

HAPPY VALENTINE'S DAY!



DOLL HOUSE will be auctioned off at the Dance Marathon. Jean Irby, Social Chairperson (left) and Mari Barry, co-social chairperson admired the art piece.

Doll House for good cause

How many of you have noticed the doll house displayed in the campus center? Kappa Theta Phi is raffling off that handmade doll house for Muscular Dystrophy.

Captain Rockwell of the Omaha Fire Dept. has hand designed and build the house for contribution to M.D. It has battery powered lighting and handmade miniature furniture.

One similar to this one also by Capt. Rockwell, was

auctioned off last year in Omaha for \$900.00. The furniture is still coming to finish completing our model.

The house will be displayed at the marathon. The winner of the raffle will be announced at the award ceremonies Sat. night of the marathon.

The \$1.00 raffle ticket donation is going to Muscular Dystrophy. If you would like to buy a ticket, contact any member of KOI sorority.

Lutheran Brotherhood announces gift matching program

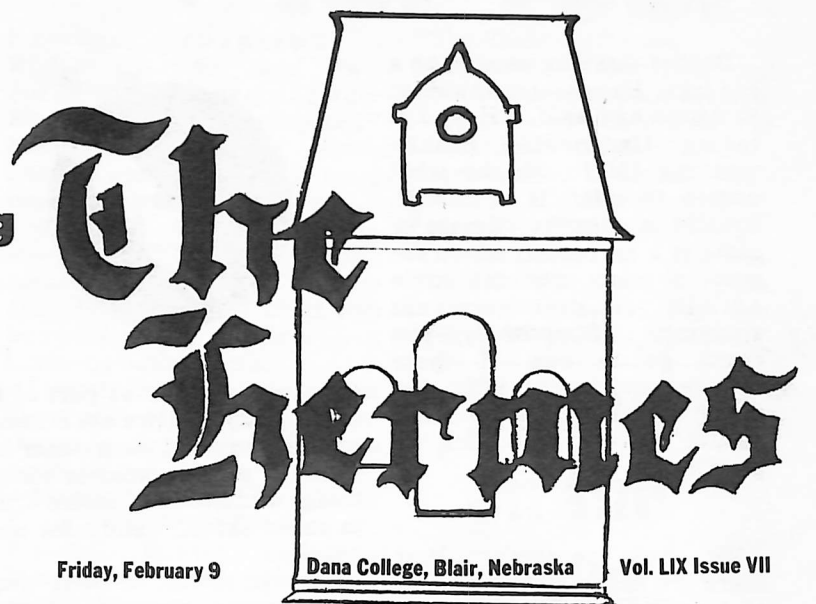
What has potential to be the largest corporate matching gifts program ever to benefit Lutheran higher education has now been made available by Lutheran Brotherhood, Minneapolis-based fraternal benefit society, to its 850,000 members nationwide.

The program, inviting member participation in aiding Lutheran Colleges throughout the United States (IMPACT), will match dollar-for-dollar gifts of \$10 to \$100 made by LB members to Lutheran colleges, universities and Bible schools. The LB membership is made up of persons who own LB life, health or annuity insurance contracts, or who are shareholders in a Lutheran Brotherhood mutual fund. The maximum amount to be matched per member per calendar year is \$100.

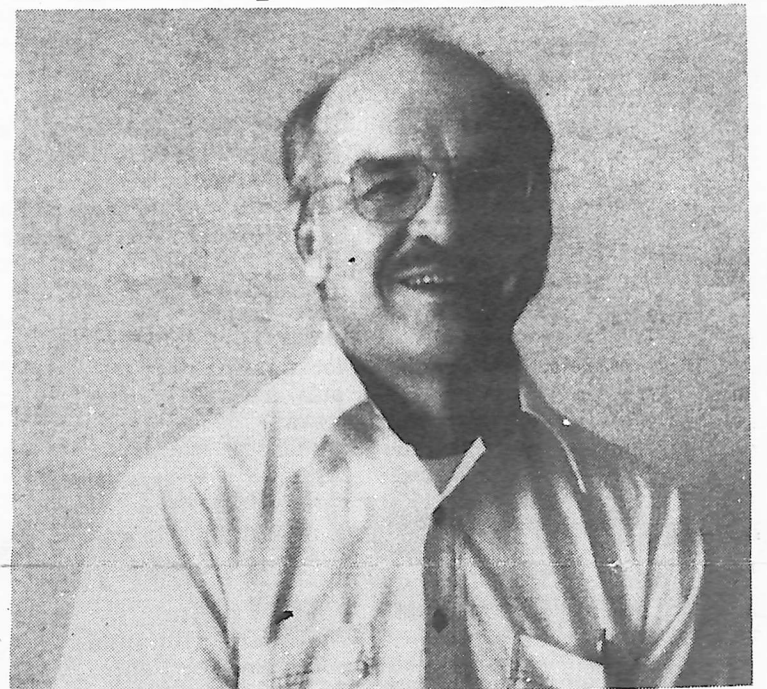
"Our hope is that the IMPACT program will help raise the awareness of Society members and others to the value of all Lutheran higher education, and will be an incentive to members to begin or increase their support to participating schools," said Arley R. Bjella, chairman of the board and chief executive officer of Lutheran Brotherhood.

Since 1977, Lutheran Brotherhood has been testing the IMPACT program with Augsburg College in Minneapolis. To date, gifts totaling over \$50,000 have been matched. The success of this project encouraged expansion of the IMPACT matching gifts program to reach 49 Lutheran junior and senior colleges, universities and Bible schools included in LB's Lutheran High Education Directory.

Most Lutheran colleges and universities rely on gifts from alumni and friends to meet yearly budget demands. The IMPACT program was designed to encourage individuals to support Lutheran higher education. It represents the ninth member benefit in LB's continuing effort to support the Lutheran church and community.



Memorial speech for Dr. Boehr given by Prof. Weckmuller



Dr. Melvin Boehr

Gerald Sughroue, assistant commissioner of education for the state of Nebraska asked me to convey to the Boehr family and to the faculty and staff of Dana College the sympathy of the state department of education. Mr. Sughroue said: "As vice chairman of the committee which draws up the approval guidelines for teacher education programs, Mel Boehr has done much to improve the education of the children of Nebraska."

Dr. Bernard Matthies said: "you can't be around a man like Mel Boehr very long before your life is affected by him." And so has my life been influenced. Dr. Melvin Boehr was a master teacher, he seldom preached, but his life and his death were an eloquent witness by example.

One could point to many important lessons which Mel taught through example, I will select just two for this brief meditation.

1. It was not God's intention that man should spend much of his time upon this earth concerned with the trivial.

The overwhelming portion of Mel's time was spend dealing with serious, important matters. A deep love for and interest in children and their welfare, the missions of our churches, his beloved family and his own spiritual growth. I hope it is not an invasion of his privacy if I tell you that the picture I have of him in my mind above all others, is walking into his office and finding him reading the Bible. More often during this past year, but frequently during the years of good health. I doubt that Mel Boehr spent much time reading the *National Inquirer* or worrying about who

would be selected to head the list of ten best dressed men or women. I do not mean to imply that Mel didn't have fun. He had a great sense of humor and we will all miss his hearty, contagious laugh. He also, on occasion, indulged himself with an emotional outburst directed at a careless official at a basketball or baseball game. But his main interests and concerns were on those matters which really count for something.

