, you get stepped on. After the squash, you feel hurt and tired and decide to withdraw and become selfish again because its easier. Did Christ ask us to do something impossible when He instructed us to love and serve each other as He loved and served us? It would be out of character for Him to do so. Then what is the problem?

I find my problem in the fact that I want to do everything on my own power without any help from God. So when I start giving to people, my love, my time, my material goods, etc. I find out pretty quickly how limited my "resources" are and find I must start hoarding again to have enough for myself. Christ would so like to change all this. He said He came to give us abundant life. This means plenty left over to give. All that is required of us is to first relax in Him. Have Christ in the foremost part of your mind and don't anxiously look about for what we should do and get uptight about it. Then when you get in a situation where you become aware of needs, ask Christ to give through you and then act in obedience to do whatever you feel told to do. This way you won't get all fizzled out as you do when you play Joe Super-spiritual Christian, doing things on your own. It's like the burning bush that Moses saw. The bush would have been consumed in a short while if God hadn't been supplying the fuel. We are the same way. God wants you to be the channel, not the fuel.

Diane Timm

Human Rights and Concerns will be having a meeting Tuesday night at 9 p.m. in the HEAD.

Student learns from Black Elk Speaks

by Kathy Swenson

They were only painted faces on a stage. Admittedly, they knew their craft well. They knew how to express all sorrow with a skillfully inflected voice, gesture with a holy anger or turn a face set with such empty eyes to the audience that we were haunted by those eyes.

They knew their craft well, the cast of "Black Elk Speaks".

So how could the audience be moved (because they WERE moved - I was in the audience and later I talked to those who had seen it, we were not unaffected) by a craft, skillful but in the final analysis a craft after all.

Because the painted faces didn't remain painted faces long and it became so incredibly real, so gut-level real, that the audience never noticed a jarring technique. I was wholly involved in the play.

"Black Elk Speaks", a short shattering history of the winning of the West as experienced by those who lost it, was more of an experience than a play.

The seven Indians of the cast retained a basic native costume, but by adding a formal top-coat, or soldier's jacket or skirt or hat they could play whatever role the situation demanded. And play the role well.

We were shown the winning of the West through the loser's eyes. We saw the initial goodwill on the part of the Indians, a simple certainty that there was plenty for all and a philosophy of sharing. And as we heard, from the white man, intimations of "colonization" and "Christianization" we knew, and dreaded, the inevitable conclusion. Those who want to be left alone, historically, seem defenseless against those who want to conquer.

I was awed by the variety of haracters they played. If you were an Indian chief in one scene, you might be the major in charge of a special regiment 'to kill Indians' in the next.

I thought Black Kettle was beautiful as a simple old man whose heart was sick of war. His betrayed trust in the American flag during the massacre was a scene that will haunt me. Yellow Woman was heart-breakingly divided in her loyalties, and Chivington was truly diabolical - he was NOT HUMAN. It was a frighteningly convincing, portrayal. Taylor was bureacratic to the point of frustration! and Crazy Horse, with his huge eloquent eyes, was an unforgettable last hope for the people.

It was, simply, a play that speaks straight to the heart. It

made the Indian situation seem a long series of tragic misunderstandings. If only the good people on both sides had been listened to! Maybe, if enough people saw this play they might listen to each other a little more. There is always that hope.

Letters to the Editor

There are many things that we can complain about around here, but most students just don't do so. I have been wanting to speak out about the present campus situation for some time. The following exemplifies the problems that something should be done about.

Intervisitation is a joke here on campus. There is a name for it, rules to follow such as visiting hours and there are even printed out sign up sheets. Yet, it truly doesn't exist. There is a large proportion of the student body that simply ignores intervisitation, or just would rather that it didn't exist. Why have it when no one takes it seriously??

This is not a call for increased supervision of visiting between the male and female dorms. It is rather an appeal to end what has come to be a figment of the imagination of the administration. A more liberal policy should be adopted to replace the one that has been forced out of existence because of new morality. Because we profess to be a Christian College, administration will be reluctant to change our present policies in favor of ones that would have real meaning.

The following quotation is taken from page 25 of the student handbook: "Students are entitled to all the rights and protections enjoyed by all other members of the community." If this statement is actually the policy, why are females in Blair and Mickelsen Halls directly discriminated again by being literally locked in (or out) each night?

