



# The Hermes

Dana College, Blair, Ne.

Volume LXII

March 11, 1983

Issue 9

## Executive Officers Elected

by Marlene Kreutzian and Peggy Dutch

On Tuesday, March 1, 1983 a "great presidential debate" was held at 9:00 a.m. in Parnassus. The four candidates - Peggy Dutch, Jeff Levine, Chris Specht, and Bret O'Reilly - had each chosen a representative to be on a panel to ask the other candidates questions. Those on the panel included Kris Hester, Andy Johnson, Bob Schmoll, Karen Kreutzian, and Keith Uhlinger.

The questions presented ranged from the alcohol and intervis policies to student senate budgets and student apathy. Each candidate was allotted two minutes to answer the questions put forth to them. The representatives were to be prepared with questions and ideas that their candidate wanted asked. The panel could not ask questions of those they represented.

The Debate drew a fair amount of interested ob-

servers who had come to witness the views of the four presidential candidates. The session ended with each candidate stating his or her views about the office and their goals for it.

The primary elections opened at 11:00 am in the Campus Center and closed at 5:00 pm. Approximately 60 percent of the Dana students voted. Other items that were voted on at this time were the Centennial Fund propositions and the new 1983 Homecoming Committee.

The Centennial Committee propositions included a choice between a new front door assembly on Old Main or the Endowment Fund Scholarship.

Approximately \$5000.00 was allotted for the Centennial Fund selection.

Results of Tuesday's primaries are as follows:

Peggy Dutch and Chris Specht were placed on the

presidential ballot.

The Endowment Fund Scholarship defeated the Old Main doors by one vote.

The Homecoming Committee for 1983 includes - Evonne Foust, Joyce Hagedorn, Randy Hagedorn, Diane Heistand, Kris Iske, Steve Kissel, Ann Klein, Diane Nickeson, Rex Peterson, and Theresa Rew.

On Friday, March 4, the elections for the 1983-84 Student Senate Executive Officers was held. Chris Specht was elected as President and Deb Dill was chosen as Vice-President. The other officers were Kris Hester as Secretary and Bill Schlange as Treasurer.

The new Senate will take office in April. Elections for other Senate positions are being held Friday, March 18, in the Campus Center.

Congratulations to the newly elected officers.



## Monte Carlo Night Pays Off Big

by Marla Dunn and Marlene Kreutzian

Much of Dana's population joined the fun on Saturday, March 5, for Monte Carlo Night. Over 150 students got their play money and tested "Lady Luck". The games consisted of blackjack, craps, roulette, wheel of fortune, and even a few poker tables were set up later in the evening. Special refreshments, served by the faculty and staff, were available in the Dragon's Head. At the end of the night, top winners included (in order) Joe Bendgen, Dana Maroney, Dan Kalal, Brad Roth, Jim Vogel, Jeff Ellis, Matt Pedersen, Rex Peterson, Kevin Wichtendahl, and Kris Lausterer.

Many people worked together to make the night a success. Members of the Rogues floor acted as dealers. They were Bob Dixen, Kirk Mortensen, Rob O'Donahue, Tim Olsen, Bill Prokop, and Bret Zim-

merman. Other dealers included Mike Urdahl, Tim Nietfeld, Milt Heinrich, and Brad Best. Lynn Petersen and Deb Dill were the bankers and regulated the flow of "money" while Mike Campbell and Kevin Wichtendahl kept things under control by acting as bouncers.

Whole floors worked together to organize the publicity, prizes, decorations, and food planning. They were Third Blair, Second Blair, and Third Argo. Especially important was the extensive decorating of the Campus Center which was carried out by George Hansen, Kevin Harrison, Lance Weber, and Neil Brown.

We, the writers, would like to thank all of the people who made Monte Carlo Night a success.

The evening was sponsored by the Student Senate, and it is possible that Monte Carlo Night could become an annual event.

## Pepsi Challenge Fails at Dana

by Jeff Levine

Word was recently released that the campus pop machines will soon be operated by Coke, not Pepsi.

The switch over is scheduled to take place over the week of Spring Break. The decision to make the switch was brought about by problems with Pepsi over machines, service, and cost.

