



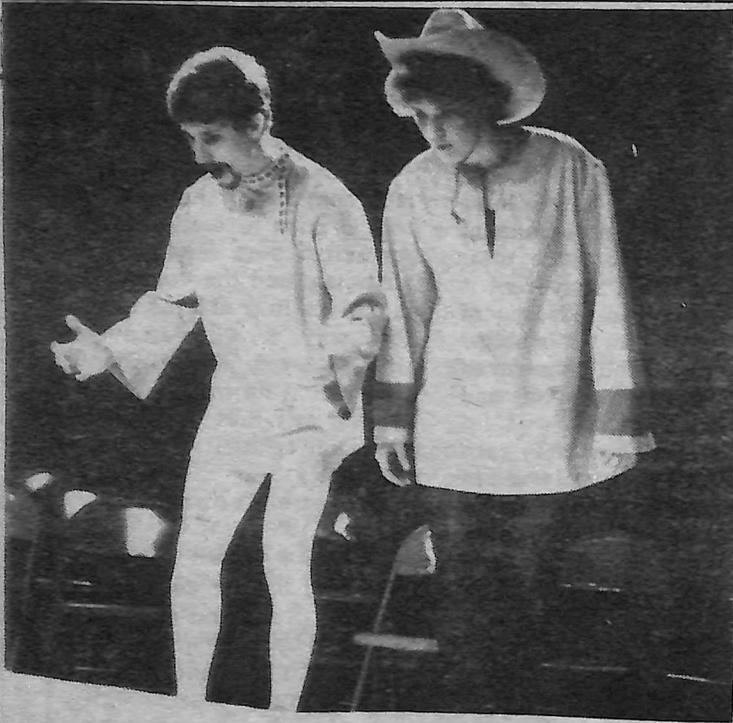
The Hermes

Dana College, Blair, Ne.

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Issue 10



Story Theatre Performed

"With Satanic Glee and Cannibalistic Merriment..."

by Randa Rodenburg

High camp of the most amusing sort—that's what was presented March 17, 18, and 19 in P.M. 318 when the Dana Players went on stage with their production of *Story Theatre*. The play consisted of a collection of ten short stories from the Brothers Grimm and Aesop's Fables, as adapted by Paul Sills, and presented by a cast of 18 actors, with each person appearing in a number of different roles. This arrangement allowed the director, Professor Sieghard Krueger, to make good use of the acting talent at his disposal.

The entire production was a series of perfectly timed jokes and great sight gags. Lynn Petersen gave a wonderful performance as the little peasant who tricks an entire village into committing suicide so that he can have a cow. Mark Jensen was splendid as the embodiment of Justice. He, of course, is the first to drown himself. With satanic glee and cannibalistic merriment, Scott Doksansky got roars of laughter from the audience in the title role of "The Robber Bridegroom". Peggy Dutch was equally amusing as his 'lovely' bride (This was her cue to smile and wave to the folks back home, like a hick Homecoming queen). Act One was brought to a riotous close with the unbeatable sight gags in "Henny Penny", especially Lars Bang's dramatic portrayal of Cockey Lockey and Trudie Garwood's Turkey Lurkey, "a nice little but-

terball".

Act Two was equally good, opening with Mike Von Hollen in "The Master Thief". Kristi Swensen won the audience over in this sketch with her saucy portrayal of the, shall we say, frustrated Countess. Linda Lemon pulled off the obligatory Dana joke well in her role as Pope John (among other things) in "The Fisherman and His Wife". Her line "I want to be Lord of the universe" will be long remembered. The final sketch of the evening, "The Golden Goose", brought the show to a hilarious close. Steve Appel, who was consistently good throughout the night, was marvelously dumb in his role as Simpleton. Bob Schmoll brought the audience close to tears as the impishly naughty Little Gray Man who punishes Simpleton's greedy brothers by causing them to drive an ax into their own limbs. Tacky, yes, but we all laughed anyway.

