



# The Hermes

Dana College (1884-1984) 100 years of being a difference.

Volume LXIII

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Issue 5

## Sights and Sounds Suits All Tastes



Photo by Kevin Hernes  
Jon Bansen and Teri Kraft help to decorate the campus tree on Wednesday evening in preparation for Sunday's events.

by Diane-Elise Hansen

This year's Sights and Sounds features some special attractions along with many old favorites. As usual, the day will begin with *A Christmas Festival Worship Service* in Borup Coliseum, after which the activities will start.

This year there will be a guest soloist, Donna Petersen, a mezzo soprano with the San Francisco Opera. Accompanied by Dr.

Alan Brandes, of the Dana Music Department, she will sing "Cantique de Noel" and the recitative and aria from Bach's "Christmas Oratorio," as part of her program. She will also sing several numbers with the Dana Choir.

A Turn-of-the-Century Exhibit will be open through most of the day. This is a recreation of a kitchen, a living room and a school room in the process of being

decorated for Christmas. The exhibit is located in O.M. 101.

The old favorites will be held in much the same places as before. *Storytime* will be in Parnassus, where one of Dana's prominent professors delights the young and the young at heart with Christmas stories and poems. Also in Parnassus is the *Fairytale Land* and *Masterpieces of Christmas*.

The foreign language classes and clubs will be featuring Christmas traditions and food in various localities on campus. The Danish Dancers will be presenting *Folk Dances of Scandinavia* with precision and agility in the basement of the library, and *Let's Make it Danish*, instructions for making Danish Christmas ornaments, will be in Elkhorn Hall. There will also be a student Art Exhibit and Sale in Holling Hall.

There is, as usual, a Christmas Play. This year's is *Another Starry Night*, which is actually two short one-act plays depicting two different reactions to the one divine event. And, of course, there is the Christmas Smorgasbord featuring many traditional Danish foods.

The entire day will be closed with the Santa Lucia Ceremony, a Swedish custom.

## Dana Hosts Symposium

by Cindy Schou

For many Americans, it is difficult to believe that hunger and poverty exist in this country, the wealthiest nation in the world. Yet hunger is a reality for a significant number of people in the U.S. This was the subject addressed at Dana by Dr. Ann Coyne, associate professor of social work at UNO. She was the featured speaker at the lecture-discussion presentation "Meeting the Needs of Others--A Symposium on Poverty-Related Hunger in Eastern Nebraska," held in DHA Thursday night, November 10.

According to Dr. Coyne, in Nebraska itself 188,000 people live below the poverty level. She described who most of the poor are: female heads of household, their children, and elderly women. She cited statistics

such as the following: 36.3 per cent of female-headed households live in poverty and 15.3 per cent of senior citizens are poor, the number being even higher for elderly women--18.6 per cent.

The effects of hunger can be disastrous. According to Dr. Coyne, malnutrition is responsible for half the cases of mental retardation in the U.S. It can also result in premature births, and many of these babies die. Coyne pointed out that the U.S. infant mortality rate is high in comparison to that of other industrialized nations.

Unemployment is the major cause of hunger and poverty. Dr. Coyne offered some ideas on how the government could curb these problems. Among them were raising taxes and at the same time decreasing the defense budget in order

to provide more money for social programs, and adopting a policy to decrease unemployment. She also suggested that an allowance be provided for families with children.

A panel discussion followed the lecture. Those participating along with Dr. Coyne were Daniel J. Beckwith, Dodge County Judge, Sister Maura Clark, Director of the Visiting Nurses Association for Washington, Burt, Cuming and Thurston Counties, and Alice Canon, from Francis-Siena Houses (men's and women's shelters), Omaha. Moderator was Kitty Wooley, from the Dana Chapter of Bread for the World, which helped sponsor the symposium. The Special Events Committee, E. K., and the Social Awareness Organization also sponsored the event.

## Coach Johnson Resigns

by Jeff Levine

Ronald C. Johnson recently chose to resign from his position on the Dana faculty, the resignation to be effective as of January 1, 1984. Mr. Johnson is currently head football coach and one of Dana's physical education instructors. Michael Calvert, who is currently head resident of Rasmussen Hall and Assistant to the Dean of Students, will be taking on the duties of head football coach and will also begin teaching some of the courses currently taught by Mr. Johnson.

Johnson's resignation was in the fulfillment of an agreement made when Johnson first came to Dana. The arrangement, which resulted from "extended conversations" between Mr. Johnson and the Dana Administration, called for Johnson to be allowed one full recruiting cycle to produce what could generally be considered a winning football team. The team had made many ac-

complishments and met with successes, but the necessary criteria was not viewed to have been met. Mr. Johnson sees himself now to be in search of a new challenge.

Mr. Johnson declined offers to stay on at Dana in other capacities and when asked about his future plans, indicated that he is currently exploring his options. Johnson is viewing prospects in both administrative and athletic positions.

Mr. Johnson remarked that he has enjoyed his time at Dana and that he wishes the institution well. One regret over his departure which Johnson did cite was that his son is now not likely to attend Dana.

On November 23, the administration announced that Michael Calvert had been chosen to succeed Mr. Johnson as head football coach. In regard to this Johnson said he thinks that Calvert is a good choice and that he wishes Mr. Calvert "the best of luck."



Photo by Kevin Hernes  
Campus Snowed in by Blizzard

## Dana Has No Class

by Jeff Levine

On Monday, November 28, Dana cancelled classes for only the third time in almost twenty years. The cancellation resulted from a severe winter storm that in the Blair area began as sleet and freezing drizzle on Saturday evening and culminated in heavy snow and winds from early Sunday afternoon and on into Monday. Many surrounding areas received between one and two feet of snow, but accumulations of over two feet were reported.

The combination of wind and snow closed or at least partially blocked most major highways and interstates in the Midwest region.

Other than the cancellation of classes Dana did not officially react to the snow until Monday, but even

before then many members of the Dana community began coping with the wintry conditions. Some of the faculty put up for the night those students who arrived ahead of the storm. At least one Head Resident attempted to keep the stairs to the dorms clear for the few students who were able to get to the campus on Sunday.

On Monday morning the number of students on campus was estimated to be 50. This number increased to about 150 by evening. The maintenance crew began to clear the snow by about mid-morning. They were assisted by students Ron Hansen and Greg Weaver. Most roads were cleared by late afternoon and the major part of the cleanup was finished by Tuesday.

# Left Out in the Cold

by Randa Rodenburg

Boy, am I glad that the "Dana Family" isn't my real family! At least Mom and Dad don't throw me out into the snow, and on a holiday to boot!

We hear a lot about what a close-knit family Dana is supposed to be, but it's times like last weekend, Thanksgiving break, when you find out just how far they're willing to carry that. Not very.

Many Dana students come from areas very distant from Blair, Colorado, Illinois, Wisconsin, Michigan, Ohio, and New York all have representatives at Dana. For many of these students the long, costly trip home by car, bus, or plane is simply not worth it for a short vacation like Thanksgiving. The round trip itself takes up as much as a third of the four days we are allotted for Thanksgiving break.

In addition to the inconveniences of travel, many times (like this year) the weather presents an added obstacle to journeying the many hundreds of miles home. In this case it is not only a question of convenience but also of safety. Given a choice, it might have been safer to wait a day before hitting the road or call off the Thanksgiving pilgrimage home altogether since Christmas vacation is only three weeks further off.

But we are not given the choice. We are told: all resident students must be out of their dorms by 6:00 p.m. Wednesday (and don't show your face around here again til 2:00 p.m. Sunday!). Why does that make Dana seem less than homey?

