



# The Hermes

Dana College (1884-1984) 100 years of being a difference.

Volume LXIII

November 11, 1983

Issue 4

## Johnsons Plan Departure

by Randa Rodenburg

Mr. Ronald Johnson, Dana's librarian for the past 17 years, announced last week that he is resigning his position at Dana as of this December. Mr. Johnson has accepted a post at Pacific University in Forest Grove, Oregon, as a member of their library staff. He will begin his new duties January 1, 1984.

His wife, Mrs. Bodil Johnson, who teaches Danish and German at Dana, will remain here until her current contract expires in May of 1984 when she will follow her husband to

Oregon.

The reasons given for Mr. Johnson's decision included professional growth and personal reasons. His new post offers many good opportunities for Mr. Johnson. Pacific University, with a student body of 1,300, boasts a library staff of six professional librarians and one audio-visual expert. Mr. Johnson looks forward to the new challenges afforded by this larger institution.

He also commented, "I'm tired of shoveling snow off my driveway." He said he will enjoy the more

moderate climate of his new home.

No arrangements have yet been made to fill Mr. Johnson's post in the library. Dean Clifford Hanson commented, "I was very disappointed that he's leaving. Mr. Johnson has done an excellent job in the library." He continued to say that Mr. Johnson has maintained a good selection, he has made good help available to the students, he has encouraged the faculty to order new books, and he has kept good records.



Joanne Jorgenson and Chris Specht were selected to be Homecoming queen and king for 1983.

## Preus Speaks at Opening

by Ronald Kyser

Dana's Year of Celebration opened officially in ceremonies held in Borup Coliseum Sunday, October 30. Dr. David Preus, president of the American Lutheran Church, was the keynote speaker.

The Reverend Carl Schattauer of First Lutheran Church in Blair opened the ceremonies, which followed a procession from the church. President James Kallas gave the welcoming speech, in which he described Dana's history as "a century of crisis." Bishop Wayne Weissenbuehler of the ALC's Central District brought greetings from the district.

In his address, Dr. Preus spoke of the college as "an arm of the Church." He believes that in addition to receiving support from the Church, the college itself

must play a major role in support of the Church.

President Kallas then named to the "Dana Hundred" Drs. Preus and Weissenbuehler and First Lutheran Church. Rev. Schattauer accepted on behalf of First Lutheran. Representing the Aid Association for Lutherans in Appleton, Wisconsin, Mr. Lars Granath presented Dana with a gift of \$25,000. Dr. Kallas accepted on behalf of the college. Rev. Kurt Sortland of First Lutheran Church gave the closing benediction.

Performing at the ceremonies were the combined choirs of Dana and First Lutheran, directed by Dr. Paul Neve, and the Dana College Band, directed by Dr. William A. Mayson. A reception followed in the E. C. Hunt Campus Center.

## NCICS Convenes in Lincoln

by Deb Dill

The Nebraska Coalition of Independent College Students met in Lincoln at Nebraska Wesleyan College on November 6 and 7. Five students representing Dana attended the convention. These were Peggy Dutch, delegate and executive committee member; Kelley Dutch, activities committee member; Jeff Langholz, delegate; Tim Rongstad, delegate; and Deb Dill, secretary.

Eight of the eleven independent colleges in the coalition were represented at the convention. These were Bellevue, Concordia Teachers College, Creighton University, Dana, Hastings, Midland, Nebraska Wesleyan, and Union College.

Sara Thurin, COPUS lobbyist, spoke to the coalition. She mentioned how impressed COPUS was with NCICS. She extended her

congratulations and emphasized that NCICS is well-organized, very active and has a strong foundation for the future. Ms. Thurin cautioned the coalition in the area of transition. At the end of the year there will be many individuals who are actively involved in NCICS but will be graduating. She said that there is a need to increase interest in the underclassmen to keep NCICS moving forward.

Ms. Thurin said that there is a high probability that independent college students will gain some state financial aid and that these students are entitled to it. Two bills will be debated before the Unicameral in January of 1984 that are of special interest to the group.

The first bill is LB255. This bill, if passed, would appropriate 5 million dollars of state aid for private college students.