Special mention should be made of "the band", which consisted of Barb Anderson, Karen Brockhoff, Michael Martin, Devon Speck (direct from his trumpet recital when I saw it on Thursday) and Howard Speck, who provided musical accompaniment and sound effects. Their pointedly satirical rendition of "I'll Be Your Baby Tonight" during "The Robber Bridegroom" kept the audience laughing when the action lagged. In fact, the music tied the whole show together and joined the diverse parts of the play into a unified whole.

Senate Elections Held

by Marlene Kreutzian

The 1983-84 Student Senate class representative elections were held on Friday, March 18. The 1983-84 seniors had 10 candidates, while the Juniors had 8 and the Sophomores had 6 candidates to choose from. The incoming freshman class will elect their representatives sometime in September. Each class is allowed six representatives.

The results of the elections were as follows:

Seniors elected were Peggy Dutch, Joyce Hagedorn, Diane Heistand, Jeff Levine, Pam Robinson, and Tim Rongstad. Juniors elected were Jon

Bansen, Jill Evenson, Ann Klein, Kari Jo Molzer, Jeri Nielsen, and Mike Smith.

The Sophomores elected were Denise Iskra, Jeff Langholz, Scott Lucey, Edith Meyer, Stephanie Myer, and Brenda Pederson.

The Senate is an elected body of students which derives its power from the Board of Regents, the Administration, and the Student Body. The Senate is responsible for determining the next year's student body dues (which are currently set at \$80 a year), discussing and taking action when necessary for the betterment of campus life, as

well as approving Senate funded organizations and allotting the student dues money to those organizational units who petitioned for it.

The 1983-84 Senate will take office on April 6th. On this night the old Senate will vacate its places to the newly elected representatives. Chris Specht will take over as President along with Deb Dill as Vice President, Kris Hester as Secretary, and Bill Schlange as Treasurer.

Good Luck to the new Senate members and a thank you for a job well done to the outgoing Senate. It was a successful year.

Adventure Offered

Over 8,000 men and women, both adults and students, will take part in a unique program called "Outward Bound" this year.

Designed so that participants will meet challenging experiences in wilderness settings at all times of the year, Outward Bound courses take place in more than a dozen states. While many come to Outward Bound seeking a taste of high adventure—and they'll probably get it—most will leave with a new understanding of themselves after discovering they are capable of doing things they might previously have thought "impossible".

Backpacking, mountaineering, rock climbing, canoeing, skiing, snowshoeing, sailing, cycling, rafting, and even caving form the core of the Outward Bound experience, depending on the environment in which the

course takes place. Previous outdoor skills are unnecessary, as is special equipment other than personal clothing and boots. Each small group of students has one or more expert instructors and specialists who help them develop outdoor and interpersonal skills, culminating in a "final expedition," with minimal instructor supervision, relying on what they have learned during the course.

Academic credit is often available, as is financial aid based on need. In addition, several Outward Bound schools offer no-interest tuition loan plans, some for up to three years.

Outward Bound courses are offered year-round and last from 5 to 26 days. For information, write Outward Bound, Inc., 384 Field Point Road, Greenwich, CT 06830, or call toll free 800-243-8520 (except in Connecticut).

Recycling Program Begun

by Jon Bansen

In an effort to raise money within the campus community, the Student Senate has started an aluminum can recycling program in some of the dorms.

Signs will be placed in the individual halls and containers will also be assigned to each hall. The cans should be flattened before placing in the containers. This is important because it will cut down on storage space and reduce work in preparing them for moving.

Student participation is not only wanted, but is needed to make this program a success. It is hoped that the program will raise funds to benefit the entire student body through special activities.

Defector Warns of Soviets

by Marlene Kreutzian

On Friday, March 18, Dr. Igor Glagolev spoke in Parnassus on the Arms Race and Reduction. Dr. Glagolev spoke at Dana two years ago on the same subject. The event was well attended by Dana students as well as visitors from Blair and other areas of Nebraska.

