

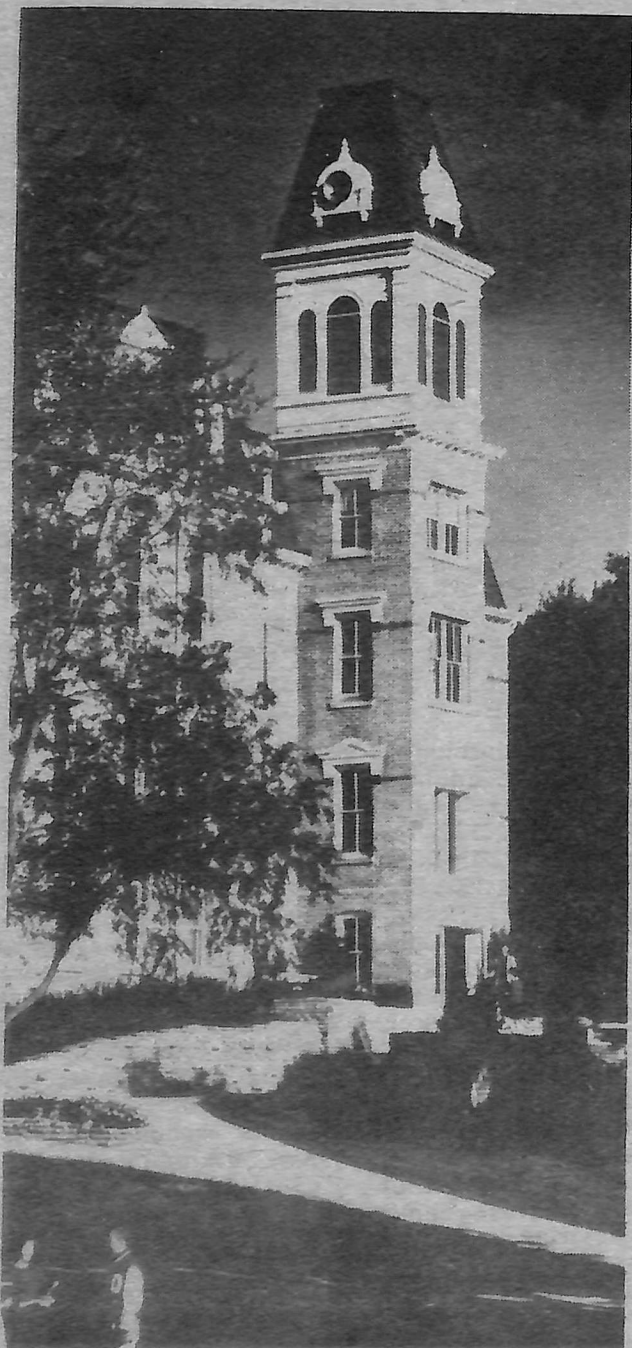
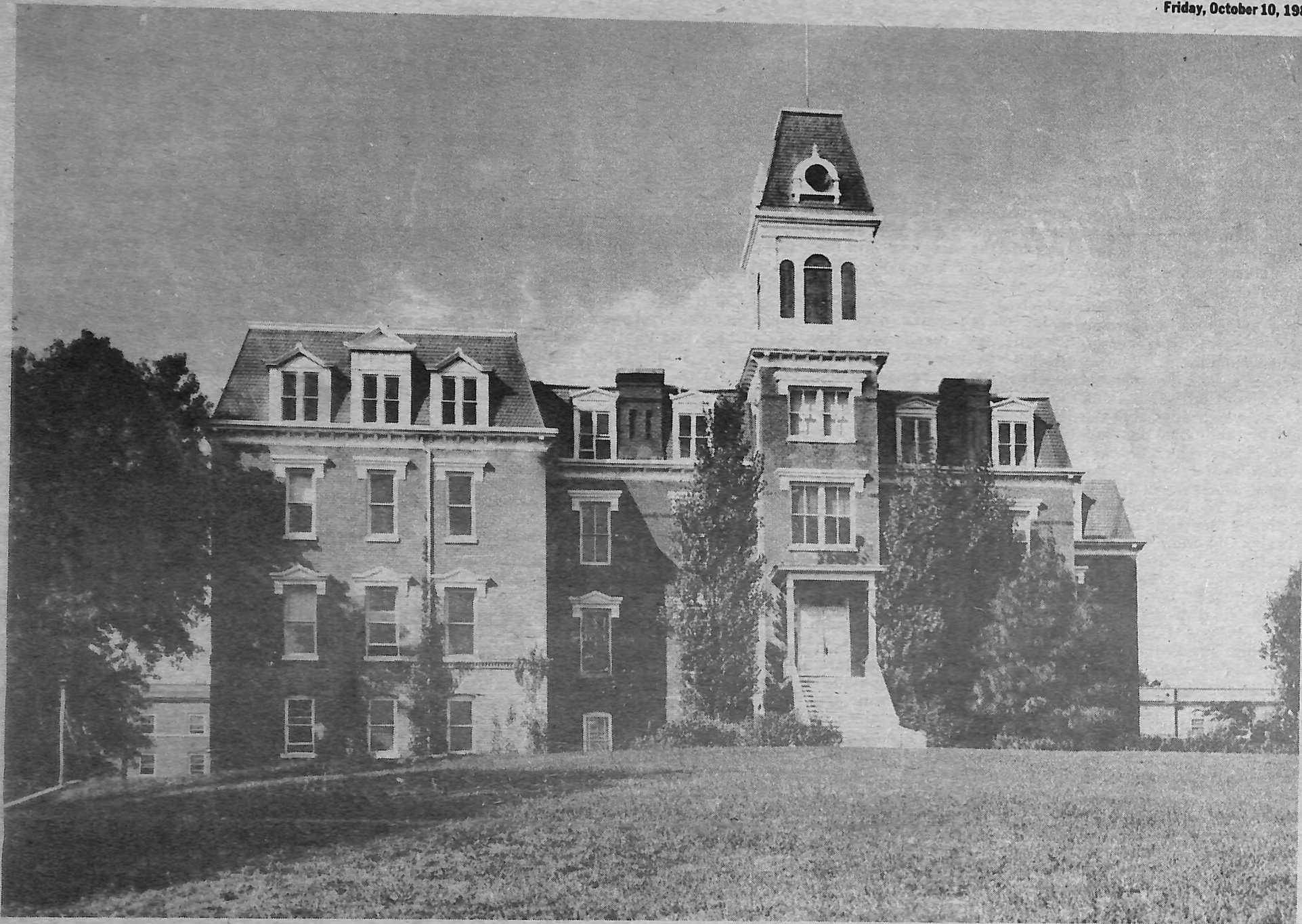
THE HERMES



Dana College, Blair, Nebraska, 68008

☆ Volume LXI, Issue 2

Friday, October 10, 1980



Old Main Tower At Night

*She hovers in the black of night
'n view of passers-by
Suspended in a shower of light--
A sentry from the sky.*

*For many years she's kept her
watch,
Safe keeping hallow ground,
And from her windows one may
catch
The peaceful slumber of our town.*

*But though her raiment displays
age,
Her features tired and still,
All we would think it sacrilege
To tear her from our hill.*

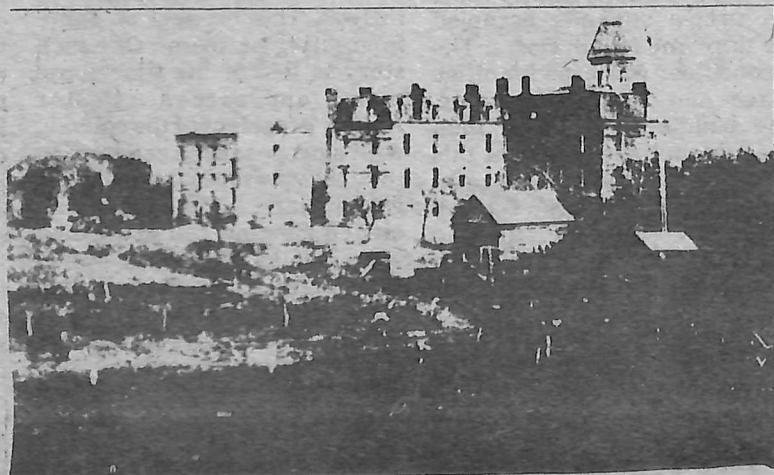
*The chapel nights we hold so dear
Are held within her breast,
And as the time for sleep draws
near
She lulls us to our rest.*

*It seems to me she's much
distressed
When students journey home;
Her weary eyes stare from the
crest--
Dismayed--and left alone.*

*But as each traveler comes in view,
Her frown becomes a smile;
For she forgives our past adieu--
Forgets that we were gone awhile.*

*So let her withered boards remain,
Withstanding storm and throng,
For we who've learned to love Old
Main
Despair to say, "So long."
Stanley Cupp*

*Written in honor of Nell Carter--
Old Main's greatest admirer.*



Old Main Remains Proud Dana Symbol

Throughout the years Old Main has been the site of many hours of lectures, the forum for many intellectual debates, and the keeper of many fond memories. Not all has been serious though; there have been those times when a volkswagen has been found inside her doors and other times when classroom desks have been found not in the classroom but out on the lawn forming the number 1980. In fact, the Old Main that we see today is the product of ninety-four years of additions and changes. It has evolved from the sole building on campus -- housing the classrooms, dining room, dorm rooms, library, president's quarters and administrative office -- to its present status as classroom building and, most recently, historical monument.

