



# The Hermes

Dana College, Blair, Ne.

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Issue 3

## Limited Funds Cause Problems

by Cindy Schou

A major problem has arisen this year at Dana, that being a shortage of money in the Student Senate budget for the fall semester. Because of the lack of money, there has been a cutback in funds appropriated to campus organizations, which could threaten the existence of some of the smaller clubs.

The total amount of funds available in the fall semester Student Senate budget is \$23,040.06. The Student Senate has committed \$22,728.50 to those organizations which it feels will benefit the whole student body, such as SAB, KDCV and the campus publications, *The Danian*, *Hermes* and *The Sower*, which is funded only in the spring. The remaining \$1311.50 is divided up among the other clubs and organizations, whose initial funding requests totalled \$3665. These clubs will either have to make do with this minimal funding or else try to raise their own money through increased dues, auctions, raffles and sales of buttons, baked goods and the like. This does not appear feasible, for clubs many not solicit funds off-campus and Dana itself is not a large enough market to support all these money-making activities.

Why is there a shortage of Student Senate funds? There are two major causes,

according to Student Body President Bob Schmoll. First of all, there is inflation, that constant threat to man's pocketbook. The already large budgets of SAB and other campus organizations are always increasing. The second major cause is the drop in enrollment, which this year is down about forty students to a total of around 500. At \$40 per person in student dues, that is \$1600 less in the budget from last year. Another reason is that a few new groups have started in the last two years, such as Science Club and The Sparkles. Schmoll also cites the fact that because there has been a surplus of Student Senate money in recent years, clubs have relied too much on it, whereas in the past, they did not have the luxury of counting on it as a main source of income.

There are two solutions to the problem: either cutting club funding or raising student dues. The last time dues were raised was three years ago, when they increased \$5. Schmoll's opinion is to let the situation stand until next year, and then take appropriate action based on the enrollment. A Budget Priorities Committee has been set up to investigate the situation.

All students have the right to see the budget. Anyone who is interested should contact Bob Schmoll.

## Alumnus Speaks on Immigration

by Karen Kreutzian

"Immigrant Education in Scandinavia: 1948-1981" was the topic of the presentation given by Dr. Kristi Planck Johnson on Thursday, October 14, 1982 in Dana Hall Auditorium. Johnson, a 1966 Dana graduate, has studied in Denmark, spent two years on the White House speech writing staff, and recently received her doctorate in philosophy.

Although Denmark is a small country, both in land area and population, representatives of over 130 countries live, learn, and work within her boundaries. Many of these people came from Yugoslavia, Morocco, and Turkey after the Second World War to fill positions created by a recovering economy.

In 1976 the Scandinavian countries adopted a set of requirements to use as a guideline in providing the special education needed by the foreign workers and their families. This entitles the minority child to the same rights and privileges as the Danish child. Priority is given to Danish language instruction to enable the student to better adapt to Danish life and culture. Instruction in the student's mother tongue is provided on an extracurricular basis.

Sweden's largest number of minorities are from Finland and Turkey. Turkish students are faced with culture shock in the Swedish free classroom which is book-oriented and caters to the student, as opposed to the Turkish atmosphere of education which features the authoritarian teacher and visual aids rather than textbooks.



Tom Quale and Peggy Dutch in "Diary of Anne Frank". For a review, see page 7.

## D.L.O. Advocates Involvement

by Karen Kreutzian

The administration isn't listening. The students aren't talking. There is a clog in our sewer pipe of communication at Dana. A group of students have recognized the problem and have taken action. The Dana Liberation Organization found the obvious lack of dorm bathroom stall doors and partitions not only inconvenient but demeaning. The stall doors were removed last year by the administration in response to an outbreak of vandalism. Requests made by students to have the doors reinstalled fell upon unsympathetic ears. This year, the DLO took action. Members of the organization removed bathroom stall doors in Pioneer Memorial, Dana's building of administration, and left a note identifying themselves as the DLO.

The group is concerned about the quality of student life at Dana. The members wish to make it known that they are not pranksters and their demonstrations are intentionally non-malicious. According to DLO spokesman Bret O'Reilly, the DLO wishes to combat two Dana illnesses: 1) student apathy and 2) "the school's callous treatment of students as paying customers." The DLO realizes faults on both the part of the administration and that of the students.

When Dean Mike Urdahl arranged to attend floor meetings to discuss with students the possibility of bathroom stall door reinstallation, he was met with gross apathy from students who saw the meeting as an encroachment upon their time rather than an effective means of communication.

The DLO wants to combat student apathy by increasing student responsibility and urging political and community awareness. The DLO feels that the administration wields too much power. For instance, Dana students have been plagued by rising tuition costs in recent years with the possibility of further raises in the future. Instead of passive acceptance, the DLO believes students have a right and obligation to see that administrative spending is kept at a reasonable level to prevent tuition increases. They urge students to think about this the next time they are forced out of cafeteria meals because of a banquet sponsored by the administration.

Other areas of concern the DLO plans to address this year are student parking problems, the variably enforced alcohol policy, co-ed dorms, and a student discipline council to combat vandalism.



Homecoming Court announced. From left to right: Rex Petersen, Bob Schmoll, Julie Elliott, Randy Hagedorn, Lynne Moline, Kris Iske, Peggy Dutch, Jill Christiansen, Kurt Amen, Chris Specht.

## Poetry Contest

A \$1,000 grand prize will be awarded in the Eighth Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. G, Sacramento, California.

# Saga's Not SO Bad

by Bret O'Reilly

This article began as an editorial on the food to be printed in the last issue. A bit of sarcasm to present this writer's personal opinion of the food service. The article was left out of the issue because of space, to be printed in the following. However, this writer changed the article because a member of the administration implied that research had to be done...and that this writer should not pick on "his man Bob".

Well, research has been done.

Every single Dana student living in the residence halls must have a seven day meal ticket, no exceptions. Board charges are for seven days, but no Sunday breakfast. The charge itself is \$575 for the fall semester, \$460 for the spring. Not bad really, considering that we do get fed every day and at least seven out of ten meals are O.K., even good. The school, and SAGA, is quick to point out the comparison to other

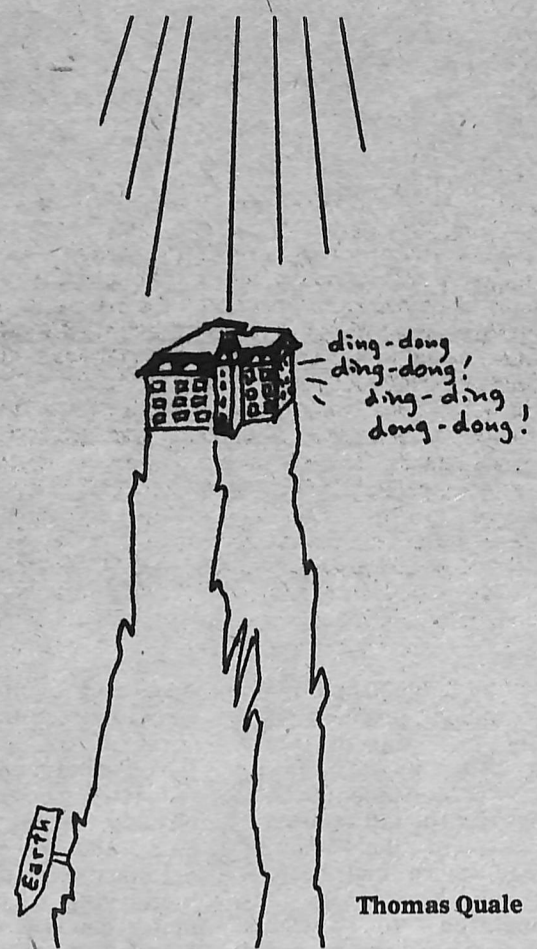
school's food services, and they are right to a point. The food service here is better, than some places.