Dr. Glagolev defected from the Soviet Union in 1976. His background with the Soviet government includes thirty-seven years of research work on negotiation processes, as well as formulating the Soviet policy papers on the arms talks and the SALT II talks. He now lives in Washington, D.C., and sends

policy proposals on the arms situation to the White House and conducts lectures around the United States.

Dr. Glagolev stated a number of statistics comparing the Soviet weapon numbers and fallout shelters to the number in the United States. Most of the statistics showed that the Soviet Union has at least five to every one that the U.S. has. These statistics included fallout shelters, submarines, missiles, bombs, planes, transports, and tanks.

Dr. Glagolev pointed out that each building in the Soviet Union has a fallout shelter and that the subways are also equipped as shelters for nuclear war.

The United States has always been portrayed as a peaceful nation, but Glagolev believes that the U.S. should increase its weapon numbers because the Soviets will not decrease theirs.

A proposal or theory that Glagolev is backing is the installation of missiles in countries bordering the Soviet Union. The theory is that if the Soviets attack these places, the fallout will be swept back into Russia.

A question and answer session followed the talk. Dr. Glagolev's views may differ from some people's, but he did offer a fair argument to support his views.

Thoughts from a Departing President

by Bob Schmoll

On April 6 my term as Student Body President will come to an end. It has been a long year, filled with both accomplishment and failure. As I prepare to hand the scepter over to Chris, I thought I would share with you some of my 'presidential reflections.'

Well, I started this task several times and found it to be rather difficult. I reflected upon the year and thought of all the support fellow students gave me, and then I thought of all the times when I caught flak for not doing enough or *even doing too much*. I thought of the support I gave the administration and how I attempted to see their side and explain it to the students. And then I thought of the students' side and the support I gave them and how I tried to explain their ideas to administration. And between all this explaining and support I felt misunderstood and alone.

I thought about the hours and hours of planning which go into an activity and then

have only a small number of students show up. And then I thought of the students who complain there's nothing to do around campus.

I reflected upon the budget meetings when budget requests exceeded budget approvals. I thought about my desire to get students involved in campus government and then recalled the senate meetings when only senators are present. And then I thought of the critics who say the student government serves no one but itself.

I thought about the tremendous success of the Campus Auction and the outstanding response by campus clubs and organizations. And then I thought of the 'gratitude' from the college, when I *thanked* the students rather than a college representative.

And finally I thought of myself, the work I've accomplished, the many tasks completed. And I wonder if what I've done has made a difference.

Letter from a Lame Duck

My term is nearly ended --
And as I look behind--
I wonder if what I've intended
Has made a mark in time.

I've tried to do so many things,
To look in different ways,
To make the very common a fling,
To help you through your days.

I've tried to listen to the needs
That every student had.
But so many needs I could not feed,
And for that I'm very sad.

Perhaps there is another man
To do what I could not,
And if there is and if he can,
Oh Lord, help him out a lot.

And so as April 6th draws near
One fact you must not miss--
Your complaints, sorrows, joys and fears
Must then be given to Chris.

by Bob Schmoll

Soccer Club Faces New Challenges

by Brian Tuthill

The weather has been absolutely miserable for practices and as a result of this weather, several players have come down with colds and others won't practice. One other problem is that the Dana Soccer Club no longer has a field on the Dana Campus. The Dana College track team is using the field to practice the shot and discus for upcoming track meets. The hill west of the football field was given to the soccer club for spring use, but due to the work being done for the new fine arts

building and the weather, the area on the hill is unusable. And, of course, the soccer club may not use the football field. So, there was a problem. Dave Fredericksen and I went on a little serach for a field and lo and behold Blair High School Principal Steve Shanahan and Athletic Director Mike Lehl came to our rescue. In the past, we have tried to get the community of Blair interested in the sport of soccer and if the high school students wish to practice with us maybe we can push the sport more and more. The Dana Soccer Club will be playing all

Dear Editor,

In regard to Randa Rodenburg's letter in your last issue, it seems she missed the boat. While I do agree that people who don't want to join campus organizations and etc. should not feel obligated (or forced) to join, I also believe that people who complain should put up or shut up.

