



The Hermes

Dana College (1884-1984) 100 years of being a difference.

Volume LXIII

October 14, 1983

Issue 2

Dana Hosts Governor Kerrey

by Daniel Olsen

On Monday, October 3, Dana College was visited by Nebraska Governor Bob Kerrey. The occasion was a fund-raising banquet given by the Washington County Democratic Party. Betty Rogert and Tom Nielsen were the co-chairpersons that sponsored this \$25.00 a meal event that attracted 150 of Washington and Burt Counties' leading Democrats. The proceedings were held in the Campus Center.



Governor Bob Kerrey

The evening's agenda consisted of introductions of county workers, short speeches by Diana Schmick and Tom Nielsen, and, of course, the speech by Governor Kerrey.

Governor Bob Kerrey, the featured speaker, talked about the responsibilities of government. He stated that making decisions as a governor was much different from making decisions as a private businessman. As a private businessman his decisions were based on his own viewpoints, while as a governor he must consider other people's opinions as well as his own. Special interest groups, the Governor said, were an important part of his decision-making process. He went on to say that even though he listens to these groups, he cannot please all of the people all of the time. Therefore, he concentrates on those things that best serve the needs of the state. Overall, Kerrey said that he enjoyed the governorship and the opportunities it provided for talking to people.

Diana Schmick addressed the subject of county fund raising.

Tom Nielsen complimented the Democratic Party for the raising of \$1700.00 as a contribution to the Nebraska Democratic Party treasury.

Nobel Conference XIX

Ethics of Genetics

by Randa Rodenburg

"Manipulating Life" was the topic of this year's Nobel Conference XIX held at Gustavus Adolphus College in St. Peter, Minnesota, on October 4 and 5. In attendance at the conference was a delegation of interested students and faculty from Dana College.

The group from Dana was headed by Professor Eugene Lindblad and Dr. Larrie Stone and four students, Jeff Levine, Todd Morgan, Sean Stokely, and Randa Rodenburg.

The two day conference was aimed at discussing the ethics and future uses of genetic engineering. A panel of distinguished professionals from the fields of medicine, biology, theology, and ethics gave a series of lectures on various aspects of the question, followed by panel discussions during which the panel members debated the implications of each speaker's views among themselves and answered questions from the audience.

Speakers at the conference included the Nobel Laureate Christian Anfinsen, who was awarded a Nobel prize for his work in protein chemistry. Other panel members were Dr. Willard Gaylin, head of the Hastings Institute, which is concerned with the ethics of modern technologies, Karen Lebacqz, a noted theologian from the Pacific School of Religion, June Goodfield from the Sloan-Kettering Cancer Research Center, Clifford Grobstein, a biologist from the University of California-San Diego concerned with public policy, and also from Sloan-Kettering, the noted doctor and author Lewis Thomas, whose books include *The Lives of a Cell* and *The Medusa and the Snail*.

For anyone interested in hearing more about the conference, it will be the topic of the next Science Symposium to be held today, October 14, in Parnassus at 3:10 p.m. All are welcome, and Humanities credit will be given.

Chemical Dependency Discussed

by Marlene Kreutzian

Doctors Hall Auditorium was the setting for a Drug Dependency Workshop sponsored by the Methodist Midtown Hospital's Eppley Chemical Dependency Services through the Student Personnel Office. The workshop, held on Tuesday, October 4,

The main speakers were Mary Pucci, Dory Golden, and Gary Gray, counselors from the Eppley Service. The workshop stressed the fact that a chemically dependent individual can be from all walks of life and all intelligence levels, including physicians, teachers, lawyers, factory workers, clergy, students, and housewives. Anyone who uses a mood altering chemical runs the risk of becoming dependent upon it.

Once the individual moves from taking the drug for the good feeling it provides- the highness it creates- to where it is taken to achieve normalcy instead of pain, then the individual is dependent upon that drug. Among the symptoms of drug dependency are denial, blackouts, resentment, low self-esteem, and physical degeneration. It is a chronic disease if not treated.

The speakers at the workshop stressed that we are living in a drug-oriented society which is so pronounced that the non-

drug user is regarded as a social deviant. Using drugs (including alcohol) is not a proof of adulthood as many believe. Using a drug socially is more acceptable than being dependent upon it. Boasting about how much one can drink is a lot different than hiding and lying about one's actual consumption. That is dependency.

