



# The Hermes

Dana College (1884-1984) 100 years of being a difference.

Volume LXIII

October 28, 1983

Issue 3



Homecoming court candidates: (front row, l-r) Jill Harskamp, Diane Heistand, Joanne Jorgenson, Kris Hester, and Ann Klein; (back row, l-r) Tim Rongstad, Chris Specht, Lawrence White, Jim Kreuger, and Rex Peterson.

## Homecoming Opens 100th Year

by Katherine Pahre

This year Dana celebrates its centennial year, which makes Homecoming an especially exciting event. The theme for this year, "Yesterday, Today, and Tomorrow," seems appropriate as we celebrate the past and look forward to a bright future.

Five classes of Dana alumni will be holding their reunions this weekend. These include the classes of '53, '58, '68, '73, and '78.

Activities begin at 8:00 on Saturday morning with the lift off of the balloons from the campus oval, weather permitting. At 9:00 there will be the annual "Fun Run". And at 10:00 there will be a parade starting from Dana's campus and going into downtown Blair. Featured in the parade will be several floats made by groups of students at Dana: the Danish Dancers, Argo Hall, 2nd floor Blair, 3rd floor Blair, 4th floor Blair with 4th W. Rasmussen, and

the foreign language clubs.

There are ten members of homecoming royalty. Among the candidates are: Jill Harskamp of Ida Grove, Iowa; Diane Heistand of Woodbine, Iowa; Kris Hester of Elkhorn, Nebraska; Joanne Jorgenson of Westbrook, Minnesota; Ann Klein of Dunlap, Iowa; Jim Kreuger of Denmark, Wisconsin; Rex Peterson of Grand Junction, Colorado; Tim Rongstad of Westbrook, Minnesota; Chris Specht of Diller, Nebraska; Lawrence White of Omaha, Nebraska. Coronation of the 1983 Homecoming Royalty will take place at the football game on Saturday afternoon.

One of the special highlights of Dana's homecoming this year will be a Sunday celebration together with First Lutheran Church in Blair, which was founded by the same founder as Dana, A. M. Andersen. This day

marks the 100th anniversary of the First Lutheran congregation. Students and guests of Dana are invited to worship at 8:30 and 11:00 am at the church, where Dr. David Preus, bishop of the ALC, will be speaker at both services. A fellowship dinner will be served at the church starting at 12:30. Then, at 1:30 a special procession will start from the church and end at Borup Coliseum. Included in the procession will be a carriage carrying Reverend and Mrs. Beck, which will symbolize the founding of both Dana and First Lutheran. A program opening Dana's year of celebration will begin at 2:00 in Borup, with a reception following in the Campus Center.

This is only a portion of the many events that will take place during Dana's 1983 Homecoming. Don't miss out on the excitement as Dana opens her centennial year.

## Science Club Begins New Project

by Sean Stuart Stokely

The construction of a wind generator is one of many projects being undertaken by the Dana Science Club this year.

Work on the generator project is currently being focused on the development of an eight-foot fiberglass propeller to harness the abundant Blair wind.

When completed, the propeller will be subjected to a series of tests to determine such factors as torque vs. windspeed and structural stress. These tests will provide information to develop the most efficient transmission system link between the propeller and generator, as well as some idea of the amount of wattage expected from the system.

It has been suggested that

the energy produced by the project might be used to power the stairwell lights in the science building.

The club is also working in conjunction with the Admissions Office in organizing an upcoming visit of high school science students to Dana. Several club members will be involved in developing and demonstrating exhibits to make the visit an active rather than passive one. Club members will eat lunch with the visiting students and give them a tour of the campus as well.

Still on the drafting board are plans to conduct a regional science fair for high school students. The fair would be held in early May and would involve school districts within a fifty mile radius.

## Danians Available

by Marlene Kreutzian

"Good Vibrations", the 1983 *Danian*, will be available for students, graduates and parents to pick up during Saturday's and Sunday's Homecoming activities. A booth will be set up in the Campus Center.

Last year's full time students who were only here for one semester may obtain a book for \$3.00, and part time students will be charged \$6.00. Yearbooks should be picked up as soon as possible.

There are still some 1982 *Danians* left and they will be on sale over the weekend.

The centennial edition of *Danian 1984* is slowly formulating. If anyone has any

interesting pictures that they would like to submit for consideration in the yearbook, send them with your name and documentation of who and what is in the picture to *Danian*, Box 1260, Campus Mail.

This year's staff features Caroline Christensen and Marlene Kreutzian as co-editors, with a supporting cast of photographers: Kevin Hernes, Kerry Cooper, and Ted Hansen; and layout specialists: Jill Jorgensen, Belinda Cotton, Rosalind Guest, Tera Nohrenberg, Diane-Elise Hansen, Cathy Campbell, Ellen Kloth, Kyle Elliott, and Amy Clemon.

## Forensics Continue Success

by Peggy Dutch

The Dana Forensics team had another successful weekend. On October 14 and 15 the team attended a tournament at the University of Nebraska at Omaha. Dana received the 3rd place trophy in Sweepstakes.

Individual winners were numerous. Dixie Lee Tripp received first in Oratory, second in Extemporaneous Interpretation and fourth in Poetry.

Peggy Dutch captured first in After Dinner Speaking, second with

Kelley Dutch in Duet Interpretation, second in Pentathlon (5 events), fourth in Duet Interpretation with Willy Pierson, and fifth in Poetry. Lesa Bishop won second in Prose and fifth in Oratory. Pierson also made it to Prose Semi-finals.

Overall, the team had a fun and successful weekend. The next tournament will be the first weekend in November at South Dakota State University, where the team hopes to continue its streak of successes.

## Morland Speaks on Strategy

by Randa Rodenburg

America's nuclear arms strategy is pushing the world closer and closer to the brink of nuclear war. Such was the message of Howard Morland, who spoke on campus Monday, October 24, to a group of interested students and area residents.

Mr. Morland is the Disarmament Program Coordinator for the Coalition for a New Foreign and Military Policy. In March, 1979, he came to national attention when a court order prohibited him from publishing his article "The H-Bomb Secret" in *The Progressive* magazine. The

court order was later lifted and the article, which described how to build a hydrogen bomb, was printed. Morland believes that Americans need to be aware of the facts of nuclear arms and strategy so that they can play a role in formulating American foreign policy.

Morland, a former Air Force pilot and Vietnam veteran, spoke on the dangers of the nuclear arms race and sought to make the hazards of a nuclear war understandable to the audience on a real and immediate level. He went on to discuss the American

strategy in the arms race, as well as how citizens can help to stop the arms build up, thereby making the possibility of global nuclear destruction less likely.

He pointed out the effects a nuclear exchange would have on people living in this area, which in most cases would amount to complete devastation, and the consequences of a nuclear war for civilization. With the advent of nuclear weapons, he said, we are facing the possibility of a war that will end all human culture.

Current nuclear strategy is built around the idea of

continued on page 6.

# U.S. Flexes Military Muscle

by Ron Rodenburg

Events certainly have been moving swiftly this week, what with the disastrous suicide attack in Lebanon and now the fighting on the tiny Caribbean island of Granada. It all seems to be part of a new aggressiveness on the part of the U.S., stubborn in its defense (as in refusing to abandon Lebanon) and bold in the attack (as in the storming of Grenada).

In a nation of people as fundamentally anti-militaristic as the Americans are, it is easy whenever the U.S. gets involved in a new military adventure to conclude "Duck! Here comes another Vietnam!" But there is at least one difference between the readiness of President Reagan to use force and that of President Johnson: in 1965 most Americans were confident their country was the world's most powerful. Today they're not so sure, and not many can avoid being disconcerted to realize that Granada is a lot closer to home than Vietnam.

Perhaps the eagerness of past presidents to employ force to keep our enemies at arms length in fact alienated too many people, and actually sped our enemies' advance. Will the recent actions, especially that in Grenada, likewise do more harm than good, or has the U.S. finally learned its lesson, and will it be more careful what it does

with its troops? They have to be forceful enough to get the job done without whipping up international anti-U.S. sentiments by being excessively so.