There is more to it than that though. 1. \$575 per student times 400 plus (400 for convenience) students is \$230,000 per semester. That is a lot of money. 2. This is not "some other school's" food service, it is ours and we have to eat here, not the administration, or the poor souls who have it "worse". 3. There is, and always has been, a long list of irritations about the meals: very specified times, one line on weekends, having to have our cards, sharing the same meal period with other "paying customers" who seem to be entitled to better food and service, and people at the end of the line waiting while people in the front have their plates refilled. It all makes for long lines. It is enough hassle to send someone to Pizza Hut, and bankruptcy, in the face of a paid meal.

This writer has talked to

Bob Lincoln about it. He said he gets exactly \$2.95 for each number, no more. He has to cater and serve special groups to make a profit. All the money that the school collects for board fees does go to the food service. The vast majority of it for the food itself, the rest goes for upkeep, electricity, help, etc. However, for all the money collected from the students it would seem, at times, that we are not treated all that well. Sunday the 26th comes to mind, when the cafeteria was set for a PR dinner at 7:30 or 8:00, while we waited for up to twenty-five minutes for scrambled eggs in the head.

We are the paying customers and we should see better food service. The food is good, this writer does not claim it to be unfit for human consumption, but with the amount of money paid out to Dana in general it is easy for the forlorn student to look at the occasionally poor food...and complain.



Thomas Quale

"As close to heaven as you'll ever get on earth."

## Homecoming: Trick or Treat?

by Tera Nohrenberg

Twas the night before Homecoming,

And all through the college Not a student was stirring,

For fear of the rampant alumni.

My poetry may not rhyme but after hiding in my room for three Homecomings, I'm ready to assert my studenthood.

Why is it that students make the banner, do the cheerleading, play in the pep band, sing in the choir, play the football game, get elected Homecoming King, Queen and Court, and assist in the E.K. service—and get no credit for their efforts? When the alumni, step on "dear old Dana soil" all

★★★

The opinions and viewpoints expressed in these articles are the reflection of the author and in no way reflect the official position of Dana College or Hermes.

tuition paying students are immediately demoted to second class citizens. If it weren't for us tuition paying students "dear old Dana's little bark" would have sunk a couple of years ago.

In my final year here at Dana I would like to publicly thank everyone who makes Homecoming so enjoyable for our beloved alumni. Your diligence and patience make it possible for Homecoming to happen. I hope that when you return for the Homecoming of 1992, that there will be a similar group of diligent and patient students to remind you of your days at Dana.

Thanks for a great Homecoming! Give yourself a pat on the back. Now, let's support our Vikings.

## Editor's Note

by Tera Nohrenberg

It has been brought to my attention that my editorials have been lacking in factual data. I will not deny this but I have been writing from the average student's point of view and substantiating my statements with facts from the mentioned activity. I have been writing editorials not news stories. I apologize to those persons whose feelings have been hurt. But I would like to say that I hope I am speaking from the point of view of the majority of students. If there are any groups who wish to express their point of view, we (Hermes) welcome your letters which will be subject to the editors' approval.

## There's No Room In The Lot

by Tera Nohrenberg

As AMA crashed to rubble, the AMA parking lot was literally pushed in a pile. Also pushed aside was a parking lot used by faculty, staff, commuters, visitors, and resident students. Many resident students received a phone call at 2 p.m. saying, "You'd better move your car." Our only alternative was to leave the security of AMA and park in the Borup lot.

One must admit that Borup is well rocked and lit by mercury vapor lights unlike the AMA lot. But one is risking a paint job when he parks in the Borup lot. Unfortunately some of the students with driver's licenses haven't learned to park without lines to aid their alignment.

After conversing with

Keith Hansen and Mike Urdahl on the topic of parking; it was agreed that what we all want is to park outside our dorm or office door. Our conversation hit upon many concerns but no real solutions.

The hint of a paved parking lot could not be detected as a possibility for the near future. Perhaps if every student were willing to pay \$20 to \$25 a year for a parking permit, maybe the Borup lot could be asphalted. But it isn't expected in the next four years.

If anyone has any viable suggestions to ease our current or future parking concerns, Dean Mike Urdahl is open to your ideas. It may not occur in your college career, but maybe your children will have a place to park.

## Letters to the Editor

Dear Editor,

We travel from far, and some from near, our only purpose is to accomplish what our progenitors couldn't or wouldn't dare! It's really different trying to approach one who has preconceived ideas and morals toward someone whom they personally haven't attempted, or were not allowed, to socialize with! However, this is not our concern, not in this issue.

Our issue is a simple answer to a question that was brought to my attention: Why persist on attempting to fit in?" My answer to that can be answered in many ways, but, primarily in three words, "it's worth it."

Fitting in is a part of life, drifting together to help our generation and others to come is a necessity of life, don't you think?

Someone said once that people (different) cannot live apart or together, but coming together in a crisis was automatic. To further exemplify that statement, we can't help our world, which is in great jeopardy, unless we learn to live together, love together, and learn together.

Life is already a trip, a fantasy we all must try to find, through one route or another. Certainly everyone's fantasy (destiny) is a little bit different, but the results lie in the future. That may sound a little baffling but isn't life?

We as future leaders of life have to start showing concern, not only as scholars, but as doers.

We are not deprived, yet certainly not privileged. We are Dana students, we are one of a kind, yet, we are a unit that has something to say!

Mike Campbell

There has been a great deal of discussion on the subject of the lack of privacy in the bathrooms in the men's dormitories due to the removal of the stall doors. I, as a female student, would like to voice my opinion on this subject.

I do not believe that the genetic fact of maleness in any way reduces or eliminates the basic human need for privacy. In a communal living situation, such as a dormitory, there are enough adjustments to make without taking away every vestige of what is in this country regarded as a fundamental human right—the right to privacy.

Maybe it is too great of an expense at the present time to replace all the missing doors. Has anyone looked into possible interim solutions? How difficult, or expensive, would it be to put up curtain rods and hang plastic shower curtains across the front of the stalls? These may even last longer, or just as long as, the metal doors because they don't offer as much temptation to the occasionally destructive person. There just isn't as much satisfaction in whipping back a curtain as say, making a lot of noise by banging around a metal door or attempting to stick one's foot through it.

This may not be the best solution but I think it would be a preferred alternative to the present situation. I'm sure if enough minds were put to the task other solutions could be found as well.

Becky Snow

Send your letters and suggestions to HERMES, Box 1259. Your ideas are welcomed.

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## Only Fools Fall in Love

In the words of theologian, Dr. Matthew Black, the very first in the Visiting Theologians Program years ago: when you go to college, never fall in love. Think without bias for a moment. Doesn't that make excellent sense? For the purposes of this essay, I'd like to agree with Dr. Black's radical, if idealistic, proposition. If you can't swallow Dr. Black's advice without gagging or have no sense of humor, please read no further -- turn to the sports page or see how the Rush concert was -- this is not for you.

When one first comes to college, one is basically alone, and one reaches out for some comfort, friendship... This is only natural -- one seeks to build new relationships to replace the ones you've lost or interrupted by severing your ties with home and going off to school. All very well and good -- go ahead; build new

relationships by all means, but don't fall in love.

Why not? I hear the diehard romantics and lovers of the more carnal pleasures demand. Friendship complements your abilities, assists them, but love detracts from your abilities, divides your attention and distracts you from the true course you should be following. The ridiculous complexities of the love ritual among the Americans seriously cuts down on work and leisure time alike and can lead to cutting classes, losing sleep, talking back to your teachers and unsightly liver spots. Love interferes with time which might possibly have been put to better use, such as drinking beer or writing the great American short story. Leave love to the professionals -- at least they know what they're doing.

## Advertising Competition

Philip Morris Incorporated has announced its Fourteenth Annual Marketing-Communications Competition for Students. The competition provides an opportunity for students, nationwide, to sharpen their marketing and communications skills.

