

HERMES

The Messenger of Dana College



Volume LXI

October 2, 1981

Issue 1

Dr. Stendahl Visits Dana

Shari Coffey

The week of September 20, Dana was lucky to have Dr. Krister Stendahl as a guest speaker on Sunday, Monday, and Tuesday.

Originally from Stockholm, Sweden, Dr. Stendahl received most of his education there and was ordained as a priest in the Church of Sweden. He later became an American citizen and a pastor at the Lutheran Church of America. He is presently the Andrew D. Mellon Professor of Divinity at Harvard University Divinity School after serving as Dean of Harvard Divinity School since 1968.

Stendahl has been active and influential in some important issues including Jewish-Christian relationships and the women's movement. He has written some books on these subjects, one entitled "The Bible and the Role of Women". A few of his other books are: "The School of Matthew and It's Use of the Old Testament", "Holy Week" and "Paul Among Jews and Gentiles". Some of Dr. Stendahl's books can be found at the Dana College Library. Dr. Stendahl's wife, Britta, is also a writer and has been a translator of Scandinavian literature. Dr. Stendahl has spent years traveling the world, attending meetings, and giving lectures.

Krister and Britta Stendahl

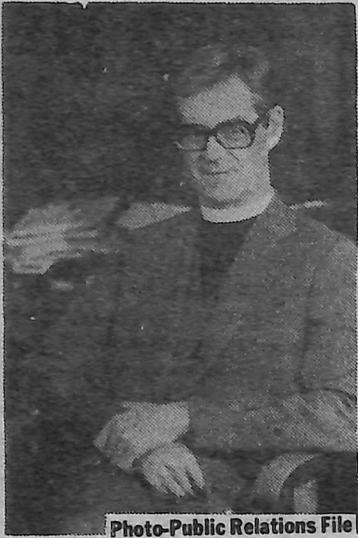


Photo-Public Relations File

have three children: a son who is a minister, a daughter who is a practicing nurse, and another son who is a tree surgeon living in the Boston area.

Dr. Stendahl started his series of lectures at Dana on the subject "Roots of Evil" Sunday evening, September 20. The topic for the evening was "Salvation as Victory" where he concentrated on violence, giving the examples of the Holocaust, the conflict of the Germans and the Jews, and the impact of violence in American movies and television. The lectures following were entitled: "Salvation as Nirvana", "Salvation as Shalom", and ending with "Language of Violence and Language of Peace".

Dana Choir Looks Forward To Year

Scott Grorud

The Dana College Choir is looking forward to a busy and exciting year. Its calendar is marked with some very special events, above and beyond its usual performances at Homecoming, Sights and Sounds of Christmas and its annual spring tour.

On September 27, as part of the centennial celebration of Duchesne Academy, the choir performed Franz Schubert's "Mass in G Major." The work is to be sung with the Omaha Sinfonia under the direction of Thomas Briccetti, conductor of the Omaha Symphony, in Omaha at 3601 Burt Street. The performance will be repeated

on October 3 at Witherspoon Hall, in Joslyn Art Museum, as part of the Sinfonia's annual concert series.

Next May, the choir is planning a tour of Europe. The tour is designed as a delayed interim for those participants who want college credit. The four week tour is scheduled to begin May 18 and will include visits to nine countries. One of those nine will be East Germany, where the choir will be able to see many of the historical attractions from the life of Martin Luther.

Contest Announced

The *Hermes* is looking for a new nameplate (that title on the top of the paper that says "Hermes.") The design should include the name *Hermes* and it must be bold and readable.

Please send all entries done in black on white paper through campus mail to the *Hermes*. The entries will be judged on October 13, so all entries must be received by October 12. The designer of the nameplate that is chosen will win a large pizza as well as the honor of seeing his/her work on the front page of the *Hermes*.

Publications Unite

Lawrence Lazzaro

Dana's campus publications, the *Danian*, *Hermes* and *Sower*, are under partially, if not totally new editorship this semester as well as having new staffs. The three editors, Kerry Therp, Lawrence R. Lazzaro and Jennifer J. Jensen, have joined together in an attempt to improve both the quality and size of their publications.

There are two major points to this unification. The first is the joining of the photography staffs. This will result in better coverage of campus events, as well as a large pool of pictures

from which all three publications may draw. The second aspect of this merger is in the aspect of office space. The *Hermes* moved its nonexistent office into the *Danian* office. The *Sower* will also utilize this space in the Spring. The Publications Office is located in the south end of Argo lounge. It will be used for staff meetings, layout and pasteup sessions. The editors feel this unification will be helpful to Dana, as they will be able to serve their readers more efficiently.

Youthgrants Available

The youthgrants Program of the National Endowment for the Humanities is alive and well and will once again offer a limited number of awards to young people in their teens and twenties to pursue non-credit, out-of-the-classroom research projects in the humanities. The deadline for receipt of completed application forms is November 16, and funded projects begin the following May.

Some examples of college-level projects funded in this highly competitive program are: an annotated exhibition of 20th century war-time "homefront" activities in Minnesota and Wisconsin; a complete historical survey, presentation, and guidebook on a tradition-steeped small Florida coastal island; a collection and study of migrant worker border ballads in South Texas; and a film on a small Oregon town's innovative survival method - backyard goldmining - during the Great Depression.

