

THE HERMES



Dana College, Blair, Nebraska 68008

Friday, April 10, 1981

NOTICE TO ALL STUDENTS

Do you need **FINANCIAL AID** to return to Dana next fall? If so, please submit your Application for Financial Aid and a Financial Aid Form (FAF) immediately. You will not receive **FINANCIAL AID** unless you do so.

If you can't remember if you have submitted these two items, please stop in the Financial Aid Office and ask. We are here to help you.

If you feel you shouldn't

submit a Financial Aid Form (FAF), stop in the Financial Aid Office so I may discuss the FAF with you. FAF waivers are possible if you cooperate with me.

Don't hurt your chances of receiving **Financial Aid** next fall. Please submit the two required forms or discuss your personal situation with me. Your cooperation is appreciated.

Bob Arnold, Director
Student Financial Aid

CAMPUS HAPPENINGS

Senators for the 1981-82 school year were chosen by the student body on March 20. Senators from the representative classes are as follows: Seniors-Colleen Dutch, Lisa Hansen, Jennifer Jensen, Eric Seitz, Diane Wacker, Margie West; Juniors-Leanne Danahy, Andy Johnson, Mike Martin, Janice Schlange, Gail Thor-mahlen; Sophomores-Peggy Dutch, Mark Ford, Kristine Hester, Jeff Levine, Mark Maier and Chris Specht. Freshman senators will be chosen next fall.

Parnassus Book Sale

Friday, April 8
8-5

Proceeds go to the library

\$1-50¢-25¢

Full range of books available

On Monday, April 13, the German Club will sponsor the movie "Kennen Sie Urban?" (Do You Know Urban?). It is an interesting film that gives the viewer an insight into current life in East Germany. The film is about several young people who feel alienated from the mainstream of socialist society and how they cope with their gradual integration into jobs, marriage and military service. The movie has German dialog with English subtitles. Admission is free and all are guaranteed a great movie. show time is 7:00 p.m. in DHA--see you there.

RA's Announced

Dean Bruce Bergquist has announced resident assistants for 1981-82 school year. The assistants and their respective halls are as follows: Argo-Danette Johns, Sue Lazzaro; Blair-Connie Kennedy, Kerry Garrels, Jann Buckley, Janice Butts; Mickelsen-Val McCoy, Jo Lynn Oliver, Cindy Petersen, Marlene Kruetzion, Randa Rodenburg; Holling-Paul Behrens, David Byran, Stacey Courtney, Jim Herrold, David Rohwer, Monty Scheele Rasmussen-Tim Johnson, Tom Kammerer, Mark Meier, Mark Page, Steve Peterson and Pat Reding.

ACADEMY AWARD WINNERS OF THE 1930's and 40's
April 12, 1981, "The Lost Weekend" (1945)

3:00 p.m. and 8:00 p.m.

DHA

"The Lost Weekend" is a powerful drama dealing with a major social problem. The story depicts five days in the life of Don Birnam, a disillusioned writer with a serious drinking problem. Filled with self-pity, he goes on a five-day binge, becoming progressively more drunk each day. The *delirium tremens*, scenes with bats and gore, set a kind of standard for the filming of terrifying hallucination scenes. Actor Ray Milland, giving one of his finest screen performances, won the Best Actor award, and the movie was voted Best Picture of the year in 1945.

NEXT FEATURE
May 10, 1981 "Hamlet"
1948

Team Wins At Novice Tourney

The Dana Forensics Team again "brought home the gold" last Saturday after their competition in the National Novice Tournament held at the University of Nebraska at Omaha.

Only five members of the regular team traveled to UNO for the meet. They were Peggy Dutch, Mark Ford, Jennifer Jensen, Suzanne Lazzaro and Bob Schmoll.

Eight trophies were brought back to Dana following the April 3-4 meet. The team placed fourth over-all in this tournament, only three points behind the third-place sweepstakes winner.

Trophy winners were Jennifer Jensen (second place, Pentathlon, third place After Dinner Speaking); Bob Schmoll (first place Expository Speaking/Informative Public Address, second place-prose); and Peggy Dutch-poetry. The Dramatic Duo Team of Jennifer Jensen and Suzanne Lazzaro brought home a second place trophy with their "Importance of Being Earnest" cutting by Oscar Wilde.

The teams coach, Mr. Sieghard Krueger won "Outstanding Coach" at the meet, which ended the season for the Forensics Team.

Collection of Plates Complete

Nearly one hundred people were present Sunday afternoon, April 5, to witness the official completion of Dana's collection of Danish Christmas plates. The presentation ceremony culminated with the hanging of the rare 1895 Bing and Grondahl plate in the display case in the Heritage Room of the C.A. Dana - LIFE Library.