A first place award of \$2,000, a second place award of \$1,000, and a third place award of \$500 will be presented to the winning teams in both the graduate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to Philip Morris World Headquarters in New York City to discuss their projects with Philip Morris executives.

Students are invited to develop marketing-communications projects related to Philip Morris

Incorporated or any of its non-tobacco products and operations. A committee of distinguished marketing-communications experts will judge selected entries.

The competition is divided into graduate and undergraduate categories, and is open to students currently enrolled in any accredited college or university. Undergraduate students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a faculty member or a recognized campus professional. The deadline is January 14, 1983.

(For additional information, please contact The Competition Coordinator, Philip Morris Incorporated, 120 Park Avenue, New York, New York, 10017, (212) 679-1800.)

## Write News, Earn Money

The Newspaper Fund again will operate two internship programs for college students.

The programs will involve at least 50 students who will work in pre-arranged paid internships next summer, receive training and then get scholarships at the end of the summer.

The two programs are: the Editing Internship Program and the Minority Internship

Program. The application deadline for both programs is Thanksgiving Day, and all interns will be selected before Christmas.

Students can write the Fund directly for applications, or forms may be obtained from Mary Jo Kubie at the Career Center Ext. 316.

Who is eligible?

1. All college juniors are eligible for the Editing Internship Program. Please do not exclude minority juniors.

2. All minority seniors and graduate students are eligible for the Minority Internship Program, which is offered as an extra attempt to reach minorities who missed the Editing Internship Program when they were juniors.

★★★★★★★★

Diary of  
Anne Frank

WILL BE PERFORMED IN  
PM 3:18  
NOT Old Main

★★★★★★★★

# The Liberal Arts Illusion

by Randa Rodenburg

"Dana: a liberal arts college of the American Lutheran Church." We've all heard this many times, but what exactly does it mean? Webster's defines the liberal arts this way:

**liberal arts:** the studies (as language, philosophy, history, literature, abstract science) in a college or university intended to develop the general intellectual capacities (as reason and judgement) as opposed to professional or vocational skills.

I would further define the abstract sciences to include (among others) physics, chemistry, and biology as well as the various branches of mathematics such as algebra, geometry and calculus. A liberal arts college, then, must be one which endeavors to expose the student to each of these branches of knowledge, since all are considered to be an integral part of a well-rounded education. Let's see how well Dana fulfills this definition.

The general education requirements at Dana call for 4 credit hours of P.E., 6 of social science, 2 of LARP, 3 of speech, 3 of Freshman Composition, 6 of science, 3 of math, 6 of religion, and 12 of humanities. A nice, broad-based education, I agree, but what I question is the distribution. In all we must take 9 credit hours of math and science versus a whopping 18 of humanities and religion.

According to an English major I know, "Humanities satisfies man's spiritual and psychological needs in an increasing technological and complex world. It gives man insight into his inmost being, his fellow man, and the universe as a whole." But if the humanities are necessary to fulfill the spiritual aspect of man's existence, science is necessary for man's understanding of the physical world as well as the causes of the rapid changes and innovations taking place in our technological society. In a general sense, the humanities tie man to his past, but science ties him to his future. The disillusionment and disorientation man often feels in trying to deal with the modern world may be

due to a lack of understanding of the basic scientific discoveries and laws which are the basis of most of the changes occurring in this century.

By definition, the purpose of a liberal arts education is to develop reason and judgement. How well does Dana's general education program achieve this end? We'll ignore the fact that Logic and other philosophy courses are sparse or nonexistent at Dana, and that they wouldn't count towards the general ed. requirements even if more were offered. But how well do the other general ed. courses teach students to think logically?

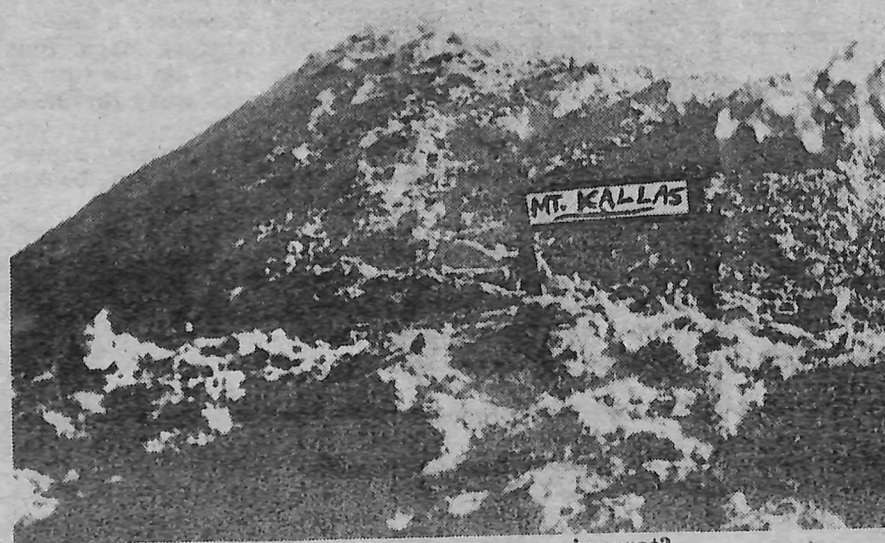
In Humanities (and here I mean only Hum 107, 205 and 206) the emphasis is on remembering details. Hum tests reward one's ability to memorize important as well as trivial facts, ad nauseum. Even the essays are designed so that one can simply regurgitate facts, trends, and relationships, which the professors have already expounded on at length, in the framework of a skeleton organizational structure. Granted, a top-notch essay requires logical thinking and understanding of the material, but this is certainly not taught in Humanities, nor is it necessary to pass. The responsibility for teaching a student to write logical essays, and therefore to think logically, falls mainly to Freshman Comp. and for most people this is simply not enough. Hum seminar, which is supposed to make one "think", requires instead good research skills, patience, and a great deal of time. Since the seminar topics and even the specific topic for each student's report is chosen by the professor (at least in 205), the student is left with little room to explore the particular aspects that interest him. Seminars stress the collecting of facts rather than intellectual investigation.

Science and especially math, on the other hand, stress one's ability to logically manipulate symbols and ideas. A course in geometry teaches more than the mere mathematical relationships involved. It teaches logical reasoning. In all the

sciences a basic set of physical laws exist which must be logically manipulated and integrated in order to predict the consequences of actions or to understand the results of experiments. No mere memorization of facts can get one through geometry or physics if the underlying concepts and the logical implications are not understood. In other words, you have to think about it. Science integrates pure theory of the classroom with its applications in the lab to develop a practical understanding of the physical world. I know that to many "practical", "applied", "physical" and "material" are dirty words, but let's face it, we do live in a physical world, among material objects, and if we want to survive we do have to be practical even if that means applying our pure ideals to the real world. No matter how good an idea sounds in theory, it's worthless until it passes the test of life.

I'm all for the humanities. I don't think any civilized, well-rounded person can do without them. But I firmly believe that math and science are of equal importance. The science now required at Dana is good, but why do they only require half as much science as humanities? Yes, I know, the humanities include art, history, literature, and religion all in one. But science and math are physics, chemistry, biology, algebra, geometry, trigonometry, and calculus. And why do they make everyone, humanities, business, and science majors alike, take the same relatively difficult humanities course, while they have special courses like Physical Science and Life Science for non-science majors? It's just another inequity in the system.

Few people graduate from Dana without knowing what a ziggurat or a motet is, but many leave unable to construct a logical proof or solve a simple algebra problem. If you ask the typical Dana student what an atom is, he could explain it easily in terms of Democritus, but never in terms of modern physics. Is this a complete liberal arts education? I don't think so.



Buddy, can you spare a ziggurat?