The problem with apathy here at Dana is that there are those who loudly complain about the problems at Dana, and yet they fail to get involved. If problems are as bad as people say they are, then they should try to find ways to solve them.

If people are going to complain so much and not try to see if change can be achieved, (in particular here at Dana), then I wonder if they will, after they graduate, complain about the way things are being done in this country and continue to be inactive.

With all due respect to Miss Rodenburg, I must say that to be a non-joiner may seem ideal, but if one limits or even isolates himself from others then what right does he have to voice his opinions when he refuses to see what he can do to improve things? I think he doesn't have a right if he consistently follows the above mentioned pattern. I don't mean to sound snobbish, it is just that people should try to actively find ways to improve things and not just sit back and loudly voice their opinions.

We live in a world where change is always occurring, and if we want to see things change for the better then we must all try to actively pursue change. I firmly believe that an active student body can possibly effect more changes toward a better Dana College than an inactive one. Of course we must be aware that all the changes we want may not take place immediately. Therefore one must be flexible but persistent.

As members of the Dana

Letters to the Editor

Community, (students in particular) by trying to make the Student Senate actively seek ways to achieve those changes which concern us as best they can, I believe that we will benefit this college in the long term.

To sit back and observe things is okay, but to have people do it on a permanent basis and just voice their opinions when they feel it suits them reminds me of Lincoln's quote, "It is better to be silent and considered dumb than to speak and remove all doubts."

If students show they care by getting involved in organizations, or by making the Senate a better voice for them, then Dana is sure to improve. If not, well...I let the reader decide.

Phil O'Brien

Dear Editors,

After reading the March 11th issue of the *Hermes* I was quite put back by a couple of the pieces. The content of those brings to mind a past letter to the editor by Dee Chesnut (February 25, 1983) and I quote 'the next time you find yourself complaining about some campus matter, stop yourself and see what you can do to solve it'. Miss Chesnut issued us a challenge - a challenge to make the Dana Community better by finding a constructive way to make the problems known and to find the best solution possible. Are we as individuals as well as a group, failing that challenge?

I realize that many people believe talk is cheap and that the campus organizations are trying to 'force the non-joiners to become involved.' I would like to take a stand for the Senate on the position of Monte Carlo Night and Mash Nite. Nobody was forced into coming to these events, but everyone was invited and I believe the events were a success.

There was a lot of work involved in setting them up. These events were funded by the Student Senate, therefore the money being spent was from the dues that the students paid for activities on campus. Bob Schmoll and others worked very hard organizing the events and the turn out was more than expected. Those attending didn't have to go - they were not forced and held there in bondage. They came because they wanted to. I can not speak for the other clubs or organizations but I sincerely believe that no one on this campus is forced to attend any event (except of course those wishing Hum credit) that is sponsored by a Senate funded club.

And a note to the fact of a number of events happening at the same time. To me that isn't a problem because not everyone would like to go to all three so they have a choice. In life one must make a variety of choices and they aren't always easy ones to make.

So I too issue a challenge to this community that I enjoy.

It is good to critique and criticize but constructive criticism and the voicing of solutions to problems is the best way. So when an event is not to your liking - don't just cut it down but find a better way that it could be done and relate it.

Sincerely,

Marlene Kreutzian

I would like to comment on the attitude and conduct displayed by a few members of the faculty team during the intramural basketball season. I feel people who are in high positions such as deans, head residents, and coaches have an example to set for students. During the season there were numerous accounts of complaining, bullying, and shifting of the rules, especially on the part of the person who was in charge of intramurals, yet didn't abide by the rules when one of his team members received two technicals and still was allowed to play in the game. I feel the conduct of the faculty can only be compared to that of seventh graders.

