



# The Hermes

Dana College, Blair, Ne.

Volume LXII

December 3, 1982

Issue 5

## Sights and Sounds Are Here Again

by Elynor Timm

Every year on the first Sunday of December, a strange change occurs; the population on the Dana campus suddenly triples. SAGA food rises from its everyday stage to a stage of par excellence. This strange phenomenon is called Sights and Sounds of Christmas. Sights and Sounds has been called "Our Christmas gift to the public." But how did it originate and what does it consist of?

The present Sights and Sounds has existed for less than ten years and was coordinated by Mrs. Lela Neve. Before 1972 the Dana Christmas celebration consisted of the choir concert, Santa Lucia, a rendition of Danish carols, Storytime and Danish Folk Dancers. In 1972 Public Relations had Danish pastries flown in from Denmark, and in the summer of 1973, Dr. and Mrs. Paul Neve invited faculty members to their home for the express purpose of discussing the expansion of the celebration. President Mezoff asked Mrs. Neve to work with Phil Pagel and Public Relations to build the celebration. Since that time, she has worked very dilligently in expanding the program to what it is today. In the past eight years, Mrs. Neve has built the program from a choir concert to a full day of festivities beginning



with chapel service in the morning and ending with the Santa Lucia closing services.

This year's events will include the traditional events such as Santa Lucia, Storytime, the Smorgasbord, the Danish Dancers and presentations by some of the Dana ethnic clubs, as well as *The Business of Good Government*, put on by the Dana players. One of the newer events is a Finnish Christmas presentation which was started last year for the

Finnish students and continues again this year. There were also hopes for an Americana session, but with the many other events there is a limit of time and space.

In its eight year history, Sights and Sounds has drawn crowds from Michigan, Illinois, Colorado and Iowa, as well as Nebraska. It has been estimated that the largest crowd may have been around 4,000 people, but in an event such as this, it is difficult to make an exact account of attendance.



The maintenance crew brought the Christmas tree to the campus from Omaha. From left to right are Dan Anderson, Willard Meier, Eugene Thomas and Dale Matson.

### Christmas Tree Graces Student Center

A 20-foot Christmas tree with Danish ornaments will once again be the center of campus activities at the "Sights and Sounds of Christmas."

For a while it looked as if we wouldn't have a tree this year, but response was generous and quick after Phil Pagel, Director of Public Relations, issued a plea in area newspapers.

Twenty-three trees were offered, and Pagel had already selected one of them when he received another telephone call, this one from an Omaha man whose Black Hills spruce had been vandalized.

"The three was already down," Pagel said, "and because it was beautiful and well-proportioned, we decided to accept his offer. We hope that the one we had

already picked out will still be available to us next year."

For many years the trees donated to Dana have been Blue Spruce, Pagel said. Because the Black Hills spruce is a green tree, "the ornaments and lights will be set off in a different way," he said. The tree was put up in the Campus Center and decorated on November 30, Pagel said.

### SCHEDULE OF EVENTS 1982 SIGHTS AND SOUNDS OF CHRISTMAS DECEMBER 5

10:00 a.m.

WORSHIP SERVICE, Borup Coliseum  
11:00 a.m. to 3:00 p.m. CHRISTMAS SMORGASBORD.  
Main dining room of the Campus Center.

11:00 a.m. to 6:00 p.m.

FAIRYTALE LAND and MASTERPIECES OF CHRISTMAS ART. Second floor, Pioneer Memorial.  
CHRISTMAS POTPOURRI. Lower lounge of Rasmussen Hall.  
STUDENT ART EXHIBIT AND SALE. Lower lounge, Holling Hall.

11:45 a.m.

THE BUSINESS OF GOOD GOVERNMENT. Doctors Auditorium, first floor. C.A. Dana Hall of Science.

12:45 p.m.

JULESTUEN. First floor lounge, Argo Hall.  
STORYTIME. Second floor, Pioneer Memorial.  
FOLK DANCES OF SCANDINAVIA. First level (basement) of the C.A. Dana LIFE Library.  
CHRISTKINDLMARKT. First floor lounge, Mickelsen Hall.

LET'S MAKE IT DANISH. First floor lounge, Elk Horn Hall.

SANTA LUCIA CEREMONY AND SONGS OF THE NATIVITY AND REJOICING. Borup Coliseum, Room 214, upper level.

JOULUJUHLA SUOMALAISITTAIN, First floor lounge, Holling Hall.

1:45 p.m.

THE BUSINESS OF GOOD GOVERNMENT. Doctors Auditorium.

JULESTUEN, First floor lounge, Argo Hall.  
STORYTIME. Second floor, Pioneer Memorial.  
FOLK DANCES OF SCANDINAVIA. Basement level, C.A. Dana LIFE Library.

CHRISTKINDLMARKT. First floor lounge, Mickelsen Hall.

LET'S MAKE IT DANISH, First floor lounge, Elk Horn Hall.

SANTA LUCIA CEREMONY AND SONGS OF THE NATIVITY AND REJOICING, Borup Coliseum, Room 214.

JOULUJUHLA SUOMALAISITTAIN. First floor lounge, Holling Hall.

JOYEUX NOEL. Old Main III

2:45 p.m.

THE BUSINESS OF GOOD GOVERNMENT. Doctor's Auditorium.

JULESTUEN, First floor lounge, Argo Hall.  
STORYTIME. Parnassus, second floor, Pioneer Memorial.

FOLK DANCES OF SCANDINAVIA, Basement level, C.A. Dana LIFE Library.

CHRISTKINDLMARKT. First floor lounge, Mickelsen Hall.

LET'S MAKE IT DANISH, First floor lounge, Elk Horn Hall.

SANTA LUCIA CREMONY AND SONGS OF THE NATIVITY AND REJOICING. Borup Coliseum room 214.

JOULUJUHLA SUOMALAISITTAIN, first floor lounge, Holling Hall.

3:45 p.m.

THE SOUNDS OF CHRISTMAS. Main floor, Borup Coliseum.

5:30 p.m.

STORYTIME. Parnassus, second floor, Pioneer Memorial.

5:30 p.m. - 7:00 p.m.

CHRISTMAS SMORGASBORD. Main dining room of the Campus Center.

7:00 p.m.

SANTA LUCIA CEREMONY. Central Staircase in Campus Center.

For further information on the above events, please turn to page four.

# An Alumnus Responds

Dear Tera,

I am one of those bothersome and burdensome alumni who attended the 1982 Homecoming that you wrote about in an editorial in the October 22, 1982, issue of *Hermes*.

Well, I served on the Board of Trustees of Dana from 1944-1960, voluntarily, of course...worked for Dana to help bring it to its present beautiful campus. I worked to get Dr. Kallas elected, for I knew he would do an excellent job. I have supported Dana College for years with gifts of varying size, but mostly in the \$100.00 range (per year).

And during student days, we gave much time to events at Dana...and worked voluntarily for a week or more for a national convention of the United Evangelical Lutheran Church.

Tuition? Do you think you pay for your education? If it weren't for hundreds of alumni, and the contribution of the national ALC, your tuition would be doubled or tripled.

So, you feel you should have credit for your voluntary work? Well, if Dana hasn't taught you a sense of service by now, it has missed its mission. Actually, Homecoming could come off without student "work", except for those paid for food service. Sorry you didn't hide for another year.

This letter is not written with malice, but in disappointment that an editor of *Hermes* can be so negative and of such limited vision. Sincerely  
Alvin M. Petersen  
cc: Dr. James Kallas

## A Reply

by Jeff Levine  
Co-Editor, *Hermes*

Dear Mr. Petersen,

I must say that when I was shown your letter of response to the Homecoming editorial I was quite bothered and would like to take this opportunity to perhaps clear up a few points.