# The Old Days: Almost Nothing Went

by Lorraine Fletcher

The theme for this year's Homecoming is "Almost Anything Goes", and in this day and age, many people would agree with such a statement. Individual freedom of expression seems to be the spirit of the century and of Dana's homecoming celebration. Out of this spirit arises the question: how would the students of today respond to the rules and regulations of yesteryear?

"Women are not permitted in the men's campus housing. In houses which have lounges, mixed parties may be held by special permission."

"It is expected of all students to have their rooms cleaned and the beds made by chapel each morning."

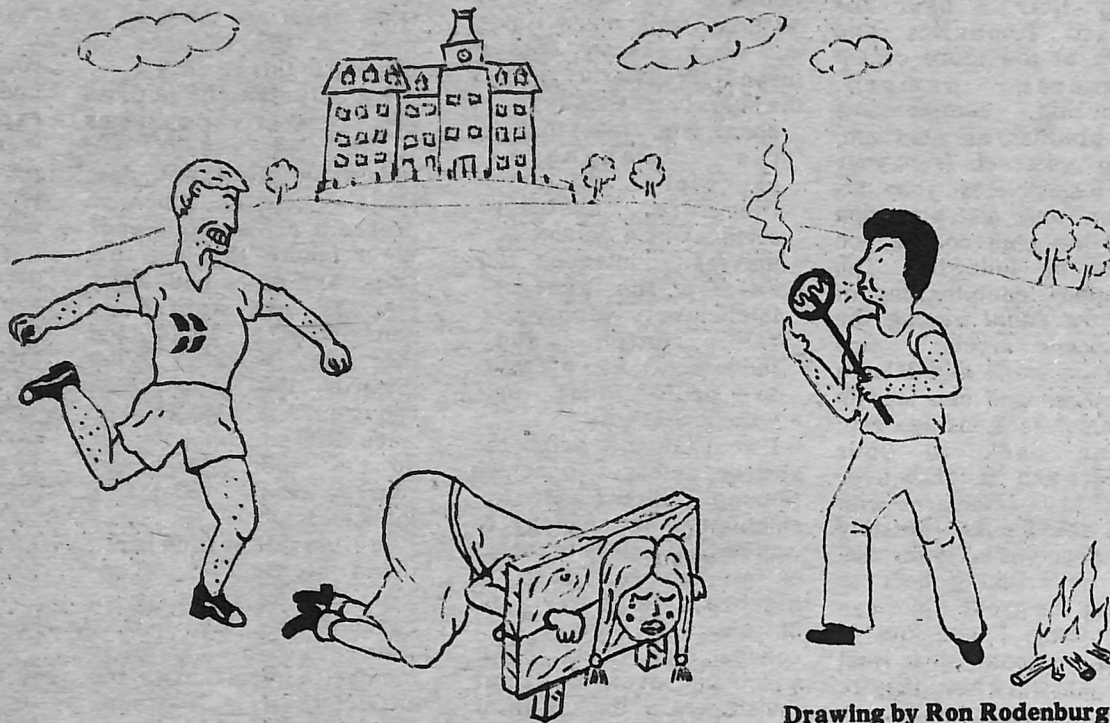
"Television and hi-fi are not to be used after eleven o'clock each evening."

"Women are not permitted to smoke in living quarters and on campus. There is a ten dollar fine for violating this rule."

"Drinking of alcoholic beverages on the campus, in student living areas, or in a group situation whether on or off campus is prohibited. Violation of this rule will result in stern disciplinary action or expulsion."

The alcohol policy of today frustrates many a student, but is rather mild compared to the one above. These rules were taken from a Dana Women's Handbook in the early 1950's, also included were tips on what to wear and advice on etiquette.

"Good manners is the key word in the dining hall, as we cultivate the habit of leisureliness at mealtime. Be courteous and friendly, for this is an excellent time to visit and get acquainted."



Drawing by Ron Rodenburg

Strict penalties were meted out for breaking parietals.

### What to Wear

**School:**  
Skirts with sweaters and blouses  
Flats and bobby sox  
Raincoat  
Overshoes or snowboots

**Formal Events:**  
Formal (many prefer cocktail) dresses  
Dress shoes or evening slippers

"Special occasion" jewelry  
Church and Teas:

Afternoon dresses or suits  
Heels and hose  
Hat, purse, gloves

Don't bring too much! You just won't have room for it. A modest wardrobe will serve very well. Be sure to mark your underwear, bobby sox, towels and washcloths.

Not only were these "Helpful hints" given to young women at Dana, but there were certain rules that had to be followed. The only time that girls were allowed

to wear slacks in the cafeteria was the Saturday noon meal. Sunday meant that everyone dressed up for mealtime. Young men wore ties and jackets. Young ladies wore the aforementioned afternoon dresses or suits. Other rules for the weekend included no washing of clothes on Sunday and lights out by 10:30 on Sunday evening. Bedtime on Friday and Saturday was midnight and then back to 10:00 p.m. on other weeknights.

During one semester in the 1940's lights were turned out at 10:00 by the main switch and those who wished to study read by flashlight in their closets. The closets served yet another purpose for Argo girls who wished to smoke and didn't wish to get caught. If a student was caught doing something wrong, he or she was "dormed". This meant

being in their room by 6:00 in the evening without company. Punishment for anyone visiting a dormed individual was "getting dormed" also. A Dean of Men and a Dean of Women were in charge of the two dormitories, Argo and Elkhorn. Men were allowed in the women's lounge from 7:00-11:00 p.m. on Fridays, and on Sundays from 12:00-5:00 and 7:00-10:00.

Women were allowed in

the men's dorm only two times each year. The annual Christmas caroling through the halls of Elkhorn was a treat that Argo girls anticipated for weeks beforehand. Groups of giggling girls would attempt to sing "O Silent Night" while trying to peek over each other's shoulders into the forbidden zone of a man's room. Not only was intervisitation as we know it forbidden, but so was any form of dancing on campus.

Although Lela Neve and Ron Johnson remember "a square dance on the tennis courts, once", Mrs. Neve also remembers washing sheets for campus work study on Saturday afternoon for 15 cents an hour. By the mid-50's, 70 cents an hour was considered good pay for hard work according to Mr. Johnson, our librarian. Despite low wages and rules and regulations that tend to amaze and confound the students of today, there is one relic from the past that has, unfortunately, not been maintained:

### Cost Per Semester (1959-60)

Tuition	\$200.00
General Fee	40.00
Accident Insurance	5.00
Student Body Dues	1.50
Room	65.00
Board	165.00
<b>TOTAL</b>	<b>\$476.50!</b>

## Gilgamesh Condensed

by David Stumphy

Where: Shurrupak on the Euphrates River in ancient Babylon.

Who: Anu-Lord of the Filament, their father.

Enlil-warrior, their counsellor

Ninurta-the helper, god of wells and canals

Ennugi - watcher over canals

Ea-Gilgamesh's personal lord (god)

Gilgamesh - (Noah) man of Shurrupak, son of Abara-Tutu

Puzur-Amurri - the helmsman given control of the ship by Gilgy

Ishtar - Queen of Heaven

Adad-Lord of the Storm

Shamash-"the big guy"

Shullat and Hanish-Heralds of the Storm

Nergel-God from the abyss (dambuster)

Anunaki - 7 judges of Hell (lightning bugs)

Our story:

In an old town with old gods and a lot of people, the gods decided to lower the boom (i.e. flood). Ea, the personal god of Gilgamesh,

tells Gilgy what's coming down and blows Gilgy's mind. But Ea's a cool dude and tells Gilgy to build himself a boat, you dig, like a big cube with all sorts of animals. Seven days of precip followed and no mo'fo was on de earth. Except our cool dude, Gilgy, and his lady and family. Last call went out for those who wanted to get off on Mt. Nisir, a famous health spa in the Middle East, you know? To see if there was any bad tush out there, they sent out first a dove, but no go. Then a swallow, but the bird blew himself out with too much speed, like wasted when he came back. Then a raven was sent, but he didn't come back to papa. Gilgy was ecstatic and smoked a few animals before the gods. Ninurta buttered up Ea to the max before the other gods, but Enlil thot he had done right by wasting all them folk, cause the Mafia or the Nazis would have gotten them anyway. Enlil let our dude, Gilgamesh, go in peace to live at the mouths of rivers.

