

herald

The Messenger of Dana College

Volume LXI

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Issue 3

November 5, 6, and 7

'Mikado' Opens Next Weekend



Director Sieghard Krueger and Michiko Enya watch carefully to practice of "The Mikado."

The play will be performed in AMA at 8:30 on November 5, 6, and 7 Photo by Karen Kreutzian

Shari Coffey

The Dana Players have been working enthusiastically on this fall's play, "The Mikado" which will be performed November 5, 6, and 7. "The Mikado" is a light Japanese opera comedy by Gilbert and Sullivan and gets its name from one of the main characters.

The story is about a young Japanese man fleeing from his father's court to avoid marrying an elderly lady. He soon falls in love with a young lady who's guardian also wishes to marry her.

The cast and chorus have been working hard along with the choreographer, Mrs. Cheryl Flemming, and piano accompanist, Kathy Gerking, who have spent practice time with both the actors and the chorus members. The director, Mr. Sieghard Krueger, stresses the importance of a combined effort; not only the players onstage work hard, but an almost equal number of people backstage are relied upon for their work in the performance.

The cast has been practicing every night for about four weeks, averaging eighteen hours of practice time per week. There are nine main characters in the play. The Mikado of Japan, played by Monte Sheele, Nanki-Poo, his son, played by Bob Schmoll, Ko-Ko, the lord high executor of Titipu, performed by Jerry Christensen, two other lords, Poh-Bah and Pish-Tush, by Steve Appel and Pete Jacobsen, three sisters, Yum-Yum, Pilti-Sing, and Peep-Bo, played by Julie Wood, Nadine Sorensen, and Diane Heistand, respectively. Also Katisha, an elderly lady, in love with Nanki-Poo, performed by Jean King.

Other important roles take place off the stage, such as designing and technical work, which Tim Nietfeld is in charge of. Direction of the chorus and pit band is by Miss Polhemus and Dr. Williams. Jennifer Jensen is handling publicity.

Performances will be at 8:30 in Alumni Memorial Auditorium.

Bellevue School Orders Pages Shut

Denise Geise

Following a 10-year-old policy, Bellevue School administrators have ordered glued together two pages of a senior high school biology textbook because they contain information on contraceptive methods.

The Omaha World Herald reported October 9, 1981, that a subchapter in the book, used in the advanced biology classes, violates a "life education" policy adopted by the Bellevue School Board July 12, 1971. Life education deals largely with topics typically referred to as sex education.

Three teachers who instruct the classes selected the textbook and suggested that the contraception subchapter be deleted.

They acknowledged that most students can find information on contraception with little trouble through magazines or libraries. The Bellevue school policy clearly defines that the school district does not want to enter the business of contraception education.

The new textbook is used by 69 students attending four classes. Most are seniors and many take the elective college preparatory class because they plan medical or science-related studies in college.

MAKE-BELIEVE BATTLE

About 4000 make-believe soldiers, armed with muskets and watched by thousands reenacted the Battle of Yorktown that 200 years ago ended the Revolutionary War as reported

by the Lincoln Journal on Saturday, October 17, 1981.

Vice President George Bush and French President Francois Mitterrand were among the invited dignitaries to view Saturday's remake of the fight in which French and Colonial Soldiers fought together to crush the British.

The celebration which lasted four days drew an estimated 25,000 visitors from across the country, Canada and Europe.

NO RADIATION RELEASED

The Omaha Public Power District says a small accident involving an underwater television camera temporarily halted refueling at the Fort Calhoun nuclear power plant.

From an article in the Lincoln Journal on October 17, an OPPD spokesman said a

specially-trained diver recovered the camera and four screws used to secure the camera to a bracket on the fuel-handling machine.

"The fuel-handling mechanism was being repositioned from one spot to another above the fuel assemblies, when a television camera mounted on the machinery bumped into what the engineers term the case support barrel the inside wall

of the reactor vessel," a spokesman said.

When this happened, the camera was knocked out of alignment. That posed some difficulty in retracting the mechanism out of the reactor vessel itself, but they were able to manipulate and retract it.

QUAKE STRIKES IN COLUMBIA

A strong earthquake along the Colombia-Venezuela border killed at least 10 people and injured scores of others, authorities reported on Sunday.