To begin, I am sorry that you feel disappointed with the *Hermes* staff, but I feel that much of your disappointment lies in missing the point of the editorial. No where in the article were the alumni referred to as either bothersome or burdensome. I believe the word 'rampant' was used as a reflection of the great number of alumni that were expected to return. What was meant to be brought to light was the way that current students seem to be treated as "second class citizens" whenever any group of visitors comes onto the Dana campus. I understand that the members of these groups often have done and

do a great deal for Dana and its students and we have no objections to sharing the campus facilities, but it is nice to be asked instead of being told. This is, I feel, what Miss Nohrenberg meant by credit for voluntary services: merely being able to participate in any activity as equals, not subordinates.

About tuition, do you think that we don't pay for our education? I realize that the cost of going to Dana is offset by donations from alumni and many organizations and I believe that you would find that the students as a whole appreciate this. Most students would probably not be able to afford Dana without this aid, but I also feel that Dana would not be able to continue to operate if it lost most of its students. Perhaps this is the true point of this response: We need each other equally, so why can't we be treated, by each other and the administration, as equals?

Finally, this letter was not written with malice either, but to show that as current, full time students perhaps we see things as they more truly are now and if we seem negative it is merely that when we see something that we feel is wrong, we would like to work to have it corrected. After all, isn't student activity better than student apathy?

The opinions and viewpoints expressed in these articles are the reflection of the author and in no way reflect the official position of Dana College or *Hermes*.

Send your letters and suggestions to *HERMES*, Box 1259. Your ideas are welcomed.

All letters must be signed and under 250 words in length.

# A Case for Foreign Language

by Cindy Schou

A lot of attention has been focused on foreign languages lately. The November 15 issue of *Newsweek* dealt with this subject in their Education section and came up with the conclusion that English has become the closest thing there has ever been to a universal language. Dana alumnus Paul Simon, a Democratic Congressman from Illinois, is one of the leading advocates for learning foreign languages. In his 1980 book *The Tongue - Tied American - Confronting The Foreign Language Issue*, which was reviewed in the third issue of *Hermes*, Simon argues his case by showing the ineptness of most Americans, and in fact, the government, in communicating with the non-English-speaking world and by showing the many job opportunities for bilingual or multilingual people. This makes one wonder how well Dana promotes foreign languages.

The foreign language department is adequate, and good in those languages it offers. Dana is one of the few American colleges or universities to teach Danish, offering a minor in it. There are two foreign language majors, those being German and, for the moment at least, French. It is good, though the department could be improved. But there is reason to suspect that in the future one of the languages may be dropped, and thus make the department weaker.

The French major, as all probably know, has often been rumored to be on the cutting block. Right now there is a part-time French teacher, Mrs. Brown, and the French major is still intact. But after talking to Dean Hanson, it is apparent that there are no definite commitments to it in the future. Dean Hanson would like to see the French program kept, but enrollment will have to justify keeping it. There is never a great number of French majors, or for that matter, students of any foreign language. But if French were cut, that would leave only two languages offered, German and Danish, not counting the ancient Greek required of pre-seminary students. For a Liberal Arts college, which professes to offer a well-rounded education, this would not provide much of a choice for those inclined to learn another language.

Dean Hanson has a good point when he says that is there is no demand for French or any other

language, then it would not be practical to keep it, for economic reasons.

Dana does not have the money to waste. But before the college makes a decision about the French program, they should give it, and other languages as well, a chance. How much does Dana play up the department to prospective students? Instead of trying to wait for a demand, couldn't it try to create a demand? There are many good reasons for learning a foreign language, and they aren't just idealistic ones. In these days of economic hardship and unemployment, people who study a foreign language can find jobs in international trade, the foreign service, teaching here in the U.S. or overseas and other areas of work. Dana has a good business department. It could work in conjunction with the foreign language department and graduate more students equipped for international trade. It is almost a crime that Dana doesn't offer Spanish, which is well on its way to becoming America's second tongue. Professor Luella Nielsen has a rather bizarre idea: Why not teach Japanese? Japan is a major economic power, but few American businessmen can adequately communicate with Japanese business executives. This might not be such a bad idea.

Dana cannot be a mini state University. As a private college it can't compete with the bigger state-supported schools. What Dana needs to be is unique. Dana should really live up to its label and dare to be different, to give foreign languages a chance.

## A Formal Rebuttal to the Case

par Thomas Quale

Certainment, il n'est pas nécessaire d'apprendre une langue étrangère. Quelle bête idée! Le succès dans la monde ne dépend pas en pouvoir de lire un extrait du Camus ou Alexis de Tocqueville dans l'original ou bavarder intelligemment avec un boulanger Parisien - succès dans la monde dépend sur le développement de la pensée adéquat et un amour salubre d'étude et connaissance. De quel usage est l'apprendre du quelque langue arbitraire, quelque langage étranger d'automatique apprendre en ordre de se procure un diplôme? Quel vraiment doit d'être apprendre est un amour de connaissance et un sens avide de curiosité - ils veulent aider l'étudiant beaucoup plus qu'aucune programme du langue impératif.

# The Problem of Immaturity

by Thomas Quale

There have been times in the past when I've chafed a bit at administration policies, but now and then I find myself eye-to-eye with them. No, this is not a sign of incipient senility or some sort of collaborationism - you can argue for abolition of the alcohol policy, of the restrictive intervisitation policy, of the administration's holding back of men's room stall doors, but the question in the end is this: Is the Dana student mature enough to be treated like an adult?

I don't want to get into "the-chicken-or-the-egg" quibbles of whether we need to be more mature or the administration has to treat us like mature men and women first. The point is this: as long as we as Dana students do not act as mature adults, we do not deserve to be treated as mature adults. Think a moment: what is the biggest problem on Dana campus? It isn't vandalism or alcohol abuse or sexual abuse or harassment or absenteeism, but the root and origin of all these problems: immaturity. Immaturity thinks it's cool to get stinking, messy drunk and keep your neighbors up all night with loud talk in the halls and the stereo up full blast. Immaturity thinks it's macho to harass Dana women with crass, tasteless and outright stupid comments in the lunchroom and in the Student Center. Immaturity is stupid little pranks and one-upsmanship. Immaturity was what was exhibited by a certain section of the college when the lights all went out a month or so ago - the first thing these guys thought of was to raid the female dorms and terrorize them. Brilliant.

But you don't do things like that, right? It's the other guys, right? Wrong. Some students exert more self-control than others, but we're all of us young and our immaturity is covered over with only a very, very thin veneer of civilized behavior, if at all. You're in college now; you're adults, then, right? Everyone tells you how big and grown-up you are, eh? You're still young - young and still immature, with all the cruel, mindless, hurtful nature of a child, ready and ever-willing to inflict pain on your fellows, to push them down so that you can rise, to impress your friends. This cruel, mindless child-nature is just the thing in all of us that must be quelled if we are to even begin to claim that we should be treated as adults. Let us act like adults and then let the administration begin to treat us like adults! Only when this campus has shown itself to be mature enough to handle liquor and interpersonal relationships should the administration give second thought to the necessity of the alcohol or intervisitation policies.

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## Try It, You'll Like It

by Gina Marie Wilson

Being a busy college student, I myself know how easy it is to make excuses and not go to Chapel, Sunday worship services or any church-related function. "Oh, I'm already a Christian, but I'm just too busy today. Maybe another time." That rut is just too easy to fall into.

Yet have any of us considered the quality of our spiritual atmosphere here at Dana? I know it seems like we are bombarded with HUM events, religious activities, and other opportunities for intellectual enlightenment, but we really have a big advantage in this. Our faculty is bending over backwards to set a good example for us and to encourage us in our faith, and what's more, I believe they are wholly sincere in this. If they weren't, do you think they would waste their time doing all these things?