## A Quiz

by Tera Nohrenberg

No need to sharpen your pencil in this quiz. I don't know the answers and some of them don't have answers. This quiz has been provided for your enjoyment and a bit of light-hearted thinking.

1. Who was the choir director before Dr. Paul Neve?

2. Was there a basketball coach before Coach "Pete"?

3. How did the first Hum students study for the first Hum test?

4. How many copies of Greer has the bookstore sold?

5. How many alumni are now on the Dana faculty and staff?

6. Will the Borden-Kendall clock ever chime again?

7. What does LARP really stand for?

8. How many times has the cross been moved to the highest point on campus?

9. How many initials are scratched into the bricks of Old Main?

10. Are we really going to get a new fine arts building this time?



## Sister Mary: New Face at Dana

by Joseph Price

Sr. Mary McAuley Gillgannon, a member of the Sisters of Mercy community in Omaha, has filled the position of visiting professor of History here at Dana.

Sr. Mary's hometown is Kansas City, Missouri and she entered the religious community in 1937.

Sr. Mary is a professor of Modern European History and her teaching experience includes the College of St. Mary's, where she is still a professor for the weekend college. Other teaching experience includes Creighton University, UNO and Thomas More College in Kentucky, where she served as academic dean. Sr. Mary has also been active in her religious community and has served on the Provin-

cialate Council from 1973 to 1979.

Doing the research for the play, "Kegger", recently seen on campus, stems from her interest in theatre. Other interests include Women's History. Her doctoral dissertation was on Mercy Sisters serving as nurses in the Crimean War.

The opportunity to be involved with the Humanities Program is one of the reasons that Sr. Mary chose Dana. She says that it is "one of the better Humanites programs in the country." She wishes some of the students would realize this.

Another reason Sr. Mary was attracted to Dana was the friendly and professional atmosphere.

## Classics on PBS

Beginning Friday, October 15, the Nebraska Educational Television Network's popular SILVER SCREEN CLASSICS series will broadcast two different motion pictures each week. The series' Saturday broadcasts will continue at 8 p.m., with the new Friday night telecasts at 10 p.m.

Alec Guinness and Donald Houston play two Welsh miners who win a newspaper contest and experience a number of adventures in London in the bright British chase comedy, *Run For Your Money* (1949) on the Friday program. On Saturday, Claudette Colbert stars as the siren of the Nile in the Cecil B. DeMille epic, *Cleopatra* (1934). The massive spectacle, which won an Academy Award for best cinematography, also starred Henry Wilcoxon, in his U.S. film debut, as Marc Antony.

SILVER SCREEN CLASSICS is made possible for Nebraska viewers through partial funding by Nebraskans for Public Television, Inc.



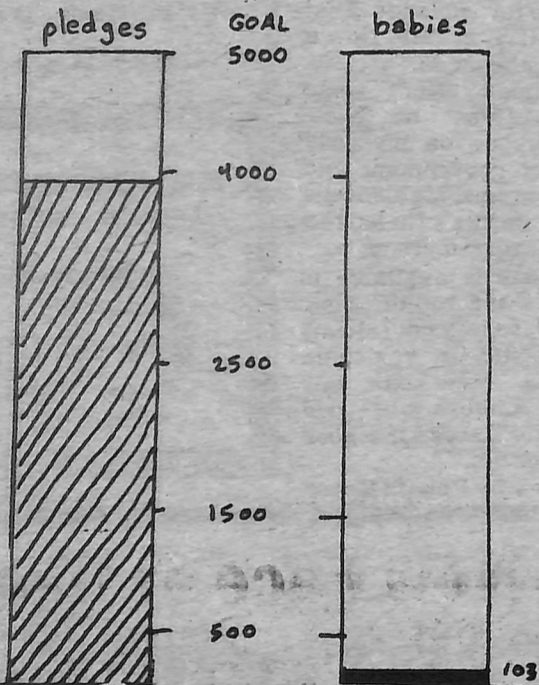
## Do It For Dana

by Thomas Quale, et al.

Why is this man smiling? He is the first lucky beneficiary of President Kallas and the Alumni Board's bold new plan to reinvigorate the Dana community and boost enrollment for the year 2000: the Dana Alumni Breeding Program. Using baby T-shirts as an incentive to producing hordes of alumni tots, the administration hopes to increase enrollment nearly tenfold. Projected enrollment statistics for the year 2000, when this first alumni baby wave will hit Dana, are around four to five thousand. Ten years afterwards, compounding the baby curve annually, enrollment could be as high as 10,000!

"Be fruitful and multiply!" saith the Lord and Dana College is certainly doing its part in encouraging its alumni to do just that, to the benefit of the Lutheran Church and the greater glory of Dana, sending "I'm A Little Viking" T-shirts to the infants of alums who send birth announcements to the Office of College Relations here. There they tally up the running score of fresh new arrivals and plot the success of the program, as well as sending the infants their colorful and extremely tasteful Dana brochures.

We here at Dana can be very grateful to the brilliant minds which conceived this daring, new program as we begin our second century with a bold thrust into the future.



These statistics accurate as of Oct. 20, 1982.

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## 1982 DANA COLLEGE HOMECOMING SCHEDULE

### "Almost Anything Goes"

#### FRIDAY, OCTOBER 22, 1982

- 2:00 P.M. Registration opens, Linden Room, Campus Center
- 5:30 P.M. Barbecue, Area in front of Borup Coliseum
- 7:00 P.M. "Almost Anything Goes" competition begins in the tile area of Borup
- 8:00 P.M. *The Diary of Anne Frank* Old Main 400
- 8:30 P.M. Homecoming Pep Rally, tile area of Borup Coliseum  
Snake Dance to bonfire in AMA Parking lot.

#### SATURDAY, OCTOBER 23, 1982

- 7:00 A.M. Alumni Council Meeting, Blue Room, Campus Center
- 7:30 A.M. Aebleskiver Breakfast, Blue Room
- 8:00 A.M. Hot Air Balloon Races, lift-off from Campus Oval
- 9:00 A.M. "Dana Run for Fun" sponsored by Dana Boosters
- 9:00 A.M. 1935 Denmark Choir Reunion 2225 Wright St.
- 11:00 A.M. Golden Years Reunion in the Presidents Room  
Judging of the Banner Contest, Campus Oval
- 11:45 A.M. Homecoming luncheon for all alumni, Introduction to Athletic Hall of Fame will occur, Dining Room, Campus Center
- 1:30 P.M. Pre-game ceremonies, Viking Field  
Banner parade around the track
- 2:00 P.M. Football, Dana vs. Doane, Viking Field  
Coronation of 1982 Homecoming royalty during halftime
- 4:30 P.M. Simultaneous Reunions and Receptions:  
40th anniversary reunion of Trinity Seminary class of 1942  
Classes of 1957, 1972, and 1977, Locations To Be Announced  
Golden Reunions, Class of 1932 and older  
President's reception for football parents
- 5:30-7:00 P.M. Homecoming Dinner, Main Dining Room, Campus Center  
Choir Reunion follows
- 8:00 P.M. Alumni Dance, sponsored by classes of 1972 and 1977, Blair Fire Hall
- 8:00 P.M. *The Diary of Anne Frank* Old Main 400
- 9:00 P.M. Homecoming Dance, Borup Coliseum

#### SUNDAY, OCTOBER 24, 1982

- 9:00 A.M. Breakfast, Dining Room, Campus Center
- 10:30 A.M. Homecoming Worship Service, Borup Coliseum
- 11:30 A.M. Lunch, Main Dining Room, Campus Center

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## Old Time Music: Dig It or Ditch It?