To make matters worse, the college can't seem to make up its mind. While the

administration tells us "Get out," the faculty tells us "Stay put!" For some reason, many members of the faculty take it as a personal affront if students decide to leave early. Sure, in many cases that's somewhat irresponsible, but I doubt that it is meant as an insult in any way. Why do many professors seem to feel that it's their moral obligation to see that students don't leave any earlier than absolutely necessary by scheduling tests or special discussion groups for the Wednesday before break? Of course, I admit that professors have every right to do this, but would it really be that difficult or disruptive to avoid scheduling tests that Wednesday or to allow the test to be rescheduled if a student has a conflict? After all, the less serious students will leave early no matter what, and as always it's only the more conscientious students that get hurt in the end.

The whole situation puts the students in a terrible bind, especially the ones who live quite a distance from Dana. The solution to this problem is two-fold. First, as suggested, a spirit of cooperation should be fostered between faculty and students so that if conflicts do arise they can be settled amicably. Many professors already practice this policy, understanding the realities of the students' dilemma. Second the college, if they take this bit about "the Dana Family" at all seriously, could, and I believe should, leave at least one dorm (possibly Elkhorn) open and available for students to use over the Thanksgiving break if they don't wish to make the trip home.

# Financial Support for Interns Needed

by Tera Nohrenberg

Dana College offers some very unique educational opportunities for students. The opportunities which I would like to center our thoughts are several which fit under the heading of apprentice or internships. To my knowledge, three departments offer such experiences--business-accounting, education, and social works. Other departments may have these available but they do not affect as many people numbers wise.

I do not deny that these are very essential to a liberal arts education; I question of equality of these programs. I wish to address the financial inequality of these programs.

A person may receive financial reimbursement for working at a firm on a

business-accounting internship. However, if a person takes the social work practicum, he or she does not receive any financial compensation. (That is my understanding from speaking to persons involved in this, both past and present.) Education majors in the professional semester are in a similar situation.

I realize that most school districts would not pay to have a student teacher in their school. Student teachers would be in a rather bad position if the schools wouldn't accept them. However, personal finances become a problem in a non-paying apprenticeship.

If a student must pay tuition, gas money, insurance and other car maintenance, room and board (supplementing the meal refund from SAGA to

buy lunch personally), there should be a way to earn the work study money granted. Dana may have arranged work study for these persons but their working hours require that they remain at school until after most offices at the college close. This leaves two major places of employment on campus--the library and SAGA.

I haven't found a truly practical solution to this problem but with some added input, maybe a solution to an equitable reimbursement for all internships could be arranged.

(Author's note: Medical school interns receive stipends. There must be a way to pay tuition and travel expenses for social work practicums and teaching positions.)

## Guest Editorial

# Grenada Invasion

## Shows U.S. Recklessness

by John Bienz

Despite the national enthusiasm inspired by the U.S. invasion of Grenada, we need to recognize a dimension of our deed that is not comforting regardless of how odious the Grenada government was or how grateful the citizens of the island may have been. In invading Grenada we overthrew a hostile government, arrested its leaders, and set up a provisional government that was to our liking. In so doing, we committed an act of armed aggression that the Soviet Union has never matched, and that fact will no doubt haunt us -- particularly as we continue our vigorous arms race with the Soviets.

Not surprisingly, it is genuinely difficult for many Americans to see our activities in Grenada as a form of aggression unmatched by the Soviet Union. The Soviet Union's acts of armed aggression are well known. They have been and continue to be far more brutal than what occurred in Grenada. In terms of violence Grenada does not begin to match what happened in Hungary in 1956, or in Czechoslovakia in 1968, or what is happening now in Afghanistan. Nor can any evidence of genuine popular support for the Soviets' actions be seen in those countries--in sharp contrast to the apparently open-armed welcome extended to the U.S. troops by the Grenadans. Despite all of these reassuring differences, however, we have to recognize yet another difference: Hungary, Czechoslovakia, and

Afghanistan were all firmly established Marxist states at the time of the Soviets' invasion while Grenada was altogether outside the orbit of the United States' system of alliances. This difference is by no means trivial. In the world of international relations, it is crucial because direct military intervention outside established alliances is radically destabilizing. Actions such as the U.S. move into Grenada raise serious strategic questions. For example, will the U.S. also invade Nicaragua? Or more ominously, would the U.S. be capable of sending the Marines into Syria? The Grenada action means our enemies have to expect the worst. It is a paradox of the nuclear age that while the Soviet Union can get away with crushing its friends, the United States cannot invade its enemies without being irresponsible.

The problem for the United States is complicated by the Soviet Union's mode of operation vis-a-vis hostile governments. The Soviet Union is often criticized for "adventurism" for stirring up trouble in distant lands. And so it does. Specifically, the Soviets' mode of operation is to support and shape indigenous revolutionary movements in order to undermine capitalist economies from within through whatever means are necessary. This approach--regardless of how one might view its claims to legitimacy--has at least one great advantage: it thoroughly neutralizes the value of nuclear weapons. Viet Nam is an apt

illustration: all the vast nuclear firepower of the United States did not make a whit of difference against the Soviet-backed Viet Cong. The Soviet mode, then, for all its faults has a claim to nuclear responsibility over against the kind of adventurism the U.S. exhibited in Grenada (or in Viet Nam). The Soviets can claim correctly that their support for indigenous revolutions does not threaten world peace with nuclear war, for while the U.S. may carry out direct military invasions of hostile countries, the Soviet Union (cautious to the point of paranoia) does not.

What then are the implications for the nuclear arms race? As our nuclear arsenal grows and as we claim to be willing to negotiate arms reductions, we must also reshape our mode of dealing with hostile or potentially hostile governments around the world. For unless we have alternatives to the direct use of military force such as we exhibited in Grenada or in Viet Nam, we--rather than the Soviet Union--will present the greater threat to world peace regardless of how high our motives may appear in our own eyes. We may claim that we need to bolster NATO's nuclear defenses in Europe to prevent a Soviet invasion of West Germany, or Italy, or Great Britain. Yet we, not the Soviets, have a history of sending our troops into hostile lands. We cannot expect to allay the fears of a paranoid Soviet Union in our arms negotiations when our actions demonstrate a dangerous recklessness.

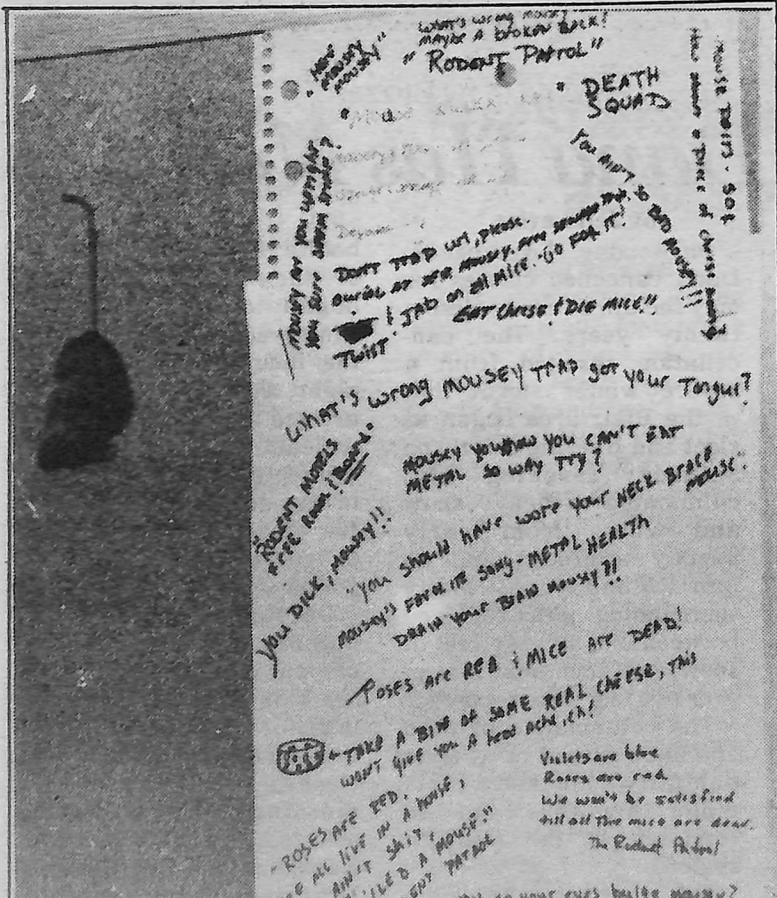


Photo by Kevin Hernes

# Saints 30, Mice 0

# Grenada a Sign of Strength

by Daniel Olsen

In regard to "Panis Et Circi" I must disagree. Not only does Mr. O'Reilly assume too much, he also fails to see the mood of the American public. But the major issues here seem to be the President, America's actions in Lebanon and America's actions in Grenada.

