



# The Hermes

Dana College, Blair, Ne.

Volume LXII

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Issue 7

## Noted Preacher to Speak at Dana

Dr. David H. C. Read, pastor of Madison Avenue Presbyterian Church in New York City, will give four public lectures here February 13-15 as a Visiting Theologian and Staley Foundation Distinguished Christian Scholar Lecturer. Time magazine has called Read "the prince of the Protestant pulpit."

The general theme of Read's lectures here is "What Religion for Today?" He will speak on February 13 at 8 p.m. on "Why I Believe in God," on February 14 at 3 p.m. on "Is Christ the Only Way?" and at 8 p.m. on "The Historic Church and Modern Cults" and on February 15 at 9 a.m. on "Piety in a Nuclear Age". All of the lectures are scheduled for the Dana Hall of Science Auditorium.

In describing Read's sermons, the Time article "American Preachings: A Dying Art," Dec. 31, 1979) says that "What he



manages best of all is to be civilized and witty, yet dedicated to a faith that many worldly and successful men find hard to maintain...Through his thoughts runs a strain of deep feeling and faith capable of convincing others."

Born and educated in Scotland, Read was First Chaplain at the University of Edinburg and Chaplain in Scotland to Her Majesty the Queen before coming to the U.S. in the mid-1950's.

## Student Senate

### Finalizes Budget

by Brenda Lee Mayberry  
During the regularly scheduled February 2 meeting of the Student Senate, the decisions of this spring's budgets were made.

The total amount of funds to be spent or available to be spent was \$19,181.37. The original committed budget was \$18,888.50. The Student Senate reduced this by cutting its own budget by \$750.00. The projected organization budget requests originally totaled \$3226.00. This was lowered by \$1550.00 when Bob Schmolli explained that KDCV would not need this money as a loan, but rather KDCV would try to rent a control board for the semester.

Organizations included in the \$18,138.50 committed budget were Danlan, Gym Supervision, Hermes, Intramurals, KDCV, Sower, Special Events, SAB, and Student Senate.

The rest of the organizations took budget cuts ranging from \$34.00 to \$200.00. The organizations included in the group were Cheerleaders, E.K. Concert Committee, Forensics, Soccer Club, and Social Awareness Committee.

Many budget cuts needed to be made and they were made thanks to open minds and the abilities of those at the meeting.

Pianist Panayis Lyras will be appearing in Parnassus for an informance on Friday afternoon, February 25, at 3:00. An informance is an informal program in which the artist speaks with the audience about his background as well as performing for them.

Mr. Lyras's performance at Dana is one of several as the Xerox Affiliate Artist of the Omaha Symphony. In addition, he will perform Rachmaninoff's Piano Concerto No. 3 with the Symphony on February 17th. (There will be a humanities excursion to this) and Beethoven's Piano Concerto No. 2 with the Omaha Sinfonia on February 26th. Lyras, who is the silver medal winner from the 1981 Van Cliburn International Piano Competition, will appear courtesy of the Omaha Symphony.

## Vet Promotes CROP

by Marlene Kreutzian

Dr. David Villalunga, a Cuban veterinarian, was on the Dana campus on Tuesday, January 25, to promote CROP's efforts in Kampuchea. He met with the History of Mesoamerica Interim class at 1:00 p.m. and then showed a film on Kampuchea in Parnassus at 3:00 p.m. His native language is Spanish, but he took a three-day crash course in French before going to Kampuchea. He also learned some English from another worker there.

Dr. Villalunga has spent the last two years in Kampuchea teaching the people how to vaccinate the animals and improve the numbers of cattle and oxen - Kampuchea's main source of transportation. Dr. Villalunga commented that many kinds of foot and mouth diseases rank high on the list of ailments afflicting the animals. He also said that he left plans for

developing the chicken industry in Kampuchea, for "they are easy to raise and a source of protein -- and cholesterol -- that the people can use."