I also feel that if the faculty are to continue to participate in intramurals, they should pay the same dues the student body is expected to pay for such events.

Marty Hug
Brian Tuthill

The opinions and viewpoints expressed in these articles are those of the author, and in no way reflect the official position of Dana College or the *Hermes*.

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Heartbreakers Ready to Rock

by Thomas Quale

I would be guilty of damning with faint praise if I called the Nick Lowe and Paul Carrack-Tom Petty and the Heartbreakers concert of last Sunday, March 6th, a "nice" concert. It was not a "nice" concert: it was a fun concert, a hell of a concert, a great concert, a concert which deserves adjectives which cannot be used in a family paper.

I was very, very tempted to call this a "Nice" concert after the opening act left the stage. Nick Lowe and Paul Carrack, fine recording artists in their own right, could not put any real life into their live set. Carrack didn't help any by dwelling on old tunes he'd written for Ace and Squeeze, and Lowe only came to life once for a joyfully leering rendition of "Switchboard Susan". They left and never returned.

From the moment Tom Petty came out on stage, he had the entire auditorium right in the palm of his hand - the Heartbreakers come ready to play serious rock and roll and the audience

was absolutely ready to hear it. They started in with "One Story Town" off the latest LP, "Long After Dark", and grew more enthusiastic with every song, electrified by the vigor of the audience response. By the third song, "I've Got a Thing About You", the crowd was screaming along and pointing at Petty, singing "I've got a thing about you!" The band was hot, too. They don't do things like bite the heads off pigeons or show rear-screen projected movies behind themselves, but they do play rock music. And well. A special stand-out was lead guitarist Mike Campbell, whose technique ranks with any of the best guitarists playing today and who wandered occasionally down to the audience for a solo (such as the one in the middle of "You Got Lucky") only to be wildly acclaimed.

The lighting was impressive in the fact that the entire front bank of lights and both side banks could turn 180 degrees and shine out into the audience and then swing back. These and a special stage-mounted spotlight were used to

illuminate the audience (who, being terrifically imaginative, waved back) in a specially extended live version of "The Darkness". Lights were also used to stunning and unnerving effect to make it look as if Petty were bleeding at the end of his "you've done me wrong" songs.

In all, Tom Petty and the Heartbreakers played for very nearly two hours, coming back for two encores: one for the oldie, "Route 66" (Petty is a closet fifties' fan - earlier in the show he'd had some fun with "Hang On, Sloopy", and another encore for "American Girl" off the Heartbreakers' first album. All in all, it was a show delivered with punch, energy and terrific enthusiasm coupled with a great ability to play, and delight in playing, rock music. Tom Petty and the boys' enthusiasm fired the audience and the audience's aggressive and obvious approval drove the band to greater heights. Before leaving, Petty thanked the audience and told them it had been a pleasure. It was a pleasure for us, too, Tom.

Cats Don't Storm the Civic

by David Stumphy

Stray Cats rolled through Omaha on March 9 for a Wednesday concert at the Civic Auditorium. According to Roger Catlin's review March 10 in the *Omaha World-Herald*, 3757 widely diverse people actually had the audacity to pay money for this futile attempt at entertainment.

As a concert band I actually enjoyed the Bus Boys better. The Bus Boys include 5 Blacks and 1 Chicano drummer, all from the L.A. area. Their style ranged from reggae to hard rock, and it was more bouncy and fun than Stray Cats'. The Bus Boys also are concerned with social issues that challenge your feelings about race relations, the working-class man, etc.