There is a legend associated with the land on which Dana was built which says that the Omaha Indians called this area the "big chair." The name was derived from the layout of the land upon which the college is now located. The hill where the park area is forms the back of the chair. Old Main and the dormitories are situated in the quadrangular area that makes up the seat. Then there's the final drop towards the foot where AMA and the tennis courts presently stand. Another old Omaha legend tells of an Indian chief who once stood on the hill when all that could be seen was God's handiwork unscarred by the innovations of man. Looking out over the vast, quiet river valley he prophesied: "Someday from this hill a great light will shine."

Old Main was built on that hill at the turn of the century. It was built in three sections over a nineteen year period in an architectural style which reflects its Danish heritage; for while French Second Empire Revival is not common in Nebraska, it was a popular style in Denmark as well as being a popular style for college architecture in general in the late nineteenth hundreds. It was in 1886, just two years after the founding of Trinity Seminary (now Dana), that the central section was erected with its tower that rises to a height of eighty feet. The cost involved in the building had been estimated to be about \$6,000. As the building proceeded it became apparent that the estimate was to be about \$1,000 short of the actual costs; and there was talk of simply not constructing the fourth floor to save money. But in the end the funds were raised, the fourth floor was finished, and classes were held there that fall.

Students and faculty both lived in the new building. The faculty -- consisting of President A.M. Andersen, first president of Dana College and Trinity Seminary -- lived on the first floor with his family while the twelve students occupied the third and fourth floors. The second floor was used for office space and recitation rooms. The building was more than adequate for the school at this time so they moved the printing press of the Danish Lutheran Church and a bookstore on the third floor. The main entrance to the building at that time was a wooden staircase that led up to the second floor. Thereby eliminating traffic through the president's residence.

By 1893, the seminary had

grown to 72 students and three teachers, so the decision was made to undertake the building of a north wing onto the existing building. The new wing provided room for about 40 students and was first used in the fall of 1893. The cost for the wing was about \$5,000.

It was just two years later, in 1895, that "major" repairs had to be done to the tower, amounting to three hundred dollars. There is no record of exactly what these repairs entailed. But pictures seem to document the idea that in the original design the sides of the tower were open. In order to provide the structure with the strength that it would need to endure the harsh weather which it was exposed to, the sides of the tower were enclosed; the result was the design which we have today.

The exterior has remained essentially unchanged since the construction of the \$12,000 south wing in 1905 with one notable exception. In 1956 the old wooden staircase leading to the second floor had to be removed, primarily for safety reasons. This made the first floor entrance the main entrance into the building and a few years later the terrace was added. Before it was removed, the staircase provided an excellent place to take student body pictures, some of which are to be found in the Dana archives. It also provided excellent shelter from the weather and was the place to gather between classes to socialize. It was at times like these when many of the students would casually carve their names in the brick that made up the outer wall. If one knew where to look or looked long enough he could find the initials of many of our professors, administrators, and even past presidents who attended Dana, during their school years.

The living conditions in the dormitories would be considered somewhat primitive by our standards. There were no electric lights, no plumbing, and no central heating. Often we, as students, can be heard complaining about the temperatures in our room but our early counterparts had it much rougher. They were confronted with temperatures of 15 to 20 degrees below freezing if they failed to bring up enough coal from downstairs to fuel the small stove in their room for the night. And to top this off, they could wake in the morning to find that the water they had brought up from the pump the night before was frozen in the bucket. Two rows of outhouses adorned the campus in those days -- one on the south edge of the campus for the men and another row to the west of Old Main for the women.

It might be said that Dana was one of the first coeducational colleges in Nebraska with the admission of women to the regular school in 1899. This brought on some interesting problems. One such story is told of the time some men approached Pastor Anker, president of the college, with a proposal of a celebration that they wished to hold in the gymnasium. The plans included dancing and so the men were quite surprised when their plans were approved and President Anker said that he might even show up for the festivities himself. The students arrived in their best clothes and found Pastor Anker already on hand,

somewhat shocked at what he saw. "And what is this?" he said, "I see you have some girls along with you -- and in ballroom costumes!" "Certainly," responded the boys, "You gave us permission to dance at our party." "Yes, this I did," said the president, "and you just go ahead and dance to your hearts' content, but remember that the boys and girls dance separately. I didn't promise you that the boys and girls could dance promiscuously together." The party continued, but without the dancing.

Old Main has been threatened by varying foes in its 94 year history. For many years she was in imminent danger of fires because of the large amounts of oil and coal in use to heat and light the dormitory rooms on the third and fourth floors. Dr. Madsen spoke in Parnassus Tuesday of stories that were told to him by upperclassmen during his years as a student at Dana. Large fire hoses hung in each hall to be used in case of emergency. In 1947, several years after the dormitory was moved into what is now Elkhorn, President R.E. Morton averted what could have been a catastrophic fire. He happened to be going into Old Main at 5:30 Sunday morning to prepare for the Easter Sunrise Service when he discovered a fire which had apparently been smoldering several hours near the southeast entrance. It was first breaking out into flames so he hurriedly called the Blair Fire Department and managed to keep the small blaze under control until they arrived. The damage incurred was quite minor, especially viewed in light of what would have happened had it been any other morning.

Fire has not been the only threat Old Main has encountered though. Periodically, throughout the forties the question of whether or not Dana had outgrown the old, "decaying" building was raised. There was much talk of tearing Old Main down and replacing her with a new, bigger main hall -- one more in step with the times. To put the issue into perspective one must remember that Old Main was not yet a "glorious old historic building," rather, it was first the old administration building that had served well for its time but Dana was growing and moving towards more prosperous times. Perhaps a bigger and better building would be more in character with the great Dana that was planned. The condition of the building wasn't the greatest either. One of Dana's Presidents was heard to remark: "The only reason it hasn't fallen down is that it can't make up its mind which way to fall." Many friends of Dana, on and off campus, expressed their feelings toward the proposal. The poem included in this issue is just one example of how the students of the time felt. From the time R.E. Morton accepted the office of president his decision to keep Old Main was a firm one. He viewed it, as did many; as part of Dana's heritage, a link with the past that must not be severed. As a result, plans were made to renovate and strengthen the building thereby allowing for many more years of use. Eventually, the entire interior was gutted out and rebuilt one section at a

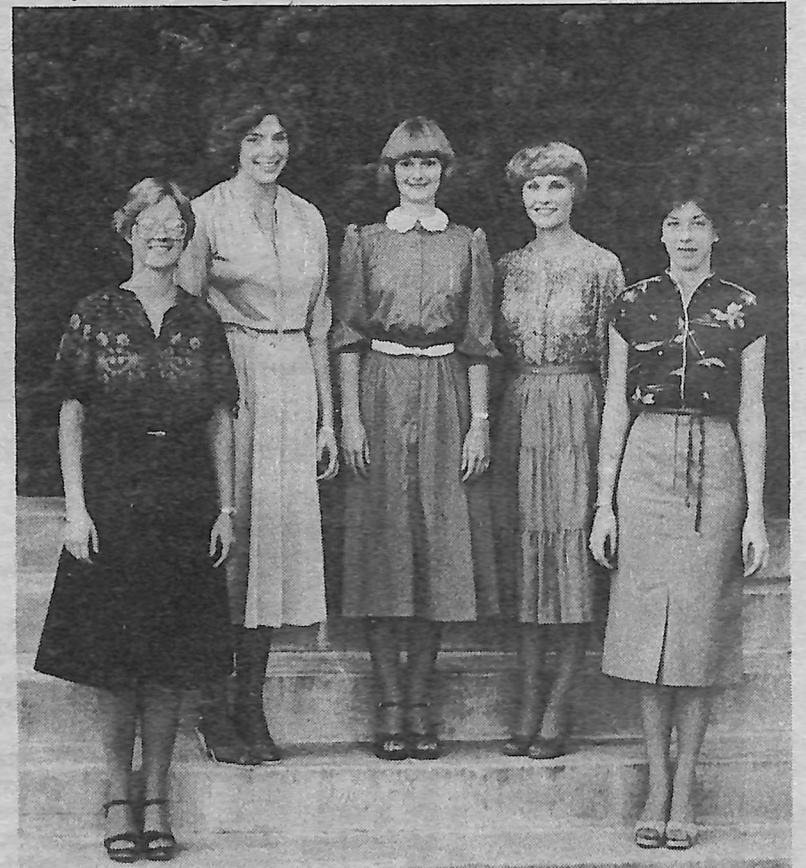
time beginning under President Madsen in 1956. Only the back staircase and some of the wooden floors on the fourth floor have remained intact throughout all the various changes.

On May 12 Mrs. Ann George submitted the nomination of the building to the Nebraska Historical Society. As a result of her diligent and careful work, Old Main was accepted to the elite class of buildings on the National Register of Historic Places; an honor which is held by only one other building in the Blair area, the First Congregational Church. Along with the prestige this honor carries, it makes available federal matching funds for renovations. Although no plans have been formalized at this point, many of the faculty and administrators have their own ideas of what they'd like to see done. The results that will come about from their synthesis of ideas will be a beautiful monument, preserving a bit of the past for those in the future.

At this special time of year when Dana celebrates the "homecoming" of many former students and friends the eyes and thoughts of all are

focused on Old Main and her lofty tower whose image is a symbol of a Dana they've grown to love. To a few of our alumni, reminiscences of science labs, trips downstairs to bring up oil for the lamps in their dorm rooms on the fourth floor, and trips to the outhouse on cold winter morns may be conjured up. To others the sight brings back times spent in the "canteen," hours in the library, and the time when they carved their name in the brick between classes. But all -- past and present -- share common memories of the day when the bell inconsiderately rang before they made it to class, the toiling over exams, the creaking "spooky" noises that tend to discourage night visitors, and the often humorous findings on the morning after a devious few have dared a night excursion. Old Main is the embodiment of the spirit that is Dana. It's a symbol of the past and a beacon into the future. So while you're here, wander once again among its halls, gaze at its ageless tower, listen to the beautiful sounds that it projects to all below, and reflect on those times that have made Old Main special to you.

