



The Hermes

Dana College, Blair, Ne.

Volume LXII

April 29, 1983

Issue 11

Commencement Ceremonies Set

by Brenda Lea Mayberry

One of the major events of the Dana Community will occur on May 15, 1983 in Borup Coliseum. This event is the 1983 Commencement Ceremonies consisting of the Service of Baccalaureate at 10:00 a.m. and the Conferring of Degrees at 2:00 p.m.

This year's speakers will be Dr. Dale Lund who is past-president of Midland College and Dr. Paul M. Werger, who is the Bishop of the Iowa Synod of Lutheran Church of America.



Adrian Johnson

The recipients of this year's Honorary Doctorates are Prof. Adrian Johnson and Mr. Harold W. Andersen. Prof. Johnson is the Choir Director and Professor of Music at Waldorf College. He received his B.A. from St. Cloud University and his M.S. from the University of Northern Colorado. He joined the faculty of Music of Waldorf College in 1960. Besides his involvement in the music field, he is a member of the North Central Human Services Board for the mentally and physically handicapped and a member of the Inter-

national Board of Directors of Lions International.



Harold W. Andersen

Mr. Harold Andersen is the president of the *Omaha World-Herald*. He became president of the World-Herald Company in 1966 after being with the World-Herald since 1946. He graduated from the University of Nebraska-Lincoln. He is chairman of the World Press Freedom Committee, director of the Associated Press and a trustee of the Freedom of Information Foundation at the University of Missouri. He is a national co-chairman of Dana's Centennial Fund and has been instrumental in the success of the drive, especially in the Omaha business community.

The 1983 recognition Dinner honoring Distinguished Alumni and the members of the class of 1983 will be held in the dining room of the Campus Center on May 14, 1983 at 6:30 p.m.

The Distinguished Alumni honored at this year's dinner will be Mr. Ned N. Kitomari ('64), Mr. Robert O. Berthelsen ('42) and Dr.

Clifford Hanson. Mr. Kitomari is Dana's first African student and graduate. He received his M.A. from Syracuse University in 1966. Presently, he is the commissioner for Planning with the Ministry of Finance and Planning in Tanzania.

Pastor Berthelsen is the Assistant to the Bishop of the ALC Central District. He has served congregations in Wisconsin, Nebraska, and Colorado. He has been a member of the Board of Missions for the former United Evangelical Lutheran Church and a member of the American Lutheran Church Colloquy Committee and Church Council. He and his wife are members of Dana's Centennial Fund's National Alumni Committee.

Dr. Clifford Hanson is the Dean of Dana College and attended Dana College his freshman and sophomore years. He received his B.A. from the University of Minnesota, his B.D. from Trinity Seminary and his Ph.D. in philosophy from the University of Nebraska-Lincoln. He started teaching at Dana in 1949. From 1956 to 1963 he taught at Willamette University and Wartburg College. In 1963, he returned to Dana as professor of philosophy and religion. He became Dean of Dana in 1979. Dr. Hanson has been president and vice-president of the Association of Lutheran College Faculties and a member of the Nebraska Committee for the Humanities.

Niebuhr Lectures on Symbolism

by Jim Walck

The third visiting theologian this school year was Richard Niebuhr of the Harvard University Divinity School. He lectured in the evenings from April 10-12 in Dana Hall Auditorium. A large crowd collected each evening to hear Dr. Niebuhr lecture.

Niebuhr's approach to theology was different from the conventional style. Whereas others would expound on Biblical themes and the questions they raised, he approached theology from a much broader viewpoint. He didn't claim that the traditional Biblical issues were narrow, but talked

about symbolism and its functions and uses which help us to broaden our viewpoints on the important traditional issues the Bible presents.

One had to think actively while Dr. Niebuhr spoke, as opposed to passively receiving someone's opinion on an important issue. In thinking actively with Dr. Niebuhr, one was led along a new path of self-discovery by the use of symbolism which opened up one's mind to the important issues of religion.

His could be called a new approach to theology because Dr. Niebuhr dealt with philosophy and literature as they are

concerned with man's relationship with God. In fact, Niebuhr said that all these studies mix nicely in forming a new study of "the heart of man", which was Dr. Niebuhr's first lecture. Here, his "new sense of the heart" resulted from dealing with man symbolically to clarify his situation. His other lectures, entitled "The Journey"; "The Wilderness" and "The Commonwealth of Being", also expounded upon symbolic texts such as Bunyan's *Pilgrim's Progress*. Also, Niebuhr has recently been studying Samuel Coleridge and Jonathan Edwards in his work on symbolism.

S.E.A.N. Convenes

Ellen Stokebrand

The campus was busy April 15 and 16, but not all of the efforts of students were concentrated on the carnival or the Senior Talent Show. Approximately 75 students from colleges and universities throughout Nebraksa, including 10 students from Dana, were involved in the 1983 SEAN Convention held at Dana and addressing "Professional Issues--From One Extreme To the Other". The Student Education Association of Nebraksa (SEAN) met in general session on Friday, April 15, and was introduced to issues that have involved the field of education over the past year. These issues include resolutions concerning teacher contracts, political awareness and involvement the part of teachers, mainstreaming and special needs in the classroom, as well as the proposed budget of 1983-1984. Saturday included the

voting such issues, and workshops dealing with "Censorship" and "The Far Right" along with the showing of the films "Let their Eyes Be Open" and "One Nation Under God". These workshops, presented by Mel Krutz of Hastings College and Jim Griess of the NEA, dealt with issues in the public schools of Nebraska and the rest of the nation today. The convention ended with Margaret Baker of the Omaha Public schools speaking at the concluding luncheon about the extremes which she has observed in education throughout her career.

The 1983 convention of the Student Education Association of Nebraska addressed the extremes and issues of education today, and SEAN will continue in the preparation of future teachers in alerting them in important issues and changes in an ever-changing profession.

Language Honor Society Formed

by Karen Kreutzian

Recently Dana College became a member of Alpha Mu Gamma, the national collegiate foreign language honor society. Founded in 1931, more than two hundred chapters now exist in the United States.

The primary purpose of Alpha Mu Gamma is "the honoring of students for outstanding achievement" in foreign language study at the college level. Each member must receive an 8 or 9 stanine grade in two semesters of foreign language study and a minimum average of C in all

other courses of general study.

On the national level the activities of the society include "the publication of the annual *Scroll*", containing student articles, and of the quarterly *Newsletter* and the sponsoring of biennial national conventions. Individual chapters sponsor activities that promote the study of foreign languages in their schools and communities.

The initiation ceremony of charter members of the Dana College chapter of Alpha Mu Gamma will take place on May 5, 1983.

Changing of the Senate

by Marlene Kreutzian

As the school year draws to a close, the new must replace the old. On Wednesday, April 6, 1982-83 Student Senate turned over their chairs of responsibility of the incoming 1983-84 Senate members. The event was highlighted by a pizza dinner for both senates.

After the dinner the last meeting of the '82-83 Student Senate was called to order

and the final shreds of old business were taken care of.

A few parting lines were issued by Bob Schmoll as he turned the presidency over to Chris Specht, who launched an agenda of new business and high expectations. The '83-84 Senate began by establishing new committees and continuing or looking into old programs. They look forward to an exciting new year.

The Dean's Corner

During the course of this academic year, there have been a number of individuals and groups making criticisms of the College. In most instances, I believe, these criticisms have been made with the well-being of Dana at heart. To be sure it is good for us to be self-critical, to be evaluating ourselves in the light of our goals having in mind self-improvement as our objective. Sometimes, however, by concentrating on our shortcomings we fail to recognize the good things that we experience both individually and corporately. As a result, we get depressed and are not able to benefit from the opportunities which we have for intellectual, moral, and spiritual fulfillment. The depression we experience as a result of concentrating on our shortcomings begets more depression. Similarly, seeking opportunities for personal growth and also for showing care and concern for others will result in a greater sense of fulfillment and meaningful living.

