



The Hermes

Dana College, Blair, Ne.

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Issue 6



Guitar class



Danish class



Drawing class



Human prospects

Bergquist Bids Dana Farewell

by Kathi Klover

The beginning of February will mark more changes at Dana than merely the start of a new semester. Bruce Bergquist and his family, having accepted a call to Shepherd of the Hills Lutheran Church in Fort Collins, Colorado, will leave Dana at the end of January. For the past five and a half years, Dr. Bergquist has served the Dana Community as Campus Pastor. He has also taught in the Religion Department on the average of one course per semester and was Dean of Students for two years.

When asked how he felt about his time at Dana, Dr. Bergquist responded, "I wish I wouldn't have had to have experienced some of the difficulties during the years as Dean of Students, but in retrospect, you don't focus on that. We're going away with a very special love for Dana and a feeling of affection for the students we've known and the college we were privileged to work with."

Because of the amount of

work involved in calling a new Campus Pastor, the position will not be filled until next fall. During the interim period, the duties of the campus pastor will be filled by various members of the Administration. Dr. Nielsen will have primary responsibility for Sunday morning services. Dr. Bienz will act as the Advisor for the Church Council. Cliff Hanson will be in charge of arranging speakers for Chapel, and Dr. Hutton and Pastor Beck (Alumni Director) will share the responsibility for conducting Chapel Services.

Dr. Kallas has stated that the formation of a calling committee will occur in the early part of next semester. This committee will include representatives of the student body. The campus pastor serves the entire Dana Community both through leadership in worship and through counseling and other contacts. Therefore, there will hopefully be interest and input on the part of the whole student body in regards to who the new Campus Pastor will be.

So this is Interim

by Diane-Elise Hansen

So this is interim, that time of year when a chronic state of boredom settles in on Dana campus. To help alleviate this condition, activities have been planned for the pleasure and enjoyment of the Dana population. There is everything from aerobics to racquet ball tournaments and swimming to sledding. Yes, that's right, sledding. This year we have been graciously provided with an ample amount of snow to accommodate all the sledding you would wish to engage in - and then some.

If these fail in stimulating your mind or occupying your time, there is always the game room and the Dragon's Head. In the game room, there are those machines who take your money and frustrate you

terribly, but they do keep you occupied 'til you run out of quarters. The time you would spend complaining about being bored, you can spend griping about the wicked little machine who swindled you. However, if it is stimulating conversation you want, the Dragon's Head is the place. Quite often, you will find one or two of your friends with whom you can start a controversial discussion on the tax cuts, the state of the Union, or the new Inter-visitiation policy.

And then, of course, there is the highlight of Interim, homework. There are always pages to read, papers and oral reports to be researched and given, terms to be learned, and projects to be completed as a last resort against the Interim boredom blues.

Intervis: The Facts

by Cindy Lorenzen

Recently a "new" inter-visitiation policy has been introduced at Dana College. This policy has produced a lot of controversy. Many have pointed out that there is no mention of "signing in" in the 1982-83 Student Handbook. According to Dean Mike Urdahl, this section was omitted without his knowledge when the new handbook was printed. The 1981-82 handbook read: "Students are required to sign their guests in and out at the main desk in the residence hall and escort their guests to and from their room." This policy has been adopted by the Board of Regents, and is still the official policy of the college.

This is the first year that the policy of not signing in has been tried. In the past, students have always been required to sign in, and an RA was on duty at the desk to make sure the rule was complied with.

According to Urdahl, the new policy is being used primarily to insure the safety of the students. The policy will help to eliminate people wandering around the halls with no purpose and thus invading the privacy of the residents.

Urdahl stated that most serious problems which do occur take place after midnight. By having students sign in, many of these problems can be eliminated because RAs and Head Residents will know who is where.

Our new policy became effective earlier this year. This is the first year that dorm keys have been available to the Freshmen girls. In the past, they were not. Next year, there is the possibility that the men's dorms may also be locked for safety reasons. The men will also have keys available to them.