The President recently complained that the slightest American breach of international etiquette brought down a storm of criticism, whereas the Soviet Union could commit any excess and get off scot-free. The reason, I think, is that the U.S. is held up to a higher standard. The Russians have never behaved decently and nobody expects them to. We, however, have a traditional standard as guardian of freedom and justice to live up to. But that is nothing to regret.

# The Dean's Corner

by Clifford T. Hansen

On Sunday, October 30, we are launching the centennial celebration of Dana College and First Lutheran Church. part of that celebration will be a procession from First Lutheran to Dana between one and two o'clock, followed by a service in Borup Coliseum. I would like to encourage all students to attend the event in Borup Coliseum. It is for you students as much as, if not more than, for the faculty and administration. It is an opportunity for you to participate in an important milestone in the history of the College. Not only will it be important on that day when you participate, but as the years pass it will be a service which will be worth remembering, not just because of the program of the day, but also because of what it represents.

Since this event on October 30 is the first in a series commemorating Dana's centennial, I also want to encourage you to be involved in the entire series

of events which are scheduled during this year celebrating Dana's first one hundred years.

Some of you may ask, "Why should we be concerned about what people did at this institution 40, 50, 60, or 100 years ago?" About a month ago in this column I pointed out significance of students in establishing and maintaining the identity of a college. What Dana is today is in large part a function of the aspirations, attitudes, activities, and achievements of the generation of students who have been part of this institution for the last ninety-nine years. You members of the student body of this hundredth year of Dana College are also members of that larger student body constituted by all of us who have attended Dana. By joining with us in this celebration as Dana's greater student body you will understand better Dana's mission and goals, its alumni, and some of your teachers who have been

steeped in the Dana tradition. Furthermore, we who are not present on the campus will develop a greater sense of community, a greater sense of belonging, in the process of commemorating our heritage as an institution. For members of a community to develop a sense of belonging there is a need for a common story. The Dana story should function to bind us more closely together. In this kind of process we need to be concerned not only that each of us can be personally enriched, but we should join in these activities to contribute to the enrichment of fellow students and faculty members.

For the reasons mentioned above I want to strongly urge you students to join with faculty members, alumni, administration, and friends of Dana in our centennial celebration. It will be a self-enriching experience, and it will contribute to the fulfillment of the entire campus community.

## Did We Succeed???

The *Hermes* has been accused of being too bitter, too critical, and too extreme on various issues this past year. These attacks will not be denied since that was the *Hermes'* intentions.

Various historical figures such as Socrates and Kierkegaard adopted this purpose in their times. They loved their countries, but they saw complacency, injustices, and hypocrisy. Their countries had fallen short of their ideals and goals. Yet Socrates and Kierkegaard saw great potential for the society. Both became gadflies who incessantly stung the sleeping beasts. They wanted to open up the people's eyes and make them aware of the conditions.

The *Hermes* intended to become a gadfly. It saw Dana falling short of her ideals as a liberal arts, church-affiliated college. In some respects the conditions seemed to be worsening and attention needed to be aroused. Dana has great potential to become a small but great liberal arts college. There are a number of outstanding faculty members, serious students, and dedicated administrative personnel. There is a beautiful campus and a good location to a large city. There are many interested and dedicated alumni, friends, and parents. There is an outstanding general education program and some very good departments.

The potential for Dana to become a leading liberal arts college is great. It would be a shame if she would have to fold. But first she needs to find the right path. Through constant questioning Dana can find the delicate balance between her ideals and reality. This is what the *Hermes* has tried to do this year.

from the May 16, 1975 issue of *Hermes*

Editor's Note: The article on the Society for the Advancement of Management which appeared in the last issue of *Hermes* was written by Brad Roth. Through an oversight the byline was omitted from the story. Our apologies to Mr. Roth.

The opinions and viewpoints expressed in these articles are those of the author, and in no way reflect the official position of Dana College or HERMES

Submissions are now being accepted for the 1984 edition of the *Sower*, Dana's literary magazine. Any Dana student is welcome to submit his original poetry, prose, translations, and works of art for possible inclusion in this year's volume.

The official deadline for submissions is February 24, 1984. Submissions from students graduating after interim are especially encouraged at this time.

All contributions should be typed in triplicate with the author's name on **only one** copy, and sent to the *Sower* via campus mail.

Randa Rodenburg  
Editor, *Sower*

## The Facade of Christianity

by Todd Morgan

four years has enabled me to see her strong and weak points. Dana is excellent in presenting higher education in a holistic way. However, at the present time, her administration is being hypocritical and presenting her to the public in a pseudo-image. This facade is enhanced by letters to parents stating that Dana is a school of Christ and the various publications which makes statements about Dana's Christian community. I fail to see Dana as "a school of Christ" when no form of clergy is present to guide, assist, and counsel this Christian community on full-time basis.

Even when a campus pastor was residing at Dana he was placed in a disciplinary role along with his pastoral duties. This resulted in a negative attitude towards him and the

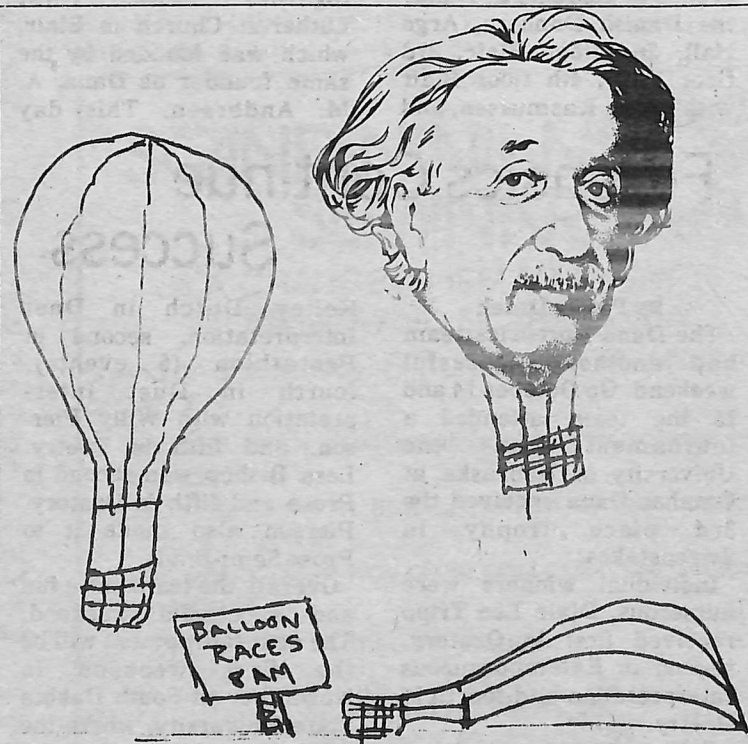
campus church. Such a position of these dual roles did not promote the Christian community which is so often presented.

At the beginning of this year, the incoming freshmen were told by Dr. Kallas that a new campus pastor was being sought and would be hired by January 1, 1984. As of yet, according to one of the students on the call committee, no action of even sorting the possible applications has been started.

I challenge the administration to meet its deadline of January 1. I suspect that this deadline is not reachable and wonder what new date will be set and met. Either Dana should present herself by a more appropriate definition, "the school of unmet deadlines," or those in the administration should get in gear and attempt to meet their own set standards.

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Send your letters and suggestions to: *Hermes*, Box 1259.  
Your ideas are welcomed. All letters must be  
signed and under 250 in length.  
Deadline for submissions is Wednesday, November 2, 1983.



Yesterday, Today, or Tomorrow?

# Philosophy Deserves Equal Time

by Randa Rodenburg

General Ed. requirements come and go, but Religion goes on for ever.

"I'm not even religious," you say, "so why do I have to take a religion course?"

That's a very good question. Traditionally, religion has been a requirement at Dana, and currently each student is required to take six credit hours of religion, three of a 100-200 class and three of a 300-400 class. That's understandable at a Lutheran school, but since being Lutheran, or being any religion for that matter, is not a requirement for admission, maybe we should look at the matter a little closer.