The workshop also pointed out that the individual using the mood-altering chemical isn't the only one affected by

its use. The family, friends, employers and associates are also put to the test. A feeling of guilt and mistrust develops and one is always put on the defense in order to protect that individual. Lying and mistrust don't help the problem or disease. If the disease and use isn't curtailed, then the person may die from it.

If you have any questions or concerns about chemical dependency, feel free to stop in at Betty Hernes' office or the Student Personnel Office.

Forensics Team Places Sixth

by Peggy Dutch

The Dana Forensics team is off to a good start this year. On September 30 a representative squad took off for Creighton University. They were very successful with Lesa Bishop winning first place in Oratory. Willy Pierson and Lesa also took second in Duet Acting. Lesa made it to finals in Prose as well as Bret Foster in After Dinner Speaking.

The following weekend a full squad attended the Kansas State University tournament. The tournament was one of the longest and most competitive we will attend this year. Out of 32 universities and colleges, Dana came in

sixth in sweepstakes. Individual speaking awards were won in four different events. Peggy Dutch won fifth place in After Dinner Speaking, Peggy and Kelly Dutch captured fourth place in Dramatic Duo Interpretation (qualifiers for nationals), Dixie Tripp was busy with fifth place in Oratory and first place in Poetry (both national qualifiers). Poetry had 106 entries. Overall little Dana made an excellent showing. We have another tournament this weekend at UNO. We're on the road to making Dana College known on the forensics circuit, with promising beginnings.

Morland on Nuclear Arms

by Cindy Schou

Howard Morland, a writer and lecturer on nuclear weapons policy, will appear on campus Monday, October 24. He will lecture at DHA at 7:00 p.m. and Humanities credit will be given.

Morland, Disarmament Program Coordinator for the Coalition for a New Foreign and Military Policy, came to national attention in March, 1979, when a court order prohibited him from publishing his article "The H-Bomb Secret" in *The Progressive* magazine. The article, which dealt with the building of a hydrogen bomb, was later published in November of '79 after the court order was lifted. Morland believes that the public should be informed about nuclear weapons so that they can become involved in the formation of American policy concerning them.

S.A.M. Begins Year

Dana's Society for Advancement of Management met on September 26 to meet new members and discuss plans for the upcoming year.

The officers elected for the 1983-84 school year are President Bill Schlange, Assistant Coordinator Kris Hester, Vice-President Sharon Lockridge, Secretary Scott Rogers and Treasurer Scott Ringler.

On October 3, 30 S.A.M. members visited the Valmont plant in Valley, NE, where they viewed a slide show along with lecture and discussion on the topic of international markets.

The upcoming calendar of events includes a speaker from Xerox on October 27, who will discuss the role of women in management. In early November lectures will be given by Norwest on the theories of banking. Also in November a S.A.M.

workshop is being scheduled for senior high school students interested in a business major at Dana. February's schedule includes a field tour of IBM in Omaha. In March, a lecture by Jim Rose, president and owner of Computime Inc., will be given.

All campus lectures are open to any interested Dana student.

Fall Student Senate elections were held Friday, October 7, to elect freshman senators and to replace upper class senators who did not return to Dana this fall.

The senators elected were: freshmen--Cathy Campbell, Terry Henderson, Meri Jo Meier, Brenda Meyer, Rhesa Plummer, and Larry Schlauderoff; sophomores--Leslie Harris and Kristine Swank; and juniors--Michelle Blaas and Mike Soe.

Why Honorary Doctorates?

by Jeff Levine

It began last year in the second issue of *Hermes*, with a letter to the editor from one Andy Johnson. Mr. Johnson, then a senior at Dana, wrote saying that he felt that the criteria for awarding honorary doctorates was slipping and expressing a prevalent view among the students that they were "tired of sharing graduation . . . with people they have never heard of and who have had little to do with Dana." The letter was received with mixed responses from both the students and the faculty. Little was done and graduation ceremonies included the presentation of two honorary doctorates. The issue could be laid to rest, but I feel that a bit more needs to be said on the matter.

I do not believe that most students are aware of the purpose of the awarding of honorary doctorates. One honorary doctorate is given each year as recognition of excellence in teaching. I, myself, was not aware of this function until the end of last year. This is done as part of a reciprocal agreement with Dana's sister colleges. Dana honors

theirs and they honor Dana's.

