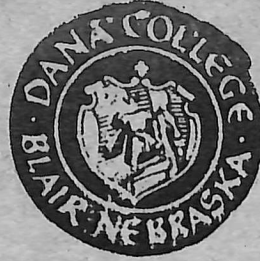


# THE HERMES



Dana College

Blair, Nebraska 68008

Friday, March 13, 1981

Volume LX, Issue 9

## Marathon Raises \$4000

Sore aching feet and some tired dancers of a 15 hour dance marathon resulted in raising over \$4000 for Muscular Dystrophy. The marathon which started at 11 a.m. March 7th and ended at 2 a.m. on March 8th was a WILD CELEBRATION! Everyone thoroughly enjoyed themselves while dancing and later on swallowing goldfish.

The logo this year was "You Can Make It Happen, Fight MD!" and the theme was western so everyone wore their jeans and cowboy hats. Pat Benitar, REO, and Styx reigned supreme favorites among the dancers. Stanton Sound provided the sound system and KDCV volunteered DJ's for the entire marathon.

A highlight of the marathon was the appearance of the 1980 MD Poster Child, Wanda Peterson. Wanda and her mother stopped by for about an hour to see how the dance marathon was coming along and to chat with the dancers. The dancers and members of KOI Sorority and KXO Fraternity had the opportunity to have their pictures taken with Wanda before she left the marathon.

Appearing at the marathon from 9-12 was the band "Blackberry Winter" who were a BIG HIT. Their music rejuvenated the tired blood of the dancers and they sparked so much enthusiasm that they were called back for an encore.

The finale of the dance marathon was the Gold Fish Swallowing Contest which raised about \$100 and a great many distorted faces. Awards given during the marathon for dance contests were as follows: POLKA-Jay Hartong, Shellie Smith-6 pack of Pepsi each; LIMBO-Jay Hartong (yep, again! He's a pretty limber guy or he practiced a lot)-6 pack of Mountain Dew; DISCO-Jerry Michelsen, Ronda "Disco" Newman-Malts from Goodrich Dairy; PUNK-Scott Peterson, Miriam Peterson (Devo's Alive at

Dana)-6 pack of Pepsi each; and finally the AIR GUITAR-Keith Aardema, Mike Breuning (fellow guitarists, WATCH OUT!)-Ravioli dinners from Taco Shack in Blair. The MOST POPULAR COUPLE was Scott Christensen better known as "Scooter" and Kirsten Lady. They won a Sortinos pizza gift certificate.

Final Awards of the dance marathon were for the top three couples with pledges. FIRST PLACE-Tony Jones, Amy Holmquist with a total of \$1700. They each received a Panasonic television set. SECOND PLACE-Scott Bogardus, Becky Tietz with a total of \$600. Each received Sony hair blowdryer. THIRD PLACE-with a total of \$150 was Mike Breuning, Patty Hiline. They each received a Pamida gift certificate for \$7.50.

Now the dance marathon is over for another year and congratulations go out to Kappa Theta Phi Sorority (especially Jills Vohs and Carol Pletner) and Kappa Chi Lambda Fraternity for sponsoring such a WORTHWHILE CAUSE. Organization and preparation for such an event take time and effort to see that everything runs smoothly. SPECIAL THANKS go out to Ron and Sandy Johnson for all their help and time during the marathon. But most of all the DANCERS should be commended for dancing 15 hours to raise money for Muscular Dystrophy. Tired as everyone was at the conclusion of the marathon there were smiling faces and people still dancing around. Just goes to show that a Dance Marathon can be a great deal of work but it can be fun, wild, crazy and a success as well! Thank you one and all for your help, participation, pledges and donations to a Dance Marathon that will hopefully someday put an end to the dreaded disease, Muscular Dystrophy.



Sheila Brown, from the State Office of the Department of Education, Troy Carmichael, Central School Art Instructor Barb Sandvold, K-3 Art Instructor Linda Jorgensen, Ginger Jensen and Central School Principal look over a portion of the exhibit in Lincoln.

## Dana College Displays Elementary School Art

Art by Blair elementary school students that has been exhibited in Lincoln at the State Department of Education for the past three months will be on display in Dana College's Parnassus Room from March 8-22, Parnassus director John W. Nielsen has announced.

"Dana is happy to be able to give Blair and other Washington County residents an opportunity to see this excellent exhibit," Nielsen said. He noted that the two Blair art teachers who organized the display-Linda Jorgensen, the Kindergarten through third grade instructor, and Barbara Sandvold, the fourth through sixth grade instructor --are both Dana graduates. The work of approximately 100 of

their students is featured in the show.

The exhibit will open with a public reception on Sunday, March 8, from 2-4 p.m., Nielsen said. Parnassus is in Dana's Pioneer Memorial building.

State Department of Education exhibit was the first to feature art from only one school district, and "it demonstrates the Blair Board of Education's philosophy that all students should have an opportunity to participate in a well-developed art education program," Blair school superintendent Jerry Otte said.

Art teacher Jorgensen, in discussing the philosophy that she and Mrs. Sandvold follow, explained that "the

program does not include the creation of crafty projects, colored dittoes, or copies of works imposed by adult standards. It is a program where individual expression is emphasized, and through varied experiences and works, children become conductors of lines, shapes, colors, and textures."

Students, parents, relatives, friends, teachers, administrators, board members, and members of the public are invited to the March 8 reception, Nielsen said.

Other viewing hours are: 8 a.m. to 5 p.m. Mondays through Fridays, 7-9 p.m. Mondays and Thursdays; and 2-4 p.m., Sundays. Admission is free.

### \$1000 SUMMER CAMP JOBS?

From an admissions office perspective one of our best sources of PR comes from our current students. We want to encourage you to consider summer jobs that put you in contact with significant numbers of young people.

While camp counselling jobs have generally provided a relaxed and rewarding way to

spend a summer, the pay, often \$600-\$800 plus room and board, has sometimes been a deterrent for college students. The Admissions Office can provide a limited number of summer stipends ranging to \$300.

All students who have been accepted for summer camp jobs are eligible to apply. For more information about

counseling positions, see Pastor Bergquist or Mari Jo Kubie in the Placement Office. For information about the stipends, contact Lee Johnson in the Admissions Office.