President Reagan is not acting alone in Lebanon and never has. The Marines that are in Lebanon are part of a multinational peacekeeping force. The multinational force is composed of American, French, and Italian soldiers. These soldiers are to stay there until a stable government is formed. However, there is another alternative. The multinational force could withdraw and allow Syria to fill the vacuum. If this occurred, Lebanon would cease to exist. Such an action could propel the Mideast into a state of war. To allow such an action to occur would be an act of **monumental stupidity**.

That President Reagan is aggressive is correct and thank goodness for it. History has evidenced non-aggressive leaders, leaders who did not stand up to other nations. Prime Minister

Chamberlain of England and leaders of the Allied powers was one. Chamberlain sought to appease a fanatical Adolf Hitler by allowing him to take the Sudetenland, Austria, and Czechoslovakia without protest. Hitler wanted more, entered Poland, and then the most destructive war in the history of man enveloped the world. 57 million people died in that war, a war that might have been avoided had Chamberlain stood up to Hitler. It is the non-aggressive leaders that allow wars to occur; aggressive leaders stand up to other nations.

If our policy in Lebanon is one of interventionism then its opposite must be isolationism. Isolationism was America's position at the outbreak of World War I. This position led to deep resentment by the English and French who were going bankrupt while the United States made money selling arms to them. President Wilson had little voice in the forming of the Treaty of Versailles due to this resentment. The treaty was a harsh one and contributed to World War II. Isolationism is not the answer. Only by playing an active role in international

affairs can the United States play a role in the forming of agreements. At times this will require America's military presence in order to keep the area stable so that conferences between factions can be held and agreements made.

America's action in Grenada was first a rescue mission. The approximately fifty Americans living there were hostages in all but name. There was also the possibility that the island was going to soon be an operational military base. Grenadians and Cubans say the island was going to be a tourist attraction. If this is so then was the cache of munitions for those tourists who wanted to practice marksmanship? Hardly.

The mood of the American public is changing. Americans are sick and tired of being politically pushed around. The President they elected and the support they are giving him shows this. However, the American public hasn't stopped thinking. America has decided to change its attitude towards international policy. The mood now is to, as Theodore Roosevelt once said, "talk softly and carry a big stick."

## The Dean's Corner

### A Time of Hope

A part of the meaning of Christmas is that it is a message of hope. Such a message is needed in our smaller world at Dana College where many of you young people are struggling with a variety of problems. You are going through a period in life which is on the one hand exciting and rewarding. But it is also a time when anxiety arises regarding questions concerning the meaning of human existence and personal identity. In addition, in some instances personal circumstances give rise to individual problems of considerable moment.

Yet as we struggle with our problems the true message of Christmas may fail to reach us. It may fail because we too may view Christmas just as another secular holiday. As a secular holiday Christmas functions in our society to relieve the monotony of everyday living and to provide a boost to the economy. But the secular holiday can be celebrated without the message of hope getting through to us.

Christmas, as a Christian holiday, has a message of hope for a suffering world.

In our world with its pain, its suffering, and with the inhumanity shown by human beings to other human beings, a message of hope and comfort is a primary need. Mankind cries out for redemption. To such a world Christmas brings a Word of hope, promising forgiveness for our inhumanity to one another and providing comfort in the midst of our anxiety.

May we while at Dana and in our Christmas celebrations during vacation permit this message of hope to come to us. The essence of this message and its way of reaching us is well expressed in the third verse of Phillips Brooks' "O, Little Town of Bethlehem":

How silently, how silently,  
The Wondrous Gift is  
giv'n!  
So God imparts to human  
hearts  
The blessings of His  
Heav'n.  
No ear may hear His  
coming,  
But in this world if sin,  
Where meek souls will  
receive Him,  
Still the dear Christ enters  
in.

Clifford T. Hanson

## Letters to the Editor

### Budget Cuts French

Dear Editor,

Concern is too small a word to express my feelings to the latest curriculum cut on campus. Let me elaborate! Dana College, a school of the liberal arts, prides itself on the liberal arts title it carries. This title has direct emphasis on the language program. Offered here at Dana is the opportunity to learn four languages -- German, French, Spanish and

Danish. Currently Dana offers a major and a minor in German, a minor in Danish, a minor and possible major in Spanish, and a major and minor in French.

The latest hack-job in the curriculum is to come in the French department. The discontinuation of upper division French classes, dissolving the possibilities for a major or minor, is to go into effect in 1986, leaving French to be offered only to obtain a B.A. degree. The reasoning for this is basically money; budget! The students are once again given the shaft in the never-ending wail of budget!

Dana's Language Department consists of one full time instructor and another part time instructor. How much of a budget problem is having only one full time instructor? Dana is just lucky that this instructor is able to teach both German and Danish. An analysis and basic finger count would prove shocking to an individual when comparing various other departments to that of the language department.

I for one abhor seeing this cut come about. Language is something everyone can benefit from and it is something very lasting.

Barbara L. Andersen

In answer to Cindy Schou's editorial, I would like to present a few ideas. Miss Schou does have some good points in her article. Sights and Sounds is Dana's big festive celebration. This year it has been listed in AAA's travel book and *Good Housekeeping*. For those who aren't entirely involved in the workings of the festival, it may seem old and may have acquired a sameness. There are sections that are always the same, but considering that there are only three time slots for all the visitors to see ten or so events, not every event can be viewed in one year.

Having worked with a number of clubs and organizations, I know of the time and effort that is put into this festival. Sure it may seem as being a fund

raiser--and granted donations are received--but for (to quote a cliché) a worthy cause. Dana costs \$6000 or so for one year and not all students can afford this. Through donations and gifts from alumni and festival visitors, Dana students are able to receive Regents, Academic, and other scholarships.

Christmas is a joyous time and Sights and Sounds is Dana's way of celebrating it with a large number of people. I agree that some of the displays and things do need some change and could use a touch of creativity in them, but there are also a lot of new events scheduled to add variety. New students are involved each year in a number of ways, like parking, decorating, language skits, set-up, etc.

As a freshman, I felt that

Sights and Sounds was a big bore and a congestion problem for our small college. Then as I progressed at Dana, I grew to love this campus and it is my home now. Next year I do not know where I will be or at what school I will be teaching, but I know that I will always remember the times that I've had at Dana and the activities I have been involved in.

Christmas has been celebrated around the world for almost 2000 years. Dana takes segments of this world event and presents them at one setting. A Christmas with international flavor.

To some people's narrow point of view, Sights and Sounds may be a congestion problem, but think of this as our gift of Christmas to the world.

Marlene Kreutzian

## In Defense of S & S

### Hermes Policy Clarified

Dear Mr. O'Reilly,

You compliment someone for writing an article on a current event, and then go on to imply that *Hermes* neglects, even ignores current events. Well I ask you this: How many pages are in a *Hermes* (excluding special issues such as Homecoming and Sights and Sounds)? Four, right?! That is not a whole lot of room, and often we do not have enough room to print all the school news we

get.

