



# The Hermes

Dana College (1884-1984) 100 years of being a difference.

Volume LXIII

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Issue 1

## Oberman Lectures on Luther

by Jim Walck

The College opened its 1983-84 Visiting Theologians program with a series of public lectures September 25-27 by Dutch theologian Heiko Oberman on "The Lasting Significance of Martin Luther." The lectures were part of Dana's Centennial year celebration and the college's observance of the 500th anniversary of Luther's birth.

Dr. Oberman is director of the Institute of Tuebingen in West Germany. He spoke Sunday on "The Formation of Martin Luther." Monday on "Luther Discovers the Gospel" and "Martin Luther: The Man and His Times," and Tuesday on "Martin Luther Today."

Everyone was very pleased with Dr. Oberman and his lectures on Martin Luther. Oberman's vital style lay mostly in his fantastic visual techniques and public speaking style, as well as his grasp of the material. Darrell Dibben, a faculty member of Dana's Speech Department,



commented that he should have required his speech classes to attend the lectures to observe Dr. Oberman's presentations.

Oberman gave a sense of the joy to be found in Christian beliefs and helped Lutherans in the crowd to feel good about being a Christian guided and helped by Martin Luther.

Oberman has been at Tuebingen since 1966. He taught at Harvard Divinity School from 1959 to 1966, the last two of those years as Winn Professor of Ecclesiastical History.

by Jeff Levine

Opening Convocation was held on Tuesday, September 6 in Borup Coliseum. Dr. William Christensen, author of *Saga of the Tower*, gave a brief history of Trinity Seminary, which later became Dana College. Several new members were inducted into the Dana 100. Members now include Mrs. Lorraine Peterson, Pat and Don Swanson, Sigrid Christensen, Marie Johnson, Harold A. Miller, Mr. and Mrs. A. J. Snowbeck, Bee and Ben Krantz, Harry Snyder, Dr. William Christensen, Ken Rhoades, Dr. Howard Dooley, the City of Blair, Mrs. Virginia Korshoj, and Linda King.

Dana's Centennial Celebration will officially begin on Sunday, October 30, during Homecoming weekend with a joint procession by the members of Dana College and the members of the First Lutheran Church of Blair. The Centennial Year celebration will continue

through the next calendar year until November of 1984.

Included among the special events are the Centennial Scholars Month in February during which distinguished alumni will make presentations on campus. Congressman Paul Simon of Illinois will be one of those featured.

A history of Trinity Seminary and Dana College is being prepared by Dr. Peter Petersen, a Dana alumnus who is currently Professor of History at the University of

Texas. The book is scheduled to be completed and ready for sale by the fall of 1984.

Recently released enrollment figures show that there currently 484 full-time students attending Dana. In addition to these are 11 post graduate students and 15 parttime students. The total enrollment is 510 students, which is down slightly from the same time last year.

## Fall Budget Set

by Marlene Kreutzian  
Senate PR

The 1983-84 Student Senate is run by officers Chris Specht - President, Deb Dill - Vice-President, Kris Hester - Secretary, and Bill Schlange - Treasurer. These people, along with six representatives from each class, are the leaders of the student body. The names of the representatives are listed in the back of the student handbooks. Freshmen class representatives will be elected on Friday, October 7.

On Wednesday, September 21, the Senate met to approve the 1983 Fall Budget. The budget was debated,

changed, and finally approved with \$23,728.90 allotted to organizations out of the total fund of \$24,448.18.

The committed budgets were *Danion*, Gym Supervision, *Hermes*, Intramurals, KDCV, Special Events, *Sower*, Student Senate, and Student Activities Board. Other organizations to receive funds were the Cheerleaders, E. K. Concert Committee, Forensics, Soccer Club, and Synchro Swim Team.

The next Senate meeting will be on Wednesday, October 5 at 6:45 p.m. in OM 105.

## Intervis Changed...Again

by Cindy Schou

September has been a month of change at Dana, particularly as regards intervisitation hours. Just when students were getting used to the new hours that were set up over the summer, they were informed that, due to popular demand, intervis was changed...again.