Up to 75 grants will be awarded, offering as much as \$2,500 for individuals, and a few group grants up to \$10,000 (\$15,000 for exceptional media projects). Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities include such subjects as history comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art, and philosophy. The program does not offer scholarships, tuition aid, or support for degree-related work, internships, or foreign travel project.

If you are interested in the program, a copy of the guidelines should be available for review at the campus Placement Office. If not, please write to:

Youthgrants Guidelines
Mall Stop 103-C
National Endowment for the Humanities
Washington, D.C. 20506

"Mikado" Fall Play

Cindy Schou

The *Mikado* will be this year's fall play presented by the Dana Players under the direction of Sieghard Krueger, head of the Dana drama department. Performances will be held on November 5, 6, and 7 in Alumni Memorial Auditorium.

The *Mikado* is a comic operetta written by the famous English musical comedy team of Gilbert and Sullivan. Written in 1885, it is one of their best known works. It is about the son of the Mikado of Japan who has fled the court of his father so that he doesn't have to marry an elderly woman. Disguised as a musician, he has fallen in love with a beautiful maiden who is engaged to marry the Lord High Executioner. As is characteristic of Victorian plays, the plot becomes very complicated.

The play is not all fun and nonsense, however. According to Krueger, "Involved in it is a lot of political and social satire, and much of that is applicable today. It gives us a chance to laugh at ourselves. Society hasn't changed that much in the last 100 years."

One of the reasons Krueger chose *The Mikado* is that Gilbert and Sullivan set a musical comedy style that is very typical of the Victorian period. It combines opera with light but satirical music. And, according to Krueger, Gilbert and Sullivan try to get people to think and see things in a different way by doing

something different in their plays. In *The Mikado*, for instance, the setting is changed to Japan, but the characters are still very English people. It gave them a chance to laugh at themselves. By doing this, they also poked fun at how the English viewed the Japanese people and culture.

Krueger also pointed out that the music as well as the lyrics were satirical. Gilbert and Sullivan were poking fun at operatic conventions.

In casting the play, Krueger has had problems trying to get chorus members. Not enough people tried out. Now, however, the situation appears to be worked out.

Tim Nietfeld is the stage designer. He will try to bring the actors out in close contact with the audience so that the singers can be heard over the accompanying music. Dr. Tom Williams will direct the band and Miss Pohemus is in charge of the vocal music. Cheryl Fleming is the choreographer, a job she also did in the 1979 Dana Players production of "Once Upon a Mattress."

Notice

Due to the fact that persons have been abusing the coupons distributed to Dana Students by Blair businesses, no coupons will be honored unless they are still in the coupon book.

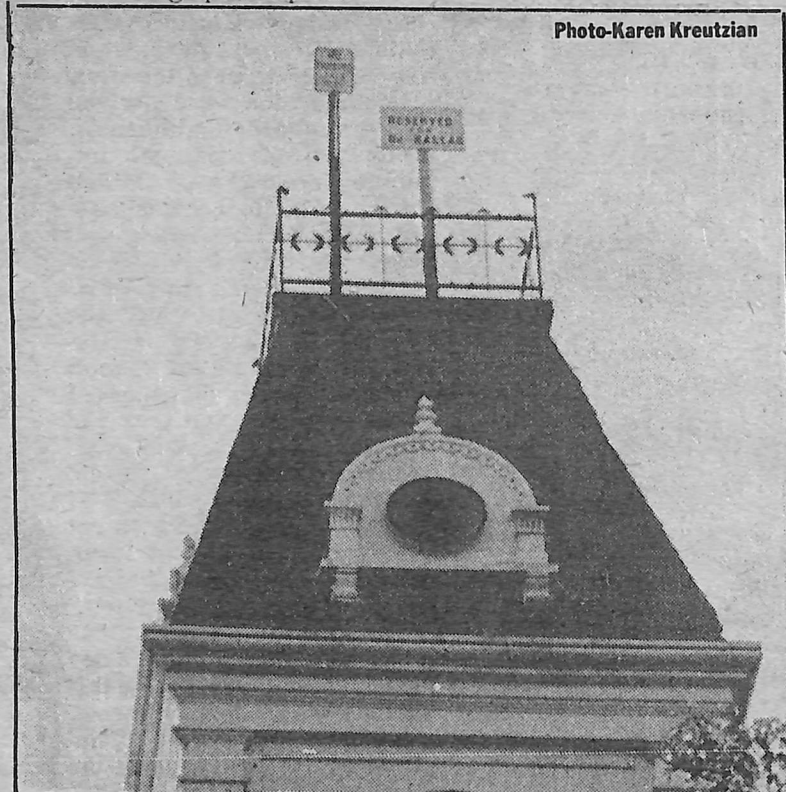


Photo-Karen Kreutzian

Pranksters reinstated the Gothic Ideal by moving the Presidential parking place closer to heaven.