Dean Urdahl does not see the policy of "sitting-up" being used in the near future. He also anticipates no change in inter-visitiation hours.

One new policy that is being discussed, however, is that of locking the dorms earlier. This would NOT shorten inter-visitiation hours. It WOULD help eliminate those people wandering around at late hours of the night, as a student would have to let in his-her visitor. By locking the dorms a half an hour or an hour earlier, many problems may be eliminated. Many colleges and universities already use this policy and have found it successful.

Dean Mike Urdahl states that he would "rather be stricter on getting in and out of the dorms than have something serious happen."

HERMES' NOTE

Rasmussen fire doors are working now and the Holling fire doors are to be hooked up shortly. Alarms will go off immediately upon opening the doors. Anyone caught using the exits improperly will be disciplined and fined.

LARP Schedule

The LARP selections for the spring semester have been made, and a few of them are now available in the bookstore for everyone to look at and possibly buy. If you are unsure as to whether or not you will be taking LARP next semester, here is a complete list of the books and the dates by which they must be read to help you decide. Five books will be read for the class this spring amounting to a total cost of \$20.30 (plus tax) for the full set.

Man's Search for Meaning
An Introduction to Logotherapy
by Viktor Frankl, \$2.95.
Class date: Feb. 24.

Growth of the Soil by Knut Hamsun, \$4.95. March 3, March 10, (a free reading day), and March 17.

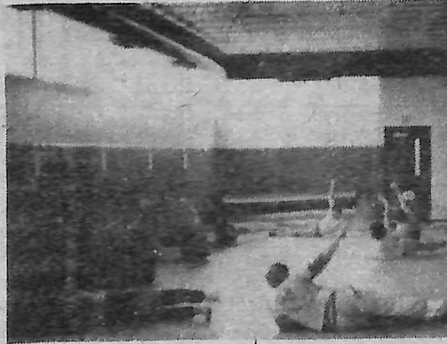
The Conference of Birds A Sufi Fable by Farid ud-Din Attar, \$5.50. March 24.

Winesburg, Ohio by Sherwood Anderson, \$2.95 April 7 and 14.

Shingling the Fog and Other Plains Lies by Roger Welsh, \$3.95. April 21.



Advertising



Aerobics class



Metal Smithing

Guest Editorial:

The New Face of SAGA

by Robert Lincoln

Dana food service during the Fall of '82 underwent several changes. From soft ice cream to hard ice cream, from plastic salt and pepper shakers to glass, from metal milk carts to a milk station, from a bread table to bread machines, from cold water for tea, to hot water and coffee machines; from an occasional potato for breakfast to potatoes every breakfast, from unsliced sandwiches to sliced sandwiches and back to unsliced sandwiches, from frost your own donut, to frosted and back to frost your own donut and from buffet lines to a scramble system. Some changes for the better, some for the worst and some just for the sake of change.

This next semester promises even more changes. The first area to receive attention will be the Dragon's Head. Some changes are already underway. The menu offering will be reviewed. Low traffic items which cannot be offered consistently will be removed. The more popular items will be checked for proper production techniques, display and consistent quality. New items will be tested constantly. Soup and salad bar will become a standard for lunch patrons. New and popular old specials will be offered each day at a savings of 10 to 15 percent. Lastly, watch for the price of cold drinks to be reduced within the next few weeks.

Upstairs will not be forgotten. The Saga Super Sub was just introduced last week and will probably be offered on a weekly basis provided the response is positive. The salad bar will be offering more in the way of toppings and different dressings.

Each month will be highlighted by a special meal with the climax in April -- "WESTERN ROUNDUP" like you've never seen it done. As the commercial says, "but that's not all..." You will also see more attention to line treatment and dining room decoration. Pace changers, such as taco bar, hot pudding, super salad bar, will continue to be an important part of the program.

