

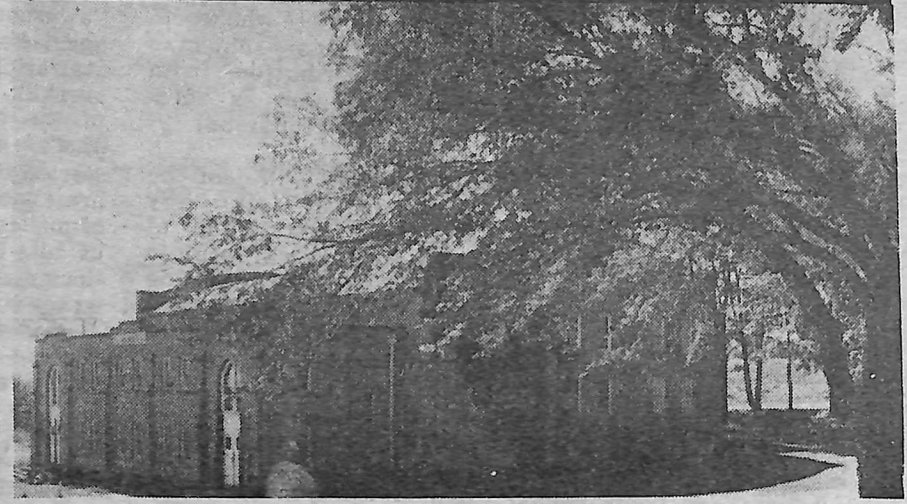


# The Hermes

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Issue 1



## Last Meeting Held in Alumni Memorial

"Ladies and Gentlemen, when you remember the building which now has disappeared from our campus and compare it to other buildings, you may think that it was queer that they made so much of it. But time changes things. At that time, there were only 153 students, and it was a great thing for them. The time may come when this building in which we now live will look small and insignificant to those who come after us. Time flies, and while it flies, we grow and institutions grow; and with growing institutions follow growing demands. That building which we no more shall see has probably replaced a still smaller one which, when it was built, also seemed a grand thing. Then they built "the new gym" as I supposed they called it. After that came the building which this one

is replacing. Does not that serve to show that some day also this building will be forgotten? Ladies and Gentlemen, not only do I believe so, but I know it will be true."

The above paragraph was written by Kristian Winther for the March 1, 1928, issue of the *Hermes*, which celebrated the dedication of Alumni Memorial Auditorium. Amid the barrage of dedicatory speeches, Winther daydreamed himself into the year, 2025, where he attended yet another dedication -- that of the structure which replaced AMA.

Winther's daydream missed its chronological mark by some forty years, but his words ring with accuracy for the present. This school year will see the destruction of AMA, which will allow for the con-

struction of Dana's new Performing Arts Center.

Alumni Memorial Auditorium has been the stage for countless gatherings of people. They gathered to sing in the choir, to play in the band, to pray in chapel. They attended basketball games, physical education classes, homecoming banquets, dances, recitals, opening convocations and graduation ceremonies.

Tuesday, September 7, 1982, Alumni Memorial Auditorium saw its last opening convocation, marking Dana's 99th Academic year. With clearing efforts soon to be underway, AMA will no longer be a meeting place. In its stead is planned a Performing Arts Center which will provide a place for people to experience music, language, and creative expression.

Buildings are monuments to past gatherings which have occurred within their walls. The old buildings are

replaced by new so that the people may continue to gather.

## AMA Destruction Planned

Low bidder for the demolition of Alumni Memorial Auditorium at Dana College and preparation of the site for a new performing arts center is the Fucinaro Excavating Company, Inc., of Omaha.

According to Keith Hansen, Dana's business manager, Fucinaro's bid was \$99,930.40.

AMA will most likely come down this month, Hansen said. The brick and concrete block identifying the building as "Alumni Memorial" will be salvaged for use by the college.

After demolition, the contractor will remove and

relocate old storm and sanitary sewers, and then excavate the building site to a depth of 12 feet. Because of unstable subsoil conditions on the site, the firm will build a mound of dirt about 20 feet high, locating devices in the soil to measure compaction. This technique is called "surcharging," Hansen said. The mound will stay in place for several months. Dirt will be taken from an area above Dana's football field.