Then Stray Cats strutted out after a considerably long intermission. To put it basically: I was disappointed. I think Mr. Catlin was trying to be nice in his article in the *World-Herald*. Well, let's get down to it. The band led off with a song I didn't recognize and finished with one I didn't recognize, in other words, poor song selection. I've known about Stray Cats since about 5 months after their forming in the summer of 1979. Stray Cats couldn't make it here, so they went to Europe, which was exactly where I was. I've loved the sound since the beginning; they're one of my favorites. Also according to Mr. Catlin's article, Stray Cats played 9 out of 12 songs off their current American album, *Built For Speed*. That left a noticeable gap when they didn't play the song off their British album, *Stray 1*, 'Storm the Embassy', which I consider to be one of their best. A chant even started up for it from the area where I was standing.

It was also billed as a concert-dance. No go. It was so tightly packed that when some attempted to dance the floor area resembled bumper cars. That brought up another major gripe. I hope this asinine display at the Civic isn't repeated around the country, that is, that Stray Cats relies on these stupid 14-year-olds who must only be acquainted with them via Sweet 98. They make Stray Cats out to be a fad.

Of course, Stray Cats aren't a technical band. Just take a look at them: an old-style guitar, a drum set with 1 cymbal, 1 bass, and 1 snare, and a real, live stand-up bass. I'm just amazed at the sound that comes from these three New Yorkers. They just didn't come off well in concert, but if you've got rockabilly in your blood, these Cats are the best.

Cellist Well-Received

by Thomas Quale

Parnassus, March 14th, was the site of an evening's musical performance. Kari-Lise Ravnán on the cello was ably accompanied by her father, Audun Ravnán, on the piano for several choice and very professionally played selections from, among others, Brahms and J.S. Bach.

The performance was well attended by students, faculty, friends of Dana and lovers of classical music and was well-received.

Ms. Ravnán's mastery of the cello is most impressive, but not really surprising perhaps when one considers her training and experience.

Now only twenty-two, Ms. Ravnán has played the cello since she was seven and was at thirteen sent away to school in such diverse places as London, Geneva, and Illinois to study the cello. A native of Lincoln, where her father teaches music, she lives in London. Ms. Ravnán hopes to form a chamber music group (in England; no slight intended to Nebraska) - something smaller than a symphony (the thought of which her independent turn of mind rebels against playing in) and larger and creatively more productive and stimulating than remaining a solo player.

Talley's Folly Worth the Effort

by Katherine Klover

On Saturday, March 11, in search of that ever elusive Hum credit, I journeyed down to Omaha to catch the Guthrie Theater's production of *Talley's Folly*. The play, written by Lanford Wilson, almost defiantly rejects the usual trappings of elaborate sets, scene changes, and a large, diverse cast. The only scenery for the production is the weather-beaten remains of a gazebo-style boathouse built many years prior to the scene, which takes place in 1944. The play consists of a dialogue between two people: Matt Friedman, a Jewish immigrant and unpredictably witty accountant, and Sally Talley, an Ozark girl who emerges from a stolidly traditional, bigoted family. The drama has an inherent and elusive offstage environment. Through the magic of audio recording, we can hear the water lapping against the banks, the crickets and the frogs, the dog up at the big house, and the band playing across the river, although they remain completely unseen. Wilson reminds the audience in Matt's opening soliloquy that the play is an artificial and deliberately theatrical creation.

The plot of the story seems to be a typical boy-catches-girl pursuit, as Matt capably breaks down Sally's defenses and wins her trust

and heart. This seems, almost from the beginning, to be the destined outcome. Despite the differences in their ages, they are both intelligent, liberal, sensitive, lonely, and have both been hurt by love. Still, the real enjoyment is in the chase, in watching Sally and Matt dare to trust and open up to each other through a humorous, touching, and painful series of give and take. Through the dialogue the audience can also glimpse the mood of the country during the closing years of World War II and the effect that the war and subsequent financial and social uncertainty had on people's lives.

An undercurrent of meaning and occasional cynicism belies the 'simplicity' of the plot. Wilson speaks on a subject that confronts almost everyone: the emotional risks involved in forming relationships. At one point, he compares people to eggs, in that we fear getting too close to one another lest our shells crack and we expose ourselves.

