

THE HERMES



Volume LXI, Issue 10

Friday, April 24, 1981

Dana College
Blair, Nebraska 68008

Social Work Advances

A new direction in the social work program at Dana has opened up areas for training, including a major in long-term care administration, and will give students expanded opportunities for practical experience before they graduate.

Social work faculty members Jan Funk and Rodney Dannehl, who are both members of the Academy of Certified Social Workers, call the new curriculum a "human services" program. Its sequence gives freshmen interested in social work a chance to examine career options in an introductory class. With this information, as sophomores they can choose between two human service majors—one in social work or one in long-term care administration.

Sophomores choosing the social work major can test their motivation and aptitude through volunteer work in social service agencies before

deciding between two options in career development: either in the administration of social service organizations that are operated, for example, by church or government agencies, or in social work areas that involve working with people either as individuals or in groups. These areas include family and marital counseling, adoptions and foster care, psychiatric social work, medical social work, and community service.

Social work majors in their senior year will gain further experience by working as interns in social service agencies, either full-time for one semester or half-time for two semesters.

The other major, in long-term care administration, will prepare students to work, for example, as nursing home administrators, in programs for the mentally handicapped, and in residential child care. Seniors will spend six months,

usually during the second semester and into the summer, as interns at a licensed long-term care facility. "This major," Funk says, "is planned in accordance both with Dana's educational aims and with licensing requirements in Nebraska and Iowa."

Funk and Dannehl point out that seniors in either major will earn 16 hours of credit for their practical experiences, with social work majors earning four hours for their sophomore volunteer work and 12 hours for their senior year internships, and majors in long-term care administration earning 16 hours for their senior year internships.

"Employers look at an applicant's practical experience," the two teachers say. "These changes make Dana's program comparable to, and in many instances better than, the human services programs at most other undergraduate schools."

Kallas Announces Appointment of New Dean

Dana President James Kallas has announced that Mr. Dave Martin, assistant director of university housing at Trinity University, San Antonio, Texas, has been appointed dean of students at Dana. He will assume his new duties on August 1.

For the past two years, Dr. Bruce Bergquist, at Dana since 1977 as campus pastor, has combined those duties with those of the dean of students. He continues at Dana as campus pastor.

Martin has a bachelor's degree with a major in health and physical education from Moorhead State University in

Moorhead, Minnesota, and a master's degree in education with a concentration in higher education administration from Colorado State University.

At Trinity he has been responsible for assisting the Student Affairs Office with the planning, implementation, and administration of the student life program.

He is a member of the San Antonio Arts Council, the Southwest Football Officials Association, The National Community Education Association, and the National Association of Student Personnel Administrators.

In The Head...

Lynn Moline & Julie Wood

April 28

Mike Martin & Cyndi Barry *Opera Scenes*

May 6

*Sponsored by SAB

To Be Presented

Next Friday, May 1, students of Lucinda Sloan's Special Projects class will be presenting a program of opera scenes entitled "A Gala Evening at the Opera." Selections from operas by Menotti, Mozart, Puccini and Verdi will be performed in English and Italian.

The cast of the production, staged by Lucinda Sloan, is as follows: Seniors Merle Brockhoff, baritone; Joanne Hansen, soprano; Lori Hansen, alto; and Mark Walth, baritone; juniors Melinda Jensen, soprano; Amy Nichols, soprano; and Julie Wood, soprano; sophomores, Sheryl Kester, alto; Lynne Moline, soprano; and Brian Tutthill, tenor; and freshmen, Lawrence Lazzaro, baritone; and Dan Moore, bass. Iris Frey will be accompanying all the scenes.

The format of the production will be "Pleasure and instruction" according to Sloan. Curtain is at 7:30 p.m. in AMA. Formal attire is encouraged, to match the air of the performance.

When asked what the purpose of the production was, Lucinda Sloan answered, "The purpose is to show that opera deals with the full gamut of human emotions and experiences. The music of opera is emotional singing that can be understood and enjoyed by all."

Campus Happenings

Kathy Gerking, a Dana junior, is one of five students at college of The American Lutheran Church chosen to travel in East Germany for a month this summer. Its organizers describe the tour as a "living and learning experience." The students, selected for their proficiency in German, will join ten young ALC working adults for an orientation session in Chicago on May 19 and 20 before they leave for Europe. The 15, representing a cross section of American life, were among 60 applicants for the tour, which was initiated by Dr. Paul Wee, General Secretary of Lutheran World Ministries and the Rev. Paul Hanson, Director of the ALC's Division for Life and Mission in the Congregation. The group will be accompanied by campus pastors from East Lansing, Michigan, and Eugene, Oregon, and by Pastor David Wold, the ALC's Youth Director.