Paul Strand, Assistant Director of Development at Dana, opened the public ceremony with a brief history of the Danish Christmas plates and of Dana's collection. The Dana collection was started in 1969 by George P. Christiansen, Jr., of Omaha, Mr. Christiansen, who originally donated thirty-seven plates in memory of his father, was a guest of honor at Sunday's presentation. Strand indicated that Christiansen has shown an ongoing interest in the collection and has been instrumental in its completion by trading duplicate plates throughout the years.

Recital Slated for Sunday

Amy Nichols and Mark Walth will present a voice recital under the direction of Lucinda Sloan on Sunday, April 12 at 7:30 p.m.

Amy, a junior music education major from Atlantic, Iowa, will be presenting arias by Bach, "In Love My Savior now is dying" and "Telephone" from Menotti's opera *The Telephone*. She will also be performing works of Brahms including Von ewiger Liebe, Wie Moldien zieht es mir, and Dein Blaues Auge. Other works include Apres un Reve by Gabriel Faure, Les Papillon by Ernest Chausson and Beau Soir by Claude Debussy.

Walth's program will consist of one Bach aria, "Non piu

Dana's collection of The Royal Copenhagen Line of Christmas plates was completed less than two years ago. Only the 1895 Bing and Grondahl plate was then needed to complete the entire collection of both lines. The 1895 plate was the first one issued by the company. Underestimating the plate's and the series' appeal, Bing and Grondahl produced only 400 copies of Denmark's first Christmas plate, "Scene Through A Frozen Window".

Robert D. Hansen, a Dana alumnus from Minnetonka, Minnesota, donated the plate to the college "in recognition of the 90th anniversary of Our Savior's Lutheran Church in Sioux City, Iowa, and in celebration of the lives of the Rev. Franz Olaf Lund and Ray Peter Petersen." Lund was at one time the pastor at Our Savior's and Petersen was a parishioner.

Mr. Hansen commended Paul Strand for the "Foresight, optimistic spirit, patience and persistence" he has demonstrated in coor-

inating efforts to complete the collection. Hansen spoke of the "Delicate and Durable" plates as being a supreme mark of civilized man. He said that the Danish plates were more than reminders of our Daily Bread; they epitomized "Human beauty, intellect, and the Glory of God."

Dr. James Kallas accepted the rare plate on behalf of the college. President Kallas verbalized gratitude to Mr. Hansen and reminded the audience of the foresight of the Danish settlers who were responsible for Dana's beginnings. He emphasized the importance of Danish heritage to the college.

Among the friends of Dana who assembled for the ceremony was Hugh Gwin. Mr. Gwin is responsible for an earlier addition to the Danish plate collection. Special mention was also given to Harold Holm, who was unable to attend the ceremony. The restoration of Dana's copy of the Christian IV Bible, printed in 1633, is attributed to Mr. Holm.

Following the presentation, a reception was held in the Library.

ASF

Travels to Cities

The American Scandinavian Foundation is sponsoring an excursion to Minneapolis to view the Viking Exhibit. Thirty-nine persons from Dana, Blair, and surrounding communities such as Omaha and Fremont will leave today on a chartered bus for the Twin Cities. While in the cities, the group will visit Swedish House, a popular museum. They will return Sunday.

Consort Performs Here

The Ellenwood Consort, a group of five musicians who perform music of the 15th, 16th and 17th centuries on reproductions of historical instruments, gave free public concerts at Dana on April 7 and 8.

All of the performers are graduate students in musicology or historical performance practice at Washington University in St. Louis. Their objective is historically accurate performance, with each player a specialist on his or her instrument.

At Dana on April 7 the Consort participated in an Elizabethan Evening of Song and Verse with members of the college's Shakespeare class. Music included works by William Byrd, Thomas Morley, John Dowland, and Anthony Holborne.

On April 8, at 7:30 p.m. in Alumni Memorial Auditorium, the Consort's program of Renaissance music included

other Elizabethan works and works by Burgundian composers of the 15th and 16th centuries, among them Guillaume Dufay, Josquin Desprez, Johannes Ockeghem, and Antoine Busnois.

Ellenwood Consort members: Renato Butturi (lute, recorder, crumhorn) of Manua, Italy, a member of the music faculty at the University of Evansville; Marsha Curtis (violin, viol da gamba, viol, recorder, crumhorn, soprano), who is particularly interested in Elizabethan music; Gail Hennessy (recorder, Renaissance flute, crumhorn, cornamuse), a specialist on the Baroque oboe and Renaissance wind instruments; Jeffrey Noonan (lute, recorder), a former member of the music faculties at Indiana University and Andrews University; and Louis Schuler (recorder, viola da gamba, crumhorn, tenor/counter-tenor), a specialist in recorder and Renaissance vocal music.