Please comment freely on the changes being made or on areas needing attention. In closing, I would like to thank you for the opportunity to work for you. It's been great so far!

by Cindy Schou
The situation in Louisville, Nebraska, raises an important issue that concerns people here at Dana, that issue being teacher certification. Claiming that state certification of teachers is only another instance of government interference in the private affairs of individuals and religious groups, the Louisville Faith Christian School has stubbornly resisted attempts by the state to close it down because it has uncertified teachers. However, unintentionally on its part, it presents a perfect example of just why state teacher requirements are needed in both public and private schools.

The purpose behind teacher certification is to make sure that only qualified teachers are entrusted with the important job of education. Granted, there are some incompetent certified teachers who give a bad impression of state certification methods. No efforts of quality control are going to be perfect. But if

there were no guidelines for the hiring of teachers, it is frightful to think of the many totally unqualified people who could be hired for the job. As Dr. Raymond Weckmuller, Professor of Education, says, "Certification doesn't ensure perfection, but it does ensure a minimum level of competency."

The religious fundamentalists in Louisville, and other people as well, believe that any type of government control over private schools is a violation of the civil rights guaranteed in the Constitution. But groups such as these often seem more concerned about their rights as a group rather than the student's right to a good education. It is the state which has the responsibility of protecting this right to an education. It does not require that a student go to a public school. In fact, he can go to the most fundamentalist or ultra-religious school there is, as long as it has certified teachers. But if a group of people, with either good or bad intentions, decides to

start their own school and hire uncertified teachers, then it is the duty of the state to take action against them. Probably the majority of the students are merely following the will of their parents in going to these uncertified schools, and perhaps some of these against their own will. Why should these students pay for the irresponsibility of their parents in sending them to generally sub-standard schools?

Though I am sure there are some adequate uncertified religious schools, many do not appear to provide a thorough education. A recently-formed Christian fundamentalist school in my hometown only requires of its teachers that they have a college degree in religion (they do not have to be state-certified). How this qualifies them to teach science, history or anything else other than religion remains a mystery. Certification at least requires a basic competency of these teaching a particular subject. Hopefully, too, it helps to break the narrow-

-mindedness and dogmatism often characteristic of schools such as these.

Teacher certification is not even the real issue in Louisville according to Weckmuller. He calls it a "smoke screen" for the real concern, which is money. Pointing out that there are plenty of certified teachers who are good religious fundamentalists, he maintains, "There is one reason alone they (Louisville Faith Christian School) want noncertified teachers and that is because they can hire one for \$6,000." If this is true, the battle being waged by these staunch opponents of teacher certification is not an ideological one, but actually an economic one.

The purpose of education is to "liberate" the mind (note "liberal arts" education), to break the confines of narrow-mindedness in order to produce well-rounded people. Groups such as that in Louisville are the antithesis of this. State teacher certification is one small but significant attempt to reach this goal.

E.K. is Not Dead

by Tera T. Nohrenberg

Last week while reading the all-campus bulletin board, my sense of security was jarred by a notice announcing the discussion of the possible disbandment of E.K. How or why this rumor was circulated, I will no more than speculate on.

The departure of Rev. Bruce Bergquist from the position of campus pastor as of January 30, 1983, does not mean the end of a campus congregation. Many churches function while in the process of calling a pastor and E.K. will do the same.

The chapel services will be organized by Dr. Clifford Hanson, and Sunday services will be conducted by Dr. J. W. Nielsen. Dr. Kallas has stated that early in second semester, there will be the organization of a call committee.

The church will be losing something in the departure of Rev. Bergquist, yet the search for a replacement will be a growing and learning experience for our church.

In Defense of TV

by Tera T. Nohrenberg

In the last issue of *Hermes*, Ron Kyser "reviewed" two books which belittled the redeeming qualities of television.

How can one deny the proven and documented successes of TV programs such as "Sesame Street," "The Electric Company," or the short educational "advertisements" aired between cartoons Saturday mornings? It seems as though the author would like to condemn TV for its addictive powers as over and above its uses in education.