The other bill, which is still in the writing stages, would allow each student

the maximum amount of aid to be set in accordance with the amount of tuition he pays.

Tim Rongstad was elected by unanimous consent to serve as acting Activities Committee Chairman. This position places Tim on the Administrative Board, the governing body of NCICS. Jeff Langholz was elected to be nominated to serve on COPUS's Board of Directors. This board meets several times a year to discuss important matters concerning students of higher education at the national level.

On March 5, 1984, there will be a lobbying day in Washington, D. C.

There is a committee to look into modes of transportation, fund-raisers, and general information concerning the trip. Any interested student is encouraged to attend and to become involved. Additional information will be made available in the near future.

## Journalist Speaks on Lebanon

by Ronald Kyser

Erik von Kuehnelt-Leddihn, an Austrian journalist and retired university professor, gave an informal lecture on the social background of the Lebanese conflict in D.H.A. on Wednesday, November 2.

Kuehnelt-Leddihn has served as the European correspondent for *National Review* for the past two decades, and has written for *Commonwealth* and *Catholic World* since the 1940's. He is the author of "The Timeless Christian", which concerns renewal in the Catholic Church, and "The Intelligent American's Guide to Europe," a look at culture and politics in thirty societies, as well as

numerous books in his native German.

He described Lebanon as made up of various Christian and Moslem sects, dominated by Eastern-rite Catholics on one side and extreme Shi'ites on the other. He sees Western- especially American- policy suffering from a neglect of "fundamental differences in thought" between cultures. For instance, the recently-bombed U.S. Marine compound was designed so that any attack would be suicidal. This, he said, would hardly deter a fanatic who looks forward to an eternal sex orgy reserved for warriors in the Islamic Seventh Heaven.

Also discussed were the

dangers inherent in democracy and American misuse of the term "liberal". Calling himself "an arch-liberal and extreme rightist", Kuehnelt-Leddihn explained that a liberal is less concerned with the base of power in a state as with its judicious use, and advocates the maximum amount of freedom possible for the individual. In this view, the autocratic Middle-East states run by Westernized elites are more truly liberal than most republics in the area. As to democratic states, the long term trend leads toward less freedom, since majorities will opt for the security offered by the "Santa Claus parties".

## DeSoto Bend

### Outing Planned

The annual all-college field trip to the DeSoto National Wildlife Refuge will take place on Saturday, November 19, 1983. A caravan will assemble at the parking lot of the Dana Hall of Science and will depart at approximately 7:15 a.m.

Those able to provide transportation are asked to bring their vehicles to the parking lot to pick up those interested in going but do not have their own way of making the trip. People may be asked to double up so that as few cars as possible will be taken.

The group will again be led by biology instructor George Grube. This is an opportunity not otherwise available as the refuge is closed to the general public at this time of year. Professor Grube has received special permission to take the Dana group into the refuge.

Professor Grube said that one could expect to see about 200,000 snow and blue geese and perhaps up to 500,000 mallards. There is also the possibility of sighting 25-50 bald eagles, different species of deer, and other wildlife.

# Haven't We Seen This Somewhere Before?

by Cindy Schou

Once again, Sights and Sounds of Christmas is fast approaching, and Dana students, faculty and administration are busily preparing for "Dana's gift to the community." Unfortunately, many students, myself included, are none too excited about it. What I attribute this general apathy to is this: the sameness of it all.

Don't misunderstand me. I have nothing against the idea of Sights and Sounds. It's a good way to begin the holiday season, and many people derive enjoyment out of it each year. But after being here over three years and seeing that Sights and Sounds is very nearly the same each time, I've become somewhat disenchanted by it all.

Looking over this year's schedule of events, I notice that nearly all of them have been offered every year I've been here, since 1980. Every year the vast number of visitors that come will see the Christkindmarkt, Julestuen, Santa Lucia and Storytime, to name just a few of the annual events.

Not even the Christmas plays provide much of a change. Only two plays have been offered the last four years: "Another Starry Night" and "The Business of Good Government."

Happily, two new events have been added this year: Turn-of-the-Century Exhibit and Feliz Navidad. But as far as I'm concerned, it's not enough.