Doctorates are also given to people who have helped Dana considerably in the past or who are currently aiding Dana in some way. This makes honorary doctorates somewhat like the Dana 100 awards. And that brings us to the point of this editorial.

Most people are not against Dana's recognizing excellence in teaching nor exceptional assistance to Dana, but some disagree with the award being in the form of an honorary doctorate. So why not make the acknowledgement in some other form? Why not create special awards to bestow upon the instructors from sister colleges and the benefactors of Dana? After all, isn't it the honor that matters, not the form that it takes? Honorary doctorates could then be held in reserve for truly special events.

Of course seniors would still have to spend a whole fifteen or, Heaven forbid, thirty minutes at graduation while people who they may have never heard of receive their awards, but aren't things like the new fine arts building worth it?

Let Our People Go

by Randa Rodenburg

How would you like to be institutionalized? Guess what, you are. The perceptive reader will realize that, as a student at Dana, this is quite close to the situation that he is actually in.

All Dana students are required to live in the college dorms unless they are 1) over 23 years of age, 2) married, 3) are living with relatives who happen to be close enough to Dana to make commuting feasible, or 4) have had two years of military service. Any other students who may wish to live somewhere besides the dorms, including Omaha Village, must get the approval of the college administration, and this permission is not easy to come by.

Why do all students who do not qualify for these exceptions have to live in the dorms? One reason I've heard is that the school needs to finish paying off the cost of the newer dorms. Another, more noble-sounding reason, is that the administration wants to preserve the "community atmosphere" of a. But what is the cost, the individual student of this

imprisonment in the dorms?

For one thing, the dorms are often loud and not at all conducive to study. Often, being forced to live in the dorms may hurt a student's grades, not only by forcing him to live in an atmosphere where it is difficult to concentrate, but also by forcing him to live with all his partying friends who all too easily tempt him to do a little partying of his own.

Some students, especially upperclassmen, may decide that the time for fun and games is over. Often these people would like to have a place of their own where they can have a little control over both noise levels and party levels.

Presumably, the administration feels that students over 23 are significantly more mature than younger students so they have the right to live on their own.

But many students have already proved themselves to be responsible by living in apartments of their own during the summers, which they are forced to give up in order to come back to school at Dana in the fall, even if the apartments are in Blair. College is supposed to be a

time for growth and the development of independence, yet with this rule which arbitrarily demands that 95 percent of the students at Dana must live in the dorms no matter what, a student's four years at Dana is changed into a period of continued shelter from responsibility. Dana is doing little more than taking over where Mom and Dad left off. This may be fine for appealing to over-protective parents who can't bear to see their children grow up, but for students it may do more harm than good.

"I'll Tell Ya What's Fair..."

by Anacreon in Heaven

People around here are up to their usual bellyaching again. Since no major problems have surfaced this year, and nobody really cares which century the fine arts building is opened in, they bring up the old saw about "why are those of us who carry 15 hours forced to cough up an extra \$50 each year to take LARP?" Such people argue that while it's one thing to charge extra for elective half-credits (forensics, vocal music, etc.) it's quite another to squeeze it out of the most conscientious students with a requirement.

Such an argument ignores some real benefits this system makes available to the Dana community.

If only 10 percent of the student body gets "caught" with a LARP after registering for 15 hours, the College makes about \$2500 that year. At local prices that works out to maybe nine or ten six-packs for each member of the faculty, staff, and administration. One of the most critical problems in keeping small colleges alive is the maintenance of faculty morale.

We've got to look at the long run, too. In five years, that comes to \$12,500. Throw in, let's say another 10 percent of sophomore students whose fourth hour puts them at 16. Five years of that, and we've got another six grand. In all, \$18,500. That, my friends, could mean the difference between a Buick Skylark and a Porsche 911 at trade-in time.

But still, reply the perennial complainers, is it fair for the hardest working students to be "required" into paying extra for a course, especially when it already has one of the highest book-expence-per-credit rates in the whole school?

So we get to the question, just what is fairness? I'll tell ya what's fair: the performance of a Buick.

And a Porsche is fantastic.

On the Constitutionality of Gun Control

by Peter Jacobson

Amendment II to the Constitution of the United States of America states, "A well-regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed." As part of the Bill of Rights, this amendment restricted the Congress from legislating against private ownership and use of firearms.

In 1833, in the case of *Barron vs. Baltimore*, the Supreme Court ruled that the Bill of Rights did not

apply to the individual state governments. Therefore, state legislatures (including out-growths of the states, i.e. local governing bodies) should be free to impose gun-control regulations on their people.