According to the October 19, 1981, Des Moines Register, the

quake, which struck shortly before midnight on Saturday,

toppled several buildings in Colombia, a border city of 400,000 inhabitants and cracked streets.

Venpres reported the quake registered 5.8 on the Richter scale.

Allen to Visit

As you have probably heard by now, the classic comedian, Steve Allen, will be coming to Dana in November. Mr. Allen is a member of the Dana Board of Regents and has yet to see the Dana Campus.

Before the November 6 performance of "The Mikado", Mr. Allen will perform a show entitled "An Hour With Steve Allen". This performance is open to Dana faculty, students and their families only and will be shown in Alumni Auditorium at 7:30 p.m.

On Saturday, the Board of Regents is having a meeting in Omaha which Mr. Allen is attending.

Events

OCTOBER

31 - Parents Day Football, Nebraska Wesleyan, 2 p.m. Viking Field

NOVEMBER

4 - Lecture Dr. Skirdal, 8 p.m. DHA.

5-7 - Fall play, "The Mikado," 8 p.m. AMA.

7 - Football at Kansas Benedictine, 7:30 p.m.

Centennial Campaign Kick-Off, Holiday Inn, Omaha

8 - Movie, "The World of Henry Orient," 3 and 8 p.m., DHA

9 - Dr. Paul Brantner, 8 p.m. DHA

10 - Seriously Clowning Around, 8 p.m., DHA.

11 - Student Senate, 6:45 p.m., OM 105.

13 - Any course dropped after this date to be "WF".

Movie, "All That Jazz," 8 p.m. DHA.

The HERMES is published biweekly by the students of Dana College. Questions and comments are welcome and may be sent to the HERMES in care of Dana College.

Editor-in-Chief... Lawrence R. Lazzaro

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Features-Ellen Stokebrand

Sports-Janice Schlange

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Equal Rights Amendment
Section 1. Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section 3. This amendment shall take effect two years after the date of ratification.

Majority Voice Remains Unheard

Chris Mead

The United States has, since its beginning, been a country which prided itself on giving all people equal freedom and equal protection. Although it was a long painful struggle, we finally awarded equal protection to Blacks and other minorities saying the rights of citizens could not be abridged on the basis of race or color.

We have cried out as a nation against the tyrannical rule of a minority as in South Africa. We have protested the persecution of a race such as the Jews of Nazi Germany. We have considered ourselves the champions of freedom, but we have denied freedom to a group of people here in our own country.

We consider our Constitution definitive of the rights of a free people, yet the document makes no mention of the rights of over half the population. Women make up over 52 percent of the American

people, but their rights are not guaranteed by the Constitution.

The ERA, Equal Rights Amendment, would guarantee that equality of rights would not be abridged on account of sex. It would make women equal under the law.

Is there enough sex discrimination to warrant the passage of a constitutional amendment?

According to the U.S. Department of Labor, 1976, the disparity in salary between men and women has increased in the last 20 years. In 1955 men earned, on the average, 55 percent more than women. In 1974 men earned 75 percent more than women. In 1976 the number of women age sixteen and over below the poverty line was double that of men in the same age group.

Women are discriminated against in terms of position as well as salary. Sixty-three

percent of all public school teachers are women, but they make up only 18 percent of the primary school principals and only two percent of the secondary school principals. Of the elective officers in the United States, only five percent are women.

Aren't women already guaranteed equal rights by the 14th amendment?

The 14th Amendment can be interpreted to include women, but this has happened only once in 100 years (Reed vs. Reed 404 U.S. 1971). Equality is too important an issue to be left to the ever-changing judgments of the Supreme Court. We must guarantee once and for all the equality women have been fighting for for over half a century.

Wouldn't discrimination be ended by state level legislation?

President Reagan has said that while he believes women should have equal rights, the best method of guaranteeing these rights is to allow the states to bestow them.

When a girl was kept off an all-male golf team, her father appealed the discrimination to

a lower court. The court claimed they were powerless because the school's athletic program received no federal funds. The President's new economic policy will drastically cut federal funds from such programs thus exempting them from discrimination laws. By cutting such funds, President Reagan is reducing the states ability to enforce laws granting equal rights.