The situation was evaluated and it was decided that the Coke company had presented the better offer. Coke will provide new machines, a variety of twelve to fourteen selections for each dorm, and a more economical arrangement. The Coke company also

made several promotional offers.

Coke provided prizes for Monte Carlo Night. The company will be having two new score boards installed in Borup Coliseum. And to introduce the new varieties to the students, the day after Spring Break, special dispensers will be set up in the Campus Center and students will be allowed to try the new choices, free of charge.

The new selections will include Coke, Diet Coke, Tab, Sprite, Sugar Free Sprite, Mr. Pibb, Diet Mr. Pibb, Sunkist Orange, Diet Sunkist Orange, Barq's Root Beer, Diet Barq's Root Beer, Welch's Grape, and

Welch's Strawberry. These offer a greater variety of diet and non-caffeinated drinks.

The vending machines will also be changing operators. Complaints had been made about the quality and variety of items offered by Lance's. Vending Alternatives will be installing new machines on campus with each machine having twenty-five selections.

Students will continue to fill the machines under the Coke company. This practice has been successful in keeping down expenses in the past. Cutting expenses increases the profits from the machines, all of which go into the dorm funds.

## "Feminization of Poverty" Discussed

by Brenda Lea Mayberry

The topic of "Feminization of Poverty" was discussed by Dr. Ann Coyne in D.H.A., 7:00 p.m., on March 1, 1983. Dr. Coyne was able to speak on this interesting topic thanks to the Social Awareness Organization and the Special Events Committee.

Dr. Coyne received her B.A. from Cornell University, her Masters of Social work at U.N.L., and her Ph.D. at U.N.L. College

of Business. Currently, she is an Associate Professor of Social Work at U.N.O.

Looking at poverty in the last 20-30 years, Dr. Coyne stated that research shows that more women than before are living in poverty. What is occurring in American society to cause an increase of women in poverty? Dr. Coyne's reasons are an increase in marital interruptions (divorce), inadequate support and services for mothers, low wages, and continued barriers for women workers.

Dr. Coyne pointed out that the federal policy on poverty

is based on the myth of the white male-headed household and not on the single parent household usually being headed by the woman. In the past, the federal policies have mostly helped the white male households in poverty.

The increase in divorce has forced women into the job market where they still do not receive equal pay for equal work, but receive earnings substantially lower than their male counterparts. Also, more working mothers are living in duality - being breadwinner and parent. The working mother also has the

additional expense of child care if she works full time. Thus, the children of divorce have also been affected. With the cut in federally backed school lunches, many children of poverty do not get the nutrition they need.

Dr. Coyne was challenged with questions about the effects of E.R.A. on women in poverty, the controversy on aid to foreign countries instead of keeping the money here, and the effects of socialized medicine on those in poverty. Dr. Coyne stated that the Women's Commission has shifted emphasis from E.R.A. to

working women and child support. The basis for the United States giving aid to other countries is of a business nature not necessarily to help their poverty stricken people. She did believe that European-based socialized medicine had more advantages in that they, Europeans, teach more preventive medicine. This preventive medicine insures better nutrition among the poor. She gave the example that social workers of Britain choose either to go to Africa or the United States to see the effects of deficiencies in nutrition.

## What Should We Do Tonight?

by Tera Nohrenberg

On the morning of Tuesday, March 1, I attended the "Great Debate" between the four primary candidates for the student body presidency. Each of the four candidates expressed his desire to improve the social aspects of the Dana community. There seems to be a need for new and exciting activities to catch the interest of those persons who say "There's nothing to do on campus."

Just recently there have been two activities - M.A.S.H. Night and Monte Carlo Night. These were good ideas and I don't want to kill such attempts to liven up the weeks we pass through. My concern is that when events occur back-to-back or overlap by half an hour or more, one activity suffers from lack of attendance. I realize it is often

difficult to find a free night on the calendar.

We need activities - but we have been bombarded with things to do. My suggestion is that in the future if an activity is not achieving its goal of getting people involved, it should be dropped and a new one added. Those persons who try to attend various activities are having to decide which is more pertinent.