After the Civil War, Amendment XIV, which basically ensured citizenship for ex-slaves, was adopted. In 1925, the Supreme Court began applying the Bill of Rights to the states. Justification for this action came from this phrase from Amendment XIV "...nor shall any state

deprive any person of life, liberty, or property without due process of the law..." by 1970, virtually all of the Bill of Rights had been "nationalized," with one very notable exception. States and local communities still have the power to impose various types of gun control on their citizens. In Chicago, for example, hand gun registration has ceased. In Morton Grove, Illinois, and San Francisco, hand guns have, in effect, been outlawed.

This most certainly does

not seem consistent with the policy of extending the Bill of Rights to the states. Though one might disagree with the Court's interpretation of Amendment XIV, if it is going to be interpreted as it has been, it should be done in a uniform manner.

If Amendment XIV applies to one's freedom of religion, speech, etc., it should also apply to one's freedom to own and use a firearm. If gun control is to be, it should require an amendment to the Constitution.

Letters to the Editor

HERMES STAFF
 Co-Editors-
 Jeff Levine, Cindy Schou
 News Editor-
 Diane-Elise Hansen
 Editorials Editor-
 Randa Rodenburg
 Entertainment Editor-
 Tera T. Nohrenberg
 Sports Editor-
 Jeff DeYoung
 Staff Assistants-
 Cindy Lorenzen
 Amy Clemon
 Business Manager-
 Ted Hansen
 Photographer
 Kevin Hernes
 Other Staff Members
 Kyle Elliot
 Daniel Olsen
 Merl Jo Meler
 Marlene Kreutzian
 Ronald R. Kyser
 Adviser- Luelia K. Nielsen

Dear Editor,

In regard to Tera Nohrenberg's editorial entitled "Greetings From Oblivion:"

I find it hard to believe that she could be so disturbed about someone asking her if she had graduated. It is such an innocent comment that she has blown totally out of proportion. I seriously doubt that the person(s) that made the comment(s) had any intention of making her feel unwelcome in continuing her "pursuit of knowledge." Also, I can't see why it bothers her so much to be called a senior

by freshmen and transfer students. Personally, I happen to enjoy being called a senior, and I think that if I was to be a "postgrad" student, if I didn't like being called a senior I would not write to the entire student body telling them about it.

In conclusion, I feel that this piece of journalism does not belong in *Hermes*, because it is serving the author more than the populace. Editorials should be confined to the discussion of a problem that affects many, not just one person.

Jeff DeYoung

The opinions and viewpoints expressed in these articles are those of the author, and in no way reflect the official position of Dana College or HERMES

Dear Cindy,

In response to your letter in the last *Hermes* concerning the inaccurate end panel labels in the library stacks, please be assured that the project to relabel them was already in progress! Last spring, we moved large numbers of books to provide space for new book purchases in specific subjects. With student help available now in the fall, the labeling task was delegated to a library aide who has been busy preparing the 136 new labels needed. Thanks for your interest in your library. If you have any other questions or concerns, we will be glad to discuss them with you in person.

Mrs. Ruth Rasmussen

Send your letters and suggestions to: HERMES, Box 1259.
 Your ideas are welcomed. All letters must be signed and under 250 words in length.
 Deadline for submissions is Wednesday, October 19, 1983.

Zelig Conforms to High Standards

by Randa Rodenburg

Woody Allen continues his growth as a writer and producer with his latest comedy film, *Zelig*. *Zelig* is a witty, insightful, often hilarious and often thought-provoking film which deals in an unusual way with the idea of individual conformity. Lest that should deter you from seeing the picture, don't worry, thinking isn't necessary, only the ability to enjoy scenes such as an overzealous patient attacking a group of psychiatrists with a rake, the Pope battering an imposter in his holy court with a sacred decree, and a slightly demented Nazi soldier disrupting one of Hitler's speeches by waving to his girlfriend in the audience. All this and more is to be found in *Zelig*.

