



The Hermes

Dana College, Blair, Ne.

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Issue 8

Dr. Read Lectures at Dana

By Jim Walck

For the second time this school year, Dana College was visited by a well-known theologian. Dr. David H. C. Read of Madison Avenue Presbyterian Church in New York City brought his pastoral experience and knowledge to Dana for a series of four lectures from February 13-15.

The general topic, "What Religion For Today", was Dr. Read's central thrust. He broadly covered this topic by the use of four subtopics. His first topic, "Why I believe in God", concerned his experience of having been "met" by God. He stated that God came to him through Christ and beckoned him to become a child in His kingdom.

"Is Christ the Only Way?" was his second lecture. In this exposition he addressed what he calls the most important question for

mankind. He concluded that Christ is the only way. However, he said that mankind must be careful in the interpretation of how Christ becomes the way for people of different races.

Thirdly, Dr. Read spoke on the topic, "The Historic Church and the Modern Cults". In this lecture he stated that the typical cult forms as a result of enthusiastically pursuing a theological course that is not in keeping with the historic church. This, ultimately, is their downfall, observed Dr. Read. However, he also stated that the path which these cults follow tends to be ignored, to some degree, by the historic church. For example, he cited the miraculous healing and charismatic qualities of some followers. He believes that the established church can learn from cults by incorporating the Biblical

elements which the cults may sincerely possess.

Lastly, Dr. Read spoke on the topic, "Piety in a Nuclear Age". Dr. Read was asked what stance Christians should take concerning nuclear energy and armament. He replied that God calls his people to pursue justice and peace. This is the church's concern because the world and its safety are God's concern.

Dr. Clifford Hansen concluded the lecture series by praising Dr. Read for his unpretentious and honest presentations.

When asked about his stay and experience at Dana, Dr. Read replied that he liked the feel of Dana--the openness and friendliness of the people he encountered. He said that he sensed a seriousness behind what appears to be a happy community at Dana.



NCICS officers are (l-r) Kevin Smith (Concordia), Deb Dill (Dana) and Dwight Mankin (Hastings).

The Forging of a New Union

by Gina Wilson

Last weekend students from Dana, Midland, Bellevue, Concordia, and Hastings attended the first official convention of the new NCICS Council, held in Elkhorn Hall. Doane is in the process of joining the NCICS. The letters stand for the Nebraska Coalition of Independent College Students. The organization was founded last fall when student leaders from these schools met and drew up a constitution. The goal of the Coalition is to pool ideas and resources for the benefit of students attending private colleges in Nebraska.

Each school was represented by three voting delegates. Deb Dill, Gina Wilson, and Leanne Danahy represented Dana. Also attending were Bob Schmoll, Peggy Dutch, Lynn Moline, Andy Johnson, and Chris Specht, all from the Student Senate.

Election of officers was held during the first session of the convention. Kevin Smith of Concordia was chosen as Director of the Council, Deb Dill was elected Secretary-Treasurer, and Dwight Mankin was elected to the position of Press Coordinator. After the elections,

the delegates divided into groups to consider amendments and bylaws for the NCICS constitution. On the second morning of the convention the delegates had an opportunity to hear Nebraska Congressman Hal Daub speak about "The Government and Higher Education Today", followed by a question and answer period. During the last session of the convention the delegates voted 15-0 to approve the amendments that had been submitted. A financial policy for the Council was also accepted. The amended constitution will take effect after ratification by the five member student senates.

On March 12 the Executive Committee of the Council will meet to work on the proposed bylaws in preparation for the next NCICS convention which is tentatively set for April 29-30. According to the original and amended constitutions, any student of the five aforementioned colleges is considered a non-voting member of the Coalition. All students are invited and encouraged to attend and participate in the Coalition.

The Council would again like to thank all of those who helped to make the convention a success.