One may belittle the daytime dramas, the game shows, situation comedies, yet everyone needs a form of escape. You may immediately retort, "read a book". Fine, but what of the person who cannot relax while struggling through the paragraphs of Plato or Hemingway? May they not reap the relaxation granted by settling back into an armchair to watch the movie version of Ray Bradbury's *Fahrenheit 451*?

I can see no reason why the medium of television cannot be rated as an educational as well as an entertainment resource. One may not function socially if one's only source of mental stimulation is a book, nor can one function properly if one's only source of experience is television.

The golden mean can best express the discretion to be used in any form of education, entertainment or relaxation.

The opinions and viewpoints expressed in these articles are the reflection of the author and in no way reflect the official position of Dana College or *Hermes*.

Let's Talk : It's Up To You

By Marlene Kreutzian

Responding to a lot of unrest between the students and the administration, the Student Senate instigated the *Let's Talk* sessions. *Let's Talk* is set up so that the students can meet with a faculty member over lunch to talk about the issues that the students are concerned about.

There seems to be a lot of dissatisfaction over the matters of financial aid, bathroom doors, the intervisitation and alcohol policies, just to name a few. But somehow people aren't interested in facing the administration. Could it be that they are afraid of them? There seems to be more interest in backstabbing and the degradation of character instead of the exploration of answers.

The *Let's Talk* Sessions have been in existence for

about a year now (Spring '82 and Fall of '82) and so far, on the average, only about ten people have shown up for them. Does that mean we only have ten concerned people on campus who are looking for answers? I should hope not!

But talk is cheap, right? Well, it may be, but it is a start. Sometimes the administration does not know how their policies are affecting the student body, and they won't know unless someone tells them. Are you interested in being that someone? On the other hand, maybe the student doesn't have the full story either -- who knows? Communication is a must, so come and participate.

The next *Let's Talk* session is coming up in February and the guest speaker is Bob Arnold, Director of Financial Aid. Start preparing your questions now. And become involved!

Letters to the Editor

Forty people on a chartered bus from Colorado have just returned from attending the Sights and Sounds of Christmas on the Dana campus.

All of us wish to sincerely thank each student and faculty member for the spectacular day. Each event was performed with excellence.

It is our hope and prayer that the true message of Christmas may be an inspiration to each student on the Dana campus.

THANK YOU for this beautiful gift you gave us through the SIGHTS AND SOUNDS OF CHRISTMAS.

Lorraine and Archie Madsen

Send your letters and suggestions to HERMES, Box 1259. Your ideas are welcomed.

All letters must be signed and under 250 words in length.

Deadline for submissions is February 2, 1983.

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Movie Review

The Dark Crystal: Dead or Divine

by Randa Rodenburg

The *Dark Crystal* is that piece of animated wonder by Jim Henson which all the world's *Muppet* fans have been so eagerly awaiting. In a technical sense, their dreams have come true. The animation and special effects in the movie are outstanding. Anyone who wants to spend 90 minutes and a couple of bucks to see cute little Podlings and Mystics and grotesquely ugly Skeksis shuffle or plod along with an admirably life-like smoothness of motion will appreciate this movie. But is good animation sufficient to make it a good movie? No.

The *Dark Crystal* suffers from two major flaws: the plot is too predictable and the pace of the movie is way too slow. From the opening narrative which sets the scene for all the "action" to come, nearly anyone can figure out that there is some kind of supernatural bond between the "good guys", the Mystics, and the "bad guys", the Skeksis. After five minutes of the movie, my 13-year-old sister had correctly predicted the outcome of the film. So had I, and so had about half of the people in the theater. Don't expect anything new from the plot. If you've read Tolkien's *Fellowship of the Ring* trilogy or any of the mass of fantasy novels written in its wake, you already know the whole story. Only the names have been changed to protect the innocent. The idea of peace-loving, back-to-nature good guys, in this case with the emotionally loaded name of the Mystics, who must struggle with the war-mongering, technology-oriented bad guys, the Skeksis (are we supposed to think of sceptics?) is also an old one, and not particularly well-done in this case.