This year's Shakespeare class, under the direction of Dr. John Bienz, will present its annual production on May 6 in AMA. This year's production, entitled "Men Of Wax", features songs and scenes associated with Shakespeare. The scenes will be segments from Richard II, Romeo & Juliet, and Henry V. Members of the Shakespeare class include Sally Miller, Mogens Knudsen, Parr Larsen, Sue Lazzaro, Larry Lazzaro, Jennifer Jensen, Sue Coe, Jann Buckley, Mike Von Hollen and Karen Kreutzian.

Mayfest candidates for the 1981 Mayfest Dance have been selected from the senior class. They are as follows: Joanne

Hansen, Sally Miller, Lynn Hohneke, Dawn Munyer, Sandy Stellyes, Larry Fry, Dave Jensen, Doug Lemon, Matt Rowland, and Tim Straka. Mayfest Dance will be held in the Doughnut on May 2 at 8:00 p.m. The dance is sponsored by SAB.

APRIL 29, JOHN BIGGS featuring John in an act that centers on folk, contemporary folk, country, and bluegrass music. He has toured with over twenty different recording artists including Waylon Jennings, Anne Murray, David Loggins, the Ozark Mountain Daredevils, Michael Murphy, the Dirt Band, and many more. John will conduct a workshop in the Head at 4:30 for anyone interested in guitar playing, banjo picking, and/or what John calls "Music Business." His concert in the Head that evening will present John's talents in full.

Free Admission—Humanities Credit Given.
The Dragon's Head, 8:00 p.m. Wednesday.

The American Red Cross Bloodmobile will be coming to campus next Thursday, April 30. It will be held in Argo Lounge from 9:00 a.m. to 3:00 p.m. that day. As of yet, if you have not been contacted to find out whether or not you care to give blood, contact either Dee Dee Mills, Mark Rosenthal, or Bruce Ann Sorenson, Campus Nurse.

Oops...April Fools! The last issue of *The Hermes* incorrectly listed the Canoe Races as being held May 20. The races will be held May 10. The staff regrets this error!

Wingren Visits Dana

Dr. Gustaf Wingren of Lund University, Sweden, gave five lectures on "The Work of God and the Work of Man" at Dana College on April 20-24.

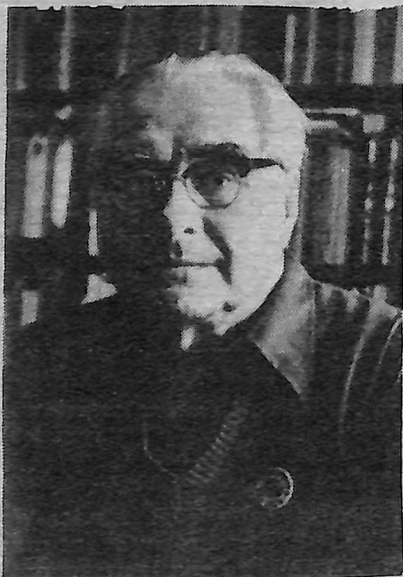
Wingren's individual lectures were on "The Creation of God and the Life of Man," "The Gifts of God and the Environment of Man," "The Law of God and the Life in Society," "The Judgement of God and the Guilt of Man," and "The Victory of Christ and the Freedom of Man." The series concludes this year's Visiting Theologian Program at Dana.

Wingren, who was born in Sweden, has been professor of systematic theology at Lund University since 1951. Before joining the Lund faculty in 1949, he taught at the University of Abo, Finland; the University of Basel, Switzerland; and the University of Goettingen, Germany. He has been a guest lecturer at Cambridge University, the University of Edinburgh, and the University of Heidelberg, and in this country at Luther Theological Seminary in St. Paul, Minnesota and Union Theological Seminary in Richmond, Virginia.

From 1968 to 1972, he was president of Societas Ethica, an organization of teachers of

ethics at European universities.

Many of his books have been translated into English,



German, Finnish, Chinese, and Japanese. Those published in the United States include *Luther on Vocation* (1957), *The Flight from Creation* (1971) and *Creation and Gospel: The New Situation in European Theology* (1979).

Wingren's wife, Swedish author Greta Hofsten, will accompany him.

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LOFT FOR SALE

Want to try something new in your room next year? How about a 3 foot high loft with a 6 ft. by 10 ft. platform area. Custom built stair also available.

Selling for the same price as the wood - \$50.00.

Contact Pete Bonde, 408 N. Holling, Ext. 257. Don't miss this chance!

Ekklesia Koinonias, the campus congregation, invites members of the faculty and staff and their families to participate in the following EK-sponsored events: An all-campus picnic at Wilson's Island this Friday (cost is \$1 for children 12 and under and \$2 for others); "Faculty Sunday" at the 10:30 a.m. worship service on April 26 (a half breakfast will be served at 10 a.m.).

Freshman Larry Lazzaro of Rockford, Illinois, will present an evening of Head entertainment beginning at 9:15 p.m. on Friday, April 24. Eller Stokebrand is Larry's pianist.