Through sharing of secrets and resolution of a misunderstanding, Matt and Sally conclude the drama on a note that is - well, almost-true to form. The audience, at least, is readily willing to agree with Matt's final line, "All's well that ends...right on the button."

Recitals and Concerts Announced

April 5-

Jazz Ensemble Concert, featuring guest pianist Ray Jelinek - 7:30 p.m., BC.

April 10-

Dana Choir Concert - 3:00 p.m., First Lutheran Church.

April 13-

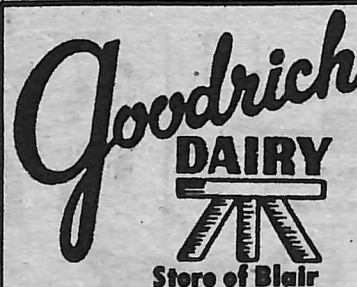
Spring Opera Performance - 7:30 p.m., BC.

April 17-

Organ Recital by Pam Larsen - 7:30 p.m., BC.

April 19-

Junior Trumpet Recital by Howard Speck and Flute Recital by Beth Anderson - 7:30 p.m., BC.



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Members of the upper level German classes, David Stumphy, Mike Martin (with guitar and beard), Sarah Hansen, Bob Schmoll, and Karen Kreutzian, perform in "Drei Studentinnen in Deutschland", a skit, which they wrote themselves. (not pictured, but to David's right, is Kathi Klover.)

Language Day Celebrated

by Katherine Pahre

"Language Day" was presented by Dana's foreign language classes on Sunday, March 13. Denmark, France, and Germany were well represented at the afternoon event. The program began with a chance to taste mouth-watering delicacies that are typical of the three countries.

After everyone's sweet tooth was satisfied, the entertainment began. A total of seven plays was presented by the students of the language classes. Two of Hans Christian Andersen's famous fairy tales were told in Danish, "Svinedrenge" and "Prinsessen paa Aerten". The French classes presented "At the

Restaurant", "At the Movies", and "Astuce de Rabelais". Performed by the German students were "Rotkappchen" and "Drei Studentinnen in Deutschland".

The event was a lot of fun for all who were involved—performers and spectators alike. It was a learning experience that many benefited from.

Vikings Split Two

by Don Anderson

The Dana Vikings opened their 1983 campaign on Saturday, March 12, against an aggressive club from Buena Vista College. The Vikes came up somewhat "flat" offensively and had to settle for a split in the two game series with the Beavers.

In the first game, veteran ace hurler Tim Johnson, who stymied the Storm Lake crew during his four inning appearance picked up the win. Monte Town finished up on the mound for Dana and was credited with the save. The Viking defense "rose to the occasion" in a number of key situations by turning over two rally-killing double plays. Jeff Ellis had two rbi's for the winners. While Jamie Flanagan knocked in the other Viking run.

In the second game, Viking

starter Joe Peterson was shocked for six quick runs in the first inning and it was an uphill battle for the Vikes thereafter. Firstbaseman Ellis cracked a double and shortstop Don Anderson belted a homer to lead the Vikes' offensive attack. They had two rbi's each.

Dana made it close in the final inning by loading up the bases, but the Buena Vista bunch was not going to be denied the "W" and snuffed out the Viking rally without a called strikeout.

There are no less than five

(Count 'em -five) ball players from the "Great White North" on this year's ball club. Four of the Canucks are from Kindersley, Saskatchewan, while the other is from Moose Jaw, Saskatchewan—not a bad province, eh? The Canadians combine with a solid nucleus of returning players as well as the collection of incoming freshmen and transfers. Junior catcher Todd Enfield, from St. Michael, Minnesota, appears to be the cream of the crop this year.

Renovation Planned

by Marlene Kreutzian

Through a joint project with the Student Personnel Office, Dana College, and the Student Senate, money has been allotted for the renovation of the Campus Center. New carpeting and furniture will replace the old, torn carpet and the beat up plaid couches and vinyl chairs in the Linden Room.