CALENDAR

- Today: Volleyball vs. Peru-Away 6:30 p.m.
- October 3: Last day to drop a course without permanent record
- October 10: Soccer vs. Northwest College-Home, 10:30 a.m.
- Football vs. Doane-Away, 7:30 p.m.
- October 13: Volleyball vs. Concordia-Away, 7:30 p.m.
- Polish Folk Art... Professor Konik
- October 14: Student Senate-OM 105, 6:45 p.m.
- October 15: Presentation by Professor Bansen, 10 a.m. at Parnassus
- Presentation by Denise Snyder, 3:10 p.m. at Parnassus
- October 4: Soccer vs. UNLA-Away, 7:30 p.m.
- October 5: JV football vs. Midland-Away, 4 p.m.
- October 7: Volleyball vs. Midland-Home, 6:30 p.m.
- "Icelandic Saga"... Paul Schach, 8 p.m. at DHA
- October 8: Presentation by Professor Warman, 10 a.m. at Parnassus
- October 9: Volleyball vs. Doane-Home,

The HERMES is published biweekly by the students of Dana College. Questions and comments are welcome and may be sent to the HERMES in care of Dana College.
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 Editorials-Chris Mead
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Hazing Continues Despite Code

Thomas Quale

It's just the beginning of another year at Dana for the sophomores, juniors and seniors, but to the incoming freshmen it's the beginning of their college career. What things should the new freshmen be wary of this time of year? Other than bombing essay tests, flunking Humanities, and figuring out where the LARP committee found the books they have to read, incoming freshmen should be wary of another old college tradition: initiation.

It occurs every year without fail. No one knows for sure when it will happen. But it will happen. Initiation has all the inevitability of a Humanities final.

I've always considered initiation as a peculiarly persistent throwback to man's inhumanity to man as seen in the medieval torture chambers of Monty Python fame. Initiation serves no real social purpose. Initiation disrupts campus life and campus buildings and grounds. Initiation is sadistic, often cruel, the elder group gaining perverse mirth and merriment from the sad fate of squirming, semi-naked, oil-smeared and egg-splattered freshmen.

And still the Dana administration does nothing at all

Webster Teaches Part-Time

Heinrich Studies At UNL

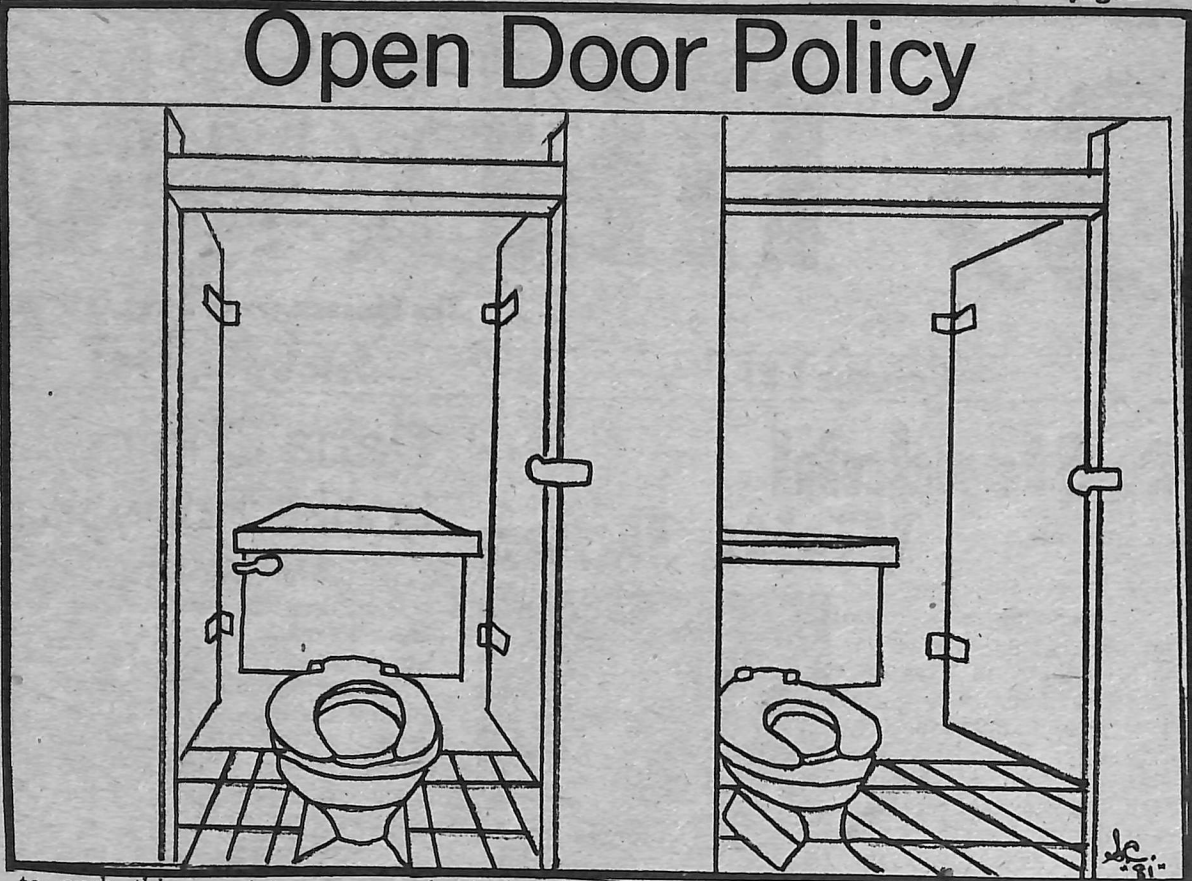
Paul Judson

One Dana Art instructor is finding out that there is no relationship between the word sabbath, and a word derived from sabbath, sabbatical. While the word sabbath implies a period of rest, Milton Heinrich is finding his sabbatical to be demanding and busy.

