



# herald

The Messenger of Dana College

Volume LXI

November 13, 1981

Issue 4

## Celebration Planned

**Karla Frahm**

Swedish Santa Lucia

The annual "Sights and Sounds of Christmas" will be held on December 6. This day-long celebration is Dana's Christmas present to the public.

celebration and medieval music for Christmas will feature many vocalists and a performance with the new harpsichord.

The festivities will begin at 10:00 a.m. with a worship service. The Rev. Carl Schattauer, pastor of First Lutheran Church in Blair, will be the guest speaker.

Several all-day displays will also be taking place. Some of the Omaha Miniature Club members will show their collections of Christmas Miniatures. Parnassus will have a special exhibit, "Fairy Tale Land and Masterpieces of Christmas Art." The Melchior Memorial Room and the Heritage Room, with its Christmas Plate collection will be open. The campus will be adorned with decorations all over the place.

In the afternoon, there will be many events to choose from. The Danish Christmas Room, Julestuen, will feature many Danish traditions. Christkindlmarkt is the German Christmas celebration. Joyeux Noel a la Francaise will provide sample of French Christmas traditions. The Dana Dancers will be performing "Folk Dances of Scandinavia", and the Dana Players will perform two short plays: "What Kind of a Savior" by W. A. Poovey and "First Night" by James Stuckey. For the young and young at heart, there will be a Storytime of Christmas prose and poetry. There will be an informal instruction of Danish Christmas ornaments. The

The Sounds of Christmas is a program featuring the Dana College Band and the Dana College Choir performing seasonal music.

There will be a special smorgasboard in the campus center with several servings during the day. Dana students will be allowed to eat at one of those servings on their meal ticket.

To end the whole day, the Santa Lucia Ceremony will be performed in the Campus Center.



Jerry Christensen, 82 (center) portrayed Ko-Ko, the Lord High Executioner of Titipu in *The Mikado* last weekend. The play, which was presented on three nights, was a huge success with the highlight being the performance by Steve Allen on prior to Friday night's show. In the background are left Randy Bulow, 85 and Derek Neeman, 85.

## Calendar

### NOVEMBER

13 - Humanities film, 4:10 PM 318

Any course dropped after this date will become "WF"

16 - Moments with the poets, 3:10 Parnassus

17 - Peyha of the North, 3:00, Parnassus

Thomas Becker, 8 p.m. DHA

18 - Movie: *The Emigrants*, 8:00 DHA.

Men's Basketball, NAIA Classic at Kearney

19 - Religion in public schools, 10:00 Parnassus

Women's Basketball, NAIA classic at Midland

20 - Movie: *Butch Cassidy and the Sundance Kid*, 8 p.m. DHA

21 - Wrestling, UNO Invitational

25 - Thanksgiving recess, last meal served at 12 p.m., dorms close at 6 p.m.

29 - Dorms reopen at 2 p.m.

Christmas exhibit in Parnassus until December 18

30 - Classes resume

### DECEMBER

1 - Men's Basketball vs. Westmar, 7:30 BC

2 - Women's Basketball vs. Dordt 7:30 BC

Men's Basketball vs. Tarkio, Away

3 - Wrestling vs. Westmar, 7:30 BC

## Grounded Sub Refloated

### Denise Gelse

Two tugboats Monday refloated a Soviet submarine that had run aground deep inside Sweden's territorial waters and Swedish military officers interrogated its skipper aboard a torpedo boat.

The November 2 *Lincoln Journal* reported the development followed announcements of a Soviet agreement to allow the sub's command to be questioned by Swedish authorities.

Sweden had said the sub was specially modified for intelligence missions. Authorities had refused to refloat it until they received a satisfactory explanation of the incident.

### AWACS ARE SOLD

The Senate Wednesday voted 52-48 in favor of the sale of AWACS radar planes to Saudi Arabia.

The October 30 *Des Moines Register* reported that this sale

would certainly touch off a new round in the arms race in the Middle East. However, President Reagan officially denied Thursday that a new arms deal for Israel is in the works, but White House officials left no doubt that the Reagan Administration expects to be providing more arms for Israel.

### HIJACKERS FLY TO FREEDOM

Four Nicaraguan hijackers exchanged 19 hostages including three Americans for seven jailed comrades Friday and flew to freedom somewhere in Central America.

According to the October 30th *Lincoln Journal*, the pilot and copilot of the hijacked SANSAs Airlines twin-engine turboprop radioed the San Jose Airport control tower that they had dropped off the hijackers and were returning to Costa Rica. The crew did not say

where they left the hijackers and six Nicaraguan gunmen the hijackers freed. The seventh man had dual Costa Rican-Nicaraguan citizenship and decided to stay in San Jose.

### GASOLINE WILL RISE

According to the October 30th *Des Moines Register*, the OPEC oil cartel fixed a new unified base price of \$34 a barrel and froze it through the end of next year. It took effect November 1. Analysts said the deal would add about 2½ cents a gallon to the price Americans pay for gasoline and home heating fuel.