In keeping with true Homecoming spirit, our quarreling critics take a look at four recent attempts to revive yesterday's popular music, form the 'Oughts to the 'Sixies.

The 60's: **MARSHALL CRENSHAW**. (Warner Bros.)

### "Yes Virginia, There Is Fun Music"

by Ronald Kyser

So, "rock 'n roll is here to stay"? Horsefeathers! It's almost extinct. Real rock 'n roll merged urban rhythm-and-blues with country-and-western and, as critic Robert Palmer of the N.Y. Times put it, "... combines an irresistible forward motion, a heavy backbeat, and a certain lightness or lilt..."

R & R mutated into a noisy little thing called "rock". Such varied acts as Rush, R.E.O., and AC-DC grew out of this same mutation. Their fans speak of rock'n'roll (because the term, "rock" sounds so pretentious), but such bands are too slow and staid to deserve the label.

Marshall Crenshaw is not. He captures the sound of the mid-Sixties so well, it's spooky: sharp tunes, ringing guitars, and galloping rhythms behind lyrics both clever and silly. Catchy hooks abound. "She Can't Dance" is a treat for those who can, but so is everything else here. Chris Donato's electric bass alone is worth the price of the record.

The Stray Cats sing of "Fishnet Stockings" and alley cats among the trash cans to a more basic R & B and rockabilly beat. They too, are clever and tuneful, so who cares if they look like a European James Dean cult? Guitar and snare drum are fine enough, but Lee Rocker's upright bass by itself is worth the price.

Want something older? When did you last hear "Tuxedo Junction"? Joe Jackson normally writes and plays New Wave pop, but here he sets his skillful arrangements to the swing of Louis Jordan and Cab Calloway, as well as "Tux Jct." These odd-but-juicy selections (e.g., "Is You Is or Is You Ain't My Baby?") are played with punch and verve, and Graham Maby's electric and upright bass alone is worth the price.

When did you last hear, "A Hot Time in the Old Town Tonight"? Leon Redbone sings this and other classics ("Your Cheatin' Heart", "My Blue Heaven", etc.) in his unique cozy groove, backed by a small Dixieland combo. The highlight is a public-domain fossil, "Mama's Got a Baby Named 'Te Na Na'". He's both sweet and salty, and the lack of a bass alone makes it worth the price.

What is there in Dixieland, swing jazz and rock'n'roll that's missing in the rock, funk and "urban country" of today? FUN, that's what. Sheer, uninhibited joy is not

The 50's: **STRAY CATS** (Arista - U.K. edition).

The 40's: **JOE JACKSON'S JUMPIN' JIVE** (A & M).

The whole century: **LEON REDBONE FROM BRANCH TO BRANCH** (Emerald City-Atco).

### Neo-Fascist Fifties Revivalist Crap

by Thomas Quale

The reviewer usually looks at music in one of two ways: either he takes the broad view and criticizes music as music and uses all music for his critical pool or he criticizes one section of music and uses just the music in that classification to compare the piece he analyzes with other of that music. A rock music critic must be a creature of the latter classification—he must analyze rock music as rock music and not as anything else, even and especially when it tries to be something else.

I don't believe in revivals—in my opinion the dead should stay buried. So it was with considerable trepidation that I was cajoled into a critique of Joe Jackson's "Jumpin' Jive." Mr. Jackson is a rock musician but this is not a rock album. "Jumpin' Jive" is Joe Jackson and his band's jazz remakes of "classics of jump, jive and swing" from the 1940's. Sorry, I'm not a jazz-lover. I'm not even a jazz-like. There are phrases for this sort of revivalist album, the gentlest of which is "waste of good record vinyl." "Jumpin' Jive" is a self-indulgent exercise in absolute futility for the rock-and-roller—Mr. Jackson should have contented himself with making quirky, if viable, rock albums rather than inflict his tastes on a rock audience. Sure, jazz is the roots of rock, but I've always found trees to be better looking than their roots, no matter how important the roots may be.

Fortunately, forties revival is not popular. Unfortunately, fifties revival is very popular: the Stray Cats, Marshall Crenshaw, Dave Edmunds, and bands tainted by revivalist leanings, such as Huey Lewis and the News to list a few. The Stray Cats' tour de force, "Stray 1", sounds as if it had been recorded about 1956, buried in a time capsule and resurrected in 1981. The Cats wail about rumbling, strutting and their "double-talking babies" over a wall of noise created by loud, predictable percussion work, thudding, often inaudible, acoustic bass and

*de rigueur* in popular music these days, and it took guts for these moderns to revive it. It will take guts, too, to put this stuff on your stereo and blast it down the hall—but do it anyway. It's fun.

## "Parlez-vous?"

Papers Requested

THE TONGUE-TIED AMERICAN -- CONFRONTING THE FOREIGN LANGUAGE ISSUE, by the Hon. Paul Simon. New York: Continuum Publishing Corp. 1980. 214 pp. \$10.95.

Paul Simon ('49) has seen more action since leaving Dana than most graduates have. He's been a spy along the Iron Curtain, published 14 newspapers, taught college students and written eight books. He now represents much of southern Illinois in the U. S. House of Representatives.

His concern in this book is languages -- Americans don't speak enough of them. We can talk with our postal clerks and dentists, but not

twangy guitar. The music might move your feet but it also knits your brow: why was this allowed to be recorded? Haven't we grown out of the tacky pleasures of a "Happy Days" world? The fifties are dead and gone and rock music has moved on to bigger and better things but the Stray Cats and their screaming admirers either don't realize it or refuse to see it.

Another late-fifties throwback act is Marshall Crenshaw and his band. Crenshaw is a likable-looking guy whose music is okay if you liked the Archies. His debut album is a fine example of early rock minimalism (drums, bass, guitar, voice and that's it) and lyrical simplicity bordering on the mindless. The songs and musical structures here may be sort of appealing but they're as complex as a syllogism. Mercifully, the songs are short, the longest weighing in at three minutes, seven seconds, so you're not subjected to the twangy, country-like guitar and sweets choruses of "oo-oo" in the background for very long. This album does nothing for rock music but rehash the old formulas that performers like Buddy Holly have already exhausted.

But Leon Redbone...He's good.

to our Iranian captors standing above us with machine guns. Somehow, we don't feel the extra effort is necessary.

To state his case, Mr. Simon gives us 50 pages of horror stories from business, military, and cultural sources. Did you know that the U.S. Government employs no Chinese translators? That few U.S. Embassies have personnel fluent in the host country's language? That General Motors couldn't sell its Chevy Nova south of the border because the car "doesn't go" in Spanish? That Pan Am rejects two-thirds of its potential stewardesses because they speak only English? That 1,000 international trade majors are graduated each year in this country - to fill a need for 200,000?

Enough, already! Is there any hope? Well, Miami's business community was forced to learn Spanish to deal with Cuban refugees. As a side effect, the city's export trade doubled in ten years. Incentives are there, but we don't always see them.

Why do we have so much trouble speaking with the world? Maybe we're lazy. Most of the world's universities require fluency in a second language for a student to enter. Austria wants eight years of classes - plus four of Latin. Mr. Simon compiled a chart of 75 nations and their language requirements. All are tougher than we are, even Guatemala, Yemen and Burundi.

In one nation, 85 percent of colleges required a language for entrance. That was the U.S. in 1915. Now a mere 10 percent do.

Mr. Simon offers some solutions. Most of these, sadly, depend on the good graces of government and school systems. He also tells how Mr. Berlitz's flu led to a new teaching method.

This book is available in both the Dana and the Blair libraries, so why not (ahem) check it out? Or, you could take H. L. Mencken's way out: "If English was good enough for Jesus...it's good enough for me."

review by Ronald Kyser

Peter C. Rollins of Oklahoma State University has put out a call for research papers to be read at the 1983 Popular Culture Assn. national meeting.