In the last election, Iowa voters were given a chance to insure equal rights in their state and overwhelmingly turned the measure down. No other state has scheduled a similar vote since that time. Discrimination against Blacks is still widespread. If we had waited for the southern states to grant Blacks equal rights, would they have them yet?

We have made enormous progress in the last 206 years. We have guaranteed rights to more people than ever before. But we can't stop here. We must keep growing. Only by passing the ERA will we grow closer to being a country which stands for liberty and justice for all.

Pray for Fine Arts

Thomas Quale

It's an old joke - Answer: Sisyphus, the rape of Persephone and the Dana Fine Arts Building. Question: name three myths. That is not unfair: the imminence of this Fine Arts Building reminds one of the Greek comic Callippides whose greatest act was to appear to be running as fast as he could and yet never move forward an inch.

What kind of progress is this project making? Is it? Let us all pray that the fine arts building is not just rough sketches for showing local

papers or a succulent carrot to dangle in front of the noses of Dana's supporters. Is this important building going to sit on a shelf until the much-publicized centennial? It would be much nicer to have a running start by 1984 and a big cake with one hundred candles on it rather than the beautiful symmetry of a centennial ground-breaking ceremony.

Now, I realize that fine arts buildings aren't like mushrooms - they don't grow overnight. But how long has this building existed only on paper? At a 1967 Board of Regents meeting, the Regents gave approval to "long-range plans" for a new woman's dormitory and an "Auditorium

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"I GUESS THIS MEANS IT'S FINE FOR A WOMAN TO INTERPRET THE CONSTITUTION, JUST SO SHE'S NOT INCLUDED IN IT...."

Letters to the Editor...

Dear Editor:

I am writing in reply to a letter written by C. A. McCormick.

It is my hope that by now most students have learned a few rules of courtesy. Since I was little, if I had a problem with a friend or foe, I was taught to talk to that person to seek resolution. Many times,

the other party was not aware the problem existed.

I find it hard to understand that many times we students neglect to prepare for class yet we turn around and expect the teacher to have a perfectly organized lecture. At times, the life of a teacher is very trying and hectic. Some

mornings a teacher may get up late and have to bluff their way through a day. But these occurrences are very rare.

How many times have you heard, "If you need help, feel free to come see me"? Our instructors put in many extra hours helping students outside of class.

I am thankful that we have the opportunity to get to know our professors. It is rare that teachers feel free enough to invite students over to their houses and see them on a personal level. This, to me, is the "Dana Difference"; OUR TEACHERS CARE!!

Pam Larsen

Dear Editor:

I'd like to make two comments regarding my letter dated October 16, 1981.

First I'd like to say that I have talked to some of the teachers, and they have been very considerate. I want to thank them for taking the time

out to talk with me about my article. I don't know whether things have changed in the classroom, but it is a start.

Secondly, I'd like to personally thank the people who have called me up and the person who wrote me the letter, both anonymously. I wish I had the guts to call up

people, at all hours, to make threats, and to send a letter without a signature. I think it really takes a lot of strength to verbally attack a person and not identify yourself. I really wish I had that kind of bravery. Your actions make my simple editorial, and signing my name, seem like such a

childish thing to do. I know how dangerous anonymous letters and phone calls can be, and believe me, your bravery is appreciated by all!

Thank you for allowing me to write to your column. I'm glad that free speech is still allowed.

C. A. McCormick

Dear Dana College and Students,

My "Sunshine Kids" want to thank you for the overwhelming response we received while performing for the Homecoming Vaudeville

Show on October 16. Twenty-three little girls were in seventh heaven, and the feeling will be in their hearts forever. We have performed many, many shows in three years, but never have we had

such a terrific audience. My group has fallen in love with Dana College, and every one of the members (down to the two-year-old soloist) thinks Dana is the greatest! Don't be sur-

prised if the Dana College Choir has some additions from Fremont in seven or more years!