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Upcoming SAB Activities: MARK YOUR CALENDARS -

**Mayfest,
 May 2
 outside dance**

**Canoe Races
 May 20
 2:00 p.m.**

Letters To The Editor

DEAR EDITOR,

In the last issue of *The Hermes* you printed a letter by Mike Martin concerning the C.O. letter, from a previous issue. I'd like to say that I agreed with most of Mike's letter. The previous letter was pretty radical and unfair towards the military.

The writer never really addressed himself to C.O., and when he did he was not very rational or practical about it.

I did, however, disagree with Mike's comments in the last paragraph of his letter. In fact I was offended by it.

Mike stated: "If a person is a C.O. for some silly, shallow reason, you should go to Canada because you don't deserve to live in America."

America happens to be a free country and each of us is entitled to our own beliefs. By stating a person doesn't belong in America because his conscience doesn't permit him to kill another human being, is rather narrow-minded. That is as narrow-minded as saying that the army is all bad!

What most C.O.'s are stating is the belief that they cannot harm another person. Some, like myself, feel that not only can they not serve in a combat position, but in any position in an organization that causes death. Just because I have those beliefs does not mean I can't serve my country. C.O.'s who prove their sincerity can be granted alternative service if desired.

Alternative service is working in a non-military position in the States helping people. Such examples would be a hospital orderly, a social worker, or some other kind of social service work. The time served in alternative service is the same as combat duty. I guess what I'm saying here is, that you can be a proud American without having to serve in the military. Serving in the military is not the only form of serving our country.

I would like to remind everyone that I'm not advocating this for everyone, as I stated in my first letter on C.O.'s. What I am saying is that C.O.'s should have the right to their beliefs and have those rights protected and respected as the Constitution guarantees.

I'm not advocating that the military is all bad. We do need a military defense!

My final response to Mike Martin is: If caring for people, and not wanting death and destruction is "silly" and "shallow", then I'm pretty silly and pretty shallow, and proud of it!

Rick Danforth

Dear Editor:

This article is a reply to Mark Disbro's article, "Whatever Happened to Faith?", which appeared in the last *Hermes*.

I agree with the statement that "We should not analyze the Bible so much that we are blinded to the basic meaning of the scriptures", for then we may lose sight of the God who has acted in history on behalf of his people, God who acts on our behalf now. For the same reason, I agree that we should not content ourselves with merely putting the biblical writings into their historical context, thus consigning them to obsolescence. The Bible has endured for centuries. Historical-critical research and numerous interpretations have not altered this fact; obviously, the bible says something to the human race.

The point at which I disagree is the assertion that scholarship is the main cause of the modern deterioration of Christian faith. Since the first century, Christian scholars have been trying to formulate rational statements about God, in addition to believing in God. Each of these people stood before God and saw something different; their reflections upon what they saw often provoked controversy in the Church. I think this still holds true, because what is enlightening for one person may not be for another. The apostle Paul said, "For now we see in a mirror dimly, but then face to face. Now I know in part; then I shall understand fully, even as I have been fully understood." (I Corinthians 13:12). To generalize our own misgivings about biblical and theological scholarship to the point that we see no valid insight there, either for ourselves or for others, may be to rob everyone of enrichment.

What this boils down to is a plea for tolerance. I think that God is bigger than our disagreements. If we sense a deterioration of faith, let us uphold each other, in that way demonstrating our care for people, which springs from our love for God.

Kitty Wooley

Evolution

Views Present Contrasts

In the first *Hermes* article on creation and evolution, the general outline of the two theories was presented. In this article we will look at the different types of theories within those general outlines. First, let's consider three viewpoints on evolution. The first will be that of the pure of **Absolute Evolutionists**. This group includes many communists and other social Darwinists who claim that society should be based on the 'survival of the fittest' and those members who lose out in the struggle by not being up to society's standards should be eliminated. This includes the insane, the retarded and the unfit. This group is for the most part atheistic in outlook and view the universe as a large uncaring machine.

The second group of evolutionary adherents may be termed the "**Ambiguous Evolutionists**". This group has a wide appeal for it covers anyone who is unwilling to bring the concept of God into the picture as well as those who just prefer not to think about how their religion affects their world view.