### STUDENT SENATE NEWS

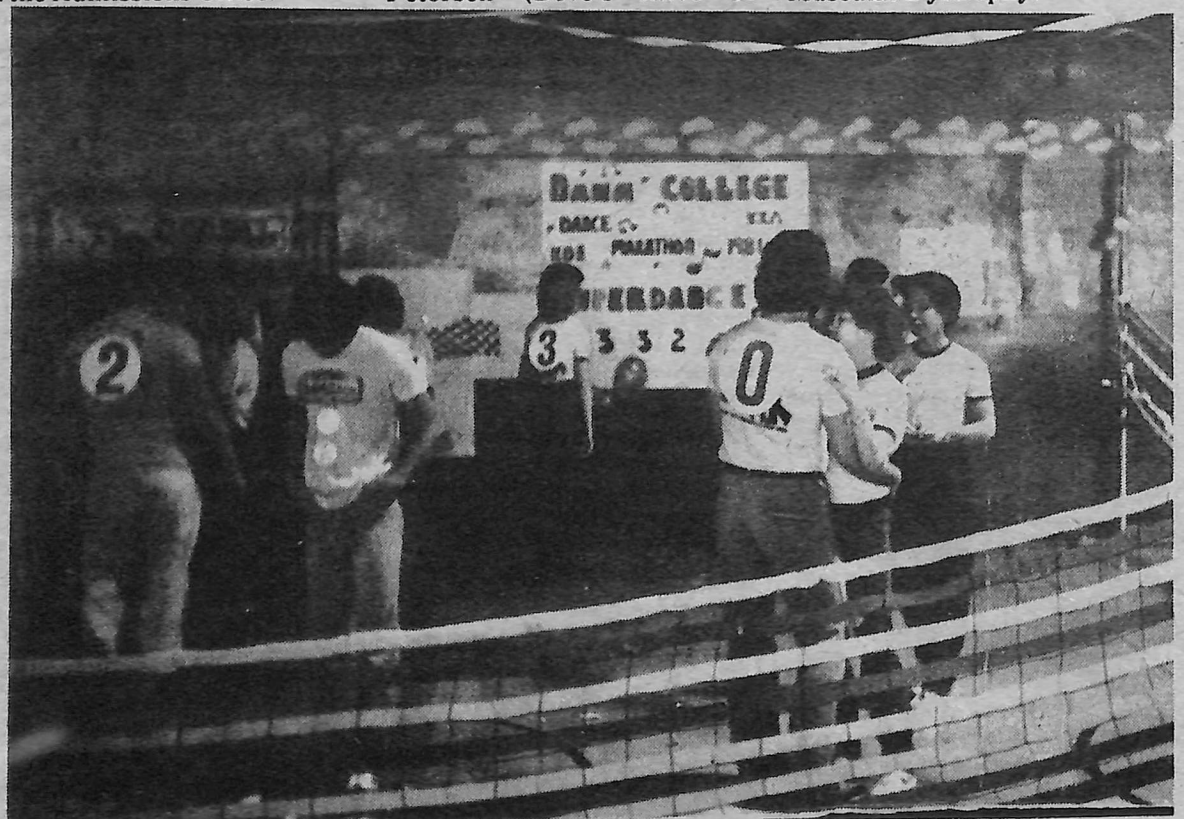
Student Senate Nomination forms for the election of class senators are due March 16. Six senators from each class will be elected. Nomination forms are available from the Information Desk or from Scott Rasmussen. Elections for the senatorial position will be held March 19.

New executive officers for the 1981-82 school year were elected by the Student Body on March 6. They are as follows: President-Scott Rasmussen, Vice-President-Bob Schmoll; Secretary-Sue Lazzaro and Treasurer-Craig Shaffer. The first meeting of the new Student Senate at which these officers will preside, as well as new senators from each class will be presented is April 1.

Applications are now being accepted by Student Body President Scott Rasmussen for the editorial positions of *The Hermes*, Danian and Sower for 1981-82 school year. In accordance with the Student Body Constitution, the nominees shall submit a written statement including qualifications for the editorship, reasons for seeking the office, projected academic scheduling and extra-curricular activities during the term of office." The nominees will be interviewed by the Board of Publications. Editors will be selected in April.

The duties and powers of the editors of the Dana publications include determining editorial policy and operational methods of their respective publications, being responsible to the Student Body through the Student Senate.

Applications must be made by April 1.



Dancers for last weekend's Marathon danced to the music of "Blackberry Winter." A highlight of the marathon was the appearance of the 1980 MD Poster Child Wanda Peterson.

## Staff

Editor - Jennifer J. Jensen  
 Assistant Editor - Scott Rasmussen  
 Business Manager - Renae Claussen  
 Photographer - Scott Carrier  
 Advisor - Luella K. Nielsen  
 Layout - Monty Scheele, Mark Rosenthal, Kerry Therp, Larry Lazzaro  
 Reporters - John Hungerford, Scott Grorud, Joanne Hansen, Dave Jensen, Suzanne Lazzaro, Janice Schlange, Jim Herrold, Jamie Herrold, Kristi Swenson, Merle Brockoff, Mike Martin, Mark Disbro, Rick Danforth, Mitch Lane, Lorraine Fletcher, Chauncey Wilkins

# Vets Respond To CCCO

## Article



Denny Rourke casts an enchanted spell upon his audience through the ageless allure of Magic. This agile sleight of hand and illusions of the senses are a delight to the imagination.

Children and adults alike will laugh at and applaud this entertaining performance as snow white doves, polished rings and flourishes of cards dance in his fingertips.

A splendid addition to any program, Denny's clever blend of laughter and illusion will surely make your gathering an event long remembered.



Wednesday, April 15

8:00 p.m. - DHA

by  
**DENNY  
 ROURKE**



April 10 & 11

Dear Editor,

I am writing in response to an article contained in the February 27 issue of *The Hermes* entitled CCCO Provides Information. I can think of a more appropriate title, but I do not think it is printable!

I agree that in the last few years there has been growing concern in the area of military preparedness and an increase of large proportions in the area of defense spending. Even though I am a Veteran myself and feel a deep appreciation for our democratic form of government and the need to protect it, I do not feel I am a "war monger". I think war is a hideous atrocity of today's and yesterday's society.

But enough on that, back to the deplorable one-sided view of the article contained in *The Hermes*. The statement concerning the Armed Service Vocational Aptitude Battery (ASVAB) test may be of little help, but one must remember it is an optional test. Likewise, ROTC programs in college and high school are not mandatory. I think that these programs do instill a certain amount of self-discipline in an individual; something that seems to be lacking in the majority of 18-year-olds (and on up) in today's society.

I wish the article would have elaborated on the values that they felt are at odds with society. If patriotism and self-

discipline are at odds with society, why the overwhelming response to the 52 Americans who returned from Iran? If I recall correctly, some of the hostages stated self-discipline helped them survive the 444 day ordeal.

Secondly, the Delayed Entry Program (DEP) is quite different from the Council's assessment of it! One can enter the Delayed Entry Program without being placed in a no-return position. One is not committed to enlistment until he has taken the oath and signed the enlistment contract. I entered on this program and did not take my oath until the day I left for Marine Corps Boot Camp! And furthermore, if a man or woman signs a contract without planning to honor it, he or she should realize the commitment they have entered.

I do agree in most cases, high school counselors do not provide a great deal of direction concerning the future of the high school student.

Finally, as for the contract-- I do agree there have been cases of contract fraud, but I know in my case my contract was honored. Secondly, my recruiter impressed upon me to stick to it, because if I could prove breach of contract, had it occurred, I would have been granted a discharge. I also know from experience that most military occupations

have a civilian equivalent. Granted, some of them do not, but those are quite evident.

Please realize I do not agree with all aspects of military service and it does have its problems, but so do most aspects of society. However, I feel the necessity of a ready and capable military force in today's world is unavoidable. Having traveled now to Europe as well as Japan, Okinawa, Guam, the Philippines, and Vietnam, I can say more emphatically than ever that America is indeed the best place to live. We have accomplished in 200 years what no one has ever done. The fact I can express these opinions say much for this country.

This article didn't even really address itself to C.O. status. If someone is truly a conscientious objector that does not exempt them from military service, but from combat occupations. If you are stating conscientious objector status for some silly shallow reason, I would rather you run to Canada because you don't deserve to live here. Many people have fought and died for the freedoms you and I share. I didn't always like the service nor will I ever agree with all aspects of military conscription, etc., but always remember "Freedom Isn't Free".

Sincerely,  
 Michael S. Martin,  
 Veteran, U.S.M.C.

### KDCV - News Review

In the past I have done reviews on news albums. This issue I'm going to do a review of a different kind of review. I'm going to review the news team at KDCV.