As of September 19, intervisitation is as follows: Monday through Thursday, 6:00 p.m.-12:00 midnight; Friday, 6:00 p.m.-1:00 a.m.; Saturday, 12:00 noon-1:00 a.m.; and Sunday, 12:00 noon-12:00 midnight. The chief differences from last year are that there are more afternoon hours and less hours on weekend nights. Returning students will remember that, before, intervis began at 7:00 p.m. on weekdays and 2:00 on weekends and ended at 2:00 Saturday and Sunday mornings. The end result is that eight hours per week were added.

At the beginning of the school year, however, intervis hours were different. They began at 4:00 in the afternoon Monday through Friday and ended at 12:00 every night of the week.

The original decision to

change intervis hours was actually made toward the end of last semester. Mr. Dibben's Discussion and Conference Leadership class conducted a survey of Dana students as a special project, asking a number of questions on the quality of life at Dana, one of which dealt with intervisitation. Results showed that many students were dissatisfied with the hours, especially on weekend nights. Not only was noise a problem, but also, upon talking to the Head Residents of the dorms, it was concluded that much of the trouble on campus was caused by students coming home drunk after the bars closed at 1:00 and roaming around the dorms. The issue was brought up at the final meeting of Student Senate May 4, at which time they proposed that more hours be given in the afternoon and that intervis end at 1:00 on weekends. This proposal was modified by the president's staff, cutting back intervis hours on weekends to 12:00. This was then authorized by the Board of Regents.

When the new school year began, it became apparent that many students disapproved of the new

hours. Among the complaints raised at the Student Senate meeting September 7 were that the afternoon hours on weekdays caused a lack of privacy and that on weekends where was no place to go with a member of the opposite sex after midnight. A motion was made to send a proposal to Dean Urdahl recommending the present hours. At a meeting between Dr. Kallas, Dean Urdahl and Student Senate president Chris Specht, these hours were approved. The Board of Regents will meet in October, when it will give final authorization of the new hours, a move Dean Urdahl feels is virtually a certainty.

Speaking on behalf of the administration, Dean Urdahl said, "We're satisfied with the new hours." He reports that so far there have been no problems with them. He also states that, regarding intervis, Dana comes out favorably in comparison to other colleges and universities in the area such as UNL, where any visitors have to be escorted by security personnel into the dormitories. "I think we're pretty liberal in our intervisitation policy."

## S.A.O. Elects Officers

by Randa Rodenburg

Dana's Social Awareness Organization met on September 13 to elect new officers and discuss their plans for the upcoming year. The officers elected for the 1983-84 school year are President Karen Hansen, Vice-President Lisa Barnello, Secretary Connie Anderson, and Treasurer Marty Hug.

Planned speakers for the coming semester include Joyce Lee, who will be speaking on child abuse on Oct. 4, and Rodney Wead from the Wesley House, who will speak on Nov. 2. Also planned are two representatives from the Human Relations Board in Omaha, Michael Adams and Burt Christoffersen, and a medical social worker from Immanuel Hospital.

The organization is also planning field trips to the state penitentiary in Lincoln, the Nebraska

Psychiatric Institute, the Glenwood State Hospital in Iowa, and a visit to the Sarpy County Social Services facilities. A social workshop is also planned in Lincoln which S.A.O. members may attend.

## Eagle Scouts Wanted

If you are an Eagle, the Mid-America Council, Boy Scouts of America, is looking for you. A chapter of the National Eagle Scout Association is being formed and would like your membership.

Other scouting opportunities exist locally, even if you are not an Eagle. Please contact Dr. Tom Richardson, 409W Dana Hall of Science, for details.

## LARP: Back to Classics

by Randa Rodenburg

The Liberal Arts Reading Program: what is it and what should it be?

LARP is one of the unique features of Dana, and one of the unifying courses in the Dana curriculum, which along with the Humanities program, sees to it that the education received by each Dana graduate is truly "liberal." According to the college catalog, the course consists of reading two to four of "the world's greatest writings" each semester. The stated purpose of the program is to give all members of the Dana community a common source of intellectual material so that they can engage in discussions of a thought-provoking nature. In addition, the program is designed to give students practice in reading critically and evaluating ideas, and to introduce them to "great ideas that have helped shape our culture." The books to be read each semester are selected by a committee consisting of faculty members and two upperclassmen.