Construction of the performing arts center is scheduled to begin early next spring. Bids have yet to be taken for the project.

## Folk Speaks on Nukes

It's refreshing to know that a higher education consists of more than doing assignments and writing term papers. It also affords us the opportunity to become concerned with and aware of important issues that are affecting our lives.

*Nuclear War-What's in it for You* is the title of the book that was handed out to Dana students last spring in conjunction with the Peace Symposium, and is being redistributed now. The book alone gives us a lot of startling facts to think about. It causes one to realize that there is more to representing the issue of nuclear war than owning a bumper sticker. And that it could, in fact, be as close as our own backyards. It is a good weapon against the apathy that too often runs rampant where nuclear war is concerned.

Last week we had a chance to break from the books, and share, in lectures and discussion dealing with nuclear war, and our in-

volvement with it as religious people. The speaker was Dr. Jerry Folk, a Lutheran Pastor, and teacher part-time in the Religion

Department at Augustana College. He is also the Director of Peace and Justice Ministries. Dr. Folk started the Shalom Institute in Sioux Falls, South Dakota. The Shalom Institute is a center for continuing education in the areas of scripture and theology. This is available to both clergy and the laity.

Dr. Folk considers his vocation as that of being a person who gives a lot of thought, prayer, and meditation to the concerns of Christian faith in the realm of national and international affairs. He believes that part of our challenge as college students is to make people aware of our Christian tradition in this area, and the realities of what we can do. Dr. Folk also believes that we have a respon-

sibility to get discussion going amongst ourselves and to view the nuclear situation through the moral and ethical perspectives of our faith. Involvement is the key word; through our congressmen, through our churches, and through centers close to us such as S.A.C.

He cited an exciting example of the increased awareness of the church in this area. At the National A.L.C. convention this month in San Diego, the church passed a mandate of peace. This mandate supports the nuclear freeze and urges the government to take unilateral steps. It calls for a church emphasis on peace, and is the strongest statement of its kind in years. This idea of involving our Christianity in our perceptions of public issues is a central theme in his work and his talks here at Dana. It's more than just a subject for a feature article, it's something to think about.

by Katherine Klover

## Science Club Builds Telescope

by Randa Rodenburg

Last spring, the newly formed Dana Science Club began construction of an 8-inch Dobsonian telescope which will soon be made available to club members and other students for observing the constellations of the Nebraska sky. The telescope is now in the final stages of construction and will be put on display later this semester with a sky show planned to allow students to see the telescope in action. The telescope project was the brain-child of Mark Meier, last year's project coordinator, who was also responsible for most of the actual construction of the device. It was assembled from scratch out of inexpensive raw materials, so that the only major expense was the purchase of the eye pieces, finder scope and the 8-inch parabolic mirror, which in itself cost over \$100. All together, the telescope was built for a total of about \$480, which is remarkably cheap when one considers

that a fully assembled telescope with the same magnification would cost close to \$1,000. The project was funded by the Student Senate which agreed that another telescope would be a valuable addition for the science department and the science students at Dana.

## COLLEGE NIGHT BEGINS AT BLAIR THEATER

At the September 15 meeting of the Student Senate, Chris Specht announced that the Student Activities Board has made arrangements with Blair Twin Theater to begin a college night. Every Wednesday, any student with a Dana I.D. will be able to get into the 7:00 showing for \$2.00, which is one dollar off the normal price. With his ticket the student will get a free token for the gazebo. College night was scheduled to begin on September 22. S.A.B. is exploring the possibility of paying for part of the price next semester.

## These are the Rules

by Bret O'Reilly

In the student handbook the school informs us all of Dana policy. On page 18 the rules and regulations, and on page 23 the intervisitation and alcohol policies, are spelled out complete with possible punishments for possible violations.

The general rules and conduct prohibit possession and or use of illegal substances on campus. Disruptive behavior, possession of fireworks, tampering with fire alarms or extinguishers, gambling, hazing, and especially vandalism are all prohibited and carry the disciplinary action stated in the handbook.

Failure to observe intervisitation and alcohol policies also carries the mantle of Dana retribution. All fines and punishments will be decided by the Dean of Students office. All underage students in possession of alcohol on campus may be fined up to \$150.