Dave Jensen and Ted Hanlon make up the news team at KDCV. Both are seniors and plan on becoming professional broadcasters after graduation. Dave and Ted add a touch of professionalism to KDCV. Often times KDCV is looked upon as a joke or just being a place to pretend that you are on the radio. But Dave and Ted take their jobs seriously which is reflected in their work.

I have been up in the station several times when they are doing the news. There have been many times when I have heard them say during a commercial or following the

news, their dissatisfaction with their delivery of the news. This is good because they are always striving to improve themselves. With that attitude comes improvement. If they continue with that attitude I'm sure they will go a long way. Dave and Ted cover all of the Dana news along with special features on Dana people along with Dana news. Dave and Ted also add features from the Zodiac News Service. If you want to know what the weather is going to be, Dave and Ted will have that.

To top it off, Dave will sometimes tell one of his patent, droll jokes.

So if you want to find out what is happening on the Campus, then give Dave and Ted a listen on KDCV either at 1:30, 3:00, 4:30 or 6:00.

Rick Danforth

### The Ombudsman

To the intellectually deprived Ombudsman:

I don't normally waste my time on mental midgets such as yourself, but after the article in *The Hermes*, on February 27, I felt that someone should write to you, so would you stop your childish whining?

I won't say anything about your lack of mental ability, because it is clearly evident in the way you attack people, just to get them to write in your column. (It is a column, isn't it?) If you want some writers to your column, why not try compliments, or how about just simply writing a half-way decent column? (I know that you don't think, so that's why I'm giving you these simple ideas)

The women in Argo could heat up any building, but not by talking into the heat ducts! You are obviously jealous, or sexually starved, or probably both! Also, the men on this

campus are "macho", as you so quaintly put it. (I'd hazard to say that "macho" is one thing that you know nothing of!!)

I don't know what makes you tick, Ombudsman, but I sure hope that it is a time bomb! I also hope that you don't plan on making a living out of columns like this, because you will certainly starve. (The *Omaha World Herald* wouldn't even hire you!)

Please don't insist on telling me who you are. Let me detest your incognito. I'm sure that you'll be all right, after the marijuana wears off.

So, until next time you make a fool out of yourself, and I can't resist pointing it out, I'm....

Blonde & Brainy

I like your advice about giving compliments. I also notice how well you follow your own advice.

Ombudsman

### THERE'S NO JUSTICE WHEN:

One week before the Humanities final you break the thumb of your writing hand.

During a biology experiment your female lab partner begs you to "please be gentle with the cute little white rat." Only to have the little devil (the rat) bite you at the first opportunity it gets.

A twenty four hour day is just too short for a 15 hour semester.

Children die in Atlanta, guns go to El Salvador, and we'll never hear again "and that's the way it is."

Another day older, another day in debt, Chauncey Wilkins

Junior Devon Speck of Bellevue, Nebraska, will give a trumpet recital in AMA at 7:30 p.m. Tuesday, March 17.

### Available in Parnassus

### Plastic Folders 15¢

volunteer. ROTC and JROTC classes are offered for pre-military training to those students who may be seeking a career in the military; just as other high school programs and courses are offered for students who may find them useful in their chosen occupation or profession. ASVAB tests are given to all prospective recruits and any high school student may be considered as a prospective recruit. These tests are strictly volunteer and covered under the privacy act. This means that the information from the tests is only given out to the required agencies agreed upon when the student signs his or her name to the privacy act statement.

Mr. Spears also seems to think that the recruiting process is misleading and underhanded. Recruiting is not designed to be misleading; it is designed to benefit both the enlistee and the military. The military needs skilled and highly trained personnel now more than ever because of our highly advanced technology. Therefore, recruitment is designed to find the right person for the job and the right job for the person. If you are considering joining the military let me offer some suggestions:

1. Talk to the recruiters from all the branches of service and compare information. Remember they all have the same pay scale and use the same benefits system (medical, dental, etc.).

2. Know what you want from your military career, whether it be job skills, education, adventure, travel, etc.

3. Talk to friends who have

been in the military; it's not for everybody but for some of us it's one of the best things that ever happened to us

Mr. Spears also mentions the Delayed Entry Program. This program is designed primarily for those enlistees who want guaranteed training in a specific job skill. Under this contract a school seat and date agreed upon by the enlistee and the recruiter will be reserved in order that the enlistee will be sure to get the training he or she wants. Take your time; be sure of your decision before you sign anything.

The draft and the military are hot subjects these days it applies to everyone directly or indirectly, think it over carefully and with an open mind. If you decide that conscientious objection is the way you want to go, fine, but do it legally. Also understand that conscientious objection does not necessarily exempt you from military service. You could wind up on a battlefield anyway carrying a stretcher instead of a gun.

As for myself, I am proud to have served in the United States Navy for four years. I would not trade those experiences for anything.

This country needs a strong military and it is only through a positive volunteer enlisted force that we will avoid the draft.

I truly hope that you will consider these matters seriously and understand your decision fully.

Respectfully,  
 Michael Keenan,  
 Veteran U.S. Navy



Steve Appel, as Theseus, mourns his dead son, Hippolytus (Jerry Christensen) as the Dana Players, under the direction of Sieghard Krueger with assistance from Jeanmarie Barratt, present "Hippolytus."



## KDCV plans Radio-a-thon

KDCV, 91.1 FM, will be sponsoring a Radio-a-Thon in order to aid victims of Cystic Fibrosis. The marathon will begin at 6:00 p.m. on Friday, April 3rd, and end at 6:00 p.m. on April 5th. Three disc jockeys will split the 48 hour shift, each serving 16 hours per shift. The D.J.s include Phil Frederick, (6 p.m. Friday - 10 a.m. Saturday), Phil O'Brien (10:00 Saturday - 2:00 a.m. Sunday), and Jeff DeYoung (2:00 a.m. Sunday - 6 p.m. Sunday). Pledges are now being taken by these KDCV staff members.

Cystic Fibrosis affects one in every 1,800 newborns, making it the most common, fatal genetic disease in the United

States. Symptoms and effects of CF vary from patient to patient, and are sometimes similar to symptoms of other childhood diseases. This often complicates quick and accurate diagnosis of the disease. Some CF patients take as many as 40 to 60 pills a day. The individual cost of CF treatment and care can range from \$6,000 to \$12,000 per year. At present, there is no reliable method for identifying the symptom-free carriers of cystic fibrosis. Research is underway to develop safe and effective tests for detecting the CF gene. The development of such a test will be of great assistance in predicting the likelihood of CF for prospective parents.

# Hippolytus Runs Through Saturday

The awesome darkness and foreboding captured within the balance and symmetry of the set for *Hippolytus* is only a small part of the complexity of a Greek tragedy. *Hippolytus* will be presented by the Dana Players in AMA March 12, 13 and 14. Under the direction of director of theatre Sieghard Krueger, *Hippolytus* deals with a woman who falls in love with her step-son. As in traditional Greek drama, the Chorus plays an intricate role in relaying the drama to the audience.

Mr. Krueger believes the Greek tragedy is a form which is essential in dealing with educational theatre. Greek tragedy exposes the actors of today to a different style of acting as well as exposing the audiences of a liberal arts college to a different dimension of theatre.