When we leave Dana, we will no longer have daily opportunity for Christian fellowship or access to such activities. We will return to the outside world and get caught up in our respective personal pursuits. So many people claim to feel isolated here at Dana, but really that is not true. With the smallest effort, we could feel a part of the great Christian community and instead of feeling that we have

sacrificed, we will reap rich benefits.

Our campus congregation, Ekklesia Koinonias, is constantly being attacked. How many students have honestly and openly tried to become involved in this organization? Attendance at Sunday worship services and weekly chapel is low. There is almost no interest in Bible studies that are being held. Even with Dana's fine reputation for religious and academic quality, there is virtually no student participation in the Dana Campus Church.

EK is not "a clique", and we're not "thumpers". We are Christians. The Church Council is almost entirely made up of new members. We encourage and welcome everyone to attend Church, Chapel, Bible studies, etc., and diligently try to think of ways to appeal to the student body.

I challenge all of you who are truly Christians out there to stand up and be counted. Are you ashamed of your faith that you must hide it from the world, as a lamp under a bushel basket? Are you afraid of hearing the word of God, of having fellowship and worshipping with other Christians? If not, what is your excuse? Any intelligent adult has a conscience and I urge you to follow yours.

## Invested Interest

by Bret O'Reilly

For the sake of relation, this writer would like to begin this article with a short episode from personal experience...

On a Wednesday, I received notice that my loan check had arrived, a month late, but there just the same, and I filled out a request form for the balance on account. I was told Friday-maybe. At 1:00 on Friday, I received my \$168.88 paycheck from the school, but no balance on account. (There was a reason, and Miss Sonderup was very helpful - very - being she really had no control over it and couldn't sign the check - at least she tried.) Keith Hanson was busy with regents in town. I had a small temper tantrum, foolish or not, and got my money on the same day - at 4:30...too late to start an account or cash a \$928.00 check.

The point of the story isn't that a kid got his money a few hours out of his convenience, which is what happened. The point is that this writer paid \$10.27 interest on delinquent payment, as all students are charged for holding up the financial expressway called the Business Office.

Has this ever happened to you? Do you think there is anything you can do about it?

To the first question: The Business Office is not cruel, or inhuman. They are helpful, and, most important to the administration, they keep the Dana finances moving smoothly. This is necessary for any institution. After all, Dana spent some time in the red. To say the least, Keith Hanson has a rotten job, having to say who gets what money, etc...even though it's not completely in his hands...and remains the bastion against which angry students write such nasty editorials.

In spite of all that this writer has just said, the point remains that the Business Office is tight. TIGHT.

They charge interest on late money, despite the fact that, in some cases, the student is not responsible; an example would be the "big guess," when a loan check will show up to be signed over to the school - plus interest.

We pay a \$50 deposit, like many other students at other schools, to reserve ourselves a room at Dana. The school uses that money all summer, possibly drawing interest off, and making money on our money. In September, we get back 50 bucks. No interest.

If a student has money on account at the end of spring, there are no little blue notes informing him-her of the matter. This money has to be requested, or it is returned in the fall along with the student payment. No interest.

All account money has to be requested in writing for payment when there's time to make out checks. No interest.

All students pay a breakage deposit. The deposit can be regained if you have caused no damage, and requested it in writing one semester after leaving Dana...No interest.

It's a matter of principle. The interest the school charges is reasonable, considering the business is

they supposed that the November 8th letter was written "because of frustration and knowledge of the coming results of November 2nd, 1982." Were they implying the Republicans have reason to be frustrated over the election? If they were, I think they were mistaken. All three Republican congressmen were re-elected from Nebraska. The GOP did lose 26 members in the House. This may seem like a great number until one realizes that from 1922 to 1978, the average number of seats lost to the party in power during off-year elections has been 34. In addition, the GOP maintained its 54-46 majority in the upper chamber.

Cause for frustration? I think not.

Sincerely,  
Peter Jacobson

only enacting a consistent stance towards those who owe them money. The way some people are about owning money, this writer can understand why. However, if the Business Office makes the debtor pay for their inconvenience -- they too should pay their debts, large or small, in kind. It's only fair. Even \$5 paid in interest can be a lot to a college student.

To the second question; what can you do? Well, as student-clients of this institution, this writer would say we have some "small" say in such matters as interest. We don't have to pay fees, pay increasing tuition, pay deposits -- and then pay more in interest - expecting nothing in return except what a "Dana Family" turned greedy on its children will partition us out. If you want to make a small noise, fill out this survey and return it to the collection box in the Center.

How would you rate the Business Office's attitude towards yourself at any time?

Greedy  
Not so bad  
Kind, helpful  
Not so good

If you have ever owed the Business Office money, or been owed money by the Business Office, how would you rate them?

Greedy  
Not so bad  
Kind, helpful  
Not so good

The Business Office charges interest on owed money. Should they pay interest? (Example: money on account, deposits, etc.)

Yes  
No

## Winterfest Court Picked

by Peggy Dutch

Saturday, December 11th marks the date of the 1982-1983 Winterfest Dance. The Winterfest Court is the highlight of the celebration. This court-selection, however, is different from most. Once again this year, as in years past, nominees were chosen by the different clubs and organizations on campus.

Each nominated a male candidate and a female candidate. These names were added to the list of those to be voted upon to determine the court of six men and six women. On Tuesday November 23rd the election was held and the twelve candidates were chosen.

The King and Queen will be chosen from this court by campus election. The announcement will take place at the dance to be held at the Blair Fire Hall. The people chosen for this court are:

Tim Koca, Andy Johnson, Phil Sibole, Chris Specht, Bill Schlange, Linda Nouss, Peggy Dutch, Kristi Swensen, Diane Nickesen, June Weber.

## Debate Goes On

### Credit - Who Should Get It?

Dear Editor:

Allow me to take issue with the Young Democrats response to our October 8 letter. It was not, as they imply, Republican frustration. The "various students" they refer to are just that: one takes a staunch anti-partisan stand; another has supported Libertarian candidates for years; a third is a Democrat who agreed "they shouldn't be giving credit for things like that".

As for the College Republicans, several (who did not support us) held that the intimate ties among members of the Humanities Department, the YD's, and local party leadership constituted a conflict of interest, if not an actual "pipeline" of sorts. Their stand was not our stand in the least. Were the YD's so anxious to refute such criticism (never made public), that they read it into our words? Do they take it more seriously than we did, and in fact expect it? The donkey doth protest too much, me thinks.

Now, what belongs in the humanities? Architecture does, but plumbing and contracting, though related, do not. Politics is no different. The works of Plato, Locke, Mill, etc., are

political philosophy, or "architecture", and fit in fine. A political salesman who says, "Vote for me and get more aid", or "My opponent is an ass" is merely a contractor, not a humanist. To call him one is to prostitute the term.

When an out-of-state politician of the stature of Margaret Chase Smith or Paul Simon comes to speak on humanistic subjects, then such credit is deserved. However, when Nebraska and Iowa handshakers come to solicit students' votes, then questions of definition and quality, not to mention the traditional detachment of the university, arise.

Too many groups on campus look to "Hum credit" to ensure crowds at their events. The department should apply its usually high standards here as elsewhere. If the YD's and CR's want warm bodies in the future, let them serve cake.

Ronald R. Kyser

Dear Editor,

I wish to respond to the November 12th letter, submitted by Mike Martin and Jill Rogert.

First, I will say that I am not categorically against the

giving of Humanities credit for political events. What I am against, is the giving of preferential treatment to one party, in this case the Democratic Party.