What is not explained wholly in the handbook is the school's "official" stance on several rules the administration and Board of Regents consider more

serious offenses if broken by a student.

Smoking or dealing of marijuana or any illegal drug can carry from at least a \$100 fine to expulsion, including possible police arrest.

Fireworks that cause fires, or fires started for "kicks", or those who would pull fire drills are subject to severe retribution from campus as well as hard-nosed state fire marshal officers.

Vandalism will not be tolerated at all. Any malicious destruction of Dana property will result in fines or expulsion according to the extent of the offense.

It is not the school's, or this paper's, or this writer's intention to mortify students into "domestic" behavior by threat of this penalty or that. Because of the vandalism last year all rules will be enforced within reason, no exceptions. Those specially mentioned in this article are for your information, because they are not fully explained in the handbook and carry penalties one might be surprised to run into...if one were found in violation of them.

## Construction Causes Chaos

by Celeste Hutton

Despite encounters with mud slides on the way to class, dirty footprints at each doorway fading down hallways for cleaning ladies to despair over, and the hassles of driving out of your way, is the convenience of a wider street going to be worth it?

As we are all aware, College Drive is in the process of being widened. So, if the rains and winter weather can hold off, the project will enable cars to meet without fear of having to veer to the left into the Queen's Rose Garden or into an unsuspecting citizen's front yard. This is all very good, in theory. However, one is forced to ask the following question when considering the road construction: why now? Wouldn't it have been much easier, indeed, more logical, to have undertaken this when students weren't present? Obviously, the street commission didn't discuss the matter with Dr. Cliff Hansen. One would think that we, the students, most likely inconvenience the workmen, and therefore progress, as much as they inconvenience us. They often stop what they are doing to move out of the way or lend directives and advice for getting through or around the mess as we hurry to class. This, in itself, must inhibit the speed of the process.

And when, one might ask, will this little undertaking be complete? At the end of last week, one of the workmen commented to me that they would be done within two weeks. However, the rains have halted all work for four days now. So, nearly a week later, estimated time of completion is still two

weeks away. Oh well...

So, in two weeks we should be presented with a wide street (at least wide enough for cars to encounter and pass one another) totally void of workmen. And, in time the dirt will wash on down the hill to reside in beautiful Cobble Creek. And we will forget the inconvenience we suffered for the first month of school, chalking it up to the price of progress. We'll see...Yet, the question will remain, why now? Why not two month ago?

## Is Chapel Required?

by Tera Nohrenberg

Dana College, a Christian community where all aspects of a total education are dealt with. I would like to focus on one facet of this educational experience, the religious life. I am speaking specifically about the chapel convocation held every Monday, Wednesday, and Friday at 10:00 in Doctor's Hall Auditorium. These convocations at chapel are encouraged and expected," as stated in the 1982-1984 Dana College catalog.

If this be the case, then why are some offices closed while others remain open during chapel. I believe that it is unfair to students, faculty, and staff alike to have this occurring. Why is the Business Office closed while Admissions remains open? Chapel is for everyone, therefore, everyone should have an equal opportunity to attend chapel.

One need not worry about finding a seat. There hasn't been a "standing room only" crowd yet.

## Nuclear Awareness?

by Bret O'Reilly

Jerry came to DHA last Tuesday, September 14 to speak about nuclear awareness...Jerry Folk.

He began rather matter-of-factly, giving a brief summary of the world situation, assuming that most listeners had some "awareness" of the nuclear age. He cited some powerful statistics; the Trident, overkill, mostly on the line of the book, *Nuclear War, What's In It for You*. It all started like a lecture on the arms race and the specter of nuclear death that faces us all. Up until that particular point in his talk this writer was quite interested in Dr. Jerry Folk's assessment of some of the facts, and so I was interested in his conclusions as well...or so I thought.

Somewhere about fifteen or twenty minutes into the topic he "shifted gears", as a fellow editor put it, from lecture to sermon--From nuclear awareness to acceptance of final apocalypse, salvation from which is found only in God. This writer would never propose that the subjects are mutually exclusive, that belief in salvation from God "could not" go along with knowledge of the potential destruction of our planet.