Kampuchea (formerly called Cambodia) is a war-torn area that is trying to rebuild itself with the aid of organizations like CROP. Through donations, CROP walks and Fast Days sponsored by colleges, churches and communities, CROP is able to supply the funds necessary to send technical people like David Villalunga to countries like Kampuchea to train the people to help themselves.

Dana's Fast Day is scheduled for Ash Wednesday, February 16, 1983. Sign up to skip one or two meals at SAGA and the money from those meals will be given to CROP for use in their aid programs. Your support and concern is appreciated.

## Dana to Host NCICS Conference

by Marlene Kreutzian

The Nebraska Coalition of Independent College Students (NCICS) is an organization made up of representatives of the member colleges. By being united, the students can receive benefits from topics of mutual concern. The object of the NCICS, as stated in its constitution, is to "establish a communication network on the campus, state and national levels so that independent colleges can work together in a collective manner and preserve the students' interests as consumers of higher education." The NCICS would serve as a "liaison between student bodies and higher education policy-makers at all levels in an attempt to implement new programs, continue effective programs, and change or terminate inadequate and ineffective programs in regard to the needs of the students attending independent private colleges."

The membership of the NCICS includes students attending Hastings, Doane, Concordia, Bellevue, College of St. Mary, Midland, and Dana.

Dana is sponsoring the NCICS council meeting here on the weekend of February 18th and 19th. Congressman Hal Daub will be speaking at the Saturday session beginning at 8:30 am on the topic of "The Government and Higher Education Today". Congressman Daub

will entertain questions following the presentation. All students are welcome

For more information about the NCICS contact Deb Dill, Leanne Danahy, or Gina Wilson, the Dana representatives.

## Summer Jobs Offered

Applications for summer employment in the Nebraska Vacation Guide Program are now available through the Dana College Career Information Center, Chambers of Commerce, and Nebraska Job Service offices.

The program sponsored by the Nebraska Department of Economic Development, is in its eleventh year of promoting Nebraska's attractions, services, and resources to interstate travelers. Guides will take a ten-day training tour of the state in May, and then be placed at interstate rest area information centers from May 31st to August 12th.

Applications will be accepted until February 14, 1983, with interviewing conducted through March. Thirty-four guides will be selected in April. Persons interested in the Nebraska Guide Program are encouraged to call 800-742-7595 for more information, or write the Department of Economic Development, Division of Tourism, ATTN: Cindy Kaliff, Box 94666, Lincoln, NE 68502.

## Parnassus

### Art Collection Grows

by Dr. John W. Nielsen

Parnassus is not only a place for a quick cup of coffee surrounded by works of the current art exhibit or for strenuous study in preparation for a humanities test. It also houses a collection of over two hundred pieces of art whose value and size is increasing each year.

The Marson exhibit of this past Monday was but the most recent means for the acquisition of new works. The arrangement is such that Parnassus can receive either a ten percent cash commission from the sales made or the equivalent of twenty percent in trade.

The latter alternative has resulted in valuable additions to the collection. For example, following the September Oriental show, the collection acquired three original colored woodcuts: "Mountaineer 5", by Umetara Azechi, "Goro", by Yoshitoshi Mori, and "Sumi Ink Makers", by Seiichiro Konishi; an original etching, "Three Monkeys", by Akio Yamao; and an original mezzotint, "Bottle and Cards", by Takeshi Katori. All of the works are signed by the artists and three are numbered, which enhance their value. These works are on display outside Parnassus in the hall facing the Development offices.

Two other major sources

of works for the collection have been gifts from various artists who have exhibited in Parnassus and from large corporations. Credit for contacting the corporations that have made significant gifts goes to Mr. Phil Pagel, Director of Public Relations.

This collection consists not only of works representing the various graphic arts but also of oil paintings, water colors, ceramics and sculpture.