If this had been an exciting, fun-filled, action-packed picture, I wouldn't pan it on the basis of unoriginality. It wasn't. The "action" in this movie was about 80 percent shots of our hero, Jen, a Gelfling, and the wise, but very slow, Mystics trekking across the countryside, with occasional scenes of Skeksis arguing incessantly, or cute little Podlings playing cute little instruments, a scene very reminiscent of *The Muppet Show*. The real action scenes are few and far between. They consist of one explosion, and a few battles between big black insect warriors and, once again, the cute little heroes (which, I will admit, Henson and Co. tried not to make too cute). This movie could easily have been edited down to a good one hour show. But of course then they couldn't have charged \$3.75 per person to see it.

by Thomas Quale

Grippers and nitpickers will heatedly declare that the simple mythology of good versus the forces of evil is hackneyed and threadbare as the premise of a movie. Detractors will say that predictability undercuts the superb technical and artistic skill it took to make it, but "The Dark Crystal" deserves much better.

The movie is a difficult one to describe -- it is not a cartoon, and the creatures in the movie are about as much like puppets as E.T. is. Jim Henson, Frank Oz and Brian Froud (the two former of *Muppet* fame and the latter the illustrator of *Faeries*) have created a vivid other-world of fantastic creatures. The Skeksis are the bad guys, hideous prehistoric reptilians with hooked beaks and lousy table manners who dress like the French nobility of the Ancien Regime. The Mystics are the good guys, mournful-looking, big-nosed creatures resembling giant sloths. The Skeksis are heartless, grasping, science-worshipping technocrats and the Mystics spiritual, nature-wise, holistic gurus. Between these two groups runs a rich gamut of creatures, from the tank-like, crustacean Garthim, the military arm of the Skeksis, to the Podlings, happy little ethic types who love a lively tune on the lute and a mug of the domestic wine, to the Gelflings, supposedly extinct humanoid creatures who, it has been prophesied, will heal the dark crystal of the Skeksis and end their evil rule before the solar conjunction occurs. If the crystal is not healed, the Skeksis will live forever.

"The Dark Crystal" is a mixture of several archetypal themes: that of the Quest, of good triumphant over evil, of a youngster's coming of age and of the essentially divided nature of man (though in this case, Skeksis or Mystic). Jen, the Gelfling, must heal the crystal by finding a missing shard though Skeksis, Garthim and his own inexperience hinder his task. He travels through the unique world of the Dark Crystal inhabited by the brain-children of Henson, Oz and Froud. The artistic and technical skill astounds, and the tale delights the viewer who opens himself to the fairy-tale beauty of it all. The theme of the movie is simple and beautiful in its simplicity and in its hope and, to quote an eminent authority on viewer response, "if this doesn't raise the short hairs on the back of your neck, there's got to be something dead inside you."

Survey of Rock '82

by David Stumphy

Well, '82 has bitten the dust and its on to '83. What will happen musically in 1983 is a matter of conjecture, but now you have the chance to voice your opinion on the best and worst of 1982. I've come up with 12 basic categories which ought to cover everything. For No. 12, the award because he-she-it-they deserve an award is for someone who did well on an album, but didn't get enough credit and can do better. Here are my (biased) selections:

Top 3 Songs

1. You've Got Another Thing Comin' - Judas Priest
2. Destination Unknown - Missing Persons
3. Industrial disease - Dire Straits

Bottom 3 Songs

1. Mickey - Toni Basil
2. Heart Attack - Olivia Newton-John
3. Muscles - Diana Ross

Best Album

1. Screaming for Vengeance - Judas Priest

Worst Album

1. Nebraska - Bruce Springsteen

Best New Group

1. Missing Persons

Worst New Group

1. Asia

Your Favorite Group

1. Pink Floyd, Adam Ant, Judas Priest, Rick James

Your Worst Group

1. Bob Seger, Bruce Springsteen, Air Supply

Back From The Dead Award

1. Led Zeppelin - Coda

Most Underrated

1. Roxy Music

Most Overrated

1. Journey

Award Because He-She-It-They Deserve An Award Award

1. Peter Gabriel
Now's the time to send in your own ballot (and be just as biased as I am).

Marson Returns

A special exhibition and sale of Original American and European prints will be presented on Monday, February 7, 1983, at Dana College, Parnassus, from 10 a.m. to 5 p.m.