If we need new activities, fine. I'm all for something new. But then let's drop some of the less popular ones. Dana's problem isn't that there is nothing to do, but that there is nothing that interests the majority.

I'm not exactly sure how to know what the students want. Possibly a multiple-choice questionnaire for all students to freely respond to is what is necessary.

## Letters to the Editor

(This letter was originally intended for the last issue, but due to insufficient space, it was not printed until this time. Our apologies to Mr. Martin.)

Dear Editor,

This year at Dana we have been plagued by various groups, questionnaires, and other related things asking the same basic question. What do you think of Dana? Well I guess I'd like to say a few things. There are things I like and things I dislike here at the University of Dana, but I'd like to mention some positive things. I had the opportunity to leave Dana and also the opportunity to come back. When I left Dana I was fed up with the smallness of this school. If feeling a part of the "Dana family" meant sticking my nose in everyone's business, I didn't want any part of it. I was "sick up and fed" (to coin the phrase of a friend) with everyone knowing what I was going to do before I even knew. I went to the University of Iowa in Iowa City where I was one of 26,000 undergraduate students. I did have some small classes (i.e., one class with 5 students and one class with 11 students) and a couple larger ones. There were some basic differences. Students here at Dana do show some interest in each other, and you are more than a name in the professor's grade book or on the seating chart. People at the University tried to get to know one other person so you could get notes in case you skipped class. After I left Dana I wrote to a couple professors and they did indeed write back. I have not been one to pound down the doors of the Dana Hall of

Science, but I still know the professors and they show concern for me because they are for this institution. This year I have heard complaints on almost anything imaginable, from athletics to urinals. (I couldn't think of anything starting with the letter "z".) I too question things I hear: i.e., the \$500,000 house, disbandment of E.K., no campus pastor, financial aid (where does it really go?), academic excellence in all areas. Usually, you can find answers and there are many people questioning these things, not least of all, Clifford Hanson, and others in the administration and faculty. Students have questioned, "What does the Board of Regents really do? (besides take away our beer or make more rules?)"

I, for one, do care about Dana and do believe I've received an excellent academic education and in most cases a pretty good social education. I do not feel I am so naive to say that Dana is a happy little utopia upon the hill in "Blah", Nebraska. Yes indeed (heaven forbid), there are even some serious concerns as we attempt to keep collecting those "silent offerings" for the much needed physical improvement, but what about the good things, concerned faculty that has forfeited raises and sabbaticals in the past? What about a library that contains over 103,000 volumes with a head librarian and assistants that are willing to help; What about a food service that has food that really is edible? (sure we all bitch about Saga food, but we'd bitch even if our moms were cooking). I could say more good things, but I've

## The Dean's Corner

In looking at the last issue of the *Hermes*, I couldn't but note with interest the letter to the editor from Deanna Chesnut. Since Deanna is a regular student at Luther College in Iowa, she provides an opportunity for us to look at ourselves as others see us.

She looks at our goals as an institution and focuses on our concern for community living. She questions whether the challenge to community living has been lost. Evidence of the loss comes to her in the form of complaints and concerns among students. Then she goes on to suggest that when we find ourselves complaining, we should ask what we can do to solve the problems we are com-

plaining about.

It may happen more often than it should that we of the administration and faculty do not have an opportunity to hear the complaints and concerns of you students. Perhaps if we did, we could join with you in the search for solutions.

As I announced at the beginning of the semester, I am spending every Thursday evening from 6:30 to 8:30 in the campus pastor's office in the Campus Center.

I indicated that I would be there for the purpose of pastoral counseling and for discussing issues associated with religious life on campus. Since not very many students have come in, it occurred to me that this period could be a time

when students could come in, individually or in groups, and bring their complaints and concerns.

From now on I would like to broaden the purpose of my being present in the Campus Center to include an opportunity to listen to your concerns regarding any aspect of life on campus including the academic program, extracurricular activities, school spirit, and any other issue that you might wish to discuss. I would appreciate the opportunity to visit with you Thursday evenings. Perhaps we can share ideas that could lead to improvement in the quality of campus living.

Clifford T. Hanson

probably exceeded my allotted space. In one simple sentence: I am glad I came to Dana and I pray the Lord will bless her for another 100 years.