The third general viewpoint is that of **Theistic Evolution**. Many well-meaning liberal Christians find themselves attracted to this stance as they try to find a compromise position between what they are taught in science class and what they read in the Bible. They claim that while evolution has indeed occurred, it was all planned by God and though it didn't take place in 6 literal days like the Bible reports, it did take 6 "time

periods" of about a billion years each. Bible-believing Christians, that is, those who take the Bible at its word, point to this as both bad religion and bad science. There is nothing in evolutionary theory, they point out, to back any 6 time periods idea nor is there any room in the Biblical account for billions of years. To claim that it happened "like the Bible says but just a little different" is to say that who ever wrote Genesis could not tell 6 billion years from 6 days yet got the rest of the story correct.

Now let's look at the creationist side and for convenience we will also split it into three groups. First we have the **Scientific Creationists**. These are those who, purely for scientific reasons, without any reference to the Bible or other holy book, believe that the earth is less than 10,000 years old and are not afraid to say that some undefined, supernatural 'something' got things going in the first place. This is not to say that this group is religious in nature but only that they do not hold to a strictly mechanical view of the universe as the only true 'scientific' approach.

The second major group is similar to the ambiguous evolutionists and may be titled the **Ambiguous Creationists**. These people hold a general belief in some kind of creation because they were taught once that this is correct but they cannot show any real basis for this belief either from the Bible or from science. They have not taken the time or effort to study the situation and drift

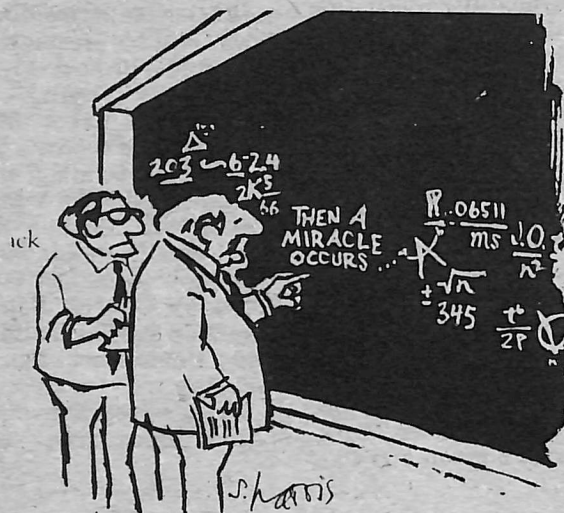
along with their eyes closed. These are dangerous people to talk to for thought they may at times strongly speak up for creationism, they have nothing to back up anything they say and because of them the creation movement has been held up for much ridicule.

The third group, and the one heard of in the news most often, are the **Biblical Creationists**. Strictly defined, this group bases their beliefs on the Bible alone and makes no attempt to back up these views with any evidence of a scientific nature. This group includes all those who hold that the Bible is inerrant, that is, without error of any kind, and can be trusted not only in areas of salvation but also in all other aspects of life. This outlook, like that of the social Darwinists, hold out a plan for society to live by. Instead of saying that only the strong should survive, this group holds that the way to achieve a better life is to turn to the one who created life in the first place and seek his advice in the Bible.

It is unfortunate that the news media, when talking about the creation/evolution controversy, portray it as a conflict between scientists and facts on the one hand and Biblical Creationists and the Bible on the other. It further confuses the issue when Bible Creationists, though well meaning I'm sure, make the claim that the Genesis version of creation should be taught alongside evolution in the classroom. This only serves to reinforce the image that the contest is between religion and science rather than between two equally plausible and scientific explanations of how the world began.

John T. Hungerford

Evolution or Creation? Both actually rely on miracles to explain how life began. Creationists say "God did it". Evolutionists say it happened "by chance against all odds."



"I think you should be more explicit here in step two."

Amid the hum-drum of my daily life I am blessed so many times and in so many different ways, that I thought this would be a good subject to talk about. I'm sure that some of us don't understand what blessings are let alone think of them.

My blessings are food, shelter, my very life, liberty to do as I desire, freedom of worship, Christian parents and friends, but most of all a loving and heavenly father, Jesus Christ the Lord. For without the Lord I might not be where I am today.

Now I realize that we cannot quit what we are doing at any given moment to count our blessings, though what about while we are eating or before we study, when we wake up in the morning or when we got to sleep at the end of the day. What I am really trying to say is: let's quit taking so much for granted and thank the Lord for blessing us.

A poet once wrote a poem about the blessings of reassurance of which I would like very much to share with you now.

FOOTPRINTS

One night a man had a dream. He dreamed he was walking along the beach with the LORD. Across the sky flashed scenes from his life. For each scene, he noticed two sets of footprints in the sand; one belonging to him, and the other to the LORD.

When the last scene of his life flashed before him, he looked back at the footprints in the sand. He noticed that many times along the path of his life there was only one set of footprints. He also noticed that it happened at the very lowest and saddest times in his life.