MARSON GRAPHICS of Baltimore, Maryland, specializes in exhibiting a distinguished collection of original etchings, woodcuts, lithographs and serigraphs. A representative will be present to answer questions about the works.

Today, only a handful of people know what "The China Syndrome" means... Soon you will know.



Jan. 21-22

in DHA

Admission: FREE

Smile

Male students don't smile as often if there's another man around, Haverford College research indicates. Two psychology students studied male student reactions to babies and puppies, and noted that men smile more freely if alone or in the presence of women. Apparently, men don't think smiling is "macho". Women smiled freely at both babies and the puppies, regardless of surrounding conditions. Source: National On-Campus Report - November 12, 1982.

Rush Night

Feb. 10

7:00 to 9:00 p.m.

Campus Center

End of Interim Dance

Sunday, January 30

8:00 - 11:00 p.m.

Lower Level of Campus Center

Band: Daddy Warbucks

Mellow Rock, Informal Dress

Joel's (Temporary?) Truce

by Thomas Quale

Billy Joel's work is too often a knock-down-drag-out fight between his musical form and lyrical content, either one assuming full domination, or each pounding the other into bloody submission. But in his latest opus, "The Nylon Curtain," a moody study of modern life, form and content sign an uneasy truce for all of side one and succeed in keeping the peace for several good moments on side two.

The form? A Beatlesque musical sound produced by Phil Ramone and ranging from "Revolution 9" - like background sounds in "Scandinavian Skies" to the sparer, leaner, musical sound of the "Abbey Road" Beatles without the frills.

The content? Lyrics describing an American landscape and mind-set as bleak and barren as any created by musical

doomsters such as the Talking Heads, Pink Floyd or Peter Gabriel. "Allentown" decries the ills of the American economy and the painful death of the American dream while "Goodnight Saigon" is a long-suppressed cry of frustration over the pointlessness of the Vietnam War. "Pressure" is a commentary on the personal effects of modern life and the patent bitterness of "Laura", a guided tour of the perversity of a modern relationship, meshes the mood of lyrics and vocals perfectly with the music.

That's side one. On side two, the concept of making a statement on modern living seems to become more important than the songs and a vital balance is lost -- the form of the songs becomes subservient to the content and everything bogs down unless you do a critical analysis of the lyrics printed

on the record jacket. "Scandinavian Skies" succeeds in the pomp of its orchestration and push of its lyrics, but the final track, "Where's the Orchestra?" falls flat. While Joel's lyrics reach for the acidly ironic and cerebral, his vocals achieve only mild melancholia, and his musical arrangement tedium. His message has grown too fast for his container, the music, to keep pace.

Saying that, I run the risk of damning with faint or faulty praise. Minor failings such as "Where's the Orchestra?" do not destroy the very powerful overall impact of "The Nylon Curtain". This record marks another, bolder, step in Billy Joel's musical development and even a general listener's distaste at Joel's previous work shouldn't lead them to condemnation of this without a listening first.

Conspiracy formed to overthrow apathy

by Scott Lucey

The Dana College Conspirators met for the fifth time last Monday, but it was the first meeting under the new name. The group, consisting of students and some faculty and administration, was formed in response to some students' concern about problems with harassment. Under the name, "Apathy Group", the Conspirators have discussed issues from the intervisitation policy to the drinking policy. Although response from the student body has been good, the group finds it hard to put their finger on problems because they feel they need a wider representation from

the student body. The Conspirators have no formal administration, but instead are made up of concerned students who would like to correct the stagnant campus life at Dana and air common problems that could be resolved through the student body. The meetings are held on Mondays at 7:00 p.m. in dorm lobbies on a rotating basis. Signs for the meetings are usually up in the Campus Center two or three days before the meeting is held, to give the location. If you have any problems with student issues or have ideas that would help stimulate the campus life, look for the signs and feel free to come to the next meeting.