While we are being self-critical, and we ought to be, we should also be looking at our strengths. The North

Central and NCATE teams, that were on our campus during the past two years for the sake of evaluating us for continued accreditation, were very positive about our students, our faculty, and our academic program. I think it has value to recall some of the comments of the North Central team. They said that Dana had a "faculty of good teachers dedicated to the mission of the College" who exhibited "high morale and collegiality." Furthermore, they said that we have "enthusiastic students" and a "distinctive academic program." Our teacher education program received similar evaluations from the NCATE team. It is good sometimes to try to see ourselves as others see us.

When we are criticizing and looking for ways we can improve, we need to look at our points of strength. Only then can we maintain the kind of hopeful outlook that is necessary to make it so that our criticisms will result in the improvements that they were designed to stimulate.

Now that we are nearing the end of another academic year, it is good for us to

reflect on some of the highlights of the year. The list of highlights may be different for different people. I can't but think of the Litany of Departure from A.M.A., Homecoming, the Sights and Sounds of Christmas, the Theological lectures of Dr. David Read, and the "Salute to Pete." I am sure each person would provide a slightly different list. But in addition to these larger events, we can think of times when we shared our problems with one another, when we explored new ideas in LARP or in some other class, when we complained about the snow in March and April. We could go on. We need to learn to treasure the challenge to thinking we have experienced; the acquaintances that we have made; the times when we have shared problems; and the new vistas of knowledge that opened up for us as a result of a class lecture, a reading assignment, or a discussion with our peers. If we reflect on these things, I believe that the perception of our shortcomings falls into proper perspective, and our criticisms can be made in a spirit of hopefulness.

Clifford T. Hanson

Though Time Thy Walls May Claim

by Tera T. Nohrenberg

As another academic year becomes finalized, I wish to cast one final glance over my shoulder. The school year opened with many new faces about campus (besides the freshmen and transfers). There was Dean Mike Urdahl, SAGA Bob Lincoln, and other faculty changes. Even a name change occurred, George Rick Schuler.

The year progressed and we had to take our student ID's to meals, the DLO took off the restroom doors, and the fire marshall implemented the locking of the fire doors in the men's

dormitories. Time claimed the walls of AMA though parts of those walls serve as bookends and doorstops in many dorm rooms.

In one of the numerous letters distributed through campus mail Dr. Kallas announced that Dr. Bergquist would be accepting a call in Fort Collins, Colorado.

It would be impossible to recount all of the events of this past year, but the time has come for pre-registration, room selection and announcement of next year's residence hall staff. The senior talent show is history and "Pomp and

Circumstance" is the song of the day for seniors. Next fall will bring new faces and changes to Dana, but the memories of the 1982-1983 year will be preserved in the *Danian, Hermes, Sower* and our hearts.

I want to thank you for the education in life, love, and learning that Dana has given me, to tell future generations of Dana students. They won't know about AMA or Dr. Bergquist, if we don't tell them. Our memories are not destined to be names and faces in dusty Danians. We are Dana.

A Letter from the President

Now that Bob Schmall's tenure as student body president has officially expired, I would appreciate the opportunity to say in public and in print some of the things I have told Bob personally and in private. I think Bob Schmall has done an outstanding job as student body president. I think he is to be congratulated for the work he did, and the entire student body is to be commended for having elected him and supported him in the programs he has undertaken and accomplished. If Bob's term in office were to be summarized in two or three words those words would have to be "positive, supportive, committed."

From the very outset, end of last academic year, when first elected, Bob has been a pace setter, an optimistic committed leader, seeking to create and sustain and reinforce warm ties of fellowship and mutual support between students, faculty, and administration.

He urged the student body to make a financial commitment to our Centennial Campaign. And the students did, contributing several thousands of dollars of their money bringing into being a scholarship that will serve future students for our next century of service.

Last fall, he urged the students to do the work to have a gigantic garage sale

(barn sale is probably more accurate!) and once more a sizeable sum of money was generated for the college. Apart from money, he has served as an excellent liaison between students and administration, bringing before me issues of concern, powerfully but positively representing student interests. It has been a good year of communication and cooperation. We thank Bob for the work he has done, and salute the student body for electing him and working with him.

Sincerely,
Dr. James Kallas
President

Guest Editorial

Why Dana?

by Tom Richardson

Certain questions are often posed to me when new, but unknowing acquaintances learn that I am a college professor (at Dana) and that I hold a Ph.D. (in Chemistry). These questions are generally such as "why aren't you at a larger school" or "couldn't you make more money if you weren't teaching".

Let's look at some of my thinking on these ideas since the concern in these questions indicates that the questioner is considering a different perspective than my own; it becomes my duty to share my view point.

First, the "why Dana" rather than some school such as the state university or other multiversity. I am a product of such a school. Can you visualize course sections of over a hundred students; professors that are not accessible except during their "official office hours" (if you are fortunate); such help as is available comes from graduate students, who also have posted office hours, and who may show concern for the undergraduate but more often than not, don't; fellow students whom you know only because you shared a class, other students you will never know because you will never share a class; your friends drawn almost exclusively from your major, your dormitory floor, your sorority or fraternity, or your professional or activity club? Granted that all of these negative qualities may not occur to the extremes I have indicated, but there is a propensity for these occurring at the large school which is much less likely at a small school such as Dana.

The typical Dana student probably can not fully visualize such an environment, and although I and my colleagues try to do the positive reversal of those qualities under our control, there is more than this to answering the original question, especially since (at Dana) only a distinct minority of the faculty have had a large school undergraduate education and potential exposure to these negatives. The fuller answer requires that we consider some of my thinking on the other question, that concerning the possibility of a bigger income, presumably because the advanced degree, the Ph.D. or masters, is perceived by many as the ticket to fame and fortune.

The earned degree is a

The opinions and viewpoints expressed in these articles are those of the author, and in no way reflect the official position of Dana College or the *Hermes*.

reasonably well defined measure of study and research, which in principle qualifies one for a variety of appointments. The perceptual problem is one of defining personal satisfaction, monetary success and one's standing among one's peers are generally the standards society uses, yet to the individual, satisfaction can come in a variety of forms which exclude those generally expected by society.

Consider some of the more interesting aspects of the small school. Its graduates, on a percentage basis, achieve a greater success, however defined, than do the graduates of larger schools; on can, without real difficulty, know everyone on campus with a disregard for classes, majors, dorms, etc.; the faculty are here to serve undergraduates, undergraduates are not an unwelcome diversion to the faculty member's research interests. These qualities and others combine to give what we could call, for lack of a better term, the soul of a school.

Until I took a teaching position at a Dana-like school, I did not really appreciate this quality, indeed, I don't think I was really aware of such and to a certain extent, I now regret not having had such an undergraduate education. Since this can not now be, I have tried to do the next best thing, to attempt to provide my students a preparation comparable to that which their future competition from the large schools will have but within the framework of the Dana-like school. To the extent that I am successful, I find that small-college teaching and the possession of the advanced degree, which enables me to do this, results in my personal satisfaction, even though this may differ from the perceptions of society at large.

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Sower's Out! : Controversy Rages

Hermes editors,

As everyone should know by now, the Academie Dana has published the officially acceptable works of the students. The elite group that make up the Academy (also known as the *Sower* staff) are students whose extraordinary sense of good taste, in both style and subject matter, make them the outstanding literary critics that they are, or is that that they aren't? Even if they are not the best judges of what is good writing, they at least know what style they like, their own. I'm not trying to suggest that they included only pieces written by themselves. They did graciously allow one quarter of the space in the *Sower* to be filled with works not written by them, (but of course conforming to their official style). Furthermore, counting the number of works, almost 30 percent of the 37 pieces published were written by people who are not on the *Sower* staff. Is it only by coincidence that 7 of the 8 short stories were written by staff members, or must it be this way so that the purity of Dana's official style of writing can be preserved?