In doing the same thing for Sights and Sounds year after year, Dana runs the risk of becoming little more than a vending machine that dispenses culture when the proper button is pushed. What was once a creative way of celebrating the Christmas season may become just another habit or chore, and those who are involved may experience what many people already do—apathy.

This sameness of Sights and Sounds also affects the visitors themselves. Although I realize that many of those who come are first-time visitors, I think that many people in the surrounding area may be getting turned off from Sights and Sounds because it's always the same thing. After all, as a friend of mine put it, who wants to get the same pair of socks for Christmas every year?

I realize the value of tradition, especially at Christmastime. I like as much as anyone to take part in all those Christmas traditions peculiar to one's own family or ethnic background. It's good that Dana celebrates its own

traditions, not only its Danish heritage, but also Sights and Sounds itself.

But tradition ought to be meaningful, and, frankly, there are some "traditions" of Sights and Sounds that are meaningless and trivial. For example, why is the setup the same every year? Instead of herding the visitors around from one event to another every 45 minutes, perhaps more continuous exhibits could be used wherever practical so that visitors wouldn't have to rush as much between events.

Some other changes that could be made are a wider variety of events from year to year and variations in those that are already offered. For example, different skits, songs and readings could be done for the various language events, or no programs would have to be done at all. Also, different plays should be offered so that the same one isn't repeated within a four-year period.

These are only a few suggestions. I don't claim to have all the answers. But I believe that some substantial change and variety will have to be introduced to Sights and Sounds in order to keep it vital. Otherwise, it might deteriorate into just another gimmick to make money, if it hasn't already.

## No Deposit, No Return

by Jeff Levine

Lately, there has been much ado about the business office's policy regarding breakage deposits. Perhaps, it seems, this has been much ado about nothing.

For those who are unfamiliar with the procedures involved, let me explain. When a student first registers at Dana he is charged twenty dollars as a security during his stay here. This deposit not only covers damage to college property, but also such things as unpaid parking tickets and library fines. Whatever fines or charges that may be levied against a student may be taken against his breakage deposit. The day before registration all pending charges against the student are tallied and deducted from the student's deposit. During registration the student may be required to replenish the security to the original twenty dollar balance. How ghastly can the business office get?

If the student does not reregister, but if he has previously notified the business office of his intent not to return, the deposit is returned at the close of the following semester. Isn't that unreasonable? First they want to be notified, in advance, and then they wait a whole semester before returning the deposit.

Seriously though, the deposit is held to give the various departments an opportunity to discover any charges that the student may have to be held ac-

countable for. For some charges to be recorded a semester is not an overly long period of time. And as for informing the business office about plans to return, each student does this at the end of the spring semester anyway. Does anyone remember the forms that the students are asked to fill out to have mail forwarded over the summer? On these same forms is a section in which students indicate if they plan to return or not. This is all that the business office needs. If a student changes his mind over the summer he has only to drop a note to the office stating such and it will be taken care of. One is not required to perform pagan rituals under a full moon and to sign a pact with the blood of a sacrificial animal. One should note, however, that if the office has not been notified by registration of the following semester the deposit is forfeited as a charge for the paper work that has been unnecessarily processed for that student.

So there you have it, the hidden and wondrous process of breakage deposits. All right, perhaps its not so hidden nor so wondrous, but with so many rumors circulating I thought I'd try to throw a little light on the subject. If things are still slightly dim for you, you can visit the campus sage on business matter, as I did. His office hours are 8:30-12:00 and 1:00-4:30, Monday through Friday, with 10:00-10:30 off on Monday, Wednesday, and Friday for Chapel.

## Letters to the Editor

### Panis Et Circi

This writer was pleased to see the article in the last issue of the *Hermes* concerning the recent "muscle-flexing" of our republic. Being that we are at WAR (complete with pine boxes and notification teams), it's reassuring to know someone felt the topic deserved some discussion amid the

requisite "Dana Centennial" propaganda and the Dean's Corner.

U.S. troops are involved in combat, or near combat, around the world. These soldiers take their orders from the "C-in-C", the President. And he, supposedly, takes orders from the "people." Isn't that funny? Did anyone you know tell "our President" to send "our" troops to Lebanon, where they suffered the single worst defeat and loss of life since Pearl Harbor... solely because of the monumental stupidity of commanders and foreign policy in general.