2. It is counterproductive to attempt to impose your standards upon others.

Mel's standards of conduct for himself were as high as those of any man I have ever known. He quietly adhered to those standards without looking down on those of us with more hedonistic tendencies. His life stands as a quiet testimony which will have influence far beyond the influence of most who use a more flamboyant approach. I recall very well those tense days when the Viet Nam War controversy raged across the land. Mel and I stood on opposite sides of that issue. His compassionate, tolerant approach to me almost convinced me of the validity of his arguments. His feelings were strong, his influence was significant, his sell was soft.

There is a long list of other lessons which Mel taught well, his family could add many which I know nothing about. Mel was a master teacher of truly important lessons of life, he was a master because when it came to love, compassion, honesty, faithfulness and a willingness to give of himself, he didn't tell you about it, he demonstrated it abundantly.

by Dr. Weckmuller

95 students on Dean's List

The first semester's Dean's List included 95 full-time students, 22% of the total 431.

In order to be eligible for the Dean's List the student must have maintained an average of 7.50 or above for the semester. Any grade of 3 or less (including incompletes) causes ineligibility.

The students are as follows: Post Graduates - Ryle Smith, 9.00; Aimee Jensen, Alvin Schutt;

Seniors - Teresa Lee, 9.00; Cynthia Unger, Pricilla Hall, Kim Neve, Stacey Goodrich, James Siverts, Douglas Meggison, Janel Miller, Gary Boeck, Susan Fleischman, Cynthia Haile, Sharon Hibbing, Eula Irby, Lanette Monasmith, Steven Daeges, Alan Winters, Wendy Lauer, Kim Shipley,

Debbie Heywood, Bruce Ramge, Barbara Branson, Sue Ann Ronnenkamp, Erica Agesen.

Juniors - Jerry Schmidt, 8.71 Mark Christensen, Carol Weckmuller, Steve Albertsen, Jeff Fahrenkrug, Jo Anne Roberts, Karen Allison, Cheryl Lustgraaf, Elizabeth Falksen, Kathleen Appel, Jane Travnicek, Mary Heistand, Kip Tyler, Donna Boehr, Cynthia Josephson, Kim Nielsen, Gennette Miller, Gary Fauskee, Jane Mundschenk, Lemuel Binkley, Scott Taylor, Jolene Darrington, Mary Sellon.

Sophomores - Mary Asmus; 8.93; Doug Lemmon, Marie Rasmussen, Brian Serr, Joane Hansen, Mitch Jensen, Tom Taggart, Diann Timm, Ruth

(Dean's List...continued on page 4)

Dana named Affiliate Nebraska Statewide Arboretum site

The convocation held at Dana today at 10 a.m. in Alumni Memorial Auditorium marked the designation of the campus as an affiliate site on the Nebraska Statewide Arboretum.

The Nebraska Statewide Arboretum is unique among arboretums in that it has several sites, including Arbor Lodge in Nebraska City, the Blair City Parks, Lincoln's Chet Ager Nature Center, and the campuses of the University of Nebraska, Nebraska Wesleyan University, Wayne State College, and now, Dana.

According to Dana College Public Relations Director Philip Pagel, the Arboretum will give Dana new varieties of

trees and shrubs for experimental planting, and the College is making plans to mark and identify trees and shrubs on the campus.

Arboretum curator Joe Young, Lincoln, and Arboretum member Ralph Steyer, Blair, in commenting on Dana's selection, said that the campus has 75 or more species of trees and shrubs.

They singled out for special mention the College's small-leaf linden trees, a gift in 1960 from West Berlin's mayor Willy Brandt, and beech trees from Odense, Denmark, the home of Hans Christian Andersen, presented to Dana

in 1955, the 150th anniversary of the storyteller's birth.

The two men said that other unique features include the Queen Margrethe II Bicentennial Rose Garden, planted to commemorate the Danish queen's visit to the campus on May 20, 1976, and the Cuming City cemetery, two miles north of the campus and one of the few remaining stands of undisturbed native prairie grasses in eastern Nebraska.

The 11-acre site was deeded to the College in 1975 by The Nature Conservancy through the cemetery association. It is used by Dana science students as an outdoor laboratory.

Editorial Comment (In two parts)

Basket weaving used to be a big joke. Have you ever kidded someone and said, "Hey, I'm taking Underwater Basketweaving 101." Maybe what comes to mind is a college, usually in a sunny climate or close to a ski resort, where the work is easy and the main activity is definitely not studying. Supposedly you could go to one of these colleges and major in basket weaving. Perhaps its time that basket weaving got back its good name.



We must remember that there are many different types of learning, all of which are important in leading a productive and happy life. Our schools tend to forget this. All the talk, these days, about getting "back to basics" may make matters worse. And its been said by some that teachers educate the heads, but not the hearts or bodies of their students.

Any school whose students do not learn to read and write has serious problems. But are these basics enough? The answer depends upon the sort of people we want to become. Can we be creative in some aspect of life? Can we apply ourselves to a task without being coerced by someone?

Can we live well as part of a community? There are dozens of questions and the manner in which a school excludes some things and includes others will, to some extent, determine the answers.

One problem is that our schools are strongly geared toward the next higher level of education. Elementary and junior high programs prepare the pupil for high school. Secondary education has its eye focused on college. College curricular is the groundwork for graduate school. Many of us learned trigonometry, a "basic" in high school and have never used it since. But it was there and required. How many of you ladies would have gained more from a course in "Home Repair" than from "Trigonometry"? Or men, how about "Bachelor Survival"? Education too often looks inward at itself instead of outward to the rest of the world.

(To be continued in next issue.)

by Julie McMahon

Campus Highlights

The current Parnassus exhibit at Dana features original prints from the collections of two faculty members--prints with literary subjects belong to Professor Luella Nielsen of the English department, and with animal subjects from the collection of Dr. Sarah Penick of the French department. The exhibit will remain in Parnassus through February 23.

The recital by faculty member Lucinda Sloan scheduled for February 12 has been rescheduled for February 23 at 7:30 p.m. in Parnassus.

The Dana-Midland Women's Basketball Game postponed from Jan. 13, 1979 will be played at Fremont on Feb. 18, 1979 at 2:00 p.m.

2-11 Nebraska Theatre Caravan, Shakespeare's Twelfth Night, AMA, 8 p.m., \$2.50 adults, \$1.50 students.

2-18 Faculty piano recital, Dr. Alan Brandes, AMA 7:30 p.m., free

2-25-3-11 Photography exhibit, Lynn Meyer, Omaha, Parnassus, 8 a.m.-5 p.m., Monday-Friday, free

2-25 Student recital, Joanne Hansen (piano), Mary Heistand (voice), AMA, 3 p.m., free

2-26 Student recital, Jane Travnicsek (voice), Elizabeth Falksen (piano), AMA, 7:30 p.m., free.

The OMBUDSMAN

is back

Last year the Hermes established a column called the "Ombudsman". Its goal is to be a middleman between the faculty and students; to answer questions regarding such things as how you feel about your lifestyle on campus. Are there questions which you find it hard to ask directly to the faculty or administration. The Ombudsman will try to answer them. It would also be nice to hear from the faculty regarding questions that puzzle you

about students. That also includes staff workers. Hopefully I will be a strong sounding board in order to promote a more flexible communications between students and faculty/administration. Remember, though the queries must be in a written form. The policy of the Hermes dictates that all letters must be signed but names can be withheld upon request.