We are a liberal arts college and thus we can and should, nay we must have a liberal, worldly view of life and morality. We cannot allow the stodgy and archaic traditions of a Christian outlook to hinder us from being free and...expressive. Or is the word vulgar? I'm sure that the *Sower* staff

must feel completely justified in taking the liberties that they did, including breaking a rule that they themselves instituted, (the rule which limited to four the number of pieces which could be published by any one author). Was that rule made only for non-staff contributors? If that is true, then the two staff members with five works apiece and the editor with eight would not even be bending the rule.

All in all, the staff of the *Sower* held true to the principle of an exclusive literary guild with emphasis upon worldly subject matter. I'm sure that they have nothing against religion and Christian morality. They obviously just feel that there is no place for the expression of such ideas within the pages of the *Sower*. If anyone wants to write something with profound religious or ethical insights, let them publish it elsewhere. What do we think this is, a Christian college or something?

Enough of the sarcasm.

Despite all this, I know that there are some literary works in the *Sower* that are worth reading and pondering, and I wish no offense to be taken by those who truly have, in expressing their inner feelings and desire, done something beautiful. Unfortunately, those works are overshadowed by the rest. Right about now you might be calling me biased and opinionated, and you might be at least partially right. I know what I like, as

everyone does, and I do feel that this year's *Sower* was a disappointment and even downright disgusting. I wish that I could say there is hope it will be completely different next year, but by looking back at the 1982 *Sower*, I see a general tendency towards the extreme example of this year, a tendency I feel needs to be corrected. As one person said about this year's *Sower*, "It has no quality or quantity, just a lot of Quale." It is time that we start putting some excellence into what we do here. How can we expect anything of worth from this institution otherwise?

Paul Snow
cosigned by:
Joseph A. Bonaiuto
Karen Church
Katherine Klover
Marla Dunn

P.S. Statistics on this year's and last year's *Sowers* are on file with the editors for those interested.



Dear Paul, Joe, Karen, Kathi, and Marla,

Thank you for your letter. The editors and staff worked very hard to get the *Sower* out early this year so students, faculty and staff could have a chance to respond. We've received both compliments and criticisms.

I feel, however, that there are some misunderstandings on your part concerning the *Sower*.

First of all, you refer to the staff as an "elite group". The staff is made up of

volunteers who sign up for the *Sower* on "Rush Nights". Everyone who is a student is invited to be on the staff, just like all the other campus groups. So where were you? Don't feel left out of a group you were invited to join.

Secondly, typewritten copies in triplicate are submitted with only one name on one of the copies. This assures that no one will know whose piece is being read. Each numbered work is judged either "in" or "out" by each staff member. A majority of "yes" votes gets a work in the magazine.

Thank you for your statistics. They correspond directly with ours! Approximately one quarter of the entries (106 in all) were submitted by non-staff members. The numerous deadlines (Numerous deadlines, by the way, are unheard of in other magazines.) were made public in the Campus Center and on KDCV. A student has no one to blame but himself if a work is not handed in on time, if at all.

And Christian principles? Rid your letter of its underlying bitterness and then talk to me about your Christian principles. On the same line, I should hope that none of the publications at Dana ever become vehicles for expressing only "inner feelings and desires". If you want somewhere to pin your heart on your sleeve, kid, take it to Ann Landers.

Joe Price
editor, *Sower*

Dear Paul, etc.,

I think Joe has covered the essentials - everyone is welcome to join the staff of the *Sower* (and it seems logical to me that the most involved people and people devoted to writing poetry would join the staff) and all submissions are judged without seeing names on any.

Further, there is no rule to limit the number of works to four which can appear in the *Sower* by one author. If there was, you, Paul, would've been guilty of breaking it in last year's *Sower* with five. As for prose, if I remember correctly, only one prose piece was turned in by a non-staff member and that one was printed.

I do not take offense at criticism of the *Sower* - healthy criticism is to be definitely encouraged. What I do take offense at is that none of you five ever saw fit to come to me or Joe with your complaints; before you understood the process of making a *Sower* you shot off a very public (and personally very insulting) letter to the *Hermes*. The bravery of your convictions overwhelms me.

I think we do put "excellence into what we do here." What is poetry if you refuse to be daring or different or experimental and stick to your safe, quiet little rut? I think that something of worth has come out of this institution. I am sorry if you don't think so.

Thomas Quale
editor, *Sower*

Letters to the Editor

To arrive from Denmark, blue-eyed and openminded, at Dana College can be a shock to any system. At first I felt very alone, at least the first 15 minutes. After 1/4 an hour I met about 100 new people. They all hugged me very heartily. I thought, "WOW, so this is America". I had been told that Americans were friendly, but this was overwhelming. This caused one of my first misunderstandings. When people addressed themselves to me saying, "How are you" I thought it was a question not just a greeting, so I felt obligated to answer how I actually was feeling, what I had for breakfast etc.

Seriously most Americans are very friendly, but I must admit not very openminded. I base that on my encounter with the strict Dana school system. I felt very uncomfortable under the strict supervising eyes. I left Denmark as an individual, trustworthy person. All of that was now taken from me (and everybody else). I contemplated on it and thought that maybe there was a difference in American- and Danish upbringing, but I came to the conclusion that

the U.S. youth weren't that much different than us from the "old country". I think a part of the problem is, that the Americans grow up without a chance to be responsible for their own actions. And the college has decided that they will not give them that chance. They supply the students with a whole army of "mothers", "fathers", and "uncles" who take every chance they can get to tell you WHAT YOU CAN'T DO, and it's quite a list, I tell you.

To make this sound less depressing, I must admit I have met a lot of people who found their way around all their well-intentioned "aunts" and "uncles", because "where there is a will there is a way". I personally don't believe that any student at Dana College has been able to live by all the rules and regulations all year, whether they are Seventh Day Adventist, Lutherans, Jocks, conservatives or anti-the above-mentioned.

Whatever your philosophy might be (on life that is), and there are a lot of them around, people need breathing room. So Dear Americans relax, life is not

that dangerous.

Yours truthfully,
Hanne Jensen

Graduation ceremonies are approaching. Of course all the seniors are excited. However, it comes as a slap in the face to some of us that the weekend seems to be regarded by Dana's administration as another P. R. event designed to draw outsiders to Dana and get the college in the papers. Distinguished alumni will be honored, two honorary doctorates and the Campus Committee Service Award will be given, the Center will be renamed and the Board of Regents will be in attendance. Did we forget about the 92 graduates? Sorry?

Student input was offered during the early part of the year. Few of the recommendations were acted upon and, in general, everything seems to be being done exactly as it was last year. Why doesn't the administration just fess up and admit that they aren't interested in tailoring graduation to the wishes of the graduates?

This probably seems petty. However, for students who

knock themselves out for other college P. R. events-- Homecoming, Sights and Sounds, band and choir tours, athletic events, etc.-- it would be nice if the college passed up the temptation to prostitute graduation in this way. Maybe other colleges do--but Dana's different, remember?

The number one complaint of students in a recent Student Senate survey was that the administration is unresponsive to student opinions and input. If the powers that be are really concerned about retention, religious life, vandalism, or any other campus problem, we suggest that they wake up and seek out some student opinions. Believe it or not, they might learn something.

Andy Johnson
Bob Schmoll

Due to changing circumstances certain aspects of religious life at Dana need to be reexamined. The congregation of Ekklesia Koinonias includes anyone - student, faculty, or otherwise - regardless of denomination, who wishes to worship on campus. Sunday services are held at 10:55 a.m. each week in

D.H.A. The Lutheran hymnal is used, but recently E.K.'s Fellowship Committee had a Quaker service. E.K. is also responsible for many of the concerts performed in the Dragon's Head throughout the year, as well as fast days, picnics, special services (Homecoming, Christmas, Lent, Easter) and other events. Two-thirds of the Sunday offerings go to such benevolences as the Blair Pantry, Martin Luther Home, Bread for the World, Special Olympics, Oaks Indian Center, and missionaries overseas. Ten percent of the offerings go into a fund anticipating a new chapel building.