Donnalee Prillaman



1980 Dana Homecoming Queen candidates are: (left to right) Amy Nichols, Mary Welp, Mary Asmus, Sally Miller, and Allison Sprick.

1980 Court Is Announced

The 1980 Homecoming Court was announced on Friday, September 26. Mary Asmus, Sally Miller, Amy Nichols, Allison Sprick, and Mary Welp were the five girls who were chosen as candidates for queen.

The daughter of Harold and Darlene Asmus, Audubon, Iowa, Mary is a senior majoring in math and accounting. She is involved in Dana Players, Choir, Tri-D's, the Dana host and hostess program, Alpha Psi, Alpha Chi, and S.A.M. In the latter three activities, she holds the offices of Secretary-Treasurer, Treasurer, and Vice-President, respectively. Her future ambition is to find a job with the Actuarial Sciences.

Sally is the daughter of Richard and Judy Miller calling Cozad, Nebraska home. A senior majoring in English with a speech and theatre minor, Sally is also involved in Swing Choir, Dana Players, and Student Senate.

A candidate from Omaha, Nebraska is Allison Sprick. The daughter of Gerald and Barbara Sprick, Allison is involved in S.A.M., Intramurals, the Dana host and hostess program, NAA, and is a co-captain for the Viking cheerleaders. Her ambition is to acquire a job in Personnel.

Mary, the daughter of Willis and Dorothy Welp from Jewell, Iowa, is a senior majoring in elementary education. She is involved in F.C.A., Ministry Team, Tri-D's, Intramurals, Basketball, Softball and is a Resident Assistant.

Atlantic, Iowa is where Amy Nichols calls home. The daughter of Fletcher and Avonelle Nichols, Amy is a junior majoring in Music Education for grades K through 12. She is a group leader of the Ministry Team, on the E.K. Church Council, a Resident Assistant, Secretary of the Choir, and on the Homecoming Committee.

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Editorial Policy

As in the words of Chris B. Larsen and Anders Jorgensen, the co-founders of *The Hermes* in February, 1918, *The Hermes* is still functioning "to give vent to intellectual forces and assist in developing latent possibilities."

The Hermes is biweekly publication of Dana College. Its purpose is to accurately report upon and identify with the students, faculty and staff of Dana College. The job of the *Hermes* staff is to keep its readers informed in as many facets of campus life as possible.

Any reader who wishes to do so, may send letters to the editor in order to voice his or her opinions. These letters do not necessarily express the opinions of the editor or staff of this newspaper. When writing letters, please respect the wishes and rights of other readers. The editor reserves the right to withhold letters which are not signed or contain false or unsubstantiated facts.

Jennifer J. Jensen

Letters To The Editor

Dear Editor:

Two years ago I wrote a letter to the editor stating a few of the reasons why I was leaving Dana after my freshman year. I said that while I had no great complaints about Dana, I felt that there was more that could and should be gained from a college education than what I was getting here. To obtain a different view of the world, my sophomore year, I enrolled at a state school, Portland State University. It was a little larger, with 17,000 students, and meeting people was a lot harder for it was urban and there were no dormitories.

After that experience, I know what the "Dana Difference" is. At Portland State I met only one professor who made any attempt to help my English outside of English class. Two of my twenty-one professors learned my name during my terms in their classes. One of my philosophy professors, an avowed atheist, declared, as he taught us medieval philosophy/theology, that he just could not understand what those medieval thinkers were concerned about -- none of their Christian problems made sense to him.

In a book on teacher education, Robert Rickey states that "teachers should help students establish high standards in life and to value the dignity of work." He also points out that "factual knowledge alone does not ensure wise decision making." Yet, in the large state universities, if Portland State is any example, the professors present a group of facts and figures about whatever subject you are studying and totally leave the application of this knowledge, without guidelines,

Dear Editor,

On September 19th and 20th, as many of you know, the KDCV Marathon was held. I would like to thank all those who helped me through those thirty straight hours and making the marathon a success. The marathon truly was a success; close to \$200 was raised. This money is very important to both KDCV and the listeners of KDCV. This money will go to buy the current hits of today. KDCV can no longer rely on the record companies to send them free promotional albums. Most of the record companies have told KDCV that because of the size of the station (10 Watts), KDCV is no longer eligible for free promotionals, so the funds raised from the marathon are of great importance to KDCV.

Now to get back to all the thank yous I need to make. First, I'd like to thank the majority of the staff of KDCV who helped make the marathon possible. Ted Hanlon did a super job soliciting pledges. Ted is not only the person most responsible for making the marathon financially successful, but was one of the people who helped me make it through the hardest hours. Ted wasn't the only one soliciting pledges; thanks also goes to Linda Keenan, Dave Jensen, Phil O'Brien, Jeff DeYoung and Dave Krier.

Many thanks goes to Linda Lemon for several things. Linda did a great job on posters. Linda also kept tabs on me throughout the whole marathon, of which I'm really grateful for.

Speaking of Tim and Bob, thanks to you for keeping me company and awake in the toughest hours. It's a shame most of the people were sleeping while we were on the air, but we had fun!

My thanks to Rich Andersen who helped me get things going. I hope your radio debut was everything you wanted it to be. I hope that you stick with your major rather than predicting college football. He only missed the outcome of the Iowa, Nebraska game by fifty-five points.

Thanks to Dr. and Mrs. Kallas for taking time out of their busy schedule to be on the air with me. A special thanks to Dr. Kallas for his support earlier in the week.

There is one person who I want to thank the most, Anita.

to the student. If the student cannot connect all these unrelated facts from a multitude of classes into a coherent outlook on the world - well - that's tough.

At Dana, we learn the same facts and figures. Yet, we also are offered a structure, both moral and intellectual, for our lives, tools to increase our enjoyment and appreciation of life and work and the ability to think clearly for ourselves because we are guided in how to do it. We are not only challenged by high standards and ideals but helped along the path to achieve them by professors who care about us as individuals and who open their lives to us as friends.

It's good to be back at Dana. While I still feel that the world has a lot more to offer than I can learn here, I know that with a strong liberal arts education as a base, the world will have order and meaning for me and I will live in it with greater awareness of its workings. And that's far more satisfying than merely existing.

John T. Hungerford

You not only brought me my meals, but you were also there at the times in which I needed you most. You are super!

As I look back, I realize that I've rambled on and haven't thanked a lot of people. I want you folks to know that your help did not go unnoticed nor unappreciated. My thanks to the following people who helped with the marathon in many different ways; thanks to Tom Wieseler, Paul Judson, Scott Carrier, Phil O'Brien, Dave Krier, Jeff De Young and those of you I may have forgotten to mention here. Thanks to all of you who listened, made requests or pledged. I hope those of you who showed support for me in the marathon will continue to show that same support to the whole staff at KDCV this year!

In the upcoming issues of *The Hermes* I will be reviewing some of today's artists and their music. If you have a favorite let me know!

Rick Danforth

Welcome Dana Alumni Regents, parents, and other honored guests! As the season of Homecoming once again descends upon Dana College, the memories of past Homecomings probably linger in your minds as you once again greet your alma mater. We hope that you add Homecoming 1980 to your memory banks as you relive many exciting memories while adding new memories through the variety of Homecoming activities which have been planned to make your stay entertaining and fulfilling.

The staff of *The Hermes* hopes that you find this issue informative and useful. We aim to cover a great variety of the vast array of activities which occur each day in the vital life processes of Dana College.

We, the Dana family, hope that you enjoy Homecoming 1980. Remember, "You're in Dana Country."

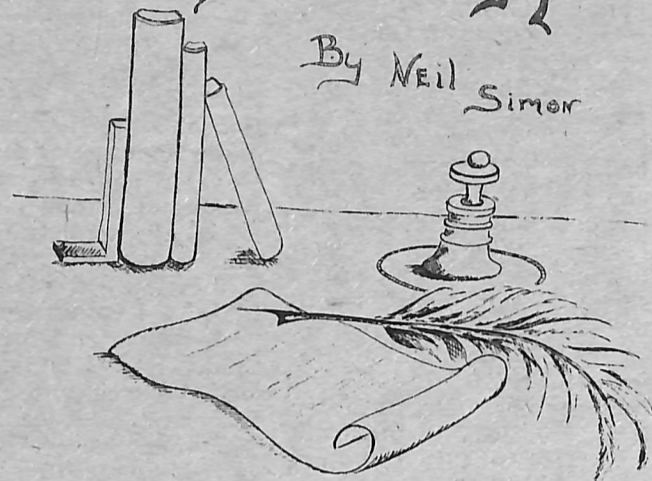
Jennifer J. Jensen
 Editor

"Upper Campus" Cleaned Up

Many returning Danians will be able to enjoy the park area between Argo and Elkhorn Halls referred to as the "upper campus" because of the ambition (for getting up before 8:30 a.m. on a Saturday morning truly takes ambition and more!) and the hard work of a few. The park was the result of a project through which students transformed a "bare, dusty clay court" into an "expanse of green" to keep in step with "The Greater Dana Program" of the twenties which resulted in part in the construction of Elkhorn, Argo and AMA. The term "upper campus" was originated because at one time this area was the highest point on campus. For this reason the first Cross was located here until after the construction of Rasmussen and Holling when it was moved to the hill where it presently stands.

So as spokesmen for those who have recently discovered the beauty of the "upper campus" which had for so long been hidden by the overgrowth of plants and lack of upkeep and for those who will rediscover its inherent beauty during their return "home" this weekend, *The Hermes* wishes to express their thanks to Carol Olsen (who organized the clean up), Randy Berntson, Mogens Knudsen, Sally Miller, Todd Swenson, and Gene from maintenance. GREAT JOB!!