Veritas vincit  
Michael Martin

To the Editors:

Lately there has been a lot of talk about fighting the problem of apathy at Dana. Some people, especially those highly active and involved people like the Student Senate and the heads of many of the campus organizations, have been very concerned over the fact that many of the individuals at this school do not choose to make themselves part of a group and to follow the example of their mighty leaders by getting involved in anything and everything that goes on at Dana.

Did any of these people ever stop to wonder whether these "non-joiners", these "apathetic" people, even wanted to become frenetically active, involved members of the Dana community? Obviously, since they have not aligned themselves with any of the numerous clubs, teams, and organizations at Dana they must not want this. "But, no!" they gasp. "These apathetic people simply don't know what they're missing! If we could only make them understand how wonderful and how important it is to be a Danish dancer or a member of Science Club, or to take part in all our lovely campus activities, then they would become involved!" Well, I say, let's stop fooling ourselves. I know very few people, whether they are active in school organizations or not, who suffer from the problem of not having enough to do.

"Non-joiners" are sometimes the busiest of all because often they are pursuing personal interests, working to pay for college, studying to justify the money they have already spent on college, or developing a personal relationship. But even those non-joiners who do not fill up every minute of their time with work or hobbies should not be made targets from this assault on their leisure time known as the "Anti-Apathy Movement". Watching TV or playing video games is just as valid a pastime as learning to do a Danish jig or working on a political campaign, if it's what you want to do. Not every student at Dana can pretend that these organizations are vitally important, or that taking an active part in the Dana social scene is the end-all and be-all of his existence. Some people are simply here to get an education.

Student apathy is not a problem anymore than personal freedom and the individual's right to choose his own path is a problem. The people who worry about it are the ones who understand it least, because they can't see how anyone could be happy following a course different from their own.

"Non-joiners" don't try to convert everyone to a lifestyle of "apathy", so why are so many people trying to make them become "involved"? As the Animals said (or sang), "It's my life and I'll do what I want".

Randa Rodenburg

The opinions and viewpoints expressed in these articles are those of the author, and in no way, reflect the official position of Dana College or the *Hermes*.

Send your letters and suggestions to HERMES, Box 1259. Your ideas are welcomed.

All letters must be signed and under 250 words in length.

Deadline for submissions is March 16, 1983.

Dear Editor:

Pulling pranks for chuckles and grins is perhaps standard procedure, which is not confined to the Dana campus alone. Admittedly, most jokes cause no harm, other than perhaps pushed pride or momentary ire on the part of the recipient, but a few jokes do.

Recently there has been a rash of false fire alarms. Whether this is a result of jokes (or someone seeking a quick escape after visiting hours) is not the point. The point is that fire alarms are no joke. They are there to signal an emergency, to which we are to respond accordingly. If this continues we may regrettably find ourselves not responding to the real thing, because someone cried wolf once too often.

No one likes being rousted out in the wee hours, but no consideration is being given to those people on campus, who, due to physical handicaps, can not respond quickly in emergency situations.

Think about it!

Karen Church

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## M\*A\*S\*H Night a Success

by Jeff Levine

When the series M.A.S.H. made its farewell performance on Tuesday, February 28, students at Dana commemorated the event by gathering together for "M.A.S.H. Night". "M.A.S.H. Night" was sponsored by the Student Senate, who rented a large screen television to put in the cafeteria while SAGA supplied the refreshments. Students were encouraged to attend in M.A.S.H. attire, which resulted in some rather bizarre ensembles. Prizes were awarded for the top three costumes. Mike Martin received first prize for his rendition of Corporal Klinger, though there were some calls of foul for improper use of padding. John Glock and Don Stevens shared second place for

their attire, or perhaps more accurately, their lack of it. Robb Mowry came in third for his version of Captain Pierce.

The show itself lasted for two and a half hours in which the characters of the series adjusted to the possibility of peace and then the reality of finally going home. There was some soul-searching as they evaluated their sense of self. Emotions ran high as the unit members began to realize that they would be separated, most likely permanently. It was quite an experience, and one suspects that tears were present off, as well as on, the screen.