Student Senate Elections to Be Held

By Marlene Kreutzian

Student Senate is the representative government of the Dana student body. Its functions include regulating and establishing student body dues, discussing and taking necessary action for bettering campus life, approving extracurricular student organizations, and serving as a link between the student body, the administration and the Board of Regents.

Nominations for the 1983-84 Student Senate positions are now being accepted. These include class representative

positions and the executive positions of president, vice-president, secretary, and treasurer. The executive applicants must have attained at least Junior status for the upcoming school year.

Executive petitions must be submitted to Peggy Dutch by Friday, February 25th. Class representative petitions are due on Monday March 7th.

Nominees may obtain a petition form from the information desk that must be endorsed by fifty members of the student body for executive positions. 15 signatures of the respective

classes are required for representative positions.

In accordance with the Senate constitution, a primary election will be held on Tuesday, March 1st, for the purpose of establishing three primary candidates to be allowed in the elections on Friday.

The election schedule is as follows: Tuesday, March 1st, the primary elections as well as elections for Homecoming Committee and Centennial Fund suggestions. Friday, March 4th -- executive council elections. Friday, March 18th -- class representative elections.

Parnassus

Photographs and Pottery

A joint sales exhibit of photography by James Petersen and ceramics by Jerry Kessler will be featured in Parnassus from March 6 until March 25. Petersen, a native of California and now living in Blair, is a Dana alumnus. His photographs, in color, will be mostly nature scenes from California and eastern Nebraska. Prices will range around \$20. This is Petersen's first exhibit. Kessler is from Castana, Iowa. He will exhibit both traditional pottery and more modern ceramic creations.

Dana Players Present "Story Theatre"

by Diane-Elise Hansen

Once again, a Dana play is underway. The tryouts have been held, the roles have been cast, and now the long weeks of rehearsals and preparation have begun. Now the time comes to learn the lines and begin to understand the characters. In the weeks ahead, the task will be to put lines with actions and expressions to perfection.

Under the direction of Sieghard Krueger, "Story Theater" will be presented March 17, 18, and 19. The production consists of ten short stories from the

Grimm Brother's Collection and Aesop's Fables. The stories (in order of appearance) are: "The Little Peasant", "The Bremen Town Musicians", "Is He Fat", "The Robber Bride Groom", "Henny Penny", "Master Thief", "Venus and the Cat", "The Fisherman and His Wife", and "The Golden Goose". These stories, adapted for stage, present a different challenge to the set and costume designer, Karl Hermanson. Because of the variety of characters and settings, the costumes and set design must be neutral,

but interesting and workable at the same time. We wish him luck. Accompanying the actors will be a live jazz combo which promises to be a great addition to the play.

The cast list includes: Kelly Dutch, Peggy Dutch, Connie Frahm, Trudie Garwood, Diane-Elise Hansen, Diane Heistand, Jean King, Kathi Klover, Marlene Kreutzian, Linda Lemon, Christie Olsen, Kristi Swenson, Steve Appel, Lars Bang, Scott Doksansky, Mark Jensen, Lynn Petersen, Bob Schmoll, Mike Von Hollen.



Nebraska Congressman Hal Daub addressed NCICS convention at Dana.

Guest Editorial

Myths About Teaching

by Dr. Raymond Weckmuller

I would like to use this opportunity to comment on four widely held beliefs about the teaching profession that are entirely or partially untrue.

1. "It is more noble to teach at the college level than to teach at the secondary level and it is a higher calling to teach at the secondary level than to teach elementary school children."

Teaching at any level is one of the most important vocations available to us. Generally speaking, the younger the student the more they are influenced by their teacher. Certainly it is essential that those who teach children be mature, well educated and compassionate people. As most of you know, you can be a real flake, teach at the college level, and do little real harm.