The OPEC also fixed a new price ceiling of \$38, down from \$41. It was the first official price cut in OPEC's 21-year history.

The freeze if maintained through 1982, would amount to a relative price cut, because worldwide inflation is expected to continue.

## Kappa Theta Phi news

The Kappa Theta Phi Sorority has been very busy with many activities being done and many more being planned. Again this year, the sorority had a float in the Homecoming parade. Following the Homecoming theme of "The Way it Was", the float represented the years from the 1930s to the 1960s. For the annual Halloween party, Kappa Theta Phi joined with the Kappa Chi Lambda Fraternity for a little craziness and a lot of beer at the famous "farm house". The sorority has also been contributing to the weight problem of many Dana students with their sale of M&Ms. These plain or peanut delights are on sale

from 10:00-10:30 and 12:00-1:00 in the Campus Center and are available anytime from a sorority member.

On October 18, the Formal Tea was held which marked the beginning of Fall pledging. The pledges, Cindy Nelson, Terri Pedersen, Julie Pithan and Sharon Zimmerman, have been hard at work with the many activities of pledging but having fun all the while. Although pledging will be lasting for six weeks again this year, they will only be dressing up for three of these weeks. One of these three will be the anticipated HELL WEEK. Best of luck to all of these girls and remember to always have FUN!

## Wintertainment nears

The fourth annual Wintertainment is scheduled for November 27, 28 and 29. Wintertainment, a joint project of Downtown Omaha, Inc., and the Junior League, opens Friday evening, November 27, with the lighting of the Christmas tree in Western Heritage Museum and continues throughout the weekend

at various downtown sites, cornerstoned by the Civic Auditorium complex.

Included in the weekend's activities are: sports demonstrations and clinics; Winter Art Fair including a village of toymakers; performances of the Broadway musical version of "You're a Good Man Charlie Brown" by a

national touring company; museum tours; musical performances; clowns, puppets, mimes and magicians; and a signed performance of "The Messiah" by the Voices of Omaha.

There's something for everyone - it's a family event - and most activities are free.



Photo by Karen Kreutzian

Anyone who knows of any aesthetically or socially redeeming values of this object please send information to the HERMES.

## Theologian Discusses Christian Apathy

Jules Farien  
Visiting Theologian  
as told to  
Thomas Quale

I hear people rallying unfairly against apathy, saying that people should take an active interest in questions of politics and religion and so on, that affect them. These people go so far as to aver that apathy should be least on a Christian campus such as Dana. To these people, I must say that they do not understand the basic tenets of Christianity, for the foundation-stone of Christianity is apathy, as is so well exemplified by the life of Jesus Christ, our Lord and Savior.

Christ Jesus showed only the greatest apathy to the poor, the sinners and the infirm, as is shown in every Gospel. Jesus' many miracles and sermons openly attest to this apathy. Do not the Beatitudes of Matthew's Gospel read "blessed are the apathetic in spirit, for theirs is the kingdom of heaven" and "blessed are the apathetic, for they shall inherit the earth"? And do you not recall the parable of the goats and the sheep? Sheep are quiet, unassuming, apathetic, stupid creatures while goats are ornery, active and full of

mischief. It is the sheep that Jesus will carry with him to heaven, is it not? Jesus is giving the good Christian indirect orders to apathy.

This tradition continues after Jesus' death. John of Patmos in his revelation writes to the Laodiceans, complimenting them on their proper, inoffensive lukewarmness, their apathy. This is the highest Christian state. Does not Martin Luther himself invest faith along with all good and deplore the emptiness of good works? Obviously, Luther, too, felt that the apathetic, non-working man was the godly man. And this apathy we too must show in our daily lives to delight the Universal Being whom we all serve, to reap the rich rewards we will fully deserve.

Nothing can please God more than to hear from mortals' lips "we don't care" or "we are too busy to care." Apathy delights Divinity's heart and so we must stand fast by these Christian principles until we are brought to account before the heavenly throne to proudly state in our defense "we never cared" and to win God's everlasting and warmest approbation.

## Letters to the Editor . . .

To the Editor:

I am amazed at the people at Dana who have narrowly-mindedly labled the latest LARP book, *The Women's Room*, by Marilyn French, a 'dirty book' with the 'sole function of telling men what women hate about sex.' Anyone choosing passages out-of-context to sensationalize the 'scandal' of reading such a

work cannot possibly be studying literature with liberal arts' critical scholarship in mind.

*The Women's Room* accounts what can occur to women if they allow themselves to be manipulated by men and society. The deterioration of a brilliant mind is a main point of *The Women's Room* as Mira allows the assertion of her

Dear Editor,

In reply to Mike Martin's letter to the editor (HERMES, Oct. 30, 1981), it is interesting to me that Mr. Martin was quite able to express himself in 151 words, under the 200-word

limit set by HERMES policy.