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## Coming Events

A series of exhibitions are scheduled to appear in Parnassus during the next two weeks. Beginning February 13, Parnassus will present, "Brasses of Oxford," featuring brass rubbings created by Dr. John W. Nielsen while residing in Oxford. February 13-15 will see "Expressions in Ink" by David Tyrrell of Fort Collins, Colorado. Tyrrell is the brother-in-law of Karen Church, a Dana junior. An exhibition of off-loom weaving will come to Parnassus February 20. It will feature works by Jay Christensen Sanford of Spring, Texas. She is the daughter of Vaughn Christensen, Assistant Director of Admissions.

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# Kooks Have Rights Too

by Ronald Kyser

The previous *Hermes* carried a persuasive piece by an editor which supported teacher-certification laws and chastised the Faith Christian School of Louisville for opposing them. That viewpoint was bolstered several days later, when the Rev. Mr. Sileven, who ran the school, asked God to restrain, remove, convert or kill state officials who stand in his way. These people are kooks, right? They don't have a case!

Nonsense. They have a very good case, and it has nothing to do with their religion. One could call it a matter of "freedom vs. license".

Certification is the granting of a license to teach. Now, the licensing of professions has little to do with protecting the public. It is not the "public" who demands licensing. It is the professionals themselves, whether teachers, doctors or hairdressers, just as airline and trucking firms are the strongest supporters of their own regulators. What certification does is make it difficult (in a bureaucratic, not an intellectual sense) for an

outsider to enter the profession; this, in turn, keeps the going rate for the insiders high.

Granted, the rabid folks in Louisville may have money as their primary concern. So do the "education associations". It's foolish to think they would have more concern for the consumer than any other trade union. If certified teachers were concerned with high standards for the public good, they wouldn't scream so loudly when periodic certification renewal is proposed.

There's more to this issue than spare change, however. The state limits teaching to those who have absorbed its own educational philosophy. But there are other views than the state's.

One parent may prefer a teacher with a liberal education, rather than a training in education. Another may prefer one from his own background (e.g. Amish or immigrant) whose formal education may be limited. A third, disgusted with the social life fostered in all schools, may wish to teach his child at home. The law puts these

people at a disadvantage.

Government has taken a misnomer, the "right to an education", as an excuse to define that education and compel all to exercise this right. The right we do have (or used to have) is the right to pursue an education; this implies the further right of each to choose the object of that pursuit.

Thomas Jefferson said, "It is better to tolerate the rare instance of a parent refusing to let his child be educated than to shock the common feelings and ideas by the forcible aspiration and education of the infant against the will of the father." He was talking about no education at all.

Well, the parent who rejects the public schools for his own alternative has already shown more attention to his child's education than the masses who ship their kids off every morning and "let the government take care of it". Our common feelings should stand squarely behind this man if we are to restore (in the words of the College Catalog) the "meaning of education and its unique significance in American Democracy".



Celebrate this Valentine's Day with the gift that keeps on giving (hepatitis, lockjaw, scar tissue). For the best in cast-iron cheekwear, it's Madame Lovejoy's Punk Emporium of London, Paris and South Sioux City.

Guest Editorial:

## From the Dean's Desk

I was asked to write a guest editorial by one of the *Hermes'* correspondents, and at that point, I indicated that I would like to re-establish the "Dean's Corner" as a regular column.

We are beginning a new semester, and Dr. Bergquist, our Campus Pastor, has resigned and completed his duties as of January 30 with his farewell sermon to the Campus Congregation. Both faculty and students will miss Dr. Bergquist. He has made a significant contribution to Dana. During his years here, he has served in several capacities in addition to being campus pastor. In his various posts, he has served us conscientiously and has maintained a commitment to the goals and aspirations of the college.