Although demanding, Mr. Heinrich suggests that the sabbatical program is important, especially for a small school. He states that most of the faculty feels that they can become isolated being in small departments and need to find ways to refresh their ideas. "If I stop growing, the department stops growing...and all I can teach is what I know and what I am excited about at the time."

The sabbatical program has been dormant at Dana since 1969, but was re-enacted this year by the Board of Regents, due to Dana's recent financial stability. Mr. Heinrich is the first faculty member who has been given the opportunity to participate in the re-enacted program.

Mr. Heinrich started work on his doctorate in June of 1980 and expects to have 99% of his course work done by May of 1982. The next step will be the compiling of information for his dissertation, which he hopes to write on Creativity.



to curb this pernicious nonsense. Even after the sorry happenings surrounding last year's initiation - the disruption and soiling of the girl's dorms, dorm carpeting ruined by oil, an RA's property ruined by oil and the chipping of a bone in Head Resident Mrs. Deets' arm - no anti-initiation sanctions were handed out by the school administration, only individual slaps to the wrist.

I find that totally incomprehensible. Hazing is distinctly and clearly forbidden by the school code. Rule nine of the General Rules of Conduct at Dana states that "violation of private rights that causes bodily harm,

physical exhaustion or personal offense, or that interferes with regular academic work, constitutes hazing." And yet initiation is allowed to continue. Initiation is not a friendly greeting of the freshmen by their elders: it is a threatening, meaningless and callously stupid ritual perpetrated on every new class of freshmen only because "the upperclassmen did it to me."

I got no enjoyment or moral uplift from my initiation - in fact, I felt distinctly like a lamb going to the slaughter.

I call upon the administration to please do everything in its power to curb the indecencies collectively

referred to as "initiation." This is not a problem which, if ignored, will quietly go away. I call upon the upperclassmen to please refrain from perpetrating this indecency on yet another class of freshmen. They have done you no harm; please do no harm on them. And I call upon the freshmen: please do not allow yourselves to be initiated. Politely but firmly refuse to play the game. Do not be intimidated by the threats of upperclassmen of harsher retribution at a later date. You are human beings and deserve to be treated as such, not as low animals smeared in filth for the upperclassmen's pleasure.

Nielsen Hired Full-Time Jorgensen Promoted

Thomas Quale

For the select few of us who know a good social event when we see it and who regularly attend Dana's opening convocation, the news of John Mark Nielsen's new job as full-time instructor of English and Dr. Richard Jorgensen's promotion from assistant professor to associate professor of History will come as no news at all. To others it may elicit just a shrug and a sneer.

But the student body should be made aware of the successes of their instructors and professors, to see that the administration thinks as highly of these men as the student body does.

Yes, John Mark Nielsen, after teaching freshman composition, speech and coordinating the Teaching Learning Center for three years as a part-time employee of Dana, has been hired on now as a full-time instructor in English. He graduated from Dana in 1973 and went on to Creighton for his M.A. He is

Continued on page four...

I TELL THEM I'M A LIBERAL ARTS MAJOR And then of course, they say: how quaint; and what are you going to do with that?

What am I going to do with it? As though these four phenomenal years were an object I could cart away from college-- a bachelor's degree across my back like an ermine jacket, or my education hung from a ceiling on a string.

What am I going to DO with it? Well, I thought perhaps I'd put it in a cage to see if it multiplies or does tricks or something so I could enter it in a circus and realize a sound dollar-for-dollar return on my investment-- Then, too, I am exploring the possibility of whipping it out like a folding chair at VFW parades and Kiwanis picnics.

I might have it shipped and drive it through Italy. Or sand it down and sail it.

What am I going to do with it? I'll tell you one thing:

I'm probably never going to plant sod around it.

You see, I'm making it a definitive work:

repapering parts of my soul that can never be toured by my friends:

wine glass balanced in one hand, warning guests to watch the beam

that hits people on the head when they go downstairs to see the den.

You don't understand-- I'm using every breath to tread water

in all-night swimming competitions with Hegel, Marx and Wittgenstein;

I am a reckless diver fondling the bottom of civilization

for ropes of pearls-- I am whispering late into the night on

a river bank with Zola; I am stopped often, soaking wet

and exhausted, to weep at the Bastille,

What am I going to do with it?

I'm going to sneak it away from my family gathered for my commencement and roam the high desert making love to it.