The Dana Players
 present
THE GOOD DOCTOR



By Neil Simon

October 10, 11, 12
 8:00 p.m. 10th & 11th St. 2:00 p.m. 72nd

Alumni Memorial Auditorium
 DANA College
 Adults \$2.50 Children \$1.50

Weekend Opens
 Theatre Season

The Seduction

Peter Semyonich . . . Mark Ford
 Tim Waggoner ('77)
 Nikolaich Tom Quale
 Dennis Berke ('64)
 Wife Peggy Sorensen
 Kathy Swensen ('80)

The Drowned Man

Narrator Jerry Christensen
 Richard Jorgensen ('64)
 Sailor Dave Farr
 Richard Moosmann ('64)
 Policeman Mike Von Hollen
 Charles Cron ('74)

Army and Navy

Army Brian Barratt
 Navy Arthur Labs

The Audition

Voice Scott Carrier
 James Clemon ('56)
 Girl Joanne Hansen
 Mary Bro ('80)

A Defenseless Creature

Pochatkin Linda Lemon
 Kistunov Mark Ford
 Woman Peggy Dutch

The Arrangement

Boy Todd Hansen
 Kevin Barratt ('79)
 Father Brent Noel
 Roger Barratt ('76)
 Girl Kerry Therp
 Jeanmarie Barratt ('78)

Colleen Dutch is the production assistant for *The Good Doctor*, and Larry Lazzare is serving as stage manager. The comedy can be seen in Alumni Memorial Auditorium on October 10, 11 and 12. Performance time is 8:00 p.m. Friday and Saturday and 2:00 on Sunday.

October 20

Who dunnit?

Neil Simon's

"THE CHEAP DETECTIVE"

The Sneeze
 Cherdyakov Rick Knutson
 Madame Cherdyakov Kirsten Lady
 General Brassilhov Jeff De Young
 Madame Brassilhov Sue Coe
The Governess
 Mistress Lorraine Fletcher
 Patty Reed ('80)
 Julia Connie Frahm
 Jill Wetzel ('80)
Surgery
 Sexton Craig Shaffer
 Kuryatin Brent Noel
Too Late For Happiness
 Man Steve Appel
 Woman Mary Asmus



A Personal Homecoming

The approach of the 1980 Dana Homecoming festivities has renewed memories for many Dana alumni. Among the people whose reminiscences have been revived are many members of the Dana faculty and administrative staff. Dana counts more than thirty of its own graduates within the faculty, staff and administration. One of the most recent graduates is admissions counselor Tim Nietfeld ('80).

Tim reflected that one of his most memorable homecoming experiences was the annual balloon race. "It was usually chilly which added to the excitement, but the biggest thrill came when the balloons were full and ready to lift off into the sky. The sun shone brightly through the 'lighter-than-air' craft and it was beautiful to see the reflection of the rainbow colors against Campus Center. I, however, usually missed the gala event because of sleeping much later than I had intended, and caught the last balloon going over the horizon as I was walking down the steps of the dorm to eat lunch."

Jeanmarie Barratt, a 1978 graduate, is a recent addition to the Dana staff. She is the secretary to the Dean of the College. Her freshman homecoming brings a very special person to mind for her as she recalls that her parents and brother were on campus for the weekend. "I had told them about this great guy, whom I had become friends with, so we all agreed to meet for Saturday lunch. The weather was that of torrential rains, and this "great guy" strolled into the center attired in a full-length army fatigue coat and a pith helmet; his wet, blonde hair was flowing onto his shoulders. It was truly a lesson in quick composure for my rather stupefied parents." The man in the pith helmet became Jeanmarie's husband in May of 1978.

Another 1978 graduate, Iris Frey, is Blair Hall's head resident this year. The "Renaissance Faire" theme of her senior homecoming sparks memories of an unusual campout. "A large circus tent was to be the center of the activity, but we had to set it up a few days early. Because the committee didn't want to leave an expensive, rented tent unattended, members of the committee decided to sleep in the tent each night. Naturally, we had typical homecoming weather -- cold!"

"The camaradery of building floats was a big part of the activities in the 50's," according to Mary Jo Kubie ('59), assistant director of the Teacher Placement Service. "We borrowed flatbed trailers from area farmers and then talked someone out of space in their garage or business so we could work inside. Stuffing napkins into the holes of the chicken wire was the least frantic job. The tractors that pulled them had to go very slowly or the napkins would be blown out. If it rained, the colors ran and soggy napkins littered the parade route. If it was sunny, a big crowd showed up to appreciate the efforts and it was fun tossing candy out to the kids."

Another newcomer to Dana staff is Vaughn Christensen ('53). He looks upon

homecoming as a time of renewal of friendships with former classmates and past instructors. "I have watched the campus grow with new buildings, yet," he added, "Dana has not lost the human touch of friendliness and of caring. In short, homecoming is football, friends, faculty, fun and food." Christensen is the associate director of admissions.

One of Dr. Ray Weckmuller's ('52) most vivid memories takes on the overtones of a "Chicken Little" hue and cry: "The sky is falling!" The annual homecoming events included a banquet in AMA in the 1940's and 1950's. In 1949, Dr. Weckmuller was a student, and he and Verlan Hanson served as co-chairmen of the homecoming committee. Students had sole charge of making all arrangements, and he recalls scrounging folding tables and chairs from every church and funeral parlor in Blair. A local trucker with a "soft place in his heart for Dana" loaned the students a truck to transport the tables and chairs. A large portion of the work, however, was invested in creating a fake ceiling in the auditorium. Constellations cut out of blue paper ceiling were to bring the celestial sphere a little closer to the banquet guests. Unfortunately, on the night before the meal, the "sky fell" and a week's labor had gone for naught. The banquet took place sans stars, but not without a few moments of 'pure panic' when the students in charge discovered that the tables were missing salt and pepper, cream and sugar, and water pitchers.

Despite these problems, Dr. Weckmuller remembers those homecomings with fondness. They were entirely a product of student effort in those days, and the results were very impressive to those who looked with pride upon the product of their labor.

Dr. Paul Neve ('41), professor of music, looks back upon the 1963 homecoming with particular enjoyment. That was the year in which the Dana Choir celebrated its fiftieth anniversary. All of the former choir directors were invited back, and only two were unable to attend. "This was probably the biggest homecoming ever," Dr. Neve recalled, "and it was a great thing to have directors of the choir present reaching back to 1914." That director was Mrs. Silas Andersen.

Waldo B. Nielsen, who organized the first a cappella choir in 1924 and was director until 1929, directed a reunion choir from that period of choir history. Gunnar Malmin, director from 1929 to 1937 did the same for his group of reunion choir members. Dr. Neve feels that the 1963 homecoming "demonstrated what a great influence the Dana Choir has had during its long history."

October 17 and 18
GEORGE BROOKE
BURNS SHIELDS

**JUST YOU
AND
ME, KID**

PG
© 1979 Columbia Pictures Industries, Inc.

Tower Planned For Park

"As I sit here, I can feel in this man beside me a strong desire to know the things of their Other World. He has been sent to learn what I know, and I will teach him."

The Sioux Holy Man, Black Elk said this of John G. Neihardt upon their first meeting in Manderson, South Dakota in 1930. Out of this meeting, and others like it, Black Elk revealed his spiritual visions to Neihardt who, in turn, compiled these into *Black Elk Speaks*, which was published in 1932.

Since then, the visions of Black Elk have been read by many, including the German psychologist Carl G. Jung, who popularized the book in Europe during the 1940's. A great interest in *Black Elk Speaks* did not come to America until 1971 when it was discussed on the Dick Cavett television talk show. The work of sharing the message of Black Elk's vision - that is, that love and compassion are the ultimate answers -- has been carried on in Blair and the area by Rev. F.W. Thomsen, Professor Emeritus of Dana. The former art instructor has created mosaics depicting Black Elk's vision which are part of a park, dedicated to Black Elk and Neihardt, located west of the Dana Campus.

Another symbol of the vision is also planned for Black Elk-Neihardt Park. A "Tower of the Four Winds," large enough to be seen for thirty-five miles is in the planning stages. This tower, in the form of a cross, will represent the universal Messiah idea, taken from the visions of Black Elk. It is symbolic of the road of time and trial and of the road of holiness, the good road. Where these two roads meet is a holy place. This is the place of peace, for it is where man's dark road intersects with that



Marshall M. Fredericks, sculptor and recipient of the honorary Doctoral Degree in the Fine Arts from Dana, created this bronze for the purpose of sharing the message of Black Elk in John G. Neihardt's book, *Black Elk Speaks*, and for promotion of Black Elk-Neihardt Park, located west of the Dana Campus. Persons or organizations obtaining lifetime memberships in the Black Elk Park Board Patrons Organization will receive one of these bronzes.

of God. Standing against the intersection of these two roads is the cottonwood, the "talking tree of life" of the Plains Indian. Superimposed over this is a universal Messiah, a man with outstretched arms, and no distinguishable features. The Messiah figure has been interpreted by some, including Christian Indians, as well as John Neihardt, to be Jesus Christ, the spirit inherent in the universe.

Fund-raising for the "Tower of the Four Winds" has reached a new phase, recently. The development of lifetime memberships in the Black Elk Park Board Patrons Organization is this major step, according to Professor Thomsen.

Lifetime memberships are obtained by gifts of \$4,000 or more to the Tower of the Four Winds Building Fund. To any individual or group making a

lifetime membership contribution, a reciprocal gift of one of forty casts of the Black Elk Bronze will be given. These were created by Marshall M. Fredericks, who received an honorary Doctorate in Fine Arts degree from Dana last spring.