That's the LARP program and that's how it's supposed to work. But does it? Although at heart a fine idea, there are certain problems with the program. A few of the more obvious problems involve cooperation of the students themselves. Often many of them simply do not read the books. This, as you might

guess, makes thought-provoking discussions on the inner meaning of the works rather difficult to engage in. The situation gets even worse when the faculty leaders of a group have not read the book, an uncommon but not unknown occurrence. But it is not only lack of preparation that often makes group discussions into extended conversations between two or three people while the others sit in bored silence waiting for the period to end. Much of the problem is that many students simply are either unable to intellectually delve into the deeper implications of a piece of literature, or they cannot express their ideas in front of a group of strangers. Shyness is understandable, but inability to understand ideas and to communicate them verbally is a frightening thing to see at the college level.

Those problems are perhaps inherent in a program like LARP, but one further complaint which is voiced by many and, frustratingly, seems to be listened to by few, is the choice of books. To many the idea that the books read in LARP are the world's greatest writings seems laughable. I can't agree that books like *Lord Grizzly*, *Bread and Wine*, and *Luther* are among the world's greatest. Usually each semester one book is read

which could conceivably be considered great. But the other three books of the semester more often fall into the categories of religious, Scandinavian, or Nebraskan, with now and then a book being selected for its "social significance." Looking back on my time in the LARP program, I would classify almost all of them as "forgettable." The few that stick out in my mind, such as *The Great Gatsby*, *The Meditations of Marcus Aurelius*, *Three Plays* by Strindberg, and, yes, even *Njal's Saga*, uniformly tend to be what I would consider classics. Perhaps that is because it is inherent in the nature of a classic that it deals with ideas that affect all people of all times, and thus they are ideal for discussion. These are truly the books which have helped shape our culture.

We cannot know which of today's books will shape the future, but through the test of time we can see what great writings have shaped the present. These are the books that should be in the LARP readings. We will all read many good books in our lives, but for many of us LARP may be the only time we read the "great books." If Dana is really dedicated to the idea of a liberal arts education, let her dedicate the LARP program to enriching her students with the classics of Western civilization.

## A Modest Proposal

by Daniel Olsen

As you may have noticed, the stall doors in the men's bathrooms are now in their rightful places. This will no doubt bring a sigh of relief to those of the modest Dana male populace. Now that we males are to have stall doors once more it is important that we keep them. To this end I have decided to present a few modest proposals.

One proposal would be to devise a system for restroom sitting. Floor members would take turns sitting in the restroom and protecting it from vandals. The sitter would be armed with a club so that he could smite anyone attempting to do harm to the stalls. But this system is flawed because the sitter would not hinder his friends while they were vandalizing the stalls.

A trained guard dog would be a better form of protection since the dog would not have any friends and so could attack any vandal. It would even be possible for the dog to hear the writing of graffiti and

"If you love something, let it go. If it doesn't come back, hunt it down and kill it." From a T-shirt read by Rich Nock.

curtail this vandalism by nipping at the villain from under the door. While a guard dog would be better than a sitter, it could be drugged, thus negating its protective ability.

The best system for the protection of our stall doors would be to electrify all of them except the handles. This arrangement should be kept secret in order for it to have the greatest psychological impact on the vandals. The first

prospective vandal would indeed be surprised when two hundred-twenty volts of electricity coursed through his body when he attempted to unhinge a door.

These are my proposals. I did have another. It called upon all Dana males to just leave the stalls alone, but as this proposal is flagrantly outrageous I chose not to include it. This leaves three modest proposals that we can enact to save our stall doors.

## Greetings from Oblivion

by Tera T. Nohrenberg

Last May on a warm Sunday afternoon I was part of that event which anyone having spent much time at Dana counts the days toward--graduation. Because of my participation in this event the most common greeting I have received this fall is: 'I thought you graduated.'

I did. Does that mean that I am unwelcome to continue my pursuit of knowledge? I doubt that. In actuality I have returned to earn certification in secondary education (commonly known as 'the block').

Lest you think I returned merely because I couldn't find a job, let me remind you that many other '83 alumni have also returned for 'the block.'