But from the speaker Tuesday night the impression was more that God's inability to harm creation was salvation, not that we are under the thumb of a nuclear monster which must be stopped.

The new and very lethal Trident submarine system has twenty-eight missiles and four hundred and ten warheads. Alone it could obliterate the Soviet Union as a recognizable society. Alone. The Navy plans to build over a hundred.

The ultimate deterrent, 10,000 nuclear weapons, each fifty times more powerful than the Hiroshima bomb, does not deter war: Afghanistan, Iran, Lebanon...Vietnam. What about these open sores of American foreign policy? Will we nuke Havana if "Old Fidel" isn't a good boy?

The men who control the means to kill every human being 8 times are military men, who talk in terms of "limited" war and 20 million casualties as acceptable in a thermo-nuclear exchange, not dimwitted, but "lovable" civilian presidents.

These are the facts, well, some of them. Folk alluded to them but in response he suggested we clutch our

Bibles and pray... You'll pardon this writer if he does not agree.

We are not infant sucklings to be offered the surrogate medicine of bootlicking religion while we blow ourselves up. We have created the possibility of extinction, at our own expense, and a very heavy expense at that. And now Folk would have us watch placidly, or lobby way out of our league with arms companies, as the builders keep building, the politicians keep politicking and the generals maneuver for the best position in a war whose winner will be a pitiful lot of possibly a thousand, maybe two.

Nuclear awareness must be more than identifying statistics and gasping quietly...it must be awareness of nuclear reality--Extinction. Jerry Folk missed badly if he was trying to make us aware. He offered inactivity where only fervent activity and vigilance will do, the preservation of our separate but common cultures. We must all protect the future, for only we can...if there is salvation we must bring it to ourselves, not await divine intervention.

## A What?

What is an ombudsman? Who is an ombudsman? Why is there an ombudsman? According to Webster, an ombudsman is 1. a government official appointed to investigate complaints made by individuals against abuses or capricious acts of public officials 2. one who investigates reported complaints (as from students or consumers).

Dana College has its very own ombudsman. It is an office within the Cabinet of the Student Senate as stated in Bylaw 500-81, Section A, Number 7.

The opinions and viewpoints expressed in these articles are the reflection of the author and in no way reflect the official position of Dana College or Hermes.

The purpose of our ombudsman is to respond to questions and problems and provide information concerning college policies, limitations, or stipulations concerning Student Senate and Student Body activities.

We invite you to write down your questions and send them to the ombudsman by way of Hermes or Student Senate.

Hermes would like to extend an invitation to all members of the Dana community to respond to every issue. It is our intent to serve the reader in every possible way. Letters to the editors are welcome, Box 1259. The staff requests that all letters be signed. All letters are subject to editing for purposes of length and content, with approval of the author. We are here to serve you.



Welcome Back,  
Dana Students

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BLAIR TWIN THEATRE  
So. Hwy. 30 426-4744  
Student Night Wednesday  
7:00 Show with I.D.  
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# Life in the Fast Lane, Blair Style

by Bret O'Reilly

As a new student on campus one might be found more or less ignorant of the local attractions. In fact, as the excitement of Dana's opening week fades into memory one might find oneself quite bored. In such a case an item like this article may, or may not be of assistance in finding some thing to do.

Of course, most of the students' time should be spent faithfully "hitting the books", filling the library to capacity, slaving to the dream of higher education. The rest of the students' time is divided between sleep, dining or work. Unfortunately, the amount of time spent in scholarly pursuit might not, on occasion, fulfill the needs of the average

student. The student may then be found with free time...and no place to go.

The campus itself offers a lot of distractions; movies on Friday and Saturday, various clubs and activities, and many forms of entertainment provided by S.A.B. There is also a radio station, the Dragon's Head, arcade, and the Linden Room; not to mention anxious students ready to mingle and have good, clean fun. With all of that offered, it is almost hard to believe that a student could be bored, with nothing to do, but let's face it...it happens. After all, liquor and such parties as require the company of the opposite gender are prohibited, or limited at least. One can

only play so much hall frisbie before the thrill of athletic competition becomes rather dull.

If our campus does fail the student, a logical alternative seems to be our host town of Blair. In Blair one can find a nice mid-western town with all the tainted innocence of mainstreet American semi-isolationism.