The bronze, which took about one and a half years to complete, is of an Indian and a buffalo which interlock, symbolizing, according to Thomsen, that they "are within each other -- the total dependence of man on nature, the things around him." The Indian wears a buffalo robe, to further indicate the importance of the buffalo in the lives of the Plains Indian. The buffalo is bowing down, in a gesture of self-sacrifice to the man.

The Indian holds a peace pipe, a universal object. The bowl is made from the red stone of the Earth. A buffalo calf is carved in the stone, and is representative of all creatures of the Earth, most importantly the buffalo. The stem of the pipe is made of wood, the growing part of the Earth, and the feathers are of the eagle, the mightiest creature of the Air. The pipe is a link between God and man, which is also the good road, or, for the Christian Indian, Christ.

The face of the Indian looks heavenward, showing the agony of Black Elk's plea, "O Let My People Live!" at a time when Indian nations were crumbling and the buffalo were gone. It is, as Thomsen said, "A final statement of the Sioux people." But that is not the end. In Black Elk's last vision, Thomsen explained, the tree of life that he had thought was dead was alive again, just as today the "spirits of Black Elk and other Indians like him are very much alive."

Suzanne Lazzaro

Author Winther Again Visits Dana

On Monday, October 5, Dr. Sophus Keith Winther, author and Professor Emeritus of the University of Washington, spoke on "The Definition of the Novel." After hearing the lecture, I had the privilege of interviewing this author, lately the recipient of the 1980 Western Literature Achievement Award.

I first became acquainted with the novels of Sophus Keith Winther before my freshman year at Dana. I had received the campus map a brief history which mentions *Take All To Nebraska*, which I promptly borrowed from the library. I found it to be a moving novel, and later realized what a feel for Nebraska it gives its readers. I knew I wanted to meet the man who had written this remarkable novel so full of the pathos of the Nebraska immigrant.

I met Dr. Winther for the first time in October of 1978 when he read Carl Sandburg's poems in Parnassus. After delightful readings with his gruff but pleasant voice, Dr. Winther consented to autograph copies of *Take All to Nebraska*. I spoke with him for a moment and discovered that he was very personable and quite concerned about young students.

Last summer, Dr. Winther gave to Dana some 500 novels and archive materials. Why Dana? "Because I'm a Dane," he said. "I was born in Den-

mark, and because of what Dana has done for me. He went on, "What do you do with so many novels -- a lifetime accumulation of books? I could give them to my doctoral degree, but it's too impersonal there (at the University of Washington). They have a big collection. Here, there'll be a personal feeling. I think it's appropriate. I like what you're doing here. You read a lot of things. Dana is just about an ideal school from that standpoint."

For the past five years, Dr. Winther has been working on a novel, *Nobody Home* and he finished the final copy this past summer.

"Will it be published soon? That is the question," he said, and Dr. Winther indicated that he may look for an agent or publisher when he returns home.

The Winthers, over the years, have hosted many prominent writers in their homes. After writing the first

full-length book about Eugene O'Neill, which was published in the 1930's, O'Neill was a guest in the Winther home each summer for many years. This was where O'Neill received word that he had won the Nobel Prize in 1936.

"He was a very private man. He was very secretive about his location -- people would flock to see him -- and they had to come to me to find out where he was so they could tell him he'd won the Nobel Prize... He could have heard it on the newscasts, but as far as I know, I was the first to tell him."

In his lecture here at Dana, Dr. Winther told his interpretation of the characteristics of the novel. Later, he described his idea of writing a novel.

"You begin, not as a disciple of a philosophy, but incorporating the philosophy subtly. To begin a novel, you must choose a subject you think is important. In the process, give the character a philosophy of life."

Winther stressed the importance of the philosophy influence on literature.

"Literature needs the support of philosophy. If you don't have the back ground, how can you approach Jude the Obscure, for example? One of the greatest novels ever written is *Lord Jim*, and it's full of philosophical generalizations."

Suzanne Lazzaro



Sue Lazzaro greets Dr. Sophus Keith Winther.

Grimstad Charms Audience

Scott Grorud

"In our hard technical society, we need soft words and good music ... or, perhaps tough words, too." These words from Birgitte Grimstad sum up perfectly her art and profession. In her concert here at Dana, sponsored by the local chapter of the American-Scandinavian Foundation on October 2, she fulfilled that philosophy perfectly.



Birgitte Grimstad's story is of fairy tale proportions. She is the daughter of the great Danish opera and *Lieder* singer Aksel Schiøtz. The family didn't sing much at home, however, since it was her father's profession. Mrs. Grimstad graduated from the Danish Gymnasium, roughly equivalent to our high school level, and then came to the United States with her family. She studied theatre in college and worked as a television producer in Norway. She had sung in choirs in school and attended concerts, but she had never thought of being a singer. Then, on her twenty-eighth birthday, her husband gave her a guitar. It sat around the house for a year before Mrs. Grimstad began to use it. This story is true, but Mrs. Grimstad doesn't like it, because it is so well known and because her singing is now so important to her that the chance beginning has been left far behind. She sang her first full concert in 1966 and her Cinderella story culminates with a concert just three weeks ago when Her Majesty Queen Margrethe II of Denmark sat in the front row with her entourage.

songs as well as ballads.

The special quality of Birgitte Grimstad's music is the importance she places on each word of every text. She sings in many languages and all of the Scandinavian languages, except Finnish. She won't sing in Finnish because she doesn't understand it and she believes there is no point in singing anything that is not understood by the singer. She uses her theatre background to study the texts of all her songs and get the most meaning out of every word. She has also studied old texts of folk-songs and ballads of the Scandinavian countries. Queen Margrethe also is interested in this area and talked with great interest about the subject to Mrs. Grimstad at the concert attended by the Queen. As a sidenote, Mrs. Grimstad mentioned that the Queen is a very personable person and not at all presupposing despite her position, and she is very well liked by her subjects as a result.

Birgitte Grimstad's program is called ballad-singing in English, but that hardly does justice to her program. She calls herself a *vise* singer. *Vise* is a Danish word that cannot be properly translated into English. About as close as we can come is ballad, but the *vise* singer has a much wider repertoire. Mrs. Grimstad sings folk songs, protest songs, medieval songs and dance

Sometimes singing becomes too much of a luxury for Mrs. Grimstad, and she begins to wonder what the use of it is. Then she realizes that there is a message in her music, one that is constructive and worthwhile and so, much to the delight of audiences the world over, she continues to sing "soft words and good music."

This Week In The Head...

BUY A PEPSI KEEP THE GLASS



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60¢
per glass



COLLECT A COMPLETE SET

Never Summer Concert Planned

Two artists have created a unique and refreshing concert. Mark Thompson performs some of the best songs in popular music to which Bob Jamieson has added his photographic interpretation gathered from eight years of climbing. Never Summer Productions have toured their shows through eight states over the past three years.

Colorado and started to further his musical career in new clubs and nightspots. Mark met Bob Jamieson in Estes Park, Colorado. On a lark, they decided to combine some slides and music together in a live performance for a group of friends. After seeing the potential, they decided to perfect this unusual presentation, performing for anyone they could find.

put these photographs into an exciting format in I SAW THE WIND, challenging the audience to see the world in new perspective.

Three months later, Mark booked their first tour through Nebraska. I SAW THE WIND-1980 combines the best of their previous shows with some spectacular new climbs, adventures, and songs.

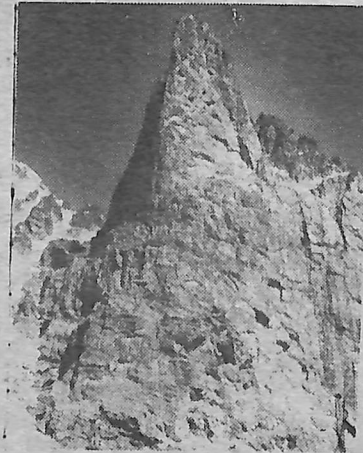
Never Summer Production began when Bob was still at tempting to get through college at Colorado State University. During his last three semester at CSU, Bob managed to play 51 dates in six states, make numerous climbs, including a winter ascent of the Grand Teton, and trek through the Canadian Rockies. Unbelievably, he also managed to graduate with a degree in business. After graduation, he was able to put all of his energy into climbing and photography.

Bob Jamieson began climbing in Estes Park eight years ago. He has been climbing almost constantly ever since. At age nineteen, he went to Alaska on his first expedition, an ascent of Mt. McKinley. At age twenty, he led a small expedition to Ecuador to climb Mt. Cotopaxi, 19,347 feet. In between major trips, he spent time on alpine climbs in the Canadian Rockies, Grand Tetons and Wind River Range in Wyoming, the Oregon Cascades, New Mexico, and all over Colorado.

Never Summer productions will present their unique concert in DHA at 7:30 p.m. or Wednesday, October 15.

Mark Thompson was born in Los Angeles, California. He spent the first 18 years of his life in Southern California, where he began his musical career. Upon moving to Nebraska, he continued his music education as a solo entertainer. He worked in many bars and clubs. He played schools, civic groups, and riverboats. He played for anyone who would listen (and some who wouldn't). After a time, he became a regular at many nightspots and developed a small but loyal following.

His love for photography grew out of desire to record his climbs, but has since become an end in itself. Combining imagination with spectacular alpine surroundings, Bob has produced thousands of outstanding photographs. He has



Carillon Dedicated Oct. 10

On Friday, October 10 at 10:00 a.m. on the patio of Old Main the official dedication of the Carillon took place. The Carillon is a set of bells arranged for playing melodies by manual or by machinery action. It was donated as a memorial to Kristen Reed. She is the daughter of a member of the Dana Board of Regents. Kristen unexpectedly died last year.

The electronic Carillon made by Schulmerich Company plays the Westminster chime

**1980
HOMECOMING DANCE**
featuring
URBAN RENEWAL
beginning
9:30 p.m.
Tile Floor
Borup Coliseum
\$1.00 per person
Semi-formal - No Jeans

from 8:00 a.m. to 8:00 p.m. every quarter of an hour and strikes every hour Monday through Saturday. On Sunday the Carillon begins playing at noon.