The meeting will be in Wichita, Kansas, April 24-27.

Dr. Rollins, an OSU English professor, is program chairman and president of PCA, which will meet jointly in Wichita with the American Culture Assn.

Rollins said about 1,400 U.S. scholars will read papers at PCA sessions and a smaller number at ACA sessions.

Deadline for submission of research papers to Rollins is November 15.

Applicable fields of study include literature, science fiction, detective, occult, religion, sports, radio, TV, film, art, architecture, technology, geography, regionalism, politics, city-cultural culture, and food.

Submissions should be addressed to Prof. Peter Rollins, English Dept., OSU, Stillwater, OK 74078.

Look at America. That must be the greatest and noblest experiment in collective freedom known to man, and yet when such advantages are officially and traditionally encouraged, individuals seem to acquire cold feet, and to spend their time imitating a collective image of averageness, and their one ambition seems to be to disappear inconspicuously into a human mass as typical and as free as themselves.

--Peter Ustinov, *Dear Me*

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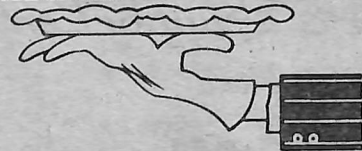
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## "Diary of Anne Frank": A Play In Exile

by Cindy Schou

The Dana Players and Director Sieghard Krueger opened the 1982-83 school year with a successful production of "The Diary of Anne Frank." And, oddly enough, we can thank the destruction of AMA for that.

"The Diary of Anne Frank" opened last Thursday, October 14, for a series of seven performances which will conclude this Homecoming weekend with three 8:00 p.m. presentations tonight, Saturday and Sunday. Because AMA was destroyed this fall, the play is being held in PM 318, the infamous Humanities test room, but despite an initial nauseating feeling upon entering the room, one would never recognize it. It is transformed into the attic of an Amsterdam warehouse where the teenaged Anne Frank, her family and four other Jews hid from the Nazis for over two years during World War II until they were eventually captured. It is because the play is held in such cramped quarters that it is particularly effective, for the stifling, claustrophobic atmosphere these Jews had to endure is felt by the audience also.

If anyone assumes that "Anne Frank" must be a gloomy, depressing play about the Holocaust, he should be pleasantly surprised to learn that it is more than that. It contains all aspects of life: both strained and growing

relationships between people, the pain and joy of growing up, times of celebration and times of violent arguments. The play has more than its share of the dark side of human existence; the shadow of the Nazis and their bitter anti-Semitism looms over all, and its results are seen most clearly in the often animal-like behavior of the caged Jews, in particular Mr. and Mrs. Van Daan and the grouchy Mr. Dussel. After one of their several bitter arguments Mr. Frank moans, "We don't need the Nazis to destroy us. We're destroying ourselves." Nevertheless, the good outshines the bad in the play, as seen in the love and goodness of Mr. Frank and Anne and the kindness of Mr. Kraler and Miep, the two who, at the risk of their own lives, hide and take care of the Jews. And despite everything that happens in the end, a sense of hope prevails as Mr. Frank reads from Anne's diary, "In spite of everything, I believe people really are good at heart."

The whole production of "Anne Frank" is to be commended. The acting is good, particularly that of Tom Quale as the warm-hearted Mr. Frank and Peggy Dutch as the vibrant Anne. But credit should also be given to Sam, who gave an amazingly intelligent and sensitive portrayal of Mouschi the Cat, who, by an oversight I'm sure, was not mentioned in the program.

## R & R Ain't Noise Pollution English Rock

David Stumphly

Hi again. This week, we turn our attention to another facet of the rock spectrum. It's the country across the Big Pond, England, and its contribution to the breadth of R & R, English rock. The English sound is something that takes time getting used to, but don't let 3,000 miles of H<sub>2</sub>O limit your musical taste. This week will feature: Split Enz, Roxy Music, The Clash and Adam & The Ants.

Straight off, we have Split Enz. Although Split Enz is from New Zealand and is based in Australia, they are in vogue in the U.K. Their last two albums, "True Colours" and "Time and Tide" have actually made some headway in the U.S. The laser-etched album (just like Styx's "Paradise Theater"), "True Colours" has bouncy art-rock with big hits, "I Got You" (a 10) and "Shark Attack". "Time and Tide" is S.E.'s best effort. Hopefully, Split Enz can hold on to the present band members after a decade of turbulence. I recommend both as a good start into English rock.

Roxy Music has put out 10 albums during the past decade. Their latest effort, "Avalon", is a class album. The cover art is also excellent, showing a helmeted falconer with his bird looking out at King Arthur's funeral barge on its way to the mystical island of Avalon. "More Than This" is a solid 10. I'd give the entire album a 7, but I'd still recommend it for anyone who is the least bit

progressive. The music conjures visions of faraway places and is also very unpredictable. Phil Manzanera is certainly a master of the guitar, and Bryan Ferry's is a pleasure on all the tunes. Andy Mackay rounds out the trio with his bass, although Roxy Music does use a lot of studio musicians for the horn sections. Definitely a group with a unique sound.

The Clash is perhaps more well-known in the U.S. than Roxy Music or Split Enz. This band is angry. They love Black and Third World rhythms.

The double album, "London Calling" sold well and helped the Clash continue to be a force in England. Their latest, "Combat Rock" continues the militant themes such as "Know Your Rights", "Red Angel Dragnet" and "Ghetto Defendant", all about the ongoing war in the streets. The hit you've been hearing on the radio, "Rock The Casbah" alludes to the repression of the Arabs in the past. Because the Clash is the voice of England's youth, the Clash is one of England's best.

Finally, we come to Adam & The Ants. These boys are weird. They've started their own cult of Antpeople, which has infiltrated into both the U.K. and the U.S. They're really into outlandish dress and makeup on both the second and third albums. "Kings of the Wild Frontier" in 1981 was their

breakthrough here in the U.S. with the hits, "Antmusic" and "Dog Eat Dog", and they followed that up with "Prince Charming" with the hit, "Antrap". Personally, I like "Physical (You're So)" better. The Ants' rhythm is produced by two sets of drummers who bang away tirelessly to lyrics that tend to promote the group ("You may not like us now, but you will). Even with the outlandish costumes and style and despite their blatant soliciting of your dollars, I think they're great. They make a bold statement so that you either have to love them or leave them. Everything pointed to leaving them, but that's not what happened.

Oh, by the way, it was brought to my attention that I'm the only person who listens to this crap. If you're sitting there holed up in your dorm room, and the words in this article don't do much for you, you can actually listen to most of the albums or songs that I've reviewed. Dave and Woody Fredericksen have shows on the weekend on KDCV (91.1) and I'll make sure the records are up there so you can request them. Try 'em, you'll like 'em.

**EDITORS NOTE:** The review of the April Wine concert in the last issue was written by Mike Martin. Thanks, Mike, and sorry about the mistake.

## An Evening With A Master

by Jann Buckley

"If you came to hear rock and roll, it's the wrong place. It's just me tonight." Thus began an evening with Dan Fogelberg at Omaha's Civic Auditorium on October 12th. The event began a half hour late, a possible courtesy for those arriving quite late themselves, due to road construction in the main downtown area. Regardless of reasons, Fogelberg was definitely prepared to play, and the audience very eager to listen.

Fogelberg opened with one or two songs from his early albums, which avid fans recognized with only the strumming of a chord or two. Such songs as "Morning Sky", "Part of the Plan", and "Beggar's Game" brought whistles and yells of approval from the captivated audience who, for the most part, represented all age groups.

Many newer songs were also performed, including "The Reach" and two or three instrumental solos on either the piano or guitar,

the only instruments Fogelberg used in his "acoustic concert". A new song, "Believe In Me", was introduced as well, and judging from the audience's response, Fogelberg should have a new Number One hit on his hands. He informed everyone that the song will be part of his upcoming "Greatest Hits" album to be released within the next two weeks.