The war was over, and now, after eleven years, so is the series.

## The Collins Connection

by Thomas Quale

Ever since Phil Collins launched his solo career from Genesis in 1981 with the hits "In the Air Tonight" and "I Missed Again" those songs have defined the two kinds of "Phil Collins style." This style is characterized by either atmospheric background keyboards, electronically-enhanced vocals and loud, portentous drumming or Earth, Wind and Fire horn section flourishes, vocals alternating between snappy jazz covers or syrupy balladeering and light, cymbal-tapping percussion effects. Both styles are showcased in Collins' second self-produced solo endeavor *Hello, I Must Be Going* and the solo album he's produced for Anna-Frid Lyngstad of ABBA, *Something's Going On*.

Collins is no traditionalist—his music is not the formula pop rock of the top-40 but his own brand of progressive rock-oriented white jazz-rock fusion centered mainly around his violent and noisy (if impressive) percussion work. Collins has no doubt gotten into the habit of playing drums as a lead instrument with Genesis and he carries it to great lengths in his solo work. "Do You Know, Do You Care?" is almost solely drums and vocals and the non-EWF horn songs are cut to the instrumental bone a la late-model Genesis ("Like China" is every bit as spare as "Who Dunit?" off

*abacab*).

The same applies, with only a slight difference in degree, to Collins' production work for Anna-Frid of ABBA. "I Know There's Something Going On," the current single off her album, bears all the signs of a Phil Collins workload, predominant drumming, electronically-warped vocals and the smooth, professional sound of Daryl Stuermer's guitars. Only the voice says ABBA. Collins dragooned a good deal of talent from his solo works for this one—besides himself behind drums and production panel and Stuermer behind guitars, the Earth, Wind and Fire horn section puts in an appearance, as do the strings of Martyn Ford and the engineering genius of Hugh Padgham (from Genesis' *abacab*, Collins' two solos, XTC's *English Settlement* and the Police's *Ghost in the Machine*). Though the Phil Collins touch is not a light one it's toned down quite a bit on *Something's Going On*.

If you can't stand Phil Collins' voice or heavy drumming, don't buy *Hello, I Must Be Going*. If you can't stand the pop vocal caresses of ABBA-Frid, don't buy *Something's Going On*. But if you liked *Face Value*, Collins' first solo outing, and are a fan of good drumming (especially if it's very loud), then go out and enjoy the Phil Collins touch on these two records.

Dana Players Present:

## "Story Theater"

March 17, 18, 19

## "Discipline" Avoids Twin Sins

"The Lords of Discipline"  
Directed by Franc Roddam  
Starring David Keith

by Ronald Kyser

Discipline is of two kinds. There is discipline from outside sources (parents, policemen, drill instructors), which is meant to keep us in place. Then there is discipline from within; this comes later and is needed to keep us on course.

Military education stems from the belief that a generous dose of the former leads to the growth of the latter. The abuse of such control will pervert this growth, however, and that is the sin of "The Lords of Discipline".

Will McClean, a fourth-year cadet at "Carolina Military Institute", is given the task of looking out for freshman Cadet Pearse. There is a threat from the "Ten", a traditional band of elite seniors so secretive

that other seniors and faculty cannot say for certain whether they exist. These ten take it upon themselves to purge the institute of misfits by adding to the natural (and necessary) harassment of the school their own brand of persecution. Such a threat drives out one cadet simply because he is chubby; what can we expect for Pearse, who has the gall to be black, and the first one at that?

The film concerns McClean's attempts to investigate the shadowy squad without getting himself thrown out of school in the process. In view of the peer pressure inherent in the demerit-and-honor-code system, this can be a tightrope act at times.

"The Lords of Discipline" is a gripping story and fine entertainment for a Friday night. What elevates it above most movie fare is that it avoids Hollywood's

twin sins: It doesn't lack a moral dimension, but it doesn't cram one down our throats, either.

We are spared the embarrassment of righteous speeches. The racial aspect is played down (Pearse is a minor role). The good guys as well as the bad are products of the same training.

Character is what separates them. McClean and his cohorts act out of a basic (even naive) sense of fair play. The film, therefore, inspires in much the same way as "Chariots of Fire".