The Ombudsman
Box 884

Letter to the editor

"To Whom It May Concern"
"All of Us"

This letter is intended to expound my personal beliefs, along with several fellow students, on a subject which is of great concern to those of whom this institution ultimately should be concerned with, the students!

Dana College is a small, four year liberal arts school. Small is a key word. Enrollment has just recently dropped down below 400 active students. In the past few years, those of us associated with the school have seen tuition rise, and have watched Dana sink deeper into debt, with the current deficit around half a million dollars. Anyone who has reflectively thought about this dilemma has pragmatically formulated their opinion on the reasons for such a deficit. But in my reflective contemplation, I would like to address an issue, slightly related, which is of pressing concern to myself and fellow students.

What type of college is DANA COLLEGE? To whom does the college cater to? Ah-you say instinctively, the student, of course. I beg to differ. Throughout Interim, the first semester, and my two previous years of attendance at Dana College, a flood of visiting people, groups, conferences and conventions has invaded the campus. Rain or shine they rush in, groups from district councils, churches, businesses and the like enter Dana by invitation of various college committees, groups, administrators and; to put it bluntly, disrupt the normal, day-to-day functions of the students of this school. Again I ask, to whom is Dana College catering? Are conventions who wander aimlessly around campus, through the Center, and in the cafeteria, more important to this school than those who pay the tuition, the students?

I think I understand the basis for allowing such people to convene here. The administration seems to believe that these conventions will help alleviate the current financial deficit, providing an inflow of monetary help, if not presently; in the future plans of these convention people. But I would like to disagree.

My personal knowledge on the financial aspect is slight, and openly admit ignorance, if not a disassociation with business practices of this school; as to the monetary ramifications of such conventions. But I do believe that the sum these visitors pay is inadequate for the amount of extra work and inconvenience they procure from this school. I would have no gripes if their fees were graduated on the basis of the \$4300 we pay to attend Dana College, taking into consideration the extra

time and effort and pain that goes along with any special preparation.

Sure, the visiting groups may pay for their meals and accommodations (which I'm sure the school wouldn't overlook), but think of all the additional time and effort it takes for the food service, the administration and faculty to cater to such a crowd. Tom Weisler (Saga Food Director) has his hands full trying to provide meals for the students with the small staff he has, let alone a flood of conventionaires to boot. When he does such, quality has to suffer, as the majority of the students that pay for the service will attest to. There have been instances where 200 visiting convention people have crowded into the cafeteria, jamming up the lines and drastically slowing up the service, along with disrupting the students and cafeteria help. By the time lunch is served to the visiting parties, there is usually not much left for those who pay \$4300 to attend this college. And what is left is either scarce, unappealing to eye and taste buds, or both. Conventionaires invade the cafeteria, set up their groups every place imaginable, and generally don't care about the disruptive effect they have on the students. Granted, some are very congenial, but I would venture to say that the same number are rather insensitive, some to the point of being very rude.

The cafeteria is only one area where the student has to cope with such an "invasion." With such groups coming into Dana, the administration's time is spent co-ordinating activities and functions for the conventionaires' stay, which

takes away from the day-to-day student preparations that have to be made. When the attention is taken away from the student and attached to some "outside party", this can only hinder an educational program to which the entire college education is for. Speculating, maybe this is why several students leave Dana College after a short stay. It's only my speculation, agree or disagree if you want, but I do believe it's valid. The burden on the school administration and employees is immense, and has to detract from the fundamental educational concern.

I seriously hope Dana College is not becoming a "Convention Center." What are the priorities here? Are the school "elite" trying to project an image of being a good neighbor, an image of Dana College as a terrific gathering place for anyone who wishes to convene here? At the same time, is the school downgrading the importance of the major function of any institution of this kind, catering to the paying students? I think the energies are being geared in the wrong direction. The first concern should be to the people who make up the institution, not to some outsiders who come in for a weekend or longer, and receive the red carpet treatment. Conventions are fine, in convention halls, or anywhere where they don't disrupt or interfere with the normal function of a social climate, such as a school. That's not what a school's function is intended to be. If such groups and conventions could be scheduled so as to not interrupt or distort such normal activities, I would gladly resign my afore mentioned position.

Steve L. Albertsen

Typewriter needed on campus

It is the aim of this article to bring up for discussion the feasibility of having a rental typewriter(s) on campus. Up until now the idea has never been brought up. There is one basic explanation put into a question: "Is there a demand?" That, though, is only part of the explanation. Two other components are involved: "Who will be the sponsor, I.E., who will foot the bill for supply and maintenance?" And, "where would this equipment be stored?"

In preparing this article a few avenues were explored. I had the distinct feeling that I was the ball in a game called "pass-the-buck. As I look at the responses I realize that there is one theme... "If the students have a need for such equipment they will find a way." A good example of this is the game room or the tail. Some people are under the assumption that it is run by SAB. However, that facility is run by students who have an investment in it. So, perhaps there is some validity to this theme.

After witnessing the quick and merciful death of these avenues I can vaguely comprehend why this idea has never surfaced. Yet, the idea is not unique. Other campuses have tried it-if only on a trial basis.

However, the second question-where would this equipment be located?-has not

even been dealt with. The first place that comes to many minds is one of the library's typing rooms. There are drawbacks. For example, the library is not in the typewriter rental business. Thus it cannot be expected to be responsible for misuse, destruction, and/or theft of such equipment. The typewriter rooms are "for student use" if the student brings his own typewriter. For the record, the lamp in the typewriter room was finally repaired. Before last summer someone decided that they did not like lamps attached to walls, so they pulled it out. Thus, I repeat, the library facility is not a feasible location for a rental typewriter. A few other suggestions for locations were related to me but the same theme always came up. "If the students want..." The conclusion to that statement would probably read as follow: "...they will locate an appropriate location."

Exploring the feasibility of this idea led to many avenues and at a couple of points it was quite bleak. However, if you are ever in the library and ask yourself why there are no typewriters in the typing room you can join me in my confusion. I'll be the one who is sitting there conjuring in my dream world the picture of the person seated in his car with a strong reign on the horse in front of it.

The Ombudsman



The Hermes is a bi-monthly publication put out by the students of Dana College, Blair, Nebraska 68008 during the school year, except holidays and final exams week.

Opinions expressed are those of the Hermes staff and not necessarily those of the administration, faculty or remaining students of Dana College.

Letters to the Editor are welcomed, but they must be signed by the individual in order to be printed. Names will be withheld upon request. The Editorial staff reserves the right to edit all letters.

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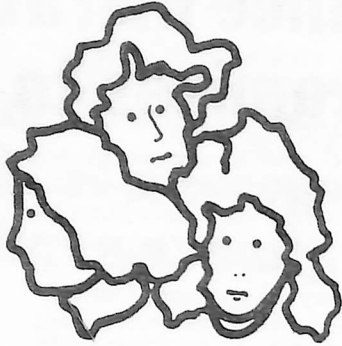
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FACES



Rose Staben

Saga's Baker

- Favorite thing to do on a Sunday afternoon**
Have the grandchildren over or go visit them
- Favorite thing to do on an evening**
Dancing or watch television
- Favorite Movie**
"Sound of Music"
- Favorite dessert**
Ice Cream
- Favorite Cocktail**
John Collins
- Favorite Singer**
Tennessee Ernie Ford
- Favorite sport**
Ice skating
- Your pet peeve**
Don't have one
- Favorite T.V. show**
Dinah Shore
- Favorite place**
Bucharch Gardens in Victoria Islands

Financial Aid to be obtained soon

The Financial Aid forms will come out before the 15th of February. There will be almost no difference since they will be basically the same as last year's. The forms should be filled out completely by those students who apply for it and send as soon as possible to the college scholarship service. Everybody is strongly encouraged to fill these forms out because there will be more basic grant money available, which gives the possibility of twice students who apply for it to qualify for it.