Being the type of person who enjoys the status of an alum, there is a certain pain when a freshman or transfer student refers to me as a senior. My point being, Dana doesn't have a post-graduate program, yet on my registration it is duly noted 'Post-grad.' Maybe if there were a true designation for alumni and fifth year students we would not be destined to oblivion--after graduation.

## The Dean's Corner

What makes a college what it is? We can list a number of items: its stated mission, its heritage and traditions, its external base of support, its president, its board of regents, its administrative officers, its faculty, its students, its alumni, its campus, and its curriculum.

Each of these is important in its own way. But whatever we say about its heritage, its traditions, its mission, etc., if these ingredients are to have any impact, the results of that impact will need to be carried through by the people living and working at the college. These people are students, faculty, and administrative personnel and staff. It follows that at Dana we who constitute these groups are the ones who have the responsibility of fulfilling the mission of the college and preserving its traditions.

In looking at these groups it goes without saying that a faculty does a great deal to provide a special character to a college, and we are fortunate at Dana that we are blessed with an excellent faculty. The administration is important in that it facilitates the conditions which bring faculty and students together for the sake of maximizing the educational opportunities for students. But what a college is depends as much

or more on the students than on any other group. As I look back to Dana's past, I can't but be impressed with the contributions that have been made to the institution by many of its students: by their commitment to excel in their studies, by their contribution to extracurricular activities, and by their concern and respect for each other and for their teachers.

We are beginning a new academic year, our hundredth. We look forward to it with great expectation. A number of faculty members have commented on the respectful attitude and seriousness of purpose shown by you students. This perception bodes well for a fulfilling year for all of us. May it be a year when students and faculty work together so that students not only learn but that they become excited about the educational enterprise. May it be a year when we experience an increased sense of community as we support our extracurricular programs in theater, in music, and in athletics. May it be a year when we experience spiritual enrichment through our chapel program and through sharing our life together in a spirit of Christian fellowship.

Clifford T. Hanson

## Letters to the Editor

Dear Editor,

Last night I was doing some research for a project, and the sad fact of the horrible stacking system of books was again brought home to me.

When looking for a book, I usually look for the number on the end of the shelf to find out where I am. But ten to one, I have to go to a completely different shelf to find the right book. In other words, the shelves are all labeled wrong. It sure would be nice if they would be all re-labeled. It would make library detective work more effective!

The other thing, the card file. Boy is it a pain running from the card file to upstairs, back to the card file and then back upstairs. Why can't the card file be put upstairs? Just think, in these energy-saving times, what an energy-saver that could be!

Cindy Lorenzen

The opinions and viewpoints expressed in these articles are those of the author, and in no way reflect the official position of Dana College or HERMES

Editors' note:

We would like to make an addition to the article on the International Dinner which appeared in the last issue of *Hermes*. Among the foods served was Japanese soba, a kind of noodle prepared by Michi Enya.

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Send your letters and suggestions to: HERMES, Box 1259.

Your ideas are welcomed. All letters must be signed and under 250 words in length. Deadline for submissions is Wednesday, October 5, 1983

# "Who Durnit?"

by Diane Elise Hansen

The play for the fall of 1983 is a "who durnit" by the renowned mystery writer, Agatha Christie. The play is entitled *The Mousetrap*, and as its plot thickens, so do the plans for its production on Homecoming weekend, the 27th, 28th, and 29th of October. The players have been cast and under the direction of Mr. Sieghard Krueger are learning their lines and developing the characters. The stage set is also well underway under the skillful guidance of the guest set designer from Lincoln, Dr. Deahl. I should like to tell you much more about the play, but I am fearful of giving it all away. I will, however, tell you this-

the butler did not do it (for there isn't one. How's that for elementary deduction, Watson?!)