At this time the Council of E.K. would like to extend a warm "thanks" to all who have helped this year - especially Dr. John W. Nielsen and Dr. John Bienz. The Council also wishes to extend an open invitation to everyone to join us in worship and our meetings, which are held every Tuesday at 6:45 p.m. in the Campus Center conference room. There are several committees, activities, and lots of fellowship. We

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NOT

The Hermes

the Kremlin, Moscow, U.S.S.R.

Pages 4 and 5 are meant as entertainment only and are not to be taken seriously in any way, shape, or form by anyone (except the foolish).

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AMA Reconstruction Planned

by Jeff Levine

A recent change in plans for the construction of the new fine arts building has just been announced. Reports indicate that one of the studies done to determine if it was best to restore Alumni Memorial Auditorium or to construct a new building was late in arriving and was not gone over until just last week. The report showed conclusively that it would have been more economical and more practical to restore AMA than to have a completely new building constructed. As a result, Dana College is now directing the funds for the fine arts building towards this end. To accomplish this goal the

administration is asking that all Dana students and staff assist in the effort.

The college is requesting that all individuals with AMA paraphernalia in their possession return these items so that they may be used to reassemble AMA as it was before the demolition last fall. The Committee for AMA Reconstruction is calling for all bricks and fixtures to be returned. Even theatre platforms and props are being requested as they may be needed to provide structural support. Reports are that a team of renovation experts are in the process of studying any photographs and film taken during the demolition in an effort to determine exactly

which brick goes where.

An attempt is also being made to restore the grounds around Alumni Memorial. At the time of this writing construction workers are searching through the mounds of soil deposited behind the football practice field in an endeavor to locate all of the turf that was on the hill around AMA. No report of their progress is yet available.

The Dana maintenance crew has been assigned the task of rummaging through woodpiles in the Blair area in the hope of finding all of the parts to the trees that were also on the hill by AMA. Bids for enough adhesive to reassemble the trees are currently being taken.

Daddy Warbucks Plays at Dance

by Randa Rodenburg

(Editor's note: The humorous article originally intended for this space was not finished when this issue went to press. Instead, for your erudition, we are printing this study on procrastination conducted by the National Foundation for Coleridge Studies.)

A recent study of procrastination among college students has yielded some valuable insights into the study habits of the typical procrastinator, who it is estimated makes up between 75 and 90 percent of all college students (and a significant number of professors as well). In this experiment, a group of proven procrastinators, all taking the same 4 credit hour class, were given two weeks to write a 3 page paper on the topic "the Significance of Immigration in the Development of America." (It was felt that this topic would be equally boring to all involved.)

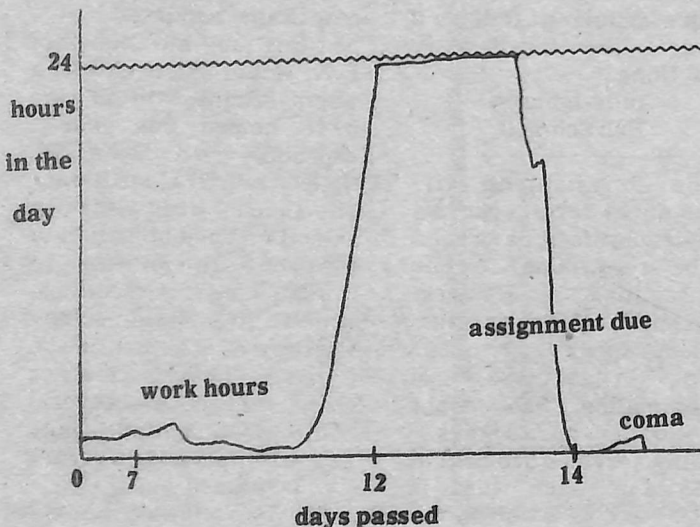
(Editor's note: Personal experience has shown this to be true.) The amount of time spent on the assignment each day was recorded by the students and turned in to the researcher along with the completed paper (or without it in some cases). After adjusting for what is technically known as the B.S. Factor, the combined data was plotted on a graph comparing the hours per day spent working on the paper, sleeping, relaxing, and doing other homework. The results are shown below (see graph).

The study revealed that after an initial burst of energy exhibited by some students on the first day, virtually no work was done on the paper for the next ten days. The eighth and ninth days show an increase in sleep and Pac-Man play and a slight rise in the time spent on other homework, which was attributed to guilt. Days ten through twelve show a gradual in-

crease in time spent on the paper, which jumped dramatically on day thirteen, the day before the paper was due to almost 24 hours-day. On the average, day fourteen was then spent in a coma during which no work was accomplished. The work rate then increased to close to the maximum level for about half of the students who did not get their papers done on time and remained at this level until the paper was complete. The other half of the students spent little or no time working on their papers until days or weeks later.

Out of 20 subjects taking part in this experiment, only 3 turned their papers in on time, despite a severe penalty for lateness. Another 10 students turned their papers in within the next 24 hours. Of the 7 remaining students, 3 turned papers in within the next week, 2 others completed the assignment before the end of the semester, one other skipped the final because he was still typing, and one fled to Denmark.

The researchers, after evaluating all the data accumulated during this study, made a number of suggestions concerning possible remedies for the problem of procrastination. Among these were automatic failure for late papers, incentives for having papers done on time such as free drugs and sexual favors, and, in extreme cases, crucifixion.



Falwell to Visit Campus



by Cindy Schou

The Dana Public Relations office is pleased to announce that next year's Visiting Theologian will be the Rev. Jerry Falwell. Scheduled to appear February 20, 21, and 22, 1984, his visit will be one of the first of a series of festivities marking Dana's Centennial year. Rev. Falwell could not be reached for comment.

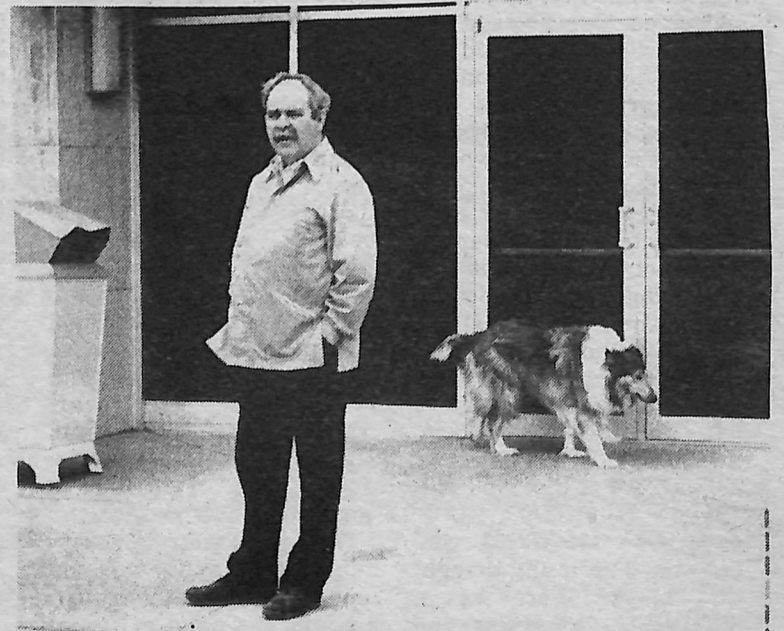
Rev. Falwell received his B.S. degree in religion and economics from Oral Roberts University and obtained a master's degree in business and economics from the same institution. He later got another master's degree in Telecommunications and mind control from Bob Jones University. Rev. Falwell has gained

national recognition as the founder of the Moral Majority, a group formed to combat such social evils as birth control and legalized abortion and dedicated to strong Christian principles such as wholesome family entertainment on T.V., executing criminals and nuking the Russians.