Nebraska Theatre Caravan presents Shakespeare

The Nebraska Theatre Caravan, a special project of the Omaha Community Playhouse, will travel on Sunday, February 11, to Dana to give its last area production of Shakespeare's Twelfth Night. The performance is scheduled for 7:30 p.m. in Alumni Memorial Auditorium.

"Sower" looking for talent

It's the creative time of the year again. Anyone with literary, artistic, or musical talent is invited to submit original work to the Sower, Dana's student anthology. Submit poetry, prose, and musical compositions in triplicate with your name on one copy. Photography should be submitted in black and white glossy form, and translations must be typed in triplicate with a copy of the poem or prose piece in the original language included. Send all literature and photographs to Box 287. Artwork may be submitted to Dr. James Olsen. The deadline is March 15th, 1979. Happy creating!

with admission \$1.50 for students and \$2.50 for adults. The highly acclaimed "upbeat," production, which has recently been performed by the Caravan's troupe of professional actors and actresses in communities across Nebraska, moves the action of Shakespeare's comedy up three centuries to 1900 for a fresh and energetic approach. The performance is sponsored by Dana and the Blair Community Theatre. The Caravan's productions and activities have been made possible through grants from the Nebraska Arts Council, the Hitchcock Foundation, the Omaha World-Herald, and Northwestern Bell.

Four high school seniors win scholarships

Four area seniors who auditioned at a Fine Arts Open House at Dana February 3 have won \$2000 scholarships (\$500 each year). Receiving the award in vocal music was Janice Butts, Abraham Lincoln High School, Council Bluffs, Iowa, the daughter of Mr. and Mrs. Eldred Butts, 1102 North Broadway, and, in instrumental music, Crystal

Choir prepares for tour

Fifty-seven members of the Dana College Choir will be on a concert tour during spring break, from March 15-27. Although they will be traveling through other states, actual concerts will be given in Kansas, New Mexico, California, Colorado, Oregon and Nebraska.

Dr. Paul Neve, the choir's director, said, "I'm very satisfied with the progress we've made so far. The choir is where it should be, although we have a long way to go. In the next two to three weeks, it will shape up alright."

In preparation for the tour, the entire choir performed today in chapel and will sing again Monday in Chapel. They are holding an extra rehearsal a week for the tour choir, and will be presenting more songs at chapel services as well as several concerts, including a Council Bluffs appearance on the morning of March 14. Dr. James Kallas, President of the college, will speak at the evening Lenten services in Omaha.

Dr. Kallas will also be traveling with the choir for a portion of the tour, and will attend the concerts and speak in Chula Vista, San Diego and Long Beach, California.

In addition to their concert schedule, Dana Choir will be doing some sightseeing in California, in particular, according to Dr. Neve. They will spend a day in San Francisco, visiting Chinatown, Fisherman's Wharf, Golden Gate Park, and St. Mary's Cathedral. They will also tour the University of California at Berkeley, the San Diego Zoo, the beaches and possibly Disneyland.

The repertoire that is being prepared during the four-plus rehearsal hours each week includes, "How Lovely Is Thy Dwelling Place," by Brahms; "Exsultate Iusti" by Padilla; "O, Clap Your Hands," by Cousins; Schulz's "Verleih Uns

Frieden Genadiglich," Pfautsch's "Go and Tell John," and two selections from Bach's "Sing Ye To the Lord" Motet for double choir. In all, about twenty numbers have been prepared.

While on the tour, Dana students will be staying in the homes of members of the churches where the choir will be performing. They will travel by bus and van.

Danish Dancers who are in the choir will also perform during social hours after the concerts.

Members of the 1979 Dana Choir Tour are: Soprano I: Karen Barter, Jolene Darrington, Mary Heistand, Mary Rowland, Jane Travnick, Betty Bliss and Shelli Smith; Soprano II: Mary Erickson, Liz Falksen, Nette Grorud, Candy Hogden, Teresa Lee, Linda Timm, Julie Johnson, and Melinda McCord; Alto I: Ruth Mirtz, Joanne Hansen, Cheryl Lustgraf, Kathy Swensen, Diane Timm, Mary Asmus, Kathy Jensen and Lori Neve. Alto II: Kathy Appel, Lanette Monasmith, Sally Miller, Dawn Diffey, Andy Neve, Barb Kalal, Miriam Petersen, Danette Johns, and Sue Lazaro.

Tenor I: Gary Beltz, Brent Noel, Tim Nietfeld, Scott Grorud, and Craig Shaffer. Tenor II: Jeff Fahrenkrug, Tom Kendall, Mark Walth, and Karlin Olson. Bass I: Jim Borden, Bruce Bro, Joe Eagen, Kim Neve, Terry Patience, Richard Andersen, Ted Hanlon and Tom Taggart. Bass II: Tom Jacobsen, Paul Madsen, Kevin Nelson, Kip Tyler, Merle Brockhoff, Marc Gengenbach, Jerry Christensen, and Francis Pierce.

The itinerary follows:
March 15 - Liberal Kansas; 16 - Albuquerque, New Mexico; 17 - San Diego, California; 18 - San Diego, California; 19 - Long Beach, California; 20 - Fresno, California; 21 - Lafayette, California; 22 - Novato, California; 23 - Ferndale, California; 24 - Eugene, Oregon (2 concerts), Portland, Oregon; 27 - Aurora, Colorado.

Dancers on the move

An active schedule will be keeping many Danish dancers well occupied for the second semester. The group kept in shape over Interim by holding practice sessions every Wednesday night in Argo lounge. Kathy Appel and Tom Taggart took charge of the reduced numbers while co-directors Karen Barter and Kip Tyler studied in Europe.

Probable engagements include an April weekend at Augustana College in Moline, Illinois, and an evening of dancing in Johnson, Nebraska. The Queen's birthday is a must for Danish celebration, so the dancers will undoubtedly be performing for the Danish Brotherhood in Omaha on April 17th.

Those dancers in choir will be doing double duty on the tour to California this spring, for after concerts they will be expected to perform. Part of this Sunday, February 11th, will be spent dancing at the Lutheran Church in Scranton, Iowa.

Record World Albums Week's Top Ten

Feb. 3	Jan. 27	Album	Label
1	2	BLONDES HAVE MORE FUN	ROD STEWART Warner Bros. BSK 3261 7
2	3	BRIEFCASE FULL OF BLUES	BLUES BROTHERS/Atlantic SD 19217 7
3	4	52ND STREET	BILLY JOEL/Columbia FC 35609 15
4	1	BARBRA STREISAND'S GREATEST HITS, VOL. 2	Columbia FC 35679 10
5	7	THE BEST OF EARTH, WIND & FIRE, VOL. 1	ARC/Columbia FC 35647 10
6	10	TOTALLY HOT	OLIVIA NEWTON-JOHN/MCA 3067 10
7	6	GREATEST HITS	BARRY MANILOW/Arista A2L 8601 10
8	8	C'EST CHIC	CHIC/Atlantic SD 19209 10
9	14	TOTO	Columbia JC 35317 13
10	20	CRUISIN'	VILLAGE PEOPLE/Casablanca NBLP 7118 16

1978 Top Ten

The ten top religious news stories of 1978, in the opinion of the news and photo staffs of Religious News Service, were:
1. Pope John Paul, II, the first Polish pope in history and first non-Italian Pope in 455 years, was elected after the deaths of Pope Paul VI and Pope John Paul I.
2. The mass suicides and murders in Jonestown, Guyana, drew increased attention to the issue of government regulations of cults.
3. Three heads of state cited religion as a factor in their arriving at a preliminary accord on the Middle East at Camp David.
4. An \$85,000 grant to the Patriotic Front of Zimbabwe by the World Council of Churches drew fire from several WCC member churches.