Religion, in a broad sense, provides an individual with a way of looking at life. It is a *philosophy* of life, specifically a philosophy which includes the idea of God or a Supreme Power in some way.

The role that religion plays in an individual's life varies greatly. For some people, religion is the single most important factor in their life. For others it is a

minor influence that they accept, but don't worry about too much. For still others, religion is antithetical to their philosophy of life, and belief in a supreme power of any type is simply not valid to them.

The point is that all three are valid ways of looking at life. They are three philosophical approaches. In fact, there are many philosophical approaches to life, and a lot of them do not include a belief in God. Some of these other ways of looking at life are taught under the general heading, appropriately enough, of Philosophy.

Since some people do not adhere to a "religious" philosophy of life, they might prefer a course in an approach to life which they *do* hold. For them a philosophy course might be more beneficial than a religion course. Others, who are religious, could also benefit from a course in philosophy, by being exposed to new ideas and by being introduced to different approaches to ethics, epistemology, and

metaphysics, rather than the strictly theistic, deistic etc., views presented in religion courses.

Since both religion and philosophy teach people different ways of looking at life, and since both are important in the intellectual development of any well-rounded student, why is it that only religion is considered important enough to be part of the general ed. requirements? Many

people, myself included, would argue that philosophy is even more vital than religion in teaching a person to make discriminative choices and to evaluate ideas. So why not accord philosophy the importance it deserves and redefine the general ed. requirements so that

courses in this area fulfill half of the religion requirement, if the student so desires? Not only would this encourage students to study philosophy, but it would also allow Dana to redeem herself academically by eliminating this disgraceful deficiency in her curriculum.

# Yesterday, Today and tomorrow, Things Remain the Same

This editorial originally appeared on the front page of the January 30, 1942, HERMES

by Herbert C. Jeppesen

This is your HERMES. This is what you made it. Do you care? This is the result of the apparent indifference of the Dana student body. It is such mild apathy which furthers the work of totalitarian control.

.. Since the present editors took over the editing of your student body bi-weekly publication, we have tried again and again to create some stimulus for student response. But minds too viscid to act could not be stirred by the most outspoken editorial, the most direct "We Praise, We Blame". Rumors of shielded talk and shadow play were all you could produce. This apathy of yours in regard to all questions, campus or national, is the basic condition contributing toward this issue.

Special example of the passive indifference is obviously noted in what the HERMES editorial staff humorously calls "the HERMES staff". In this group are all of those eminent high school journalists who told us of their journalistic accomplishments. But you, as one of them, did not back up your talk. We gave you assignments, reminded you; and, ignoring deadline, you have consistently turned in a mass of "dash-off" copy. You have failed miserably! This is your HERMES; it represents your school, but you don't care. We have removed you from the staff, we have drafted others, but still the sluggish inactivity creeps in. The fault is yours, each one of you! Sleep, legarthic staff!

.. Then to rationalize your condition, you have severely criticized the editors in their efforts to shield this condition. The editorial staff, feeling a responsibility to their job have revised, have rewritten, and have "cut" your articles. Immediately you cried, "Censorship!" Immediately you charged a "dictatorially run Hermes", and call us generally the "runners of things". To this we partially agree, but you brought it on yourselves, you with your passive subjectivism. But all these accusations of yours have been behind our backs, typical of all supine persons, refusing open attack.

However, you of "the HERMES staff" are only representative of you of the student body. Having no other underhanded criticism, you have suggested that the HERMES is run by a few, irreligious, radical juniors. You have pointed out, not openly, but via the easy way, how the HERMES has supposedly discriminated against, for instance religious groups and their activities on the Hill. We have neither been blind nor deaf to these undercurrents. You, by your very attitude, have spurned us on.

We have stated our policy: a free, open, unshielded, portrayal of all phases of Dana life written in absolute frankness, nor will we mince words or "tone down" news to please everybody, or present an untrue picture, and as such we hoped to satisfy the interests of the majority. This is our policy; our goal is to maintain it and fight those who believe in shielded journalism. This, then is the second condition contributing toward this issue of your school paper.

With this apathetic condition you will soon, due to the national crisis, come face to face with yourself. You must act, and not with half-hearted action. Perhaps the original seed of the general slowness and inefficiency of the national effort has its sources in a phlegmatic youth. Specifically, Dana seems to be in a static state. You are at fault-student body, Administration, Synod, and alumni!

Having given vent to this much, this editorial can not stop here. It's good to let an angry man spout off. Activities of college groups, faculty and student cooperation, the purpose of college and college education, limitations of a small college-specifically Dana, must be considered in a general broadside as this editorial.

.. And the response

William Hanson, Chicago freshman, was chosen by the student body to edit the HERMES for the remainder of the school year, filling the vacancy caused by the resignation of Herbert Jeppesen, junior from Atlantic, Iowa. This action followed the proposal at the student body meeting, February 5, requesting the editor's resignation and an apology to the Dana administration and faculty, the Synodical Church Council, and the Board of Education. The resolution failed to carry, but Jeppesen's resignation was accepted.



South Hwy. 30  
426-4006

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9:00  
Monday, October 31


### PRIZES TIVOLI

Restaurant  
-n- Lounge

HAPPY HOUR  
4:00-6:30  
I.D. Required



## STUDENT GIMME A BREAK CARD™



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# Days of Old Dana

by Dr. William E. Christensen  
Midland College

Although Dana College is celebrating its hundredth year, the name of "Dana" has been around for only eighty of those years. The institution that began in Blair in 1884 was called Trinity Seminary, and though there were college level (preseminary) classes, there was no separate college with its own name. But about 1899 the name "Blair College and Theological Seminary" began to be used, followed by "Trinity College and Seminary." Finally the synodical convention at Elk Horn, Iowa put an end to the discussion in 1903 and voted to make the official title "Dana College and Trinity Seminary."

Student life in those early years had its drawbacks. One young man wrote his parents that he rather wished he were home, "cause this is a pretty strict place, We have to haul up our own coal, and carry down the ashes,-- and fill our lamps every morning." He also had to take his turn at sweeping and scrubbing the halls and at doing dishes in the boarding club kitchen. And the price! "They charge us \$12 a month this year cause everything is so high." He closed saying that he had to go to bed so he could get up early in the morning to chop some wood.

One of the greatest disadvantages was the lack of coeds. Dana's student population was strictly male, and one student from the 1890's recalled that the school had "a certain monastic atmosphere" about it. The change came in 1899 when the college merged with Elk Horn College, a school which had previously been coed and which boasted such campus attractions as the "Lovers' Lane." So Dana added a women's dormitory just northwest of Old Main, and girls joined the student body. Some called it "the invasion of 1899."

Student recollections from early days often mention the lack of money. Students were hard pressed to pay even their monthly boarding bills, and going to a restaurant for coffee, ice cream, or other between-meal snacks was unheard of. Some men wore shirts for two weeks between launderings, since they lacked funds to have them washed more often. The women, however, had their own laundering facilities--a little wash house behind their dormitory, complete with a coal stove, boilers for heating water, a tin washtub, and a washboard. Overall, standards of cleanliness were less demanding than those of today. There was only one bath tub in the entire women's dorm.

So many things have changed during Dana's century. But maybe some of the early traditions are returning. At least one aspect of campus life in the 1890's would not be out of place today. For one of the favorite forms of campus worship was singing to the accompaniment of a guitar, and a little Norwegian student who was proficient on the guitar was much in demand to lead the singing at campus devotions. For later generations, guitars at worship would have produced not reverence, but ridicule. Now the skilled guitarist is once again a welcome addition to the devotional pattern.

One doubts, however, that Dana students will return to the two-week cycle of shirt laundering or to the use of a washboard or, for that matter, to rising early in order to chop wood for the next night's fire in the dorm stove.