Rev. Falwell will speak on the general topic "The 21st Century: Will Christianity Meet the Challenge?" In a series of four lectures, he will discuss "Christianity and Capitalism: Let's Get Religion Back Into Wall Street Where It Belongs", "Christianity and Government: Render Unto Reagan the Things that are Reagan's", "Christianity and Education: Reading, 'Ritin', 'Rithmetic, and Religion (Humanism Don't start with 'R'!)" and "Christianity and the Mass Media: Propaganda as the Gift of God."

According to one unidentified source, the Dana administration is "looking forward to what promises to be a fine scholarly series of talks as well as inspiring Christian witness. If this doesn't boost chapel attendance, nothing will!" Anyone interested in learning more about Rev. Falwell may read his best-selling books *I Found It; You Can Buy It*, *Extortion For God*, and *Filled With the Spirit [and Several Million Dollars]*. All are available from the Dana Bookstore.

Other scheduled Visiting Theologians include the Rev. Sun Myung Moon and a Tibetan monk to be named later.



"A Boy and His Dog."
(Professor Warman is the taller one.)

Language Courses Considered Fer Sure

by Tera T. Nohrenberg

Recently the student body circulated a petition requesting several new course offerings in the foreign language department. There are many students desiring to supplement their liberal arts education, be more employable, and have a better communication with today's culturally diversified society.

Those languages and dialects which I feel need to be considered by the faculty and administration for next semester are: Great White Northern, Black

American English, Vall Speak, and Bangsk. One of the main concerns about these new courses is finding qualified teachers.

If you are interested in taking any of these classes or feel qualified to teach these classes please contact your advisor.

The writer of this article feels that though foreign languages are an enrichment for our liberal arts education, an emphasis should also be placed on proper American English (if we ever figure out what it is).



This Is a Totally Unbiased Comment

by Bob Schmoll

On Saturday, April 16, members of the Dana Community were entertained by one of the best Senior Talent Shows to hit a stage in recent years (that's a totally unbiased comment). Traditionally senior "talent" shows are devoted to presenting a satirical view of campus events and personalities. This year's show was no exception.

Skits depicted the "Dana Experience" in all disciplines from the classroom to the dorm, from the students to the faculty, and all scenes were written, directed and performed by

members of the highly intelligent and skilled senior class (that's another totally unbiased comment). As the show developed it was truly obvious that no one on campus could harbor themselves from the witty, satirical humor of the skits. That includes Dr. Kallas portrayed by Monty Scheele in a skit about Religion 411. In fact the seniors even dared to salute the Board of Regents for giving us the alcohol policy. By the way, there is a rumor that the Bud cans used in the salute were not empty. This is obviously a cruel rumor started by some

underclassman, because seniors know better than to drink on campus!!! While all the skits were of superior quality some seemed to have a greater appeal with the rather rambunctious audience. Due to a limitation on space, however, I could not possibly list all of the superior scenes.

Although there was a lot of hard work put into the production, it was obvious that the seniors had fun performing it, and that as far as I'm concerned is the most important aspect of such a production.

Letter to the Editor

While shopping the other day at a local department store, I was bombarded by hundreds of eager salesladies. My mother's words echoed in my mind, "No wonder they're so eager to help. They're working on commission."

During one of my classes, never mind which, I started to daydream. I began to wonder how Dana would function with the policy of paying its workers by commission. I then began to imagine two of Dana's institutions working with this policy.....

Everyone, some time or another, has gone to the Head for something, edible or not. While there, we have come in contact with the infamous "Head" ladies. These wonderful women have the job of serving up the wonderful food in the Head. Unfortunately, they do it with something less than enthusiasm.

We have all had to wait for these ladies to come to the counter. (This is usually a very drawn-out procedure.) When one of these charmers has managed to get to where you are, they take your order with a growl, slap the food on the grill, cook it, and throw it at you. Well, with my policy, those days would be gone.

Because they would be working on commission, they would almost jump over the counter to get to you. (Okay, I know that sounds a little far-fetched, but call it poetic license.) If you found the service less than ac-

ceptable, you could even dock their pay. They'd be so eager to please you that they might even smile. (Oh, be still my heart!)

The Business Office would not be immune. Not at all! That is the one place I would love to try. (Right now I can just picture you giggling and rubbing your hands together.)

There is no one who hasn't had to stand and wait while someone decided to wait on them even when they are the only one in the office.

When you finally do get service, it's usually with all the enthusiasm of a dead cat. The only time anyone smiles is when they take your money.

After the commission policy would be instated, you could walk into the door and have instant service. Questions would be answered promptly and politely, services rendered with consideration, and there would even be an air of (dare I say it?) professionalism.

The benefits are incredible. Not only would the staff have to be on their toes all of the time, but something might even get done in the Business Office. (Okay, working on commission won't work miracles, but it could help!)

However, I think that the efficiency and over-all good attitude would be too much for some of the workers. Besides, you can't teach old dogs new tricks.

Carla Ann McCormick

SAGA Plays Lincoln Center

by Jeff Levine

I arrived at the Center just before noon. There was quite a line so I decided to wait a few minutes before attempting to enter the theater. When I finally started up the stairs, I checked the marquee to see what acts were being performed. The sign read: Roast Beef Au Jus, Pork Chow Mein, Fluffy Rice, and Savory Green Beans. Someone had a sense of humor. It looked promising, but I was dubious. Many times in the past performances had been cancelled because the star developed a case of being "all gone".

I gave my number at the door and as I entered I took a tray and utensils from the metallic usher. I went through the north line and was surprised to see that none of the acts had yet been cancelled.

Desserts were being done by Lorraine Fletcher that day. All performed well. Yellow Cake with chocolate

icing was quite good, although many of the pieces appeared to have had their fontanels squeezed a bit. Chocolate Ice Cream with chips and nuts was considered interesting, but good. The brilliancy of the show was dimmed slightly by the brother-sister act of Pies. Apple carried through admirably, except for a little overdoneness at the edge of the crust. Cherry Pie was the real low point as she was reported to taste like a "stale Pop-Tart".

After the desserts, I took a review sheet from the second usher and then went on to the main events. Performing with Roast Beef was director Robert Lincoln. The two worked very well together and Roast Beef was quite delicious. The other acts were being directed by Brenda Pederson. Pork Chow Mein was very well received. Sources indicate that while Chow Mein smelled awful, he was quite palatable. The

supporting dishes, Fluffy Rice and Savory Green Beans, surprised all by being fluffy and savory. Thankfully none of the performers hammed it up.

There were some minor acts following, but none worth noting. There was, however, a notable absence, that of Bread. Perhaps he had come down with the dreaded "All Gone" Syndrome.

Before being seated I decided to check out the side attractions. Lettuce Salad did very well and was nicely supported by Assorted Garnishes. Even the specialty salads did well. Cole Slaw was rated as good. Carrots and Celery were likewise for their crispness. The only unexceptional act was by Jello which was report to be "jello".

In all, the show was good and the producers and directors should be commended. I, for one, would like to see the same showing again.

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each collateral in its right,
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of the World
If interested, call Keith Hansen.



The Year in Quips

"Is something happening here today?"--President Kallas on the first day of spring registration.

"Isn't it a lovely day, boys?"--Alice Laaker.

"I am the salvation of the universe."-- Bob Schmolli.

"I want to be Lord of the Universe."--Linda-Lemon in *Story Theatre*.

"That little Christian college in the middle of nowhere that costs too g----- much money."--the parents of Lorraine Fletcher in reference to Dana.

"We can't tell them what we do in lab. The statute of limitations isn't up yet."--Jeff Levine speaking to Randa Rodenburg.

"Bansen will laugh his fool, square head off!"--Tom Quale about his Creative Writing notebook.

"If they call this food, we must be in England!"--Phil O'Brien.

"Are there any cute girls on campus?"--a prospective student.

"No, but some visit sometimes."--Tim Johnson while showing around a prospective student and his parents.

"If they make Humanities mandatory, they gotta let you have alcohol on campus."--Tom Quale.

"I don't think that politeness is the way to get things done."--Bret O'Reilly.