David Keith, of "An Officer and a Gentleman" fame, plays Will McClean. He has got the innocent cadet role down so well now, he may not play anyone else for years. The rest of the cast, too, would be at home in any academy.

Go see it sometime. And bring your girl. This cast is almost entirely male.

## Eine Nacht Mit "Das Boot"

by Cindy Schou

On Saturday evening, February 26, four Dana students traveled to Creighton University to see the German film "Das Boot", or "The Boat". Released in the U.S. last year, the movie has received good reviews. Aware of this, we went with high expectations. We were not disappointed.

"Das Boot", directed by Wolfgang Petersen, is a tough-as-nails, realistic portrayal of life in a German submarine during World War II. Anyone who wants to know what it's like to live in a submarine for months at a time should see this movie. It combines a documentary type, up-close realism with the tense action of a regular Hollywood war picture. The emphasis is definitely on mundane realism rather than action, however, and its 2¼ hour length can be a bit tedious. But its long length reinforces the effect of the movie, for life at sea is tedious.

But potential danger exists side-by-side with the boredom. Not only is the crew threatened by its enemies, but, as other reviewers have noted, it is also threatened by the sea itself. This point is made explicitly clear in one suspenseful scene where, in order to escape an Allied fleet that is hunting it down, the captain orders that the submarine be taken down to dangerously high-pressure depths. The viewer himself experiences the same awful fear of being crushed that is being portrayed by the actors on screen. Just as effectively conveyed is the feeling of utter helplessness of the crew, who can do

almost nothing but sit and wait as the destroyer searches for the submarine.

The movie is not all boredom and fear, however. There is much humor interspersed throughout it. To break up the monotony the U-Boat men do such zany things as sing "It's a Long Way to Tipperary", which is unforgivable to one ultra-Nazi officer on board. All this helps relieve the stifling claustrophobia of the submarine.

There are some good performances in the film. Especially noteworthy are those of the silent and dutiful yet good-natured captain, the youthful and sensitive journalist and the nerve-shattered crewman Johann. Unfortunately, I couldn't find out who these actors were because we missed the credits. Let me explain.

The four of us arrived at the theater about ten minutes late. Then with ten or fifteen minutes left in the movie - just as the action

was building to a climax - the film broke. A wave of protest moved through the theater, but luckily one man had seen the movie before, and he kindly told us how it ended. We got our money back, so seeing 95 percent of an excellent film for free was not a bad deal at all. I'd put up with the hassle again.



**Tuesday Night Smorgasbord**

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# Forensics Visits UNL

by Ron Rodenburg

The weekend of February 26 saw a massive Forensics contest being held at the University of Nebraska in Lincoln. Some two dozen different schools took part, not only from Nebraska, but from several neighboring states and even the U.S. military academy at West Point. Dana dispatched a small group led by Bob Sch-moll.

The competition was held in Oldfather Hall and two buildings next door to it. The location was a good one for humanities students because it was within easy walking distance of the state and historical society museums.

Speeches were divided into several types, such as informative, impromptu, prose, after dinner, etc. Each contestant gave each

speech to three different judges with three different groups, thus listening to the speeches of many others and hopefully learning a few things from them. In addition, at the end of the meet each person was given an analysis of his speech by the judges who heard it.

After being judged three times lists were posted of those who had reached the semi-finals, but none from our school did, and this was where we left.

Those who went included: Brenda Pederson, Kelly Dutch, Trudie Garwood, Peggy Dutch, Ron Rodenburg and Bob Sch-moll.

The state meet was held in Hastings on Saturday, March 5. Trudie Garwood advanced to the final round in dramatic intrepertation.



Coach Brosnihan confers with the team in a recent game.



On Friday, March 4, the Dana Boosters raised almost \$800 for the athletic program in their basketball game with the Nebraska Cornhusker football team, Class of '82. Attendance at the game was about 900, and the final score was 94-68, in favor of the Boosters.