In the last issue of the *Hermes*, it was explained how we expect to arrange for chapel and for the needs of the Campus Congregation during the second semester. One of Dr. Bergquist's responsibilities will, however, be difficult to fill. He has provided opportunity for people to come to his office for counseling and also for discussions about religious life on campus. In view of this lack, may I encourage students to go to faculty or staff members for such discussion. Faculty members are already involved in some personal counseling in addition to their continuing involvement in academic and career counseling, and we appreciate their contribution in this area.

The opinions and viewpoints expressed in these articles are those of the author, and in no way, reflect the official position of Dana College or the *Hermes*.

In order to help make up for Dr. Bergquist's absence this semester, I will make myself available in the Campus Pastor's office between 6:30 and 8:30 every Thursday evening for counseling and discussion of religious life on the campus. I welcome students from all religious backgrounds to come in and talk. If enough interest is shown, perhaps arrangements can be made to extend the hours.

We are concerned for the religious life of all students. It is the concern of the administration that the people at Dana be a worshipping community and that both chapel and Sunday morning worship service meet the needs of all of our students. Attendance at these services would suggest that we are not succeeding as well as we should. We would like to know why there is not more interest in Dana's program for worship, and I invite people to come in to talk about it.

Clifford T. Hanson

## Letters to the Editor

I would like to make a response to the movie reviews of *The Dark Crystal*. Randa Rodenburg approached this movie with a "logical or scientific" manner and Tom Quale, while more open-minded, dwelled on the entertainment qualities. What of the sociological and psychological approach?

As Tom saw, the Skeksis and Mystics exhibit the conflicting nature of good and evil within us. There is a need for each individual to accept the good and evil within to become whole.

The Gelflings exemplify the masculine and feminine personalities within us. Through the two Gelflings' efforts, the *Dark Crystal* becomes whole. Through the acceptance of the masculine and feminine, the individual can become whole.

This mythological base can also be seen in the myth of the search for the Holy Grail, Tolkien's *Lord of the Rings*, and *Till We Have Faces* by C. S. Lewis. I find particular interest in the movie reviews in the fact that both Randa and Tom failed to see the importance of the female Gelfling, Kira, and the fact that neither questioned why such movies are in demand. Is society interest in these movies an

example of our desire to become whole persons? Do we feel a need for hero-figures? Does this show our desires to destroy evil? Do we find fulfillment in watching others reach their goals? Is there a need for us to see happy endings? I think this is so and that is why *The Dark Crystal* is so important.

Marla Dunn

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Dear Editors:

After listening to several conversations on the quality of the *Hermes*, not to mention a few personal digs at the editors, I feel a reminder is needed. Most of the conversations centered around one central theme - the quality of printed articles. In response to this, I can only say that Jeff and Cindy can only "edit" what is submitted. They cannot, nor should they, write every article. They have personally asked students involved in various campus activities to write articles from a first-hand point of view, as well as posted signs on the various campus bulletin boards to solicit general articles. I have watched the response to

these on various occasions. Oftentimes, those who have promised articles show up at lunch on deadline day saying, "Oh, I forgot," or "I'm too busy, sorry!". I sincerely wish that those who feel the need to continually criticize the *Hermes* and its editors would do so in the form of articles, not idle gossip. If they do not like the articles being printed, then they should submit some of their own. Cindy and Jeff would greatly appreciate it.

Jann Buckley

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When I was a student at Dana, along with one Brent Noel some years back, said Noel wrote a letter to the *Hermes* in which he compared the administration of Dana to the Nazi regime. At that time, I took issue with his categorization. Picking up the last issue of the *Hermes*, and reading the front page article, *Intervis: The Facts* and the note on the fire exits' doors, I now feel compelled to apologize to Brent. 'Nuff said.

A Disgruntled Speech Major  
P.S. Print this letter or be proved a propaganda puppet.

Send your letters and suggestions to *HERMES*, Box 1259. Your ideas are welcomed.

All letters must be signed and under 250 words in length.

Deadline for submissions is February 16, 1983.