CAROL EVANS

"A Priesthood of All Believers"

Chris Mead

What is it that makes the relationship between God and man unique? How does our individuality effect our relationship with God?

The medieval scholars used two terms, essence and accident, to differentiate between the spiritual and the physical. Essence, they said, is what a man is, his spirit, his soul. Accident is his physical form. When Christ asked us to follow Him, He was asking us to change the essence of what we are. Must we change our accident in order to do this?

If a man changes his accident, grows a beard, wears sandals, or a long flowing robe will he become a better pastor? A man's accident does effect his personality but is a white pastor better than one who is black, a tall pastor better than a short one, one with hair

better than one without? Is a man expected to change any of these things to become more Christ-like or make him a better pastor? If a man's accident does not effect his ability to be a good pastor why should a woman's accident effect hers?

God created us individuals. There is a part of Him in each of us which only we can express. If each of us shares that part of ourselves we will have a better understanding of the essence of God.

When a man is ordained his ministry is influenced by his masculinity. He has certain ideas, does certain things, and reacts in certain ways because he is a man. If he were to change that he would lose a vital part of what God created him to be. It is equally true that a woman's ideas, actions, and reactions are effected by her

femininity. If she were to change that we would be losing a vital part of the humanity God created.

When Christ told the apostles to spread the Good News to the world he did not intend for women to be left out. There are times when a woman is more capable of communicating this to a woman than a man is. On the other hand, a woman's viewpoint may be just what a man needs to understand something he's struggling with.

A principal issue of the Reformation was the right and responsibility of all Christians to witness and minister. We have neither bestowed that right nor accepted that responsibility. Not until we ordain women and accept them as pastors will we truly have what Martin Luther called "a priesthood of all believers."

KDCV

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We want to be your station.

Attention Hum Students:

Humanities credit is being given to people who do classical and jazz shows.

Contact Rick Danforth for more info.

Martin Joins Dana Family

Marlene Kreutzian

By this time you have probably already heard of or met our new Dean of Students, Dave Martin, and his wife, Donna. Mr. Martin came to us from Trinity College in San Antonio, Texas, where he was Assistant Director of Student Housing. From 1978-1980, Dean Martin was Senior Staff member of Housing at Colorado State University, Fort Collins, Colorado.

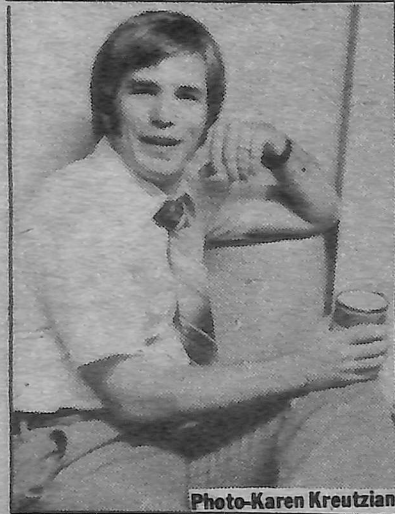


Photo-Karen Kreutzian

Mr. Martin graduated from high school in Pelican Rapids, Minnesota. In 1976, he received a Bachelor of Science in Health

and Physical Education from Moorhead State, Moorhead, Minnesota. Then in 1980, he received his Masters in Higher Education Administration from CSU, Fort Collins, Colorado.

When asked, 'What were some of your best qualities?' Mr. Martin replied after some consideration, "I am cheerful, dependable, well-organized, energetic, thoughtful and considerate." Martin values home and family, education, older adults, and true Christian love for God and people.

Mr. Martin's secret desire is to be an NFL referee. Other desires include running for public office and being a college president. Four areas in which Dean Martin plans to work with in the future are continued education programs, conferences and institutes, older adult programs, and someday work in health care administration with his wife, Donna.

Mr. Martin has only been working at Dana for six weeks now and he has enjoyed it. He hopes to get to know as many people as he can.

Foreign Students Create Diversity

While Holstebro, Denmark may not seem like a very important city to most students at Dana, one of our students proudly calls this city home. Suzanne Gus Boldsen, one of our Danish students, lives in Holstebro, which is 30 miles inland from the West Coast of Denmark.

Suzanne comes from a family of four with one sister. Her father is a partner with her uncle and grandfather in a Wholesale business. Although a stranger to the United States, Suzanne is very fortunate in having relatives living in the Blair and Oakland area. Suzanne's grandmother was also born in the Blair area.

In the Denmark Gymnasium, Suzanne majored in Biology which may account for her schedule of classes including Biology and Anatomy. Suzanne commented that she enjoyed her classes but that the American way of teaching to remember for a unit test is completely new and confusing to her. When asked how she liked attending school at Dana, Suzanne quickly commented that "I like the size of the school."

Ellen Stokebrand

Henrik Faudel is definitely an individual. Being from Denmark immediately places him in the unique column, but that is merely the beginning.

Henrik: 20 years old, from Tinglev, Denmark, decided to come to America because he "didn't know what else to do."