Cast list for *The Mousetrap*:  
 Mollie Ralston  
 Giles Ralston  
 Christopher Wren  
 Mrs. Boyle  
 Major Metcalf  
 Miss Casewell  
 Mr. Paravicini  
 Detective Trotter  
 Assistant Director  
 Peggy Dutch  
 Brett Foster  
 Scott Doksansky  
 Franklena Phillips  
 Kelvin Grasz  
 Teri Kraft  
 Peter Jacobsen  
 Douglas Ward  
 Connie Frahm

# Hot Time in Cow Town

by Tera T. Nohrenberg

Omaha is not just an enlarged cow town. Omaha is host to a variety of cultural happenings. Many of these are made available to the Dana student body through Parnassus and the Humanities department.

This year Opera-Omaha will present *Aida* by Verdi on November 4 and 6, *The Tales of Hoffman* by Offenbach on February 8, 10, and 12, and *Don Giovanni* by Mozart on April 11, 13, and 15.

Those interested in the grace and vigor of ballet may be intrigued by these temptations. "Pass in Review" and "Saddlesoap" by Enckell, "Grand Hotel" by Rogo, and a new work by Jones tonight and tomorrow night; "The Nutcracker" by Tchaikovsky on December 16, 17, and 18; "Graduation Ball" by Lichine, "Cheri" by Wilson, "Variations" by Enckell, and a new work by Anastos on February 24 and

25; "Les Sylphides" by Fokine, "Pulcinella" by Enckell, and "Diversissement" by Rogo on March 30 and 31.

For anyone awed by the talents of instrumentalists the Omaha Symphony will be a pleasant experience.

On October 20 and 22, the Organ Symphony Concert; November 17, Dickran Atamin (piano); December 1, Juliana Markova (piano); January 26 Jaime Laredo (violin) and Sharon Robinson (cello); February 16, Natalie Hinderas (piano); March 22, Jeffrey Siegel (piano); April 26, Thomas Bricetti (conductor). The Symphony also offers a Pops series and the Nebraska Sinfonia series.

If you are intrigued by any or all of these events, information is available in Parnassus. There are posters on the bulletin board and Mr. Richard Schuler will be able to help you.

Heinrich does

# Video Art

by Ronald R. Kyser

Professor Milton B. Heinrich of Dana's Art Department has recently made television appearances in ten states. Originally asked to be a consultant for Nebraska Instructional Television's "Strawberry Square II: Take Time," Professor Heinrich took to the stage when the producers decided to cast working artists rather than actors.

The Tuesday morning programs are directed toward third and fourth graders and depict the arts "as the center of life." The producers wish to underscore the necessity of the arts in any back-to-basics movement.

The artistic side of the human personality, says Professor Heinrich, can "get drummed out in a technological society." In contrast, a primitive

tribesman will not merely weave a blanket. "He makes a work of art to sleep under."

Professor Heinrich's family has also taken part in the production, as well as art students Ellen Wilderson, Lawrence White, Dan Byrne, and Stacey Crossland. More students are expected to participate when production resumes in February.

The following is a list to date of the events planned on the Dana campus for the fall semester. Some are listed on the calendar, others are not.

For October-  
 2 Vanessa Reiter, Senior Piano Recital, 2:00pm, BC 214  
 19 Band Concert, 8:00pm, BC  
 27-29 Fall Play "The Mousetrap," 8:00pm, PM 318

# Rome Visits Chicago

by Cindy Schou and Joe Bonaiuto

On the weekend of September 16-18, sixteen people from Dana went on a pilgrimage to view the glories of the Vatican. But they only had to go as far as Chicago. They were there to visit The Vatican Collections: The Papacy and Art, an exhibit on display at The Art Institute of Chicago until October 16. Featured at this collection are 237 pieces of art-including paintings, sculpture, pottery and textiles-that the Vatican has amassed over the centuries, from ancient Greek, Roman and Egyptian art right up to works of the 20th century.

The collection was put together from a number of different Vatican sources: the Vatican museums, the Apostolic Library, the papal apartments, and St. Peter's Basilica itself. The exhibit is divided into five parts,

tracing chronologically the development of the Vatican holdings. The first part contains religious art and artifacts from the old St. Peter's Basilica; the second part contains art commissioned or collected by the Renaissance popes, from the 16th and 17th centuries and from the ancient period; the third and fourth sections, art and, especially, ancient Greek, Roman and Egyptian artifacts obtained during the 18th and 19th centuries; and the fifth section, contemporary religious art as well as non-Christian religious art from other cultures.