5. The revival of Islam as a political force was a major factor in the civil strife in Iran.
6. Abortion continued to be a political issue in the U.S., figuring in several elections in November.
7. The issue of women priests was a factor in the schism of the Episcopal Church and got a negative vote in the Church of England Synod.
8. Human-rights issues continued to challenge the churches around the world, particularly in southern Africa and Latin America.
9. Birth of the world's first "test-tube baby" in England raised questions of biomedical ethics.
10. Inflation delivered major blows to the budgets of churches and ecumenical organizations.

Young Democrats ARE IN TOUCH ARE YOU?
Call or write:
Tim McNally
4220 Mayberry
Omaha 68105
457-4111 (days)
553-5167 (eve)

Final notes from last semester

Danish-American interviews is gift to Dana

Ninety-four cassette tapes of interviews with Danish-American immigrants from Ribbons of Memories: American-Scandinavian Ethnic Heritage Oral History Program have been given to the library in memory of Dr. and Mrs. C.B. Larsen by their son and daughter-in-law, Mr. and Mrs. Philip Larsen of Blair.

Dr. Larsen was a member of the Trinity Theological

Seminary faculty at Dana from 1926 to 1955, when he retired.

The interviews are conducted by Dr. and Mrs. Edward F. Sundberg, natives of Omaha who live in California, where Dr. Sundberg is professor of English at Cabrillo College in Aptos.

Mrs. C.B. Larsen and the late Dr. Paul Nyholm, who taught at Trinity Seminary and, Dana are among those interviewed on the tapes.

Tri-D's became carolers

On Monday, December 4th, Tri-D's joined with SEA members and traveled into Blair for some festive Christmas caroling.

The first stop for the group was the "Good Shepherd Home." Here they entertained the residents with a wide variety of Christmas carols as they walked through the halls. There was never a dull moment with Paul Madsen's delightful bass voice producing a few unexpected solo's! Applause often followed the group and smiles and thank-you's from the residents made the visit well worthwhile.

The carolers then traveled to the Blair Hospital for another half hour of vocal entertainment. Causing quite a distraction among the carolers were two adorable new born babies in the nursery window. After everyone had a chance to view the day old little girls we were able to continue on, but not without reluctance.

Around 8:10 the group literally slid back to Dana and enjoyed hot chocolate and cookies served by Jennifer Ivers and Chris Mulinix. The refreshments were delicious girls, a job well done!

Although attendance was sparse the carolers that did go really enjoyed themselves. There was mutual agreement that the trip was well worthwhile and they hope to do the same again next year.

Dance marathon promises to be exciting

This year's annual Dance Marathon, for Muscular Dystrophy will be held March 2 & 3. The thirty hour event from 6:00 Fri. night to midnight Saturday) is sponsored by KOI sorority, KXA fraternity, and WOW radio.

Last year \$5,366.00 in net donations were achieved. "It's running a lot smoother this year" stated Social Chairman Jean Irby. Hopefully more money will be raised this year.

Co-chairman Mari Barry is arranging for a live band on Friday night of the vigil. There will be \$1.00 (donation to M.D.) admission charge to spectators and they are welcome to dance also. KDCV staff will be donating their time to provide disco music for the dancers for the rest of the thirty hours.

Other events will potentially include goldfish swallowing, an auction, dance contests (with prizes!) and some other surprise special events. Trophies will be presented to the top three money earners and the most popular couple of the marathon.

Eighteen couples have signed up so far, the freshman class composes most of the group so far. (What happened upperclassmen?!? - come on,

let's go!) The charge is \$7.00 per couple, they each receive a dance t-shirt and free refreshments and meals at the marathon.

Sign up continues in Jean Irby's room 414 Blair. Final sign up day is Feb. 17. A table will be set up in the campus center the last week of registration, anyone desiring to buy a T-shirt without dancing may purchase them for \$4.00 anytime before, during, or after the marathon.

All proceeds are donated to Muscular Dystrophy. Come on everyone - DANCE FOR THOSE WHO CAN'T!!!

First Annual Courtwarming

The Dana Viking Cheerleaders are sponsoring the first annual courtwarming. This is to give special recognition to the students involved in athletics. On Tuesday and Wednesday, February 6 and 7, the student body voted for 5 King and 5 Queen candidates. Due to ties for 5th place 6 candidates each are running in the semi-finals. The final voting was this morning from 11:00-1:30 in the Campus Center. The coronation will be at 7:2 p.m., before the Vikings - Concordia basketball game on Saturday, February 10th. Good Luck Vikings and Candidates.

The candidates, in alphabetical order are: Patty Clary, Peggy Coonce, Heidi Larson, Peggy Lee, JoAnne Roberts and Lynae Vanderwiell; Gary Cissel, Gary Fauskee, Dick Johnson, Jay Paist, Bill Rock, Rick Rostan

Apology: Bruce Zimmerman, please forgive us, for inadvertently leaving off your name as a representative from track.

Sorority speaks

Kappa Theta Phi sorority held their first official meeting of the 1979 year, on last Sunday night.

Plans were made for the pledge's Informal, informational Tea. Also further elaboration for the Dance Marathon responsibilities were discussed.

A special meeting Monday night resulted in two motions being passed. First, anyone not living on campus cannot pledge sorority. Second, a transfer active of another sorority must undergo the complete pledging process. The reasons behind these decisions pertain to the ideals of unity, sisterhood, and sharing, experiences with fellow members of one's pledge class.

The Informal Tea was held Wednesday night with nine potential pledges attending. The meeting was completely successful and a lot of fun? Reminiscing actives shared experiences joyfully with captivated pledges. Briefly after the tea, KOI actives discussed revisions for the Kidnapping rules.

The Formal Tea will take place Sunday, February 11 at 7:30 p.m. in the President's Room. Pledges will receive personal invitations in Campus Mail, Monday, will mark the 1st week of pledging. Good luck you girls!!!!

New Admissions counselor

Dr. Kallas has announced the appointment of Michael E. Jones as an admissions counselor. Jones replaces Liesa Montag-Siegel of Logan, Iowa, who recently submitted her resignation.

A 1971 Dana graduate, Jones was an admissions counselor for the College for approximately five years until he and his wife, Faye, moved to the St. Louis, Missouri, area, where she attended chiropractic school.

Jones will be responsible for student recruitment in northern Iowa, Wisconsin, and Illinois.

Chess players place in tourney

Two Dana Chess Club members who participated in a recent Lincoln, Nebraska, Chess Foundation Tournament placed first in their classes.

Pastor Bruce Bergquist, Chess Club advisor, placed first in the Class C competition, and Nathan Hunt, the son of Dana Regent and Mrs. Richard Hunt, shared first place in the Class D Competition. Nathan is a seventh-grader in the Blair Community Schools. Sixty players were entered in the tournament.