The faculty at Dana strives to teach clear and concise writing, frowning upon unnecessary verbage. I support the 200-word limit because I am interested in the readers'

## Wouldn't That Add to the Violence?

Chris Mead

Violence, we see it all the time. It pervades our very existence. We bring it into our homes. The newspapers are filled with it. Our children are bombarded by it, as they spend endless hours in front of the television.

The incidence of violent crimes has increased dramatically in recent years. Our prisons are full of kid-nappers, rapists, and murders. Law makers are searching for a way to end the violence.

There is a faction among these officials who believe that violent criminals should be executed. But wouldn't that just add to the violence?

We have made murder illegal because we believe no person has the right to deprive another of his life. Yet when we execute someone we are depriving him of his life. If we execute someone for murder, aren't we committing the same crime for which that person was condemned?

Our courts are not infallible. They have convicted innocent people. Who among us is so sure of himself that he is willing to take the responsibility for the lives of those who are convicted.

If a man sentenced to life imprisonment is later found to be innocent, he can be set free and monetary restitution can be made for the time he was incarcerated. While this cannot make up for the loss of freedom, it comes much closer

be made to someone who has been executed.

It is obvious that many criminals do not respect the law; if they did they would not break it. They feel it doesn't matter whether or not one breaks the law; what matters is whether or not one gets caught. If we could increase respect for the law, we could decrease the number of times the law would be broken.

Most murders are crimes of passion. They are committed in an emotional moment with little rational thought. Yet an emotional belief is much harder to change than a rational one. These people believe their actions were justified. The law says execution is justified. Both parties see their actions as being legitimate, but one is punished and the other is not. Criminals see this as a double standard. They are not allowed to kill people, but society is allowed to kill them.

Many convicted murderers are mentally ill. Many of those who are sane have no respect for life. They feel their lives are not worth living, so risking their lives is not that big of a gamble. This type of person has a contempt for authority and resents being told what to do. To them the loss of freedom is a much greater deterrent than the loss of life.

How then, if we ban capital punishment can we deter potential criminals and

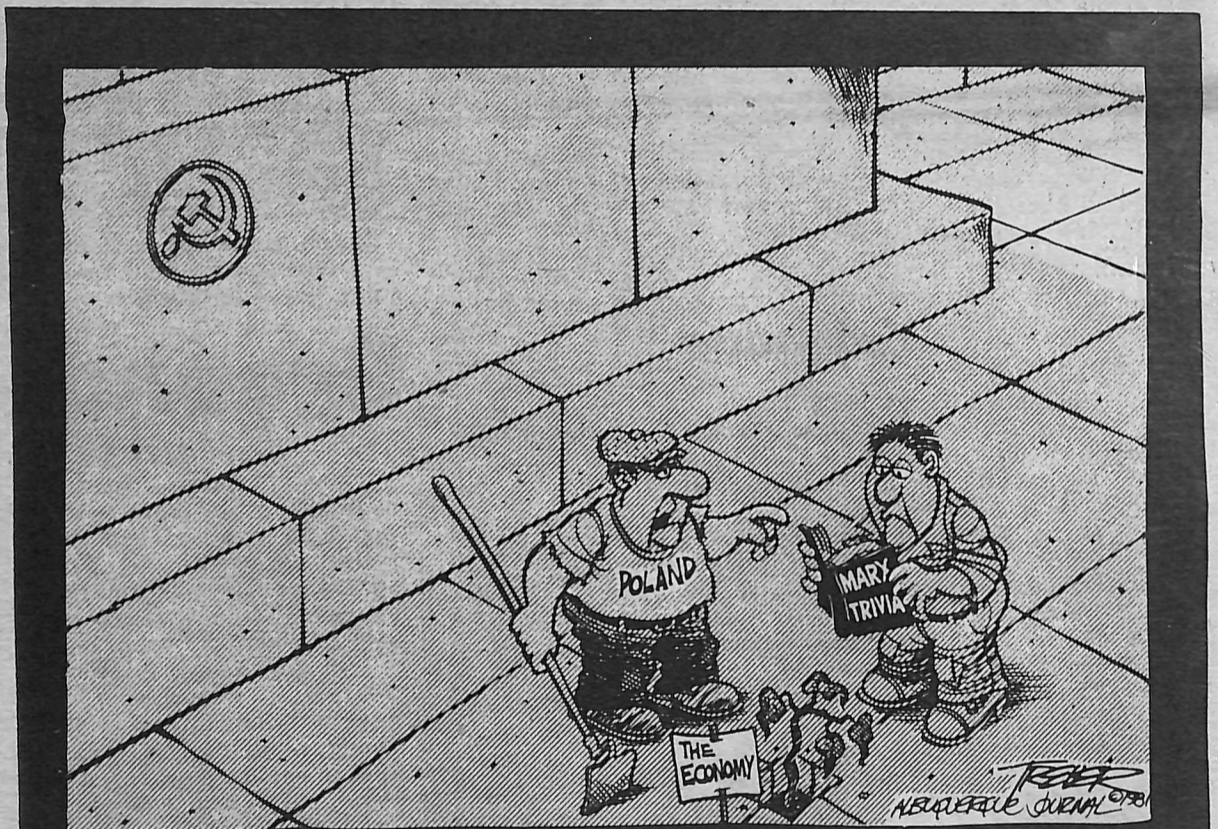
prevent criminals from repeating their offense?