Of course the President MUST act swiftly in some

cases, such as those which threaten us with war. Are we under threat of war?

This writer does not buy it. Americans are dying for the sake of policy, and any amount of excuses, after the fact, no matter how cleverly orchestrated with "official" pictures and words like "Communists" and "freedom" and "National Security," can justify it! The "flexing" of America's muscles was, and is, blatant aggression! Somewhat like the Soviet "official" version of their invitation to Afghanistan.

The government should be on the verge of collapse; instead it is more popular than ever. Kind of a sad

mirror of our society. No one cares that we invaded an island we could as easily have rolled over in our sleep. No one cares that our Congress needs a week to decide whether 200 dead Marines constitutes a "combat situation" or not. No one cares that our President thinks he's still acting in a movie. . . Lebanon, take one. . . Grenada, take two. . . Nicaragua, Ronnie, take three?

All much too complicated for a college student in the hotbed of intellectualism, and definitely too small to detrench the Forensics results and the

Homecoming Royalty in our paper. Better to flip from the bad news to WKRP. Better to have our sons enlist to "save America. . ." Better to attend a football game and a dance than to protest. Easier to drink beer than to become involved, to question. Just read what they want you to read and see what they you to see. . .

In late republican Rome, dictators used a special method to remove obstacles to their designs. . . "bread and circuses." Or, as a Dana English professor interpreted it, . . . "full bellies and empty heads."

Bret O'Reilly

### In Response

## Ewoks Provide Comic Relief

Dear Editor,

In reaction to the article "Ewoks Ruin Jedi" (October 28) I would like to argue two points with which I disagree. One is the author's statement that the film was not good because "much of it simply couldn't have happened." What do you expect of a science fiction movie? Fiction is a

pretense that does not represent actuality but has been invented. If Luke were to realistically shrivel up and die who would take their kids to see it? Perhaps some fatalistic lemmings enjoy "documentaries" like "Violence, U. S. A.," but the *Star Wars* saga is a fairy tale to be enjoyed as such. One can enjoy the imagery of the fiction only by a suspension of disbelief.

The second point is the statement that the ewoks

ruin the movie by interjecting "total farce into an otherwise fairly serious movie." The ewoks are used as a method of comic relief. This technique is used not only by cheap movie producers, but by Shakespeare, as his drunken porter in "Macbeth" illustrates, and is aimed at releasing tension to prevent building up a premature climax. As far as the idea that *Jedi* is a serious movie, so is *Rocky Horror*, if you

take it seriously (don't try!). The ewoks enhance the movie by increasing its conclusive happily-ever-after effect which is an integral part of any successful fairy tale.

Yours truly,  
Jane M. Eskildsen

The opinions and viewpoints expressed in these articles are those of the author, and in no way reflect the official position of Dana College or Hermes.

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Send your letters and suggestions to: *Hermes*, Box 1259.  
Your ideas are welcomed. All letters must be signed and under 250 in length.

Deadline for submissions is Wednesday, November 17, 1983

# Justifiable Pride

by Norman C. Bansen  
Professor of English  
and Danish

Now that the centennial year of Dana has begun, it might be well to ask if we, students, staff, administration, and faculty, might not be inclined to value this college less highly than we ought. The thought came to me at Homecoming as I observed the enthusiasm and deep appreciation for Dana of the returning alumni.

Homecomers this year saw new construction on the campus. This has not been possible since the "ten golden years for Dana" predicted during our 75th anniversary by Luther Lincoln, Danian and then Speaker of the California State Assembly. His prophecy came true: Most of the newer buildings at Dana were completed during the decade of the 1960's.

My pre-war and post-war Dana roommate, for many years now a professor at a theological seminary in Japan, was here for the weekend. I recalled Kipling's line, "Far and far our homes are set round the seven seas," thinking of American Danians who now live overseas and of others who came here from distant homelands and have returned there; most of these are now leaders in government, education, medicine, or business.