On the edge of the prairies, our town provides a fine community of small businesses and middle-class distractions without the clutter of the big city to choose from. There are twelve bars and four liquor stores open seven days a week according to their own posted hours. There is a burger barn with a drive-up, and a Dairy Queen. Also

there are two pizza places and a hot dog stand that offers a quarter arcade. Not to be forgotten are the five grocery store mini-marts, two laundry mats, three car washes and one golf course. The swimming pool isn't open, and the park is nice, but sees little use from students who prefer to patronize the bars or liquor stores. However, liquor will not be served in Blair without a valid I.D. Further, without easy access to funds of generous size, none of Blair's "fountain of fun" can be enjoyed by the student. So, what does the Dana Student do with

limited means and excess time?

Well...if one has no transportation the tour of Fort Calhoun, our neighboring town, is out. Cummings City Cemetery is north of town, a long walk, but worth it. The cemetery is ward of the college and is truly virgin prairie, some thing one doesn't see every day anymore.

If one does have transportation, and Blair's movie theatre has a couple of long running "baddies", well, you can do the same as everyone else in Blair and go to Omaha.

## E.T.: It's Just Too Cute

by Randa Rodenburg

Have weird little aliens with retractable necks been confronting you every time you open a newspaper or walk into a department store? Do chills run up your spine when your little sister chants, "They're here!" every time she walks past a TV set? Have you been offering your friends tasty morsels of Crunchy Frog confectionary when they come to your room begging for a midnight snack? If so, then you, too, are a victim of the "summer movie syndrome" which ran rampant during the past three months. The summer of '82 proved to be one of the biggest box-office grossing periods in Hollywood's history and little wonder why. This summer there was a movie to suit almost anyone's taste from Steven Spielberg's enchanting, "E.T.", which has been dubbed "The Wizard of Oz" of the '80's" to his equally terrifying "Poltergeist" which was easily the scariest movie of the summer. Action and adventure, romance, humor and style, this summer had it all.

One of the first, and definitely the most successful, of these movies was, of course, "E.T.", the heart-warming tale of an eight-year-old boy and a stranded "extra-terrestrial" who meet because of their mutual affinity for Reese's Pieces. Anyone who admits to sitting through this film without shedding a tear runs the risk of being considered just a bit unhuman themselves, while outright criticism of the movie has been known to result in an actual lashing, either verbal or physical, depending upon just how cute your assailant thought little E.T. was. If you haven't seen it yet, be forewarned: the biggest mistake you can make is to walk into the theater with high expectations. Actually, the movie is a marvelous piece of dramatic and artistic craftsmanship and thoroughly enjoyable. Its major flaw is simply that it's just too cute. If one more person wags their finger in

my face and says, "Beeeee good," I think I'll beat them severely. The "E.T." phenomenon is getting to be a little more than I can stomach.

Steven Spielberg's other contribution to the summer movie scene, the masterfully directed horror flick, "Poltergeist," surpasses even John Carpenter's "Halloween" in its ability to evoke sheer terror. If "E.T." was the cinematic fulfillment of Spielberg's childhood fantasies, then this must be the product of every nightmare that ever left him shaking in his bed in a cold sweat. In the seemingly placid setting of a typical California suburb, Spielberg mixes skillful writing, acting, and directing with the astoundingly realistic and imaginative special effects which have become his trademark, to create an unrelentingly terrifying story of demonic possession and supernatural frights. Unlike most of the horror films of recent years, "Poltergeist" relies more on a sustained feeling of suspense and foreboding combined with heart-stopping special effects to keep the audience under the spell of its terror, rather than the standard shock-and-gore approach of a movie like "Friday, the 13th, Part III". For anyone who likes to be scared out of their socks, don't miss this one. But we warned: this movie is not for the faint of heart.