Some highlights of the exhibit cited by Richard Schuler, who led the group, were an unfinished painting of Jeremiah by Leonardo da Vinci, a painting, *The Deposition*, by the Baroque

artist Caravaggio, Roman marble copies of some Myron sculptures, statues of Augustus and Apollo and a huge paper-cut-out collage by the French artist Henri Matisse.

Though the Vatican exhibit was the main highlight of the trip, some members of the Dana group visited other places as well. Not only did they view the permanent collection of the art institute, but they also visited the Field Museum, the Shedd Aquarium, the Sears Tower and Marshal Fields, as well as walking around downtown Chicago, enjoying the sights.

Some members of the group found the trip so interesting that they plan to go again on a second Parnassus-sponsored trip to the exhibit Oct. 7-9. Anyone interested should contact Richard Schuler.

# IT'S FREE

Tonight is the night. Joslyn Art Museum, 2200 Dodge Street, Omaha, presents their 5th annual College Night from 7-10 p.m.

There is free admission into the museum for all college students and staff displaying a current college I.D.

There will be films, refreshments, entertainment by the Sandy Creek Pickers, and door prizes throughout the evening.

All of the museum's galleries will be open including the special exhibition entitled "Max Weber: American Modern."

# UNO-SPO Flicks

The Student Programming Organization at UNO is continuing the 1983 Diamond Jubilee film series. Highlights include the River City Round-up Western Festival, September 30, and Bogey's Film Festival, October 14. All movies are shown in the UNO Epley Administration Building Auditorium (south entrance). Show times are for Fridays: 5:15, 7:30, and 9:45 p.m.; for Saturdays: 7:30 and 9:45 p.m.; and for Sundays 3:00 and 7:00 p.m. Admission is \$1.50; \$1.00 for groups of five or more.

Schedule courtesy of UNO

SEPT.	30-	BUTCH CASSIDY & THE SUNDANCE KID
OCT.	1-	THE WILD BUNCH
DEC.	2-	THE MAGNIFICENT SEVEN
OCT.	7-8-	TOOTSIE
OCT.	9-	SOME LIKE IT HOT
BOGEY'S FILM FESTIVAL		
OCT.	14-15-	CASABLANCA
OCT.	16-	THE AFRICAN QUEEN KEY LARGO
OCT.	21-22-	FIVE EASY PIECES
OCT.	23-	BREATHLESS
OCT.	28-29-	ALTERED STATES
OCT.	30-	SLAUGHTERHOUSE-FIVE
NOV.	4-5-	DINER
NOV.	6-	ALICE'S RESTAURANT
NOV.	11-12-	THE BEST LITTLE WHOREHOUSE IN TEXAS
NOV.	13-	A STAR IS BORN
NOV.	18-19-	THE MAN WHO WOULD BE KING
NOV.	20-	THE TREASURE OF THE SIERRA MADRE
NOV. 25-27 - THANKSGIVING SPECIALS		
DEC.	2-3-	KING OF HEARTS
DEC.	4-	DR. STRANGELOVE
DEC.	9-10-	THE WORLD ACCORDING TO GARP
DEC.	11-	MR. SMITH GOES TO WASHINGTON
DEC.	16-17-	EXCALIBUR
DEC.	18-	THE SEVEN SAMURAI

# Playing the Hum Game

by Randa Rodenburg

Just a hypothetical question: If you were faced with the choice of taking Hum over again or being viciously torn limb from limb by a rabid animal, which would you choose?

Sometimes I wonder. But for the most part, having survived three semesters of Hum without any physical damage, I can look back on it and say, "Wow, that wasn't so bad!" That's the kind of statement I never thought that I would make when I was a freshman, and I know that there are certain pieces of advice I would have dearly loved to have when I was taking Hum, so to make things a little easier for all current Hum students, especially freshmen, I offer these "Hum hints":

1) **Do the readings.** Especially useful in Hum 107 are Finney's *Arts and Life* (there's almost always a question on art right out of the reading), Greer (mostly for the essays, plus it's an excellent book), and the literature readings. In 205 and 206 the outside readings (i.e. novels, short stories, and essays) are also very important. If for some reason you have not read these (sacrilege, I know, but it does happen), the library has a very handy collection of books called *Masterplots* which give good summaries and critical comments on classic novels. Look in the reference section.