He lived on his own for a year, earning money to come here by working in a factory; which he says he did not exactly enjoy. He enjoys being in the United States, although he is very open when stating reservations about certain matters. For example, he likes American people, but not American food, which he considers "rich and sweet" or always "quick", "instant". Henrik Faudel is not an "instant" person. He is an explorer of new places, of new ideas, and of his future.

Lorraine Fletcher

Have you ever seen a Dane wearing a cowboy hat? Well, if you haven't, then you've never met Christian Ove Petersen.

Christian is new on campus this year, and he is what you might call "refreshing". Twenty years of age, from Helsing, Denmark, Christian is here for a year before continuing at one of the universities in Denmark. He considers going to school here more "fun" than in Denmark, but then Christian Petersen is a "fun loving" person.

Asked what he liked to do best, Christian quickly replied, "disco," "dee-jay," and "well, you know" (by that he meant "charm women"). He also likes to play soccer, ride his favorite horse, and watch the American shows: "Dallas", "M.A.S.H.", and "General Hospital".

His favorite food is beef, but he states that American steaks are not quite as good as those from the "Petersen cows" back home. Christian may think about "home" occasionally, but right now he is very much a part of life on campus.

Lorraine Fletcher

Arto Sinkkonen hails Dana College from Turku, Finland, a large city where he has been living alone for the past year and a half. He decided to come to Dana in a round about manner. After becoming interested in the foreign exchange student program, he listed America, along with New Zealand and Australia as first choices, not knowing the possible results. The final result was Dana College here in Blair, Nebraska, and Arto is pleased. America is a country of possibilities, according to Arto, and he is anxious to find out what other people are like. He plans to "become involved in voluntary work experiences", and to do some traveling before leaving the states. After this year Arto will return to Finland, and a continuing education at one of the universities.

Alumni Return As Professors

Don Baack

Two new faces on campus which will become familiar to many are those of Don Baack, the new Business Administration instructor and his wife Pam who is working as Dean Clifford Hansen's secretary. We welcome them, their children, Jessica and Danny, and their beagle Ralph to the Dana family.

Although Mr. Baack is new to the staff of Dana College, he is no newcomer to the Dana campus. A 1971 graduate of Lincoln East High School, he completed his undergraduate degree in Business Administration at Dana in 1975.

After obtaining his MBA from Southwest Missouri State University in Springfield, MO., Mr. Baack entered the teaching profession at Rutledge Junior College. At the same time, he taught part time at Southwest Missouri State, staying at both schools for a one year period. In 1980 he accepted a fulltime teaching position at Southwest Missouri State.

As one would expect, there is a certain amount of adjustment which required when former instructors become peers. However, Mr. Baack expresses no difficulty in making the adjustment. "They have a way of making you feel at ease," was his comment concerning the faculty.

For the time being - studying, meeting new people, and eating Blue Bunny ice cream is keeping Arto Sinkkonen very busy... As he appropriately commented, "You people have had all of your life here, I have just one year".

Lorraine Fletcher

Chizuro Komatsu and Michiko Enya are the two Japanese women on campus this year, otherwise known as "Chi and Meechi." They are as wonderfully funny as their names imply. Chi is from a city of the "Mie prefecture," and Meechi is from Tokyo; both stating that "there are too many people in Japan."

Their backgrounds are varied and diverse. Chi is a theatre major who is also interested in using theatre to teach English to young children. Meechi's major is English literature which, when mentioned, causes her to giggle because, she says, "we only learned it in Japanese." Meechi is an only child. Chi's family consists of parents, a younger brother, and one white rabbit.

Meechi and Chi also like fried chicken, roast beef, and apple pie. Meechi's favorite food being "tomatoe ketchup." Both girls commented that "American food is almost too much for us." American politeness is more than enough for them; they appreciate having doors opened for them, hearing "excuse me" from others, and "being treated in a 'more equal manner'".

By the friendliness of Americans, they feel that it is comforting to know that "people are the same all the world over."

Lorraine Fletcher

When asked to make some observations about changes to the Dana campus, curriculum and administration, Mr. Baack was quick to comment that he is very impressed with the administration of the college under President Kallas and Dean Hansen. He mentioned that as a senior he was part of a committee which discussed plans for a new fine arts/chapel complex. Mr. Baack is pleased to know that due to the changing financial picture at Dana, this will become a reality in the near future.

Two major goals are prominent in Mr. Baack's future plans. He plans to begin work on his doctorate in Business Administration at the University of Nebraska-Lincoln in January. Upon completion of his course work, Mrs. Baack would like to complete her undergraduate degree.

Vicky Heldridge

Shirley McAllister

One newcomer to the Dana Faculty is, in many ways, not a newcomer at all. Mrs. Shirley McAllister began her college career at Dana in 1962 and returns to help others with their interests in education and psychology.

Mrs. McAllister has lived in Burt County, Nebraska, all her life, and has farmed with her

husband outside of Craig since 1954. They have two sons living in Nebraska.

Mrs. McAllister began her college education at Dana and it continued with many interruptions until 1969. In 1963, she began teaching in the Craig Public School System on an Emergency Teaching Certificate. During her teaching years, she continued her college classes and graduated as Valedictorian of her class at Dana. In a move to diversify her training, she continued her studies at the University of Nebraska at Omaha and graduated with her Masters Degree in Elementary Administration and Supervision. An interest in the Special Education children, led her to Special Education studies at the University of Nebraska at Lincoln, UNO, and she received her Special Education Endorsement from Wayne State College.