Presenting Her Majesty Queen Margrethe II, Queen of Denmark. The Queen will be on the Dana Campus May 20 to address the 1976 graduating class of Dana College.

May 14, 1976

## Bansen, Dean Top Winners

Norman Bansen received the first place Silver Screw Award yesterday for his blank verse poem "Ode on a Grecian Hair." The competition was open to any male head of an English Department of a Nebraska ALC College founded by Danish pioneers. The *Hernia* has been fortunate enough to receive a copy of the poem, and is the first paper east of the Elkhorn River to publish it. It is as follows:

Grecian hell  
would work as well  
as one Italian.  
But then, again,  
would it blend in  
with a gray formula?

The judges lauded Bansen for "his fresh, vivid approach to obscurantism," and in fact went so far as to say his blank verse was "absolutely the blankest ever entered in our competition." Bansen was quoted as saying, "If you can't understand my poetry, you don't deserve to."

Also, Dr. Dean was presented with the Wooden Nickel Award for the best research done in the past year. His subject was "Labor Strikes in the Norwegian Toothpick Industry and Their Effect on Chinese Salmon Fishing." His work was cited for "outstanding relevance to contemporary social problems."

May 16, 1975

## DANA PROFESSOR KNIGHTED BY KING OF DENMARK

Norman C. Bansen, associate professor of English and Danish at Dana College in Blair, Nebraska, has been named Knight of the Order of Dannebrog by King Frederick IX of Denmark.

Professor Bansen will receive the Cross of Knighthood on Thursday, October 8, 1970.

His contributions to the strengthening of Danish-American cultural relations have reached beyond his classroom. He has written a number of scholarly articles on things Danish; has translated numerous poems from the original Danish into English; has served as a visiting professor of Scandinavian at the University of California in Berkeley; has lectured throughout the midwest on a variety of topics related to Danish literature and history and has been active in a variety of Danish-American organizations.



October 2, 1970

## Sports Exclusive: Fill In The Blanks

In reference to the many complaints about our sports page this year the *Hernia* is now allowing you to "write your own" sports story. Just fill in the blanks and underline the right term.

Today Dana's \_\_\_\_\_ team lost to the fighting \_\_\_\_\_ of \_\_\_\_\_ by a score of \_\_\_\_\_-0. It was the \_\_\_\_\_ consecutive loss for the Vikings, and Coach \_\_\_\_\_ was very optimistic about the team's chances in the game against \_\_\_\_\_ next week.

The Vikings were close in the game until \_\_\_\_\_ dropped the ball (underline appropriate term: In the outfield, on the five, at half court), with the \_\_\_\_\_ capitalizing on the Dana goof to break the game open. Coach \_\_\_\_\_ said of the game, "It was close until we started." The \_\_\_\_\_ coach was optimistic about a Dana victory in 20 \_\_\_\_\_.

The Dana sports announcer celebrated the announcing of his last \_\_\_\_\_ game by not putting down \_\_\_\_\_ His color man followed suit by not saying \_\_\_\_\_, \_\_\_\_\_, and other four-letter words over the air!

May 16, 1975



## Homecoming Scene...

DANA Homecoming '74 Queen, Diane Kniep, reigned over last weekend's festivities. Shown with her is her escort, Mike Urdahl. (Staff Photo) October 11, 1974

*Blair Book & Supply Center*  
Blair Plaza  
**20% Off**  
**any book over \$2.95 in stock**  
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*Expires Saturday, November 5, 1983*  
Open Thursday and Friday evenings  
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# Pictures!!

# We Got Pictures!!



Captain Paul Peterson  
October 25, 1940

## Best Seller List Of 1975

*Slaughterhouse Five*, Art Waters; *The Love Bug*, Cindy Borkhus; *Last of the Red Hot Lovers*, Roger and Dorothy Olson; *The Hairy Ape*, Donald Warman; *El Producto*, Lothar Pietz; *101 Ways to Cross Your Legs*, Herta Engelman.  
*Basic Greek Torture and Run, Rabbi, Run*, Delvin Hutton; *The Good, The Bad, and the Ugly*, Richard Showers, Earl Mezoif, and Keith Hansen; *Play It Again, Al*, Dr. Brandes; *History of Nudity*, James (the Big O) Olsen; *The Unmaking of a President*, Mary Staby; *The Birds*, George Grube; *The Frogs*, Juice Lemon  
May 16, 1975



The newly elected Student Body Officers: (l. to r.) Richard Jorgensen, vice-president; Bob Jensen, treasurer; Tom Lange, president; Kathy Olsen, secretary.  
April 25, 1963

## NEW LABORATORY ASSISTANTS

Dr. Thomsen has appointed Frank Hengeveld as chemistry laboratory assistant for the coming year. Charles Morehouse has been appointed by Miss Wind as biology laboratory assistant.  
September 30, 1939



### HENGEVELD

Seventeen new faculty members have joined the Dana staff. They include Frank Hengeveld, a former Dana professor, who has returned as associate professor of chemistry after several years of industrial research and part-time teaching at Painesville, O.  
\*\*\*\*\*  
Wanted: *Hermes* editors; Must have sick sense of humor, preferably no journalistic talent, absolutely no ethics, I.Q. under 50.

## Who's Who Among Dana Athletes . . .

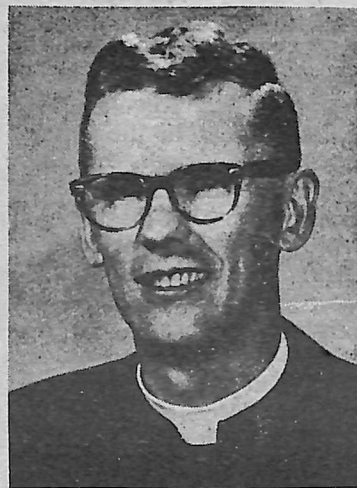
Popular Larrie Stone, this year's "Sports King" is our pick for athlete who deserves special recognition this week. Larrie is from Omaha, stands 5' 11", weighs 165, is 20 years old and a junior, Larrie is a science major and a member of the student council.

At Exira, Iowa, High School he lettered two years in basketball, baseball and football. At Dana he has picked up three monograms in basketball and two in baseball.

March 16, 1956



Mr. Ron Johnson, Dana Librarian, receives a gift of books from Miss Luella Nielsen, Associate Professor of English at Dana, putting the Library holdings over the 60-thousand mark.  
March 14, 1969



Dec. 20, 1962

# Dana Prof, Student Open Corporation

by Randa Rodenburg

Not many college students are president of their own corporation, but that didn't stop senior Sean Stokely from starting a computer business with Dana professor Donald Warman.

The corporation, called Infinite Information Systems, Inc., will begin operations in mid-November with a series of classes aimed at teaching children and adults how to use a computer. The emphasis of the company is computer education. The initial focus will be on teaching students directly, but they plan to branch out to educating teachers on the uses of computers in the classroom, and eventually to marketing educational software.

The idea for the business began three years ago with Prof. Warman, who originated the concept of starting a business in Blair to teach computer skills. Last June he brought the idea to Sean, presenting it as "an opportunity that would change the rest of your life."

After considering the proposal for a few weeks, Sean decided to join with Prof. Warman in the venture. Originally, it was to be a partnership between the two, but, for legal reasons, they decided to incorporate instead. It was agreed that Sean would be president of the corporation, with Prof. Warman serving as chairman of the board.

Other officers in the corporation are Sharon Jensen, the vice president of operations, Dr. Tim Jensen, also a Dana graduate, the secretary-treasurer, and Mrs. Sandra Warman, the vice president of innovation. Board members at present include Robert Schmol, Professor Frank Hengeveld, Helen Hengeveld, and Thomas Stokely, who is Sean's father.

### "The Human Touch"

The motto of Infinite Information Systems is "The Human Touch", and a unique feature of the company is their one-to-one approach to teaching. for \$4.50 an hour an individual gets direct tutoring in whatever field of computer use he requires. This allows students to work at their own pace without the delays of waiting for slower students or waiting for the instructor to get around to helping them. More learning can be done in a single hour this way than in large group classes. The one-to-one approach also allows the lesson to be specially structured for the needs and interests of the student.