2. "Some people are too smart to be good teachers. They just can't get down to the level of their students." Some people have a great facility for handling abstract material but lack either the desire or capability (or both) to present their material in terms that can be understood by their students. It is therefore not a matter of being "too smart", but rather a matter of being "too narrowly smart". Dr. David Read, who lectured on our campus February 13th-15th, is an excellent example of a person who is "broadly smart", brilliant in command of his subject, and brilliant in making the

subject clear to those of us who have a limited background in his field. No one is "too smart" to be a teacher but many are "too narrow" to be a teacher.

3. "Teaching is a very poorly paid profession." The average salary for teachers in the Omaha public schools last year was approximately \$18,000.

Most school systems are in session 180 days per year. If figured on a per day basis, teachers' salaries are not far out of line with many professions which require similar amount of education. Our problem is we get laid off three months per year. This does, however, give us an opportunity to further our education or develop a second occupation for the summer months. Some school systems are experimenting with schedule changes which will provide more days of employment for teachers. Teachers do need and deserve better pay, but \$100 per day isn't an outrageously low salary.

4. "Today's teachers are not as good as the teachers of former years because standardized test scores have been dropping for the past twenty years."

National commissions have studied this question and have determined that there are many factors which have contributed to this problem. One such factor is that society now demands much more of our schools than the 3 r's. Examples: career education, multi-

cultural education, mainstreaming of the handicapped, racial integration, nutrition, economic education, parenting skills, sex education, the list goes on and on. Less time is available for those specific subjects covered by these standardized tests. Another factor involves the fact that many students from the lower socio-economic strata of society are now taking these college entrance tests.

These all sound like excuses. Perhaps they are. The bottom line might well be that our schools are accurately reflecting our society. As a nation we have become less productive. More money for less work or even no work is the common cry. Should we really be surprised that students expect credit for courses they haven't mastered. Should we be surprised that teachers may not be as hard working as in former generations?

In conclusion, I want to suggest that as a society we cannot continue to complain about the low quality of our schools and then through a system of financial and status rewards, discourage our best and brightest from entering the teaching profession.

The Dean's Corner

We have many things to be proud of at Dana -- a strong faculty, a good academic program, good student leadership and overall, a conscientious student body.

While we take pride in these points of strength, we do also need to examine ourselves and our institution for areas that should be improved. One of these areas has to do with students who are failing academically and with those who are barely passing, but are not coming close to realizing their potential. I suppose we can satisfy ourselves by saying that we cannot hope to inspire and meet the needs of every student. Though we acknowledge that we cannot expect to have a perfect record, yet I do think that we, faculty and students, can do more to help students who for various reasons are not achieving according to their potential.

Dana as a community claims to be a caring community. As such, we should seek to help those

who, for a variety of reasons, are not motivated to take seriously their academic work. We need to be here for one another. We need to set good examples by approaching all of our work conscientiously. We need to develop support for each other. Sometimes support is a word of encouragement; sometimes it is just being a good friend; sometimes it is being a good example and sometimes it may mean an exhortation or a firm word of warning or the imposition of disciplinary action. Admittedly, it takes a great deal of wisdom to know which of these is appropriate in a given situation, and no one of us possesses the wisdom adequate to meet every situation. But I am of the opinion that, if we use the wisdom we do have and combine it with a genuine concern for one another, we can do much to improve academic achievement and at the same time, the quality of campus living.

Clifford T. Hanson

'Til Death Do Us Part

by Kristi Swensen

Frankly, I'm worried. A friend of mine was married last March and today she is a single woman. I was in her wedding and perhaps I'm at fault for having witnessed the event without really believing it would last. Fault--well, maybe that's a little strong. It isn't that I believe every divorce is a sin--some are necessary. And I certainly would not commit my energy to the telling that the separation of spouses is wrong and remorseful, but the point is-- I believe in marriage, not divorce. (There remains the option to stay single and that has a certain appeal, I must admit.) But that is not my topic of