This is a private college, but it doesn't mean the college can ignore civil liberties. Females are equal to males in this academic community. Therefore, we demand on being treated as such. We should stop talking about a pass key system and initiate it!! Above all, the men on campus should be subject to equal "protection" by the use of an identical system.

This is not intended to infringe on the freedom of men on campus. It is a realistic approach to a change in the current impediments to equality in private education.



After snow storms on Sunday night and Monday football practice once again took place in the Oval on Tuesday afternoon.



(Continued From Page 1)

As we mature, we develop strategies that help us to deal with the limitations that our style imposes. When we are aware of

our cognitive style, we are able to develop these strategies sooner and more consciously.

One test in particular gives us information about how dependent we are on the people and things around us when we make choices. The Embedded Figures

Test.

Would you like to know where you stand on this dimension? If so, contact Ms. Bienz in the TLC (second floor in the library). She can give you the Embedded Figures Test and tell you what the results mean.

The Hermes is a bi-monthly publication put out by the students of Dana during the school year, except holidays and final exams week. Opinions expressed are those of the staff and not necessarily those of the administration, faculty, or remaining students of Dana.

Letters to the editor are welcomed, but they must be signed by the individual in order to be printed. Names will be withheld upon request. Letters should be sent to Box 1269, Dana College, Blair, Nebraska, 68008.

Publisher: Enterprise Publishing Company, Blair, Nebraska
Subscription rate: \$5.00 per year.

Editor: Jean Hansen

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Reporters: Kathy Swenson, Sheri John, Denise Mueting, Dan Jensen, Jean Hansen, Julie Paulson.

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Room and Board - Explained! Snell named to ENCOR

In the last issue of the *Hermes* you read a complaint concerning our room and board plans at Dana. That article caused a few telephone calls to be made and some interviews to be held. This article will attempt to explain the reasoning behind these costs to the student.

The first factor to be considered in the board plan is the breakdown of expenses. 17% of every \$1.00 received for food is spent on miscellaneous items such as soap, telephone bills, electricity, etc. . . 36% is spent on labor which is run with as little expense as possible. Both of these disbursements are stable. No matter how many people are served, these expenses are going to remain relatively the same. The variable part is the amount of food eaten which comprises 45% of the expenditures. However, there is a certain income floor which has to be maintained for the food service not to go bankrupt. 45% does not really leave them too much to work with.

The second part is the "missed meal factor". Every year starts with estimated costs; how many people they think are going to show up and for what meals. It has been figured that the average student will eat 64% of the meals served. The food service then takes 64% of the estimated cost if everyone ate all 20 meals and arrives at a figure. That is why a meal card is NOT transferable, since a student is paying for an average number of meals eaten rather than literally for all meals. If they allowed our friends to use our board privileges the percentage of attendance goes up and with it the food expense. Right now we are paying approximately

\$3.25 a day for meals.

If they were to offer optional meal plans the cost would have to go up for those that eat all meals. Dan Taggart, Saga Food Service director, explains:

"Eating patterns are established more by personal habit than board plan design. So if a person now eating less than 20 meals were suddenly to be changed, a 14 or 15 meal rate, the rate per meal cost to him would rise significantly since he would still be eating about the same number of meals but spreading the cost over fewer periods. That is why so many such plans are not much less expensive than 19 or 20 meal plans. The cost of the 19 or 20

meal plan would have to go up to compensate for the lack of income."

Many schools (with the possible exception of large institutions) who offer optional plans are now in financial trouble.

The room plan is more easily understood. You pay \$200 if you enter for fall and interim. You also pay \$200 if you are here for interim and spring. You are charged \$200 for just spring semester too. To put it simply, you get interim rooming free.