Study in Scandinavia

Scandinavian Seminar is now accepting applications for its 1983-84 academic year abroad in Denmark, Finland, Norway, or Sweden. This unique learning experience is designed for college students, graduates, and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language. One-semester programs, only in Denmark, are also now available.

After orientation in Denmark and a 2-3 week intensive language course, generally followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The Folk Schools are small, residential educational communities intended

mainly for young adults. Both historically and socially, these colleges have played an important part in the development of the Scandinavian countries.

Because the Scandinavian countries are small, open, and accessible, the year provides an unusually rich opportunity for the student to explore his or her particular field of interest by doing an independent study project.

The 1983-84 fee, covering tuition, room, board, and all program-related travel in Scandinavia, is \$6,200. Applicants may apply for supplementary interest-free loans and grants, awarded on the basis of need and qualification. The application deadline is March 1, 1983.

For further information, please write to: SCANDINAVIAN SEMINAR, 358 North Pleasant St., Amherst, MA 01002.

1983 Internship Announced

On-the-job experience is almost a necessity today in order to land a good job, so look to the annual directory which lists 16,000 temporary positions providing a wide range of experience: **1983 Internships**, edited by Colleen Cannon

College students, women re-entering the work force, and people seeking a career change have come to rely on **Internships** for up-to-date information on short-term

job opportunities in fields ranging from advertising to architecture, journalism to health care, government to public relations and theater to social service.

To obtain a copy of **1983 Internships**, send \$10.95, plus \$1.50 postage and handling to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio, 45242, or call toll-free 1-800-543-4644 (outside Ohio) for credit card orders.

To Clique or not to Clique

by Jeff Levine

Shortly after the Winterfest court was announced, I heard a comment to the effect that one had to be a member of a clique to be selected for such a court. While the comment bothered me, I dismissed it at the time. Then, sometime later, at a meeting of the new Dana activist group (No, not the DLO.), the topic of cliques came up again, this time as one of Dana's potentially larger problems. This was enough for me. I decided to investigate the situation a little. And do you know what I found? Now I do not want to alarm any of the seriously paranoid individuals in the reading audience, but it appears that there are innumerable cliques out there just waiting to exclude you. So, let's look into cliques.

The first step is to develop a good working definition. To do this I considered going to Webster's, but, unless you are autistic or have been comatose recently, you will probably note that it has been done more than once before. Going a different route, I merely asked a few people for their definitions of a clique. What sticks in mind is "A clique is a group of like beings who associate constantly, and only, with each other". It sounds like a nonrecruiting branch of the Unification Church.

So what is the difference between a clique and a regular group? It might be that a member of a casual group will worry more about accepting others and helping them to fit in and a clique member (cliquer?) will worry more about fitting and being accepted. One minimizes differences while the other maximizes them. But, back to cliques themselves.

How exactly are cliques formed? Do they just happen as if by an act of God or are there people who actually rationally organize them? If the latter is true, how exactly does one go about one's task? Does one place an ad in the newspaper: Wanted: people to form new clique, must be...? Perhaps one sets up a table at Rush Night. How about selecting names randomly from a telephone directory and using extortion and coercion to get people to join and fit the established model?

And after one has a clique, what does one do with it? Do the members have meetings? Does one charge membership dues to finance activities? And what kind of activities do the members participate in? Obviously, the activity must be of just the right sort and cannot involve the wrong kind of people. After all, a clique

has its image to maintain.

Also, how do members of the same clique identify each other? Do they dress in a certain way? "You do not wear socks with topsiders, especially on Wednesdays." Do they talk in a certain way that makes everyone else want totally to gag with a spoon? Do they meet in special places, Monte Carlo, for instance, or perhaps Studio 54, maybe a leper colony in upstate New York, or even that special table in the SAGA dining room?