discourse. The thing I find so worrisome is the appearance that marriage seems to be losing the essential feature upon which it is based--a life-long commitment or promise. (If language is a problem, you may take your pick.) Now, it is argued that divorce is no more common than it ever was--only that today it is not the scandal it used to be. I have heard, too, that it is a matter of people becoming more honest, instead of remaining with a man or woman they do not love and for the sake of what? Yet, there does exist a peculiar reliance on divorce as an option where I don't think it has existed before. This reflects a

serious faltering on the way into the state of wedlock. Wedlock, by the way, refers to a pledging; a gift--the gift of oneself. (How comforting can it be to know that this gift can be taken back at any time?) Why, I for one would not allow myself to grow attached to something as evasive and tenuous as that. On the other hand, if I knew that my mate was to be there forever replenishing the energy I gave in return, I would freely give to the nurturing of that relationship. Oh sure, it ain't always easy. I know that. But at least one's efforts won't disappear as casually as the morning milk bottles.

Letters to the Editor

This letter is not your regular public statement which airs a beef or picks a (sometimes very dry) bone. It is meant for you, a member of the Dana "community". I have had an opportunity to be a Dana student during the Interim, having transferred for the month from Luther College (an ALC college of 2000 students in Decorah, Iowa in case you didn't know). During my stay, I've been lead to seriously question the presence of "community" here at Dana. If you were to browse through the college catalog, you would find that in the Articles of Incorporation it is stated, "Dana College is seeking to provide a liberal arts education...in a context of community living which includes students, faculty, and administrative personnel. This community is to be supportive of all persons included in it... The college is committed to keeping these goals in view at all times as a challenge to greater achievement." Keep in mind that this was written by the founders of this institution. This was their dream for Dana, as

long as it is in existence.

Having read this and observed the things I have over the past four weeks, I'm led to wonder if the challenge has been lost? If you will closely observe, I believe you will find a continuous volley of complaints and concerns among the student body. If there are so many problems, (and I'm sure there are several) then where are the solutions? The next time you find yourself complaining about some campus matter, stop and ask yourself what you can do to solve it. Complaining only aggravates, action resolves!

As I leave this campus, I would like to leave behind my own challenge. If you feel there is a problem, find the most constructive way to make that problem known and find the best solution for the entire community.

Changes come from individual efforts concentrated into a group effort, and that effort is a positive approach to making those changes.

Sincerely,
Deanna "De" Chesnut

Have A Nice Day?

by Tera T. Nohrenberg

Have you found yourself being snappy at anyone who crosses your path? Don't feel bad. It's that time of year again. The pioneers had a name for it--cabin fever. You can't get out and expend your excess energy, so you vent your frustrations on your roommate, friends, professors, and strangers.

I'm not writing to say that now you have an excuse for being rude and ignorant of your fellow human beings. Maybe we should each take an extra moment to think of the next person that will

come along. One thing that I will never forget is the courtesy of holding the door open for the person two steps behind. Only at Dana can one expect the door to be opened for them, if anyone is near.

Just remember, even though your next door neighbor played punk rock at a floor-shaking volume until three a.m., you fell on the ice twice on your way to Old Main, you got your Hum test score, and your mailbox didn't contain any "real mail", smile at the next person you see. They may smile back.

Send your letters and suggestions to HERMES, Box 1259. Your ideas are welcomed.

All letters must be signed and under 250 words in length.

Deadline for submissions is March 2, 1983.