Larry will perform a number of hits from Broadway Shows. These include "Fame" from which he will sing "Fame", "Out Here On My Own", "Dogs In The Yard", and "Is It OK If I Call You Mine?" Numbers from "A Chorus Line" will include "Nothing", "The Music & The Mirror," and "What I Did For Love." Also in the Broadway category is "Herod's Song" from "Jesus Christ Superstar" and "The Join Is Jumpin'" from "Ain't Misbehavin'" by Fats Waller.

New songs highlighted by Larry include "Alfie," "A Quiet Thing" from "Flora, The Red Menace", starring Liza Minnelli, "So Far Away" by Carol King, "The Rose" by Bette Midler. The themes from Ice Castles and Mahogany will be presented along with old favorites like "Your Song," "Piano Man," "Come Saturday Morning," and the late John Lennon's "Imagine". Captain and Tennille will be presented in "Thank You, Baby" as well as Neil Diamond's "Hello Again".

Larry is a Speech/Theatre major. His program is sponsored by SAB.

Book For Sale:
 "Bury My Grades At Wounded Knee":
 1981 Interim By 18 Little Indians
 Write to:
 Richard Jorgensen, Ltd.
 c/O Wampum Bookstore
 P.O. Box C.U.S.T.E.R.
 Little Bighorn, Montana 71890
 Note: First Come, first served.

An open letter to the Dana "Family",

To begin with, let me state that I love Dana and want to see it survive. No doubt it will survive as a liberal arts institution, but some inconsistencies on the part of students and faculty may cause student life to suffer.

Why is it that only certain students get charged and/or fined for such rule violations as drinking alcohol, smoking illegal herbs, and intervisitation violations? Some of the "dormleaders" are even joining in on such activities. If R.A.'s/H.R.'s are going to turn in some people they should turn in everyone...or else turn no one in. If you're going to

enforce the rules, then for goodness sake enforce them consistently, not haphazardly. It seems that people who are friends with these "leaders" don't get any penalties for partying, but people who are on bad terms with the "leaders" get busted every time they turn around. I'm sure this doesn't apply to all "leaders" but the ones I'm talking about know who they are.

I'm not even going to get into student apathy, conscientious objectors, El Salvador or any other major issues now, otherwise this letter would get entirely too long,

Peace,

Merp (Marion Warman)

Abortion Issue Raises Concerns

A "short note" would not have done the job, John T. I'm sorry, but your article needed a full reply.

--In response to the article, "Abortion--A Real Issue," by John Hungerford.

I am a firm believer in abortion and I felt it was my responsibility to give the other side of the issue since objective journalism does not seem to exist on this campus.

Point 1. In his article, Mr. Hungerford begins with the question, "Do we have the right to take the life of someone that we do not enjoy having around?"

The use of this question was obviously an attempt to appeal to the emotions of all of us and sway our opinions so that we have no choice but to feel that abortion is inhumane. This is a common tactic used by proliferators. Recognition of this strategy can help us to make an objective decision by examining the real issues.

Point 2. The next issue that is dealt with in the article is whether the developing fetus is considered a human being or not.

..This very well may be an important point to raise, but I'll let the medical personnel and scientists argue this one out and, for all we know, there may never be a "right" answer.

..A more important point, in my opinion, is the right of choice. It should be the woman's natural right to choose whether she is mentally and physically prepared to have a child.

..In my experience, I have seen the results of bringing an unwanted child into the world. Child beating, deep psychological problems many times leading to suicide (experienced both by the child and the mother), and teenage marriages ending in almost certain divorce are just a few of the many problems that can result from a moral and legal law against abortion.

Point 3. The last major point that Mr. Hungerford deals with

is whether or not it is acceptable to have an abortion from a Christian point of view.

Of course, the writer resorts to using biblical scripture to support the pro-life cause. There is nothing that is more unstable and inexcusable in arguing a point than using biblical scripture. It can be interpreted in many different ways, depending on the person reading it and also there are conflicting verses on any issue that could be argued.

The statement that shows the writer's inexperience in journalism most vividly has to be:

"The great majority of Christians, however, hold that abortion is unacceptable in God's eyes and condemn it completely."

What I want to know is, did John T. Hungerford go throughout the country and poll Christians to find out their opinions, or is this statement simply John T. Hungerford's personal opinions generalized to the whole Christian population. I would be inclined to believe the latter, and I also know many Christians who would not appreciate him speaking for them.

Is it "Christian" to condemn a 15-year old girl who gets an abortion because she has made one mistake and doesn't want to pay for it the rest of her life?

Is it "Christian" to condemn a young married woman who has been raped because she wants an abortion?

I am not saying that those who believe abortion is immoral are wrong. I am simply saying that it is not their place to say others can't also.

I have stated a side of this issue that needed to be exposed. I do not claim that I am the person most qualified to argue the point, yet I was just as qualified, if not more so, than the original writer of the article. In fact, if I had been the original writer, I would have presented both sides of the issue logically and let my readers decide what their stand was to be.