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# Great White Whale Tale

by Mark Amman

This January Prof. J. M. Nielsen and a band of intrepid students embarked on a literary adventure, otherwise known in the Dana Interim Catalogue, as "Moby Dick, or The Great White Whale."

This interim, which concerned the deciphering of Herman Melville's classic novel, *Moby Dick*, was definitely a challenge. I think the challenge was accepted by all those involved. The names were entered in the ship's log, and the crew under the direction of its mad captain, Prof. John Mark Nielsen, was plunged like fate into the waters of the lone Atlantic.

At times, there were mutinous cries from the crew, but no one abandoned

ship, and like some of the crew in the novel, we regretted some of those long days on the water. After struggling through the chapters and dealing with the symbolism, we had to reread the novel, trying to cut out all the boring portions; thus transforming the 700 plus page novel into an 80 plus page Readers' Theater Script. Now the task of practicing and performing the dreaded whale hunt was at hand. After grueling tongue-twisters were inflicted upon the crew, the script was expected to be read and reread, until we, the students, became the characters of Melville's Mad Dream. His dream

became our nightmare.

Finally, the performance date was set. The end was near, and our Captain was loosing his demonic grip on our souls. Soon the interim voyage would be completed - and we would be free!

Herman Melville's *Moby Dick*, under Prof. John Mark Nielsen's guidance, took a month out of our lives and what did we get out of it? Only what we put into it: a Readers' Theater script, a little knowledge, a sense of accomplishment, and all the other memories of a fun, but trying, class.

"You progressed not through improving what has been done, but reaching toward what has yet to be done." - Kahlil Gibran.

"Without Defying the Laws of Physics..."



Against All Odds:

## Jepe Performed

by Karen Kreutzian

*Jepe of The Hill* is a satirical comedy by Ludwig Holberg. The play was produced in PM 318 February 3-5 under the direction of Brian Barratt. Rick Knutsen played Jepe, the henpecked peasant whose fondness for drinking and loafing make him the prime target for an extensive practical joke. Finding Jepe unconscious upon a manure pile, the baron's men place him in the baron's own sleeping chamber and convince Jepe that he is actually the baron. What follows is a study in social roles and human nature. Jepe grasps his newly-found power with both hands and proceeds to tyrannize the baron's ser-

vants and fellow countrymen, forgetting, at moments, his lowly origins. Realizing the joke is getting out of hand, the baron's men stage Jepe's trial, sentencing him to death for impersonating the baron. The "poison" he drinks is actually a sleeping potion and he awakens upon the dung heap, again a mere peasant.

The cast included:

Rick Knutsen (Jepe), Molly Sorensen (Nille), Thomas Quale (Jacob Shoemaker), Lars Bang (Baron Nilus), Mike Campbell (Secretary), Keith Uhlinger (Valet), S. J. Lewis (Eric), Brian Barratt (Bailiff), Laurie Henrickson (Bailiff's wife) and Bret O'Reilly (Magnus).

by Thomas Quale

Expect big things from Costa Rica in the near future. Very big things. The reason I make so bold as to say this relates to the publication of a revolutionary book in that sunny Mesoamerican banana republic. A mysterious envelope arrived some time ago in the Hermes office marked "par avion" and bearing Costa Rican stamps and postmark. Inside was stunning and frightening stuff: the announcement of the publication of Robert Clay Brand's *Twilight of the World, A Judgement of the Gods*.

In this book Mr. Brand proposes to reveal the ancient secrets of (among other things) interstellar flight, invisibility, weather control, the transformation

of base metals into gold, and the elixir of life all "without violating the laws of physics as we know them today." Bully for Mr. Brand. Hard to believe? Of course. Pseudo-scientific, pseudo-historical sensationalism for little minds? Yes. But wait--there's more! Mr. Brand has, through his diligent and intense study of ancient manuscripts, discovered a great and terrifying conspiracy being perpetrated on humanity. "Governments are not for governing the people but only for controlling the people for diabolical purposes" and "the military everywhere conspires together, NOT for wars of independence, property amassment or ideological purposes, but for causing refugees." Actually the only sinister purpose behind this book is to con you out of ten bucks (more if you want to send in

anywhere from twenty-nine bucks to a dollar for copies of the patent applications Brand has "filed with the U.S. Patent Office" for the "Brand Positive Ion Control Propulsion Interstellar Space Craft" or the "Brand Electromagnetic Wave Camouflage System").