The movie is a mock-documentary on a man

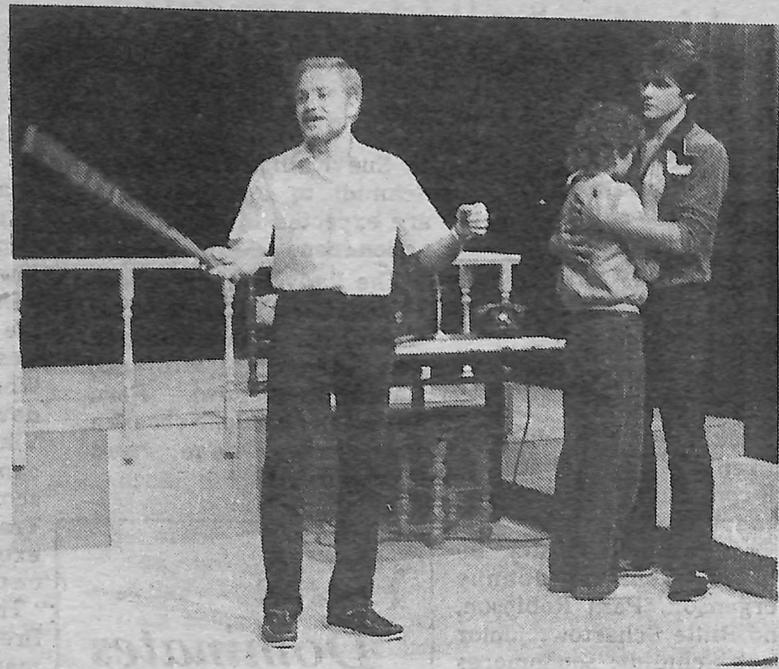
named Leonard Zelig, played by Woody Allen, who supposedly was a hero of the 1920's. Zelig is the ultimate conformist, a man who changes not only his opinions, but also his appearance to conform to that of those around him. When talking to a Chinese person, he takes on an Asiatic appearance before your very eyes. Around fat men he gains 50 pounds and around psychiatrists he speaks in the erudite manner of a psychiatrist, but when he is alone he becomes a blank with no personality of his own. Zelig, who is both endearing and pathetic, is discovered by a woman psychiatrist, played by Mia Farrow, who announces him as a new break through in science. She is determined to cure him of this unique disorder, and the result is a movie which is filled with humor, satire and an

understanding of the human condition.

Unlike Woody Allen's earliest comedies like *Sleeper*, the humor in *Zelig* is muted, akin to his more recent movies such as *Annie Hall* and *Manhattan*. The movie is made more striking by Allen's effective use of a documentary filmstyle, complete with black and white still photos, silent home movies and a narrator explaining the case history.

Allen makes it all the more realistic by conning his friends in the critic world, Susan Sontag, Irving Howe, and Saul Bellow, into speculating tongue-in-cheek on why the strange phenomenon of Leonard Zelig has been almost completely forgotten today.

Zelig is playing in Omaha at the Fox Theater at Westroads.



Pete Jacobson, Peggy Dutch and Brett Foster rehearse for 'The Mousetrap,' to be performed October 27, 28 and 29 in PM 318.

Art on Display and For Sale

by Tera T. Nohrenberg

Research truly does benefit more than the one doing the research. The Max Weber exhibition currently on loan to Joslyn Museum is an example of research.

The exhibit is the result of one woman's doctoral research. The book which accompanies the exhibit was also written by her. The paintings, pastels, and sculptures included are on loan from the Jewish Museum and other institutions and individuals.

The Joslyn exhibition is divided into various areas such as "Visions of New York" and "Landscapes and Genres." As one goes through the exhibit the chronological arrangement makes it possible to com-

pare, contrast and analyze the development of Weber's style and his changing perspective on the surroundings of his studies.

For the person who enjoys art or would like to become acquainted with American Modern art, the Max Weber exhibit would be well worth one's time. An added bonus is that admission to Joslyn is free from 10 am-12 noon on Saturdays.

Three Japanese prints have been added to the Parnassus Collection following the Marson Gallery sale and exhibit held here September 23. The prints are "Two Birds" by Goro Kumagai, "Valley I" by Umetaro Azechi and "Nanga C" by Gizan Izuno.

The eighth annual Regency Art Classic will be presented at the Regency Fashion Court on October 14th, 15th, and 16th. The show was created by artists to provide a wide variety of good art work in an uncluttered and unhurried atmosphere. The "Old World" setting of the court, with its fountains and many plants and trees provide this.

The original art work of 25 artists from Nebraska, Iowa, Missouri, Kansas, Florida and New Mexico will be on display and for sale. This invitational show features fine quality art by some of the better known artists in the area, most of whom exhibit nationally as well as regionally.