Classes will be offered in computer literacy and a wide variety of computer languages including LOGO, Assembler, Turtle Graphics (a graphics-oriented language), BASIC, and in the future, Pascal. BASIC, though a common language at present, will not be emphasized because it is quickly becoming outmoded

in many computer circles and is being replaced by LOGO, an English-oriented language, and Pascal, which allows for better structured programs. In the future, more advanced courses will be taught in logic and file manipulation.

Sharon Jensen, a Dana graduate, and vice president of operations for the corporation, will be teaching the lower level courses. Sean Stokely and Prof. Warman plan to teach the more advanced courses once they get underway.

Other activities of the corporation will include a course on "How to Buy a Computer." This one-day course will teach individuals what to look for in a computer to satisfy their unique needs, and it will ask the important question "Do you need a computer?" For many people the answer may be "No", but, as Sean points out, this is not a question that will usually be considered if you go to a computer store for information.

### Computer Literacy

Other classes will be offered in computer literacy, which simply means being familiar enough with a computer to run a "canned" program and use a computer on the job. Largely, this means overcoming the fear many people have of computers. Sean emphasized that taking computer courses like these can raise your income in many jobs since computer

skills are so desperately needed right now. In the future, they plan to branch out to teaching in children's hospitals, day-care centers, pre-schools, and retirement homes to provide computer classes young and old. Sean also hopes to do consulting for individuals and small businesses on the type of computer to buy. "Fifty dollars in consulting fees can save thousands of dollars in headaches," he says.

### Educational Software

Writing and marketing educational software will be another important focus of the corporation. Most programs for teaching children are not aimed at their real interests. This will be a major difference in software sold by Infinite Information Systems. Their software will be designed to teach children through games that are enjoyable to play. Each program comes with an educational manual. A child playing the game will be able to get minimal scores without learning anything, but by reading the manual and learning about the topic, his scores will increase. The educational games will be designed with many levels, so that they will be equally challenging to beginners and advanced students, just like arcade video games.

The software will make use of graphics and sound to make the programs more appealing. One program currently being written

allows the user to compose music on the computer using a sound synthesizer where each different-colored note represents its own musical instrument. This allows people who do not have a talent for playing musical instruments to experiment with music despite this inability.

In an interview, Sean stressed that anyone with good ideas and a willingness to work could start his own business. "You've got to go looking for the adventure and not let it come looking for you," he said. There are no guarantees that a business will work, but the first step to being successful is to be prepared to take advantage of opportunities as they come to you.

### Credibility

One of the problems Sean has encountered is that of credibility. As a college student of 22, he finds it difficult to get people in the business world to take him seriously as the president of a corporation. However, he also considers the opportunity to mingle with people in the business world to be one of the fringe benefits of his job. He enjoys the practical education he is getting in running a business from the ground up, and he says that, even if the business is not successful, a prospect he does not consider likely, he will still be getting his money's worth just in terms of the business education he is receiving.

# Thomsen in Retrospect

by Cindy Schou

"Sometimes pictures just flow, and I don't know where they come from." So says Professor Emeritus F. W. Thomsen, former professor of art at Dana. A retrospective of his works is now on exhibit in Parnassus.

Thomsen taught art at Dana, both part-time and full-time, for 35 years. Since retiring as a professor in 1975, he has remained in Blair. But his life wasn't always this way. He has done a lot of moving in his life.

He was born in 1906 in Denmark. His father was a "restless soul," as Thomsen puts it, and in 1912 the family came to America. But they still didn't put down any roots, living at various times in Wisconsin, Iowa, Mississippi and Tennessee.

After going to art school in Cleveland, Thomsen came to Dana for the first time in 1935 as both a student and teacher, and he remained here until 1937. In 1939 he and his wife, Orpa, were married in Denver. Later on, in 1942, he earned his bachelor's degree in art at St. Olaf College.

In 1942 Thomsen returned to Blair, teaching at Dana and attending Trinity Seminary. He was ordained as a pastor in 1945, and his first parish, in Moorhead, Iowa, was close enough that he could continue teaching at Dana at the same time. In 1955 he resigned from his parish and began teaching full-time here.

Thomsen has worked in a number of different media. He has done drawings, paintings, and mosaics. His mosaic that is most familiar with Dana students is the one that graces the Dana Hall of Science.

Thomsen's retrospective covers both early and late works. Included is his first major work, a series of drawings on Revelations, which he did in the early '30s. Thomsen notes that the exhibit reveals the progression in his style. While his early works are dark and pessimistic, his later ones are lighter and brighter in color.

Some of his later pieces in the exhibit are paintings inspired by the visions of Black Elk. He first became interested in the subject

around 1970-'71, when John Neihardt's *Black Elk Speaks* was read in LARP. He decided to read more about Black Elk and his philosophy in *The Sacred Pipe* by Joseph Epes Brown.

This is a continuing source of inspiration for Thomsen. One of the projects he is busy with is the development of Black Elk-Neihardt Park in Blair. He is vice-president of the board and the artist-consultant. The goal of the park, according to Thomsen, is "to have something of deep meaning between the Indian and non-Indian people." The key idea for the park, not yet completed, is to build a large mosaic cross, a symbol central to Black Elk's thought even before he became a Christian in 1904. It will be based on the large painting now exhibited in Parnassus.

Thomsen has kept busy with other projects besides the park. Three years ago he completed a mosaic of Christ for the chapel of St. Luke's Medical Center in Sioux City. He is currently working on some designs for the Good Samaritan Society.

## Ain't She Swede?

by Cindy Lorenzen

Last year before I left for Denmark, I requested a foreign student as a roommate for my last year of college. Mike Urdahl took me at my word, and this year I have the privilege of living with our Swedish exchange student, Henrietta Palmer.

Henrietta was born on January 22, 1965 in Stockholm, Sweden. She now lives in Malmo, Sweden. She graduated from gymnasium, the Swedish equivalent of high school, this past June.

When Henrietta decided to come to the United States, she applied for a scholarship from the Swedish-American Foundation. After many

interviews and tests, the Foundation granted her request, and recommended that she come to Dana College.

Henrietta plans on studying further in architecture or as a technological engineer. Among her other courses, she is presently taking painting and drawing.

When asked what she thought of Americans, Henrietta said that "Americans are more open and friendly than Swedes." She likes America and Dana.

I'm glad that Henrietta is my roommate. She is a wonderful person to know. I hope that everyone takes the time to get to know her.

## Student Senate News

by Marlene Kreutzlan  
Senate P.R.

The Student Senate meeting October 19 welcomed the newly-elected class representatives to the proceedings. Issues discussed at the meeting included the centennial kickoff celebration Homecoming activities, and a fund-raiser for the Mike Kirk memorial project.

Dana students and senate members were asked to join in the Centennial opening this Sunday, October 30, by marching with members of First Lutheran Church at 1:30 p.m. from the Queen's Rose Garden to Borup Coliseum for the Centennial Convocation at 2:00 p.m. The bishop of the A.L.C., Dr. David Preus, will be speaking.

A student slave auction was discussed as a fund-raiser in connection with a memorial for Mike Kirk.

The Homecoming activity schedule was announced and is now posted in the Campus Center.

For other news and happenings of Student Senate, one can check the bulletin board on the south side of the Campus Center. The next senate meeting will be

Wednesday, November 2, at 6:45 p.m. in OM 105. Everyone is welcome to attend.

## Minot Visited by Danes

by Ronald R. Kyser

Ten students represented Dana at the Norwegian Høstfest in Minot, North Dakota, October 21-22. The annual festival, which featured the music, food, and crafts of Norway and Scandinavia, attracted visitors from as far away as Toronto and Washington state. Princess Astrid of Norway was this year's guest of honor.

The Dana students, in folk costumes, operated an admissions and information booth for the college. They also helped sell kringle (Danish pastries) at the Danish booth run by alumni Roger ('48) and Denee McBride ('52) Hansen of Minot. The proceeds of the booth were given to Dana.