Hopefully this puts a few minds at ease about the room and board plans by clearing up any questions you may have had.

to ENCOR

Professor Joel Snell has become a member of the Human and Legal Rights Committee of ENCOR's five-year planning council. The committee deals with expanding the civil rights of the mentally retarded. Snell has been chosen for the sixteenth edition of (Marquis) *Who's Who in the Midwest* (1978-79) and will also be listed in *Who's Who in America*. He has also had a review of Louis J. Halle's book, *Out of Chaos*, accepted for future publication in *The Annals of the American Academy of Political and Social Science*. He has had an acceptance for

publication of "Leadership and Tautological Theory: An Empirical Test" for future publication in *Journal of Psychology*. His article "Social Maps" was published by the

same journal last August. He will also be listed in National Directory of Gerontological Programs (1978). He has also been accepted to *American Biographical Institutes* (1977-78), *Personalities of the West and Midwest* and the first edition of *Personalities of America*. Recently, Snell has been chosen to be included in the international biographical centre's *The International Who's Who of Intellectuals*. Along with faculty members from Creighton and UNO, he will have published by sociological abstract's microfiche copies of

three book-length articles *Future Alternatives*, *Convergence Theory: Conflict Organicism*, and *Higher Education Forecasting: Criminal Justice Manpower*. Summaries of the articles were included in December 1977 issue of *Sociological Abstract*. *College Students Journal* has accepted for publication his "Undergraduate Education Demands in Criminal Justice and Police Procedure." A non-referred monograph written by Snell was used in one of his classes this fall. It is entitled *Sociological Methods*.

Convent Life

This is a direct rebuttal to the article that appeared in the last *Hermes*. The author felt that men act odd while living under dormitory conditions. I feel that the females have just as much or more that is odd about them and I am not going to gloss it over. The following is an account of some of my experiences on 2nd Mike last year.

Since I was an ignorant and very gullible freshman, I was excited about living in a dormitory! My room was conveniently located directly across from the telephone and the door. At first the noise wasn't bad, but it progressively became worse. I found that girls are high-strung and not at all quiet, timid, or reserved.

To wake up every morning with "WHO'S GOING TO BREAKFAST?" being screamed right outside the door is not my idea of a pleasant "good morning". The process was again repeated at dinner and supper, with extra strength put into the yell as in the morning people were sleeping. Then the herd would gather together near the door and follow the well-worn cowpath to Saga.

The telephone was another matter. Either five people tried to all answer it or else no one EVER answered the phone until I got out of bed, found my housecoat, and fumbled around at the door. Opening it, here came a person from way down the hall. Could I go ahead and answer it when they had trotted all the way down the hall to do it? Of course not.

If you were ever under the assumption that girls pitter-pattered when they walked, forget that idea! I always knew when it was about 6:30 as the girls would stomp down the hall. Not on purpose, no! I'm sure they had no idea of the racket they made when their heels pounded against that linoleum covered concrete floor. I learned to tip toe so that my footsteps did reverberate throughout adjacent rooms.

The thing to do was to get up at 6:00 in order to take a shower. If you wanted to take a bath, it had to be a half hour earlier. Freshmen are usually stuck with 8:00 math or some other requirement, so they must get up. That bathroom was alive in the morning. When girls would come in with their hair up, no make-up or glasses on, in pajamas that were strange-looking, it was really hard to tell who they were. I always got a kick out of it when I couldn't recognize someone, as it was fun to guess who was behind those disguises.

The thing to do was to leave your door open all the time so that some of the heat would escape into the hall and maybe warm the cold floor. The odd thing about it was that as you walked by these open doors, you couldn't help but to peer in. It was the ultimate embarrassment to get caught looking in by the occupant herself! Didn't they realize that all people are naturally curious and we couldn't help ourselves? (Anyway, they asked for it by not keeping their doors shut.) If you kept your door closed, the rest of the girls thought you had something to hide, like alcohol (before it was legal), or worse yet, drugs!

Neighbors were another source of dread and/or amusement. I felt truly blessed. The ones on the east were really musically inclined. They would put on a 45 and actually sing with it several levels out of tune. It was a decent song when it came out but I learned to hate it as when it was played, it meant that they would sing the chorus out of tune. What made it even worse was that their tin-can system had the bass blown out of the speakers!!

The roof right outside the window almost made 2nd Mike bearable. It would have been perfect for bringing guys on the floor after hours, if one could get a male to cooperate around here.

Several girls somehow coerced guys into their rooms, that is, if they were sober enough, to climb the statue. If they were too drunk, you had to go out on the roof yourself and literally pull them up the statue. One night I woke up with a pounding and constant knocking at the window. This guy wanted the off-key singers next door but they were konked out so in order to shut him up I let him climb in the window. He was careful not to step on my sleeping roommate, but he hit the floor with such a crash, that I was certain he woke everyone in the dorm up. He was supposed to knock on the girls' door next to ours but he was scared that he made too much noise so he escaped.