Mary Kay (Petersen) Hennings
Class of 1974

Dear Editor:

I am writing in regard to the policy stated in the October 16th issue of the Hermes on the length of editorials that will be allowed without editing. I find this policy not only

discriminatory but also rather ridiculous. If some one has a valid opinion they care to state or express on a topic that is perhaps of valid interest to this campus, why should it be stifled to 200 words or less? If editorials are cut or held to

this, why not all items published in the Hermes? I guess it seems this not only curtails creativity, but also hinges somewhere on violating my freedom to express myself in a responsible manner. I hope this policy will be reconsidered

because it seems a shame that someone might choose not to write because he or she would have too much to say.

Sincerely
Mike Martin

P.S. This article is 151 words long!

We are sorry we must limit the number of words we will print for each letter to the editor, but we have limited amount of space, so this is the only way we can give everyone an equal

opportunity to express themselves. Staff writers are limited to certain numbers with each story they are assigned. But as they are willing to accept the greater

responsibility of writing on a specified topic and promising to have their story in by a certain time, we feel it is only fair that they have the privilege of using more words.

Anyone may be a Hermes staff writer. We encourage everyone who is interested to contact Larry Lazzaro at ext. 259.

C.M.

The editorial page of the HERMES, in particular the Letters to the Editor section, is intended to be a place where students, faculty, and staff can exchange ideas. It is our hope that any response to ideas expressed here would be directed to the HERMES in the form of a letter to the editor.

Anonymous phone calls and letters to HERMES contributors are not only rude, they do nothing to solve the problem.

To facilitate better discussion of the issues, we ask that all letters be directed to issues rather than personalities.

We hope the HERMES will become a place where we can all learn and grow through the ideas and opinions expressed.

The Editorial Board

In answer to the questions I've had, Linda Lemon wrote the story on the Mickelsen Hall pass key situation that appeared in the last issue. The by-line was accidentally omitted. Sorry Linda.

C.M.

The HERMES encourages its readers (students, faculty, administration, and staff) to respond to subjects dealt with in this publication as well as subjects that the writer feels are worthwhile.

Due to lack of space, please limit all letters to 200 words or less. Letters intended for publication must be signed. The HERMES reserves the right to edit any materials before publication although HERMES policy requires the edited version to be returned to the writer for his approval.

Please send all letters through campus mail to Chris Mead or place them in the HERMES Squawk Box in the Campus Center.

We look forward to your comments and/or concerns.

Poet Reenacts Workshop

Langland Returns

Suzanne Lazzaro

"There is something absolutely authentic and genuine about Dana," former professor Joseph Langland commented during his recent homecoming. Mr. Langland read and discussed his poetry and conducted a workshop for members of Mr. Norman Bansen's creative writing classes during his October 21-24 stay at Dana.

Joseph Langland, a mid-western poet, has published several volumes of poetry, including *A Dream of Love, In the Shell of the Ear, The Wheel of Summer*, and his latest, *Anybody's Song*.

While he is not traveling or out on speaking engagements, Langland lives in Massachusetts, the haven for North American writers, where he writes and participates in adventures such as the balloon trip that occurred just four days before Langland's midwest tour last week. Following his balloon trip, Langland plans a hometown poem on "Floating Over Amherst" in addition to his many other projects. Presently, the poet is working on sixteen folksongs taken from the motifs of Beethoven's string quartets. The music is completed, but Langland is busy with the lyrics, which "must stand on their own as poems."

This interest in music began in Langland's childhood, back in Spring Grove, Minnesota, where he sang stories to his eight brothers and sisters. His poetry grew out of this oral-type of tradition, as did the poetry of the Scandinavian people from whom he descends.

After leaving Spring Grove,



Joseph Langland and Iris Frey discuss poetry. (Photo by Karen Kreutzian.)

and hitchhiking to California, Langland received a two-year certificate from Santa Ana College, and taught a rural school for the salary of \$440 a year. Langland then worked his way through the University of Iowa, receiving his Bachelor of Arts degree in English, followed by his Masters of Arts in the spring of 1941. The next fall, Langland began his year of teaching at Dana in the English Department.

"It was a great year for me. For \$1800, I taught seventeen hours of classes. I worked like a dog, but I loved it. Of course there wasn't any question about my returning the next term, because at the end of that year, all young men were headed into World War II." During his year here, Langland taught freshman composition, Spanish and other courses, as well as advising the *Hermes*. Langland was the originator of the literary magazine, the *Sower* and each spring, awards in prose and poetry are given in Langland's

magazine.