The Danish Dancers appeared at the 1982 Høstfest, but could not return this year because of conflicts.

continued from page 1.

destroying enemy missiles and warheads before they can be fired by blasting them with our own warheads. Once the missiles are launched there is no feasible way to destroy them. Morland believes that attempts to build "killer satellites" are unrealistic and would only aggravate the already tense situation. As the construction of missile silos becomes more advanced, it becomes necessary to be able to hit closer and closer to the silo in order to physically break it open and destroy the missile inside it. This results in the design of increasingly more accurate missile guidance systems.

Herein lies the real danger of the nuclear arms race, Morland feels. As missiles become more accurate, both sides are forced to adopt a "use it or lose it" policy. If

missiles are not fired, the chances become greater and greater that they will be destroyed by these new, highly-accurate missiles. Thus, once war breaks out, all in-ground missiles must be fired to ensure that they are not destroyed before they can be used.

The single most important step

in halting the arms race, according to Morland, is a ban on flight-testing of missiles. This would help to produce stability by preventing weapons already on hand from being made more accurate, and thus more threatening to the Soviets.

Morland does not believe that there is a serious threat

of the Soviets attempting to invade the U.S. The real danger, he feels, is that the Soviets may be pushed into using their nuclear weapons out of panic or paranoia. It is the level of tension and mistrust in the world situation today which must be decreased in order to make the world more safe.



Howard Morland addresses Dana audience. Photo by Kevin Hernes

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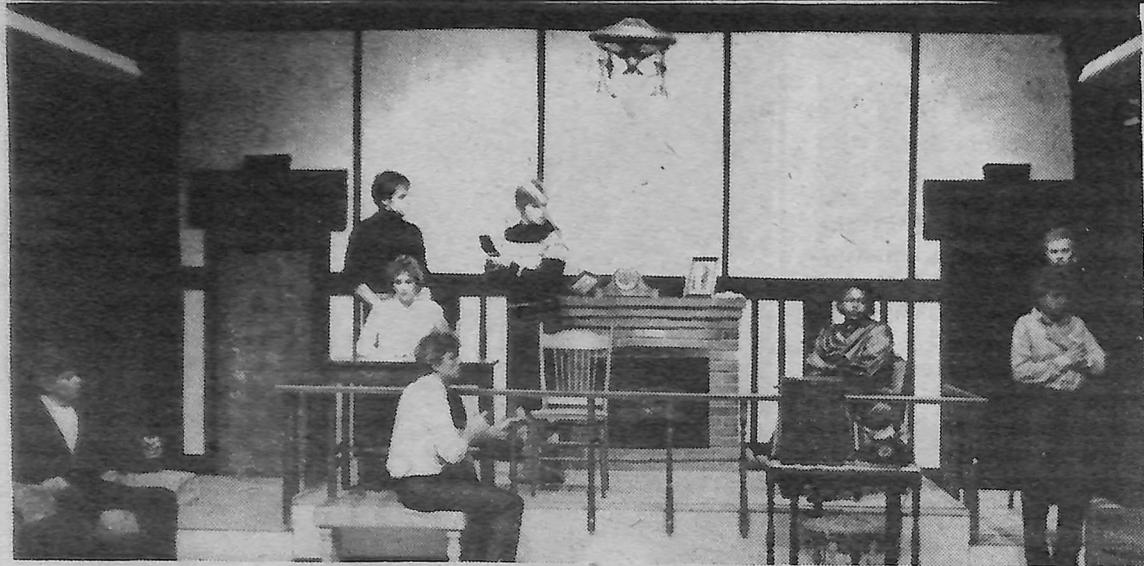
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Detective Trotter questions suspects in *The Mousetrap*. Cast members are (l-r): Kelvin Grasz, Brett Foster, Peggy Dutch, Scott Doksansky, Douglas Ward, Franklena Phillips, Teri Kraft, and Peter Jacobson.

Photo by Kevin Hernes

## The Mousetrap Captivating

by Jeff Levine

*The Mousetrap*, by Agatha Christie, and presented by the Dana players, is a performance that one should make every effort to attend. The presentation is done so fantastically well, that seeing it is worth wading through thousands of nostalgia-maddened alumni just to get back row seats. Well, maybe not that much, so one should see it tonight before the returning alumni get here. Besides, by waiting one runs the risk of having the plot spoiled by some clod who reveals the ending.

The first act opens in the *Monkswell* (or *Monkwell*, depending upon who paints the sign) Guest House. Mollie and Giles Ralston (Peggy Dutch and Brett Foster), the would be entrepreneurs of the establishment, are rather anxiously awaiting the arrival of their first patrons.

Christopher Wren (Scott Doksansky) is the first to arrive. He appears to be a "singularly ill-mannered and neurotic young man" with rather colorful attire and a rather lively nature. Wren seems to have a flair for the profound use of twisted logic.

Next on the scene are Mrs. Boyle (Franklena Phillips) and Major Metcalf (Kelvin Grasz) who have shared a cab to the guest house. Mrs.

Boyle, a somewhat snobbish individual, is distressed at the lack of appropriate servants and takes little time in making this, and other inconveniences she incurs, known. On the contrary, Major Metcalf is much more amiable and seems quite willing to help out whenever possible.

The final guest to appear is Miss Casewell (Teri Kraft). She seems to be a rather spunky young woman with a chip on her shoulder and a past she'd like to forget.

Mr. Paravicini (Peter Jacobson) is an unexpected visitor, a sadistic, but distinguished, foreign gentleman whose "Rolls Royce overturned in a snowbank." Paravicini has a tendency toward the dramatic and an eye for Mollie, neither of which endears him to Giles.

The cast of characters is made complete by the arrival of Detective Sergeant Trotter (Douglas Ward) via skis to the snowbound inn. Trotter, a Dudley Do-right type, informs the proprietors and their patrons that one of them is a murderer and another is an intended victim. He then goes about dropping such pearls of wisdom as "If one of you gets murdered, you'll have only yourselves to blame."

The cast does a fine job of

developing the characters as the play progresses. Each member is excellent in his or her role. Peggy Dutch has a wonderful scream. The murder scene is done very well by (no, I'm not going to say whom). Scott Doksansky does some very nice paranoia. And Peter Jacobson is a convincing elderly gentleman with amorous intentions.

Dramatically, the highlight of the show is in the final act, first with Scott Doksansky and Peggy Dutch and then with Miss Dutch and Brett Foster. One cannot give out too many details without revealing too much of the plot, so suffice that all were beyond reproach.

The apex of suspense obviously comes when the crime is reenacted and the murderer is shown to be (ah, but that would be telling, wouldn't it?).

Supporting members of the production staff include: Nadine Sorensen-props, Beverly Bluemel-stage manager, David Ragan-sound, Marlene Kreutzian-lights, Cindy Lorenzen-costumes, and Connie Frahm-student director.

(*Hermes* would like to thank Sieghard Krueger for allowing us to view the performance in advance in order to make our publication deadline.)

## Ewoks

by Ron Rodenburg

"The third movie of the series is the best of all!" crowed a reviewer recently at the release of the concluding episode of the *Star Wars* trilogy. The film could quickly boast of plenty of rave reviews, tens, and four and five star ratings, but the votes are not all in: I beg to differ.

First of all the film warrants about an eight, not a ten, or even a nine. For one thing, much of it simply couldn't have happened. In order for the dangers the actors face to seem frightening and exciting to the viewers, they must be semi-realistic; that is, such a thing must at least seem possible. When a boulder falls and Wile E. Coyote is

## Ruin

squashed flat enough to slide under a door, are you shocked? Of course not, in seconds he's as good as new. Likewise it is hard to go zongo during the fight by the bottomless pit, where Luke, though armed only with his lightsabre (a close in, contact weapon) nevertheless uses his unbelievable agility to butcher dozens of men (or semi-men) even though they all wield lasers. "My God, this guy's invincible!" I thought. He's not in any danger of getting killed (at least not this early in the film). I know Jedi knights boast amazing powers, but if all those powers do is make them invulnerable, where's the excitement of it all?