Art work will be on view to the public in the skylit regency fountain courtyard from 10:00 a.m. until 9:00 p.m. on Friday and Saturday, October 14th and 15th, and from noon until 5:00 p.m. on Sunday October 16th.

Each artist will be on hand to present his or her work and to discuss it with patrons.

The show is one of the region's finest and provides something for every art preference with the accent on quality in both framed and unframed art work.

Regency will be glad to cooperate in any way with photographers. For further information, please contact Ruth Lucey at (402) 571-2257.

Laser Rock

"Constellation II," a 60-minute laser light concert with music and special effects, will take place on Sunday, October 16, at the University of Nebraska at Omaha Fieldhouse.

Two shows will be presented. The first, at 7:00 pm, will feature laser light choreographed to classical music. The second, at 9:00 pm, will feature laser light choreographed to rock music by groups including The Who, The Police, Pink Floyd, The Rolling Stones, and Men at Work.

General admission tickets for each show are \$2.50 and are available at the UNO Student Center Business Office, Brandeis Ticket Outlets, Homer's and TIX.

Dana Family Adopts Seven New Faculty

by Meri Jo Meier and Cindy Schou

At the onset of a new school year Dana welcomes many new faces. Along with the truckload of new freshmen swarming around campus we have seven new faculty members. Three of these, Mr. Norman Cobb, Dr. Michael Doyle and Dr. William Mayson, are full-time professors and the others, Mr. Bruce Belzowski, Mrs. Marilyn Ehline, Mrs. Sylvia Fen and Cathleen Jordan, are working part-time at Dana.

Cobb is assistant professor of social work and sociology. He received a bachelor's degree in mathematics from Texas Tech University, a master of divinity degree from St. Paul School of Theology, and a master's degree in social work from the University of Texas at Arlington. He is working on his doctorate in social welfare at the University of

California, Berkeley, where both he and his wife, Cathleen Jordan, taught. Jordan is a part-time instructor in sociology and social work. She received her B.A. in sociology from the University of Houston and her master's degree in social work from the University of Texas at Arlington. She is still working on her doctor of social welfare degree through the University of California at Berkeley. Her professional and research interests include children and the child welfare system, and both she and her husband have a background in counseling. They have just adopted two infants, Kate, 4 months, and Chris, 2 months.

Doyle, associate professor of economics, received his B.S. degree from Iowa State University and both his M.S. and Ph.D. from the University of Nebraska, Lincoln. He taught for seven

years at UNO. In his spare time he enjoys remodeling and renovation projects, farming, skiing and tennis. He says, "I've enjoyed the warm welcome from faculty, administration, and students. I look forward to many rewarding experiences here at Dana."

Mayson is assistant professor of music. His bachelor of music and master of music education degrees are from the Oberlin Conservatory, and his doctorate is from Ohio State University. He taught previously at Ohio State, where he was named the School of Music's Most Outstanding Brass Department Teaching Associate in 1981. He has been both assistant director and music director for the Aaron Copland Music and Arts Program. His experience includes over ten years of playing the tuba and six years of band directing.

Belzowski is a part-time instructor in English and humanities. He has a B.A. in English literature from the University of California, Berkeley and an M.A. in English literature-theater from the University of Michigan, Ann Arbor. He has taught previously at the Lifelong Learning Center at Creighton University.

Mrs. Ehline is a part-time instructor in sociology and social work. She has a B.A. in social work from Gustavus Adolphus College and a master's degree in social work from UNO. She has taught at Creighton University.

Mrs. Fen, who is a part-time instructor in German, is originally from Philadelphia and now lives in Lincoln. She received her B.A. in English literature from George Washington University and her M.A. in German literature from UNL. She taught before at

Doane College. She has four grown children and her husband is a professor of education at UNL. Her impression of Dana is that it is a friendly, pretty college.

Besides these new additions, there are other changes regarding faculty. The duties of some faculty members were extended: Professor Arvin Hernes is the new computer coordinator; Professor Don Warman is teaching Fundamentals of Computer Science; Mrs. Diana Brown, part-time instructor in French, is also teaching Spanish; and Dr. Paul Neve is chairman of the music department. And some faculty members received promotions: Mr. Don Baack is now assistant professor of business administration; Mr. John Mark Nielsen was promoted to assistant professor of English; and Mr. Sieghard Krueger was given tenure.