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Another (Yawn) Great Movie

by Thomas Quale

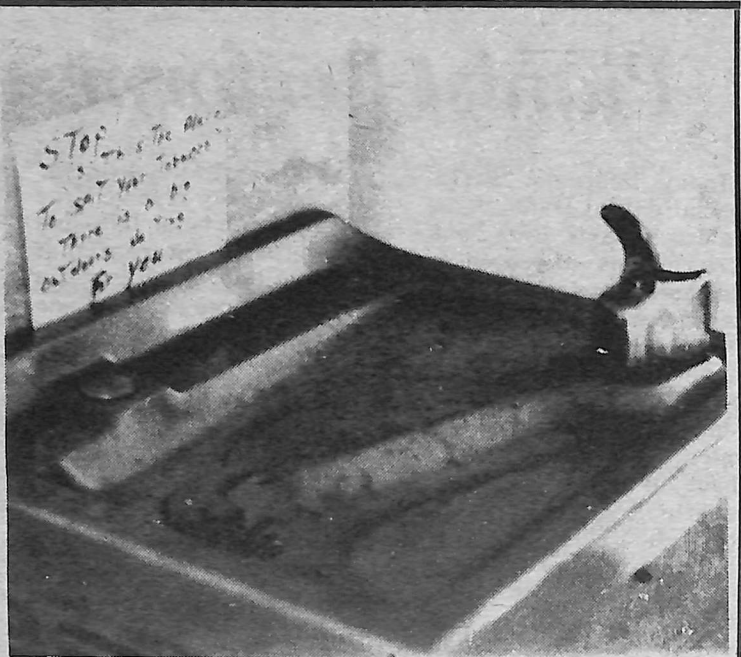
Have you gotten tired of great movies yet? Appetite for great cinema sated by years showcasing movies such as "Reds", "Chariots of Fire", "On Golden Pond" and "The Elephant Man" yet? It seems that as of late, no matter how much studio ballyhoo and movie-chain publicity a new addition to the "great movie" sweepstakes may get, the movie-goer has begun to develop an immunity to "great" movies. He may even start to dislike them - too much of a good thing still being too much, no matter how good.

It is into this sated milieu that Richard Attenborough's three-hour-plus movie extravaganza "Gandhi" was released this

year. "Gandhi" of course tells the story of Mohandas K. Gandhi, the world famous Indian holy man, reformer and nationalist liberator, and tells it very well indeed. The only thing more boggling than the physical length of the movie and the awe-inspiring impressiveness of its sets and location footage is the superlative job actor Ben Kingsley does in the title role. Kingsley brings Gandhi to life, not merely as the revered holy man, but also as the wild-eyed idealist, the gadfly of India against the British Empire, the loving husband and even the petulant old man who shamed a nation out of civil war.

"Gandhi" is peopled with dozens of supporting historical characters from

General Smuts of South Africa to Lord Mountbatten of India, from Jawaharlal Nehru to Mohammed Ali Jinnah, the founder of Pakistan, who hustle the film from historical period to period almost without slowing the pace. Had this movie lingered solely over the emotional self-searchings of the Mahatma, it would have surely ground to a dead halt after an hour and a half (if that!). Instead, the development of Gandhi is entwined with the development of India, of the supporting characters, and of the Indian people. A massive, stunning film for both the eye and the mind, "Gandhi" is worth the admission price and, more importantly, worth the time you spend on it in the theatre and out.



Be a Man -- Swallow.

Special Effects Make Faust

by David Stumphy

The Humanities Department made it possible once again for Dana students to experience a great cultural event at the Orpheum Theatre in Omaha. The theatre presented the opera, *Faust*, on February 8, 1983.

Faust, is the story of an old man who has searched his entire life for the truths of man's existence. Having failed at this, he calls upon the Devil and sells his soul for youth and the chance to have a beautiful maiden, Marguerite.

Valentin, Marguerite's brother, leaves for war and asks a friend, Siebel, to protect her. Siebel then places a bouquet of flowers

in Marguerite's garden in an attempt to win her love, but Faust with Mephistopheles' (the Devil's) help, easily outdoes him by placing a casket of jewels in the garden. The Devil mockingly laughs as Marguerite finally yields to Faust's advances.

Valentin returns from war and finds Faust with Marguerite. In the ensuing duel, Faust, guided by Mephistopheles, mortally wounds Valentin and Valentin curses his sister, Marguerite, saying that he has died by her hand alone.

Marguerite is thrown into prison for having killed her illegitimate child. Faust and Mephistopheles cannot

convince her to leave and as she dies, the Devil pronounces her condemnation, but angelic voices proclaim her salvation.