And if one has enough of a clique, how does one get out? Does the process require deprogramming? Does one consult an exorcist? Is there a "Cliques Anonymous" hotline? Or does one merely express the touch of imagination and individuality that results in one's being ostracized from the clique and having one's alligator recalled?

One could go on to discuss what might happen if cliques got out of hand. If they used TV to spread their cause, would it sound like this: I'm a cliquer. She's a cliquer. Wouldn't you like to be a cliquer too? Or, what if they got into contemporary music? "There's a new clique in town. And I wanna join it." In all, I think that there might be those who would "walk a mile for their clique", but I wouldn't.

Basketball

Vikings Split Two

by Jeff DeYoung

The Dana Vikings split a pair of games after the Christmas break, losing the first and winning the second.

In the first game, the Vikings traveled to Maryville, Missouri, to take on the Northwest Missouri State Bearcats. Dana trailed at halftime, 36-31, but took the lead midway through the second half, 44-42. At this point, Dana failed to score on four straight possessions, allowing the Bearcats to come back and win, 72-60. Dana was led in scoring by Ed Kaspar with 17 points, followed by Randy Hagedorn with 15, Cory Curran with 10, Tom Kammerer and Paul Seevers, 6 each, Ray Howard with 4, and Rick Lee with 2. Victor Coleman led NWMSU with 22.

The Vikings jumped out to a 37-22 halftime lead against

Buena Vista, built that lead to 21 points, and then withstood a furious Beaver comeback to pick up a 72-66 victory. Dana played perhaps their finest half of the season in the first half as they shot well over 50 percent from the field. However, foul trouble and tough defense by Buena Vista helped chip away at the lead, and the Beavers were within five points, but a boisterous home crowd and clutch free throw shooting by Tom Law and Paul Seevers pulled out the victory for the Vikings. Hagedorn led all scorers with 18 points, followed by Kaspar and Curran with 14, Seevers with 12, Howard 8, and Law, 6. Scott Bender and Don Grant led Buena Vista with 15 points apiece. The win upped Dana's record to 3-8, while Buena Vista dropped to 0-8.



ALC News

Frank R. Jennings of Seattle has been re-elected to a two-year term as Chairman of the Board of Trustees of the American Lutheran Church (ALC).

Jennings is vice president of Eddie Bauer, Inc.

Charles Rogness of Sioux Falls, S.D., president of Sun Bank, was re-elected as vice chairman and The Rev. Clarence W. Solberg of Washington, D.C., was named secretary.

Solberg, pastor of Bethany Lutheran Church, succeeds the Rev. Richard H. Ellingson of Chula Vista, California, whose term with the board has ended.

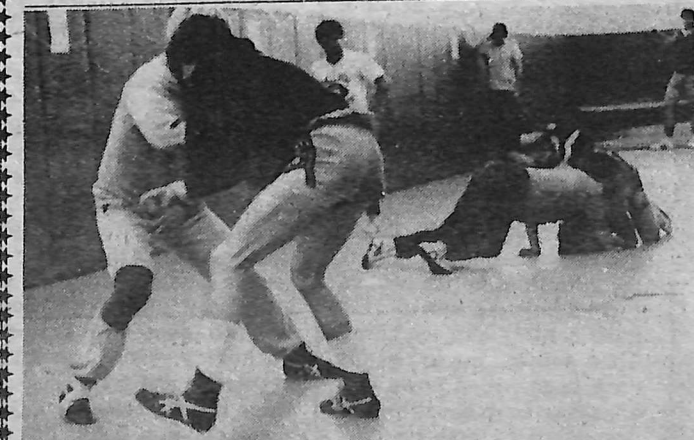
Chairmen of the board's standing committees also were announced. They are:

Noel Fedje, Fargo, N.D., resident manager for Dain Bosworth, Inc., investment committee;

Solberg, personnel committee; and

David P. Lauer, Columbus, Ohio, a partner with Deloitte, Haskins and Sells, accounting, information system function and audit review committee.

The Board of Trustees met here earlier in December.



Dana Wrestlers practice for meet.

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