The Dana Chess Club will sponsor a day-long tournament on Saturday, February 17, with registration at 9 a.m. Area chess players are invited to participate.

Dana brochure won national honors

The new Dana recruiting brochure has won national recognition in an "Annual Competition for the Graphic Arts" sponsored by the Mead Paper Company.

The brochure is one of 25 pieces selected from over 200 entries submitted by paper outlets across the country. The Dana publication was entered in the competition by the Omaha Paper Company.

"Spiritborne" to perform

Spiritborne, Lutheran Youth Encounter's national concert team, will be in the Student Center Dining Hall, on Friday, February 9 at 8:00 p.m. The team consists of John and Barbara Burch, Liz Karlstad, Rick and Wilma Lysen, John Myhro, Ruth Thomack, and Charlie Wright.

They have performed at many Luther League conventions, more than 800 congregations from coast to coast, on radio and television. Spiritborne has also gone to Germany and Sweden to sing at a Military Base Concert and E.F.S. Music Convention respectively and programs have been put on for many prisons and hospitals.

Church of Fellowship

Fri., Feb. 9

8:00 p.m. Spiritborne Concert, dining hall, Campus Center

Sun., Feb. 11

10:30 a.m. Worship service-sermon, "The Greater Work is Faith" (half breakfast at 10 a.m.)

6:00 p.m. Bible study, Linden Room, Campus Center

Tues., Feb. 13

9:00 p.m. Fellowship, Presidents Room, Campus Center



SPRITBORNE is a Lutheran Youth Encounter concert team traveling in the United States throughout 1978-79. The members of Spiritborne are (left to right): Ruth Thomack (Litchfield, Ill.), Rick Lysen (Bothell, Wash.), John Burch (Shelton, Wash.), Charlie Wright (Gig Harbor, Wash.), Wilma Lysen (Bothell, Wash.), John Myhro (Minnetonka, Minn.), Barbara Burch (Shelton, Wash.), and Liz Karlstad (Sacramento, Calif.).

New Alpha Chi members

The following students were inducted into the Dana chapter of Alpha Chi, the national honorary society, on October 31: Steve Albertsen '80, Exira, Iowa; Elizabeth Falksen '80, Ellendale, Minnesota; Mary Heistand '80, Woodbine, Iowa; Kristene Kruse '80, Council Bluffs, Iowa; Genette Miller '80, Omaha; Kim Neve '79, Hokkaido, Japan; Jo Anne Roberts '80, Allen, Nebraska; Jeery Schmidt '80, Audubon, Iowa; James Siverts '79, Omaha; Jane Travnick '80, Clarkson, Nebraska; and Carol Weckmuller '80, Blair.

(Dean's List...continued from page 1)

Mirtz, Julie Johnson, Elizabeth Wesley, Paulette Strecker, Andrea Neve, Sally Miller, Julie McMahill, Lynn Hohneke, Richard Andersen, Scott Simms, Tom Jacobsen, Kim Morrison, Peter Bonde.

Freshmen - Laura Anderson, Scott Grorud, Anthony Render, Krista Cook, Margie West, Jan Maystrick, Mickey Tanner, John Hungerford, Bruce Rieker, Kathy Gerking, De Ann Rohwer, Judy Yusten, Kayla Walsh, Sabina Kirk, Mogens Knudsen, Shari Sorensen, Danette Johns, Ruth Mingirs, Laura Broeker, Jennifer Jensen, and Julie Jensen.

Personal reflections

The lighter side of a Europe interim or what we really did for 5 weeks

The first thing I realized when I got to Europe was that I had overpacked. I didn't know my own strength. It was much less than I'd thought.

I looked around for a porter in the lobby of our first European hotel. No sign of one anywhere. One small luxury European seems to get along fine without (the first of many, I was to discover). Well that's okay, I'll just take the elevator.

There was a huge crowd waiting in front of it, mainly because the maximum number of persons it held was two. The stairs were a desperate last resort - what floor is our room on again? Twelfth. Twelfth? Twelfth.

So I carried, dragged, pushed or kicked my luggage up 12 flights of stairs - I think it pulled me from the eleventh to the twelfth floor.

Another strange thing I discovered; the conservation of hot water approaches cultic fanaticism. Taking baths or showers seem to be against their religion. That was one of the harder things for me personally to adjust to. But I did - it was smell and smell alike.

And I figured there would be one definite advantage. My grungy appearance would cut down on some of the attention I was getting. No such luck. As

an American, I could have been a two hundred-pound lady truck driver and still attracted whistles. Even the traffic cops quickly lost interest in what they were doing when our group walked by. I felt like we were twenty-one mutations or a just-discovered new species of humanoid. I've never found a group of twenty-one to be so vastly entertaining.

But while everyone else was busy looking at us - we were busy looking at the sights. Sights you've read about, seen pictures of and maybe never dreamed you'd actually see. Any attempt to name them all would read like a list of HUM slides.

I've seen the vineyards of the famous Rhine wines, & castles set high in the misty hills. I've stood in the Forum, and at the top of St. Peter's (clinging to an inner rail and shaking with fear!). I've thrown two coins into the Trivy Fountain. I've taken a ferry to Greece, and watched the Mediterranean's ethereal blues deepen in the aging sun. It seems like a dream to me now, but I've seen the holy Parthenon, once, under a blazing Greek sun, and once illuminated by floodlights at midnight. I've seen the famed Versailles gardens and Monet's paintings and the Seine.

Oh, and I've taken a train through Yugoslavia (for 42-hours) and been pursued by a fat Yugoslavian conductor. (There really are very few places to hide on a train). All experiences that are burned into my brain.

I have a thousand memories that come tumbling out of the back of my mind at odd moments. Like while panting up the hill from AMA and being strongly reminded of our 3-mile hike up into the Bavarian Alps. Or being at a Mauler's party and thinking of a painting of a Roman orgy. It's sometimes strange what things come to mind. Just the weather in general makes me remember Iceland.

But it wasn't all frivolous fun. Dr. Nielsen gave us a good amount of history, art appreciation and introduced us to some very interesting cultural activities...Like the beer hall in Munich and one-liter mugs. Speaking of Dr. Nielsen, we saw the Pope ride by in Rome before and behind him an entourage of black official-looking cars. It was an impressive sight.

I could go on for pages and pages, but I just don't think I could make it real to you. A European Interim is an experience you must touch and taste and smell and hear and see for yourself!

by Kathy Swensen

Interim

Exciting ski interim was enjoyable

My interim class was *Ministry in the Rural Community*, which is offered through Augustana College. I lived, with six other students, in a retreat center at Camp Metigoshe near Bottineau, North Dakota. The church body of Metigoshe Lutheran was the setting for our Learning. The congregation was made up of five small parishes (all of Norwegian descent) that had decided to merge, since no one of them could stay financially alive separately.

Our learning was mostly experiential - observing and talking with people. We also read several books and articles, which we discussed with resource people. We talked about the issues the books brought out. These issues are real in the lives of the people in the congregation.

One major issue that affects and changes many aspects of rural life is an increasing use of technology on the farms. Our discussion involves looking for ways the Church can minister to these people who are going through such terrific change, and even if there is a need for the message of the Gospel in that area.