From state capitols to the national capitol Danians have held and hold elective positions; graduates at the headquarters of the American Lutheran Church

and in district offices exceed the numbers expected from the ALC's smallest college; Danians teach at all levels of education, with our graduates listed among the faculties of such distinguished universities as Northwestern, Washington and Lee, UCLA, Hawaii, Iowa, Nebraska, and New York.

These are general facts that can be underscored by four personal encounters through more than three decades:

As I parked at a motel in southern Oregon, a voice from the second story called out, "Are you from Washington County?" Now a Californian, the man, when he learned I was teaching at Dana, continued, "I attended Dana for two years when it was still a junior college and then went on to the university. I consider Dana one of the finest colleges in the country and value my first years there above any of the others of my education."

Years ago I stood in front of Old Main with New Yorker Henry Goddard Leach, who in his lifetime had edited several prestigious American magazines. He admired the patina of bricks of that venerable building and expressed the hope that it would not be demolished. Later he wrote to me, "Dana is the stronghold of all that is finest in the Danish-American tradition. My visit there was an inspiration about which I have written to many friends."

After his visit here, Axel Dessau, for many years the enthusiastic director of the Danish National Travel Office in New York, wrote, "The British and French can travel across the world and see the influence of their countrymen; we Danes don't have many such places, but among those we have are Dana College and the former Danish West Indies." He was referring to the old colonies of Denmark, now the Virgin Islands of the United States.

This year on Homecoming Sunday two men associated with the National Museum of Denmark in the mounting of an international travelling exhibit that will tell the story of Danish immigrants in America returned to the campus to gather more material. They were enthusiastic about the magic of the name Dana in Nebraska. One of them asked, "What has Dana done to gain such a reputation?" He continued, "To have doors opened for us at the University of Nebraska and the Stuhr Museum we had only to mention we had been working together with Dana." I should add that these museologists also had the highest praise for our Dana faculty member, John Mark Nielsen, who this year is on a Fulbright Teaching Fellowship in Denmark. He has been relieved of some of his teaching duties there so he can accept an appointment as consultant to the National Museum because of his knowledge of the immigrant experience in America.

# Running on Empty

by B. B. Barratt  
and S. S. Stokely

Jackson Browne, the confessional Californian musician-songwriter of the 70's, gave the last performance of his "Lawyers in Love" tour Sunday, October 30, in Lincoln's Devaney Sports Center.

We arrived at the Center with minutes to spare before the 7:30 p.m. starting time. Apparently Jackson Browne had a harder weekend than us, arriving a half-hour late.

Each of the six members of the band strolled onto the stage appropriately carrying a candle-lit Jack-O-Lantern. Browne, looking much the same as he did ten years ago, entered wearing shocking-pink pants which brought hoots from the conservative crowd. One man approached the center of the stage and smugged Browne's attire. Browne told the heckler, "I'm from Hollywood, and there are two kinds of people there: those who wear pinks and those who don't." This was part of the banter that established a closeness between the performer and the audience. Browne also admitted he was wrong in

thinking Lincoln was "just a hotel in Nebraska."

The band opened with "Somebody's Baby" off Browne's last album *Hold Out*, released in 1980. Unfortunately, this song provided the testing ground for the sound system, but once settled, the public address system yielded a crisp, true, non-overpowering production. The tempo then slowed to a familiar pace with "Here Come Those Tears Again," off *The Pretender* album.

The first song off Browne's new *Lawyers in Love* album was "Tender is the Night." This song, like all those on his currently-released album, was more upbeat and more in-tune with the 80's rocker image that Browne is trying to project. Another cut performed off this album was the title song "Lawyers in Love." His Tarzan-like shrieks at the end of this song seemed more at home in the studio than on the stage.

Some of his new songs seemed to alienate many in the audience, some of whom were dressed in three-piece suits. The polite crowd only

yielded applause when necessary instead of the typical yelling.

The crowd didn't come to life until the encore, in which Browne and his musicians, Bob Vito on the electric guitar, bassist Bob Glaub, drummer Rus Kunkel, pianist Craig Doerse and an unidentified keyboard player played a combination of both new and old hits. The first encore was the crowd-pleasing "The Load Out-Stay," off his *Running On Empty* album, which was backed up by his road crew, who also sang back-up vocals.