2) **Look at the Parnassus display.** If you haven't done the readings, this is usually good for six points on the short essays.

3) **Study the old tests.** Even if you have to mortgage your grandmother to do it, get in there and look at those tests. Read them, know them, live them. Knowing the old tests will almost guarantee you at least a 6, a 7 if you can answer the old short essay questions.

4) **Organize your essay.** Everyone has heard this a hundred times, but it's true. However, equally important is the ability to vomit out as many relevant facts as possible in the framework of a thesis statement, two topic sentences, and a conclusion (often optional, depending on time). The most thought-provoking and well-organized essay ever written will only get you a 15 if don't have gobs of facts. Drop some names, mention some art work, name a couple symphonies and you're in.

5) **Go to class.** Everything you need for your essay is given in the lectures, often with the statement "this could be helpful when you write your essay." What a give-away.

6) **Major in Hum events.** If all else fails, and you bomb your test, get those events. Probably the best course to follow in stacking up Hum events is to go to excursions until you're blue in the face. These puppies are worth three events apiece after the first one, and 40 events (total) can bring your grade up two stanines. Start collecting those pamphlets and writing up those rock concerts (1 per semester). You never know when you'll need them.

## Intramurals Expanded

by Tim Rongstad

This year's intramural sports program sees a much larger and more diverse agenda. It has been expanded to not only include flag football, basketball and racquetball, but also golf and tennis this fall. Later on in the year, sports such as shuffle board, volleyball, water polo, and even trivia over KDCV will be offered. Other sports may also be included. Any and all suggestions will be appreciated.

Your intramural directors, under the supervision of Mike Calvert, are Cory Curran, Todd Enfield and Tim Rongstad. If you have any questions, please get in touch with them.



Rick Lee carries the ball during Dana's win over Dakota Wesleyan.

## Vikings Win Opener

by Jeff DeYoung

An explosive offense and staunch defense told the story as the Dana Vikings rolled over the Dakota Wesleyan Tigers 26-0 September 10 at Viking Field.

Any lingering doubts anyone had about the Dana offense were squelched early in the second quarter as sophomore tight end Rick Lee took a Dave Ross handoff and sprinted 35 yards for a touchdown. Chris Specht's extra point made it 7-0 Dana. At this point the Viking defense, led by linebackers Jim Krueger and Don Joseph, began to shut down the Tiger ground game that had been impressive in the opening period. Minutes later Carl Calvert scored on a one-yard plunge, and Dana held a 13-0 lead at halftime.

Lightning struck twice in the third quarter for the Vikings. Wesleyan, punting into the wind, gave the Vikings excellent field position, and it took just one play to score. Carl Calvert took a pitch from Ross and, following a wall of blockers, raced 33 yards for the touchdown. Specht's kick was good and Dana lead 20-0. Less than three minutes later Emmett Cox took off on an almost identical 34 yard jaunt to up Dana's lead to 26-0. Neither team did much in the fourth quarter and the Vikings coasted to victory.

Final statistics show the Vikings with 40 carries for 251 yards compared to Dakota Wesleyan's 33 carries for 162 yards. Individually, Cox totaled 72 yards on 8 carries and one touchdown, Calvert 12 carries for 63 yards and two touchdowns, and Rex Peterson 8 rushes for 42 yards while blocking superbly. Dave Ross was 6-15 for 96 yards passing. Rick Lee and Lawrence White each had two receptions. Chris Specht punted twice for a 62.5 yard

average. Defensively, three names stick out. Linebackers Jim Krueger and Don Joseph and defensive tackle Dan Kalal spearheaded an outstanding Viking defense. Also looking good were linemen Dave Tadlock and Dale Johnson, and defensive backs Steve Sauvain and Mark Pickel.

The Dana Vikings sailed into Yankton, South Dakota September 17 trying to pick up their second straight win of the season. It was not to be, however, as a tough Yankton defense repelled the Vikings to defeat Dana 20-11. Yankton moved their record to 1-1 while Dana is also 1-1 in the young season.