And speaking of school news, did you remember that *Hermes* is a school paper, so it is only logical that we do our best to inform students, faculty and staff of events on the Dana Campus. If it's current events you would like, turn on a T.V. or radio, or open a newspaper. There are several different papers to choose from in the library and also many news magazines.

It is not because we want

to ignore things that are going on in other parts of the world that we don't print them, or that we don't care, it is just that *Hermes* is a small school newspaper and we can't cover everything.

Sincerely,  
Diane Elise Hansen  
News editor

*The opinions and viewpoints expressed in these articles are those of the author, and in no way reflect the official position of Dana College or Hermes.*

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Send your letters and suggestions to: *Hermes*, Box 1259.  
Your ideas are welcomed. All letters must be signed and under 250 in length.

# Know Your HERMES

Yes, even *Hermes* has a final. But we hope this one will be a little more fun than your Hum test.

- 1) \_\_\_\_\_ was/were changed several times this year.
  - (a) The name of sloppy joes
  - (b) Intervisitation hours
  - (c) Richard Schuler's name
  - (d) The date of the Homecoming dance
- 2) Dana opened its 100th year how many times this year?
  - (a) 1
  - (b) 2
  - (c) more times than we can count
  - (d) as many as necessary
- 3) A department argued to be of equal importance to religion was
  - (a) philosophy.
  - (b) LARP.
  - (c) athletics.
  - (d) housewares at J. C. Penney's.
- 4) A recurring face in *Hermes* Homecoming issues is
  - (a) Chris Specht.
  - (b) Peggy Dutch.
  - (c) Albert Einstein.
  - (d) All of the above.

- 5) Dana responded to the invasion of Grenada by
  - (a) sending admission brochures to all college age individuals on the island.
  - (b) not responding.
  - (c) wondering where Grenada was.
  - (d) asking Professor Warman where Grenada was and having parts of *The Third Wave* recited to them.



- 6) The man pictured above is
  - (a) Elliot Gould.
  - (b) a Puerto Rican terrorist.
  - (c) Howard Morland.
  - (d) a prospective student from Guatemala.

- 7) The Dana family adopted \_\_\_\_\_ this fall
  - (a) Gestapo tactics to enforce intervisitation policies.
  - (b) several small children to raise as future students.
  - (c) seven new faculty members.
  - (d) gun control legislation.
- 8) The cross country team is dominated by
  - (a) organized crime.
  - (b) several rotund women.
  - (c) youth.
  - (d) The Science Club.
- 9) The Science Club's new project is
  - (a) making artificial life.
  - (b) making a wind generator.
  - (c) making Dana safe from nuclear fall-out.
  - (d) making money in the basement of the Science Hall.
- 10) Dana's Centennial motto is
  - (a) "Making a difference for 100 years."
  - (b) "100 years of making a difference."
  - (c) "100 years of being a difference."
  - (d) "If you're different enough, it just seems like 100 years."

## Before the Days of Sights and Sounds

by Cindy Schou

In its long history, Christmas at Dana has been celebrated in many ways. Past practices ranged from the traditional to the slightly offbeat. One former Christmas tradition at Dana was the presentation of the play *A Christmas Carol*. Dr. H. F. Swanson, a former Dana history professor, began this practice in the 1930's, and it continued for about ten years. Displaying their dramatic talents in these early productions were some well-known faces on today's faculty: Paul Neve, Verlan Hansen, Luella Nielsen and John Beck. One year the play was even broadcast over the radio from the Fremont station. Christmas caroling was a popular activity. Students usually made a round of the professor's homes, bellowing out their favorite carols. Whether or not this

custom was popular with the professors is not known today. A Christmas concert used to be given in AMA. For a few years, the Dana Choir would perform the complete *Messiah*. The work was so long that sometimes it had to be split up, with part performed in the afternoon and part in the evening. Another past tradition was the Winter Festival, which was put on during the 50's and 60's. This was not exclusively a Christmas celebration. During the festivities, a Winter Queen was selected and, varying from year to year, were such activities as sleigh-riding, tobogganing and snow sculpting. The most unique Christmas tradition of the days of yore was the Candlelight service in Argo Hall, held during the 30's and 40's. One of the last evenings before Christmas break, the

women, dressed in robes, would carry candles through the darkened halls and stairways singing Christmas carols. Then they would gather in Argo Lounge for cookies and hot chocolate. Unbeknownst to them, this ceremony also involved a tradition of the men, who would watch from outside.

by Marlene Anne Kruetzian

In celebration of Dana's centennial year, a new display, the Turn-of-the-Century exhibit, has been added to the Sights and Sounds agenda. The new exhibit is a recreation of facilities from Dana and Trinity Seminary's history. The entire exhibit will be situated on the first floor of Old Main. Visitors to the exhibit sequence will enter the building through the northwest entrance by the courtyard. Here they will view the original Old Main staircase and floorboards, and continue through the recreation of the kitchen and dining room. LeRoy and Carol Schafersman, proprietors of the Talabasta Store north of Blair, will include antique kitchen utensils and the Trinity Seminary-Dana College china within their display. Journeying from the kitchen, the sightseer will proceed down a short hallway to view a traditional Old Main dorm room—small and very compact. Mrs. Nancy Lindblad and Mrs. Mary Weckmuller and the Dana Women's Club are in charge of the dorm display.

## For Your Amusement: A Puzzle

2	8	6	7	8	2	7	4	10	7	1	5	2	4	9	1	3	10	8	1
King of the fan club																			1
Father of Rosemary's baby																			2
Rodent Heaven																			3
Popesqueak																			4
He shakes and bakes																			5
What conquers																			6
Claus clone																			7
He's a Union man.																			8
Clark Kent's friend																			9
The Dana Fishwrap																			10

## Treats at Storytime

by Marlene Anne Kruetzian


Dr. John W. Nielsen will again entertain children - young and old alike - with the age-old stories and tales. An added specialty this year will be the incorporation of the Treat Package. A large decorated Christmas package will be opened and treats shared with all present. Fairytale scenes in miniature will be on display in Parnassus with candles and lighted Christmas trees adding to the decor. Activities in Parnassus will continue throughout December for the Dana

Student Body. Everyday at 9:00 a.m. a Treat Package will be opened and the contents shared throughout the day. Then from 3:00 to 3:30 students are invited for caroling. On Thursday, December 8, Dr. Nielsen will re-enact his Storytime presentation for the students at 9:00 a.m. Following this at 10:00 a.m. will be "Songs of the Season" as presented by Sandra Polhemus, Alan Brandes, and Dana students. The festivities continue through finals week.

## Journey to the Turn of the Century

Next on the adventure trail will be the one-room schoolhouse. Mrs. Margaret Baker, a retired schoolteacher from Omaha, will present furnishings from an old one-room schoolhouse complete with the historic school bell, old textbooks and primers, a hand organ and the unforgettable dunce stool. Mrs. Baker will be dressed as an old-fashioned schoolmarm to complete the picture. Along the path to the next room, the wanderer will view a pictorial history of Trinity Seminary and Dana College set up along the hallway. The pictures and ornaments of this display will be arranged under the captions of Faculty, Music, Romance, Athletes, Campus, Founders, Farm, and Drama. Sharon Gordon, Director of Alumni Affairs, along with Thorvald and Esther Hansen and Ivan and Agnes Johansen prepared the display. After wandering through the picture history, the pilgrims arrive at the final room of their adventure. The trail will lead them through two displays in the same room. On the left side

of the room will be the Pioneer Sitting Room ready for Christmas. The Christmas tree will be decorated with old ornaments, candles and toys from the Washington County Museum. An antique Christmas-card collection may also be on display. The furniture in the sitting room will be provided by Milo and Norma Stork, owners of the Old Oak'n'Pine Shop, north of Blair. On the right side of the room, the Fellowship of Christian Athletes will have a chapel display. Featured will be artifacts from both the Trinity Seminary and Dana College chapels. The display will include the seminary's altar and kneeling bench, communion ware, a pump organ and stool, and an old pastor's robe and ruff. The original Thorvaldsen Day and Night sculptures will also be on display. Ceramic copies of the sculptures are hanging above the desk in Parnassus. Alice Laaker, our own Dana hostess, complete with costume of the times, will be on hand for the festivities. The Turn-of-the-Century exhibit is a timeless event.