Edward Crafts, who played the part of Mephistopheles, gave a wonderful performance, and it was the special effects for the Devil that really livened the show. When the Devil first appeared, all were blinded by a bright red flare and the Devil also caused a keg to flow anew with wine glitter) with the touch of his rapier. Also after the Devil had used the casket of jewels to help Faust to seduce Marguerite, he mockingly turned the casket upside down and sand came tumbling out.

The only problem with the presentation of the opera was that a woman played the part of Siebel, but that did not detract at all from the overall performance.

The Humanities Department will make more events like this possible during the rest of the semester and with the reduction of admission prices, some of these very fine cultural events will be well within the reach of the average Dana student.

UPCOMING S.A.B. MOVIES

February 25-26	Ghost Story
February 27	Mackenna's Gold
March 4-5	Conan The Barbarian
March 11-12	Airplane
March 13	The Green Berets
March 18-19	Absence of Malice
March 20	The Cowboys
April 8-9	Rollerball
April 15-16	Kentucky Fried Movie
April 22-23	Tommy
April 29-30	1941
May 6-7	On Her Majesty's Secret Service

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REO Parties With Their Fans

By Jeff DeYoung

It is rare in a rock-n-roll concert for the band and the audience to become one working unit, the band, the fans and the music blending together to become one big, rockin' party. On a foggy Friday night in Omaha REO Speedwagon rocked to a sold-out Civic Auditorium.

The warm-up band, Red Rider, was well received by the crowd. Red Rider is out of Canada, but they have been receiving considerable airplay here in the Midlands. They definitely got the crowd in a rocking mood, and even came out for an encore.

After a lengthy delay, the main attraction was on the stage, and the unmistakable voice of lead singer Kevin Cronin filled the auditorium.

REO opened with a couple of songs from their latest album, *Good Trouble*, but it wasn't until they played a trio of their more popular songs, "Don't Let Him Go", "Time For Me To Fly", and "Keep On Lovin' You" that the audience began to respond to the first class guitar playing of Gary Richrath and Bruce Hall. From then on it was one big party as the band cruised through "Tough Guys", "Take It On The Run", and "Back On The Road Again", among others. A guitar solo by Richrath brought the audience to a fever pitch, and when Cronin began the prelude to "Ridin' the Storm Out", the fans were on their feet. This song was highlighted by a series of

fireworks at the end of the number, and the band departed amidst a shower of light and applause. The crowd begged for more, and REO was back on stage playing "Roll With The Changes" and "Shakin' It Loose". The auditorium was shaking for more, and once again REO came out. The only catcalls of the evening were heard at this point when Cronin said, "We know you've been here for a long time, sweatin' and dancing, and we thought maybe it was time for the show to be over!" As the boos began he screamed, "Then let the party begin!!"

REO went through their own rousing version of a rock-n-roll standard "Johnny B. Good", Cronin introduced the members of the group, and the show was over.

In closing, the show can be described in one word: AWESOME! Kevin Cronin was at his tenor best, never missing a note, and always keeping the crowd entertained. Lead guitarist Gary Richrath and bass guitarist Bruce Hall took over the entertaining when Cronin was playing the piano. Drummer Alan Gratzer kept a pulsating beat, and keyboard player Neal Doughty made sure that REO was not mistaken for a heavy metal band. If you are a die-hard REO Speedwagon fan, or even if you like rock-n-roll, it was a show that should not have been missed. You missed out on a night to remember.

UPCOMING CONCERTS

Tom Petty	March 6th	Omaha
Neil Young	March 8th	Lincoln
Stray Cats	March 9th	Omaha
Pat Benatar	March 11th	Omaha
Ozzie Osbourne	March 12th	Lincoln
Adam Ant	March 13th	Omaha
Sammy Hagar	March 17th	Omaha
Journey	April 6th	Lincoln

Pianist Performs at Dana

Today, February 25, is a special day at Dana as the pianist Panayis Lyras will perform this afternoon in Parnassus. Lyras, in a Xerox Affiliate Artists Pianists Residency with the Omaha Symphony, will give an "informance", or an informal performance in which the artist also talks about his life and answers questions from the audience. This is his only appearance outside of Omaha during his residency with the orchestra from February 15-26.