When asked why he chose *Hippolytus* as this year's spring production Krueger gave a number of reasons. This production incorporates a number of individual speaking

roles for women, giving them more of an opportunity to participate. The story line for *Hippolytus* has been used by writers through the ages as Krueger noted the conflict as "the eternal triangle" or "the Potiphar's Wife story".

Philosophical ideas and relationships are an important part of the story line as Krueger commented on specific characters, "It is interesting to watch the idea of excesses within the major characters--one-sidedness is

carried to extremes by the characters and each suffers from it."

According to Krueger, one of the most controversial lines within the play is spoken by Phaedra, the Mother. Played by Mary Asmus, Phaedra advises Hippolytus (Jerry Christensen) to "learn of chastity in moderation". Krueger interprets this line to mean that although Hippolytus himself is chaste, he cannot expect everyone to follow his attitude of chastity.

Other controversial characters are those of the goddesses Artemis and Aphrodite. As Krueger noted, critics termed these under the term "God-problem". The goddesses are petty and vindictive, as well as tolerant of human conflict. According to Krueger, Euripides may have been showing his belief that the pantheon of gods is outdated and that he cannot accept their existence. Krueger's interpretation of the goddesses deals with them as representative of the extremes of human passion. "If we follow one passion to its end, it will lead to destruction. A variety of interests, a balancing of desires and of loyalties

within our own psyche will make us more developed human beings," explained Krueger.

Gestures for the tragedy are more stylized than those used in realistic acting. These are emphasized by flowing costumes and sleeves.

Another unique feature of the production will be the unique chanting, reminiscent of liturgical chanting. Much Greek singing of the time, 428 B.C., was similar to these chants.

Jeanmarie Barratt is serving Mr. Krueger as production assistant. Major characters include Aphrodite-Diane Heistand; Artemis-Sally Miller; Phaedra-Mary Asmus; Nurse-Connie Frahm; Hippolytus-Jerry Christensen; Theseus-Steve Appel and the Messenger-Larry Lazzaro.

Chorus members include Marlene Kreutzian, Kerry Therp, Jann Buckley, Art Labs, Larry Lazzaro, Thomas Quale, Phil Frederick, Jeff Rich, Teresa Wilson, Linda Lemon, Kristi Swenson, Peggy Sorensen, Barb Faris and Celeste Hutton. Liz Brockhoff is in charge of costumes.

The production is scheduled each evening at 8:00 p.m. in AMA.

## Feature: Tamara Weber

For Tamara Weber, moving to Blair and accepting a job at Dana College was a "new beginning." From a retrospective viewpoint over her lifetime, however, this latest change of locale may be more aptly described as the most recent in a series of new beginnings for Tamara, who has been the Student Personnel Office Secretary since June 1, 1980.

Tamara was born to German parents in Rosa Luxemburg in Russia. The Germans in Russia were designated as "whites", and the province of White Russia was home for her family until she was eight years old. The circumstances of the Second World War forced them to leave their home.

Tamara's father, Herr Timnick, was a teacher and superintendent of schools in Rosa Luxemburg and was thus in a very influential position. His beliefs as a German and a Christian pervaded his teaching; this fact inspired fear in the Communists. Communism was starting to take a stronghold on the political scene in Europe, and the Communist leaders were determined to control what should be taught in the schools. Timnick's ideas did not conform with theirs, and he was taken from his family and later persecuted by the Communists.

Although at the tender age of eight Tamara did not fully grasp the political implications involved, she was aware of the necessity of her family's flight to Germany. Fran Timnick, her two sons and three daughters joined the thousands of Germans who comprised the mass influx of refugees into

Germany. This move had become their "only home."

The Timnick family traveled from Russia with a group of Mennonites. Settlements of Mennonites were abundant in that area of Europe. Collectively known as the Mennonite Control Committee (MCC), these people became instrumental in aiding the German refugees. When Tamara's family left Germany after the war had ended in 1945, it was the MCC that helped them gain entry into Holland, where they were under the protection of Dutch queen.

By the time the family journeyed to Holland, Tamara was twelve years old. The MCC, largely an American-Canadian group, provided the German refugees with commune-like centers in which to live. While the MCC supported the refugees to some extent, the inhabitants of the center took a great deal of responsibility upon themselves. They were self-supporting to the maximum degree possible in this difficult situation. Young people had jobs, and the women took turns cleaning and cooking. Tamara's duties consisted by waiting tables and setting and clearing tables.

The same tables at which communal meals were consumed also served as the place where knowledge was consumed. Between meals, the dining area became the classroom where German tutors taught from the only available textbooks - those from Dutch schools, which of course, were in Dutch.

The refugees were allowed to remain in Holland until they located relatives in America. In 1947, with the assistance of

the Red Cross, this was accomplished for the Timnicks. An uncle in Lindsay, Nebraska, sponsored their passage to America. On December 4, 1947, the family of six was greeted in New York Harbor by the Statue of Liberty.

Columbus, Nebraska, was their next destination, and they arrived there three days later. They lived with relatives for a year until their debt was repaid and while they adjusted to the freedom and other foreign diversions of their new life in the United States.

Tamara completed the eighth grade in Newman Grove and was married shortly after graduation from Plainview High School. The two youngest of her five children accompanied her in her move to Blair. June is a freshman at Dana.

Tamara has a strong interest in music, bred in her by musical parents as well as by European culture. Music in Europe, she says, is a "way of life" and one of the "foremost enjoyments." She remembers listening as a child to the Russian Ballalika, music which has alternately gypsy-like or haunting, dream-like, "homesick" qualities.

The Dana Community will have the opportunity to hear Tamara elaborate on her childhood experiences and demonstrate her musical talents on April, when the campus congregation, Ekklesia Koinonias, sponsors a program through which she will tell her story via the spoken word and song. The Wednesday program will begin at 8:00 p.m. in Doctor's Hall Auditorium.

Joanne Hansen



Tamara Weber - From Russia to Blair

## SAB, NAC sponsor Luigi



The international popularity of jazz is definitely on the upbeat much to the credit of determined and dedicated survivors like Omaha percussionist-vibraphonist, Luigi Waites. His jazz quartet, LUIGI, INC., will perform March 19 at 7:30 at AMA. The ensemble's instrumentation consists of vibes, bass, trombone, flute, drums and assorted percussion. They will perform a variety of jazz styles, past and present, including several original compositions by Luigi.

LUIGI, INC., under the direction of Mr. Waites, has toured extensively throughout the Midwest, playing for community arts sponsors, universities, and in the finer clubs. The quartet actively

participates in the Nebraska Arts Council Touring Program, and Luigi is recognized as a resident artist in the Nebraska Arts Council Artists in Schools-Communities Program.

The popular appeal and musical quality of LUIGI, INC. was demonstrated once again at the Omaha Music Hall when the group opened for jazz-violinist, Jean-Luc Ponty. *Omaha World Herald* critic, Steve Millburg, said: "Long-time local percussion guru Luigi Waites, playing vibes, was consistently excellent and sometimes better..." LUIGI, INC. was also named "Omaha's best jazz band" by the *Omaha Magazine*. This is sponsored by SAB and a grant from The Nebraska Arts Council.

## Choir leaves for Pre-tour trip

The Pre-Tour road trip of the Dana College Choir kicks off tonight in Auburn, Nebraska. The choir, directed by Dr. Paul Neve will perform in St. Paul's Lutheran Church.

Dana's choir, consisting of 57 members, began its spring concert season Wednesday night at Omaha's Lutheran Church of the Master.