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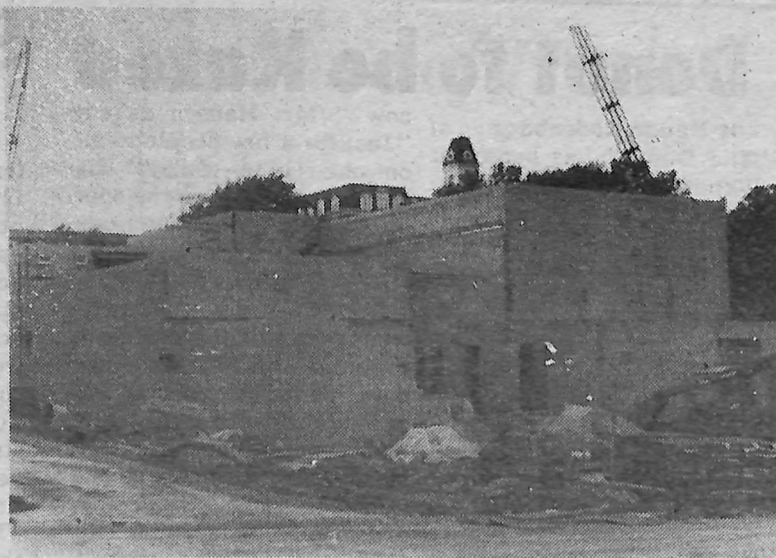
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Photo by Kevin Hernes



## Performing Arts Building Takes Shape



Photo by Kevin Hernes

Shown is a scene from *First Night*. Pictured are (l-r) Jeff DeYoung, Cathy Campbell, Douglas Ward, and Kelley Dutch.

## "Starry Night" Lends Drama

by Randa Rodenburg

Lending a touch of drama to this year's Sights and Sounds celebration, the Dana Players will be presenting *Another Starry Night* three times Sunday afternoon to entertain visitors and students alike. The play consists of two short one-acts dealing with two different aspects of the Christmas story.

Peggy Dutch, student director of the play, is excited about the production and commented that this year's cast is one of the most talented groups to be gathered for a Dana production in the last four years. Both plays are developing quickly and will be in fine shape for the opening Sunday.

The first one-act, entitled "First Night", examines Mary's reaction to the death of her son on the cross. The major portion of the play is a flashback to the night of Christ's birth, when Mary, played by Kelley Dutch, is first faced with the realization that her son is different and that people are trying to take him away from her. Mary searches for the answer to "why?" Why are people hailing her son? Why did he have to die on the cross? This play is unique among Christmas stories in that it deals with the human conflicts associated with the events of

Christmas. Other cast members are Doug Ward, Cathy Campbell, and Jeff DeYoung.

"What Kind of Savior", the second one-act to be performed, deals with people's expectations about the Christ child. The play takes place two years after the birth of Christ. A group of shepherds who saw Jesus when he was born in Bethlehem are reminiscing about the holy night, and each tells what kind of savior Christ is meant to be. Will he be a great king? A warrior? Or something else entirely. The play reflects not only the historical expectations of the Jewish people, but also current questions about Christ and his message. The cast includes Nadine Sorenson, Steve Appel, Barb Myer, Brett Foster, and Lynette Laubscher.

The production crew for the one-acts includes Assistant Director Lesa Bishop and Production Assistant Karen Jensen.

Although the same play was presented two years ago at Sights and Sounds, a number of changes have been made to make this production fresh. More lights will be used, and the costumes will reflect the biblical setting. (Two years ago the play was done in modern costumes.) Perhaps the biggest change,

however, is the increased freedom the actors have been given to interpret their characters.

Both plays involve very complex characterizations and situations that call for a great deal of dramatic interpretation. In directing the play, Peggy called heavily on her actors to use their talents in bringing out subtle nuances of the characters. She feels that her actors have been forced to stretch themselves and have grown in the process.

The production was a cooperative effort of all the people involved. Actors and stagehands alike were asked to do double duty, filling roles on the stage crew and in to cast as well. "Everyone has been working very hard," Peggy commented. "The discipline has come from the actors themselves."

A number of difficulties have had to be overcome in the course of the production.

Illness among cast members has interfered with rehearsals, and the heavy snows of last week caused further delays. In addition, nearly all the actors are also involved in forensics, and this year's heavy schedule of speech tournaments put extra pressure on the cast. Nevertheless the plays are progressing well, and the prospects for Sunday look promising.

## 'Twas the Night Before Hum

With Apologies to Clement Clarke Moore,  
Dr. John Nielsen and Hum 107 and 205

by Thomas Quale

*'Twas the night before Hum final when all through the palace  
Not a creature was stirring, not even Jim Kallas.  
The test grades were all left in the mailboxes with care  
In hopes that they'd turn into 9's by just staying there.  
The students were nestled all snug in their dorms  
While Descartes and Greek drama tormented their forms.  
With Greer and with Longaker me and my buddy  
Had just settled down for a long winter's study,  
When out on the oval there arose such a clatter,  
I sprang from my desk to see what was the matter.  
So I went running from where I had been,  
Fell over the heater and pushed out the screen.  
The moon on the breast of the new-fallen snow  
Gave the luster of midday to objects below.  
When, what to my wondering eyes should appear,  
But a miniature sleigh and eight lecturing Reindeer.  
With a lithe old driver so lively and long,  
I knew in a moment it must be Pope John.  
More rapid than graders his courses they came,  
And he twitched and he shouted and called them by name:  
"Now, Brucie! Now, Normie! Now, Donnie and Rich!  
On, Jimmy! On, Al! On, Edvige and Luella!  
To the top of Old Main, to the top of DHA!  
Now dash away! Dash away! Dash all away!"  
As students that quiver before teacher's eye  
And flee, as these they mount to the sky,  
So up to the dorm-tops his coursers they flew  
With a sleigh full of finals and old Pope John too.  
And then down at Saga I heard in the trough  
The stepping and slipping of each little prof.  
as I hit my head on the window and fell into Dream,  
I saw the Pope on testing day, or so it would seem.  
He was dressed all in grey from his head to his boot,  
And his clothes were comprised of a neat three-piece suit.  
A bundle of finals he had flung on his back,  
And he looked like a mail clerk just opening his pack.  
His eyes--how like Jove's! His feathers--so classic!  
He looked like a man who belonged in a cassock.  
His droll little mouth was drawn up like a sickle,  
And his square, Nordic chin was as bare as a nickel.  
The stump of a pencil he had on his ear,  
So that it would be close when grading grew near.  
He had a long face and a long, lanky frame  
That would put even old Ichabod rightly to shame.  
He was upright and proper, a right stately old gent,  
And I laughed when I saw him, but that's not what I meant.  
The wink of his eye and the twist of this head  
Soon gave me to know that I had something to dread.  
He spoke not a word but went straight to his work,  
And handed out all the finals; then turned with a jerk,  
and laying a finger aside of his nose,  
And giving a twitch, up to Parnassus he rose.  
He sprang to his sleigh, to his team gave the test,  
and away they all flew to give him their best.  
And I heard him claim as he straightened his vest:  
"Merry Christmas to all and don't flunk your test!"*

## Donut to be Razed

by Randa Rodenburg

"The Donut" has been a well-known campus landmark to all members of the Dana community for the last 12 years. But that could change by next fall if Business Manager Keith Hansen gets his way.

He would like to tear down the inner wall of the Donut and pave the whole area so that it could be used as a circular dance floor for outside dances and many other activities.