Fogelberg seemed rather lost in his music at times, intensely concentrating on the songs, almost forgetting the audience was present. This only added to the meaning and emotions released within such moving love songs as "Longer Than" and "Same Old Lang Syne". During each of these classics, the audience could be heard softly singing along. Quiet was requested as Fogelberg introduced "The Leader of the Band", a song written for his father. The arena was silent - until he finished. Then it once again erupted with applause.

As the evening drew to a close, Fogelberg returned for a one-song encore. He

selected "There's a Place in the World for a Gambler", an excellent choice for an "audience participation" song. Fogelberg turned the chorus over to the audience and praised them for their talent, as well as their responsiveness throughout his concert. He was as pleased with the evening as they were.

The show was definitely a success. Billed as a solo performance, Fogelberg played without a backup band. A nearby table held a glass of beer, which he sipped occasionally, adding to the intimate, relaxed feeling of the evening. The lighting system was an excellent mood-setter, glowing with soft blues, greens and yellows. A crew member constantly switched stage guitars, always making sure the instrument in use was finely tuned. Fogelberg's voice was in excellent form as well. The entire show was a well organized, expertly performed event in every aspect. An evening with Dan Fogelberg is an evening shared with a master of his craft.

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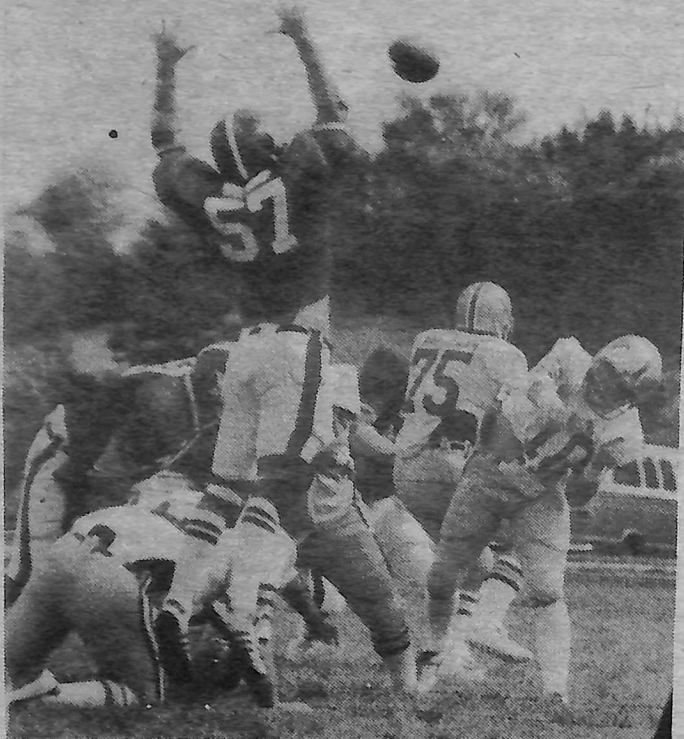
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# Rough Going: Viking Mid-Season



by Richard Nock  
 The Dana Vikings football team has had a hard time during the past three weeks. Not only have they faced some very tough opponents but they have not played well. The three games were against Northwestern, Nebraska Wesleyan, and Midland and the Vikings lost each game by the scores of 50-0, 37-11, 41-9 respectively.

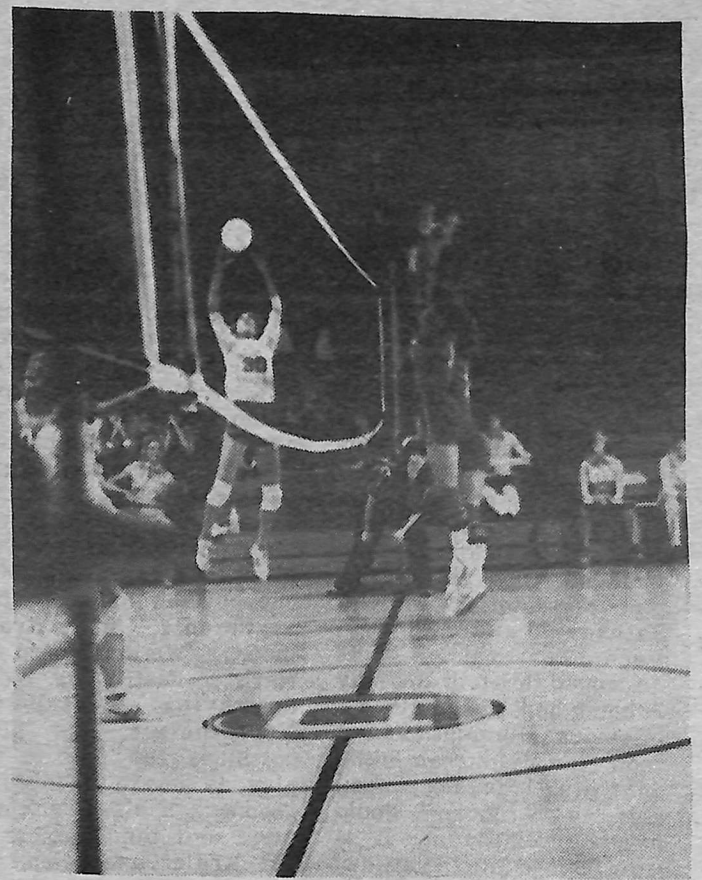
The Northwestern game was not a case of Dana playing badly but of Dana facing a very talented football team. Northwestern came into the game ranked seventh in the nation (in our conference) and improved their ranking to fourth by beating the Vikes. Coach Johnson said before the game, "that it would be an upset to beat Northwestern--but you never know."

Unfortunately, the hopes of the Vikings were dismissed by Northwestern beating Dana 55-0.

The next game scheduled was against Nebraska Wesleyan with Wesleyan coming out on top 37-11. The Vikings played tough the first half going into the locker room at half time tied 3-3. The second half was a different story. The Dana offense could not move the ball and gave up a few turnovers. This gave too much playing time to the defense for Dana to win the game.

The Midland game was really a repeat of the Wesleyan game. The Dana offense could not get on track and fell into the dreaded "three plays and punt" syndrome leaving the defense on the field too much of the time.

The Vikings play at home this weekend against Doane College on Viking Field. Game time - 2:00 p.m. Hopefully Dana can work out the problems they're having on offense and break their three-game losing streak with a big victory for our Homecoming. Lets all contribute by giving the football team lots of support and getting them "pumped up" for the game.



Dana Lady Vikings Finish Season With a Win

## Coming Soon To Dana:

October 29-30th  
 October 31st

Tales from the Crypt  
 Bride of Frankenstein



## Dana Soccer Two Losses and a Win

by Richard Nock  
 The Dana Soccer Club lost twice and finally had a victory during the past three weeks. The two losses were to Nebraska Wesleyan and York College, and the victory was against Wayne State.

The Vikings lost to Nebraska Wesleyan by the score of 4-1. Although playing well the first half, the Dana team faltered in the second half resulting in the loss. The Vikings could have been closer because two goals were called back because of penalties. One call was questionable. The Dana goal was scored on a beautiful shot by Norm Bouschel assisted by Richard Nock.

The second game was against York College which Dana lost 5-1. The Vikings were outclassed by the York

team who dominated the play on the field. The Dana goal was scored on the pure hustle of Pat Harrison assisted by Richard Nock.


The last game was a victory by the Vikings over Wayne State College. The Dana players dominated the game and took out their frustrations of the previous losses by beating Wayne State 11-3. The Dana goals were scored by the following people: Pat Harrison - 2 goals, Lisa Barnello - 2 goals, Lars Bange - 2 goals, Richard Nock - 2 goals, Anthony Karr, Norm Bouchal, and Matt Peterson.

The Dana Soccer Club has two more games scheduled: York College on October 21 (Away) and Wayne State College on October 30 (Home).

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