Ronda Newman

Dear Ronda,

I'm thankful that you felt strongly enough to reply to my article on abortion. It's always nice to know that people actually read what is written even though they may object to it. As to your three points, I'll try to answer them but first I'd like to restate them. They were: 1) The article attempted to sway opinion through emotion, not fact; 2) The article did not cover the "right of the mother to choose"; and 3) Using the Bible as a basis for choosing right from wrong is "inexcusable".

First--I tried hard not to let emotionalism rule in the article and I'm sorry if you perceived it that way. The use of the question, "Do we have the right to take the life?", was not intended to be an emotion-generating one but was an attempt to get to what I perceive as the true core issue of the entire abortion controversy. I believe that if we are talking about killing human beings, we should make it plain that this is what we are contemplating. To speak, for example, of "terminating pregnancy" is not an accurate statement of what happens but an attempt to cover over the true issue with a non-meaningful term. It's like saying that someone has "passed on" when he died. It's a candy gloss.

Second--You are quite correct in saying that a woman has a natural, God-given right to choose whether she is prepared to have a child. However, my point was whether a woman, once she is the custodian of human life within her, has a right to kill that life. As an illustration, in the adoption of a child I have a right to choose "yes" or "no" before I take responsibility for that child's life. However, once I have done so I can't back out and kill the child because of inconvenience to me. In the same way a couple is free to choose yes or no before the child's life begins, but once

conception occurs, their choice, whether it was conscious or unconscious, is made. Now they have the responsibility for caring for this life. It's true, they can choose to shirk their responsibility and negate the consequences of their choice, but at what cost? Is it justice to kill the child because the parents refuse responsibility?

You mentioned child beatings and other psychological problems. Again, who is responsible? Is the child guilty or is it a fault in the parents that needs correction? Should I, as my parents' son, be given the death penalty because they are poor parents, because my birth and continued life causes them to remember a rape, causes them to remain together in an unhappy marriage, or causes any other major or minor problems in their lives? No, the child is not at fault and should not be made to suffer death because of the acts or attitudes of the parents.

Third--In defense of my use of Scripture, I ask you to please re-read the original article. I tried not to present the Exodus passage as my personal Scripture stance but meant only to say that many Christians use this passage to support their stance. I can point you to a number of pro-life articles by leading Christians where this passage is referred to.

To say that it is "inexcusable" for a Christian to use the Bible to support a point is a very serious misunderstanding of Christianity. Christ alone is the center of Christianity but it is through his word, the Bible, that we learn what kind of being he is, what he expects from us, what he has done for us, and what guideline He, our creator, intended us to live by. For a Christian to attempt to point out God's principles of life without using the Scriptures as a base would be sheer foolishness. He would merely be talking from his own opinions, not God's.

Your next question on my statement concerning what the majority of Christians believe about abortion. You are right on two points-- 1) I did not go around the country making a survey and 2) many Christians do not oppose abortion. This does not however, make my statement irresponsible. Other persons have taken surveys and my statement is based on those results. Many Christians, as you say, probably numbering in the millions, in fact, do not oppose abortion. However, of the approximately 75 million Christians in the U.S. (about 33% of the population according to surveys of belief), the majority do not support abortion.

Those were what I perceived as your main points, Ronda, and I hope I have given satisfactory answers to your questions. Before I close, I'd like to cover the last questions you raised about condemning someone who has an abortion. Please realize, Christians are not commanded to condemn people but to love them, no matter what kind of person they are or what they have done. Rather, we as Christians are called to condemn evil actions and attitudes. Many Christians who condemn the act of abortion forget that they are also obligated to help both the couple and the child involved with love and acceptance. Perhaps the child needs to be adopted by a Christian couple who voluntarily limit their own children to do so. Perhaps an unwed mother needs a place to stay during a pregnancy. Being "Pro-Life" means far more than just being anti-abortion. It means reaching out in love to all those involved. It means telling them of God's willingness to forgive if they will only yield their lives to him. It means, in short, doing what Christ would do in the same situation--love unconditionally. It is indeed a tragedy that so many of us Christians fall so short.

John T. Hungerford

SEA Members

Travel to Kearney

Eight Dana SEA members attended the 1981 Student Education Association of Nebraska, SEAN, State Convention on Friday and Saturday, April 10 and 11, in Kearney.

The students, senior, Rhonda Wellsandt; juniors, Lisa Hanson, Deb Johnston, and Carol Olsen; sophomores, Anita Dettmer, Ellen Stokebrand, and Mike VonHollen; and freshman, Lawrence Lazzaro, attended meetings and social events on Friday, and workshops, meetings, and a luncheon on Saturday. The workshops, led by Paula Beverage and Jan Watkins, professors at UNL and Hastings respectively, and SEAN officers included the following: Teacher Effectiveness Training, Understanding the Handicapped, Leadership Training, Recruitment Procedures, and Publications. Mike VonHollen commented, "The workshops were informative as well as entertaining. I feel I acquired new ideas that will be helpful when I teach."