While at Dana, Langland was also busy with a creative writing group, which met in Argo Lounge. Then students, Professors Norman Bansen and Luella Nielsen were a part of that workshop which was reenacted with current students on Wednesday, October 21.

The liberal arts traditions of Dana are very important to Joseph Langland. Langland as a "colloquial way of describing the broad education in the liberal arts" as "by having read a few things to be able to understand a lot of things."

For Langland, literature, to be sure, is an emphasis in the liberal arts. "I once memorized a poem by every major poet in English just so I'd have it on my tongue. I find I take great, great pleasure in poetry and if I'm ever lonely - and I don't know what it means to be lonely - I can't be lonely since I see the relation of things." Langland finds the humanities program at Dana

an important opportunity for students in their liberal arts education. He says of the humanities program, "I believe in that very much. It gives a sense of conjunction and relation."

Langland's literary influences are many. "Shakespeare is so obvious; name to contributors to the Keats, Yeats, and Frost are just great loves." Langland has also written a poem, "The Brothers Karamazov" that points to his interest in Dostoevski.

Art and art history are also very relevant to Langland. His wife is an artist, and Langland's appreciation for art is seen in his Brueghel and Matisse poems, based on works of art by these men.

As far as his own poetry, Langland counts among his personal favorites as the "sacrifice poems", a group of writings appearing in *The Wheel of Summer*. "The sacrifice poems molded themselves into a shapely group based on themes that were in the back of my head as I was growing up." Langland is enjoying his work on poems utilizing Scandinavian speech rhythms and is anticipating a future series on "Going Down to Decorah", centered around Langland's home county of Winneshiek in Iowa, and the people, nature, ethnic background, history and anthropology of that area.

An amazing source of energy, dry Scandinavian wit and wide-spreading knowledge, Langland is a nonstop professor, writer, thinker and scholar. In addition to all these, Langland exhibits a relaxed friendliness and personal warmth, both in his manner and in his poetry, that leads one to realize there is something absolutely authentic and genuine about Joseph Langland.

ASF,
What Is It?

Thomas Quale

The American-Scandinavian Foundation. Never heard of them? It is a nonprofit organization for the exchange of education and culture between America and the Scandinavian countries. There is a Dana College chapter of the ASF that covers a territory of one hundred miles in radius and boasts seventy members. The foundation itself with its headquarters in New York was established in 1910 and now possesses twenty-six chapters and over 7000 associate members nationwide.

The cultural exchange that the ASF stands for is something that Dana believes strongly in and should seek to foster even more in its members. The American-Scandinavian Foundation are the people who brought you Birgitte Grimstad, the Danish folk-singer and guitarist last year as well as pianist Michael Rogers, the Danish boys choir and Icelandic sagas lecturer Paul Schach. The foundation will continue its program in November by bringing Norwegian geneologist Dorothy Skardal to campus.

The president of the Dana chapter for the past five years has been Mrs. Lela Neve. Before her Professor Norman Bansen held that post for twenty-five years. Dana Registrar Dr. Verlan Hanson is the ASF vice-president, Scott Grorud, '82, is chapter treasurer and Andy Johnson, '82, is secretary. The foundation urges students like Scott and Andy to join and, in fact, twenty new members joined the ASF on Rush night. Interested parties should contact Mrs. Neve who would be glad to supply them with more information.

Kristie's dream comes true.

Student Studies
in Denmark

Ellen Wilderson

"Where is Kristie?" This question has been directed toward me at least one hundred and twenty-seven times since the beginning of the school year. Perhaps some of you are even wondering "Who is Kristie Hansen?" Remember the cute, bouncy redhead who was involved in Student Senate, Choir, Dancers, Synchro Swimmers, Danish Club and S.A.B.? That is Kristie Hansen, and right now Kris is spending a year studying in Denmark.

This raises another question. How did she get there? For several years Dana has had a program which sends students to the University of Copenhagen for a semester. This is an excellent program for those interested in Denmark, but as all classes are taught in English, this program left no challenge to Kristie, who already had a knowledge of Danish. Thus, Mrs. Bodil Johnson, Dr. Clifford Hanson, Dr. Verlon Hanson and Keith Hansen set out to tailor a program to fit Kristie Hansen's needs. There was many a meeting of Hanson, Hanson, Hansen and Hansen before all things were ironed out. These people and others gave many hours to help Kris get to Denmark, and they deserve a special thanks.