The pre-tour all Nebraska weekend will also include concerts at Grace Church, Cook; Luther Memorial Church, Syracuse; and First Lutheran Church, Avoca. The choir will stay in the homes of community hosts and will return to campus on Sunday evening.

The 1981 Spring Concert Tour, "Making A Joyful Noise" will commence on Friday, March 20, after a March 18 performance at Kountze Memorial Church, Omaha. The tour will cover four midwestern states.

"Dana students who will be on spring break at this time are invited to attend concerts in their area. It's always great to see familiar faces in the audience," one choir member stated.

Performances will be scheduled as follows:

March 20 -- Jackson, Minnesota. Our Savior's Church (7:30 p.m.)

March 22 -- Albert Lea, Minnesota. First Lutheran Church (9 a.m., 11 a.m.)

March 23 -- Austin, Minnesota. St. Olaf Lutheran Church (7:30 p.m.)

March 23 -- Waupaca, Wisconsin. Trinity Lutheran (8 p.m.)

March 24 -- Orfordville, Wisconsin. Orfordville Church (7:30 p.m.)

March 25 -- Mendota, Illinois. St. John's Lutheran Church. (7:30 p.m.)

March 26 -- Dubuque, Iowa. St. Peter Lutheran Church (7:15 p.m.)

March 27 -- Davenport, Iowa. Zion Lutheran Church (8 p.m.)

March 29 -- Ames, Iowa. Bethesda Lutheran Church. (8:30 a.m., 11 a.m.)

March 29 -- Ankeny, Iowa. Holy Trinity Lutheran Church (2:30 p.m.)

The Dana Community will have the opportunity to hear the choir at the home concert on April 5 at 3:30 p.m. in AMA. Performances are also scheduled for April 8 in Fremont and April 26 in Neola, Iowa.

Members of the Dana College Tour Choir for 1981 are

sopranos - Lynne Moline, Amy Nichols, Melinda McCord Jensen, Diane Lauritsen, Lucy Lindahl, June Weber, Julie Zimmerman, Kathy Fritz, Jill Harskamp, Jan Evenson, Lisa Hanson, Nancy Anderson-Judson, Julie Wood, Carol Olsen, Barb Nelson, Anna Klosterman, and Diane Heistand.

Altos consist of Amy Holmquist, Sheryl Kester, Paulette Strecker, Lori Neve, Leanne Danahy, Brenda Hoppe, Laura Youngmark, Diane Nicheson, Karen Kreutzian, Shelly Petersen, Janice Butts, Danette Johns, Sue Lazzaro, Kathy Gerking, Cyndi Barry, Chris Mead, Karla Nelson and Cynthia Sayer.

Tenors are Scott Grorud, Craig Shaffer, Bret Reuter, Kip Cress, Curt Fett, Paul Meeker, Bob Schmoll and Mark Walth.

Basses include Monty Scheele, Tim Kloth, Joel Kimm, Kevin Johnson, Peter Jacobson, Thomas Jacobson, Andrew Johnson, Mike Martin, Paul Judson, Dan Moore, Lawrence Lazzaro and Kevin Lee. Also appearing with the choir for pre-tour will be Ellen Hamann, Sue Ostrem, Colleen Dutch and Marlys Larson.

## EK to sponsor film study groups

EK Education Committee will be presenting a special session at 9:30 a.m. on Sunday, March 15. The session will feature the film "The Antkeeper". It is an allegorical presentation concerning a Keeper of Ants who sends his son to keep the ants from fighting among themselves. The son is subsequently killed by the ants. An informal discussion led by Pastor Bergquist will follow the film presentation.

EK is offering several sessions which are held on Sunday mornings beginning at 9:00 a.m. Dr. Ray Weckmuller is presenting a session on role structure in society called "Take A New Look". Dr. Bergquist is in charge of a session called "Roots Of Our Faith", an in-depth look at the Lutheran Church. Student leaders are in charge of the bible Study "Miracles". Student leaders are Scott Grorud, Julie Johnson, and Pete Bonde.

## Con-Agra

### Interviews Planned

Mr. Scott Oliver-from the firm on Con-Agra-will be on campus on April 2, 1981, a Thursday, to interview prospective employees. He is interested in accounting majors and persons with computer training. He has openings for staff accountants in Omaha and computer programmers. Interviews are scheduled to begin at 9:00 a.m.

in Old Main 311 and continue at half-hour intervals until he has seen all interested candidates who will be graduating this spring.

Contact Mr. Pibal or Mrs. Mary Jo Kubie to sign up for an interview. Information on Con-Agra will be available soon in the Placement Office, Old Main 314.

## Dana receives rare plate

A rare 1895 Bing and Grondahl Christmas plate, the first one to be issued in Denmark, was recently given to Dana by alumnus Robert D. Hansen '64 of Minnetonka, Minnesota. (Underestimating the series' appeal, the company made only 400 that first year. They were sold for 50 cents apiece; today those that remain are each worth more than \$4000.

This gift completes the College's George P. Christiansen, Sr., Memorial Collection of B & G and Royal Copenhagen Plates, which was started in 1969 when George P. Christiansen, Jr., of Omaha gave Dana 37 plates in memory of his late father. Completing both sets has been a special project of Paul Strand, assistant director of development.

Hansen has given the plate in recognition of the nineteenth anniversary of Our Savior's Lutheran Church in Sioux City, Iowa.

To celebrate completion of the collection, a presentation ceremony has been scheduled for 2 p.m. on Sunday, April 5, in the Heritage Room. All members of the campus community and friends of Dana are invited. The home concert of the Dana Choir will follow the event at 3:30 p.m. in AMA.

The Council for Human Awareness will sponsor a program on Independent Living on Sunday, March 15, at 2:30 p.m. in the Linden Room. A panel will lead the discussion for such topics as dealing with loneliness, learning to live by yourself and with yourself, how to handle emergencies, self-protection, etc., with the possibility of breaking into small groups for further discussion. All members of the campus community--students, faculty, and staff--are invited.

April 3 & 4

**"GOING IN STYLE"**  
A comedy to steal your heart

PG

Distributed by WARNER BROS. A Warner Communications Company



## Sorority Speaks

Some tired and weary members of KOI Sorority drugged back to the dorms following the Muscular Dystrophy Dance Marathon in Borup Coliseum. Preparations for the marathon began at the first of December and the results were seen during the 15 hours of music, dancing and fun. KOI would like to THANK all the people who donated pledges, gifts, etc. to the marathon and congratulate the dancers on a job well done.

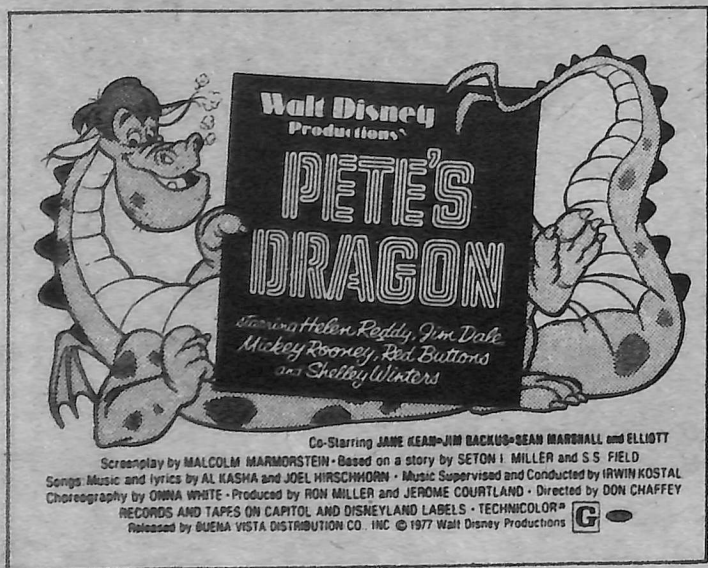
The dance marathon this year was a success even though the fund raiser did not raise quite as much as last year even though there were twice as many couples. But one thing is for certain. ALL had a good time. Active Jill Vohs was seen on the dance floor going WILD to Pat Benatar's "Hit me with your best shot". The song dedication to the sorority of "BAD GIRLS" brought actives and pledges alive to boogie down.