Mrs. McAllister has expressed an excitement in returning to Dana and remarked that although there were no major changes in 12 years, the feeling of warmth, fellowship, and Christian influence was much stronger than she had remember. Classes in Education and Psychology, will be her teaching interests at Dana along with assisting in the supervision of Student Teachers.

Ellen Stokebrand

Airplane Propeller Exhibit Appears In Parnassus

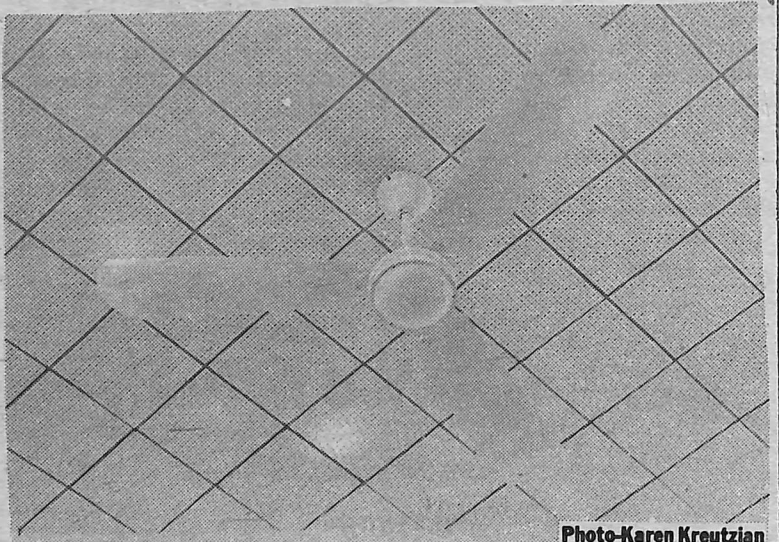


Photo-Karen Kreutzian

The new ceiling fans in Parnassus aid in circulation.

Have you noticed the new additions to the Parnassus Collection? They're not among the Humanities 107 and 205 displays or the Parnassus exhibits, just look up and you'll see two new ceiling fans.

According to Dr. Pope John Nielsen, Keith Hansen was the moving force behind the acquisition of the fans. The fans will help with the circulation of cool air during the warmer days, and warm air during the cold Nebraska nights before a Humanities test.

Feature articles of this nature are usually not very interesting. We would like to have you, the *Hermes* readers, become instrumental in your paper, and send us any ideas you have for News, Sports and Features. You may contact Alicia Lindberg or D'Ambra Frantz with news tips; Ellen Stokebrand with feature suggestions; or Janice Schlange with sports ideas. Suggestions may also be placed in the *Hermes* Squawk Box in the Student Center. We look forward to utilizing your input and serving your needs.

Viking Success Declines



Photo-Karen Kreutzian

Janice Schlange

The Dana College Football team started off their season in the winning way by downing Dakota Wesleyan 7-0 on September 12th. The Viking team used their passing offense to grind down the Wesleyan team. The offense due to the pass was also good enough to put both quarter back Joe Reinhart and his receivers in the top five in their respective

categories in the conference. The second time out for the Vikings was not quite so successful. The Vikings played once again at home but even the fans couldn't keep the team up quite enough to last through the game with Yankton. Yankton, a now rated team trailed Dana more than once during the contest but their experience seemed to prevail

in the end to overcome the Vikings in a 4th quarter flourish. The Vikings lost 21-17.

Due to lack of interest for writing football stories, there is not a game wrap up or listing of statistics. If anyone would like to write up football stories and/or do the coverage of the games, please contact Sports Editor Janice Schlange at ext. 253.

24 Report For Volleyball Fellowship To Meet Soon

Janice Schlange

Miss Carol Haussermann is pleased to report that for the first time in her time at Dana, she has over 24 women reported out for volleyball. Wednesday, September 9th was the first day for official practice to start off the new year. With only six returning letterwinners the varsity squad will consist of many new faces. These new faces do not however, mean the team is inexperienced. Many of the other team members saw much playing time and will contribute greatly to this year's squad. The Dana Women's team will play in two triangulars, two duals, and an invitational before opening at home on Wednesday, October 7, against Midland.

The Dana College Fellowship of Christian Athletes had their first meeting on Wednesday, September 16. This was just a get-together type meeting with Shane Peterson from Doane College as the guest speaker. After a skit and a couple of songs the Dana F.C.A. and The Blair High School chapter were entertained by a basketball trick-shot artist. Though this was not an official meeting of the Fellowship, an organizational meeting will be held soon to elect officers and to start the year off with various activities.