The installment of the

carpet by a Blair firm will take place sometime in April. The old carpet will be reinstalled in the Dragon's Tail (i.e. the game room) and other areas.

It is hoped that these changes will create an appealing atmosphere for those frequenting the center and give the Dana Campus a nicer place to congregate at.

Fall Dean's List Released

Ritterling, Patti	9.00	Hansen, Sarah	8.15
King, Carol	8.93	Plettner, Carol	8.15
Jorgensen, Jill	8.87	Wulf, Crystal	8.15
Tyler, Sherri	8.87	Johnsen, Sonya	8.14
Dettmer, Anita	8.85	Best, Bradley	8.13
Anderson, Barbara Lynn		Cleaver, Debra	8.08
	8.82	Fredricks, Richard	8.07
Behrens, Paul	8.81	Frisk, Dixie	8.07
Ohrt, Sandra	8.79	Reuter, Karen	8.07
Rose, Christina	8.76	Smith, Sheldon	8.07
Bansen, Lisa	8.75	Cannon, Gordon	8.00
Anderson, Mary Beth	8.74	Olson, Steve	8.00
Rodenburg, Randa	8.74	Petersen, Scott R.	8.00
Ragan, David	8.73	Sorensen, Peggy	7.97
Elliot, Julie	8.69	Kester, Sheryl	7.96
Christensen, Scott	8.67	Iversen, David	7.93
Wilderson, Ellen	8.67	Ringler, Scott	7.93
Crossland, Stacy	8.67	Watts, Jean	7.93
Buckley, Jann	8.65	Fox, Chere	7.90
King, Jean	8.65	Stokebrand, Ellen	7.85
Rogers, Scott	8.65	Danahy, Leanne	7.83
Monthei, Teri	8.61	Klover, Katherine	7.82
Schou, Cindy	8.60	Levine, Jeff	7.81
Snow, Rebecca	8.59	Jensen, Dan	7.80
Clements, Merri	8.41	Welp, Bradley	7.80
Price, Joseph	8.41	Lenz, Perry	7.79
Inman, Irene	8.40	Morgan, Todd	7.79
Johnson, Andrew	8.40	Christensen, Jill	7.78
Jones, Vicki	8.40	Bussey, Bill	7.75
Kirk, Mike	8.40	Butts, Janice	7.75
Pierce, Kim	8.40	Hansen, Sonja	7.73
Weber, June	8.40	Harrison, Kevin	7.71
Brown, Neil	8.38	Sibole, Philip	7.68
Deo, Leslie	8.38	Knutson, Troy	7.67
Olson, Debra	8.35	Thormahlen, Gail	7.62
Kammerer, Tom	8.33	Hansen, Stanley	7.60
Mundschenk, Jane	8.33	Peterson, Shelly	7.60
Wurzer, Kevin	8.33	Winter, Wayne	7.58
Atkinson, Jennifer	8.31	Byrne, Daniel	7.56
Colburn, Mary Grace	8.31	Boeck, Curtis	7.55
Hineline, Patty	8.31	Harris, Debra	7.55
Olson, Dan	8.29	Swank, Kristine	7.55
Schmoll, Robert	8.28	Bernhagen, Monte	7.52
Pedersen, Jon	8.27	Oliver, Jolynn	7.52
Jacobson, Peter	8.20	Peterson, Steve	7.50
Persing, Lori	8.20	Sayer, Cynthia	7.50
McCoy, Valerie	8.19		

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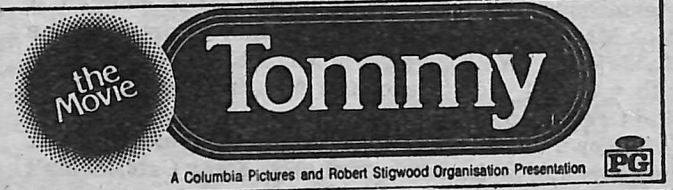
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