Lyras, originally from Greece and now a U.S. citizen, has had a distinguished career as a pianist. He acquired his master's degree from the Juilliard School and since then has received many honors. He was the Silver Medalist in both the 1981 Van Cliburn International Competition and the 1980 Arthur Rubinstein Inter-

national Piano Competition. He has also received the Grand Prize in the 1979 Gina Bachauer International Competition, First Prize in the 1978 Three Rivers Piano Competition, and First Prize in the 1978 University of Maryland International Competition. Lyras has appeared as a guest soloist with many symphonies, from the Jerusalem Symphony Orchestra in Tel Aviv to those in the U.S., such as the Baltimore, Pittsburgh, New Jersey, Utah, and St. Louis Symphony Orchestras, the Buffalo Philharmonic, the Boston Pops, and the Philadelphia Orchestra. He made his professional recital debut in 1980 in Los Angeles, and he has appeared in recital in Denver, Salt Lake City, Cincinnati, and at UCLA and New York's Lincoln Center.

Besides the Omaha Symphony, Lyras is also a

Xerox Affiliate Artist with the Florida Symphony Orchestra during the 1982-83 season. Last year he was with the Rochester Philharmonic. He is one of six Xerox pianists who were chosen after grueling auditions. The goal of this program is to provide valuable experience for American pianists with great potential.

Tomorrow Lyras will be performing with the Nebraska Sinfonia at the Joslyn Art Museum on his last day in Omaha.

* * *

If the object of education is the improvement of men, then any system of education that is without values is a contradiction in terms. A system that seeks bad values is a bad system. A system that denies the existence of values denies the possibility of education.

Robert M. Hutchins, *The Conflict in Education in a Democratic Society*.

Alcohol Abuse Concerns Brewers

BACCHUS, Boost Alcohol Consciousness Concerning the Health of University Students, has received a \$100,000 contribution from the Miller Brewing Company, to support its national education program on college campuses.

The contribution was presented by Alan G. Easton, vice president, corporate affairs, to Dr. Gerardo Gonzalez, president of BACCHUS, at the organization's annual assembly held at Washington University in St. Louis, Missouri.

BACCHUS, which now has more than 80 student chapters on college campuses in the United States and Canada, was established to encourage responsible decision-making about drinking through peer-based education and social activities.

The organization serves as a catalyst and a promoter of a total alcohol education effort on campus, including moderation and responsible behavior.

Hooked on Classics

by Ellen Wilderson

This evening the Dana Synchronized Swim Team will present its final showing of "Hooked on Classics", their winter show and demonstration. The members of the team, Captain Shari Coffey, Lisa Bansen, Ellen Wilderson, Beth Anderson, Karen Gosser, and Kris Knuth will perform to the musical numbers, "Hooked on Bach", "Singing in the Rain", "Morning has Broken", "Hummingbird", "The Entertainer", and "Cabaret".

The show will be emceed by Dave Fredricksen. Brian Tuthill and Kristian Olsen will serve as technicians.

Synchronized Swimming combines the elements of dance, gymnastics, and swimming to produce a unique form of entertainment. Humanities credit will be given to those who attend this combination of athletics and the arts.

Vikings Fall on Rough Times

By Jeff DeYoung

The Dana Vikings have had a rough time lately, going 2-5 since our last report.