Thirteen colleges and over 1,050 SEAN members were represented by the 58 delegates to the convention. The 39 members of Dana's Chapter were represented by next year's chapter officers; Lisa Hanson, secretary; Carol Olsen, treasurer; and Mike VonHollen, director of

publicity. Rhonda Wellsandt also voted, but on the executive committee, as she is the secretary of SEAN on the state level. In January, Rhonda represented Nebraska at the national SEA convention in Nashville. When asked what she has gained from her involvement in SEA, Rhonda replied, "I feel SEA has prepared me for a better transition into my future membership in NEA (National Education Association)."

The convention adjourned after the announcement of new state officers as following: President, Dan Britten of Hastings College; Vice-President, Lawrence Lazzaro of Dana; Secretary, Mary Fricke of Hastings College; North Eastern Representative, Mike Von Hollen of Dana; South Eastern Representative, Walt Peterson of UNL; and Western Representative, Julie Jones of Hastings. The Dana students met on Monday, April 12, with Dorothy Olsen and Ray Weckmuller to discuss and "compare notes" on the convention. Ellen Stokebrand commented, "I left Dana not knowing what to expect, and returned being very enthusiastic about SEAN. I feel SEAN is an essential organization for Dana's education majors."

Lie down and be counted.

Bloodmobile - April 30

In America, 3% of the people give 100% of all the blood that's freely donated.

Which means that if only 1% more people—maybe you—became donors, it would add over thirty percent more blood to America's voluntary bloodstream.

Think of it!

But forget arithmetic. Just concentrate on one word.

The word is Easy.

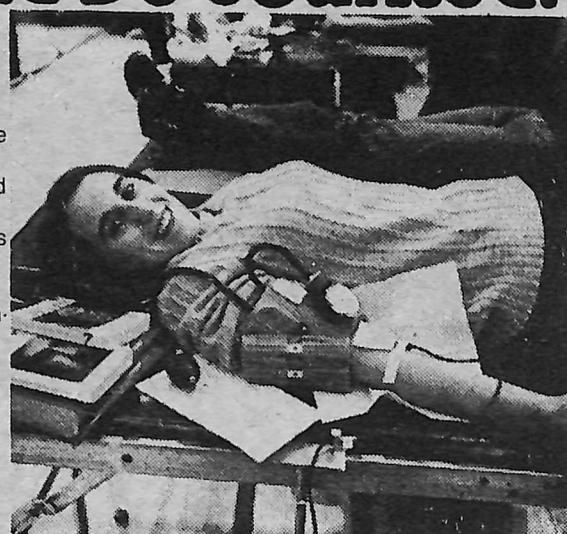
Giving blood is easy. You hardly feel it (in fact, some people say they feel better physically after a blood donation).

And, of course, everybody feels better emotionally.

Because it's a great feeling knowing your one easy blood donation has helped up to five other people to live.

So how about it, 1% of America? Are you going to lie down and be counted?

Call your local Red Cross Chapter, or your community's volunteer blood bank. We need you now.



**Red Cross.
The Good Neighbor.**

A GALA EVENING AT THE OPERA

a series of scenes from operas by Menotti, Mozart, Puccini and Verdi

Directed by Lucinda Sloan
Performed by students of her Special Projects class

Friday, May 1 7:30 p.m.

AMA

Formal attire is encouraged, to match the air of the evening.

"...Nothing less than the most exhilarating entertainment of the film year to date."

Vincent Canby - NEW YORK TIMES



From the #1 Best-Selling Novel

THE SEVEN-PERCENT SOLUTION

A UNIVERSAL RELEASE TECHNICOLOR PG

April 25 & 26

Bloodmobile Urges Donors

THE 20 MOST COMMON EXCUSES FOR NOT GIVING BLOOD

become a donor.

6. I ALREADY GAVE THIS YEAR.

Many donors give three and four times a year.

7. OTHER PEOPLE MUST BE GIVING ENOUGH BLOOD.

The demand for blood and blood products is constantly increasing. The needs of patients must be met by more donors, people like you.

8. I DON'T HAVE ANY BLOOD TO SPARE.

The average adult has about 10 to 12 pints of blood in his body. Doctors say that healthy persons may give regularly.

9. I'M TOO YOUNG.

In many states you can become a blood donor when you reach 17. Some states may require a parent's consent if you are under 18.

10. MY BLOOD ISN'T THE RIGHT TYPE.

Every type is the right type. Even rare types are needed all the time.

11. THEY WOULDN'T WANT MY BLOOD BECAUSE OF THE ILLNESS I'VE HAD.

If you have some doubts, check with your physician. However, the staff on duty will review your medical history before you make your donation.