Movies like "E.T." and "Poltergeist" made the summer as lucrative as it was for the Hollywood studios, but in terms of quality, some of the best movies released in the last three months were ones that may have been overshadowed by the big hits and often overlooked by the movie goers. One such movie was the stylish and futuristic "Blade Runner" which starred Harrison Ford. Unlike Ford's recent hits, which were action and adventure blockbusters, "Blade Runner" was a true detective story in the tradition of "The Maltese

Falcon". The film is set in a Los Angeles of the future (2112 AD) at a time after the earth has been plunged into decay by a nuclear war, and the future of mankind is in the idyllic off-planet colonies. Into this world come four 'replicants', androids which look, act, and eventually even feel exactly as humans do. These replicants are considered to be a threat to the general public and are thus shot on sight when, and if, the police discovered their non-humanness. It is Ford, of course, who plays the policeman-executioner. If it were not for the excellent acting and the compelling plot, one could easily become distracted by the stunning sets, both alien and familiar at the same time, which create an entire future world rich in detail and overwhelming in its complexity. The musical score, by Vangelis, who wrote the score for "Chariots of Fire," perfectly compliments the visual effects to complete the sensation of viewing a future civilization. The striking backgrounds and sets do not overpower the story itself, but rather serve to enhance it. Perhaps if this had been a simple, shoot-em-up, cops and robbers movie filled with flashy car chases, it would have done better at the box office. Instead, it was an intelligent, suspense-filled detective story which dared to give us a view of one possible future and to ask some searching questions about what it is to be human, all in a well-made, entertaining film. Personally, I prefer the latter.

### MARSON GALLERY EXHIBIT IN PARNASSUS TODAY

The Marson Gallery is at Dana today, Friday, September 24, for its first of two annual exhibits and sales of original artwork. Today's show, from 10 a.m. to 4 p.m. in Parnassus, features its collection of Oriental prints. All students are welcome to view the exhibit, and, if they want, to buy some artwork. Humanities credit will be given.

## It's a Head Rush

by Thomas Quale

My advice to you is to never ever go four hours early to a popular rock concert. It just isn't worth it. First of all, going that early is an absolutely ridiculous waste of time and, secondly, you have to put up with the enormous and bad-tempered mob of screaming fans for that long. I went four hours early to the Rush concert at the Auditorium Arena in Omaha last Thursday, the 9th, and it gave me plenty of time to contemplate the error of my ways and view from up close that special corner of humanity, *Homo rushensis*, Order Rock and roll.

The average Rush fan is 1) really bad-tempered, 2) between 13 and 17, 3) wears an old concert T-shirt ranging from Pink Floyd to Iron Maiden, 4) openly flaunts vices such as drinking whiskey straight from the bottle and smoking everything from marijuana to firecrackers, and 5) can curse a coat of paint right off a wall. The average Rush fan starts screaming curses mostly pertaining to the opening of the gates around five with popular revivals of the chants every three to five minutes until the doors open at six-thirty, right on time. They then throw themselves forward, crushing anyone in their path or who hasn't managed his or her way through the turnstile just yet. Then it's to the front of the auditorium to stack up dozens, hundreds deep in front of the stage, every one trying to get just one more foot, just one more inch, just one more millimeter, closer to the stage as if it were the Throne of God. This contributes to the extreme merriment of the security guards but only to the discomfort of anyone up front.

Enough about the fans. Personally, my idea of the ideal concert is me, the band, the crew, the guy who sells the T-shirts and maybe one freak for color. More advice: go maybe an hour early at most and be happy with what seats you get and if Rush ever, ever comes back this way, go to see them! It's worth it.

Rush is comprised of the three best musicians I have

ever seen: Geddy Lee on bass and synthesizers, Alex Lifeson on all guitars, and Neal Peart on drums and percussion. And not only can they knock you out with a breathtaking series of accomplished solos during something like "XYZ" or "The Camera Eye," they are also superb showmen. The light show was impeccable, hitting a stunning and unnerving climax during "The Weapon," a cut from the new album, when there are explosions of billows of smoke at both ends of the stage, all the lights weaving mad patterns of color and two huge rotating mirrors hidden up in the scaffolding start whirling about, throwing a quadruple-beamed bank of white lights around and around, across the stage, sweeping up through the wings, up across the ceiling, down again across the stage, around and around, mixing with the wild tapestry of the red, yellow, green, magenta lights playing onstage. The audience ends up resembling the crowd of scientists at Devil's Tower in "Close Encounters of the Third Kind": they just stand there with their mouths open in wonder. As if the light show weren't quite enough (and it is), film clips are projected onto a screen behind the band: a star field for the overture to "2111," a speeding, curving roadway and the threatening lights of air cars for "Red Barchetta" and stuttering images of school and suburbia for "Subdivisions", another new song.