After being brought back by the audience, Browne performed his new hit single "For a Rocker," off his current album. He returned once more to play "Doctor My Eyes," which launched his career.

It was obvious that this tour had taken its toll both mentally and physically. By the sound of Browne's voice it was clear that he deserved a rest. But this could also be due to the unmotivated crowd. It had entered the arena expecting the folk music of Browne's earlier years but instead received a mixture of both old and new music, with emphasis on the new.

# Soloist To Be Featured

by Marlene Kreutzian

Miss Donna Peterson, a mezzo soprano soloist with the San Francisco Opera Company, will appear in concert with the Dana College Choir for the Sights and Sounds of Christmas celebration on December 4, 1983. Miss Peterson is the daughter of Mrs. Alma Peterson ('22) and the late Rev. Spencer Peterson, both graduates of Dana College.

Miss Peterson's appearance at Dana will include possible solos from "Lost in the Night" by F. Melius Christensen and "Our Savior Hath a Garden" by Edwin Fissinger and are to be performed with the college choir. Miss Peterson will also give a solo performance between the band and choir concerts. The selections she has chosen include "Gesu Bambino" by Ton; "Sweet Little Jesus Boy", a spiritual; "Magnificat" and a recitative and aria from "Christmas Oratorio" by J. S. Bach; and "Cantique de Noel" by Adam.

A cum laude graduate from San Francisco University with a B.A. in music, Miss Peterson also attended the University of California at Berkeley,

Northwestern University and Westminster Choir College at Princeton, New Jersey.

Miss Peterson has performed over fifty roles for the San Francisco Opera Company, as well as solos with the Chicago and San Diego operas, the Western Opera Theater, and the Guild Opera of Los Angeles. She has also done solos with the San Francisco Symphony, the Honolulu Symphony, and the National Symphony Orchestra of Mexico City.

This talented soloist's career in the concert and oratorio field has taken her to Australia, Austria, Canada, Germany, Italy, Switzerland, Yugoslavia, and on several cross-country tours of the United States.

Miss Peterson has sung for King Frederik IX and Queen Ingrid of Denmark, King Olaf of Norway, Princess Christina of Sweden, and President Kelckonen of Finland. She was honored in 1976 by Queen Margrethe II of Denmark, who bestowed on her the Knighthood of the Royal Order of Dannebrog, an order rarely given to women.

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# "Starry Night" Cast

by Peggy Dutch

Two one-act plays will be performed at Sights and Sounds of Christmas. Although "who dunnit" is not in question here, the plays should prove entertaining. The casts are a mixture of old names and new faces. This combination will prove itself three times on Sunday, December 4, at Doctor's Auditorium. The plays chosen are "First Night" and "What Kind of Savior?" These two plays are culminated to create *Another Starry Night*, the program to be performed.

The plays are light-hearted and should be worth attending.

Christmas spirit has hit the Dana Players and the results are favorable!

The casts are as follows:

### First Night

Mary Kelley Dutch  
John-Joseph Doug Ward  
Aphia-Azarias  
Jeff DeYoung  
Kezian-Magdalene  
Cathy Campbell

### What Kind of Savior?

Cala Nadine Sorenson  
Sarden Steve Appel  
Mitan Barb Myer  
Olas Brett Foster  
Velda Lynette Laubscher

Director-Peggy Dutch

Assistant Director-

Lesa Bishop

Production Assistant-

Karen Jensen

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# Kansas Steals Show

by Kevin Hernes

On November 5, Kansas and Heart held their first concert together at the Omaha Civic Auditorium. The show suffered from first night delays, starting 35 minutes late. Finally a quintet of musicians came out to entertain the audience. They carried brass, string, and a bazooka (it must be a percussion instrument). With an explosion and a blaze of light the chamber orchestra was gone and Kansas took the stage.

Kansas performed a few tunes from their new album *Drastic Measures*, opening with "Fire" and later in the show "Get Rich Now." Most of their numbers, however, were hits off their old albums, including "Point of

No Return," "People of the South Wind," and "Got to Rock On."

After Kansas came the 40 minute set change and finally Heart. Heart played a number of songs from their new album *Passion Works*. Although the new tunes were good, the crowd gave more applause to the older favorites like "Barracuda," "Crazy on You," and "Straight on for You."