Not only did the sorority and fraternity sponsor this marathon but both organizations had members and pledges dancing as well. Most popular couple was Scott

"Scooter" Christensen and Kirsten Lady. Congratulations! Actives Peg Counce, Teresa Michelsen and pledges Linda Nouse, Patty Hine line danced themselves into oblivion. Fraternity pledges Keith Aardema, Mike Breuning, Matt Etzbach, and Fred White were seen "DISCOING DOWN".

Most of the actives devoted their fair share of time to the big event. SPECIAL THANKS to Carol Plettner and Jill Vohs, Social Chairwoman of the sorority for a job well done in organizing this year's marathon. A thank-you also goes out to the pledges who assisted during the 15 hours.

Now that the marathon is over the sorority will be concentrating on upcoming "SOCIAL" events and Fund Raisers in the next few months. At the present time pledging is at the top of the list and the girls are doing a super job but this does not mean there can't be improvement! Keep working girls, REMEMBER THE EYES OF THE ACTIVES ARE UPON YOU! (AT ALL TIMES)



# Whatever Happened To Faith?

I have always wondered how a Christian's faith could change so much, but not any more. The deterioration of strong Christian faith stems from the scholars of the present generation as they cast their own doubting faith upon the Bible. Yet, still another source of this deterioration of Christian faith is found within the churches themselves. I read and hear so much discussion on "how much Lutherans and Catholics are alike." Another discussion I have heard is about electing such a committee as to change some of the wording in the Bible because some people feel offended when the words "man", "woman", "child" and "son" are mentioned, especially Son of God and Son of man. To me this is so ridiculous and embarrassing! The Bible tells us so much about Christ. We will always find our answers if only we will look for them. Always remember that the Bible is God's infallible, inerrantly inspired word. There are no mistakes. God has included everything in the Bible that he wants you to know that is necessary for you to know concerning salvation and your Christian life.

Most of all, we must believe that it is God Himself speaking to us, as in Jeremiah 6:10-15:

"To whom shall I speak and give warning, that they may hear? Behold, their ears are closed, they cannot listen; behold the word of the LORD is to them an object of scorn, they take no pleasure in it. Therefore I am full of wrath of the LORD; I am weary of holding it in. Pour it out upon the children in the street, and upon the gatherings of young men, also; both husbands and wives shall be taken, the old folk and the very aged. Their houses shall be turned over to others, their fields and inhabitants of the land," says the LORD. For from the least to the greatest of them, everyone deals falsely. They have healed the wound of my people lightly, saying, 'Peace, peace', when there is no peace. Were they ashamed when they committed abomination? No, they were not ashamed; they did not know how to blush.

Therefore they shall fall among those who fell; at the time when I punish them, they shall fall." (From the New Oxford Annotated Bible, Revised Standard Version.)

Though Jeremiah's ministry was between 627-580 B.C. and this particular quotation was directed toward Jerusalem for their wandering from the LORD, we can at the same time see this message being directed at us today. For are we not in the same condition?

Now I'm not claiming to be a scholar; rather I base my statements on experience though I am only 25 years of age. What I am trying to say is that we must be aware of what is going on in the world, of which I have faced a rude awakening in my travels in the Navy. I have had the chance to visit almost every country on the Mediterranean Sea: Spain, France, Italy, Greece, Israel, Sicily and parts of Africa. Through my firsthand experience of visiting them and learning how people live in those countries, I came to appreciate what we have here in America. We have become blind through our spoil of wealth and freedom, including what I said earlier about changing certain words in the Bible because of the ridiculous notion of discrimination!

My feelings concerning the purpose of the Bible are that the Bible makes us so aware of our own life that it has to make us feel awkward as if God Himself is pointing the finger at us.

Both scholars and theologians tell us to put the Bible in its context as to stay in relation with the condition of that time. I agree with this fully, though I go one step further. Are not the same conditions alive today? Fools! I have only one question for the teachers of this generation. "If the Bible is not the inherent message of Almighty God, why is it the very foundation of the Christian Church, the body of Christ?!"

As prophesied in Isaiah between 742-687 B.C., I quote (from New Oxford Annotated Bible, Revised Standard Version) from Chapters 24:1-3, 5-6, 10-13, 18B-21, 23; 25:3-4, 8-

9; 27: 12-13.

"Behold, the LORD will lay waste the earth and make it desolate, and he will twist its surface and scatter its inhabitants. And it shall be, as with the people, so with the priest; as with the slave, so with his master; as with the seller; as with the lender, so with the borrower; as with the creditor, so with the debtor. The earth shall be utterly laid waste and utterly despoiled: for the LORD has spoken this word. The earth lies polluted under its inhabitants; for they have transgressed the covenant. Therefore a curse devours the earth and its inhabitants suffer for their guilt; therefore the inhabitants of the earth are scorched and few men are left. The city of chaos is broken down, every house is shut up so that none can enter. There is an outcry in the streets for lack of wine; all joy has reached its eventide; the gladness of the earth is banished. Desolation is left in the city, the gates are battered into ruins.

"For thus it shall be in the midst of the earth among the nations, as when an olive tree is beaten, as at the gleaning when the vintage is done. Terror, and the pit, and the snare are upon you, O inhabitants of the earth! He who flees at the sound of the terror shall fall into the pit; and he who climbs out of the pit shall be caught in the snare. For the windows of heaven are opened, and the foundations of the earth tremble. The earth is utterly broken, the earth is rent asunder, the earth is violently shaken. The earth staggers like a drunken man, it sways like a hut; its transgression lies heavy upon it, and it falls, and will not rise again. On that day the LORD will punish the host of heaven, and the things of the earth, on the earth. Then the moon will be confounded and the sun ashamed; for the LORD of hosts will reign on Mount Zion and in Jerusalem and before his elders he will manifest his glory. Therefore strong people will glorify thee: cities of ruthless nations will fear thee. For thou hast been a stronghold to the poor, a stronghold to the needy in his

distress, a shelter from the storm and a shade from the heat; for the blast of the ruthless is like a storm against a wall, like heat in a dry place.

"He will swallow up death forever, and the LORD GOD will wipe away tears from all faces, and the reproach of his people he will take away from all the earth; for the LORD has spoken. It will be said on that day, 'Lo, this is our God; we have waited for him, that he might save us. This is the LORD; we have waited for him; let us be glad and rejoice in his salvation.' In that day from the river Euphrates to the Brook of Egypt the LORD will thresh out the grain and you will be gathered one by one, O people of Israel. And in that day a great trumpet will be blown, and those who were lost in the land of Assyria and those who were driven out to the land of Egypt will come and worship the LORD on the holy mountain at Jerusalem."

It surprises me to see how scholars and theologians literally destroy this simple language which almost every student can understand.