Rush was good-natured, skilled, lived up to the promise of their studio albums in their live sets and generally knocked everyone's socks off. After five minutes of the band out and playing, everyone was finally cooled down (or maybe it was the stupor of religious awe) and placid enough, and I mentally forgave all the idiots who made my four hours of waiting feel like a week and just enjoyed the band.

There was only one thing wrong with the Rush concert -- it only lasted two hours and I wanted it to last forever.

# Urdahl Returns to Dana

Joseph Price

As new Dean of Students, Mike Urdahl says he is "very optimistic about the year." Dean Urdahl has held the position since June 1, 1982.

This is not, however, his first time at Dana. Mike Urdahl was a 1976 graduate and worked in the Admissions Office after graduation. He married Diane Kniep, also a graduate, and the two have a one-year-old daughter Caitlin. The Urdahls have been residing in Blair for 10 years. He worked 3 years at the Blair Bank as an assistant vice-president.

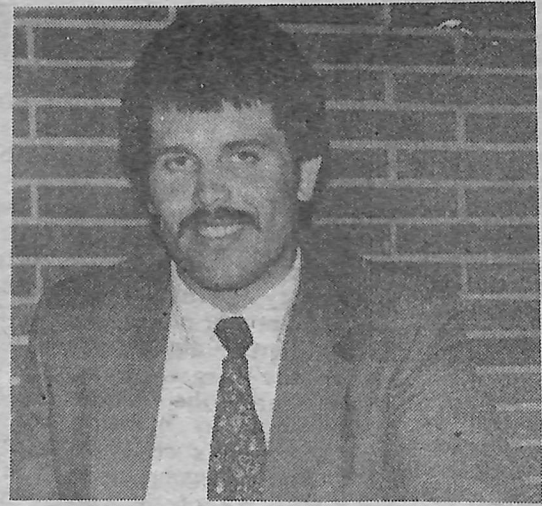
Many feel the Dean of Students' main job is to handle discipline problems. Dean Urdahl thinks that it is "not a primary function" of the Dean of Students Office. Other services include housing, Student Senate, SAB, recreation, the intramural programs and counseling. Above all, the office hopes to "improve student life".

Improving student life is one of Dean Urdahl's ultimate goals, along with constantly improving the living conditions of the dorms. The dorms are the biggest challenge students have to face regarding student life. Dean Urdahl

feels it is the dual responsibility of both staff and students to create an atmosphere conducive to study and sleep. Certain rules and regulations are employed to assure this, Dean Urdahl says.

He also feels that the students at Dana have several assets working for them. The Dean feels that the students are talented and diverse. There is also the opportunity to participate in school activities and to be involved in committees with faculty members. Urdahl himself is involved as assistant football coach here at Dana.

Dean Urdahl would like to



see an enrollment growth of 100 to 200 new students. He feels that as the facilities and student services grow, more students will be attracted to Dana.

Dean Mike Urdahl says that along with "the leadership of Dr. Kallas and the commitment of the faculty," Dana's future looks bright.

## R&R Ain't Noise Pollution

by David Stumphy

Welcome to a new addition to the *Hermes*. This is not a general music column, rather it is a rock review and that is where the emphasis will lie, although different types of music may be explored in future issues, for example, Rick James. So on to the first review.

The unmistakable kings of the heavy metal crowd are AC-DC and there are bound to be imitators. Rose Tattoo, another band from Australia, is the most obvious example that comes to mind and their product is obviously inferior. The closest you're gonna get though is surprisingly a superb band from tiny Switzerland, *Krokus*. They're just outright good. If you want *deja vu* AC-DC, I suggest you pick up their latest LP, "One Vice at a Time" on Arista Records. Incidentally, *Krokus'* lead

singer Mark Storey ("The Voice") declined an offer to become AC-DC's lead singer after Bon Scott died. Check out "Long Stick Goes Boom" on side one and the intro and guitar cords on "I'm On the Run" on side two. *Deja vu*. There's also an interesting remake of the Guess Who's "American Woman." *Krokus* won't win any awards for originality, but that was not their purpose here.