Kristie Hansen and Ellen Wilderson talk in Argo lounge. (Photo by Donmalec Prillamen.)

Now that you know how she got there, you might be wondering why she wanted to go to Denmark. The returning students that remember Kristie know that long before she was involved in Hum 205 seminars, Kristie knew she was of Danish background. Her favorite T-shirt read, "I'm not a Good Dane, I'm a Great Dane," and she wore clogs before they were stylish. Her paternal grandparents are in Denmark, and her mother has Danish blood. It was only natural for Kris to have an interest in Danish ways and want to study in Denmark. Her dream was realized on July 26, 1981, when she flew from Chicago to New York to Helsinki, Finland, and on to

Copenhagen. Her present address is: Kristie Hansen, Hjortebjergvej 25, 5463 Harndrup, Fyn, Denmark.

Kristie's last letter was full of the usual list of castles and "borgs" she had visited, but she also wrote of something which reminded her of Dana. That is "Hessel", a portrayal of Danish life 100-200 years ago which is comparable to our "Sights and Sounds" right down to the Folk Dancers who performed many of the dances Kristie had learned on the Dana campus. That made me realize that although we should pray for the Dana students and alumni who have "launched their Barks" we should be proud that we have a large piece of the world right here at Dana.



8 p.m. Tomorrow Dining Room

KDCV Strives to Please

Ellen Stokebrand

KDCV, the voice of Dana College, is giving itself a new look. They are throwing out the old format and bringing in a new one. Wait a minute! Just exactly what was the old format and how are they changing?

KDCV, 91.1 FM is our own radio station, here on the Dana College Campus. It is a 10,000 milliwatt station and is regulated by the Federal Communications Commission. So, KDCV is a proper radio station.

One complaint about KDCV in the past was inconsistency with the music played by the disc-jockeys. This year, things are changing under Program Director Rick Danforth. According to Danforth, past years have been a "see-sawing between different styles of music. One hour a DJ would play mellow rock and the next hour, another jockey would be playing acid rock." One major change is the daily programming of the station. KDCV's broadcasting day begins at 10 a.m. and continues until midnight. The listening program varies throughout the day: 10 a.m. to 1 p.m., Rock; 1-

3 p.m., Classical; 3-4 p.m., Jazz; 4-10 p.m., Rock; 10-midnight, Hard Rock.

Sundays are totally devoted to Christian Programming from 12:30 p.m. to midnight.

Another problem last year was having enough disc jockeys to fill all the time slots. This is not a problem this year. According to Danforth, "we have more staff than shifts right now." Danforth also commented on the directing staff, saying that they are "doing a good job in helping things run well." Aside from Danforth, other staff members include Kathy Bowersox and Karla Schutt, New Directors; Public Relations and Christian Programming Coordinator, Lorraine Fletcher; Music Director, Todd Morgan; Sports Director, Jeff DeYoung and Mike Bro; Special Events, Phil O'Brien; Production Manager, Dan Moore; and Chief Announcer, Phil Fredericks.

One last comment which was made by Danforth concerning the programming at KDCV, was "we're moving up. I think it shows improvement, we've got lots of people interested and people will listen to consistency."

Volleyballers Travel

Janice Schlange

The Dana Lady Vikings had a split personality the week of October 30. Monday, the 20th, the Volleyballers traveled to College of Saint Mary in Omaha for a varsity and junior varsity match. Neither team was successful as the teams lost in straight sets. The varsity could never seem to get everything together at the same time and were really never threatening to the C.S.M. Flames.

Wednesday, October 22, was a whole new ball game for the Lady Vikings, who had a whole new attitude. The Lady Vikings met the Peru Wildcats in the first match of the triangular, also including Nebraska Wesleyan. The Dana women came out strong and defeated Peru state in the first game in the two out of three match. Serves were a bit off the second game which helped to push the Wildcats over Dana in the second game. Dana was not about to lay down and die, however, and the Lady Vikings

showed this by coming from behind to take the game and match. This avenged an earlier loss to the Wildcats at the Peru Invitational where the Wildcats came out on top, 16-14 and 15-13.