During the 81-82 academic year, the Young Republicans brought Phil Crane to the Dana campus. Crane is a congressman from Illinois. he was not campaigning for office, yet Humanities credit was not offered for his lecture. During the current academic year, the Young Democrats brought Richard Fellman and Robert Kerrey to our campus. Both were Democratic candidates and Humanities credit was offered for attendance at their speeches.

Humanities credit was denied for the Republican and granted for the two Democrats. This situation hardly seemed equitable, and was the main reason for the October 8th letter against giving Humanities credit. One cannot deny that turning down a Republican and accepting two Democrats at least gives the appearance of the Humanities department expressing a partisan sentiment.

I would also like to address the Young Democrats closing paragraph, in which



## Clubs Enliven Sights and Sounds

### French

by Lisa Bansen

Despite the fact that it does not appear on the Sights and Sounds program, the French Department will once again be giving its Christmas program, Joyeux Noel a la France. Due to some changes in the department, there will be only one performance this year at 1:45. The place has been changed as well from the Holling basement to Old Main III, right across from the Finnish Room.

The bi-lingual program will emphasize French Christmas customs in general (which differs significantly from ours), as well as tell about the special Christmas re-enactment in a small mountain village, Signewry. French carols will close the program in time to give people a chance to sample from a selection of French holiday foods.

### Danish

by Jolynn Oliver

During the Sights and Sounds of Christmas the lobby of Argo Hall is transformed into a Danish "Julestuen." (Christmas room) The live Christmas tree is decorated with real candles, Danish flags, braided hearts, cone shaped baskets and woven stars. Members of the Danish Club join Mrs. Johnson in telling everyone how the Danes celebrate Christmas. The Christmas story as well as "Peters Jul" are read by the Danish students and students dressed in Danish costumes join hands and dance around the Christmas tree singing Danish Christmas carols. The members of the audience are then invited to join in some Danish Christmas treats-jodekager, kransekager, pebernodder og kaerlighedskranser. The Danish Christmas hour is concluded by a "Glaedelig Jul" wish from the program participants.

### German

Kathi Klover

The German Club is going to help add a touch of the German tradition to the "Sights and Sounds" that will be prevalent on Dana campus December 5th. The German Christmas celebration is called 'Krist Kindelmarkt.' In the spirit of this festival the Christmas Story will be read in German. A narration will be read that will explain the traditional customs inherent in Krist Kindelmarkt. German Christmas Carols will be sung, and for those desiring a true "taste" of German culture, German food will be served. Taking advantage of this opportunity will get you well on the way to having a "Freuliche Weihnachten."

## Smorgasbord to be Served

by Joseph Price

Herring in wine sauce, Chicken Copenhagen, Frikadellar, Danish apple cake! Is your mouth watering yet? This is only part of the menu planned for the annual "Sights and Sounds Smorgasbord" on December 5.

Thousands of visitors come from all over the Midwest to enjoy "Sights and Sounds"; 2400 people are expected to join Dana for Sunday dinner.

Students should remember a few things concerning the Smorgasbord:

1. If you have not done so, pick up your meal ticket for the Smorgasbord at the

Student Dean's Office today!

2. You must show your meal ticket and your student I.D. in order to eat.

3. The crowds will be lined up by the mailboxes so don't try to get into your mailbox unless you are in line; the mail doesn't come on Sunday anyway.

4. There are 40 student tickets for 11 meal periods, (440 student tickets in all). Eat only during your signed-up time. Utter confusion will result in any action to the contrary.

5. The meal times are a half hour long and run from 11:00 until 3:00 and 5:30 until

parking responsibilities for the day.

The D-Club also has a number of committees responsible for the variety of duties done by the club. They are:

**Executive Committee:** Tim Johnson, President; Joanne Jorgensen, Vice-President; Bill Schlange, treasurer; Teresa Rew, Secretary; Janice Schlange, Recording Secretary.

**Special Projects Committee:** Jeff De Young, Val McCoy, Robb Mowery, Lori Persing.

**Concessions Committee:** Chris Specht, Annette Faudel, Tim Koca.

**Standards Committee:** Mike Kirk, Dean Friedel, Lynn Petersen, Jean Watts, Steve Appel.

**Sights and Sounds Committee:** Joanne Jorgensen, Val McCoy, Fred White, Jeff DeYoung, Tim Johnson, Steve Appel, Jeff Ellis, Steve Kissel, Brad Welp.

**Nominating Committee:** Tom Kammerer, Sheila Hinds, Randy Hagedorn.

7:00.

6. If you are not eating at the Smorgasbord, the Head will open from 11:30 until 12:30 and 5:30 until 6:30.

You can line up 20 minutes before your scheduled eating time; this will assure you of getting in at the right time. As a new added convenience, beverages will be served at the tables, so students and guests don't have to aimlessly wander about looking for the hidden milk machines. If these above suggestions are followed, the day will run smoothly. Student cooperation is deeply appreciated. Enjoy!

## "The List" Revealed

by Bret O'Reilly

So you went to the bar and they carded you. The bartender consulted a dastardly brown folder that must have had that incriminating evidence. So you wonder...where could the bar have gotten "the list"? How could they find out ages without a license or similar I.D.? The school! Of course! The school trying to interfere with our outside, off-campus social life...

Well, as much as this writer enjoys exploring the questionable attributes of the Dana Family, he can't do it this time. The school is not responsible for "the list".

This writer talked to registrar Verlan Hanson about the subject, stating that students had made complaints about the school releasing birthdates and names to the bars and liquor stores in town. He said that his office had at one time released such a "list," on the assurance of the one bar it was given to would use it discreetly for its own protection. After all, it is illegal to try and drink when under age; the bar being liable. He said the in-

formation released was directory information and that there was nothing improper about that.

Names, maybe, but not birthdates.

This writer made the rounds of four Blair drinking establishments in order to question employees about "the list." They all have a "list". They use it sometimes, and they don't others. None of the lists are the same and only one was distributed by the school. This writer was unable to discover the origins of the other three.

So what of it? Most students are old enough. More than that can't afford it. And, as unfair as it is, those who are not old enough don't have the right to drink. It's hard to make a case against "the list" when those who are hampered by it aren't legal.

Even so, this writer persuaded Verlan Hanson to the thinking that the release of such information as names and birthdates should only be done with student consent. He promised to see that this was understood in the administration.

## Money Raised for M.D.

by Chris Barton

"You Can Do Magic" was the theme of this year's dance marathon for the Muscular Dystrophy Association, held on Saturday, November 20 and sponsored by the Kappa Theta Phi Sorority. The fourteen couples began their task at 10:00 Saturday morning and continued until midnight that night.

The band "Crickets" from Los Angeles performed for the last 4 hours and the entire campus was invited to come join the dancers in an all campus dance.

A total of \$1756.00 was raised by the dancers for MDA. Those who received the most pledges won prizes. The highest single money raisers were chosen as well as the highest money-raising couples. The single winners and the prizes they received were: Annette Faudel with \$274.56 won a television, Kathy Matthews with \$251.00 won an AM-FM radio and Lynn Petersen with \$195.50 won an air pot. The top money-raising couple, Kathy Matthews and Lynn Petersen with \$446.50 won a night on the town with dinner and a movie, and Annette Faudel and Bill Schlange with \$329.96 won a

pair of racquetball rackets. All the prizes were donated by businesses here in Blair, and Kappa Theta Phi would like to thank them and also thank all the dancers and people who helped.

Thank You.

## DeSoto Bend Visited

by Joseph Price

A 16-car caravan pulled out of the Science Building Parking lot at 7:00 a.m. Saturday, November 20, for the biannual all-campus field trip to DeSoto Wildlife Refuge.