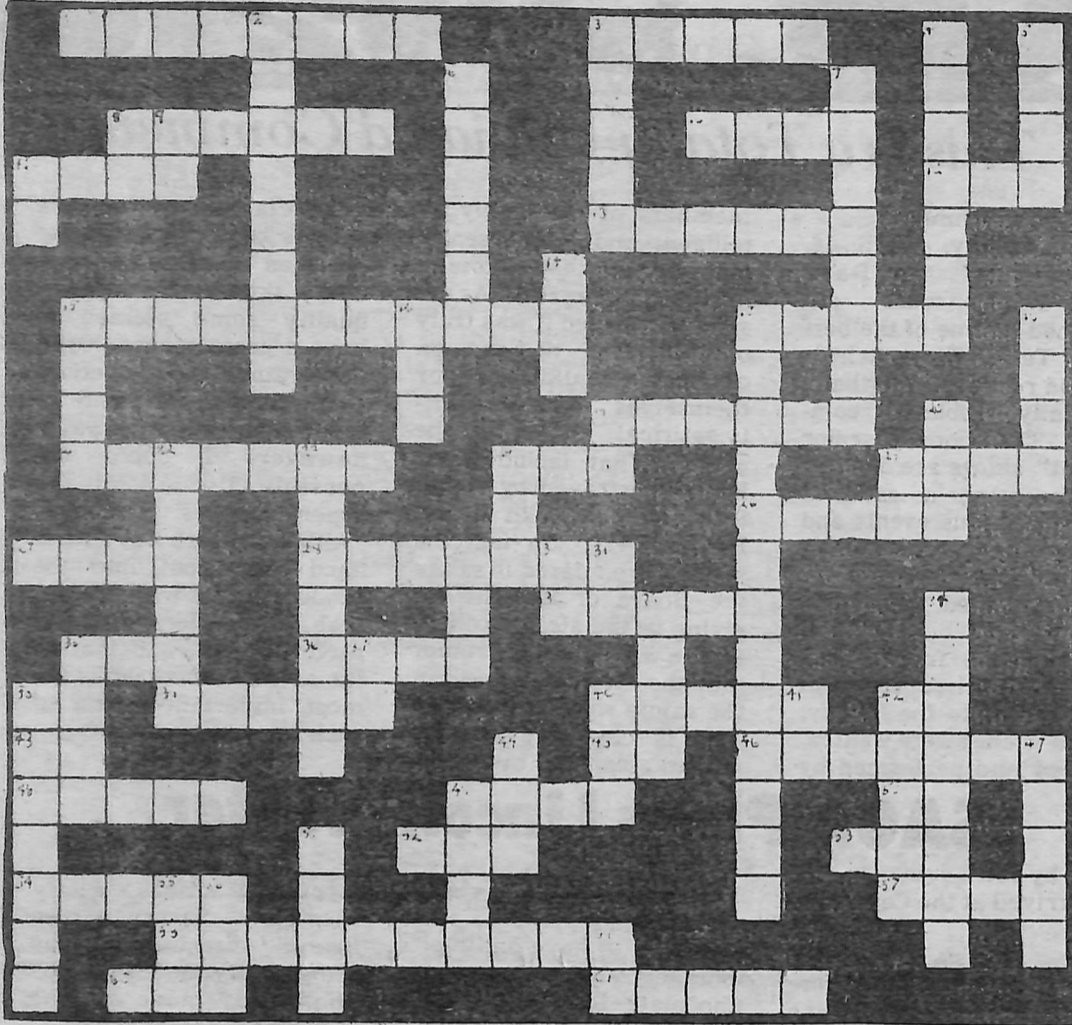
"These readings are not optional."--J. W. Nielsen in Hum 206.

"Has anybody done the reading yet?"--a Hum student the night before a test.

I played a Christian album today by mistake. Boy, was I embarrassed."--Connie Frahm about KDCV

"I disagree with you entirely, and I'm going to rip your lips off."--an unknown Hum student.

"Fine, fine, very fine."--Richard Jorgensen.




by Paul Snow and Karen Church

ACROSS:

- 1. Local Pontiff
- 3. Only Dorm with 4 occupied floors
- 8. Behrens' Boys
- 10. A Coach and Jacobsen
- 11. Modern Day Prometheans
- 12. The crowning glory of a Dana cowboy
- 13. Nickname for Lindblad's NS112
- 15. Dana's Anglophilic Monarch
- 17. _____ of Terror, France: 1793-4
- 19. A Dean, a Registrar and a Businessman
- 21. Dana mascot
- 24. 3rd Argo animal's home
- 25. Room _____
- 26. _____ wear and _____ classmen
- 27. Air _____
- 28. chiming time and past its prime
- 32. General Hospital, One Life to Live
- 35. Lecture Hall and Movie house
- 36. swallow hastily
- 38. Ma and _____
- 39. What Dana students do between 2 a.m. & 8 a.m. (sometimes)
- 40. running to class: the _____ of de feet.
- 42. comparative word
- 43. _____ off
- 45. Canoe races on the Muddy _____
- 46. Schuler's Shack
- 48. What weekends are for
- 49. Food Service
- 50. _____, out
- 52. Arnold and Lincoln

- 53. frozen snow
 - 54. Dorothy and Roger
 - 57. reverse of base
 - 58. Educational Ray
 - 60. Not many
 - 61. 3rd Argo's Big Daddy and the nurse's hubby
- DOWN:**
- 2. Father Guido
 - 3. Jock haven
 - 4. Alice's palace
 - 5. diplomacy
 - 6. Lit. Prof. and relative of 2 down
 - 7. Dr. Del's Department
 - 8. musical note before la
 - 9. same as 42 across
 - 11. Administration hideout
 - 14. Ax-like tool with a curved blade
 - 15. 91.1 FM
 - 16. Ho _____ (107, 205, 206)
 - 17. Calvert's hall
 - 18. A dorm and a Dean
 - 19. Westward _____
 - 20. George's Tivoli
 - 22. Wednesday Chapel

- speaker
- 23. Dogs and Draws bar
- 24. Plural of zoon
- 25. I
- 29. Massive wall decoration in DHA
- 30. I am, he _____
- 31. Yes, _____
- 33. Location of the zoo and the convent
- 34. Keith Hansen's office
- 35. C.A. _____ LIFE Library
- 37. _____ down
- 38. Study Snack
- 40. Old Gym recently plowed under
- 41. Affirmative expression
- 42. Elkhorn's first lady
- 44. What gossipers like to do
- 47. Current Topics professor
- 49. Body and _____
- 51. Big pond
- 55. Female sheep
- 56. Old
- 59. Student members of Urdahl's staff



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Waters Goes Beyond "The Wall"

by Thomas Quale

Unlike Teddy Roosevelt, Pink Floyd speaks loudly and carries a big stick—a very big stick which it's not afraid to use. Pink Floyd, after that saddest of excuses for a record, a "greatest hits" album (their 1981 *Collection of Great Dance Songs*), has decided to give its fans a real record. It almost never happened—keyboardist Rick Wright broke with the group last year and there was evil talk of the group disbanding. Roger Waters, the Floyd's bassist-songwriter and virtual dictator, retreated to the studio to make what he planned on being an expanded version of *The Wall*, incorporating new songs (such as "When the Tigers Broke Free") from the movie on it. This record never happened. What did happen was that Waters and the two other remaining members of Pink Floyd, guitarist Dave Gilmour and drummer Nick Mason, came out of the studio this year with *The Final Cut*, a

record which speaks loudly and carries a very big stick indeed.

Roger Waters and *The Final Cut* both have an ax to grind: what happened to everything that England was fighting for in World War II? To quote Waters: "What happened to the post-war dream?" Waters pronounces his "Requiem for the Post-War Dream" over the shattered state of the modern world from the alienated loneliness of the individual ("Paranoid Eyes") to the possible destruction of all humanity by atomic war ("Two Suns in the Sunset"), taking the stultifying, trapped-rat environment of the monumental *Wall* album and dragging it to its logical conclusion: the image of a psychotic, suicide-ridden man who hides behind locked doors, and booby-trapped halls and driveways who is saved from slitting his throat wide open only by the ridiculous self-centered babble of his fellow man over a chance phone call.