The inner circle which now consists of a "weed garden" would be paved with bricks in a sunburst pattern. The outer part of the Donut, now paved with concrete, would be covered by asphalt like that covering the tennis courts. The outer wall would be left intact.

The total cost of the planned alterations would be less than \$10,000, Mr. Hansen said.

The reason for the changes are two-fold:

First, the proposed arrangement would make the area much more useable. "What is it used for

now?" Mr. Hansen asked. "Just for a few people to sit on once in a while." His changes would turn the spot into a center for campus activities, like dances and informal speakers.

Second, the changes would correct the drainage problem that exists right now. Water freezing in the cracks between the walls and concrete pavement is slowly pushing the walls out and causing them to crumble. This will be corrected by using asphalt to pave the area, which is much better for channeling the water off and keeping it from being trapped where it could cause cracks when it freezes.

If money can be made available for the project, Mr. Hansen predicted that work would begin over the summer and the area would be done by next fall.

The only problem remaining is what to call it. The Pancake? The Disc? The Unholy Donut? Or perhaps The Keith Hansen Memorial Patio? We can all wait with baited breath for the answer to that question.

## Scholarships Reward Academics

by Marlene Kreutzian

For those students entering Dana in the fall of 1984, a new scholarship program has been established. These new designations will be awarded on the basis of academic standing. They were developed to attract the more highly academically inclined students who would not necessarily receive federal financial aid.

The Presidents scholarships award a total of \$12,000 over four years to students who are in the top 5 percent of their graduating class and have an ACT composite score of 30 or higher, an SAT score of 1260, or are National Merit Finalists. The Regents

scholarships award a total of \$8,000 to students who are in the top 10 percent of their graduating class and have an ACT composite score of 26 or higher, an SAT of 1050, or are National Merit Semifinalists. Academic scholarships award \$4,000 to students who are top one third of their graduating class and have an ACT composite score of 22 or better or an SAT score of 900. Achievement

scholarships of \$3,200 are awarded to students in the top 40 percent of their class and have an ACT score of 20 or higher or an SAT score of 840. These scholarships are retained from year to year if the students maintains an annual GPA of 8.0, 7.5, 7.0, and 6.5 respectively.

If a student does not maintain the required grade point average, the scholarship award drops to the next lower category.

The Presidents scholarship was developed to attract the "cream of the crop" students to the Dana community. Posters containing the basic information on these awards have been sent out to high schools this summer and fall. To apply for them the student must first fill out a family financial aid form (FFA) and submit it to the college financial aid office, regardless of his eligibility for government grants.

More information on these and other scholarships can be obtained by contacting the Office of Financial Aid, PM 209.

## Student's Life Revolves Around Carousel

by Ronald Kyser

"I grew up on the carousel." So Nathan Kramer came upon his calling at an earlier age than most freshmen.

Nathan got interested when Kit Carson County, Colorado, where he grew up, decided to restore its old merry-go-round as a Bicentennial and State-Centennial project. The county found it had a genuine historic carousel on its hands, one of about 225 operating in the U.S. and Canada, and which demanded a painstaking restoration.

In 1980 Nathan got the job of recording the music from the carousel's band organ, and "fell in love." Soon he was running the organ, putting the rolls in, and helping the restoration with giving tours and raising funds.

Working on the carousel inspired him to begin his

own research on the subject. The "intense study" he plans will focus on the Philadelphia Toboggan Company, or P.T.C., one of the nation's foremost manufacturers of amusement rides.

Why P.T.C.? Other companies have been chronicled, but not this source of what many consider to be the finest carved animals. "There is hardly anything on P.T.C." he notes. "It takes someone to compile it."

P.T.C. holds another attraction for Nathan: "They made my carousel."

He hopes to own a genuine P.T.C. horse someday. "That's a dream of every carousel lover." It can also be a nightmare. Nathan had already felt himself caught in the conflict between the National Carousel Society, whose members collect such animals, and the National Carousel Association, which

seeks to keep historic carousels intact.

(Several of the Kit Carson Co. animals were stolen during the restoration, but were discovered immediately when the thieves tried to sell them to collectors.)

Nathan's interest in art complements his carousel work. Having always drawn ("ever since I was out of diapers"), he "picked up" painting a few years ago after three lessons. Some of his carousel art has been hanging in Parnassus this past month. Not surprisingly, sculpture also attracts him. "I would very much like to carve a camel—a life-size camel."

Working on the band organ led him to another branch of restoration. He is now redoing a reed organ which has been in his family for generations, as well as a player piano he bought last year for \$300.

## Problems of Student Teaching

by Cindy Lorenzen

When I started teaching this past October my immediate reaction was "Finally, I get to work with kids!" I never realized the problems I'd meet on my own campus once I started working off campus. For example, in order to eat lunch I have to either take my lunch from Saga or buy a lunch at the school where I student teach. It's nearly impossible to get a decent sack lunch from Saga (have you ever tried a Saga sack lunch?) and buying lunch at school means that I have to cash a check, preferably at the Business Office, in order to pay for it. But, low and behold, the Business Office, like many other offices on campus, closes at 4:30. But I don't get back on campus until then!

Then Wednesday I got two packages (one happened to be a care package from my Mom). But I couldn't get them because the mail room isn't ever open when I'm on campus. I leave at 7:45 and usually return sometime between 4:30 and 5:00. I had to personally hunt down someone just to get my mail.

And now I want to get my tickets for Sights and Sounds smorgasbord. But we have to take our I.D.'s into Mike Urdahl's office to do that (as soon as possible). Dean Urdahl's usually gone before I get home. I guess I'll have to go hungry.

Now I'm not saying that it's all bad, but what is a poor student teacher supposed to do?

## Forensics—No Place Like Home

by Peggy Dutch

"Toto, I don't think we're in Kansas anymore!" You don't have to be a Speech-Theatre major to recognize this famous line. However, if you are a member of the Dana Speech Team, it has a special meaning. Let's face it, Brookings, South Dakota, is not "Dana U." On our trip to the SDSU speech tournament we encountered a very "humbling" experience. Two conclusion were made: first that what wins in Nebraska does not always win in South Dakota and second that one healthy person does not a squad make. Nerves were put to ease with numerous doses of decongestants and penicillin

and the team pulled together and decided that speech life does not end with a bad tournament.

Two people, however, did rally and break "the barrier." Lesa Bishop and Peggy Dutch both placed fourth in Oratory and After Dinner Speaking, respectively. The future, however, was not as dim as the team had another tournament at Nebraska Wesleyan University the next weekend. (There's no place like home.)

At NWU Dana was once again fairly successful. Three members qualified for the national tournament to be held next spring. Dixie Tripp did so by receiving a third place in poetry. Peggy

Dutch and Kelley Dutch also qualified with a third place in Duet Interpretation. This is the first time in Dana history for students to qualify early.