Probably the greatest

## Jedi

liabilities that the film is burdened with are those lousy Ewoks. Most people take them at "face" value, as the movie's makers had expected, as cute (though I didn't think so), fuzzy, little, rugged individualists, giving the Empire a taste of its own medicine, and roar with laughter as they make fools of the vaunted stormtroopers during a raid on an imperial installation on their home planet. At this point the producers try to include a scene that is a total farce into an otherwise fairly serious movie; the Ewoks' goal is to ridicule, not to kill. That is why you never see an Ewok walk up to a stormtrooper and blow his head off. The physical damage they do is confined

## Big Chill Warms

by Cindy Schou

It may seem like just a short time ago to some people, but the 60's were laid to rest almost 14 years ago. Onetime idealistic political activists are now in their 30's, selling real estate and making megabucks and babies. Such is the topic of the current movie *The Big Chill*, an entertaining comedy-drama by screenwriter-director Lawrence Kasdan, himself a former 60's college student.

*The Big Chill* is about seven old college friends reunited at the funeral of another friend who has committed suicide. This unhappy occasion actually gives them a chance to get reacquainted, renew old friendships and, in some cases, consummate a love affair.

This also gives them a chance to reexamine what they once were and what they are now. For as they try to discover what made their friend, Alex, kill himself, they remember their old ideals and goals for themselves and society and realize how their values have changed. As they have gotten older social concerns have taken a backseat to family, friends and personal

fulfillment.

Some old die-hard 60's idealists might be disappointed to find that the movie's message seems to be "it's alright to make lots of money." Almost all of the characters are well-off financially and, generally, enjoying it. Harold (Kevin Kline) is in the process of making millions from his running-shoes company, Meg (Mary Kay Place) is a successful real estate lawyer, Michael (Jeff Goldblum) is writing for *People* magazine and Sam (Tom Berenger) is a Tom Selleck look-alike T.V. star.

This points out one of the movie's flaws: the characters are a little too trite. To make his point, Kasdan gives us stock character types. This fault is overcome, however, by good writing and acting.

*The Big Chill* puts almost too much emphasis on comic relief, as if it is trying too hard to entertain. But its charm, along with some genuinely funny scenes, makes it irresistible.

And if that doesn't appeal to you, maybe its soundtrack of 60's music will, featuring such groups as the Rolling Stones, Three Dog Night and Credence Clearwater Revival.

## Kilroy at Civic

by Kyle Elliott

The story is set in the *Styx*, hit the metro area in style on October 22 at 8:00 in the Civic Auditorium. *Styx*'s current stage extravaganza, "Styx: Kilroy Was Here-1983" began with an 11-minute video presentation.

The story was set in the near future. Rock 'n' roll has been banned by a fundamentalist outfit called the Majority for Musical Morality, which is headed by a Dr. Everett Righteous. The hero, Kilroy, is imprisoned in an oil tanker policed by Japanese robots. After he receives a message of encouragement from the rock 'n' roll underground he escapes, disguising himself as one of the robots, and starts leaving a trail of graffiti. Eventually, he teams up with the underground at the Paradise Theatre. At this point the band appears on stage, and the concert begins.

The underlying tone behind all the theatrics was

reflected by the way the audience reacted - they loved it.

In 1982, a California assemblyman charged the group with concealing Satanic messages on their "Paradise Theatre" album, in a track called "Snowblind." To show their reaction to this accusation, they put a stickers on the "Kilroy" album which said: "Warning: this album contains hidden messages..." This, in part, led to the background and plot for the story.

By incorporating hits from their other six albums, and playing oldies like "Great Balls of Fire" and "Twist and Shout," they put on a tremendous show of lights, effects and music which lasted three hours.

The members of the band are Dennis DeYoung, Tommy Shaw, Chuck Panozzo, John Panozzo, and James Young.

*Styx* wrapped up their "Kilroy" tour on October 23 in Salinas, Kansas.

to the walkers they destroy in their booby traps. There may have been men inside them, but you never actually see one get killed (actually, a very similar system was used in recent TV shows). Finally, a long overdue trooper's laser blast manages to pick off one of the little bastards; another, its big black eyes moistened by tears, bends over it. The average viewer sighs; as for me, that's when I started laughing. It's hard to feel sorry for them while they are crunching

imperial walkers like so many bugs. Maybe it's my old habit of going with the underdog, which is just what the men of the Empire have become.

No, it was not the best of the series, in fact I would rate it the worst. But that does not mean it was a rotten movie. It only seems bad when it is judged against its phenomenal grandfather, *Star Wars*. The makers just took too many shortcuts, and you can teach them a lesson in a simple way: see it just once.

# Vikings Fall in Fourth....

by Tim Johnson

The Dana Vikings were ready to play October 15 when their archrivals, the Midland Warriors, came to town. The Vikings showed their best offensive output of the season, but fell to the Warriors 56-43 at Viking Field. Dana dropped to 1-5 for the season.

The Vikings got on the board first as freshman quarterback Chip Tebo hit Lawrence White for a 14 yard touchdown. Dan Kalal's extra point made it 7-0 Dana. Midland then countered with two touchdowns to go on top 14-7. Tebo and the Vikings came right back as the freshman connected with Greg Weaver for 10 yards. Dana's defense held and Tebo once again found a receiver open. This time it

was Bob Martin, and the Vikings went into halftime with a well-deserved 21-14 lead.

It didn't take long for Midland to tie it up as Ray Koonce scampered 44 yards for the score. Koonce was leading NAIA Division II in rushing going into the game. That score didn't last long as Tebo once again connected with Weaver to put the Vikings up by seven. Midland roared back with three consecutive touchdowns to go on top 42-28. Tebo then found Bill Prokopf for 38 yards and a score to cut Midland's lead to 42-35.

Midland came right back and regained their 14 point lead. Tebo ended the Dana scoring as he combined with Rick Lee for an 8 yard score. On an outstanding play, Rex

Peterson connected with Jim Krueger for the two-point conversion. Midland scored once again as the game was ending, making the final 56-43 Midland.

Tebo finished the day 22-35 for 337 yards and 6 touchdowns, the finest performance shown by a Viking quarterback in many a moon. For his performance, Tebo was named NAIA District II Player of the Week. Jim Krueger spearheaded the Viking defense with 11 tackles and 7 assists. Marty Stessman also had an excellent game for Dana. Chris Specht continued his excellent punting as he boosted his average to 46.8 yards a kick, which continues to lead the nation.