12. I WAS PRESSURED TO GIVE BLOOD BEFORE, AND I'M NOT GOING TO DONATE AGAIN.

Some recruiters, keenly aware of the need for blood, may be a little aggressive. Red Cross can't "pressure" anyone into giving blood. Donations are completely voluntary. Many people need the blood that you alone can give.

13. MY BLOOD ISN'T RICH ENOUGH.

A sample of your blood is checked before you donate.

1. NO ONE HAS EVER ASKED ME TO DONATE BLOOD.

Consider yourself invited. Blood comes only from people. It can't be manufactured. Your gift could mean life for a sick child, an accident victim, or an elderly person facing surgery.

2. I GAVE MY BLOOD VOLUNTARILY, BUT THEN RED CROSS TURNED AROUND AND SOLD IT.

If you gave through Red Cross, you must be mistaken. Red Cross does charge hospitals for part of the expense of collecting, processing, and distributing the blood. Hospitals often pass this charge on to the patient. Red Cross does not sell blood.

3. FRANKLY, I'M SCARED OF GIVING BLOOD.

Nearly everyone feels that way the first time. Donating blood has become a habit with many people. A few regulars have become 15-gallon donors.

4. MY INSURANCE COVERS THE BLOOD I'D NEED.

Many insurance policies cover the cost of blood and its administration, but dollar bills can't be transfused. Blood must be available when a patient needs it.

5. I DON'T LIKE RED CROSS

Why not talk it out with us? A Red Cross representative could give you some facts about our services. Blood given through Red Cross is distributed to hospitals. Voluntary donors are needed in every community. We provide the opportunity for you to

14. THEY'LL TAKE TOO MUCH AND I'LL FEEL WEAK.

Less than a pint is all that's taken. Your body manufactures new blood constantly. The volume you give will be replaced in a few hours. After donating, most people go about their usual activities.

15. I'M AFRAID OF BEING TURNED DOWN.

You may be medically deferred for a variety of reasons. If you are temporarily deferred, come back later and try again.

16. IT'S TOO INCONVENIENT TO DONATE BLOOD.

Red Cross tries to make donating as convenient as possible. Make an appointment for the time and place that's easiest for you. Donating takes less than 10 minutes, the entire visit about an hour.

17. I'M TOO BUSY.

If you stop to think of all the good your donating blood can do, we believe you might decide you aren't too busy after all.

18. I'M TOO THIN.

If you weigh 110 pounds or more you can be accepted.

19. I GAVE ONCE, BUT WHEN I NEEDED BLOOD, WE HAD TO RECRUIT SPECIAL DONORS.

Sometimes "special" donors are needed to provide a particular blood component for a patient.

20. I DIDN'T REALIZE MY BLOOD WAS NEEDED.

It certainly is. Every minute, 10 units of blood are needed in hospitals across the country. This minute, decide to be a donor.

***Reprinted from a pamphlet from The American Red Cross entitled, "The 20 Most Common Excuses for not giving blood."

Joanne Hansen Presents

Senior Recital

Joanne Hansen will present her senior voice recital at 7:30 p.m. on Sunday, May 10 in Alumni Memorial Auditorium.

Joanne, a music major, will be accompanied by Elizabeth Falksen Brockhoff, a Dana graduate, as she sings her recital program. The selections include two songs from "Les Nuits d'Ete," a song cycle by Hector Berlioz, Gustav Mahler's complete song cycle, "Lieder eines fahrenden Gesellen," two songs from "Poems of Love and Rain" by Ned Rorem, an aria from Giuseppe Verdi's "Don Carlos," and songs by Benedetto Marcello and Thomas Pasatieri.