Many sentences handed down by our courts are never carried out. It is not uncommon for a criminal who was sentenced to life imprisonment to be let out on parole in 20 or 30 years. At the present time, there are nearly 800 people in the United States living on "death row." If the judicial system does not follow through with their sentences, how can we expect criminals to take potential punishment seriously?

Parole was designed to give prisoners a second chance. The idea is that a person may reform and become a productive member of society. But what about repeat offenders who have been given many chances yet do not reform?

If criminals knew that the sentence they received would be the sentence they served, they might take the courts more seriously and have more respect for the law. If they had more respect for the law, they would be less likely to break it.

Violence frightens us so we strike back with all the violence of our fear. The violence of punishment frightens and infuriates criminals so they seek out a violent revenge. Violence creates a vicious circle which we can break only by building a society with laws on which we can all depend.



"No honest, look it up - I think it's the state that's supposed to wither away!"

HERMES is published biweekly by the students of Dana College.

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The HERMES encourages its readers (students, faculty, administration, and staff) to respond to subjects dealt with in this publication as well as subjects that the writer feels are worthwhile.

Due to lack of space, please limit all letters to 200 words or less. Letters intended for publication must be signed. Ther HERMES reserves the right to edit any materials before publication although HERMES policy requires the edited version to be returned to the writer for his approval.

Please send all letters through campus mail to Chris Mead or place them in the HERMES Squawk Box in the Campus Center.

We look forward to your comments and/or concerns.

intellect to retreat into the background as she plays wife and mother. French is warning women of this potential, though not inevitable, danger, not merely writing 'pornography' or 'beating the feminism drum.'

Whether or not *The Women's Room* is suitable for LARP is debatable, as is its literary value, but it is appropriate

reading for college-age men and women, as they make choices for their future.

I am afraid of those who are 'shocked' at 'that LARP book', since it is attitudes like theirs which cause Chaucer's *Canterbury Tales*, Hawthorne's *The Scarlet Letter* and Flaubert's *Madame Bovary* to be banned from bookshelves.

Suzanne Lazzaro

opinions but also in the news that is reported in the HERMES. Such a limit forces one to be to the point, stimulating creativity to get one's ideas across economically, yet with reduced chance of misin-

terpretation.

Perhaps Mr. Martin needs an explanation of the distinction between "letters to the editor" and "editorials".

Iris Fry

# Tour Choir has Strong Tradition

**Kathy Gerking**

This year the Dana College Tour Choir is 64 years old. Throughout its past tours, there have been many strange yet humorous happenings. While the 1981-82 Tour Choir, which is traveling to Denmark this summer, is presently under selection, we thought we'd give you a glimpse of the history of the Choir.

that Nelson started. They took a summer tour in 1936 to the West Coast, California and Oregon, about a six-week trip. In 1935, Malmein took the choir to Denmark. That was the second time the choir went to Denmark. I came here as a student the fall just after Malmaein left.

Then the Choir was directed for three years, when I was a

festival, a 4th of July celebration, and so the choir was featured that year at the regal.

The last time we were in Europe was in 1972. I suppose that big single event on that trip was on having difficulty getting out of West Berlin. We were supposed to have train tickets, and the travel agent said they were supposed to be in the hotel when we got there, but when we did get there, there were no train tickets. So it took us an extra day to make arrangements. In the meantime, one of our choir members lost his passport and caused some difficulty and finally after working much of the evening and into the night, we found his passport and got arrangements for the choir to leave from East Berlin. There were a few moments of anxiety there for a day or so when we weren't able to move on from Berlin.

## Tour to the Orient

**HERMES:** What year did the choir go to the Orient?

**NEVE:** 1969. The trip to the Orient took us to Hawaii and then to Japan. We spent 12 days in Japan and several interesting incidents took place there.

We had our robe box, which has gotten the name 'George'. So we had 'George' along, and we ran into a few problems in Japan because we were going to take the 'Bullet Train' from Tokyo to the Southern Island which is quite a trip. The 'Bullet Train', of course, moves very rapidly, and my brother, who is a missionary in Japan, was making the arrangements, and he said that when the train comes, everyone be ready because they don't stop for more than two minutes, and you've got to get everybody on. So he told us to take several doors. Well, the train was about ready to come, and he wasn't there. Finally, he came and said that they wouldn't let us take the robe box on. Their answer to our dilemma was to cut it in two, and then we could take it on. So, when the train came, some of the choir boys just pushed it on, and as a result we got a fine of \$30 for doing this. The next time we took the Bullet Train we know that we couldn't do it again, so we made other arrangements and shipped 'George' by himself without the gowns to where we wouldn't be bothered by this type of transportation.

We had some big concerts in Japan. It wasn't uncommon to have 2,000 people at a concert, and it wasn't uncommon to have four or five bouquets thrown up on the stage after a performance. This was quite normal for them.