This really bothered him and he questioned the LORD about it. "LORD, you said that once I decided to follow you, you'd walk with me all the way. But I have noticed that during the most troublesome times in my life, there is only one set of footprints. I don't understand why when I needed you most you would leave me."

The LORD replied, "My precious, precious child, I love you and I would never leave you. During your times of trial and suffering when you see only one set of footprints, it was then that I carried you."
 Author Unknown

Oh, thank you Lord for your many blessings that you bestow upon each of us as children of your heavenly kingdom. Enlighten us every day as we try to always do what pleases you the most. I thank you most of all, Lord, for my many talents you have bestowed upon me. Amen.

In closing I wish to thank those people who replied so positively to my last article and pray that my articles will always be helpful to you. Thank you. Mark Disbro

Dana Budget Cuts?

During the past few weeks a lot of concern has been expressed on how President Reagan's budget cuts will affect students, especially Dana students.

Many things have been reported by the media, only to cause more confusion.

Dana's Director of Financial Aid, Bob Arnold, was recently interviewed to find out what the future looks like in the area of financial aid here at Dana.

"Financial aid should be about the same as it was for each student," said Arnold. Bob felt that most students wouldn't lose any aid. If any loss would occur it would be because costs have risen while the aid has stayed the same.

Possible cuts might be made in the guaranteed loan

program. Bob felt that these cuts would not be as severe as it has been made out by the media. If any cuts would be made it would be to those who do not need the loans. There have been several cases in the state where a family in the hundred thousand dollar income range had loans made to them unnecessarily. This is done to enable the person to invest the money that would have been spent on schooling, with the tax payers footing the bill. The budget cuts will hopefully eliminate this misuse by forcing students to show a need for a loan. In other words, those who need the money will receive it.

An education at Dana will be a little more expensive, but it will be affordable, said Arnold. Because of a larger enrollment next year, aid will be spread around a little thinner but not a

great deal. According to Bob it will be a minimum of a hundred to a hundred and fifty dollars per student less.

120 new students have received aid already. 30 students enrolled now at Dana have received their aid packages, most of whom have undergone changes in income. The remainder will be awarded their packages later on in May after school is out. It will be at that time that Dana will know just where they stand.

Bob seemed optimistic about the 1981-1982 school year. He felt that the state schools would be affected more by budget cuts than Dana. "I haven't lowered anybody's financial aid package yet." This will be followed up in the next issue of *The Hermes*.

Women's Softball Begins

The Dana Women's Softball team began practice this last week with an excellent turnout. Twenty-five girls showed up for practice; the largest number out in many years. Though the majority of the team are under-classmen, the season looks optimistic with the abundance of talented players.

Only four seniors are out for the team this year. These include: Dawn Munyer, Lori Hansen, Mary Welp and Teresa Michelsen. Juniors make up the next small number with Rhonda Newman, Kayla Walsh, Peggy Counce and Sherry Monson. Sophomores include: Felicia Collins, Janice Schlange, Sheila Hinds, Betsy Mathews, Lesli Fitzke and Heidi Faudel. Freshman make up the largest number with: Lori Vogt, Val McCoy, Donna Cornell, Bev O'Dell, Annette Faudel, Val Hermansen and Lori Pattee.

Coach Rod Christenson is in his first year as the Dana Women's Softball team. This does not show inexperience, however, for he has been coaching Blair summer teams for many years. With this experience and the talent of the team members we are looking for another profitable season by the Dana Softball Team.

The team's first game is Wednesday, April 15, at Bellevue.

Abortion- A 'Real' Issue

Twice in the last month a group of Pro-Life advocates have come to the Dana campus and presented a program on abortion and the issues involved. Many of the campus community attended those presentations and came away with a greater understanding of the issue. Others are still confused. Here is one way to look at it.

Question: Do we have the right to take the life of someone that we do not enjoy having around?

Answer: While there may be a few who feel that it is acceptable to kill those who get in the way of society like the insane or the aged, these are in the great minority. Most people would agree that you should not kill someone just because they will be a burden to care for or they do not measure up to someone's standard of intelligence or beauty.

This leads us to the real underlying question of abortion which unfortunately, many on both sides of the issue overlook: **Is the developing fetus a human being?** If it is not, there is no real reason to object to abortions. If it is, the questions is the same as that asked above, and most people would agree that you may not kill it.

Science says: Brain waves can be detected at 8 weeks, heartbeats at 10. Though abortions are done up to the 23rd week, babies born prematurely at 21 weeks have lived and become normal adult humans.