Granted, this prophecy centers on the fertile crescent, for that was the only known world of the time. We must understand that this area is the focal point of the last days of the world and branches out throughout the world of today.

We should not analyze the Bible so much that we are blinded to the basic meaning of the scriptures. Rather than just keeping it in the context of the time when it was written, let us apply it to the moral standards and ethics of today instead of using it as an ornament and a crutch. The Bible is not just a history book!

Let's look once again at what the Bible teaches. Let's get back to the basics. Let's try to remember the unchanging truth of the Bible. It was true in the past, is true now and will always be true. The Bible is a living book that will never become obsolete.

Mark Disbro

Any statements or questions you may have may be submitted to me c/o *The Hermes* newspaper. We welcome any comments, and will try to reply to them as soon as possible.



Ready for  
Mt. St. Helens,  
Hurricane Allen,  
Love Canal.

Red Cross: Ready for a new century.



A Public Service of This Newspaper  
& The Advertising Council

**Editor's Note:** The opinions expressed on this page are not necessarily those of the staff of *The Hermes*, but of particular individuals on that Staff. They are included as 'food for thought' in order for the readers to come to their own conclusions concerning the issues.

tradition, we should not be afraid of broadening our horizons. We should recognize it could only decrease.

Unlike the evolution model, which permits both increases and decreases in the universe through natural processes (with the net effect being an increase), the creation model allows only net decreases in order (for the universe as a whole) through natural processes, since only supernatural processes could generate net increases in order. The creation model stipulates nothing concerning the rate of decrease in order, however. This may be almost zero in times of peace and calm and very high during great catastrophes.

Many scientists may be surprised at the creationists' claim that the creation model is more effective than the evolution model in explaining scientific data. In any case everyone—both evolutionists and creationists—should recognize that neither model can be *proved* scientifically as we cannot repeat history. Creation is not taking place now, and thus is not subject to experimental observation. Evolution takes place so slowly (in the sense of increasing order) that it could not be observed either, even if it were true. Consequently, the decision as to which model to believe in is not something that we can take for granted. It is a choice that each of us should make for ourselves, recognizing that authoritative scientists can be cited to support either view.

As students in the liberal arts

that there are usually a number of ways of viewing any problem, situation, or "fact", and should not limit ourselves by refusing to consider other possibilities. There are a number of books in our Dana library that deal with the creation-evolution controversy. There are also a number of organizations actively involved in research on both sides of the fence. The following are three of the many organizations involved in research on the pro-creation side:

**SOR**  
Students for  
Origins Research  
Box 203  
Goleta, CA 93017  
**ACTS & FACTS**  
Institute for  
Creation Research  
2716 Madison Ave.  
San Diego, CA 92116  
**BIBLE-SCIENCE**

**NEWSLETTER**  
2911 East 42nd Street  
Minneapolis MN 55406

Each of the three publishes periodically and would be happy to send you a copy of their recent issue on request.

The best understandable introduction to the creation side may be *The Scientific Case for Creation*, available from the Institute for Creation Research at the above address for \$1.95 and from which much of this article was taken.

Coming in future articles:  
Biblical vs. Scientific  
Creationism, The meaning of  
Creationism for a Christian

by John T. Hungerford

## Creation - An Issue Of The 80's

The debate, which many thought was settled in the 1920's has resurfaced in many parts of the United States. While in 1925, in the famous Scopes-monkey trial, a high school teacher was fired for teaching evolution in the classroom, today a teacher who presents views opposed to the evolutionary theory may well find his job in jeopardy. In fact, in July of 1980, a South Dakota biology teacher was dismissed from his job for presenting the creation model as a possible alternative theory of the world's origin. Court testimony shows that he made no effort to 'brainwash' students to accept his own views and in fact made a point of presenting both scientific models equally. Yet he was dismissed for "incompetence" on the job because the school board did not think that Scientific Creationism had any place in the classroom.

Many of Dana's students will someday find themselves in the position of having to explain how the world came about to students whom they are instructing in public classrooms. Others of us will find an understanding of the

issue involved helpful in presenting the origin of the world to our own children and in enabling us to understand for ourselves what implications these theories hold for our daily lives.

**What are the two models?**

In the evolution model, the entire universe is considered to have evolved by natural processes into its present state of high organization and complexity. Since natural laws and processes are believed to operate uniformly, such evolutionary developments are interpreted in an over-all context of uniformitarianism.

The creation model, on the other hand, defines a period of special creation in the beginning, during which the basic systems of nature were brought into existence in completed, functioning form right from the start. Since "natural" processes do not accomplish such things at present, these creative processes must have been "supernatural" processes, requiring a transcendent Creator for their implementation. Once the Creator had completed the work of creation, the creating

processes were terminated and replaced with conserving processes, to maintain the world and to enable it to accomplish its purpose.

In the evolutionary model, the universe in its present form began in a state of randomness and has been gradually becoming more ordered and complex over the ages.

In order for the complex structure of the universe to have been produced by present natural processes, tremendous aeons of time are required. Current estimates range up to 30 billion years, with the earth evolving about 5 billion years ago.

The creation model, on the other hand, shows the universe created in perfect order during the creation period. Particles, chemicals, planets, stars, organisms, and people were all present from the start, so that long ages were not required for their development.

Although the universe was thereafter to be maintained by the continuing processes of conservation, it is conceivable that its "degree of order" would change. If so, however, the order could not increase (having begun in perfection);



## Women's Team Travels to Iowa

The Dana Women's Basketball Team finished up their regular season with a disappointing 4 and 18 record. The Lady Vikings seemed to have the potential, as many of the losses were close game, but they could not seem to put it all together on the court.

Working with only two seniors, Mary Welp and Lynne Vanderwiel, inexperience played a major role in the season's outcome. The future looks hopeful however, for the majority of the varsity squad was made up of sophomores and freshman. The abilities of these underclassmen were shown repeatedly by sophomore starters Felicia Collins and Jeanie Watts, freshman starters, Donna

Cornell and Laura Roquet.

This weekend the Lady Vikings are involved in Regional play at Cedar Rapids, Iowa. Dana plays their first game against Mt. Mercy College of Iowa in a 8:00 p.m. game at Regis High School in Cedar Rapids. All tournament play begins on Thursday with Bethany (Kansas) and William Jewell starting things off at 2:00. Minot (North Dakota) and Morris (Minnesota) follow at 4:00, with Concordia of Minnesota and Dakota State starting at 6:00, the last game before the Dana, Mt. Mercy meeting at 8:00.

The pairings were done by draw so anything may happen. Good Luck, Lady Vikings!

## Team Has 15 Returnees

The 1981 pre-season baseball squad consists of 15 returning lettermen and fifteen freshmen, Losing only three seniors and two sophomores.

This year's team will have advantages in experience and team unity. Dana hitting should be very explosive due to returning lettermen such as Dale Debuhr, Scott Petersen, Don Savino and Mitch Lane who hit over .300, and the homerun hitting hammer-jack from Ralston, Nebraska, Randy Rosenthal. To add to the attack of returnees Dana should receive a steady plate punch from Kurt Amen, Steve Appel, Dale Cook, Bob Dudley, Steve Roush and the ever

present Avoca Ironman, Al Cue.

Dana's pitching staff suffered only one fatal blow in the graduation of Dana's most valuable player in 1980, Gary Fauske. NAA experienced lettermen pitchers returning consist of Scott Simms, Tim Johnson (TJ), Mark Seefus, John Weatherly, and Brad Best. The pitching staff was shaken up last week when starter Tim Johnson was taken to the hospital for an emergency appendectomy. The operation was successful and Tim says he will be back practicing sometime this week.