**HERMES:** Was there a lot of publicity?

**NEVE:** Oh yes, there was publicity, and, of course, our being a choir from America, they were quite interested in us.

We got the royal treatment almost every place we went and talk about royal treatment, Shizuoka, which is the sister city to Omaha, entertained us royally. Talk about red carpet treatment. They came in a black car with red upholstered interior. So that was really quite a thing, and most every place we sang, this was the case. We didn't have a small concert in Japan.

**HERMES:** Would you ever consider taking another choir tour to the Orient?

**NEVE:** I don't think we'll take another trip to the Orient because the cost is going to be great. Traveling is just so far that it would probably be about \$2500-3000 for such a trip now. The choir members paid about \$1000 for that trip in 1969. It was a great trip.

The other occasion that I should mention is Hong Kong. Hong Kong is an island, part is the mainland and part is the island. The auditorium where we sang was, I think, on the island, and we had to cross from the mainland over to the island with the ferry. They would not allow the robe box to go on the upper deck of the ferry, so some of the choir boys

## Strange Events During Concert

**HERMES:** What's the strangest thing that ever happened during a concert?

**NEVE:** When a student started walking toward me in the choir, I had hypnotized the student. As I recall the situation, I think we were up in Canada when this happened, and the student came toward me, left the choir, walked up some steps into a room. She knew nothing about where she was and finally came to in the room. We kept on singing the concert. After that, it started happening again, just like she was hypnotized by my motions, and she started moving, so we finally had to decide that she couldn't sing.

I had another occasion. I had never been bothered by illness on a tour except on one occasion in Denver where I had been ill. This was on a Sunday. We had a morning performance. I was ill all day, and in the evening, I was very weak, but we sang the concert. We came to the last two numbers, and I knew I wasn't going to be able to make it through them, so I started the choir singing and walked off the stage. They went on singing the number. After they finished the number, I went back, and we did the last number. That's the only time I missed part of a concert.



Dr. Neve reminisces about past choir tours. (Photo by Karen Kreutzian)

(Note: These are selected portions of an extended interview with Dr. Paul Neve conducted by Kathy Gerking.)

**HERMES:** Let's start with the history of the Tour Choir. What was the first year that choir went on tour?

**NEVE:** Choir started touring in 1924. Waldo B. Nelson came here, and he organized Accapella Choir, which was typical of quite a number of colleges. St. Olaf had been this way for quite a number of years. Nelson, composer of *Hail Dana*, was here from 1924-1929, and they took annual tours during that time, including a tour to Europe. They went by boat and I think, if I remember right, it was all summer. They sang on the way out to the East Coast, went to Europe, to Denmark and came back, so it was pretty much a whole summer's activity for them.

**HERMES:** How large was that choir?

**NEVE:** Well, as I recall, I think about 30-35 members. Some of the buses they traveled in were homemade, and that's the way they traveled, which was not the most convenient type of travel, and they can tell you all kinds of stories about getting stuck in the mud of Iowa and Nebraska, because back in those days the roads weren't paved; not too many were even gravel, and so they had all kinds of experiences.

The choir was taken over by Gunner Malmein, who directed from 1930-1936. Malmein left here and went to Pacific Lutheran. He carried on the same type of choral tradition student here, by Elwood Craft. He was not really a choir man as such. He was a pianist, and a very good one at that, who had the responsibility of the choir, so that's the way I started by choir tradition here. We made annual tours. I can't remember exactly where we were the first year. I do know we got as far as Chicago. We took two-week tours at the time.

Now there were also the possibilities of pranks being pulled on students when they were gone. One year, we had the two dorms, Argo and Elkhorn, and it was not uncommon to stuff cobs or paper, fill the room completely with cobs or paper and when we

come back, the student couldn't get into his room - it was completely filled up. That seemed to happen to some student almost every year for several years.

**HERMES:** Did you tour during the war years?

**NEVE:** We toured every year during the war. I came here as a faculty member in 1943, and that was during the war years. Enrollment was about 60 students, and the fellows were kind of short those years, so I recruited every possible boy I could for the choir.

## Tours to Europe

In foreign travel, I've had choirs to Europe twice. In 1961, we had a tour just to Denmark. This was a five-week trip. We spent four weeks in concert in Denmark, and the other week was for free travel in Europe. Some students went to Sweden, some to Germany, others to Norway; they just scattered for a week.

**HERMES:** How did they set up concerts in foreign countries? How did you find contacts?

**NEVE:** We found the contacts through some friends we had over there, and Dr. Madsen at that time went over there earlier and made some contact with several churches over there, some churches where we sang, and the concerts were arranged through correspondence with these churches.