*Twilight of the World, etc. is available at all English language bookstores in Costa Rica.*

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 ★ **Man From Snowy River** ★  
 ★ \*\*\*\*\*

## Priest Screams in Lincoln

by David Stumphy

February 3rd, 7:30 p.m. Pershing Auditorium, Lincoln, Ne.

Screaming for Vengeance-Judas Priest  
 Dave Stumphy's Album of the Year 1982

I was asked to do a review of the Judas Priest concert? How can I possibly appear objective in your eyes? For me, I was seeing album of the year live. After a two-hour battle with wind-blown snowy roads, we reached greater Lincoln with plenty of time to spare.

One thing about the concert was that the performers were punctual. When 7:30 rolled around, Heaven was on the stage rockin' the Pershing Auditorium crowd. We're still debating where they came from. I say that they're from Scotland and the others say Australia. The lead singer (whoever he was) sounded just like Marc

Storage of Krokus who sounds just like Bon Scott of AC-DC, now deceased. Heaven hammered out real headbanger tunes except for one song which was half rock ballad and half at the same hyped-up pace as the rest of their show. Their hit (?) "In the Beginning" was the song they finished up with and which got the crowd by the stage to go into a frenzy. And just like that, the lights went out and they were gone, leaving the crowd dumbfounded. A strange situation. Anyone seen any of their albums? It might be worth it.

When 8:45 rolled around, Judas Priest came out on stage. The drums were up on a u-shaped platform in the middle above the main stage. Lead guitarists Glenn Tipton and K. K. Downing were on the main floor with bassist Ian Hill when leather-lunged Rob Halford made his big entrance. Dressed totally in leather with silver studs, he started

out the concert with the "Hellion" and "Electric Eye". During the evening, they played every song off the current album, *Screaming for Vengeance*. But the highlight of the evening for me was when they played "The Ripper" off the second (obscure?) album, *Sad Wings of Destiny*. They played three songs in all from that album plus a token song from their other albums, *Unleashed in the East*, *British Steel* and *Hell Bent for Leather*. All of these beefy, hard rock tunes were belted out of ten 20-foot speakers. Towards the end, I stood about ten feet from one of these speakers when Judas Priest attached a Harley motorcycle to the speaker system for their last encore song, "Hell-Bent for Leather". A big mistake on my part.

For those who need some number for a frame of reference, the concert was a ten-plus, but I recommend that you take the chance from the beginning to go out and stand on the main floor. And have your ears rocked off.

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# The Europe Experience

by Joe Price

When I first was asked to write about my interim trip to Europe, I thought that I would write something about the crazy things that happened to the group and to me in particular. There is time for that, however, and it is debatable whether this newspaper is the vehicle for that or not. Why bore all of you with what I think is funny? There are several of you on campus who are under the impression that I don't even have a sense of humor. Well!

What should I share with you, or, what can I share with the reader in this short space? After all, it took me over a month to build these impressions and memories. It would take me over a month to spin all the tales from my interim. But if there was one thing I learned that overrides all else, it is appreciation.

First, there is appreciation for Italy. This small and disorganized country is constantly at the brunt of

many jokes because of its constantly changing governments and inefficient economy, and yet this poor country has the weight and responsibility of maintaining half of the western world's antiquities and much of its art work. Italy cares for its art work like a mother, her child. That can be appreciated.