In case of any weakness in our squad, there are some

promising freshmen who will be able to take up any slack. They are Jim Gehm, Tim Martenson, Bryan Rahmann, Joe Schleicher and Jeff Lane.

The freshmen fielders are Wade Ballinger, Bob Martin, Stacy Courtney, Jeff Gulstrom, Joe Reinhart, and John Schnaible. Expect to see these names again because there is a lot of talent dispersed among them.

Overall, Dana perceives itself as having a solid, well-rounded baseball team and has high expectations. So come on down and support your team! Extra schedules can be picked up at the information desk at the Center.

## Hansen Advances To Regionals

Forensics at Dana has grown enormously under the director of Sieghard Krueger. One fine product of the program is senior Jo Anne Hansen.

On the 7th of March Joanne participated in the National Qualifying tournament in Ames, Iowa. She placed 2nd Alternate in Poetry, behind six finalists and a 1st Alternate.

Achieving the success which Joanne now enjoys did not occur rapidly. Joanne became interested after participating in a forensics interim at Dana. During the interim she participated in several tournaments. For each tournament

Joanne commented she puts in hours of work perfecting the piece she will do. She feels each time she competes she improves. Construction of her own written material and poise a speaker to the National Qualifying tournament. A speaker must also have talent, and that talent must be recognized. Several factors helped Joanne reach the tournament. She placed second in a tournament this past year. Mr. Krueger appointed her to go to this regional tournament. She also qualified for nationals last year. (Last year Joanne could not participate in Nationals because it fell on the

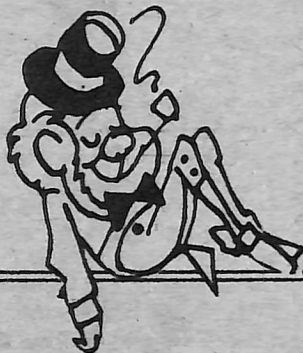
same weekend she was appearing in Dana's production of "The Crucible".)

Joanne feels forensics will help her in the future. She will have better poise and confidence when in front of a group. Acting is being considered by Joanne as a possible career. Joanne says, "I would really like to pursue acting but I don't know how far." Joanne feels any drama she performs gives her valuable experience for a possible acting career.

Good luck on making Nationals, Joanne!

David Jensen

Language Night  
Monday, March 16  
Mickelsen Lounge  
8:00 p.m.



Jello Eating Contest  
Tuesday, March 17  
6:30 p.m.  
Sponsored by SAB

## SAB Sponsors Upcoming Events



Tuesday, March 31 8:00 p.m. - DHA

classical guitarist  
**THOMAS BECKER**

Seriously Clowning Around featuring Mark Stolzenberg has been cancelled. He will be seen here in November of the 1981-82 school year.

March 31 **THOMAS BECKER**  
CLASSICAL GUITARIST

This is a formal recital by an extremely talented young American artist. Tom will perform a variety of classical selections. Free Admission-Humanities Credit Given-DHA 8:00 p.m. Tues.

April 15 **MAGIC** featuring **DENNY ROURKE**. Agile sleight of hand and illusions of the senses along with a clever blend of laughter. Snow white doves, polished rings and flourishes of cards dance in his fingertips in the ageless allure of MAGIC. Free Admission DHA 8:00 p.m. Wed.

April 16 **GODSPELL** featuring the **BORN IN A BARN PLAYERS** Of the Lofts

Community Theatre. This group comes to us during a stop on their tour of Nebraska. Free Admission-Humanities Credit Given-AMA 8:00 p.m. Thurs.

April 29 **JOHN BIGGS** featuring John in an act that centers on folk, contemporary folk, country, and bluegrass music. He has toured with over twenty different recording artists including Waylon Jennings, Anne Murray, David Loggins, the Ozark Mountain Daredevils, Michael Murphy, the Dirt Band, and many more. John will conduct a workshop in the Head at 4:30 for anyone interested in guitar playing, banjo picking and/or what John calls "Music Business." His concert in the Head that evening will present John's talents in full. Free Admission-Humanities Credit Given-The Dragon's Head 8:00 p.m. Wed.

## Memories of Interim

Sequin, Texas. We'd never heard of Sequin, and now the mention of Sequin brings a feeling of peace. Interim exchange was not only an adventure in itself, but was also a much needed confrontation with newness. Finding ourselves in the humble hometown of Texas Lutheran College, made us realize that there was no other than then, and no preconceptions haunted the moment. Being not spiteful of Dana, there were, perhaps, times when circumstances seemed predictable--or so we thought.

Our room on campus was at Emma Frey Hall, the oldest, and only, coed dorm at T.L.C. The head resident was a delightful man, and professor

of history. We found ourselves often sharing coffee and conversation with him, knowing Dr. K. was only part of our experience at Emma Frey. Sharing dorm life with Texans from cities like Houston and Dallas, to one bar towns like Wimberly, gave us a real feel for the life of such a unique group. We shared a home with these people, but more consequently, they shared their home with us.

The Texas sun brought together students from Lutheran colleges throughout the country. We met other exchange students, or "Snowbirds", as the Texans called us, on the first day of classes. Our course was entitled "On Being Human", and we spent the next three weeks sharing our feelings about people and human nature. Although we never found a way to classify all humanity, we did find a way to share our goals and ideals and build new friendships. As we recognized our differences in our college lifestyles, we also recognized our common bonds. For three weeks we became nothing more than T.L.C. students,

swapping majors, feelings, and on occasion, Lonestar beer.

Three weeks passed all too suddenly, and we realized that interim was over. Soon we would be back at our home institutions, with only memories of our newly born friendships. Recalling the day we left T.L.C. we remember that it was mildly raining and an almost tropical mist covered the campus. Our mood matched the weather as we roamed around campus for the last time, all too often stopping to say goodbye to someone. For a moment we felt entrapped by the gloomy feeling of leaving so many neat people, but by the time we left, the sun had come back out to shine on Sequin and warm our hearts.

After a brief stay with a fellow Nebraskan at U.T. in Austin, we found ourselves back in the heart of the cold midwest but you know, it's kind of funny--Here we sit, the Nebraskan wind whistling around our corner room, and yet now we can say, we may have never known such warmth!

Jamie Herrold  
Kristie Swensen

### SPORTS PUZZLE

See if you can match the athlete with their names

- |                       |                 |
|-----------------------|-----------------|
| 1. Dale Lemon         | Rosy            |
| 2. Lynne VanderWiel   | Freedo          |
| 3. Dale Pash          | Laverne or Nose |
| 4. Ronda Newman       | Juice           |
| 5. Eugene Johnson     | Animal          |
| 6. Brent Johnson      | Bulich          |
| 7. Larry Fry          | Pill            |
| 8. Lori Hansen        | Buck            |
| 9. Bret O'Reilly      | Disco           |
| 10. Dawn Munyer       | Scooby          |
| 11. Scott Christensen | Bird            |
| 12. Brian Serr        | Muns            |
| 13. Randy Rosenthal   | Popeye          |
| 14. Shari Sorenson    | Hans            |
| 15. Scott Buchanan    | Scooter         |

If you get all of them right consider yourself a sports nut. Ten right is average and if you got less than five, you should major in Humanities.

April 18  
**BONNIE AND CLYDE THEY AIN'T.**



"FUN WITH DICK & JANE"