Some critics might sneer at *The Final Cut* as just such self-centered babble on the part of Waters, but he seems to be perfectly sincere in his fear for man and society's lost potential and current sorry state. Waters blames the heartless politics of death (most recently illustrated in the Falklands War and the battle for Beirut) for the quashing of human potential by sending the best and brightest away to die and psychologically crippling those who survive.

For sheer ferocity of conviction and sincerity of tone and feeling, there has been nothing like *The Final Cut* since Peter Gabriel's untitled third album and such albums are ever too few and far between.

For those who may be interested to see if Waters has any suggestions for getting mankind out of this post-war ennui and dreary self-destructiveness might look for his solo album *The Pros and Cons of Hitchhiking* (no joke: real title) in June.

Meaning? What Meaning?

by Ron Rodenburg

And now for something completely different: The newest Monty Python film, *The Meaning of Life*, is a tour de force of bad taste and black humor.

In this film, the same factors most movies and television shows use to sensationalize are used to ridicule: sex and violence. As such, it is a triumph of morbid humor, which is, of course, the best kind.

Although it may be too intense for weak stomachs, it has, for those who appreciate them, plenty of hilarious scenes like those of the corpulent man who must use at least 90 percent of his interior space for the storage of vomit ready for instant use; the housewife who had not realized that being registered as an organ donor did not necessarily mean that the organ in question would not be taken before she was done using

it; and the sex education class complete with live demonstrations that fall flat before students who are so overexposed to such porn that they no longer have any interest in it. Besides the main skits there are lots of nice, little chuckles like severed heads, seminude women, and aborigines who split down the middle to reveal hidden announcers.

Obviously the film is a little unusual and will not really teach you anything about philosophy. But then the last reason a college student would go to a movie would be to learn something. This production makes its bid for success through the traditional Pythonian technique of dispensing with all traditional reverence for subjects like childbirth, religion, the military, etc. If this sounds like a good approach to you, then this movie is not one to miss.

2010: Another 'Odyssey'

by Phil O'Brien

About fourteen years ago Film director Stanley Kubrick got together with author Arthur C. Clarke to produce a film. The film, and book that was based on it was *2001: A Space Odyssey*, which has become a film classic to which such film as "Star Wars" have been compared. Now Arthur C. Clarke has written a sequel that, when it becomes a movie, could be even better than its predecessor.

The sequel is entitled *2010: Odyssey Two*. In it Clarke mixes fact, like using information from the Voyager missions to Jupiter, with fiction, for example life on one of Jupiter's moons. Unlike "2001" which had three separate plots, Clarke pretty much sticks to one plot.

In the book, according to the inside book cover flap, Clarke tells of what has happened to David Bowman, the Spaceship Discovery, what has happened to HAL and why he went berserk. Clarke also tells what the monolith is and where it came from.

The main character was also in 2001. His name is Heywood Floyd (TMA-1m or Tycho crater encounter). The story starts out with Floyd having retired from space exploration and living in Hawaii. He is then asked to join two other American astronauts in an effort to save Discovery, which has been orbiting Jupiter and one of its moons, from its decaying orbit. He later learns that the decay orbit is occurring faster than expected (a la Skylab) and the three of them end up traveling to Jupiter in a Russian spaceship along with five Cosmonauts. From then on Clarke weaves a very exciting journey in space.

Clarke does add some subplots; like the sudden involvement of the Chinese,

who try to beat Floyd and the others to Discovery only to die on the Jupiter moon named Europa; and Clarke tells how Bowman returns to Earth for a short while. Clarke eliminates the chance to another sequel by tying up any loose ends.

The book is really worth reading, while it might be best for the reader to have either seen or read *2001*; the book is for anyone who likes outer space stories.

If you're looking for a book that will let you escape from the present, then I urge you to buy Arthur C. Clarke's *2010: Odyssey Two*, and escape to a futuristic journey in outer space.

KDCV Does Dance

by Kris Olsen

On Saturday, April 16, 1983, (immediately following the Senior Talent Show) KDCV-FM hosted a dance in Borup Coliseum. This was a trial run for a portable sound system KDCV wishes to purchase. Before Student Senate would appropriate the money for the system, they wanted us to DJ a dance to see how the student body reacted. The results were favorable. Anthony Miles, from KHUB in Fremont, let us use his equipment and also instructed some of our disk jockeys on how to DJ a dance. (You never give weather.) KDCV DJ's in attendance were Linda Lemon, Connie Frahm, Dave Fredericksen, and Kris Olsen.

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Kinks Roll into Lincoln

by David Stumphy

A bit of rock'n'roll history rolled into Lincoln at the Pershing Auditorium on April 17. The Kinks, those perennial rockers, put on a fantastic show for over two hours.

A nearly-every-seat-filled Pershing crowd was assaulted and battered by the warm-up band called Rocket for 35 minutes. They were just awful, and I saw that I was not the only one who resorted to covering up my ears with my fingers as Rocket put out what could best be described as unpolished noise.

The Kinks will rock forever. As Ray Davies said himself, "Rock bands will come and rock bands will go, but rock'n'roll is going to go on forever!" And so do the Kinks.

Most of the material came from the Kinks latest album, *Give the People What They Want*. The concert started with a pitch black auditorium and a lot of screaming. The miniature lasers of all colours and spotlights were trained on the crowd, and the crowd responded instantly. Ray Davies was a total showman (and not impractical, as he

mentioned the next Kinks album will be coming out next month—Yeah!) and I was most impressed with Dave Davies' guitar work. The crowd was quite knowledgeable as all sung along during "Lola", "All Day and All of the Night", and "You've Really Got Me". The Kinks could also be funny on songs like "Art Lover" and "A Well-Respected Man".

The Kinks have been around for 19 years. Rock bands will come and go, but the Kinks will rock on forever...with excellence.

Folklore Alive 'n' Welsch

by Cindy Schou

Roger Welsch returned to Dana Wednesday, April 20, and with him he brought his rich collection of folklore that brought to life the pioneer experience on the Great Plains. Sponsored by the Special Events Committee, Welsch, a former professor at Dana, gave three presentations on this general theme, all of which were open to the public. His visit occurred at the same time his book *Shingling the Fog and Other Plains Lies* was being read for LARP.

Welsch taught German, French and English here from 1960-1964, and he is now a professor of English and anthropology at the University of Nebraska at Lincoln. But his specialty and his passion in life is Great Plains folklore. Welsch is himself a native of the Plains, and he owns a farm and log cabin near Dannebrog, Nebraska. He has devoted his life to intent

listening - listening to the stories of farmers, old people, and members of the Omaha Indian tribe, to preserve a rich and often-overlooked oral literary tradition, which is also a valuable source of historical information.

Welsch underscored the importance of this storytelling tradition in his 3:10 presentation in Parnassus. He has a great admiration for the eloquence of farmers in general, and feels that they, along with Blacks and American Indians, are the most skillful users of language in our society, contrary to popular opinion. Appreciation for this eloquent oral tradition is what Welsch wants readers to get out of his books.

Though just as informative, Welsch's evening talk was also more performance-oriented. Besides speaking on pioneer

life and, of course, telling stories, he also sang traditional songs of the pioneers, accompanying himself on the banjo or guitar. Among these songs was "Sweet Nebraska", Welsch's personal choice for Nebraska's state song, which is a humorous but basically realistic picture of the state's harsh and fickle weather. But above all there were the stories, about wagon trains, buffalo chips, square dancing, baby-switching and molasses-covered saddles. Almost all the stories were humorous, even when they dealt with harsh realities and disasters such as the blizzard of '88. Welsch emphasized the fact that life on the Plains was - and is - hard, and that humor is absolutely essential to survival. As Welsch said, "The pioneers didn't laugh because they could, they laughed because they had to."