Some 200,000 Snow Geese make DeSoto a stopping-off ground on their trip from Canada to the Gulf of Mexico shore line. The peak accumulation is around Thanksgiving Day. Deer and Bald Eagles were also spotted at the Refuge.

It was a glorious sight and sound! Unfortunately, not many students took advantage of the opportunity. Most of the spectators were faculty and staff members.

After the trip to DeSoto, refreshments were served at the George Grube residence.

# Dana College: Where Hawgs and Saints Live Together

by Mike Martin

Have you ever wondered where floors get their names? The shirts students proudly wear display the name of their respective abodes. Floor names have long been a part of Dana College, although there has been some change in practice as of late. When I came to Dana four years ago, most floor names had been established for sometime. Third South Holling had been known as Primates for some years. Primates had "evolved" from Prime Mates which had been an advertisement for those females and males that had come to college for more than an education. It was known to others as the "Dana Shoe Factory" where students came in single and left as a "pair." Some changes occurred three years ago when freshman floors were established by the student personnel office. Second East

Rasmussen, formerly Punks, was named that by Ryle Smith, a Dana alumnus, still familiar to some present Dana students. Second West Rasmussen has been known as the Ducks for a number of years. They have had a "Duck-tator" in the past and used to initiate people on to the floor. Prometheans (4th East) has also been in existence for a number of years. Known for their prowess in intramural football in past years, one can be sure almost every Pros member owns a Dana intramural champion t-shirt.

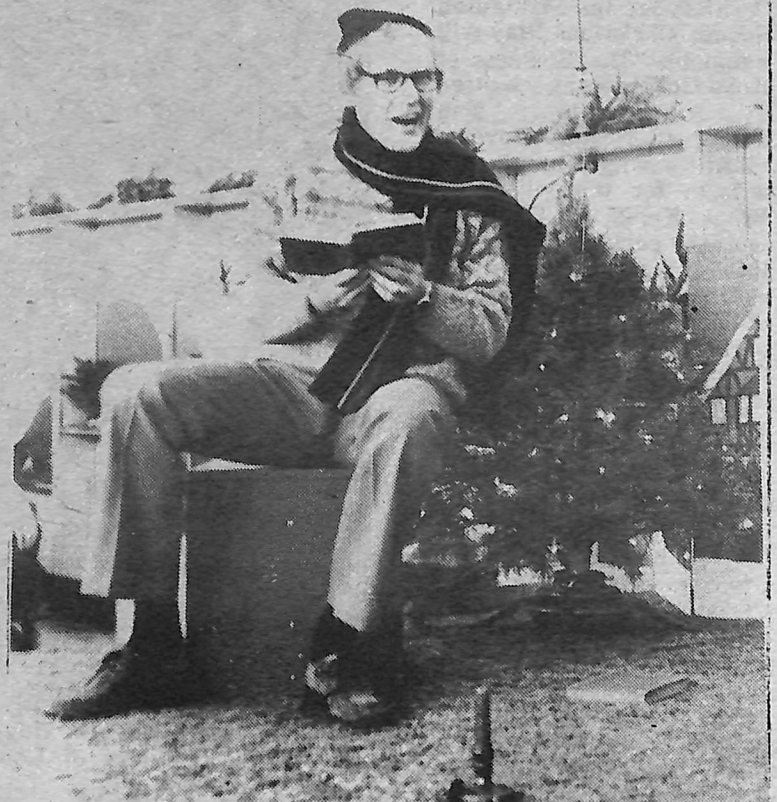
Raiders (4th North) has been known for various reasons. One is their ability to catch mice. (Mice have been and still are a problem on 4th North Holling). Their counterparts, Saints on Fourth South, have taken on a new personality this year. They could be known as the

charmers of 2nd Mickelsen girls or the most avid card players here at Dana U.

Second North Holling is known as the home of the Hawgs (though the author of this article is not really sure why!) Third North Holling has attempted to carry on (with some success) the Mooner-Mauler tradition. Mooners were known for their Friday afternoon renditions of "Pissin' in the Wind" rippling across campus.

The girls floors on Dana's campus have not been known for their floor names, although certain floors have specific personalities. The 3rd Argo girls have been known as the zoo for sometime and 4th has been affectionately "by some" as the Convent.

All in all, floors and their names have specific identities and help the unity in a sometimes tense and demanding living situation.



Dr. John Nielsen amuses tykes (and freshmen) at his annual Sights and Sounds Storytime.

## Old Main Renovation Planned

by Karen Kreutzian

A challenge has been issued Dana College. The Peter Kiewit Foundation at Omaha has offered a \$250,000 grant to be used for the renovation of Old Main. However, a number of stipulations are attached to this grant.

- 1) Old Main must remain a classroom facility.
- 2) Dana must spend at least \$500,000 on the project.
- 3) Work on the building must be underway by July 1, 1983.

Architects of the Leo A. Daly Company in Omaha have proposed tentative floor plans for the project. Major changes include the

addition of an elevator. The elimination of some hallways in order to enlarge classrooms, and the installation of a new heating system, new doors and energy efficient windows.

The art department, located on the fourth floor, will receive new tables and cabinets. A new hall at the top of the main staircase, spanning the length of the building, will allow proper placement of the elevator.

Chalk boards and permanent overhead screens will be ordered for each classroom. Also planned are computer terminals to facilitate the use of computers in the classroom.

## Centennial Committee

The Centennial Committee was formed to decide what to do with over \$4500 in the Student's Centennial Fund. Recently, we had a questionnaire which asked you, the students, for suggestions. Apparently, because of the lack of time to consider the topic, the response wasn't as great as we had expected. As a result, we decided to try another method of polling. This will give you a chance to think about what to do with the money in the fund.

Some guidelines you should follow:

1. It should benefit the entire student body.
2. It should have something to do with the Fine Arts Building.

If you have suggestions, take an active part and send them through campus mail to Box 1075.

The Centennial Committee

male is caught in Blair Hall after two a.m. with two females? Or vice versa? I would suggest that the offending "intervis" breaker be given his or her choice of the two for his (or her) mate. Or what if some enterprising student takes advantage of the new policy, and, in order to get the girl of his dreams, entices her over and holds her against her will until after "intervis" is over? Tempted as one is to say, "it serves her right for knowing and trusting a low person like that," exception must be made if the offender was clearly held against his or her will after "intervis."

I believe that this new policy, properly and strictly implemented, would soon put a definite end to the breaking of intervisitation. I hope that the administration heeds my suggestion and gives careful thought to this very important matter.

## "Do You Take This Woman...?"

by Thomas Quale

The Intervisitation Policy: hated, widely criticized, widely ignored. For years, the administration of this college has struggled with varying degrees of success and with varying degrees of cooperation from the students, to impose a following of the intervisitation laws. But still people will boldly break "intervis" to do what they will in hours unsanctioned by the college.

The breaking of "intervis" is a serious problem that the administration is understandably trying to curb and in order to assist the administration in their dilemma in this situation, I have a suggestion: let any person caught in the room of someone of the opposite sex after or before intervisitation times be compelled to marry them. It's as simple as that.

I believe that this policy will more effectively deter people from breaking intervisitation than the current policies if ruthlessly enforced. Of course, that male or that female's company is nice after 2 a.m. - but marry her? No way! What rational creature is going to throw away its non-conjugal status by risking a few hours, nay, a few minutes of company after "intervis" is over, when it knows that at any minute may come the knock at the door and the smiling pastor with a Bible in his hand and a "Do you take this woman?" on his lips?