Also for metal maniacs is *Iron Maiden*. They'll be appearing with Judas Priest and *Axe* in Omaha soon so if you want those ears pounded, it would be a good idea to experience them in concert. Their latest effort, "The Number of the Beast" on Harvest Records has as subject matter a topic that really shouldn't be mentioned on a Christian campus such as Dana, namely following the

Antichrist (the beast). Oh well. The beat never lets up, something true head-bangers appreciate.

Another hard rock English band like *Iron Maiden* is *Def Leppard*, a group of basically young kids who have made a dent in the hard rock scene. Rick Allen on drums, Pete Willis and Steve Clark playing the lead guitars, Joe Elliott doing lead vocals and Rick Savage on bass are all between twenty and twenty-four years of age and they can really jam. Their latest, "High 'n' Dry" on Mercury Records is crammed with good cuts such as "High 'n' Dry", "Let It Go" and an interesting ballad, "Bringing on the Heartache." Right now I'm waiting for an American tour through the Midwest.

## Soccer Season Opens

The Dana Soccer Club played their first game of the season at home against the Concordia Bulldogs on Saturday, September 18. The Vikings were defeated by a score of 5-2. They are not discouraged however since Concordia is a varsity team and considered the

toughest opponents on their fall schedule. The first Dana goal was scored by Rich Nock with an assist by Norm Buchal, and the second by German Bowles.

Tomorrow the Viking soccer team faces Nebraska Wesleyan at home. The game starts at 1:00 p.m.

Sept. 25 Saturday	.....	Neb. Wes. U (H)
Oct. 2 Saturday	.....	Concordia (T) 1:00
Oct. 10 Sunday	.....	Neb. Wes. U (T)
Oct. 14 Thursday	.....	York (H) 5:00
Oct. 17 Sunday	.....	UNL (H) 2:00
Oct. 21 Thursday	.....	York (T) 7:00
Oct. 24 Sunday	.....	UNL (T) 3:00
Nov. 14 Sunday	.....	Conception (H) 4:30



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## Let's Go to a Kegger

Tera Nohrenberg

I went. It was fun, for having had a moral behind it. Having read the promotional information on the show, I almost expected a sermon in song and soft sculpture. The posters hanging on campus bulletin boards boasted two "typical" teenagers sipping "Lemming" juice through a straw. What might this avant-garde work be?

It was great. It brought back all the peer pressure and worries of high school. "It" is "Kegger", the new musical about teenage drinking which was performed by Omaha's Magic Theater Thursday evening,

September 16, at Dana. "Kegger" hit where it was aimed, right at the vital organs of its intended teenage audience. "Kegger" did not say not to drink, more importantly stated, "If you want to drink, don't drive." Bravo!

High school memories flooded back into me as I longed for "invisibility." Playwright Megan Terry has culminated five months of research, of which our own Sister Mary McAuley was a source person, into a vibrant statement on what is happening in today's teenagers. Do you want to join "Peter Pan's Band?"

## Vikings Defeat Dakota Wesleyan

The Dana College Football team won its first game of the season Saturday, September 11 with a 10-0 shutout of Dakota Wesleyan played at Wesleyan. Chris Specht scored first with a field goal, in the first half. After numerous scoring opportunities, Scott Dalhgren plunged in for a touchdown from one yard out. Steve Souvain led the Dana ground attack with a plus 100 yard game. The defense was rated number one in the nation after this

first game. They allowed only 48 yards total offense, with zero passing yardage.

This situation changed drastically after the second game, a 45-6 loss to Yankton (see Obituary Column for details). The Yankton line averaged 240 lbs. and proved superior to Dana's defense, scoring 31 points in the first quarter. The only bright spot on defense was the play of Don Joseph, second-semester Junior from Arvada, Colorado. Don had 12 unassisted tackles, 1

assist and 1 quarterback sack. Chris Specht scored Dana's 6 points with two field goals. He leads the team in scoring.

Tomorrow the Vikings face Westmar at 2 p.m.

(This article was written by committee. Anyone interested in writing for the sports page or supplying factual information, please contact the *Hermes* editors, Cindy Schou or Jeff Levine.)

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