I was really challenged to think about these things, (and a lot of other things!) which is the first step toward acting on them, so I conclude by saying that it was a very worthwhile month.

by Mary Rowland

This year one of the more exciting interims was the ski trip. 23 students and Miss Haussegmann spent 6 days at the Viking Ski Lodge in Winter Park, Colorado. The first half of the two-week course was spent conditioning, learning skills and safety on campus.

The first three days on the slopes were spent taking lessons; but the last day of students were free to try on their own. The lodge also held a free style race which several of the Dana group entered, some even receiving medals. It seems everyone enjoyed themselves and wished they could stay another week when it was time to return to Dana.

Valentine Wishes

Teddy bear,
I Love You!

Cakes

Kaere Deb!
Ikke i aften, skat. Jeg har en hovedpine.

Happy Valentine's Day
Weebles!

Liz,
A snow day
May slow our way,
but we will be together.

Happy Valentine's Day to
my KOI Sisters! Love, Sheri

Happy Valentine's Day
Ugly!!!!

Punks,
You're "High" on our list!
K. & S.

Teri Hupp-
Have a happy Valentine's
Day -

I Love You.
A Friend

Kaere Liz!
Hav en rigtig good dag. Tak
for dit venskab.
Hilsner fra Karen

SIGH!

"Romeo and Juliet"

fine interim production

Dana Players presented William Shakespeare's "Romeo and Juliet" February 2-4 for Fine Arts Weekend. The production was directed by Dr. Janet Weller and Dr. John Bienz.

Despite an overly-tired cast, an excellent opening night showing was given, full of energy and intensity. Bruce Bro and Barb Faris were in the title roles, and although they were a bit less than believable at times, both gave very fine performances.

Perhaps the highlight of the production was the fencing scenes. Fight Master Joseph Martinez and Gary Boeck choreographed these fights which were a real audience-pleaser.

The directors are to be commended for their casting. Angie Ankenbauer and Kevin Barratt, in their respective roles as Lady Capulet and Capulet, were superb, as always. Each showed their versatility and powers of characterization to great advantage.

Tim Nietfeld's death scene as Mercutio was quite realistic. His ability to switch from comedy to tragedy was very evident.

As Tyvalt, Gary Boeck was an actor in every sense of the word. His characterization and intensity, especially in his death scene, was professionally handled.

Several minor characters were delightful. Scott Groud, as Peter, the Capulets' servant, was a brilliantly funny addition to many scenes. His animation and character captivated the audience.

Connie Frahm, as a member of the chorus also shone as a flirtatious townswoman.



ROMEO AND JULIET gaze into each other's eyes. Juliet is played by Barb Faris, Romeo by Bruce Bro. In the background, Juliet nurse (JoAnne Hansen) anxiously looks on.

Connie, and the other members of the chorus, Jennifer Jensen and Colleen Dutch tied the story together with very fine interpretation and articulation.

Headed by Jill Wetzel, the costume department has reason to be proud of their contribution to "Romeo and Juliet". They were designed by Liesa Montag-Siegal. Sets were also very well-done.

All in all, "Romeo and Juliet," from the mood-setting opening music performed by Liz Falksen and Mark Christensen, to the reconciliation of the Capulets and Montagues, was a very fine production and a valuable addition to Fine Arts Weekend.

by Sue Lazzaro

Daily Bible Readings

February 10, Luke 1:46-55
February 11, Rom. 1:16-25
February 12, Eph. 3:14-21
February 13, Eph. 6:10-20
February 14, Rev. 7:9-12
February 15, Ex. 33:12-23
February 16, Num. 20:1-11
February 17, II Sam. 22:1-20
February 18, Neh. 9:6-15
February 19, Ps. 31:1-16
February 20, Isa. 32:1-8
February 21, Isa. 51:1-6
February 22, Matt. 7:24-29
February 23, Matt. 16:13-20

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Triple Header Tomorrow

The up and down Vikings have played some of their best ball in years this season, only to be disappointed by seven losses by less than 6 points, four of those by one point.

The "downs", because of these close games have been many. Late game turnovers have played a part in every one of the losses. Also it's apparent that the cagers try to sit on a lead instead of adding to it. These two important factors combined with key player injuries have hurt tremendously.

One more "down" that is worth mentioning is that if the game was only 20 minutes instead of forty. Their record would be 12-7 instead of 5-14. The Vikings are a first half team.

The "ups" still have made this a season to remember. In all but three games this season, the usually out heighted Vikings have led in rebounds. Coach Paul Petersen is also free to substitute at will due to a strong bench that consists of Scott Simms, Mike Anderson, Steve Laune, Kevin Rasmussen, Tim Barber and super sub Jamey Pankoke.

The starters Larry Fry and Terry Kelly are improving steadily coming into starting roles this year without varsity experience, and Brian Serr, Dick Johnson and Gary Cissell have been scoring and rebounding heavily, all averaging about 15 points per game.

Since playing Buena Vista seven games ago, the cagers have not had their complete starting line up in, which has hurt the general continuity of the beginning of the game. Brian Serr's knee has kept him out of action for three weeks and Gary Cissell's ankles have caused him to miss a game and key moments in other games.

The best effort of the year was the Vikings upset of a sound Northwestern team.

The game showed the team they could keep a lead and play forty minutes instead of having mental lapses.

This was short lived as the Vikings then lost first half leads against Concordia and Westmar. Down at Hastings, Dana was never in the game as the Broncos dominated every aspect proving they are the class of N.A.I.A. conference.

Midland had a tough time handling Dana, but came away with their eight win in a row. Then Doane, outclassed the Vikings at Crete for Dana's fifth loss in a row.

Today is the annual triple header with the J.V. playing at 3:30, the girls playing at 5:30, and the men's varsity playing at 7:30, all the games against Concordia.

Matmen venture to Yankton

What could happen next, Coach Greek Abrotis must be wondering. After the wrestlers looked good early, they began to fall apart.

Not in the sense of poor wrestling, but no wrestling. Don Prusa because of his internship missed two weeks. Al Petersen, with an infection in his neck missed key matches. And finally the "low blow" of them all, Bob Murtaugh twisted his knee and may be out the rest of the season.

But now things should change with Prusa and Petersen back to join Corey Cook, Dan McDonald and Mark Amman in their respective weight classes. And the best news of all is the return of Virgil Watson who will be one of Dana's premiere wrestlers.

Today, the Viking matmen head up to Yankton South Dakota for a meet against Yankton college. This could be the start of something big!

Intramurals

With the ending of interim it is now time for intramurals to begin. Fourteen men's basketball teams are now involved in regular season competition with a single elimination tournament staged in March to decide the final championship. Those involved in the tournament will be the six teams with the best record. Players for the winning team will be award T-shirts.

Name	Team	Games	Pts	Ave.
1 Duane Barrier	Ducks	3	81	27.0
2 Mike Wyskowski	Fardquards	3	77	25.6
3 Jeff Fahrenkrug	Promethians	2	49	24.5
4 Mike Urdahl	Vallaha I	2	42	21.0
5 Randy Rosenthal	Maulers	2	41	20.5
6 Dale DeBuhr	Promethians	2	38	19.0
6 Mark Jones	Raiders	2	38	19.0
8 Lynn Mether	Anads	1	18	18.0
9 Virgil Watson	Dyaks	3	53	17.6
10 Andy Tkacs	Anads	1	17	17.0

Standings as of February 7.