Medical personnel are widely split as to whether the essence of what makes a fetus human, the soul if you will, comes about at conception or at the moment the fetus comes into the open air. Among those who claim that this transformation takes place at some point in the development in the womb, none can offer any proof that anything changes. This position is pure speculation.

Scientifically then, a few hold that the fetus is not a human until it breathes air outside the womb and believe that if it can be killed before this occurs, they have done no

wrong. The great majority however, hold that the humanness of a fetus is present from the moment of conception on and killing a developing fetus is the same as killing any other human being.

Christianity says: This is a moral issue and exactly when life begins must be left up to God. Some groups within the Christian community hold that the Scriptures say one thing and others another. The problem appears to be due to the fact that abortion was not known in Biblical times and no exact reference can be found to it. We must therefore look at the principles that Scripture sets forth in other related situations. One such is Ex. 21:22. It refers to an induced miscarriage and the punishment to be upon the one who caused it. If the child is born in good condition, the guilty part is only fined, but if born dead, the perpetrator is to be put to death. "Life for life". In general, evangelical Christians oppose abortions for they say that the whole thrust of the Bible indicates that God holds life in high regard to them, the fetus is as much alive and a human as anyone else. Other, more liberal Christians who hold that the Bible was written for a specific time and holds no general principles that can be applied to our lives today, believe that abortion is at times necessary and acceptable. The great majority of Christians, however, hold that abortion is unacceptable in God's eyes and condemn it completely.

Abortion is a very real issue and a very important one. It won't go away if we close our eyes. If it's murder, those who say "Don't impose your moral values on me", will have to bow to an imposed moral value, just as they now do for adult murder. If it's not murder, that is, if the fetus is not a human being with a soul, no one except maybe vegetarians who oppose all animal killing should object to it.

I am myself firmly opposed to it. What is your stand? Why not drop a line to the *Hermes* via campus mail--just a quick note...I favor/oppose abortion.

John T. Hungerford

John Biggs

What can you say about a guy who started his stage career in a truck stop near Randolph, Kansas? And at the age of fourteen no less.

John first remembers singing when he was about six or seven. (Elvis Presley's "Love Me Tender" and Walt Disney's "Davey Crockett" were his big favorites.)

Then, when he was about thirteen, he picked up an old cheapo Lyra guitar--"It was like trying to fret barbed wire"--and taught himself to play.

Before long, Pete Seeger, Woody Guthrie and the "folk" sound took their place in John's heart. He joined a group as a singer, guitar and banjo player. Saw a lot of the mid-west...but mostly on weekends since John was still in high school.

But then there came the time to leave the frivolities of music and get serious...

During what John nostalgically refers to as "my decade of college," he got serious about lots of things--history, education, voice, French--and graduated with honors. But even with diploma in hand he couldn't resist the temptation of the stage.

Now he's performing full time...as he has been these past five years. And his talents have, successfully, carried him all over the United States and to Western Europe.

John usually does the entire show himself, but has toured with over twenty different recording artists...including John Hartford, Waylon Jennings, Vassar Clements, Michael Murphy, Anne Murray, Dave Loggins, and The Nitty Gritty Dirt Band.

John's act centers on folk, contemporary folk, country, and bluegrass music. He says he "stole some of it...and wrote the rest."



JOHN BIGGS His Story

He is an accomplished guitarist...gave up the Lyra for both six and twelve string flat tops. He also picks a pretty fair five string banjo--but his first love is singing, and in that respect he is gifted with a strong, clear, yet warm voice.

And there's something special you should know about John. He knows what to do between songs! He's got a long repertoire of stories and yarns that will entertain and enchant all evening--and he relates so well to the audience that they might as well be on stage with him.

So as his many...many return engagements and favorable reviews indicate--whether in club, coffeehouse, or concert...John Biggs is an entertainer very much on the side of an enjoyable evening.

May 1 & 2

REDFORD FONDA ELECTRIC

THE ELECTRIC HORSEMAN

PG

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Confounding!

Sherlock Holmes meets Sigmund Freud

THE SEVEN-PERCENT SOLUTION

From the #1 Best-Selling Novel

A UNIVERSAL RELEASE TECHNICAL PG

April 25 & 26

Choir Tour - Memories, Friends

A choir tour is often much like any other. A concert each night, meeting host families and riding on the bus are consistent components of a tour. Yet, each tour is distinctive, especially the memories of the people in the choir. Here follows a sample of this year's tour through Minnesota, Wisconsin, Illinois and Iowa.

Peter Jacobson and Kevin Johnson reached new heights of creativity in devising ways to avoid carrying risers and robe boxes.