Of course, some problems may arise from the implementation of this policy (not the least being a dramatic climb in the number of local weddings). For example, this policy could not be enforced on close relatives visiting after "intervis." And what if a

# LARP Final

by Thomas Quale

This writer thinks it is a positive sin that there is no final in the Liberal Arts Reading program. In order to fill the void I perceive in the program, I have composed a final. Completed finals may be mailed into the Registrar's Office, care of Campus Mail, where they will most likely be thrown away.

DANA COLLEGE LARP FINAL  
TOTAL # CORRECT \_\_\_\_\_

NAME \_\_\_\_\_

P.O. BOX NO. \_\_\_\_\_

(Answer only 10; if more than 10 are answered, you will be shot at dawn.)

1. All the Strange Hours is about: (a) time spent in Humanities; (b) Loren Eiseley; (c) 250 pages too long (d) three quarters of an inch thick
2. Loren Eiseley was never: (a) a babysitter for a drunk in Tijuana; (b) a hobo; (c) a child molester; (d) a university provost.
3. Loren Eiseley never mentions: (a) cats that bow; (b) a toad he hid in a sack; (c) giant Sphecx wasps; (d) Ferd, his pet asparagus.
4. St. Francis of Assisi often had conversations with: (a) God; (b) Christ; (c) Brother Bernard; (d) Ferd, his pet asparagus; (e) all of the above; (f) none of the above; (g) a and b.
5. St. Francis made Brother Masseo: (a) bow down to him; (b) twirl around; (c) eat a bushel of raw cabbage; (d) throw up.
6. St. Francis made you: (a) bow down to him; (b) twirl around; (c) eat a bushel of raw cabbage; (d) throw up.
7. The Power and The Glory was written by: (a) Graham Greene; (b) Lorne Greene; (c) Loren Eiseley; (d) E. B. White; (e) Egg White; (f) Off White.
8. The priest of The Power and The Glory was named: (a) Brother Masseo; (b) the Wolf of Gubbio; (c) he was never named; (d) Goldmund.
9. Goldmund's goal in life was to: (a) "find" his mother; (b) break the international sex record; (c) attend a small liberal arts college; (d) read *The Little Flowers of St. Francis*.
10. Narcissus devoted his life to: (a) making gravel; (b) curing his unsightly dandruff; (c) intellectual and spiritual pursuits; (d) starring in a book by Hermann Hesse.
11. Your favorite LARP book this semester was: (a) *All the Strange Hours* (b) *The Little Flowers of St. Francis*; (c) *The Power and The Glory*; (d) *Narcissus and Goldmund*; (e) all of the above; (f) none of the above; (g) *Know Your Hamster*.
12. The next book we'll read in LARP will be: (a) *Centennial*; (b) *Atlas Shrugged*; (c) *Cancer Ward*; (d) *The Magic Mountain*; (e) *The Decline and Fall of the Roman Empire*; (f) the Omaha Telephone Directory; (g) *The Encyclopedia Britannica*; (h) *Know Your Hamster*.

## Theater

## Krueger Gives Dana "The Business"

Cindy Lorenzen

This year the Sights and Sounds Christmas Play will again be "The Business of Good Government," written by John Arden. "The Business of Good Government" was originally written for the village of Brent Knoll, in England, and was performed there in 1960. It was last performed at Dana's Sights and Sounds of Christmas in 1980. So why perform it again? According to the director, Sieghard Krueger, it is difficult to find a well written literary piece that deals with Christmas, especially one that deals with the down-to-earth facts of Christmas. According to Mr. Krueger, most Christmas plays treat Christmas in the light of what is to come, in other words, Easter. "The Business of Good Government" deals only with the actual happenings of the birth. Because it is such a well written play, Mr. Krueger says that he plans on presenting it every 2-3 years.

This year, to make it a little different, several changes are being made. For example, there will only be one angel, instead of the previous performance's two. Changes are also being made in how the play itself will be performed. One major change will be the costuming. The costumer and her assistants are working to give the play a different appearance by renovating old costumes and making many new ones. One thing not changed is



Trudie Garwood and Steve Lewis rehearse "The Business of Good Government".

the place. Again this year, "The Business of Good Government" will be performed in Doctor's Hall Auditorium, the first floor of the Science Building, during Sights and Sounds at 11:45 a.m., 1:45 p.m., and 2:45 p.m. It is recommended that you arrive early, as the house is usually filled well before the play is scheduled to begin.

This year's cast includes many returning actors and actresses who bring their previous knowledge of the play, along with many new people who bring new ideas and ways of acting out the parts. The cast and crew

include the following: Angel: Art Labs; Herod: Steven Lewis; Mary: Sonja Hansen; Joseph: Mark Jensen; Secretary: Trudie Garwood; Wisemen: Lars Bang, Rick Knutson, and John Glock; Shepherds: Kathy Von Dollen, Cindy Lorenzen, and Julie Frisk; Midwife: Christie Olson; Hostess: Karen Gosser; Farmgirl: Ann Klein. Director: Sieghard Krueger; Assistant Director: Peggy Dutch; Costumer: Cindy Lorenzen; Music Director: Diane Heistand; Production Assistant: Becky Ellis; Make-up: Peggy Dutch.

## Special Events Seeks Proposals

by Andy Johnson

Special Events is a committee made up of faculty and students which makes recommendations to the Administration for getting speakers, musicians or other performers on campus. Proposals are submitted to the committee by faculty and students for its action. Usually the Administration approves the recommendations of Special Events. This semester, events sponsored by the committee included "Kegger", performed by the Omaha Magic Theater, a concert by the Nebraska Wind Symphony, speaker James Hoff and the dedication concert of the new harpsichord in Parnassus.

Special Events has been in existence for a number of years but its funding was cut when the college experienced critical financial problems. Two years ago the Student Senate saw the need for a program which would bring events on

campus which were of an educational nature. It initiated funding for Special Events and the Administration agreed to match the Senate up to \$2500. This gives the committee a maximum of \$5000 a year to work with.

Special Events is currently in the process of deciding on events for interim and second semester and is encouraging students and faculty to submit proposals. Since half of its funding comes from the student body, students should seriously consider programs which they would like to see on campus. Examples of events that were initiated by students are the Peace Symposium held last April and the concert by the Nebraska Wind Symphony on November 21.

Proposals must be of an academic or educational nature and should have a faculty sponsor. They may be submitted to Dr. Delvin Hutton, chairman of Special Events.

## R &amp; R AIN'T NOISE POLLUTION

## Rock to Excess

by David Stumphy

Turn your stereos up to 10 because that is the decibel level these four groups should be played at. Saxon, Judas Priest, Scorpions and Motorhead is rock to excess.

I went down to Westroads and picked up Saxon's latest effort, "Strong Arm of the Law" for \$8.98. Does anyone know where there is a cheaper record shop in the greater Omaha area? In Saxon's advertisement in Billboard magazine, Saxon's music is quoted as "not being for the innocent." Quite true. Saxon is loud and excessive. If you ever see Saxon on MTV, you can catch some of the flavor of the band as they perform "Strong Arm of the Law", the best song on the album. "Dallas 1PM" reminds us of JFK's premature death while "Heavy Metal Thunder" describes Saxon's style. I've gotten a cynical comment that this LP should go "To Hell and Back Again" because of its relative crudeness. That deserves a laugh. On the last song on side two, "20,000 FT", there is this fantastic sound of planes breaking out of formation and diving, all of this done on guitars.

Judas Priest have outdone themselves. Their album, "British Steel," was great. "Point of Entry" outdid that album. I didn't think Judas Priest could come up with a better rocker than "Head Out on the Highway" from "Point of Entry". Judas Priest's 1982 edition, "Screaming for Vengeance," is by far their best, and it will be the heavy metal album of the year. Glenn Tipton and K. K. Downing belt out the lead guitars. Alan Moore is on the drums, and lead screamer Rob Halford gives the Priest its distinctive beefy sound. "You've Got

Another Thing Comin'" is the tune getting the radio air play, while "Riding on The Wind" has excellent guitar solos. Depending on your taste or your company, it's time to either plug up or clean out your ears because you should only be hearing Judas Priest cranked way up.