Dana looked good to start the game as the running of Carl Calvert and Emmett Cox took the Vikings to the Yankton eight yard line. The drive stalled there, so Chris Specht booted a 25 yard field goal to put Dana on top 3-0 with 4:12 left in the first quarter. Yankton came back with 5:02 left in the second quarter as quarterback Jim Adkins hit his tight end Ken Olzewski for a 31 yard touchdown pass. The extra point made it 7-3 Yankton. The Vikings had a prime opportunity to grab a halftime lead, but Yankton turned Dana back at the one-yard line as time expired.

It didn't take Yankton long to score in the second half as they marched right down the field, scoring on a one yard run by Darryl James, and with the extra point, the score was 14-3 Yankton. Neither team did much for the rest of the quarter as both defenses excelled. Yankton picked up another touchdown with 13:43 left in the game as Adkins sneaked it in from the one. Jim Krueger blocked the extra point making the score 20-3. The Vikings were able to capitalize on a blocked punt by Dan Kalal as Rex Peterson took it in from 7 yards out. He also scored

the two point conversion, making the final score 20-11 Yankton.

Offensively, Dana rushed for 198 yards on 42 carries compared to 132 yards on 48 carries for Yankton. Individually, Carl Calvert carried 16 times for 74 yards while Yankton's All-American Darryl James totaled 91 yards on 23 carries. Dave Ross completed 7-13 for 59 yards but was intercepted 3 times. Jim Adkins was 6-14 for 162 yards, one touchdown and one interception. Once again Jim Krueger and Dan Kalal led the defensive charge with help from Chris Pack, Marty Stessman and Mike Killinger. Chris Specht punted 5 times for a 45 yard average as he entered the game as the district's leading punter.

## It Was A Great Moral Victory....

by Jeff Levine

The Dana Soccer Club inadvertently began its fall season with a September 10 game against the Concordia College Bulldogs. The match ended with a 6-1 win by Concordia, but for the Dana players it was, as the saying goes, a great moral victory. Let me explain.

On the evening of September 9, the Dana team captains were contacted by a representative from Concordia about the game on Saturday. Team captain Pat Harrison told the coach from Concordia that he was not aware of a game having been scheduled. Harrison also explained that there was a home football game at 2:00 that afternoon, the club had not had the opportunity to even organize practices yet, and that there was not time to arrange for referees for the game. The Concordia coach responded that they would arrive early and play shortened halves in order to be done before the football game, instead of a match they would simply call it a scrimmage, and that they would provide one official. The Concordian coach could not be convinced to cancel or even reschedule the game. Not wanting to jeopardize future game scheduling the members of the club attempted to prepare for the match.

The first orders of business were to find a field and then to find eleven people from Dana to play soccer on it. Larry Bach, Assistant Superintendent of the Blair schools, was kind enough to make arrangements with the club for the use of the Blair High School practice field provided that the Dana

people cleaned up afterwards and that the field was marked with chalk, not lime. This seemed easy enough to comply with until Saturday morning when it was discovered that neither of the hardware stores in Blair had any field chalk on hand. To make a long story short the field was eventually marked with 50 pounds of Robin Hood flour. Fortunately the yard lines had been previously taken care of.

The number of returning soccer players was rather low this year so the Dana team was somewhat shorthanded. Rush Night had been only the night before and it seemed inappropriate to try to convince new recruits to play in a game so suddenly, so the team captains went about contacting friends and associates who would consider playing. They were especially successful with members of the Dana baseball team.

All that remained then was to find a referee for the game. Towards this end a somewhat innocent bystander was given a black shirt, a whistle, and a brief rundown of the rules and was told to fake it.

The game actually went fairly well. At the end of the first half the score was 2-1 with the Dana goal being scored by Richard Nock with an assist from Patrick Harrison. The Dana players were Pat Harrison, Rich Nock, Hadi Salim, Abubaker El-Agel, Ron Hansen, and Matt Peterson. Members of the supporting cast were Todd Enfield, Steve Appel, Steve Olsen, Chris Korth, Jeff Ellis, Tom Law, Jeanne Stoekinger, and Michelle Christensen.

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