Volleyball Underway

by Joanne Jorgenson
and Jeff DeYoung

This year's edition of Dana Lady Vikings volleyball looks to be an exciting one. The Lady Vikings return four starters in seniors Pam Robinson and Joanne Jorgenson, and sophomores Sandy Ohrt and Jeanne Stoeckinger. They do have to replace Sheila Hinds, an all-conference selection who graduated last spring.

The complete roster includes seniors Joanne Jorgenson, Pam Robinson, and Billie Scharrow; junior Barb Schmidt; sophomores Sue Kallman, Sandy Ohrt, Jeanne Stoeckinger, and Dana Tucker; and freshmen Jeralyn Holling, Shelly McKnight, Joy Miller, Andrea Nielsen, Vicki Pedersen, Sheila Sims, and Charleen Steffen.

Coach Carol Hausserman mentions that the team is very young and has been inconsistent early in the season. She lists the strengths as consistent serving and offensive teamwork, and the main weakness as blocking. She says that it is difficult to hold the serve and score. Hausserman adds that the squad is looking forward to having some home dates and receiving support from their fellow students. Also, the team has been hampered somewhat by the loss

of Sue Kallman and Barb Schmidt to injuries. They are expected to be back in action soon.

The Lady Vikings' record to date is 2-9 with wins over Grace Bible and Bellevue and losses to Midland, Hastings, Central, Peru State (2), Tarkio, Nebraska Wesleyan, Doane, and Concordia.

Youth Dominates Cross Country

by Jeff DeYoung
and Dale Lemon

This year's cross country squad is composed mostly of freshmen. The sole returning letterman is senior Brad Welp. Others on the team are freshmen Dan Petersen, Jimmie Stokes, Marc Tassone, and Rob Riecles. Freshman Julie Schroeder is also on the squad.

The team has competed at the Midland Invitational and at the Doane Invitational. With five freshmen, they are just beginning to get the feel for college cross country. To date, Welp and Stokes are leading the team.

by Jeff DeYoung
The Dana Vikings saw victory elude their grasp as 13 fourth quarter points enabled the Westmar Eagles to pull out a 23-19 win September 24 in Le Mars, Iowa.

Dana began scoring in the second quarter as Dave Ross connected with Greg Weaver for a 20 yard touchdown toss, putting the Vikings on top 6-0. Westmar came right back on a 19 yard scoring pass from Dave Traetow to Jeff Wink. The extra point put the Eagles on top 7-6 at halftime.

The Vikings came out on fire in the third quarter, marching down the field to score on a one yard keeper by Ross, making the score 12-7 Dana. A 37 yard field goal by Westmar's Vigil made it 12-10 Dana heading into the fourth period. The Vikings scored first on a 42 yard pass to Weaver from Ross. Chris Specht's kick made it 19-10 Dana. Westmar came right back to score on a one yard plunge by Lorenzen, and with the extra point the score was 19-17 Dana. Westmar got the ball back, and with 3:10 remaining, scored the winning touchdown on a pass from Traetow to Larry Uhl, making the score 23-19 Westmar. Dana had one more chance to win, but couldn't do it, and Westmar claimed a 23-19 victory.

Statistically, Dana led in total yards 347-301, rushing

42 times for 153 yards and passing for 194 yards on ten of fourteen. Chris Specht punted five times for a 45 yard average. Specht was leading the nation entering the Westmar game. Defensively, Jim Kreuger, Don Joseph, and Dan Kalal continue to excel, and Chris Pack also had an excellent game. Turnovers are what hurt Dana as they lost four fumbles compared to none for Westmar.

The Dana Vikings knew they were in for a tough game October 1 when the Northwestern Red Raiders came to town, and they were right as Dana was beaten by the second-ranked squad from Orange City, Iowa, 45-0 at Viking Field.

Northwestern began their scoring parade in the first quarter as quarterback Lee McKinstrey hit his split end Guthmiller for a 12 yard scoring pass, and with the extra point they led 7-0. Minutes later Doug Bakker recovered a fumble in the end zone. The point after made it 14-0 after one quarter. The Red Raiders didn't stop there as Bakker dashed in from 29 yards out to put Northwestern up 21-0. Moments later Darren Von Arb scored from 4 yards out, and Northwestern led 28-0 at the half.