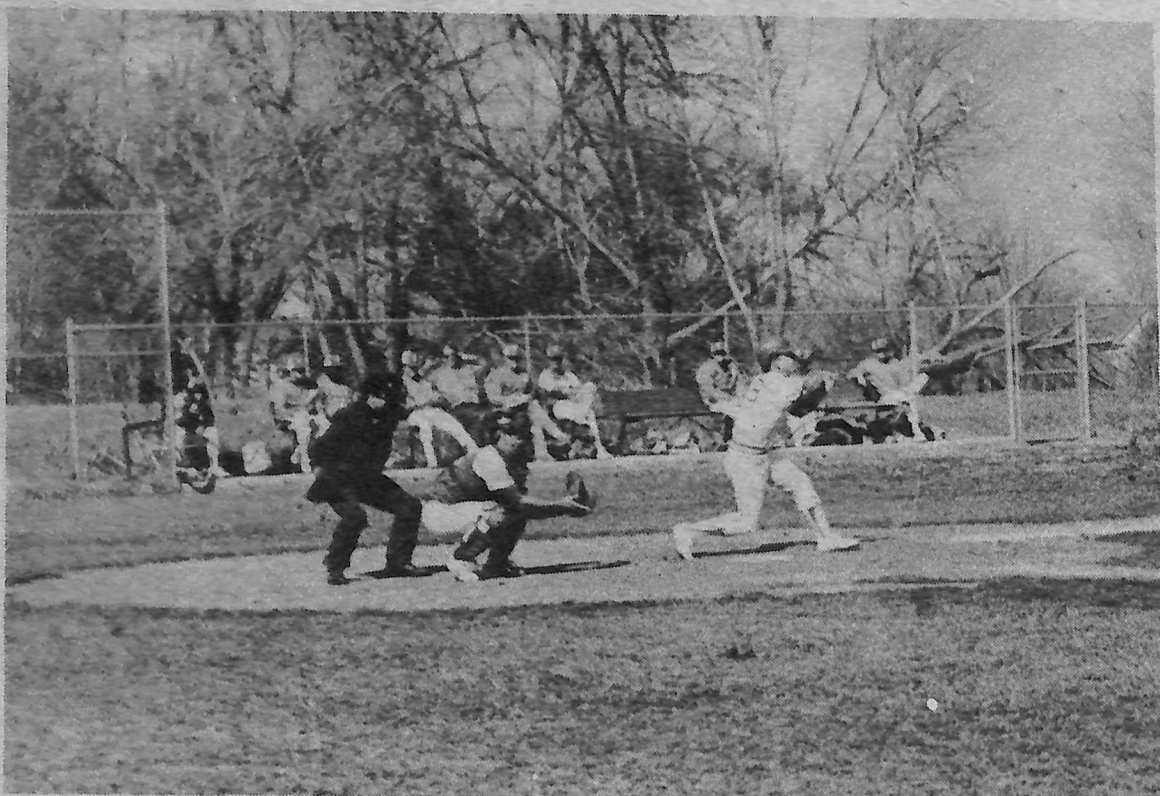
The recital is open to the public and will be followed by a President's Room reception in the Campus Center. The reception will be hosted by Joanne's parents, Clifford and Veola Hansen and by Alice Laaker.

Joanne has been very active in Dana's music and theatre departments during her years here. She has been in the Dana College Choir, Vocal Projects, and was the originator of "Selah," the swing choir, which she has directed for two years. Joanne has participated in theatre to a great extent as a member of Dana Players and the honorary dramatic society, Alpha Psi Omega. Joanne has combined her music and theatre gifts, too. She said, "I've had some marvelous opportunities at Dana for singing in dramatic productions," ("Jesus Christ, Superstar" and "Sister Angelica").

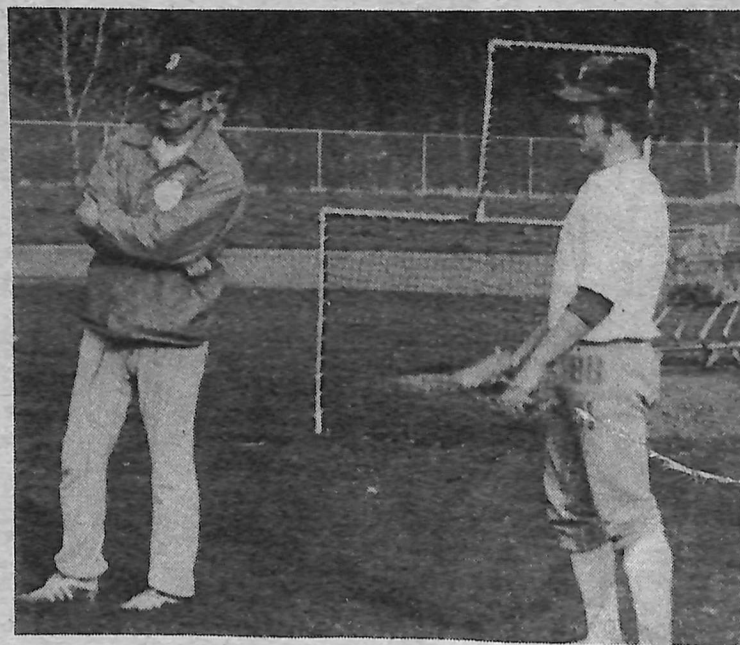
Joanne's future plans are directed toward music. I hope my vocal training will be channeled toward performance with a small opera company or with a choral group. I would also like to begin training other singers, to continue directing choirs and to apply my knowledge to performance in the musical theatre."

Right now, however, Joanne's time will be spent preparing for her recital. "I don't think a lot of people realize how important and emotional a recital—especially a senior recital—can be. It's hard for me to know what to equate it to for people in other fields. You've studied for four years, and the diploma just isn't sufficient. You literally put yourself on display so everyone can see what you have learned in college. It's special and exciting, but there is still, I think, a tremendous pressure to prove yourself as a musician."

Joanne has been Mrs. Lucinda Sloan's student for four years and is the first student to complete four years of undergraduate vocal instruction with Mrs. Sloan. "Mrs. Sloan has so much to offer musically and as a person. She is very aware of her students as individuals; she makes a conscious, sincere effort to know them personally...she demands a certain professionalism, reflective of her own, from all her students. You simply have to have pride in what you're doing in order to do it well."