Both groups put a great deal of energy into their music, but I believe Kansas stole the show with more spectacular lights and, in my opinion, better music. All in all, it was a great show and was well received by a disappointingly small crowd.

# Vikings Finish Season

by Jeff DeYoung

## Vikings Lose Homecoming

The Dana Vikings saw their hopes for a Homecoming victory dashed October 29 as the Hastings Broncos exploded for 26 unanswered points in the first half to pick up a 26-6 win at Viking Field. The loss dropped Dana to 1-7 for the year.

Hastings got on the board first with 9:57 left in the opening quarter on a 25 yard field goal by Marcelo Casenove, giving the Broncos a 3-0 lead. Less than two minutes later Hastings got on the board again as Todd Anania raced in from 41 yards out. Anania picked up 94 yards rushing in the first half before being injured. The extra point failed, and Hastings led 9-0. The Broncos added another touchdown in the first period as Ladd Petitt tallied from 11 yards out with 16 seconds left. Casenove's point after made it 16-0 Hastings after one quarter.

Hastings struck quickly with 14:07 left in the half as Brent Wolzen picked up a blocked Chris Specht punt and ran it in from 23 yards out. The point after made it 23-0 Hastings. Ten minutes later the Broncos made it 26-0 on a 26 yard field goal by Casenove. Dana finally got on the board with 1:33 left in the half as Emmett Cox scored on a 23 yard run. The point after failed, and Hastings led 26-6 at half-time. That is where the score remained as defense prevailed in the second half, giving the Broncos a 26-6 victory.

Statistically, Hastings

dominated offensively as they rolled up 363 yards on the ground compared to Dana's 106. Hastings' quarterback trio combined for 64 yards, while Dana totaled 118. Dana also had 81 yards of penalties called against them. Defensively, Jim Krueger figured in on 20 tackles, a fumble recovery, and a blocked kick, as he turned in a tremendous performance. Don Joseph had 13 tackles and Marty Stessman 12 for the Vikings. Dana also had four turnovers for the day.

## Mistakes Cost Dana

A valiant effort by the Dana defense could not overcome a mistake-prone Viking offense as the Vikings dropped their final game of the season to the Concordia Bulldogs 17-10 on November 5 at Seward, Nebraska. Dana ends their season 1-8 overall and 0-5 in the conference.

Concordia opened the scoring with 7:26 left in the first quarter as Von Portwood hit Lyle Trautman for 43 yards and the touchdown. Troy Rabe made the extra point, giving the Bulldogs a 7-0 lead. There was no more scoring until 4:47 left in the first half when Rick Lee scored on a one yard run. Pat Brennan's extra point knotted the score at 7-7. Dana came right back, and with two seconds left in the half Brennan booted a 26 yard field goal, giving the Vikings a 10-7 halftime lead.

There was no scoring in the third quarter as both defenses sparkled. Concordia tied the game at 11:07 of the final period as Rabe

kicked a 25 yard field goal. Both teams had opportunities to score. Dana had the ball first and goal inside the ten yard line and came away empty. Finally, Concordia took the advantage of Dana's fumble, marching down the field with Cleve Wester scoring from 7 yards out. Rabe's point after gave the Bulldogs a 17-10 lead with 3:04 left in the game. The Vikings could not put the ball in the end zone and Concordia won 17-10.

Statistically, the game was as even as the final score indicated. Dana totaled 272 yards offense to Concordia's 280. The Bulldogs rushed for 161 yards and 54 carries while Dana carried 41 times for 93 yards. Chip Tebo completed 10 of 23 passes for 179 yards, while Concordia's combination of Von Portwood and Jon Von Rentzell were 9 of 22 for 119 yards, one touchdown, and one interception. Turnovers definitely cost both teams as Dana lost five fumbles and Concordia four. Penalties also cost the Vikings as they had 70 yards worth, most of them coming at inopportune times.

Both defenses played very well, especially the Viking unit as they turned in perhaps their best outing of the season. As usual, Jim Krueger and Dan Kalal led the charge, Krueger with 16 tackles and Kalal with 12 tackles and two fumble recoveries. Mike Schultz also intercepted a pass for Dana. Pat Brennan, punting for the injured Chris Specht, had 8 kicks for a 33.6 average.