Most people don't realize that Scorpions have been around for 17 years. And most don't know that these class rockers are from Germany. Founded in 1965 in Hanover, Scorpions have continuously polished their hard sound until they achieved their present status near the top of the metal scene.

"Blackout" is comparable to the "Lovedrive" album. A totally class album, it contains two smash hits, "No One Like You" and "Blackout". The song, "Dynamite", is just that along with the rest of this solid album. You've got to love the guitarwork and Klaus Meine's voice; he actually does the English language more justice than most English-speaking groups.

This review has been about rock in excess, but I've yet to mention the most excessive band of them all, Motorhead. As soon as I pick up their latest, I'll fill you in. I'll include them next time with the Canadians. Ciao.

## Music

## Bach Is Back

One of J.S. Bach's great choral works shares the stage with masterful arrangements of familiar Christmas carols in the Omaha Symphonic Chorus' opening concert, to be given Monday, December 6, 1982, at 8:00 P.M. in the Countryside Community church, 88th and Pacific Streets. Tickets are \$5.00 for adults, \$3.00 for students or senior citizens, and \$2.00 for children age 12 and under. Tickets may be purchased at the door, from chorus members, or by sending a check to: OSC, 9423 Miami, Omaha, NE 68134. This concert is co-sponsored by the Omaha Symphony Association. Director of the

Omaha Symphonic Chorus is John D. Miller.

The program opens with Bach's *Magnificat*, a setting of Mary's song of praise for being chosen the mother of God's Son (Luke 1:46-55). Long a favorite text of composers, the *Magnificat* inspired Bach to write one of his most melodious choral works. As was common in the Baroque period, Bach used musical elements to represent key ideas in the text, a device known as tone-painting. Whether depicting joy by florid vocal lines, humility by descending scales, or the Trinity by triplet rhythms, Bach sought to enhance the text through music, producing a

composition rich in variety, yet cohesive. The Symphonic Chorus will be accompanied by members of the Nebraska Sinfonia. Vocal solists are four fine local singers--Maryllyn Gregory, soprano, Margaret Hemmen, mezzo-soprano, E. Thomas Harvey, tenor and David Carlson, bass.

## The New Nativity

by Tera T. Nohrenberg

The landlord sent out a decree saying all back rent must be paid by December 25 or eviction would soon follow.

Joseph and his fiancée, Mary, who was pregnant, crawled into the 1961 VW to drive to the local post office to mail the rent check.

Mary, being well progressed in labor, asked Joseph to stop the car. There was no time or money for a hospital.

She gave birth to a boy and wrapped him in paper towels, laying him in the back seat for a bed.

The three winos offered their bottles as comfort and pain killers. The crowd which had gathered murmured unintelligibly, while the musician from the corner played "Silent Night", a youngster in the crowd yelled, "Hey, Lady, whatcha gonna name him?"

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Books

# TV and Narcotics Linked ...And For You Addicts

review by Ronald Kyser  
**FOUR ARGUMENTS FOR THE ELIMINATION OF TELEVISION**, by Jerry Mander. Wm. Morrow & Co., 1978. \$4.95 (pb).

**THE PLUG-IN DRUG**, by Marie Winn. Viking Press, 1977. \$12.95 (hc). Bantam, 1978. \$2.75 (pb).

Twelve years ago cigarette advertising was outlawed from American television. The networks didn't argue much. Why not?

Consider: cigarettes are lit without thinking; they provide for easy, mindless relaxation; they contribute little to one's well-being; they annoy other people in the area. The networks wisely went along with the ban before anyone made uncomfortable comparisons with the medium itself.

Two writers working independently found other things to compare TV with: Narcotics; Psychoactive drugs. Tranquilizers.

To Marie Winn, an author of children's books, TV is **The Plug-In Drug**. She draws parallels between children staring at the tube and their older brothers dropping acid. She's not alone: the kids (and their parents) use drug-culture terms to describe TV and themselves, while narcotics speak of their trips as television.

Her book deals mainly with children born after 1945, and her thesis is "that a child who has watched television for a quarter (or much more) of his waking hours...will be different, in important and discernable ways, from a child who has not..." She asks: why are modern children so unimaginative in their play, so choppy in their reading habits (e. g. **The Guinness**

Book rather than **Treasure Island**), so easily bored, and afraid - yes, afraid of free, unstructured time?

Jerry Mander doesn't ask, he throws gut-punches. As the former president of a major ad agency, he may have earned the right.

Some of his points stem from his experience in that trade.

Jerry Falwell's religion is far easier to portray on TV than is St. Francis' or Paul Tillich's. Mr. Falwell holds certain trump cards when viewers' minds are the stakes. So do superficial treatments, dead objects and violent acts.

Television is a physical danger, too, if one is to believe the research cited here. Light is ingested as a nutrient by the body; light from the TV set is radically different from the sunlight we've evolved in. Australian researchers have found that the mental state in TV-viewing is similar to that of sleep-learning or brain-washing, and just as vulnerable.

Mr. Mander's solution may be attractive, but it's a bit far-fetched. He doesn't offer much hope here, nor does Miss Winn, though she suggests we "assert our wills."

Well, why not? When a man doesn't stop to consider how this or any other newfangled contraption (video games, interstate highways, fast-food chains) can write new rules for his life, then he risks being tossed about like a fish in the rapids. And if he does realize that he's lost control over a part of that life but, like the people interviewed for these books, merely shrugs and says, "I'm just an addict, I guess," - well, let's face it, he's also a wimp.

If a guest came into your

home and pulled the sort of tricks on your family that these writers accuse TV of doing, you'd throw that fellow out on his seat before the sun went down. That is, unless you're a wimp, too.

The only real bright spot in either book comes from Marie Winn's interviews with families who have no TV. (She and her husband keep theirs in the closet, away from the kids). Some families volunteered for before-and-after experiments. Others threw their sets in the trash. Still others have refused to buy a set at all.

These families take pride in their kids' creativity, self-directedness and curiosity, which they feel would be diminished in the presence of TV.

Both books are surprisingly softspoken in tone, though they aren't for people who consider 'Love Boat' drama. They're meant for those who have caught themselves worrying about the many, many hours they and their kids spend basking in the fluorescent glow of an expensive machine. They're also for readers who love to curl up late at night with a good non-fiction horror story.

From a classic Christmas ballet, to a traditional holiday motion picture and worldwide seasonal music, the Nebraska Educational Television Network has a variety of Christmas programming scheduled to commemorate this festive time of the year.

Some of the special programs offered are:

--Mikhail Baryshnikov and Gelsey Kirkland dance the story of a little girl's dream-come-true when Tchaikovsky's engaging Christmas ballet "The Nutcracker" airs Sunday, December 12, at 7 p.m.

--Irving Berlin's Academy Award-winning song "White Christmas" made its cinematic debut in **Holiday Inn** starring Bing Crosby and Fred Astaire. This 1942 classic motion picture is telecast Saturday, December 18, at 8 p.m. on **SILVER SCREEN CLASSICS**.

--"The Joy of Bach," airing Tuesday, December 21, at 7 p.m. repeating Wednesday, December 22, at 1 p.m., is a celebration of the music and life of Bach, with dramatic vignettes and musical performances.

--The Cathedral in Genensberg, West Germany

is the performance site for Bach's traditional Christmas Oratorio when "The Bach Christmas Oratorio" airs Thursday, December 23, at 12:30 p.m., repeating Friday, December 24, at 8:30 p.m.