We sang in Copenhagen, we sang in Odensee and various other places in Denmark. We ended in North Juteland, the reason for staying there was that they have a large, regal



The choir goes over music for the Christmas Concert. (Photo by Julie Grauerholz and Marcene Carstensen)



Four year choir members. Front row (from left) Dannette Johns, Colleen Dutch, Lori Neve, and Carol Olsen. Second row (from left) Paul Judson, Lisa Hansen, Kathy Gerking, Scott Grorud, Curt Fett, and Paul Meeker. (Photo by Julie Grauerholz and Marcene Carstensen)

took it below, and then when we got to where we were going to sing, there was a great distance; they all decided to line up and have to boys wait until they got the robe box, then they would march behind the box. So, they did that all the way up to the auditorium which gave them the idea that when they go back to the Hotel that they do the same thing, except they carried it to the ferry, and when they got off the ferry, there was a bus waiting for them. So, they all lined up along the sides of the bus until they came along with 'George'. Some of the girls were weeping and crying that they'd lost a member during the concert and were bringing them back. And so, they loaded up 'George' on the bus, and then they all got in and at the hotel they did the same thing. They lined up outside the bus and were weeping, and they took the 'coffin' out again and took it in the Hotel.

## CORRECTION:

The photo that appeared on the front page of the October 30 issue of the HERMES was taken by Karl Hermanson.

Director Sieghard Kreuger and Chizuru Komatsu appeared in the photo. The HERMES apologizes for this error.

## Classified Ads

The HERMES will run classified ads at a rate of 5¢ per word. All ads may be placed in the HERMES Squawk Box, in the campus center, or sent to Lawrence Lazzaro via Campus Mail. All ads must be received at least 4 days before publication. Please have ads for the December 4 issue in by Nov. 30.

I would like to express my thanks to Mr. Krueger and the cast of the "Mikado" for their thoughtfulness on opening night. The rose which you presented to me was touching. I hope the individual who stole it enjoyed it as much as I did for the few minutes I had it. Kathy Gerking

There will be an opening on the residence hall staff for next semester in one of the women's dormitories.

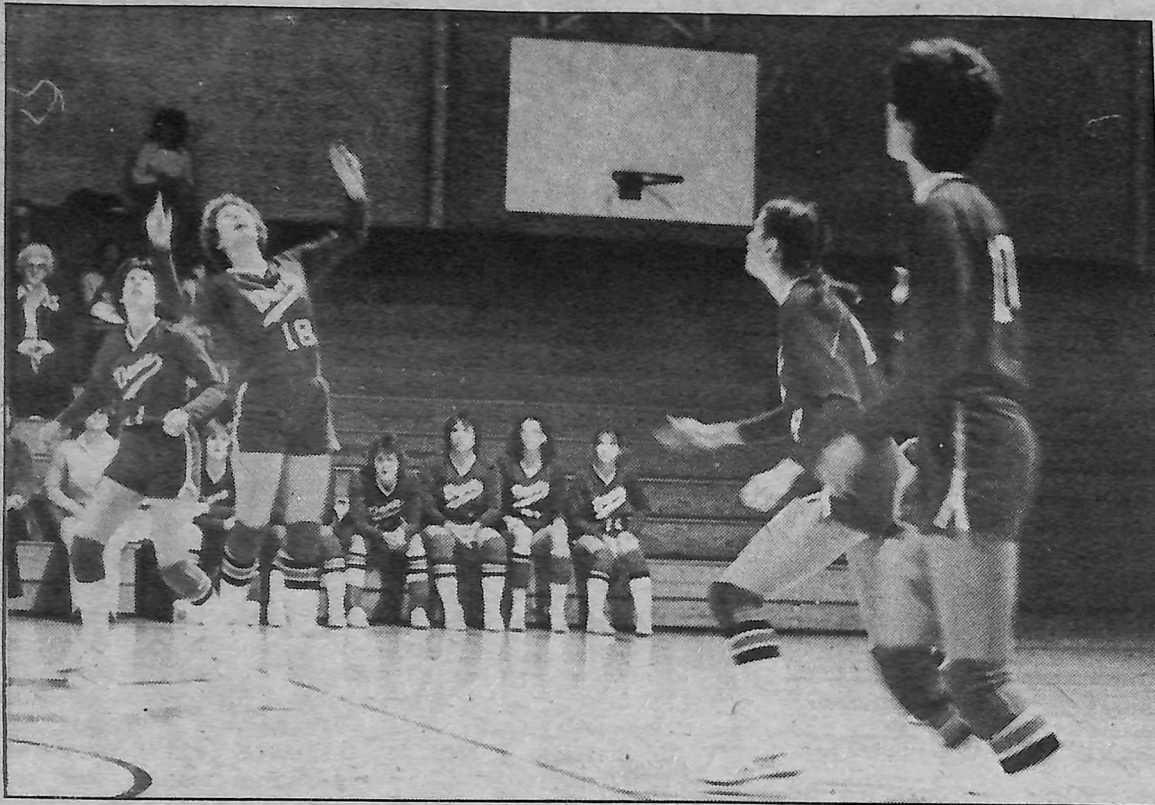
Pick up applications from Kathy Gerking (Argo) or Iris Frey (Blair) if you are interested after November 17th.

Sophomore, junior and senior women are eligible.

Deadline for applications is November 23rd.