.. And the Building Goes On

by Diane-Elise Hansen

The construction of the Fine Arts building is the first new construction since the mid-sixties when the four new dorms (Mickelsen, Blair, Holling, and Rasmussen), the library, campus center, the science hall, and Borup coliseum were built under the administration of C.C. Madsen. The new building will house not only the theater and drama departments, but the band and choir as well.

The progress on the new building has been slow. For a long time there was just a mountain of dirt, but there was method behind this mound, a preventive step to keep the new building from following the path of AMA. Under the surface of the ground, about 60 feet or so, there is a fine powdery soil

which settles under a weight like that of a building. This settling can in time cause the foundations to sink and the building to become unstable. Such was the fate of AMA. The several tons of dirt which made the campus mountain compacted the soil so there should be no settling after the building is completed.

About the last week of March, the engineers, who had been monitoring the progress of the settling soil, gave the all clear sign to start work on the foundation, and by the first week of April the mountain was being removed by the truckload.

Now the mountain is gone and all that is left is a pit, and a muddy one at that. With all the recent precipitation, the work on the foundation has come to a

slow crawl. A week of good weather was needed to dry things up before the work for the foundation can begin in full swing.

The present goals as of now are to have the construction far enough along so the cornerstone may be dedicated and set at opening convocation in the fall of 1983, weather permitting, of course. Then with work continuing, so that by the time the snow begins to fly, the building will be enclosed, allowing the interior construction to be completed during the winter months. It is presently hoped that the building will be fully finished and ready to move into by the tail end of next year, and will most definitely be done and ready for its grand opening at the opening convocation of 1984.

International Dinner Tres Bien

by Katherine Pahre

The Second Annual International Dinner was presented on April 17 by the International Club and the language clubs here at Dana. Our Dragon's Head was almost unrecognizable: the tables were covered with brightly colored tablecloths topped with candles in wine bottle candle holders; melodies of various countries filled the room throughout the dinner; a long table held different kinds of food typical of several countries. The food was served buffet style, and it proved to be as delicious as it looked. Danish Abemad, Libyan Salata, French Salade Cloudine, and German Apfelstrudel were among the items offered.

The evening's entertainment took the guests to three countries. The Danish Dancers began the program with a variety of

lively folkdances, reminding people of Dana's heritage. The pace slowed as Japanese music started to play. Michi Enya invited everyone to her Japanese tea ceremony, which she performed gracefully while kneeling on a table. The guests were then brought to yet another country, Thailand. A. Anderberg looked exotic in her costume as she performed a Thai dance.

The work that went into preparing the International Dinner was well worth the effort, as it proved to be an enjoyable occasion for those who were able to attend. Dana is fortunate to have special people from different parts of the world who are willing to share a bit of their cultural experience with everyone. Thanks to a lot of hard work and talented people the International Dinner was a great success.

More Letters to the Editor

continued from Page 3

welcome any questions, suggestions, ideas, or comments you might have.

Gina Wilson

Ekklesia Koinonias Council

Well, graduation is around the corner and with it a somewhat low form of motivation in relation to classes at times can exist. This is due to the fact that as the big day gets closer a strange case of anxiety sets in.

If there was a chance that I could change one thing about Dana, besides the administration, which has at times been as effective as James Watt is adept at throwing cow chips across the Potomac River, it would be trying to create courses that would give the years 1945-1970 more than just a quick skimming over.

I would particularly like to see a course (semester or Interim) cover the 1960's. Besides it being my favorite decade, there were so many changes that took place in nearly all areas of the humanities in one form or another. Some changes were good and some were bad, too. The 60's were a decade in which people made a difference in the Civil Rights movement, politics, etc. The idea that people can make a difference was started during the administration of President John F. Kennedy. This idea or ideal can be found in his inaugural address.

Now I don't mean to say that Hum 206 does a poor job nor do I wish to put it down. I just feel that the years 1945-70 deserve better coverage than some courses (like history, U.S.) here at Dana give them. The 60's in particular still affect us today, and if a course were able to cover this time period then maybe we'd be able to better understand what effect it had on people then and its effect today.

That is why I believe that

through understanding ourselves, each other, and what has happened in the past, can we make the present lead toward a better future. People can make a difference both on an individual basis and as a group. An active Dana student body can possibly make Dana a better place to be.

So to conclude what is my final editorial for the *Hermes*, I'd just like to say that the chances of having a course covering the 60's or from 1945-70 are probably remote, and that I would like to end with a quote that to me revolves around the idea that people can and must make a difference.

"With a good conscience our only sure reward, with history the final judge of our deeds, let us go forth to lead the land we love asking his blessing and his help, but knowing that here on Earth God's work must truly be our own."

President John F. Kennedy
Inaugural Address
January 20, 1961.

by Phil O'Brien

During my four years at Dana I have often used the *Hermes* as a vehicle to voice my opinions. I would like to take this opportunity to do that one last time. As I look back upon my four years at Dana I realize that a great deal of people have given so much of themselves for me and those who attend Dana. I wish I could return all that they have given to me somehow. I am speaking about the faculty, my professors.

They are really a special breed of people! They take cuts in pay and freezes on their salaries, which are already too low. They remain at Dana when they could be making much better money at other institutions, and yet their enthusiasm goes on. It is that enthusiasm which has made the learning process more exciting for me. There are a few in par-

ticular I would like to thank now. First, my advisor, Dr. Richard Jorgensen: thank you for all your guidance and help both in class and in life. Thanks also for being patient with my spelling.

Mr. Dibben, thanks for all those talks we have had. I really believe I have grown from some of our talks.

Coach Pete, thanks for your coaching in tennis and life in general. I won't ever pass a Happy Chef without thinking of you.

Dr. John Nielsen, thanks for expanding my interest in the arts. It was so exciting seeing so much of that come alive in Europe.

Mrs. Ruth Rasmussen, thank you for all your help with my many papers. You sure made them much easier to do.

I wish I could go on and thank every professor I have had at Dana, but time and space do not allow. Please know that a little bit of you is in me. I can't help but to have changed and grown in the past four years, much in part to your help and guidance. It is my hope and prayer for Dana in her second hundred years to have as fine a staff as you have been.

Thank you,
Rick Danforth

From the editors:

We, the editors of *Hermes*, would like to take this opportunity to thank those who worked with us this year to make *Hermes* a success. These people include our staff, the people in Administration who took time to talk with us and answer our questions, the people at the *Enterprise*, especially Debbie, Jan, and Judy, and all of the people who took time to submit letters and articles, even though we did not always have enough space to print their works. Thank you all and have a great summer.

Jeff Levine
Cindy Schou

Synchro "On The Radio"

The Dana College Synchronized Swim Team was proud to present on April 27 and 28 at 8:00 in Borup Coliseum "On The Radio" led by Karen Gosser. The show consisted of a number of musical routines.

Songs that were used were "On The Radio" by Donna Summer, "I Don't Want to Know" by Fleetwood Mac; "So Long, Farewell" from "The Sound of Music," and others. A demonstration

was also planned.

Synchronized Swimming has been in existence at Dana since 1977. Synchronized Swimming is ballet in the water. It consists of grace, talent, endurance, expression - all of which takes dedication, work and practice.

Members this semester are Barb Anderson, Shari Coffey, Karen Gosser, Chris Korth, Katherine Pahre, and Carol Springer.

SAGA Survey

Robert Lincoln

Thank you to those of you who took the time to fill out a survey. This type of feedback is important to monitor your concerns and needs, and to keep us working in a positive direction.

The most encouraging note is the increase in ratings from last semester. The average response last semester was 2.55 compared to this semester's 2.89.

The comments for the most part were positive with many constructive observations. Variety is always a battle for a confined clientel. Eating every meal at the same place is bound to develop the feeling of repetition.

Once again thank you, it has been a good year. to the seniors we extend our best wishes for the future.



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