Back in bed I heard more rattle-tatting on the window. The fatal mistake was letting him do the exact same thing over again (jumping on the floor making an awful racket and then becoming scared and escaping once more.) Well, by that time I learned a lesson. He was back on the roof in no time flat knocking on the window. I ignored him and wrapped my pillow around my head.

My most favorite occupation

was staring out the window to look at all the passers-by. My roommate inadvertently entertained whoever happened to be walking by because she had a habit of dressing in front of the open window. My pastime got even better after I acquired a pair of binoculars. Then I could see who was going to the Center, OM, the science building, and even PM! My enjoyment was not without drawbacks as I got caught several times by people I knew quite personally!!

The lounge was somewhat entertaining for us incurable snoops. It was fun to look around and see who was playing love games on a couch, in the kitchen, or even in the telephone booths. They probably didn't care if we looked, but caught in the act of staring was somewhat embarrassing. Some girls felt that they asked for it by not restraining their affections until they were in private.

Hopefully I've enlightened you people who think girls are dull, boring, or otherwise worthless. Second Mike is an experience every freshman girl should go through just to get initiated in to the ways of college life.

Fast Day March 14

It is estimated that between 500 million and one billion people in our world suffer from malnutrition. In order to become more aware of the hunger in the world, the campus congregation, Ekklesia Koinanias is sponsoring a Fast day on March 14th.

You will be given the opportunity to sign up to fast for the evening meal on March 14th. For those who participate in the fast, Saga Food will contribute the money already paid by the students, to Lutheran World Relief, which ministers to all people in need, in the U.S. and abroad, regardless of their religious preference.

So busy students, we all know the empty feeling which hits us after a long night in the library, or because "we just have to lose five pounds before the weekend," but for these 500 million people, this feeling of emptiness is a way of life. Fasting on this day, for just one meal, is a small sacrifice, but perhaps we will come to see just a glimpse of the suffering of the hungry, and become more thankful for what the Lord has provided for us.

Sower staff begins work

The 1978 SOWER editor and staff are poised and waiting for contributions. This magazine is Dana's student anthology of literature and other arts. Prose, poetry, translations, musical compositions, art, and photography are needed. Literary work is to be typed in triplicate with the writer's name on only one copy. Translations should include a copy of the original.

Submit artwork to Mr. Olsen and literature to SOWER, Box 296.



James T. Olsen has been commissioned by the Nebraska Hall of Fame to sculpt a bust of Grace Abbott.

Olsen, a professor of sculpture, drawing, art history and humanities at Dana, said his first contact with the project was through state senator Walter George who informed him of the need for portraits of outstanding Nebraskans.

The Nebraska Hall of Fame situated in the State Capital building, currently has eight people in it. In the last year, there has been four new inductees; Chief Standing Bear, Mari Sandoz, Rocco Pounf and Grace Abbott.

After carefully considering the four individuals, Olsen decided to bid on Abbott. Not knowing anything about her before, he discovered that she was an educator concerned with social and child welfare. She promoted legislature for child protection.

Olsen will first make a clay model and from that form a mold to do a bronze casting. He will use Dana's foundry equipment for the work. The project will hopefully be completed by mid-to-late July. It will be a life-size portrait Statue, comparable to the casting of Charles A. Dana in our library, which he also created.



Dean Johnson was last week's guest on "People and Issues", a program hosted every Wednesday night by Charlie Thomas and Kaycee Burmel on KDCV.

WHAT'S UP IN CHILD PSYCHOLOGY?

Child Psychology taught by De. Mel Boehr has been doing some interesting things this semester. This class studies the development of a child from its pre-embryonic stages all the way through the process of an adolescent's conversion to adulthood.

In the class we have seen films on the LaMaze method of childbirth and along with that, we listened to Marla Rennerfeldt who is a LaMaze instructor in the Blair area. She answered any questions the class had and was very interesting.

On Wednesday the 15th of February, Dr. Boehr's daughter, Connie Buller, and her 4 and-a-half month old son were guests of the class. Connie addressed the group and discussed the many duties and responsibilities one must be conscious of when caring for an infant.