Curt Felt provided the country music for the tour with his repeated renditions of "Dig A Little Deeper".

Amy Nichols and Danette Johns confused nearly all of their hosts by doing their imitation of identical twins.

Most of the bass section suffered from the green apple two-steps (If that term is unfamiliar, read the back of the nearest Pepto-Bismol bottle.)

'Cyndi' Barry competed tenaciously for and managed to win the Grouch Award, but Bob Schmolli took the Obnoxious Award by yelling "Listen up, now!" every fifteen seconds.

These are but a few of the humorous ones. There are also many warm memories of friendships new and old, of spiritual fellowship and the unity of singing with one voice. Memories of receptive audiences, beautiful churches and generous, friendly hosts. All these factors combine to form a unique event that can only be understood when it has been experienced.

GODSPELL

Performed by the Born-in-a-Barn Players
from the "Loft" theatre Touring Cast

Where: A.M.A.

When: Thursday, April 16

Time: 8:00 p.m.

No Admission Charge Freewill Donations Accepted

Produced by arrangement with Theatre Maximus

Godspell Here April 16

Godspell, the musical celebration of the life and teachings of Jesus will be presented Thursday, April 16 at 8:00 p.m. in Alumni Memorial Auditorium.

The Broadway Musical show which feature the musical scoring of Stephen Schwartz will be performed by the *Born in a Barn Players of The Loft* community theatre from Weeping Water, Nebraska, and features Dana Student Merle Brockhoff in the role of John the Baptist and Judas.

Godspell is a musical celebration of the gospel according to St. Matthew and it uniquely incorporates the use of the clown to portray the events and teachings of Jesus' life.

The Clown becomes an everyman, a neutral person with whom every individual can relate. The Gospel comes alive before one's eyes as the characters are allowed to relate and respond to the teachings of Jesus.

Schwartz's music ranges from Vaudeville to rock to folk and appeals to a wide variety of people, young and old alike. It includes such well known releases as *Day by Day*, *By My Side* and *Light of the World*.

The S.A.B.-sponsored event is open to the entire Dana Community for free admission. Everyone is invited in this Lenten season to experience the joy and jubilation that is *Godspell*.

NETV Shows Native Poetry

Poet-teacher John Twobirds Arbuckle joins First Poetry Quartet members for a presentation of Native American poetry from many different tribes in "American Indian Poetry" on ANYONE FOR TENNYSON?, airing Monday, April 13, at 7 p.m. over all stations of the Nebraska Educational Television Network.

The program was filmed on location in the sacred Indian tribal territory of the Black Hills of South Dakota and at the picturesque pueblo in Taos, New Mexico.

Poet Arbuckle, whose heritage comes from the Plains Indians of the Choctaw and Ojibwa tribes, discusses the importance of poetry as a form of story-telling handed down by the elders. The poems

express the love of their forefathers for nature and their affinity for all living creatures.

Arbuckle and First Poetry Quartet members George Backman, Cynthia Herman and Victor Bevine share poetic selections from the Nez Perce, Paiute, Navajo, Zuni and Taos Pueblo tribes. Also included is the Sioux "Black Elk's Prayer," translated by John C. Niehardt and several poems by modern Native American poets Simon Ortiz, Alonzo Lopez and Ramona Carden, as well as one of Arbuckle's own works.

ANYONE FOR TENNYSON? was produced by the Nebraska ETV Network in association with The Great Amwell Company, Inc. for national distribution on PBS.

Hippolytus Raises Questions

If you went, you receive a 5; if you followed the basic theme, you receive a 7; if you understood it completely, you receive a 9. Indeed, if you understood the complete underlying psychology of Euripides' *Hippolytus* you should graduate Summa Cum Laude, if not Valedictorian.

Hippolytus, first performed at such an early point in time that Jesus could have seen a polished performance, has a deep meaning in it as the viewer cares to see. The simple plot of a love triangle is contained in every soap opera ever created. But, *Hippolytus* offered much more than the shallowness offered in today's T.V. Perhaps that is unfair to Hollywood writers and producers, but who cares?

Director Sieg Krueger said in the show's program, "the difference is one in style." Granted, the play is formalized by Greek dialogue in this love triangle is its challenge to the viewer. The challenge to answer questions.

I'll throw those questions at you later. But first, let's deal with the Dana Players interpretation of *Hippolytus*. It is important to note that when Euripides wrote the play, he wrote no stage directions. In fact, there was virtually no acting involved. Greek theatre was mainly spoken lines and that was the extent of it. Although the translator, David Grene, may have written stage directions, neither Sieg Krueger nor Mr. Grene had any help from Euripides...he's dead, you know. I must commend Professor Krueger on his stage design. In my three and a half years here, I haven't

seen a more interesting stage.