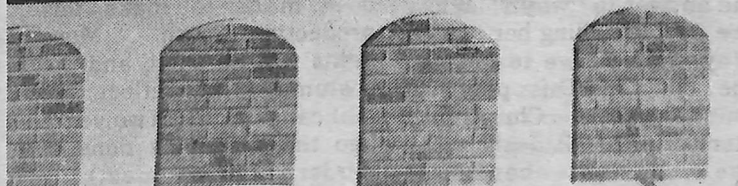
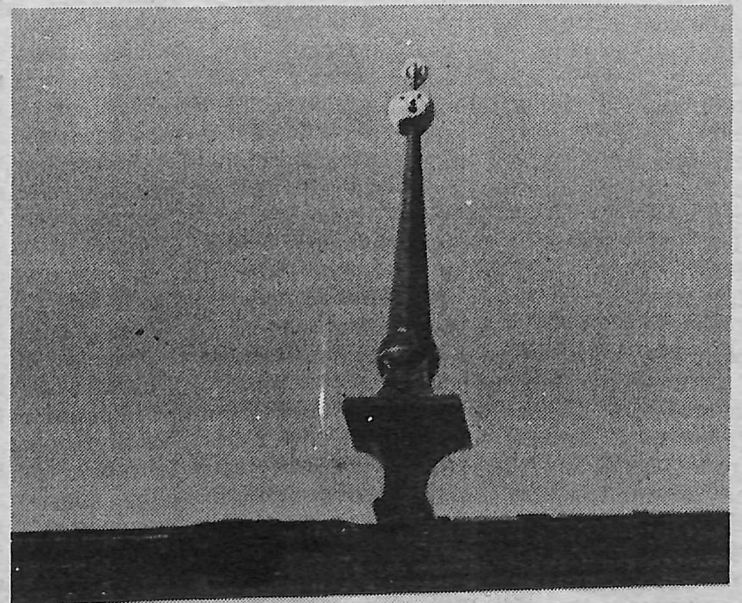
Dana came through in After Dinner Speaking, as Dixie won second place and Peggy received fifth. Lesa Bishop took fourth place in Prose as well. Peggy broke to semi-finals in Poetry and Willy Pierson also broke in Prose.

Members of the Speech Team would especially like to thank their devoted fan, Tom. With his inspiration and Wally's infinite wisdom we discovered all is not lost and to always remember to "Do your best. Do your best. Do your best."

### Winterfest

The Winterfest Dance will begin at 9:00 p.m., Saturday, December 10, in Borup Coliseum. Musical entertainment will be provided by the band Teez.

## Great Pumpkin Impaled on Spire of P.M.



Sorry, Linus.

Photo by Kevin Hernes

# Disney Not Crying Wolf

by Ron Rodenburg

Made by whom? I asked myself as the credits of this great film rolled by. It looks like in spite of a series of memorable films (so memorable that I can't even think of any) Walt Disney Studios can still produce quite a movie.

*Never Cry Wolf* is a film of an apparently dying breed, one that was typically Disney: the family film. I could rail on and on about this vanishing species as being a symptom of our decadent culture, but happily Disney has succeeded in creating a family film that appeals to all ages, which just might help to reverse the trend.

The film has some of everything: danger, such as when the hero falls through the ice of a frozen pond (you find it hard to believe

anyone could have survived it), spectacular photography, interesting characters, and the most disgustingly cute little wolf cubs you ever saw.

Now get this: the film contains a little **nudity!** When I first heard that a Disney film was going to include a touch of raw flesh I figured, "Well, Disney won't be Disney anymore." In fact, the scene in question is not quite as shocking as one might think. The hero is sunbathing when he is nearly trampled by a herd of caribou and has to run for it. It's a rare art form: nudity without pornography.

I may be unfairly biased in favor of this movie, because the book it is based on was required reading for one of the most popular classes at my high school. The movie, however, does

not follow the book all that loyally, especially towards the end. In the book, the fate of the wolves is left unknown at the end. In the film, their fate is brutally obvious.

The point made by the film is that wolves, stereotyped as savage, merciless killers, in fact kill no more than they must to survive and harbor no ill will to anyone who will merely leave them alone.

When my family roped me into going, I thought, "Oh gag, not another movie." When we left I was convinced that the two precious hours of Thanksgiving break had been well spent. I know you will find your investment of time just as lucrative. So why the hell not go see something wholesome and thoughtful for once?



## Christians Sing in Head

"Duey & Swen" together with Sandy Williamson will be appearing in concert in The Dragon's Head on December 6, 1983. The concert will begin at 9:00 p.m.

The members of the group are Duey Jolivette of Forest City, Iowa, Craig Swenson of Northfield, Minnesota, and Sandy Williamson of St. Paul, Minnesota. "Duey & Swen" have sung together during the past four years while attending school at

Waldorf College in Forest City, Iowa, and Concordia College in Moorhead, Minnesota, and while working as camp counselors at Okoboji Lutheran Bible Camp on Lake Okoboji, Iowa.

They are presently touring as singers in the Lord's service. Their music is pleasing to all ages and the public is encouraged and invited to attend the concert.

## Jam Masters Rock Omaha

by Jeff DeYoung and Dan Jensen

Those bad-boys from Australia, AC-DC, didn't let their name down as they put on a high-voltage performance November 8 at Omaha's Civic Auditorium Arena for a sold-out show. This was the quintet's first performance in Omaha in over four years.

AC-DC has always been known for their heavy metal guitar play and screaming vocals, and they didn't let their fans down. Lead guitarist Angus Young is the main attraction at any AC-DC concert, and this performance was no exception. Young, wearing his traditional English schoolboy outfit, repeatedly brought screams from the crowd with his antics. While he plays he seems to run in place, his mouth agape as if undergoing some spiritual happening. At times he would take off at a dead run and slide to the floor, his legs flailing. He began and ended the concert from the same place, atop the huge bank of speakers on each side of the stage. Young also shed most of his outfit, except for the shorts (and he doffed them for a second) during "Bad Boy Boogie."

Lead singer Brian Johnson surprised us with his vocals, mainly because we could understand the

words. Johnson has been the lead vocalist since the legendary Bon Scott died in 1980. His high-pitched, screeching voice was particularly good during "Back in Black," "The Jack" and "Highway to Hell." Other members of the group are Malcolm Young on rhythm guitar, Cliff Williams on bass guitar, and an unidentified drummer who is Phil Rudd's replacement.

The group came out for two encores, "You Shook Me All Night Long," and "For Those About to Rock." On the last one, two full sized cannons were elevated and fired over a dozen times each to enunciate the driving guitar and vocals. These cannons eliminated any hearing anyone had left. Overall, it was a tremendous concert, one that had to be seen to be believed.

The opening group, Fastway, was very good, although they seemed to use 'Omaha' more than was necessary. The Band features David King on vocals, Fast Eddie Clark on lead guitar, and Jerry Shirley on drums. They played just about everything from their debut album. Fastway even earned an encore for their performance of their radio song, "Say What You Will."

## Robert Plant Kicks Back

by Pat Harrison

Robert Plant, the former singer for Led Zeppelin, has a new release out. Plant's *The Principle of Moments* is distributed by Atlantic Recording.

The group consists of Robbie Blunt on guitars, Jezz Woodroffe on keyboards, Paul Martinez on bass, Phil Collins of Genesis on the drums, along with Barriemore Barlow also on drums, and backing vocals by John David and Ray Martinez.

Plant's effort has produced several hits including *In the Mood*, *Big Log*, and *Thru' with the Two Step*.

There is a lot of disagreement whether the sound parallels that of Plant's former love in Led Zeppelin, but there is no disagreement that his new album is definitely a hit. It can't be classified as hard rock, but rather "kick back," and enjoy.

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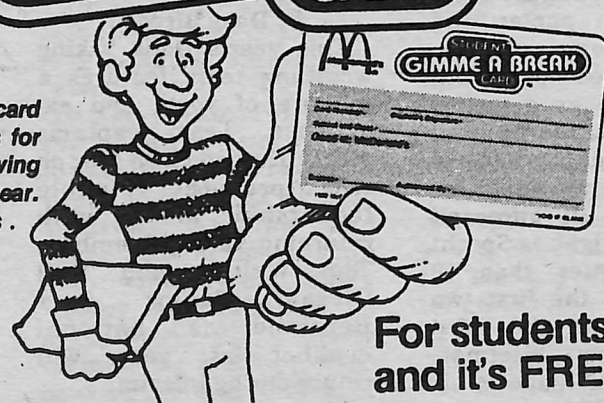
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# Viking Cagers Split After Four Games

by Jeff DeYoung

## Vikings Drop Thriller 68-66

The Dana Vikings opened their 1983-84 season November 14 against Dordt College at Sioux Center, Iowa. Dana led by eight at halftime, but couldn't hold on as they lost to the Defenders 68-66.