This event served as the kickoff for 1980 Dana College Homecoming.



Members of the 1980 Homecoming Committee include: 1st row - (left to right) Sharon Gordon, Secretary Development Office, Ellen Hamann, Lisa Hanson, 2nd row - Al Cue, Annette Laune, Scott Rasmussen - Chairman, Mark Friis - Hansen, Laura Broeker, and John Beck - Director of Alumni Affairs. Not pictured are Kevin Wurver, Steve Appel, and Amy Nichols.

Later Mark moved to

'Gospel Of John' Presented By Theologian

Dr. John A.T. Robinson, Cambridge University, England, opened the 1980-81 Visiting Theologians Program. While visiting here from September 22 through September 26, he gave a series of lectures entitled, "The Gospel of John - As If It Had Just Been Discovered." Dr. Robinson spoke in Chapel and was present at a panel discussion of his book "Honest To God" on September 25, in conjunction with the Liberal Arts Reading Program.

Lecture Series

During the week of his stay here at Dana, Dr. Robinson spoke on the Gospel of John. Speaking from well-prepared lecture notes, but with a presentation more theologically-based than most of the student body, he touched on five main areas in which to present his opinions and conclusions. He asked, and answered, the following: What is this book and what difference does it make? When was it written? Where does it come from in authorship and subject? Who was St. John? and Whom does this gospel show us?

Though he describes himself as extremely liberal and refers to the Bible as mythological in much of its content, his conclusions are readily accepted by conservatives: He believes that a single individual who personally knew Jesus wrote the entire Gospel between A.D. 40 and 60.

Dr. Robinson holds that the Christian fundamentalist movement in American politics has already been carried too far and is a throwback caused by fear and an irrational concern for security. His observation of the Anderson, Reagan debate led him to praise Anderson's abortion stand and he said that a fetus is merely a potential human being and abortion is acceptable if it is the lesser of two evils, an unwanted pregnancy being worse. Ultimately, he believes, the choice is up to the women and cannot be dictated by any

moral guidelines outside of herself. He spoke also of war and expressed strong opinions against nuclear weapons and power plants. He said that in these areas the priorities of the governments are out-and-out wrong and he called for truly defensive rather than offensive weapons.

For the decade of the 80's, ended Dr. Robinson, we must be twice as radical as before on the frontier issues of society. We need far more substantive answers from deeper and more searching questions for our race itself to survive.

Dr. Robinson appeared before members of the faculty and the student members of the Liberal Arts Reading Program on Thursday, September 25. He commented on his book "Honest To God."

"God is an idol and should be destroyed." "No action in itself is sinful -- love alone matters." "Prayer is not necessary."

These and other rather radical issues put forth by Dr. Robinson appear, on the surface, to be direct contradictions of major Christian beliefs. Yet, for those who read *Honest To God*, these statements are not an expression of heresy but merely a new approach to traditional Christianity.

God, says Robinson in his book, is viewed by many non-Christians as "a kindly old grandfather figure who can be pushed in a corner while they get on with the business of life." Christians view him as a personal, individual being who dwells in majesty 'out there' in heaven and who comes into the world to help us now and then. Both of these views place God outside normal life. Even the Christian view separates God from his creation by space, time or some kind of distance and it is this view of God that Robinson attacks. He holds that we must view God from an entirely different perspective. Rather than placing him outside creation, he must be seen at the very core of all things. He must be seen as the "ground of our being," the "beyond in the midst of our

John T. Hungerford



lives," and "a depth of reality reached not on the borders of life but at its center." God is also the "ultimate depth of all our being, the creative ground and meaning of all our existence."

From this new perspective on God, Dr. Robinson goes on to explore the new relationships between people which grow from this inner understanding. He describes what it means for Christians to be totally free of the law and acting from pure motives of love in inter-personal relationships. Further, he speaks of the application of this new awareness of God's immanent presence in the area of prayer. Why, he asks, should we be forced to pray in the pattern established by the medieval church when we live in a very different age and have different needs? We do not need to turn to the life of the spirit and 'escape' from the world around us to find peace and joy, yet this is the medieval pattern which "good prayers" have been told to follow. Robinson calls instead for us to find God in the everyday and says that Christian prayer should be defined as penetrating through the world to God rather than withdrawal from the world to God.

Kummel Is Next Theologian

The next lecturer in the 1980-1981 Visiting Theologians Program will be Werner G. Kummel, Professor Emeritus Marburg University, West Germany.

Professor Kummel was born in Heidelberg, Germany, in 1905. He attended grammar school in Heidelberg and then studied evangelical theology at the Universities of Heidelberg, Berlin and Marburg. He was ordained a pastor of the Evangelical Church of Baden in 1929. He served on the faculty at Marburg from 1930-1932, at Zurich University from 1932-1951, at Mainz from 1951-1952, and at Marburg University from 1952 to 1973. He holds the title of Professor Emeritus at Marburg. He has made lecture tours of the United States and served as guest professor at San Francisco Theological Seminary and at Clare College, Cambridge. His presentations at Dana are entitled: "The Proclamation of Jesus," "The Death and the Resurrection of Jesus and the Foundation of the Church," "The Theology of Paul," "The Message of the Fourth Gospel," and "Unity and Diversity in the New Testament."

Kummel's lectures will be held November 10-14 nightly in Dana Hall of Science. The lectures will begin each night at 8 p.m.

New Instructors At Dana

Four full-time and four part-time teachers and two part-time coaches are new at Dana this fall.

The new full-time faculty members are Paul Baumgarten, Rodney Dannehl, Jan Funk, and Jadwiga Konik.

Paul Baumgarten, instructor in business administration, holds a bachelor degree from Wartburg College and a master's degree from the University of Wisconsin, Oshkosh. He and his wife and two children have recently spent several years in Europe, where he was an executive staff manager for the U.S. Air Force. They are new Blair residents.

Two of the new faculty members will teach classes in sociology and social work. Rodney Dannehl, assistant professor, comes to Dana from St. Paul, Minnesota, where he taught at Concordia College. He received his B.A. degree from St. John's College, Winfield, Kansas, and his B.A. from Concordia Seminary, St. Louis, Missouri. He has three master's degrees: an M.A. in Latin from the University of Michigan, an M.A. in education from Washington University, St. Louis, and an M.S. in social work from the University of Wisconsin, Milwaukee. He has also done graduate work in sociology beyond the master's level at the University of Nebraska-Lincoln. He will live in Blair.

Joining the department of sociology and social work as an instructor is Jan Funk, a member of the Academy of Certified Social Workers (ACSW). Her B.A. and M.S.W. degrees from the University of Nebraska-Lincoln are in social work, and she has been a social worker in Omaha at the Nebraska Psychiatric Institute and the United Methodist Community Center. She has also held seminars and taught part-time at the University of Nebraska at Omaha for the past four years. She and her husband and two children live in rural Blair.

On October 4, members of the Dana Forensics Team traveled to Creighton University in Omaha to participate in tournament elimination rounds. Those who placed in the final rounds were Kathy Gerking and Jerry Christensen in Duet Acting and Peggy Dutch in Dramatic Interpretation. The duo of Gerking and Christensen placed 3rd in their area while Dutch placed 4th in her area.

Other Dana students who attended the Creighton meet were Robert Schmoll, John Hungerford, Sue Lazzaro, Larry Lazzaro, Jennifer Jensen, Renae Claussen, Scott Carrier, Kirsten Lady, Rick

The fourth new full-time faculty member is French instructor Jadwiga Konik, who lives in Elkhorn, Nebraska, with her husband and son. Mrs. Konik was born in Poland and studied law and political science in France at the University of Paris before coming to this country. Her B.A. and M.A. degrees in French literature are from the State University of New York, Buffalo. She has taught French at Canisius College, Buffalo, and Erie Community College.

The new part-time teachers are Joleene Rewerts, Blair; Aleidine Moeller, Omaha; Liesa Montag-Siegel, Logan, Iowa; and Philip Lueck, Omaha.

Mrs. Rewerts, who will teach classes in special education, is K-3 resource person and special education teacher in the Blair Community Schools.

Dr. Moeller, who has a B.A. from Creighton University, an M.A. from the University of Wisconsin, Madison; and a Ph.D. from the University of Nebraska-Lincoln, will be a part-time instructor in German.

Liesa Montag-Siegel, part-time instructor in English, has a B.A. from Briar Cliff College, Sioux City, Iowa, and an M.A. from the University of Nebraska at Omaha.

Philip Lueck, part-time instructor in speech, has a B.A. from Barrington College, Rhode Island, an M.A. in theology from Wheaton College, Illinois, and a second M.A. in speech communication from Northern Illinois University in DeKalb.

The two new coaches are Blair residents: Ron Beaman, head wrestling coach, and Lois Olsen, women's basketball coach. Both are Dana graduates.

At 8 p.m. on October 23, 1980, Lucinda Sloan and her special projects group, "La Musica Concert," will be presenting a concert in AMA.

The group is a chamber choir with soloists featured throughout the performance. Music to be performed is Gloria by Antonio Vivaldi and Fanfares by Daniel Pinkham. Soloists for the evening will be Cyndi Barry, Sue Lazzaro, Amy Nichols, and Julie Ann Wood. Karen Flynn and Liz Brockhoff will be included as a duet feature.

Other members of La Musica Concert are: Melinda Jensen, June Weber, Joanne Hansen, Sheryl Kester, Peggy Sorensen, Stephanie Wiemer, Renae Claussen, Brian Tuttle, Brent Noel, Merle Brockhoff, Larry Lazzaro, Jerry Christiansen, Dan Moore, Joe Eagen, and Mark Walth.