Later on in the semester we will be going down to the Blair schools and observing 3 different age groups. We will watch a play period of children of the primary grades, as well as observing middle and high school grades.

The class is a good one for anyone who is going into teaching and would be an excellent one for people planning on becoming parents.



Historical Art Show

The Harrison County Historical Society is anticipating that all artists and those interested in art work have been busy in drawing, painting or making a picture that will be appropriate as an entry in the Historical art Show. This show is to be held June 9 to 21, 1978 at the Harrison County Historical Village on Highway 30 between Logan and Missouri Valley.

The theme of the show will be "Historic Preservation Artistically Portrayed". Only drawings, paintings, wood-carvings or metal work of Iowa historical subjects will be accepted. They must be entered in one of the following categories, namely: (1) Scenes and/or Activities; (2) Buildings and/or Historical Objects.

Entries must be the work of the exhibitor, must be original and not copied from other art work or made from a commercial pattern. Any medium may be used. Any entry used in a previous show is not eligible for the 1978 show.

An individual will be limited to

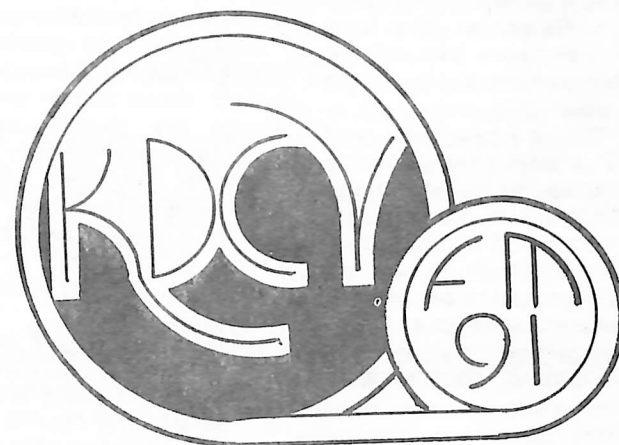
one entry in each category. Prizes of \$15, \$10 and \$5 for first, second, and third, respectively, will be awarded in each category.

Drawings and paintings on paper must be framed and should be under glass. All entries must be equipped to hang and signatures covered. Each entry must have a 3x5 card, giving the following information, taped to the back: Name, address, title of work and media used.

The members of the art committee, Mrs. Marie Moad of Pisgah, Mrs. Bernice Hammitt of Logan and Helen Adams of Missouri Valley, invite individuals, school art class members and adult art group members to consider this as an interesting project to work on. Then be sure to enter your finished product in the Harrison County Historical Art Show.

More information will be made later concerning entry dates and time, judging time for entries, dates and time for viewing by the public and the charge for admission.

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 7363 Pacific Street
 Omaha, Nebraska 68114



KDCV-FM will begin a series of interviews with local alumni on Tuesday, February 21. The series will be broadcast at 11:30 a.m. and 6:30 p.m. every Tuesday, Wednesday, and Thursday through April 27, with the exception of the week of spring break. Those being interviewed will be listed in each week's Campus Bulletin.

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Blair



THE LITTLE KING

January thirtieth was the date for the first meeting of ALO, & LOA Theological Units to discuss common interests and concerns in the area of theological training. This is another black in the building of cooperation and the aura of unity between the two synods.

Much of the discussion centered around the proposed consolidation of L.C.A.'s Hamma School of Theology, Springfield, Ohio, and the ALO's Evangelical Lutheran Theological Seminary, Columbus, Ohio. The proposal calls for joint ownership of the consolidated seminary which will be located on the Columbus campus. The two synod groups will meet separately in March to take necessary action relating to the proposals for the consolidation of the two Ohio seminaries.

The group also reviewed the functional unification of ALO's Luther Seminary and LCA's Northwestern Seminary in St. Paul and ALC/LCA cooperation in

Pacific Lutheran Theological Seminary, Berkeley, California. Discussion was also made concerning the possibility of using LCA's Lutheran Theological Southern Seminary, Columbia, S.C., as a facility for continuing theological education by both synods.

Trinity Lutheran Church of Blair will hold its annual German Supper on Sunday, February 26, between 5 and 8 p.m. Prices are \$1.25 for children under 12 and \$2.75 for everyone else.

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