Americans can deeply appreciate the fact that war has never scarred our homeland. The cathedral at Munich, almost totally destroyed in WWII, is now preciously restored. The same rings true for the cathedral at Reims. Much of the stained glass has been lost forever to war. More tragic is the loss of lives; a whole generation of women living in Germany lost their husbands in WWII. Monte Cassino, the mountain top refuge of Benedict, was bombed by the Americans. It is now restored to its pre-war magnificence. One appreciates the restoration. I do. It is too bad that Americans haven't fully

developed the art of preservation. Just this month the last letters of the old Fontenelle Hotel came down, as did the Heafy Mansion several months ago. Omaha needed a new parking lot.

On appreciates the Humanities; for without them, much of what I saw would have meant nothing. Now they mean more. I could beat my head against a wall for not taking everything in my Humanities background seriously. This is a gentle word to the underclassmen take Hum. seriously. "The Rape of the Daughters of Leucippus" by Rubens does exist; I know, it saw it with my own eyes!

Even this is brief, all too brief. If people ask me if I had a good time, I usually slightly smile and say yes. Not too many people have asked me what I have learned from my trip. This is one of the things. But did I have a good time? I'd sell my eyeteeth to go back.

# Book Alternatives

by Cindy Lorenzen

Another semester has come again at Dana College with new classes, and here you are, standing in line in the bookstore with a load of books under each arm, wondering, "do I have enough to pay this bill?"

We've all gone through the pain and agony of buying books for a new semester, but what do we do?

Many books, of course, must be bought at the bookstore: workbooks, books for our major area that aren't likely to be found elsewhere and LARP books.

But what about those other books: Hum? Basic Math? Well, there are many ways and places to find them. Besides the bookstore, of course.

First, there's always other students. Every semester notices can be found on nearly every bulletin board on campus. For example I saw one ad for a physical science book, - \$22.00. The bookstore price of a new one is \$31.20. They have no more used ones. But, remember to check first if the teacher is still using that book! A

different book, or even edition may be useless!

But what if no one is selling the book that you need? Try borrowing! If it's a book you only need once, borrowing is inexpensive, if you can find someone who will lend it to you. If you can't? Offer to rent it. Paying a small 'rent' is often cheaper than buying.

But what about those one-time books, like LARP? Share! Find someone else in that same class, buy the books together and share them. That will cut the price in half!

And when the semester is over? It's always good to keep the books dealing in your major, but if you want to sell the others, here are a few pointers. The bookstore buys back only those to be used in the following semester, at half price or thereabouts. The one semester books you can store and sell back later, or sell them to another student.

Still, no matter what courses you may choose, books still cost money, but if you look carefully, you may make it cheaper than buying them all from the bookstore.

# Intramurals Continue

by Richard Nock

Intramurals got off to a good start in January with three competitions, including coed volleyball and men's and women's 3-on-3 basketball.

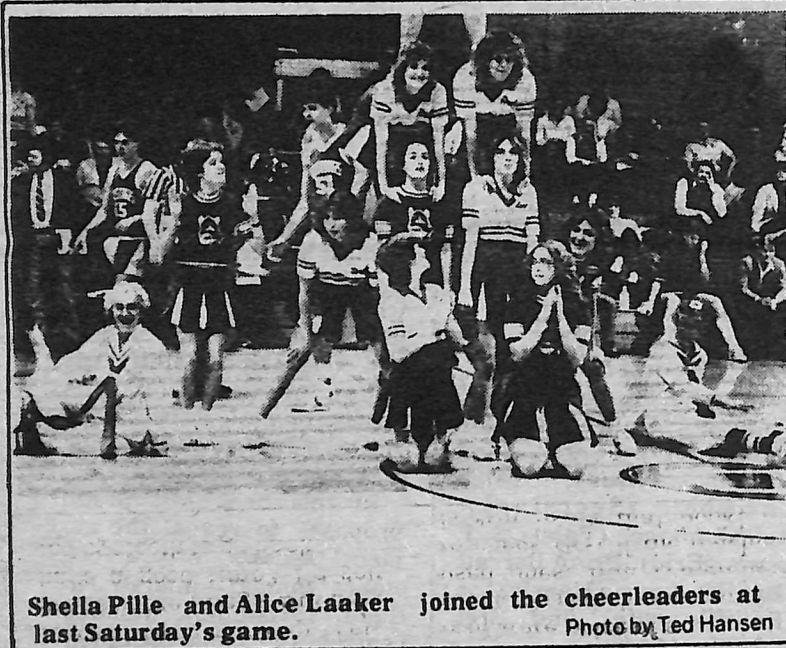
We begin our review with the intramural volleyball played over Interim. Lynn Petersen (captain), Evonne Foust, Steve Appel, Merri Clemens, Jeff Ellis, Jeri Nielsen, Dan Dibben, Lori Vogt, Brad Best, and Rhonda Fritz were the champions who defeated Carl Calvert's team in the final match up. The score of the matches were 15-10 and 15-11.