Volleyballers Battle Conference Champs

# Lady Vikings Wrap-Up Season



Sheila Hinds (83) Sets Up Donna Cornell (84)

**Janice Schlange**  
October 21, 1981, proved to be a good night for Dana Women's volleyball as the Lady Vikings hosted Peru State and Nebraska Wesleyan University in their fourth triangular of the season. Peru State and Nebraska Wesleyan opened the triangular with Wesleyan taking the Wildcats in straight sets. Next, Dana took on Peru State University in what proved to be three extremely exciting games. The teams had met previously in the year with Dana losing out by scores of 16-14 and 15-13. This night things were to be avenged. Dana came out strong in the first

game, but Peru was not to be outdone, as the Wildcats came storming back to tie the score three times before the Lady Vikings finally took control and won the game by the score of 16-14. Game two was more of the same kind of volleyball. Volleys were lengthy as neither team had an easy time scoring. Peru was to get the edge, however, and came up with a 15-13 victory. This win set up the third and deciding game in which Dana came out on top. Serving was a key factor in the match, and Dana had the deciding edge. Peg Counce, Kayla Laune, and Janice Schlange all produced

100 percent proficiency and only five serves were missed in the entire match.

Donna Cornell came on strong with 31 of her 37 spikes being good, and Kayla Laune was 15 for 20. Sheila Hinds had 60 of 61 sets successful to her spikers. Along with Sheila, the hitters helped out the spiking cause as four of the five spikers set for 100 percent proficiency.

This kind of play continued as the Dana Lady Vikings took the first game with conference foe, Nebraska Wesleyan, 16-14. Again, Dana dropped the second game and came back strong in the third. The win was not to be, however, as

Wesleyan took control of the last scoring drive. With conference matches being the best three out of five, the match continued. In the fourth game, the wear of playing seven straight games showed as the Lady Vikings dropped the game and match to Nebraska Wesleyan. In spite of the loss, the Dana women could not feel too badly, for they had played some extremely fine volleyball. Peggy Counce and Janice Schlange led the servers with both hitting 15 out of 16, and Jo Jorgenson added 13 of 15. Setting was again on target as Sheila Hinds set 62 of her 66 attempts and Freshman Diane Putman was successful on 17 of 21 attempts.

Donna Cornell and Kayla Laune again led the Viking hitters as they hit 30 of 35 and 24 of 30 respectively.

The last week for the Lady Vikings was not quite so successful. On Monday, October 26, Dana traveled to Midland for a J.V. Varsity contest. Dana never really threatened as Midland took the match in straight sets. Serving was excellent, however, as

Dana only missed one serve the entire evening. Donna Cornell led the point makers with 12 out of 12 serves, but this was not enough to push Dana into the lead. Thursday, October 29th, the Lady Vikings met Doane in Crete, Ne, and this was almost the same story.

Though Dana won the first game, things just didn't go right for them after that. Serving was off as only Val McCoy and Kim Pfannkuch served consistently. The team average was only 84 percent.

The final game for the 1981 Lady Vikings was Friday, October 30, against Concordia Teachers College from Seward, Nebraska. Dana's serving was back on track with Sheila Hinds and Janice Schlange both serving 100 percent and Peggy Counce served 13 out of 15. Setting was also back in form, as Sheila Hinds had 50 out of 54 sets successful. Unfortunately, Dana was not able to come out on top of the eventual conference champs and dropped the match in straight sets.



Rich Nock (84) Looks For Pass

## Soccer Club Victorious

Jeff Levine

On October 29, 1981, the Dana Soccer Club recorded the first win of the season with a 3-1 victory over Northwestern College of Orange City, Iowa. The Soccer Club played Northwestern once before this season to a 1-3 loss. The two teams were quite evenly matched through the first half of the game. After half time, the Dana Club set about improving upon the 0-0 score. The first goal of the match was scored by Northwestern on a penalty kick. Soon after, Jamie Morales scored the first point for Dana on a similar penalty kick. The first real goal of the game was scored by Richard Nock, making the score 2-1, Dana. The third and final Dana score was put in by Pat

Harrison on a penalty kick for a hand ball. Controversy over the referee's call on this penalty kick prompted the Northwestern team to pull off the field with one and one half minutes of play left.

Later that evening, Dana played the University At Omaha soccer team to a less than inspiring loss. It was, however, a great moral victory, as the score did improve upon last year's loss to the Mavericks, and the Dana Players are becoming more inept at dealing with astroturf burns.

These games bring the Dana season record to 1-3. The team's last scheduled game will be on November 7th against Northwestern of Orange City.

Successful." Coach Foley has been very impressed with the practices thus far. Foley reports that the team has a really good attitude." The girls are really self-motivated which is really hard because of the past years. They have worked hard with not much success, but their hard work this year has really made my job easier. They believe in themselves, because they do have the talent, and that's great."