Photo-Karen Kreutzian



Photo-Karen Kreutzian

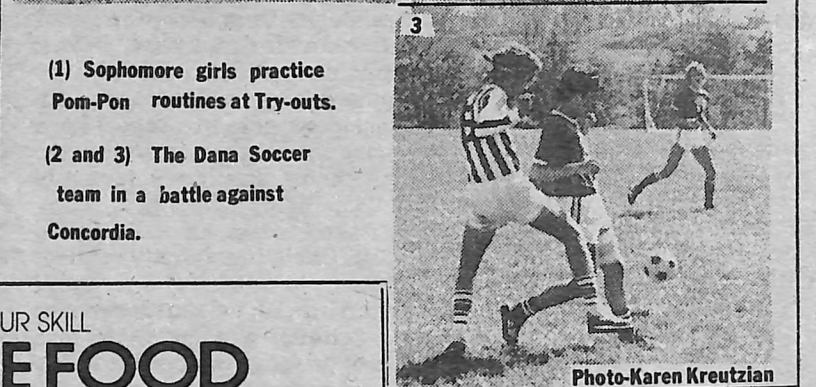


Photo-Karen Kreutzian

(1) Sophomore girls practice Pom-Pon routines at Try-outs.

(2 and 3) The Dana Soccer team in a battle against Concordia.

Lady Vikings 3-0

Janice Schlange

The Dana Women's Volleyball team is off to the best start that they have had in years. Coach Haussermann named the Varsity Squad, consisting of twelve players, on Thursday, September 17. The Varsity for the first outing of the season consists of three seniors: Kayla Laune, and Peg Cooce, from Omaha, and Kerry Garrels from Mt. Pleasant, Iowa; Juniors: Sheila Hinds from South Sioux City and Janice Schlange from Albion; Sophomores are made up of: Jo Jorgensen from West Brook, Minnesota, Donna Cornell from Hastings, Pam Robinson from Ocheydan, Iowa, Val McCoy from Storm Lake, Iowa, and Freshmen: Kim Pfannkuch from Manning, Iowa, Peg Buchanan from Waterloo and Diane Putnam from Carter Lake, Iowa make up the rest of the squad.

Dana played their first matches on Saturday, September 19 in Le Mars, Iowa. The match was a triangular

with Worthington Community College from Minnesota and Westmar College of Le Mars, Iowa.

Dana came on strong right away and played that way throughout the matches. Worthington C.C. was the first to fall to the Lady Vikings. With a strong offense attack from Kayla Laune and Donna Cornell and clean setting by Sheila Hinds the team took to a comfortable lead. After downing Worthington in two sets, the Lady Vikings took on Westmar. Though the contest was a bit closer the outcome was the same. The Dana women had won in the first two games and the triangular. This is the first triangular win for the Lady Vikings, who hope to do the same in their next triangular outing to Hastings.

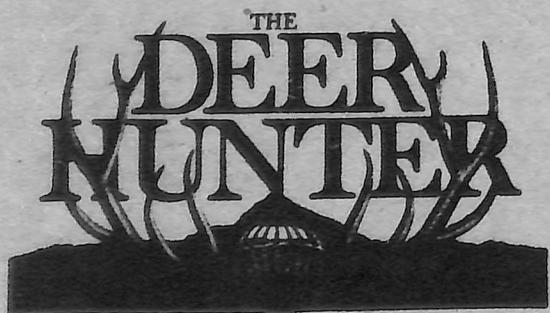
Wednesday, September 23 the third win came to the Lady Vikings from Dana. The team traveled to Bellevue and played the Lady Bruins. This was Dana's first 3 out of 5 match. Dana did not come out as strong as they had in their previous outing but they did

play well enough to put down the Bruins in 3 straight sets. Kayla Laune again was the key to the power offense being backed up strongly by Sophomore Donna Cornell. Janice Schlange gave the Bruins problems at the net with various dinks and Peg Cooce stung the Bruins with her off-speed hits. The Lady Vikings missed only eight serves in the three games and recorded two aces: one by Janice Schlange and the match winning one by Freshman Kim Pfannkuch.

These victories give Dana a 3-0 record, one of the best starting records in Dana's volleyball history.

S.E.A. Goes Bananas
Watch for B.Y.O.B. Party

October 12th
 7:00 p.m.
 O.M. 304
 Guest Speaker
 Katherine Fletcher, elementary principal
 DHA 8-9 p.m.



Tonight and Tomorrow Night - DHA 8 p.m.

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WIN FREE FOOD
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TRIVIA MANIA
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HERE'S HOW TO PLAY AND WIN:
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...continued from page two

currently working on his doctorate at UNL.

And yes, Dr. Richard Jorgensen of the History Department has been promoted from assistant to associate professor. Dr. Jorgensen graduated from Dana in 1964 and has been with the school since 1970. The minimum requirements for this promotion are: a doctoral degree from a reputable college, six years of college teaching and two years at Dana in the position of assistant professor. These promotions are not automatic or else we'd be up to our ears in professors and associate professors and there'd be no one left to instruct. The promotion to associate prof is an honor and a recognition of achievement and hard work for the college.

You always wanted to know who decided these things, right? The promotion and tenure committee suggests who's due for recognition, sending the names on to President Kallas who, after consulting Dean Hanson, sends a recommendation on to the Board of Regents (all honorable men) who give formal approval to the promotion.