# Soccer Returns for Spring Season

by Brian Tuthill

The snow has melted, the temperature is rising, birds are singing, trees are budding, and soccer balls are in the air. That's right, it's springtime at Dana and the Soccer Club is taking to the field in preparation for the spring season. After coming off a somewhat dismal fall season, the Dana Soccer Club is anticipating a dynamite spring. Officers for the Club include Brain Tuthill as President, Richard Nock as Vice-President, Marlene Kreutzian as Secretary, and Patrick Harrison as Treasurer. Marlene Kreutzian and Jeff Levine are the team managers. Team trainers include Shari Coffey, Kris Knuth, and Diane-Elise Hansen. Pat and Rich were also elected as team captains.

Dana's offense consists of Brian Tuthill, Rich Nock, German Bowles, Lisa

Barnello, and Lars Bang. The midfielders include Pat Harrison, Mark Amman, and Jeanne Stoeckinger. The defensive unit is led by last fall's most valuable player, David Stumphy, and include Dave Fredericksen, Abubakr Elaghel, Matt Pedersen, Kevin Hernes, Paul Behrens, Kris Lausterer, Don Joseph, Perry Lenz, and Pam Pekarak. Kevin Leffler and Hadi Salim are the club's goalkeepers.

I Believe there is great potential on the semester's

team and that there will be exciting soccer as the Dana Soccer Club faces fine competition. The teams on the schedule include the Wayne State Wildcats, the York College Panthers, the Concordia College Bulldogs, and the Nebraska Wesleyan Plainsmen. The first soccer match is against the Wildcats at Dana on March 19 at 2:00 p.m. Please come and support the players. Last fall there was excellent home fan support and now, with a new attack, good things will happen.

*Excursion to*  
**Minneapolis**

April 8-10  
two-part play of *Peer Gynt* at  
Guthrie Theater  
tickets: \$11.75  
Minneapolis Institute of Art  
For additional details contact  
Rick Schuler

**Blair Twin Theatre**  
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Student Night

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# Wrestlers Go To Nationals

by Brian Tuthill

For two of Dana's wrestlers the NAIA National Wrestling Tournament marked the end of a very long season. The host of this year's tourney was Minot, North Dakota. The tournament was held from March fourth to the sixth. Marty Hug, a sophomore from Council Bluffs, and Omaha senior Curt Berkland were the two national qualifiers for the Dana team this year.

Marty, wrestling at 118 pounds, took an impressive record of 18-7-1 into the meet. In the first round Marty received a bye which allowed him to advance into the second round. Here Marty tangled with a very tough opponent from Southern Oregon University. After the first period, Marty was down 4-2. There was more scoring by both wrestlers. The score was 10-5, with Marty still behind. Late in the third period Marty got caught in a move and was pinned. Curt seemed to have a

little trouble with his weight as just prior to the tournament he wrestled at 142 pounds in the meet against Drake University. Curt then had to cut down to 126 pounds for the NAIA meet. Curt took a very fine record of 12-2-0 into Minot. In the first round Curt drew an opponent from Carson-Newman University of Tennessee. Curt ran into a little trouble early in his match, being behind 9-1 after the first period. Curt held out, but still lost the match 19-10.

Coach Ron Beaman was disappointed with the results, but pointed out that the top 34 to 36 NAIA wrestlers travelled to Minot and that just getting there was an accomplishment. Coach Beaman said that it was a good experience for both wrestlers.

Marty will return next year as he makes preparations to make a repeat appearance in the NAIA Tournament and possibly make All-American.

\*\*\*\*\*

**Salute to Coach Pete**

April 9, 1983

**A reunion of past and present athletes and friends**

**6:30 - 9:00 Banquet and program**

See Vaughn Christensen for additional information

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**"'ABSENCE' COULD WELL BE THE BEST PICTURE OF THE YEAR."**  
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**PAUL NEWMAN SALLY FIELD**

**ABSENCE OF MALICE**

COLUMBIA PICTURES Presents A MIRAGE ENTERPRISES PRODUCTION  
PAUL NEWMAN • SALLY FIELD • "ABSENCE OF MALICE" • Music by DAVE GRUSIN  
Director of Photography OWEN ROIZMAN, A.S.C. • Executive Producer RONALD L. SCHWARTZ  
Written by KURT LUEDTKE • Produced and Directed by SYDNEY POLLACK