The chorus, under the direction of Jean Marie Barratt, added a poetic and even mystical perspective to the play.

Aphrodite, played by Diane Heistand, and Artemis, Sally Miller, received the honors of playing Greek goddesses. Is it really an honor to sit on stage for an hour and a half? Of all the roles I have seen Sally Miller in, this must have been her biggest challenge. Sure, you laugh, but you try sitting on a hard wooden chair under hot stage lights never grimacing, never twitching, never moving your eyes, and rarely, if ever, blinking. Then to top it off at the duration of your hour and a half, stand up and deliver a flawless speech. But when you're as talented, calm and cool as Sally is on stage, no chair can give you splinters and no stage lights can make you sweat.

Phaedra portrayed by Mary Asmus, was such a despicable character that even Mary's parents (who were on hand Thursday night) must have hated her for that two hours. We got the impression that Phaedra couldn't have been more than a 15-year old but in a 30-plus year old body. She knew that her "despair" wasn't going to get Hippolytus so she killed herself-how immature. she may have been better off throwing a temper tantrum. Back to Mary. She pulled the part off well. Then again, when hasn't she.

Jerry (Jerome T.) Christensen was a good Hippolytus. I especially loved his little ditty on women. I was

waiting for tomatoes to fly. But don't blame Jerry, ladies, find Euripides and mangle him.

Sympathy goes out for Steve Appel who played the part of Theseus. He comes into the play to find his wife dead and his son (presumably to be his wife's rapist)--instant sorrow and anger. From there his character is never allowed to build. It never changes. By the end of the play he is still angry and a bit more sorrowful.

We were never allowed to know who Theseus really was under that angry and vengeful exterior.

As I mentioned earlier, Hippolytus raised some questions, one of them in central to the complete understanding of the play.

The first question is a Krueger throw-in. It is Krueger's interpretation of how the play should have been staged. The first hour and a half we assumed that the two goddesses, seated in their respective positions were merely altars on images of the goddesses. Stone replicas that the Greek mortals bowed before and worshipped. That natural assumption was shot to pieces when Artemis (Sally Miller) comes to life and was seen, or at least heard, by all the players. Was Artemis a "voice from the sky?" Did she change forms, from an idol to a person? You explain. The next question is a rather intriguing one. Why would Phaedra write a note--write a death wish of rape against Hippolytus (falsely accusing him), Hippolytus, the man she was so "helplessly in love with"? The possible answers are numerous. Only Mary Asmus and Krueger know for sure.

And they're not telling. Finally, the third question. Who was the horse that ran up and down on Hippolytus? That is just a Warman throw-in to prevent you from ace-ing the test. I might mention that it wasn't Silver or Trigger. Seriously though, the make-up job done on Jerry was a convincing one.

Now, do you think you can finish Valedictorian or even Summa Cum Laude? Do you receive a 9, 7, 5, or a 1 for not attending? Let me know. I'll be printing diplomas!

Ted Hanlon

Dana Receives Money

Dana College has received the first of three \$50,000 installments from the estate of the late Arthur C. Nielsen of Chicago, Eugene Meyer, Executive Director of College Relations, has announced.

Nielsen, of the A.C. Nielsen Company--which includes Nielsen Television Index Services--left Dana a bequest of \$150,000, with \$50,000 to be given to the College each year for three years, Meyer said. Nielsen died on June 1, 1980.

NETV Presents Shaw

The intimate, impish, legendary forty-year correspondence between master playwright George Bernard Shaw and celebrated British actress Mrs. Patrick Campbell is brought to television in a two-act dramatic play, "Dear Liar," airing on HALL OF FAME, Wednesday, April 15, at 7 p.m. on the Nebraska Educational Television Network.

Based on the duo's correspondence, the adaptation by Jerome Kilty deals with Nobel Laureate, playwright and critic Shaw's consuming infatuations for Mrs. Campbell, the leading lady of the London stage.

A beautiful, wayward and powerful actress, Mrs. Campbell possessed an acid wit and a biting tongue that

matched Shaw's. She was fascinated by the brilliant dramatist and set out to captivate him. As a theater critic, as well as a playwright, Shaw showered the actress with praise, poetry and pedantry, but their romance never went further than correspondence.

Shaw wrote the part of Eliza in *Pygmalion* specifically for Mrs. Campbell and the production was a triumph for her both.

Edward Herrmann--who appeared earlier this month in the Nebraska ETV Network and The Great Amwell Company co-production of Mark Twain's "The Private History of a Campaign That Failed"--and Jeanne Alexander star in the two-character performance.