Team	W	L	Pct.
Raiders	3	0	1.000
Anads	2	0	1.000
Maulers	2	0	1.000
Punks	1	0	1.000
Mooners	2	1	.666
Valhalla II	2	1	.666
Married	2	1	.666
Promethians	1	1	.500
Dyaks	1	2	.333
Ducks	1	2	.333
Fardquards	1	2	.333
Saints	0	2	.000
Vallaha I	0	3	.000
Primates	0	3	.000

Women's Squad Improving

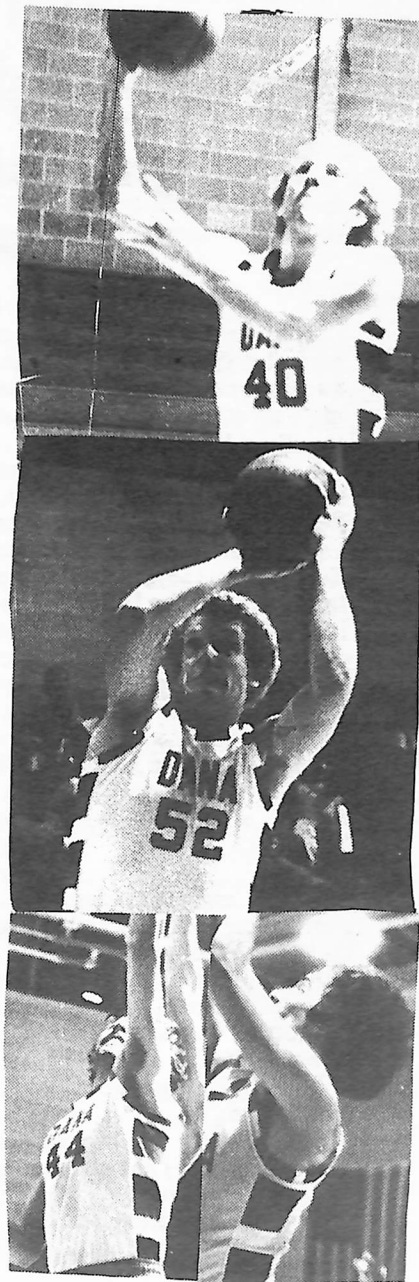
The month of February is a very hectic one for the Vikings. The women will have seven games in sixteen days. But out of the seven games, six will be at home giving the Vikings the home court advantage.

Overall, the Women's Basketball team is a good one with plenty of ability from every player. Unfortunately, five individuals out on the court "doing their own thing" is much different than five working as a team. The team's record should be opposite of what it is right now, according to the potential of the players.

If spectators look simply at the record of the women's basketball team they are missing the entirety of the sport. Records for statistics sake play a minor role. What is really important is what happens on the court to the team, the players, in that forty minutes of competition.

Though their record may not reveal it, the Women's Basketball Team has showed improvement throughout the season. The Vikings are a very young squad consisting of six freshmen, three sophomores, one junior and one senior. Each player has the ability and potential to help the team but harnessing this energy on the court can sometimes be difficult.

At the beginning of the season, the Vikings were handed consecutive losses by Westmar and Dordt College. But this didn't discourage the Vikings, they came back the following week to beat Peru State College in a thrilling one point victory.



Larry Fry, Jamey Pankoke, Dick Johnson Scott Simms

Upon returning to campus in January the women cagers set to work for a seven game schedule on the road and two at home. Though the team faced numerous losses, most were by margins of 10 points or less. Defensively and offensively the Vikings were very aggressive with the opposing teams.



Jock talk



Head coach

The administration has been actively searching for a head football coach to take the place of Gary Seever who will leave at the end of this academic year.

They have received numerous applications and are now in the process of screening these men in order to find exactly what they want.

Sports snapper

To keep the record straight, Dana Kirk is the Hermes photographer in every aspect except sports. Mark Amman is the sports page photographer and doing a great job.

In addition to sports, Mark also takes pictures for the public relations office and has had some of his photos in the Blair paper.

FDR Award

The award that probably means the most to a Dana basketball player is not most valuable or most improved but

a little known award outside the team called the FDR award.

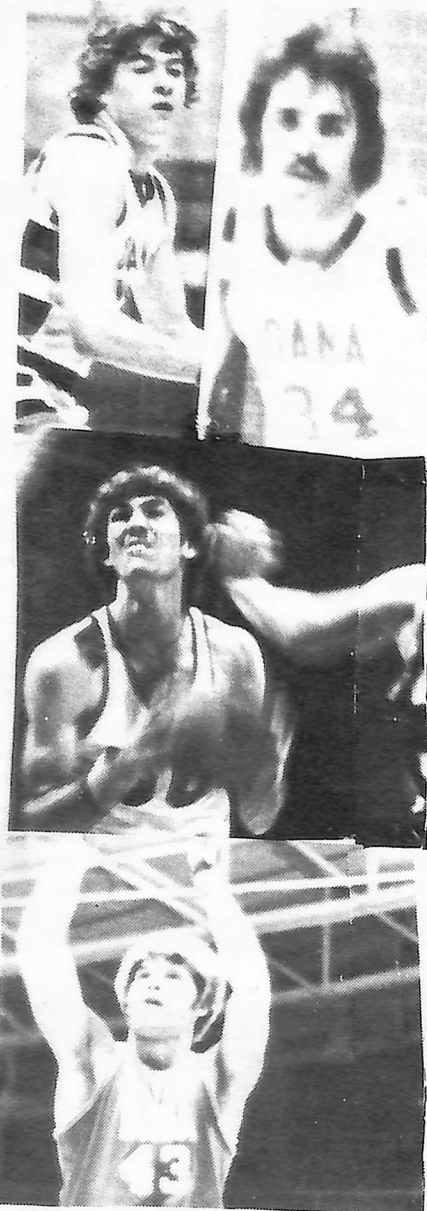
Besides basketball, football and baseball also carries this prestigious award. Last year as well as the previous year Dick Johnson won in the basketball category, almost with no opposition. This year there is quite a race going with Larry Fry and Brian Serr fighting for first. Johnson along with Terry Kelly are in striking distance while Kent Kruse, Kevin Rasmussen, Mitch Rue and Scott Simms all have outside chances.

The favorite for the title at this point is Larry Fry, and all he needs is one more 360 airball layout to assure the award.

Baseball

Over January the baseball team ventured to Florida for some practice against teams that play all year. The Vikings 1-10 record down there doesn't count for their 1979 record, but just gave Coach Dale Lemon a chance to evaluate key players along with question marks he might of had.

The big news came when Dale "Juice" Lemon came out of retirement to pitch against Boca-Raton in a loss 16-3. One player that wants to remain anonymous explains, "he's got more heart than arm."



Terry Kelly, Mike Andersen, Brian Serr, Gary Cissell

Mermaids seeking new fish

Grace, style, coordination and ballet are once again the up and coming issue of the members of the synchronized swimming team. They look forward to April with the theme April Showers. Former team members include: Theresa Lee, Mary Erickson, Gracie Williams, Kathy Swensen, Julie McMahl, Kim Morrison and Amy Hanson. However few in number we await to see such excellent water ballet.

Devotion and hours of time are given by these girls Tuesday, Thursday and Sunday nights. The performance is constructed to favorite songs of the girls in group, duet and solo performances. Discipline and synchronization are the key to their creations and also there is a comical number when an innovation of movements are presented to some wild and crazy tune.

Such a simple beautiful art always leaves an exotic impression to their audience. The group wishes to invite and highly encourages all newcomers interested in water ballet. Bring your creativity and don't forget a towel.

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