Knutson, Mark Ford, Brian Barratt, and Art Labs. The forensics team is coached by Sieg Kreuger. The team will travel to UNO on October 17 and 18 for further competition in forensics tournaments.

SHERMAN ANDRUS



IN CONCERT

8:00 p.m.

NOVEMBER 7, 1980

BORUP COLISEUM

DANA COLLEGE

VALUABLE COUPON

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BANANA SPLIT \$1.37

Regularly \$1.57

Coupon Good Thru Oct. 24, 1980

Good With Dana I.D. Only!

Good Luck Dana Vikings!

Despite a losing record and some relatively high scores by the opposition, the Dana Vikes have shown steady improvement with each game. Playing with a majority of freshmen, the Vikes play, as expected, has shown signs of maturity. Behind offensive captains Tim Barber and Gary Reed, and defensive captains Greg Manske and Scott Petersen, this year's group of nearly fifty freshmen has shown a quick maturing period to the tough caliber of football that the Vikes continue to play.

For the season opener at Mitchell, South Dakota, the Vikes won in every statistical part of the game except for the final score on the board. The Vikings came up on the short end 8-14. Defensively, John Murtaugh, Mitch Rew, and Greg Manske led the charge and held Wesleyan to 135 yards total offense. Offensively, Tim Barber (QB) found Tight End Rob Samuels in the end zone for the Vikes' only score. Mark Murrey won the ball for the two point conversion. All three played well as did Billy Harms and Randy Calvert. The runners couldn't have gone anywhere without the tough blocking on the line with the likes of John Freburg and Gary Reed who anchored the offensive line. These two players and the rest of the team played a noteworthy game.

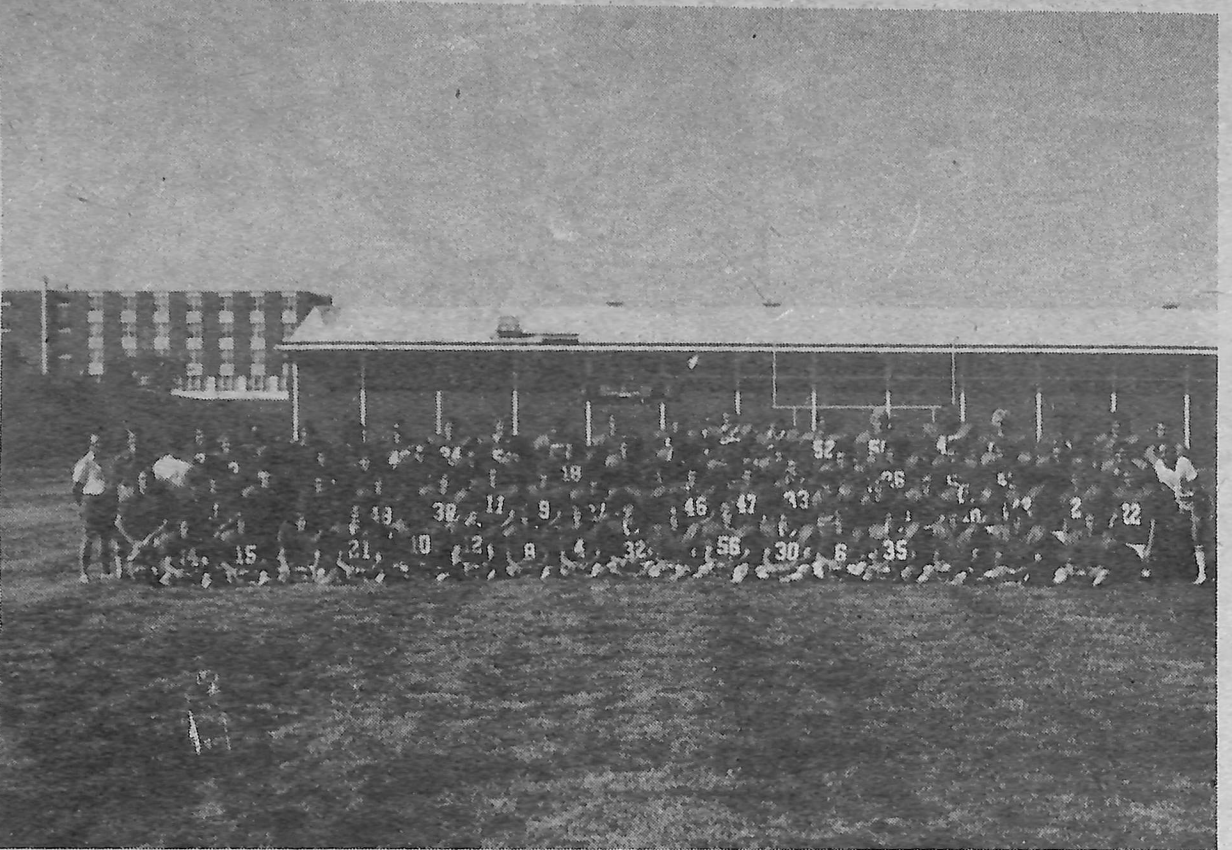
The Vikes' next long road trip the next week was to Hastings. The Vikes took the ball to the Broncos from the opening kickoff where Scott Petersen nearly broke it and took it all the way. From there, the Vikes took the ball straight down field on a mix-up of running and pass plays. Hastings suddenly intercepted a pass and ran it back for a touchdown. This took much of the wind out of the spirited Dana crew. The Vikes didn't quit, but as Hastings made a few big plays, some of the emotion started to drain through. Even though the final score reached 48-0, in favor of

Hastings, there were several good points. Several defensive players made excellent efforts. Scott Christensen played inspiring defense. Safety Dave Nutty and John Murtaugh both made some very physical attacks. S. Petersen and Manske also hit hard for the Vikings. Offensively, it was a trench war with Gary and Tracy Reed, Freburg, John Bruenning, Samuels hitting at the line for the Vikes. Murray once again ran the ball, and Bill Harms and Steve Johnson proved useful.

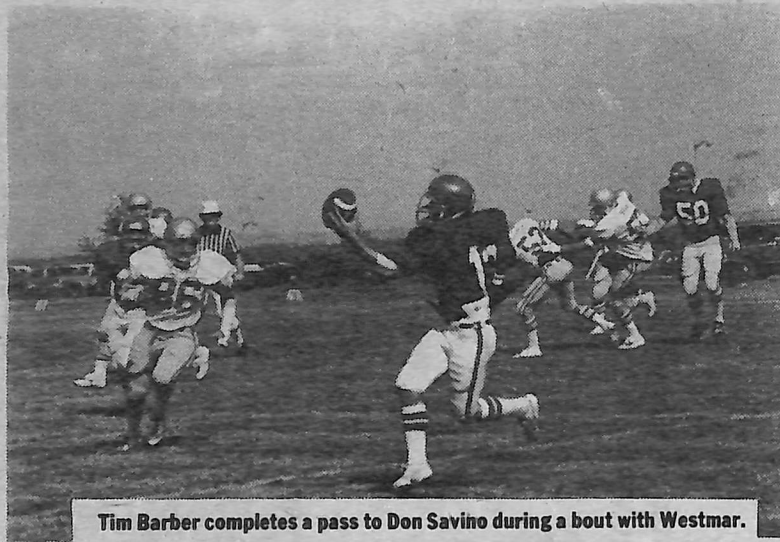
Dana lost to Westmar on a couple of bad breaks. Dana held Westmar's All-American Quarterback but a running back from Florida really hurt the Vikes. Defensively, Scott Buchanan, John Murtaugh and Dave Nutty played well as did Dean Faudel.

During the Midland game, Scott Petersen received a knee injury. It is questionable when he will see action again. Pat Rotherham intercepted and played well as did Mark Bauer. Many new players got the chance to show what they could do at the Midland game.

Dana's building is becoming a success despite the win/loss record of this season. Of seventy-eight ball players, forty-nine are freshmen and have much potential talent for the future.



Members of the 1980 Dana Viking Football team include: 1st row - Kerry Boltinghaus, Steve Rausch, Randy Calvert, Kurt Amen, Ricky Lane, Scott Petersen, Tim Barber, Duane Barrier, Steve Johnson, Mark Thielen, Scott Rudkin, Scott Buchanan, Bill Harm, Pat Rotherham, John Storey, Darrel Saner, Brian Rahmann, 2nd row - Frank Polich, Doug Lemon, Bob Martin, Dale Cook, Mark Bauer, Dave Rooker, Rex Petersen, Dave Clifford, Dave Nutty, Carl Calvert, John Murtaugh, Mark Murray, Greg Manske, Jeff Gulstrom, Rod Wilhelm, Chris Specht, Mitch Rew, Cameron Askew, Brad Blair, Mark Allman, 3rd row - Coach Vaughn Christensen, Coach Jay Hartong, Davin Dickerson, Don Savino, Rob Samuels, Mark Schlotmann, Joe Schleicher, Mike Miller, Tim Heuton, Joe Reinhart, Chris Petersen, Brad Roth, Mike Campbell, Scott Bogardus, Brad Welp, Brian Todd, Tim Straka, Phil Fredrick, Dean Faudel, Bob Nouis, John Elliott, Coach Dale Pasch, 4th row - Randy Rabstejenek, Stan Spurgeon, Keith Uhlinger, Brent O'Reilly, Scott Christensen, Jim Krueger, Mike Bruening, Fred White, Tim Martinson, Tracey Reed, Gary Reed, John Freburg, Matt Etzbach, Mark Bissen, Kevin Samuels, Keith Aardema, Howard Washington, Jim Gehm, Coach Ron Johnson. Not pictured - Tim Cooper, Deryck Bragg, Assistant Coaches Paul Petersen and Dale Lemon.