In their conference opener the Vikings defeated the Midland Warriors 69-63 at Borup Coliseum. The Vikings got out of the blocks well as they maintained a seven or eight point lead throughout the first half. Dana got fine outside shooting from Randy Hagedorn, Cory Curran, Paul Seevers and Kirk Trotter, but could not pull away because of foul trouble and strong inside play from Midland's Dale Blum. The game was marred by fouls as Midland shot 37 free throws, and the Vikings attempted 20. Midland did attempt a comeback late in the second half, but two slam dunks by Ray Howard and tough defense by Tom Kammerer stopped the Warrior surge. Dana was led in scoring by Hagedorn with 16 points, followed by Curran and Seevers with 12 each, Howard 10, Tom Law 8, Trotter 6, Kammerer 4, and Ed Kaspar with 1 point. Randy DeBuhr led Midland with 13 points.

Dana next travelled down to Crete to do battle with a tough Doane Tiger squad. Doane's inside strength was too much for Dana as they fell to the Tigers 74-45. Doane led the entire game, and was never challenged as the Vikings shot just 25 percent from the floor. Curran led the Vikings with 9 points.

The Vikings next went to Peru to try and avenge two earlier losses at the hands of the Bobcats. Once again poor shooting plagued Dana

as they lost to Peru State for the third time this season 59-32. The game was never close as Peru State jumped out to a 23-4 lead before the Vikings could regain their shooting touch. Scoring for Dana was led by Kaspar with 12, followed by Curran and Howard with 8 apiece, Hagedorn 3, and Trotter and Lawrence White with 1 point each. Kip Allison led Peru State with 12 points.

In their next game the Vikings bounced back with a convincing 75-69 victory over the Concordia Bulldogs at Borup. The Vikings shot well from the field, and pulled out to a twenty point lead early in the second half. Concordia staged a comeback, but it was too little, too late as the Vikings claimed the win. Hagedorn led Dana with 18 points, followed by Kaspar with 15, Seevers 14, Trotter 13, Law 7, Kammerer 6 and Howard 2. Mark Cutler led the Bulldogs with 23 points.

The Vikings flirted with an upset for much of the game, but finally fell to the Hastings Broncos at Borup 71-59. Dana trailed by one point at halftime 29-28, but Hastings pulled away behind the excellent outside shooting of Dave Fletcher and strong inside play from Jeff Hayes. Hagedorn once again led the Vikings with 18 points, followed by Kaspar with 10, Howard 9, Trotter and Law with 8 each, Seevers 4, and Jim Herrold and Lawrence White with two each.

Dana sailed into Lincoln hoping to raise their conference mark to 3-2. However, poor shooting once again hurt the Vikings as they lost to the Nebraska Wesleyan Plainsmen 65-53.

Dana mounted a late comeback and got within seven points, but Wesleyan withstood the challenge to win going away. Dana was led by Kaspar with 17 points, Curran 12, Hagedorn 11, Seevers and Trotter 4 each and Kammerer and Law contributed 2 points apiece. Dana Janssen led Wesleyan with 22.

Emotions were running high as Dana went to Fremont to take on Midland once again. Dana led for the majority of the first half, but strong outside by Midland proved too much as the Vikings fell to the Warriors 59-50. This dropped Dana to 2-4 in the conference. Ed Kaspar had a fine game for Dana as he scored 20 points and pulled down 14 rebounds. Hagedorn tallied 11 points, followed by Law and Curran with 6 each, Howard 5, and Tom Kammerer 2. Terry Lantz had 19 and Randy DeBuhr 17 to lead Midland.

In the next game, the Vikings lost to the Bellevue Bruins 89-62 at Bellevue. Dana had defeated the Bruins earlier in the year, but fell behind by a wide margin in the second half and Bellevue ran away with the contest. Ed Kaspar once again played a good game as he scored 20 points before fouling out. Cory Curran followed Kaspar with 12 points, followed by Paul Seevers with 8, Lawrence White 7, Ray Howard 3, and Randy Hagedorn, Tom Kammerer, Rick Lee, and Mark Rabe with two points apiece. Gary Blum led Bellevue with 21 points. The Vikings fell to 5-16, while the Bruins upped their record to 2-20.

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