--One man's Christmas memories are made bittersweet by a moment of childhood cruelty on "Christmas Snows, Christmas Winds," airing Thursday, December 23, at 7 p.m.

--Join Snuffleupagus, Oscar the Grouch, the Cookie Monster, Mr. Hooper and Big Bird as they search for the answer to how roly-poly Santa Clause gets down all those little chimneys on "Christmas Eve on Seaside Street," Friday, December 24, at 4 p.m., repeating Christmas Day at 7 a.m.

--Sandor Salgo conducts the 300-member Oratorio Society of Utah in Handel's grand masterpiece, "The Messiah," on Christmas Day at 9 a.m., repeating that same evening at 10 p.m.

--Scrooge, Cratchit, Tiny Tim and the Ghost of Christmas Past are conjured up in this one-man dramatic reading of Charles Dickens' "A Christmas Carol," telecast Christmas Day at 11 a.m. Harold Shiffler, of Hastings College, portrays Dickens narrating his popular short story in this NETV production.

## When Mom and Dad Run Dry

Students looking for supplemental private scholarships, grants and loans should be pleased to learn that there are over 1,350 new scholarships available through The Scholarship Bank.

According to the director of the private search service, these scholarships are primarily for undergraduates, although graduates may also apply. Many of the sources are renewable annually, according to the director. Scholarships are available to students in business, liberal arts, humanities, law, sciences and hundreds of other majors. Students are urged to apply in the

fall for these sources as most applicants apply in the spring when most of the financial aid is used up.

The Scholarship Bank cooperates with college financial aid offices and does not duplicate their work, which is concerned mostly with public sources of aid. Students may get further information from The Scholarship Bank by sending a business-sized, stamped, self-addressed envelope to the Bank at 10100 Santa Monica Blvd., No. 750, Los Angeles, California, 90067. There is a modest charge for the individual search for each student.



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## Basketball

## Vikings Drop Three at Kearney



by Jeff DeYoung

The Dana Vikings opened their 1982-1983 season on a sour note, dropping all three of their games at the NAIA Classic at Kearney. The Vikings dropped their opener to the Chadron State Eagles 55-49. Dana got within 2 points with 1:30 left, but clutch freethrow shooting by Chadron State meant defeat for the Vikings. Dana was led by Randy Hagedorn with 20

points. He was followed by Ed Kaspar with 11, Ray Howard and Cory Curran with 8 each and Tom Law with 2 points.

A late surge by Dana wasn't quite enough as they fell to the Wayne State Wildcats 66-60. For the second game in a row, poor shooting plagued Dana, hitting only 38 percent from the field. The Vikings were led by Kaspar with 18 points, followed by Paul Sievers

with 11, Howard 7, Curran and Hagedorn 6 each, Tom Lansman with 5, Law with 4 and Joe Peterson with 2.

Dana led at halftime in game three, but fell to a hot shooting Peru State Bobcat Squad by the score of 83-73 in two overtimes. The game, called by many the most exciting contest of the tournament, was neck and neck in the second half, and clutch shooting by Hagedorn kept the Vikings in the game. Hagedorn led Dana scorers with 17 points, followed closely by Curran with 16, Sievers with 12, Howard with 11, and Kaspar and Law with 10 and 7, respectively.

The following is the 1982-1983 Dana roster under Head Coach Tom Brosnihan and assistants, Mike Naderer and Terry Kelly

Seniors: Randy Hagedorn, West Point, NE; Tom Kammerer, Leshara, NE; Tom Law, Humboldt, IA.

Juniors: Cory Curran, Omaha, NE; Ed Kaspar, Omaha, NE; Jim Herrold, Columbus, NE.

Sophomores: Joe Peterson, Blair, NE.

Freshmen: Ray Howard, Omaha, NE; Tom Lansman, LaVista, NE; Paul Sievers, Blair, NE; Rick Lee, Onawa, IA; Kirk Trotter, Omaha, NE.

A transfer, Steve Ohlson, from Omaha, will be eligible at the beginning of the interim.

## Wrestling

## Viking Grapplers Begin Season

by Brian Tuthill

Well, Sportsfans, with soccer, football and volleyball over, it is time to focus our attention to the great sport of wrestling. The Dana College wrestling team for 1982-1983 has some bright new faces as well as a strong nucleus of familiar faces from last year's squad. The returners from last year's team are led by senior captain, Curt Berkland (126-134), junior captain Don Joseph (177) and sophomore Bill Bussey (167). The other returning wrestlers are Tony Schaeffer, sophomore (126-134), senior Bob Wiseman (134), junior Brian Tuthill (142), sophomore Kris Lausterer (177). The new grapplers on the squad

include sophomore transfer Marty Hug (118), freshmen Greg Harding (34), George Hansen (142), Les Scott (150), Tim Weltzin (190 Hwt.), and Kevin Wichtendahl (Hwt.), sophomore Jim Vogel (158,167) and junior Pat Harrison (158). Second semester wrestlers include freshman Dan Kalal (167-

177), and sophomore Steve Kissel (Hwt.). Julie Frisk is the team manager this year.

Coach Ron Beamon expresses high hopes and sees much promise in this year's team. There is not a lot of depth or experience, but you will see a lot of heart and 110% effort from every wrestler Dana puts on the mat.

being destroyed by the support of the fans.

Athletic tradition at Dana has been hurt by lack of support due to the fact that many people don't care. If people want a winning tradition at Dana we need the full support of the student body just as they give the academic tradition. Support school athletics and give back Dana some pride. The following athletes have been honored by conference coaches for showing their pride! Defensive first team: John Murtaugh-LB, Kurt Amen-DB; second team: Don Joseph-DL, Steve Sauvain-DB; Honorable mention: Dan Kalal-DL, Keith Uhlinger-DE, Scott Bogardus-DE, Scott Christiansen-DE, offensive first team: Chris Specht-Punter; second team: Rex Peterson-RB, Fred White-OL; Honorable mention: Greg Weaver-TE, Paul Sievers-QB, Emmitt Cox-RB, Kris Lausterer-OL, Steve Kissel-C, Dean Fridel-OL, Mike Jensen-OL, and Bob Martin-R.

## Commentary

## Dana's "New" Team

by Steve Ohlson

Dana basketball has potential. We have a new coach, Tom Brosnihan, whose past success as a coach would indicate that he is more than qualified to run Dana's program. We have many new players so that we may form a talent pool and build teams for the future. But that is the future and what we are concerned with is the present. Lately there has been an apparent discord of some of the players with the program or system being used--will this hurt the basketball's team's potential?

There is no secret that some players have quit the team because of a disagreement between them and the system.

Each coach has their own program they like to follow. This "individuality" of each coach is analogous to how each certain teacher will teach a specific course differently. It is the duty of the players to adjust and give full effort to this new system the same way a student would adjust to a new teacher. The players should obey the old rule of:

- 1) The boss is always right!!
  - 2) If in doubt--refer to rule "1".
- The new coach needs total dedication from the players to be able to mold a team. This demands unity which is each player doing everything possible to reach a certain goal. If unity is achieved it is then up to the coach to produce a competitive team.

A contender at Dana is imminent. Things do come along slowly. The first sacrifice must be made by the players. If the coaching staff fails to produce a competitive team from a team dedicated to hard work and unselfishness, then the coaching staff can be judged. Let's all pull for unity. It will be hard to do with a bunch of new players and a new coach, but it can be done. This unity must be the same as it is for all sports. The student body, the administration, the players, and the coach must all combine to form a cohesive unit. If this is achieved, we can have a lot of fun watching the "new" basketball team grow.

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