# Ars Medica Meets

by Daniel Olsen

Ars Medica held its first meeting Thursday, October 27, at 6:30 p.m. in DH 207. On the evening's agenda were the election of officers, projects for the year, and a presentation.

The officers elected for the year are as follows: Deb Dill-president, Mike Soevic-vice-president, Pam Pekarek--secretary, and Daniel Olsen--public relations.

The major project for this year is the Bloodmobile. This event is held every spring in the first floor of

Argo. Last year's Bloodmobile was a great success--and Ars Medica hopes to equal that again this year.

Mr. Gary Miller, a professor from Nebraska Wesleyan College, gave the presentation for the evening. It was on the subject of medical technology.

The coming year holds great promise for Ars Medica. Anyone who would like to join this club should watch the bulletin boards; meetings are usually posted.

## Who's Who Announced

Fifteen Dana students have been named by the Dana faculty to be in the 1984 edition of *Who's Who Among Students in American Colleges and Universities*.

*Who's Who* commemorates students for either academic excellence, individual talents, or contribution and service to the community and school. The recipients are nominated by a committee made up of faculty and administration members. The nominations must be endorsed by the Dana faculty and administrative body.

Dana's nominees include

Mary Beth Anderson, Tekamah, NE; Jeff DeYoung, Corning, IA; Ted Hansen, George, IA; Peter Jacobson, Fairbury, NE; Kathi Klover, Deshler, NE; Marlene Kreutzian, Eaton, CO; Jeff Levine, South Sioux City, NE; Cindy Lorenzen, Gridley, CA; Val McCoy, Storm Lake, IA; Peggy Sorensen Morgan, Blair, NE; Todd Morgan, Blair, NE; Pam Robinson, Ocheydan, IA; Randa Rodenburg, Centerville, OH; Cindy Schou, Albert Lea, MN; and June Weber, Blair, NE.

## Volleyball Season Ends

by Jeff DeYoung

The Dana Lady Vikings closed their 1983 home season Friday, October 28, with a 13-15, 15-10, 15-8, 15-5 win over Bellevue. The win followed a loss to Concordia the night before. The complete season ended with the conference tournament on November 1 at Concordia. Dana lost in the first round to Doane College. Concordia went on to win the tournament.

Looking back on the season, Coach Hausserman said that she is encouraged by what she saw. The Lady Vikings have a better conference record than they have had in the past.

The team graduates Joanne Jorgenson and Pam Robinson. With only two seniors the underclassmen received more playing time and so Dana has a young team with a maximum of experience.

## Buddy, Can You Spare?

by Tera T. Nohrenberg

Anything boys can do, girls can do better. That seemed to be the theme of the Dana bowling team after their first match against UNO at Kelly's Hilltop Lanes on Sunday, October 23.

The women were victorious 17-4, while the men suffered a 13-8 loss.


Team members participating Sunday were Neil Brown, Jeff DeYoung, Kevin Harrison, George Hansen, Ted Hansen, Janet Barber, Lori Hoff, Jill Jorgensen, Cindy Kalkfleisch, Tera Nohrenberg, and Pam Pekarek. Other members include Belvis Jimmerson, Lance Weber, Jodie Barrett, JoAnne Joerz, and Sharon Lockridge. The team sponsor is Roger Olson.

Dana is a member of the Nebraska Collegiate Bowling Conference, which is a division of the Young American Bowling Alliance, Collegiate Division. Other Nebraska colleges in the conference include Con-

cordia College (Seward), Kearney State College, Northeast Technical Community College (Norfolk), Platte Community College (Columbus), UNO, Wayne State College, and Nebraska Wesleyan University (Lincoln).

Scoring is as follows: There are six points possible in every game. One point for each individual game won

and one point for the winning team score. There are three games in a match. There are also three points available for each Baker format game won. In a Baker format the first bowler bowls the first and sixth frame; the second bowler bowls the second and seventh, etc. There are three Baker format games included in each match.



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## Slave Sale

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For more information  
contact Chris Specht.

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