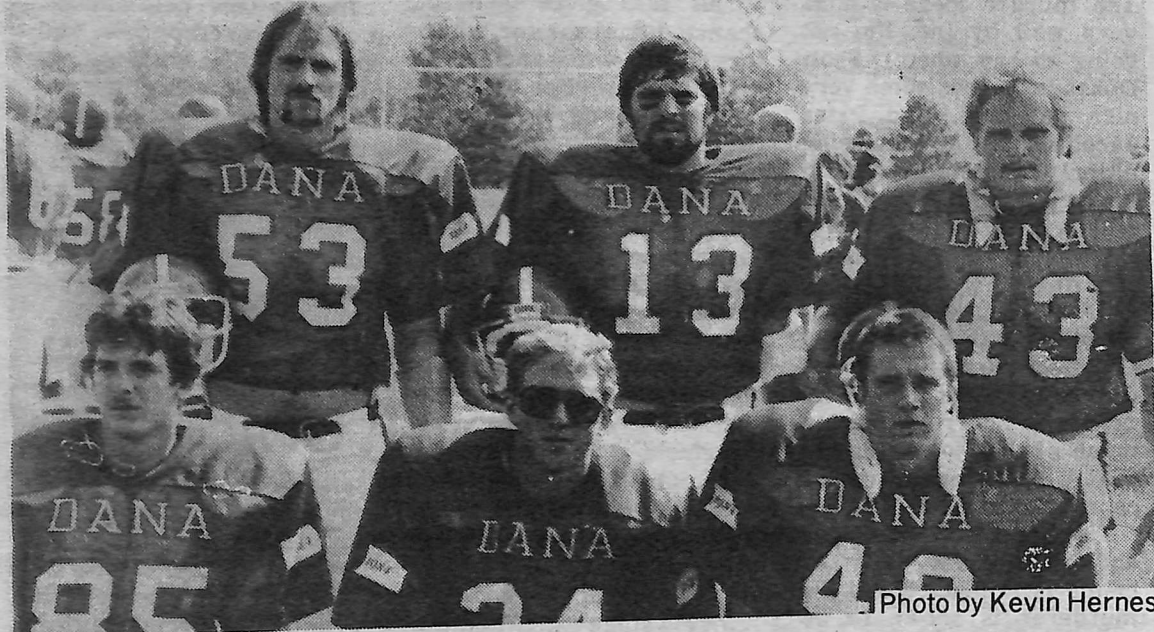


Photo by Kevin Hernes  
Viking seniors: (front row, l-r) Bob Martin, Chris Specht, and Rex Peterson; (back row, l-r) Keith Uhlinger, Steve Sauvain, and Don Joseph.

## ....Penalties Cost Vikings

by Jeff DeYoung

Costly penalties and opportunistic Doane offense spelled defeat for Dana as they fell to the Tigers 31-13 on October 22 in Crete, Nebraska. Doane moves to 3-0 in the conference, while Dana falls to 0-3 in the NIAC and 1-6 overall.

Defense was the name of the game in the first half as a 23 yard field goal by Ken Erickson in the second quarter was the lone tally, giving the Tigers, who were celebrating homecoming, a 3-0 halftime lead.

Doane was off to the races in the second half as Vernon Breakfield electrified the crowd with an 85 yard kickoff return, and with the extra point Doane led 10-0. Dana came right back with 8:04 left in the third quarter as Carl Calvert muscled his way in from 32 yards out. Dan Kalal's point after cut Doane's lead to 10-7. The Tigers then had their best drive of the game as they went 90 yards to score with quarterback Rick Schnaker taking it in from 3 yards out. Erickson's extra point put Doane up 17-7 after three periods.

Dana came out firing in the final quarter as Chip Tebo found Greg Weaver for

25 yards and the touchdown. Weaver had to outwrestle two Doane defenders for the score. The point after was no good, and Doane led 17-13. On Dana's next possession they looked as if they might take it in to go on top, but on the turning point of the game a long Rick Lee run was nullified on a questionable clipping penalty. On the next play Doane's Roger Barber made a diving interception of Tebo's pass at the Dana 40 yard line. On Doane's first play from scrimmage halfback Bruce Wright scampered in, and with the pat Doane led 24-13. They added another touchdown on a 5 yard run by Dave Slattery, winning 31-13.

Offensively, Doane outyardaged the Vikings 330-265. Doane rushed for 230 yards compared to 95 for Dana. Dana's freshman quarterback had his second good game in a row as he was 14-26 for 203 yards, one touchdown, and two interceptions. Dana's tight end combination of Greg Weaver and Rick Lee caught 12 passes for 93 yards.

Defensively, Marty Stessman had a great game, coming up with 14 tackles.

Dan Kalal and Jim Kreuger also performed well for the Vikings. Dana's nation-leading punter, Chris Specht, booted the ball three times for a 40 yard average.

The Vikings are in action tomorrow at Viking field as they take on the Hastings Broncos for Homecoming. This is the final home game for seniors Rex Peterson, Bob Martin, Chris Specht, Don Joseph, Keith Uhlinger, and Steve Sauvain. Game time is 2:00.

## Intramurals

by Jeff DeYoung

It appeared that the Ducks of Second West Rasmussen were jinxed when it came to winning in the finals of intramural football. They finally overcame this hex as they defeated the number one rated team of Third West Rasmussen and Second South Holling 20-12 to win this year's title. The Ducks finished the year 8-1, as did the runners-up.

In the consolation game, the team of Third East Rasmussen and Third South Holling defeated the Saints of Fourth South Holling 36-28.

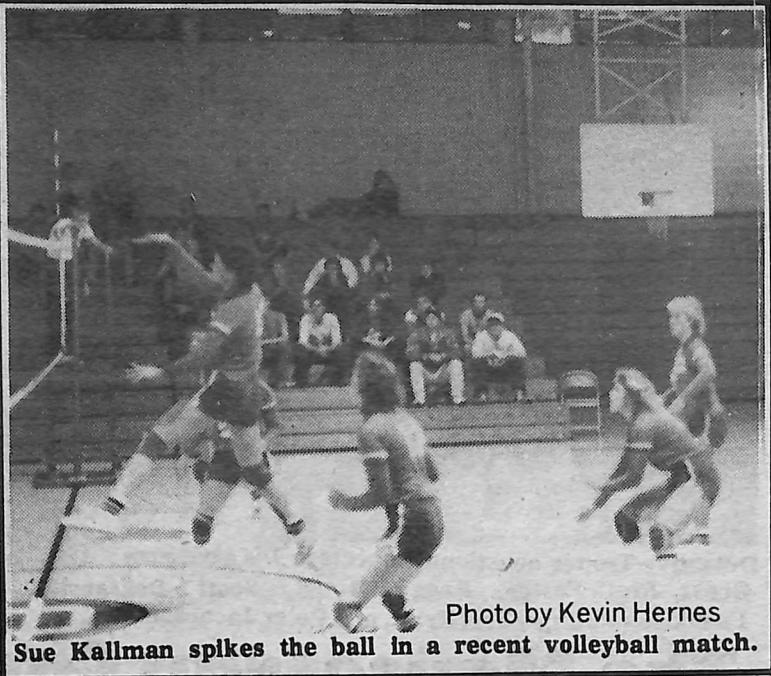


Photo by Kevin Hernes  
Sue Kallman spikes the ball in a recent volleyball match.

## Basketball Practice Begins

by Jeff DeYoung

The 1983-84 edition of the Dana Vikings basketball team has been practicing for almost a month now, and some good reports have been circulating around campus.

Coach Tom Brosnihan says that the Vikings have probably the best nucleus of freshmen and sophomores in the conference. He says that any combination of Hastings, Nebraska Wesleyan, and Doane will probably be on top of the conference, as they all return strong teams.

The Vikings have an interesting combination of youth and experience. They return lettermen in Ed Kasper, Cory Curran, Kirk Trotter, Mark Rabe,

Lawrence White, and Rick Lee, and these veterans are helped by newcomers Steve Olson, Jon Hayes, Matt Peterson, Bill Gavers, Todd Hinkle, John Nagengast, and Dan Vorthmann. Also, Dan Jensen returns after sitting out last season because of an injury. Coach Brosnihan also adds that the team has considerable depth, and should be exciting for Viking fans to watch.

The assistant coaches are Randy Hagedorn and Tom Law. The Vikings' first game is on November 14 against Dordt College in Sioux Center, Iowa. They then go to Kearney for the annual Kearney Classic. They will take on Kearney State, Chadron State, and Bellevue College.

## Club Loses to Wesleyan

by Kyle Elliott

After a not-so-good showing against Nebraska Wesleyan here on October 1, the Dana Soccer Club travelled to Lincoln to face them again on their home field on October 16. The match proved to be good one, with the score 3-2 Wesleyan at the half. Wesleyan went on to win 5-2.

Scoring for Dana were Rich Nock, assisted by Pat Harrison, and Norm Bouchal. Other players included Hadi Salim,

Abubakr El-Agel, Ron Hanson, Meredith Dunn, Kyle Elliott, Mike Bartels, Matt Peterson, and Marlene Kreutzian.

The club will travel to York on October 29 for the last game of the fall season. The spring session will begin in March.

The Soccer Club welcomes anyone interested in playing to become involved. Those interested can contact Jeff Levine or Pat Harrison for further details.

## SCANDINAVIAN SEMINAR

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For further information:

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