Tim Barber completes a pass to Don Savino during a bout with Westmar.

Daub Makes Dana Stop

The campaign trail made its way through Dana on September 23 when Hal Daub, Congressional Candidate for Nebraska Second District, stopped and spoke to a group of Dana students. The talk was sponsored by the Young Republicans. While the turnout was small, the interest and enthusiasm were still present.

Daub has a program aimed at the young voters. Daub and his staff had previously stopped at Burke High School where they signed up two hundred students to help in the campaign.

Daub stated that he is running on four main points. The first point is on economics. He said that he is in favor of what he referred to as "incentive economics." He wants to make people want to work and produce by maintaining their earning's value; thus reducing inflation. To do this Daub proposes to limit the amount that government can spend to what it takes in. Daub is against having the government print money as it needs in order to make up for its deficit. Daub feels that once a balance is established tax cuts can be established.

Daub's second point is on military preparedness. He feels that the military needs to be improved so that it can perceive possible problems and maintain peace. Daub is in favor of registration so that the

government knows where the people are if they are needed, but Daub is opposed to a draft. Daub also wishes to have three- to five-year enlistments. Many people who now join are out as soon as, or shortly after, they learn a skill. The government does not get a chance to get a return on its investment.

Daub also stated that he wants to increase the pay for enlisted personnel. Many of their salaries have not kept up with the cost-of-living increases. Daub also mentioned his desire to have the educational level for military personnel raised. Daub wants to make people proud to be in the military and to make it a profession. He wants to see the military established again as being able to keep the world stable and at peace.

The third point Daub mentioned was his desire to strengthen government's credibility. He wants people to believe that they can trust the government. In an effort to do this, Daub stated that he would like to see Congress start practicing what it preaches. He said that many bills in Congress have an end clause stating that the regulations in that bill did not apply to members of Congress. Daub wants to see this changed. He also stated that he encouraged people to be activists in the government all of the time.

Daub's last point hit again upon economics. Daub said that he would like to reduce government spending, but maintain the government's programs. To do this Daub proposes to trim and cut in established priorities. Daub stated that \$34 billion dollars could be cut without affecting services. Daub commented that government should be run like a business -- efficiently. He is in favor of a constitutional amendment for a balanced budget.

After speaking Daub answered questions pertaining to his campaign and policies.

Lady Vikes Fall

On Friday, October 3, the volleyball team traveled to Peru State to their invitational tournament. The Vikings had a bad day and did not make it to the semi-finals. They did get to see the college of Saint Mary's and Concordia play so they know what to expect when they play them.

Dana went to Doane on Saturday and played quite well. Doane, the pre-season favorite for conference champion, won the game but Dana put up a good fight. Doane won it in three matches, 10-15, 13-15, 14-16.

Coach Haussermann was pleased with the performance

Three Named To Dana's Athletic Hall Of Fame

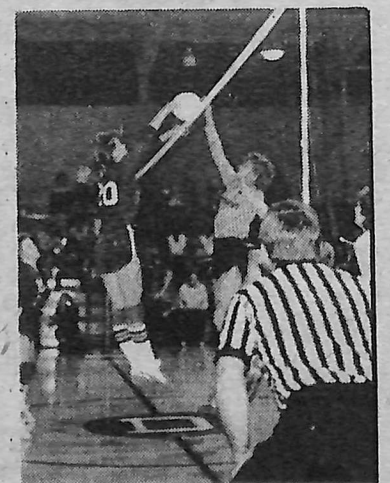
Christensen coached football, basketball, and track in Iowa and Nebraska high schools before joining the Dana staff as assistant director of admissions and assistant football coach several months ago. He is a 1953 graduate who earned nine letters, distinguishing himself especially in football and baseball. In 1952 Christensen was an all-conference guard and "outstanding senior player."

Lemon is the only third non-Dana athlete to be named to the Hall of Fame. He is a 1957 graduate of Nebraska Wesleyan University, where he lettered in all four major sports -- football, basketball, track and baseball. He was all-conference end on the Wesleyan football team. In his 17 seasons as Dana's baseball coach, Lemon has led his team to 81 wins and 33 losses within the NIAC. His Vikings have been conference champions six times in eleven years. Last spring the teams won the NAIA District II playoffs and went to the Central NAIA Area playoffs in Jamestown, North Dakota. Lemon was also recently named NAIA District II "Baseball Coach of the Year."

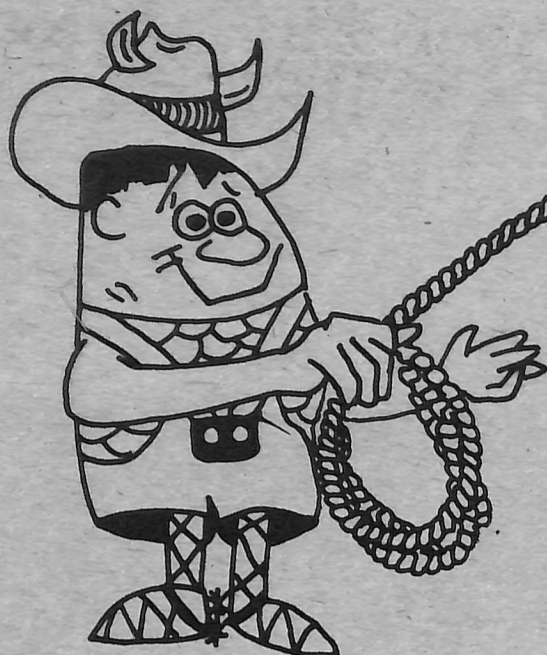
Four former Dana athletes will be inducted into the Dana Athletic Hall of Fame at a Homecoming luncheon October 11. They are Air Force Lt. Col. Roger Beck, Austin, Texas; John Laughhunn, Missouri Valley, Iowa; and Vaughn Christensen and Dale Lemon of Blair.

Beck, a 1964 Dana graduate, is chief of the 12th Air Force Exercise Planning Team in Austin. At Dana he was all-conference quarterback for two years and playmaker for the college's 1962 championship team. Beck was also a basketball standout who led his team in scoring during his senior year.

Laughhunn, head football coach at Missouri Valley High School, is another 1964 graduate. One of only a few Dana athletes to earn 10 letters, he lettered in football for four years and was outstanding in basketball and track. Laughhunn has also taught and coached in Pender, Nebraska, and in Atlantic and Milford, Iowa. His overall coaching record shows 70 wins, 45 losses, and one tie. His Missouri Valley track team has won the Western Iowa Conference championship four times in the past six years.



Kayla Walsh attempts to spike an opponent's return. The Lady Vikes met tough opponents in their invitational tournament October 3 at Peru.



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1980 Homecoming Schedule of Events October 10-11-12, 1980

Friday, October 10

- 2:00 p.m. Homecoming Headquarters opens, Linden Room, Campus Center.
- 5:00-6:00 p.m. ... "Pig Roast" in the area between Argo and Elk Horn Halls.
- 7:30 p.m. Neil Simon's "The Good Doctor," Alumni Auditorium.
- 9:30 p.m. Hayrides, departing from AMA parking lot.
- 9:30 p.m. Exhibit, program, and coffee hour celebrating the 10th anniversary of Parnassus, second floor, Pioneer Memorial.
- 10:00 p.m. Pep rally and bonfire. AMA parking lot.

Saturday, October 11

(Continued)

- 2:00 p.m. Dana Vikings vs. Doane College, Viking Field. Coronation of 1980 Homecoming Queen during half-time.
- 4:30-6:00 p.m. ... Simultaneous events and reunions: Folk Dancers perform, campus oval. Reunions of the classes of 1975, 1970, 1955 and 1950, Dragon's Head, Campus Center. Golden Reunions, classes of 1930 and earlier, Presidents Room, Campus Center. President's Reception for football team and parents of players, Linden Room, Campus Center.
- 5:00 p.m. "The Dana Experience," Doctors Auditorium, Science Hall.
- 6:00-7:00 p.m. ... Homecoming Banquet, continuous serving in the dining room, Campus Center.
- 7:15-7:45 p.m. ... Dana Choir Reunion, dining room, Campus Center. Non-choir members are invited to hear the Reunion Choir sing.
- 8:00 p.m. "The Good Doctor," AMA, featuring alumni performers.
- 9:00 p.m. Anniversary Coffee Hour in Parnassus.
- 9:30 p.m. Homecoming dance, Borup Coliseum.
- 9:30 p.m. Alumni Drop-In, entertainment and Bridge games for fun, everyone welcome, Dragon's Head, Campus Center.

Saturday, October 11

- 7:00 a.m. Alumni Council breakfast, Campus Center.
- 8:00 a.m. Hot Air Balloon races, lift-off from the campus oval.
- 8:00-10:00 a.m. .. Anniversary Coffee Hour in Parnassus.
- 8:30-9:30 a.m. ... Continental Breakfast for all campus visitors, Dragon's Head, Campus Center.
- 9:00 a.m. Second annual "Dana Run for Fun" sponsored by the Dana Booster's Club.
- 10:00 a.m. Homecoming parade, downtown Blair.
- 11:15 a.m. "The Dana Experience," showing of the recently revised Dana audio-visual presentation, Doctors Auditorium, Dana Hall of Science.
- 11:45 a.m. Homecoming Luncheon with presentation of the 1980 Dana Athletic Hall of Fame inductees, dining room, Campus Center.
- 1:30 p.m. Pre-game entertainment, Viking Field.

Sunday, October 12

- 9:00-10:15 a.m. .. Breakfast, Dragon's Head.
- 10:30 a.m. Homecoming Worship Service, Borup Coliseum.
- 11:30-12:30 p.m. . Lunch, Campus Center.
- 2:00 p.m. "The Good Doctor," Alumni Auditorium.