A 26 yard field goal by Rhode was the lone score of the third quarter as both defenses toughened. McKinstrey gave way to his brother Jay in the fourth period and he engineered two scoring drives, taking the first one himself from 5 yards out and hooking up with Guthmiller for a 19 yard touchdown pass, making the final score 45-0 Northwestern.

Northwestern dominated

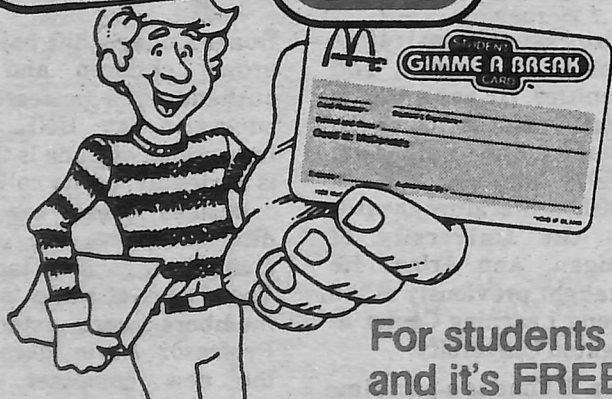
the offensive statistics, outyarding Dana 683-198. The McKinstrey brothers collectively were 18-32 for 286 yards, one touchdown, and one interception. For Dana, Dave Ross and Ellis Frazier were 8-22 for 90 yards and one interception. The Red Raiders ran up 397 rushing yards on 54 carries, led by Bakker, who carried 12 times for 159 yards and 2 touchdowns. The Northwestern defense held Dana's ground game to their lowest total of the season, 108 yards on 38 carries. Chris Specht punted 5 times for a 49 yard average as he continues to lead the district.

The Dana Vikings opened NIAC conference play October 8 against Nebraska Wesleyan at Viking Field. The Plainsmen came into the game as one of the top offensive teams in NAIA Division II, and they didn't hurt their reputation any as they downed the Vikings 37-7. Dana falls to 1-4 on the year.

Wesleyan quarterback Mark Peterson was the dominant force in the game. The junior from Lincoln entered the game as the third leading passer in the nation, and he proved true to form as he completed 17 of 31 passes for 249 yards and 4 touchdowns. Dana's passing game never did materialize, thanks mainly to an outstanding Wesleyan pass rush. Wesleyan linebacker Scott Bostwick led the Plainsmen with 17 tackles. Dana did manage a touchdown as freshman Chip Tebo hit Lawrence White for an 11 yard scoring pass.

Dana will be in action tomorrow at home as they take on Midland Lutheran. Game time is 2:00 pm.

Introducing the student I.D. card
that pays off all year long!



For students only—
and it's FREE!

"You deserve a break today" ... so stop in and join in the fun! Just show us your very own McDonald's GIMME A BREAK card, and get a Free Regular Order of French Fries.

Your GIMME A BREAK card will be good at McDonald's for all kinds of fun, money-saving offers through the school year. (Watch for details in your school paper.)

Get a Free Regular Order of French Fries now ... and a lot of fun all year long! The GIMME A BREAK card is our way of saying Welcome Back!

McDonald's
Fremont and Blair

Free offer expires October 31, 1983 - so hurry!



totally
FREE
SPECIAL
FOR STUDENTS
AT

DANA
COLLEGE

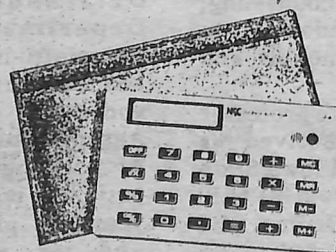
INSURED UP TO
\$100,000, TOO... AT

STUDENT FREE CHECKING

- ✓ NO MINIMUM BALANCE
- ✓ NO SERVICE CHARGES
- ✓ NO CHARGE PER CHECK
- ✓ WRITE ALL THE CHECKS YOU WANT TO.

WE MEAN IT!
WE WANT YOUR BUSINESS
A VARIETY OF OTHER CHECKING ACCOUNTS,
TOO... THAT EVEN PAY INTEREST, AT

NS Nebraska Savings
& Loan Association FA
BLAIR 1409 Washington • 402-426-5188



BRING THIS AD WITH
YOU WHEN YOU OPEN
YOUR NEW CHECKING
ACCOUNT AND WE'LL GIVE
YOU THIS POCKET SIZE
NOVUS CALCULATOR
TOTALLY FREE!