Men's 3-on-3 basketball was the next event with the team of Carl Calvert, Steve

Reddick, and Mark Jones taking the T-shirts by beating Tim Koca's team in the finals with the score of 31-29.

In the women's 3-on-3 basketball, the team of Sandy Ohrt, Lori Vogt, Janice Schlange, and substitute Jeanelle Moline took the championship by defeating Sharon Lockridge and company, 20-12.

Men's and women's 5-on-5 basketball is strating this second semester. Watch the faculty and Pros I teams closely in the men's division because they are seated numbers 1 and 2 respectively. There is still time to get involved, so join in the excitement.



Sheila Pille and Alice Laaker joined the cheerleaders at last Saturday's game. Photo by Ted Hansen

# Ladies Basketball Showing Promise

by Richard Nock

The women's basketball team coached by Miss Foley has been furnished lots of exciting action this season. Women's basketball, unlike men's basketball, has a 30 second shot clock which speeds up the action of the game. The team that wants to win had better be ready and able to score points by the bundle. Unfortunately, Dana is in a conference that has some very good women's teams - Midland College is ranked first in the nation in the NAIA. So Dana has struggled somewhat this season. Their record so far this season is 4-15.

The Lady Vikings lack the height that some of their competition has so they have had to make up for this by being very quick and aggressive on both defensive and offensive. The team has showed that they possess these qualities so Coach Foley feels optimistic for the games that remain.

The team has played

competitively against the other teams. They came in third at the Northwestern Invitational Tournament by defeating Dakota Wesleyan.

Lisa Meyer was named for the alternate team. The Lading Vikings also beat Briarcliff with a score of 69-67 in an exciting game that was won by a shot at the buzzer by Mary Clemens. They lost to Peru State by two points in overtime.

The leading scorers on the team are Lisa Meyer, who is averaging 13.0 points per game; Rhonda Fritz, 12.0 points; Sheila Hinds, 12.4 points; and Felicia Collins, 10.4 points and who is also averaging 3.2 assists and 3.8 steals per game.

The ladies' basketball team has 8 games remaining on its schedule. Two of these games are at home. These are against Nebraska Wesleyan -Feb. 18- and Dordt College -Feb. 19. Please attend these games and cheer the women on to victory.

## Wrestling

# Grapplers on the move

by Norm Bouchal

The Dana wrestling team is 0 and 4 in dual meets with a few wrestlers like Kurt Berkland and Marty Hug who consistantly win. Dana has had meets with Northwestern, Westmar and Simpson. Most of the schools that Dana competes with have a larger student population that enables the coaches to be a little more selective as to whom they choose to be on their teams.

At present, Dana has ten wrestlers who are able to compete. The next home match will be the Conference tournament held on the 17th of February. Don Joseph, the assistant coach, urges all of the Dana students to "come out and cheer our wrestlers on, as wrestling is also very much a psychological sport as well as a physical one, and any support from our peers will help the team tremendously."



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