Approximately 15 returning lettermen have joined the same number of new recruits to make up a hard-hitting 1981 baseball team. Weather has caused the cancellation of several games. The team will meet Nebraska Wesleyan there on April 25 at 1:00 p.m.



DALE LEMON

Lemon Enjoys Coaching

Varsity baseball coach Dale Lemon has been involved with Dana athletics for 19 years.

Coach Lemon was born in Enid, Oklahoma. Shortly after his birth where Coach participated in various sporting activities as he grew up. He graduated at Lincoln North East High School and continued his education at the University of Arkansas. From there, he transferred to Nebraska Wesleyan, at Lincoln, at which he earned his degree. During his collegiate career, Coach Lemon was active in baseball, basketball, football and track.

His first coaching and teaching opportunity was at Valley City North Dakota. 4 years later, Coach came to Dana, in the fall of 1963. Ever since, he has consistently contributed his coaching attributes to the baseball and

basketball programs.

Although Coach Lemon has many memorable moments in his coaching career, several seem to stand out. Five or six years ago Barry Olsen, (Who is presently living in Blair), threw a one-hitter against the University of Omaha. Last year, Coach Lemon acquired his 300th win, when Dana swept Nebraska Wesleyan in a double header. Also during the 1980 baseball season, Dana won its first area playoff championship. It was the first championship out of eleven previous tries for our coach.

When asked if he looked at coaching as more than just a job, Coach Lemon replied, "Yes, I enjoy coaching. It is very pleasurable to me. Also, I like to aid in the molding of young men into something they can be proud of."

- Mayfest Dance -
In The Doughnut
May 2
8:00
Featuring
Urban Renewal

Tennis Team Is Young and Enthused

Young, inexperienced, enthusiastic, and exciting are all words that fit this year's women's tennis team. This is the first year Dana has had organized women's tennis.

Lenae Vanderviel, a senior, provides leadership for the young team. For the past three years Vanderviel participated on the men's team. Other team members include Lauri Larsen, Val McCoy, Sally Schwenker, Chris Hester, and Joanne Jorgenson, who are all freshmen.

The team finished the regular season with one win and three losses.

The women have the conference tournament remaining at Nebraska Wesleyan in Lincoln on May 1 and 2.

The men are also inexperienced. Seniors Ted Hanlon

and Dave Jensen, both two-year lettermen, are the only returning players. The rest of the squad is made up of all first year players. The team roster includes sophomores Rick Danforth and Kevin Wurzer, and freshman John Elliot, Stacey Courtney and Brian Smith.

The men have done well considering their youth. Dana has scored match victories at each dual meet except against a tough Nebraska Wesleyan team.

The men will travel to Hastings for the District tournament May 1 and 2. The conference tournament will end the season on the weekend of May 8 and 9 at Hastings.

The next *Hermes* issue will provide information on both men's and women's individual and team season results.

Women Set Records

Two Blair women attending Dana College broke school records at a meet held on March 30 at Wayne State. It was Dana's first outdoor meet of the year.

Laurel Biffar, the daughter of Mrs. Virginia Biffar, set two records, running in the 1500-meter event in five minutes, 19.7 seconds, and the 3000-meter event in 12 minutes 20 seconds.

The other record, a discus throw of 115 feet, 13/4", was set by Jean Watts, the daughter of Mr. and Mrs. Don Watts.

Miss Biffar is a junior and Miss Watts, a sophomore.



Members of Dana's Synchronized Swim Team (above) will present "Splish Splash II" on May 1 at 9:00 p.m. in Borup Coliseum.

Welcome Spring to Dana with the Synchronized Swim team as they present "Splish Splash II" on May 1, at 9:00 p.m. According to team coordinator Kim Morrison, the team's program is built from Splish Splash I, performed in November of 1980. The original program includes songs such as "All Out of Love", "You May Be Right", "Time For Me To Fly", and "Splish Splash". Additions to this spring's program include hits from The Beach Boys, Kenny Rogers,

Simon & Garfunkel, and others.

The team has also scheduled performances to their home show. These include Kern Junior High in Council Bluffs, Iowa on Saturday, April 25, at 8:00 p.m. and Papillion High School in Papillion, Nebraska, on Sunday, April 26 at 8:00 p.m.

Team members include Beth Anderson, Lisa Banson, Sue Comer, Lisa Hackett, Amy Hansen, Kristie Hansen, Lynn Hohneke, Christine Korth, Annette Laune, Kim Morrison,

Pam Paulsen, and Ellen Wilderson.

The emcee for Dana's performance will be Ted Hanlon. The show will be held in Borup Coliseum. It is open to the public with free admission. Humanities credit will be given.

The Dana team has been in existence for four years. It is a student-organized activity. The suits this year were partially funded by Student Senate.

REDFORD FONDA ELECTRIC

THE ELECTRIC HORSEMAN

May 1 & 2

PG

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