After the Peru match, the Lady Vikes met Nebraska Wesleyan in a three out of five match. Dana came back from a 2-9 deficit to take the first game of the set and thus led 1-0. This was shortlived, however, as the strong Wesleyan Team came roaring

back and took the game 15-12. The following games were also closely played, but Wesleyan came out on top. On the majority, the teams were extremely close. but the Lady Vikings just couldn't get the

score to come out in Dana's favor. The games were very lengthy (often a sign of good volleyball) as the Dana women played from 7:00 to 10:30 p.m. Check the next issue of the *Hermes* for all the stats and facts.

Viking Practice Begins

Practice for the Dana Ladyvikings and Viking basketball teams and the wrestling squad has begun. All sports seem to have a large number of talented individuals

participating and the outlook looks promising for the coming seasons. Women's basketball is coached by Kathy Foley, Men's basketball by Paul Peterson, and Men's wrestling by Ron Beaman.

Seasons End This Weekend

The Dana Lady Vikings will end their regular season volleyball games this weekend with a home game on Friday.

The football team will end its season at home on Saturday, October 31, as the Vikings face Nebraska Wesleyan. Let's join

together and support the Dana teams in their respective games to help the Viking teams to Victory!

F. C. A. Elects Officers

Janice Schlange

Officers for the Dana Chapter of the Fellowship of Christian Athletes were elected for the '81-'82 school year. They are: President, Janice Schlange ('83), Vice President, Sheila Hinds ('83), Secretary, Tom Goodrie, ('85), and Treasurer, Bill Schlange ('84). The meetings for F.C.A. will be held every other Sunday at 9:00 p.m. Everyone is invited to attend. Watch the campus bulletin boards for our next meeting date.

The HERMES would like to thank Cheri Fox for her design of our new nameplate.

Fine Arts Building

...continued from page two.

Fine-Arts Center" to be built. Blair Mall was built in 1969. Where's the fine arts center? The Administration was also given permission to consult a professional landscaper on plans for a plaza. Today we have that lovely concrete donut between the center and Borup, but where's the fine arts center?

Promises are all that Dana students have been getting for thirteen years and no results. A thirteen-year wait certainly wasn't necessary for the Wurdeman Pavilion to be built and of what use is that to anyone but the connoisseurs of fine handball? Let the administration think more seriously and more carefully on its priorities. Which is more important - a nice, big wrestling room or an improved Music Department? Conditions in Old Main are crowded and AMA is in sad shape, huge cracks in its masonry and pieces of the ceiling working their way loose. We need a fine

arts building, and we need to see action and not just more and more promises. The lure of "a fine arts building by graduation" has been used for too long to entice prospective students here who spent four years wondering when that building was going to show up.

"Dana is growing, Dana is growing," we hear, but is it growing only into wrestling rooms and presidential housing?

And when this new fine arts building is up and functioning what are we to do with AMA? For the more sentimentally-inclined, it could be preserved as a historical monument. For the more revolutionary, it could be gleefully razed to the ground as a Hum event. Then again it could be used as a dining hall annex for all those visiting old ladies' groups or as overflow housing for male students. Maybe we could transform it into a Danish immigrant museum.

Or bronze it...

Special Thanks

We would like to thank everyone who donated blood or helped work at the Bloemobile. Your gift and time is greatly appreciated.

The Dana College Bloodmobile Committee

T. CURTIS HAIR FASHIONS



THE LARSON BUILDING

PHONE: 402/426-9637

We, at T. Curtis, strive to bring the finest in professional hair-styling. We provide the utmost in service and care by properly shampooing, reconstructing and precisionly cutting the hair to best fit your looks and needs for today's life style.

EXPLORE YOUR FUTURE AT CAREER FAIR '81 NOVEMBER 3&4

9:00 A.M. - 4:00 P.M. - LINCOLN HILTON
9TH AND P STREETS LINCOLN, NEBRASKA

Major Activities • Meet Employers • Attend Job Search Workshops
• Visit Career Counseling - Information Center • No Admission Charge
For further information or to register contact your Campus Placement Office.