Coach Foley is really looking forward for the games to start, and that date is coming up. The team starts off the season November 19th at the NAIA Women's Basketball Tournament at Midland. The first regular season game is home against Dordt College on December 2nd. When asked what she expects from this year's team, Coach Foley replied, "I only expect them to do their best, whatever that may be. That's all anyone can ask, even of themselves."

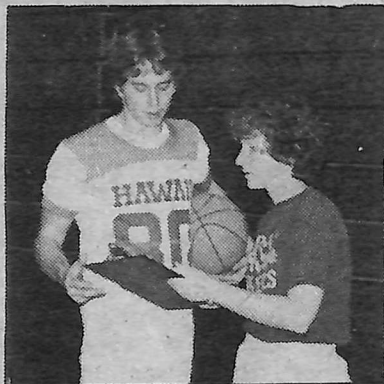
## New Coach Begins Season

# Foley Joins Athletic Staff

Janice Schlange

Photos by DonnaLee Prillaman

Dana College athletics has many new faces this year, but maybe none quite as significant as Coach Kathy Foley, the new women's basketball coach. Coach Foley comes to Dana after a successful year of coaching at Palmer, Nebraska.



Foley And Assistant Kevin Wurzer 83

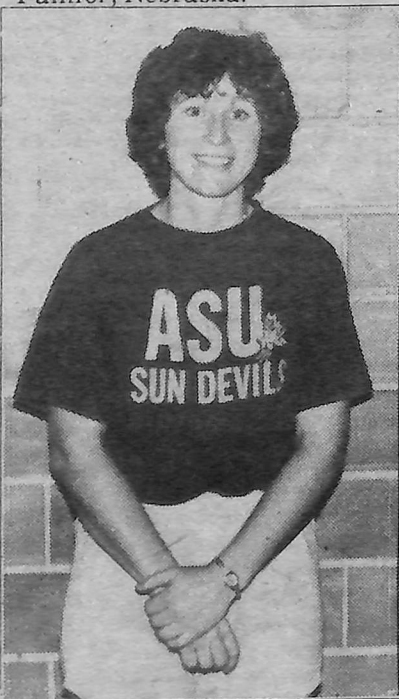
endorsed in physical education and coaching and received minors in health and business education.

After graduating from the university, Miss Foley taught business education at Palmer High School and coached varsity volleyball and basketball along with junior high track. Here at Dana she is a part-time instructor in women's physical education in addition to her coaching responsibilities.

Coming into a fairly new program like Dana's is not a very easy task for anyone, but Coach Foley feels confident in her abilities and those of her players. Foley says she must look to her seniors for the team's leadership, for they have been around the longest and know Dana athletics. This will put the responsibility on the shoulders of Kerry Garrels and Connie Kennedy, for they are the only two seniors out for the team this year. If there is actually strength in numbers, the juniors will be able to help for they make up the largest number of participants.

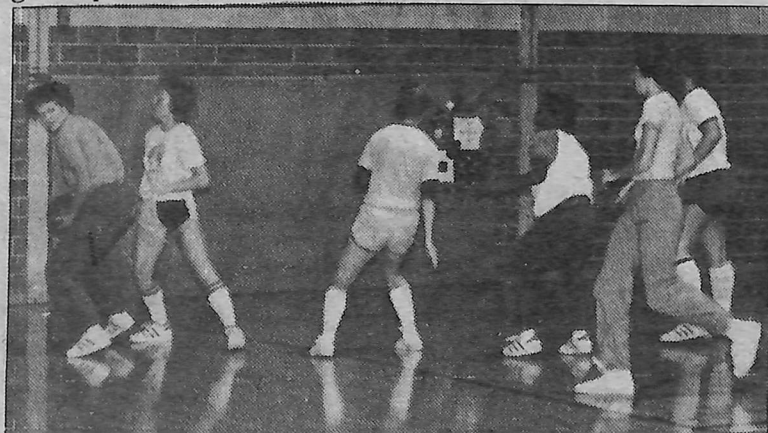
Juniors include Jill Christensen, Felicia Collins, Sheila Hinds, Lori Persing, Patti Ritterling and Jeanie Watts. Sophomores are next with four: Donna Cornell, Annette Faudel, Theresa Rew, Lori Vogt and freshmen have three participants: Peggy Buchanan, Lori Nielsen and Kim Pfannkuch.

With fifteen players out, Coach Foley and Assistant Coach Kevin Wurzer feel confident in the '81-'82 team. Coach Foley feels that the women will have a successful year. However, she says, "I can't make any judgments of who we will or can beat because I don't know the competition, but I think we are going to surprise some people." Coach Foley reports that the team will use primarily a passing offense and the fast break defense will be to put pressure on the ball handlers with pressing and man to man with some zone defense when it is needed. "We are strongest at the wing and guard positions, and we aren't



Coach Kathy Foley

As a Blair native, Coach Foley knows Dana College quite well. She did not attend Dana, however, for she was recruited by the University of Nebraska, Lincoln, and played basketball and softball for the Cornhuskers. Along with her athletic endeavors, Coach Foley was very active academically as she was



Lori Vogt (84) Rebounds And Looks For Outlet