The game started out like it might be a high-scoring affair as the Vikings jumped out to a quick eleven point lead behind the scoring of Steve Olson and Jon Hayes. Dordt began to cut into that spread as the pace of the game slowed down, but another Dana run upped their lead to sixteen with about five minutes left in the half. Dordt went into a zone defense at this point, so the Vikings went into their possession offense. This seemed to hurt the Vikings, as Dordt was able to whittle the lead away behind the shooting of Don VandenTop. A last second basket by Brad Boer of Dordt made the score 39-31 Dana at the half.

Dordt came out on fire in the second half as the Vikings were unable to maintain their torrid first half shooting. The Defenders, behind VandenTop, finally went on top with 6:58 left in the game. Dordt raised their lead to seven at one point, but freshman Todd Hinkle ignited Dana, and the Vikings had an

opportunity to win as they had the ball out of bounds with five seconds. Dana Coach Tom Brosnihan called for an inbound play that fooled Dordt and the timekeeper. Olson threw the ball to Hayes, who was also standing out of bounds. The clock should not have started until someone touched the ball inbounds, but it did. Olson's desperation shot failed, and Dordt came away with a 68-66 victory.

Three Vikings played excellent games in their first appearance as members of the squad. Steve Olson tallied 21 points, Jon Hayes 19 and Todd Hinkle added 15 for Dana. Others scoring for Dana included Bill Gavers with six points, Cory Curran with four, and Ed Kaspar one. Don VandenTop was the only defender in double figures as his 26 points led all scorers. Dave Brenneman added nine points for Dordt.

## Vikings Defeat Bellevue 78-67

The Dana Vikings survived a ragged first 15 minutes, but some tremendous shooting put the Vikings on top by six at halftime and Dana coasted to a 78-67 win over Bellevue in their opening game of the NAIA Classic at Kearney. The win evened Dana's record at 1-1 for the young season.

Both teams looked very sluggish in the opening minutes, and Bellevue jumped out to an early lead. This lead didn't last very long as Matt Peterson and Todd Hinkle found the range and lit up the scoreboard, putting Dana into the lead at half 45-39.

The Vikings came out running in the second half, and threatened to put the Bruins away early behind the strong play of Jon Hayes. Midway through the half Steve Olson went out with an ankle injury, and this seemed to slow Dana down somewhat, and Bellevue began cutting in the lead, getting it tied with about seven minutes remaining. At this point the Vikings got down to business, and put the game away, coasting to the eleven point win.

Todd Hinkle led the Dana scoring parade with 19 points. He was followed by Jon Hayes with 16 points, all in the second half. Matt Peterson tallied 14, Steve Olson 11, Bill Gavers 8, Ed Kaspar 7, and Kirk Trotter 3. Bellevue's Gary Blum led all scorers with 27.

## Kearney Routs Vikings

Traditionally the Kearney State Antelopes are one of the stronger teams in the NAIA District 11 and their performance November 18 left no doubt in the minds of

the Dana Vikings as the Lopers routed Dana 105-50 in Kearney. The loss dropped Dana to 1-2.

The Vikings hung close for about the first 14 minutes as the strong inside game of Jon Hayes and the outside shooting of Matt Peterson kept them in the game. At the 6:30 mark of the first half Kearney State led just 28-24. At this point the Lopers went on a 19-3 binge, and claimed a 47-27 halftime lead.

Things didn't change in the second half as Kearney State outscored the Vikings 20-5, and the outcome was never in doubt from this point on. Both coaches cleared their benches, and the Lopers coasted to their 55 point win.

Statistically, the Lopers sizzled, shooting 45-69 from the field for a 68 percent average. Kearney State scoring was led by Jeff Hoppes with 20 points and Jon Bergmeier with 14. Dana was led by Matt Peterson with 14 points and Jon Hayes with 11. Todd Hinkle scored 7, Ed Kaspar 5, Steve Olson, Kirk Trotter, and Dan Vorthmann 4 each, Mark Rabe 2, and Bill Gavers 1.

## Vikings Take Chadron State

The Dana Vikings picked up their second win out of the four games November 19 at Hastings as they defeated

the Chadron State Eagles 70-62 in their final game of the NAIA District Eleven Kickoff Classic.

Both teams got out of the blocks fairly well in the first half. Chadron State was particularly hot as they shot 52 percent from the field. There was never more than a four point difference between the two squads in the first half, and the Eagles went into the locker room up by three 33-30.

Dana looked sluggish to start the second half as Chadron State, led by Randy Lotton, took a quick seven point lead. However this didn't last long as Ed Kaspar, Kirk Trotter, and Matt Peterson brought the Vikings back, finally taking a 46-44 lead with eight minutes left in the game. Dana never looked back as the quintet of Kaspar, Trotter, Peterson, Todd Hinkle, and Dan Vorthmann shut down Chadron's inside game and the Vikings had a well-deserved 70-62 win.

Senior Ed Kaspar played his finest game of the season, coming away with 16 points and 11 rebounds to lead Dana. Kirk Trotter also turned in his finest effort of the young season as he tallied 14 points and six assists. Matt Peterson also scored 14 for Dana. He was followed by Jon Hayes with 11 points, Todd Hinkle 7, Bill Gavers 6, and Dan Vorthmann 1 point.

# A Season to Remember

by Jeff DeYoung

What began as a season destined for glory and high achievement ended with excruciating pain and knee surgery on November 3.

Chris Specht is known to everyone on campus. He is Student Body President and Homecoming King. And he was also the punter for this year's football team. Chris had been a starting wide receiver in the past, but this year Coach Ron Johnson, blessed with depth at that position, elected to use Chris strictly as a punter and place-kicker. Coach Johnson figured that Specht, all-conference as a punter last season, would do even better if he didn't have to worry about anything except kicking. It appeared that he was right as Specht averaged better than 50 yards a kick the first two games. But in the third game, against Westmar, Specht tore cartilage in his right knee. This was fortunate in a way because had the injury been in his plant, or left leg, he would not have been able to continue on as long as he did. His average began to trickle down as the pain became worse. Specht led the nation (NAIA Division II) the entire season, and in order to officially qualify for the national title, he needed 27

punts. He got his 27th punt against Hastings in the 8th game of the season, and the next Thursday he underwent surgery to repair both the cartilage tear and nerve damage. Specht ended the season with a 45.2 yard average, easily leading the district and conference,

and possibly the nation. His performance has attracted the attention of some professional teams, and both Chris and Coach Johnson hope that Specht can continue his punting at some professional level.

Hermes wishes Chris the best of luck.

## Wrestlers Look Promising as Season Nears

by Doug Birdsell

This year's Dana Viking wrestling team features a mixture of youth and experience. Team captains Marty Hug and Don Joseph will provide valuable leadership along with returning varsity members Tim Weltzin and Vail Oleson. Senior Curt Berkland, a national qualifier last year, will return during Interim.

The team shapes up with Hug, a national qualifier last year, at 118 along with Matt Carl, state champ from Iowa, and Rick Rozen, Ohio state champ. Freshmen Tom Calvert and Niles Vorthmann will be seeking spots at 126 with Calvert also expected to see action at 134. Oleson and freshman Trent Gutschenritter will provide the team with solid

134 and 142 pounds, along with Berkland. Doug Birdsell should be a strong competitor at 150 with Dale Johnson at either 158 or 167. National qualifiers Bill Bussey, back after an injury, has a lock on the 167 spot with another former national qualifier, Don Joseph, a lock at 177. Weltzin is looking tough at 190. The team is lacking for a heavyweight at this point of the season.

According to Coach Ron Beaman, he is expecting a good young team to compete this season. Dana is the only school in the NIAC that has wrestling, so they wrestle many schools from South Dakota, Iowa, Kansas, and Missouri, along with Kearney State and Chadron State in Nebraska.

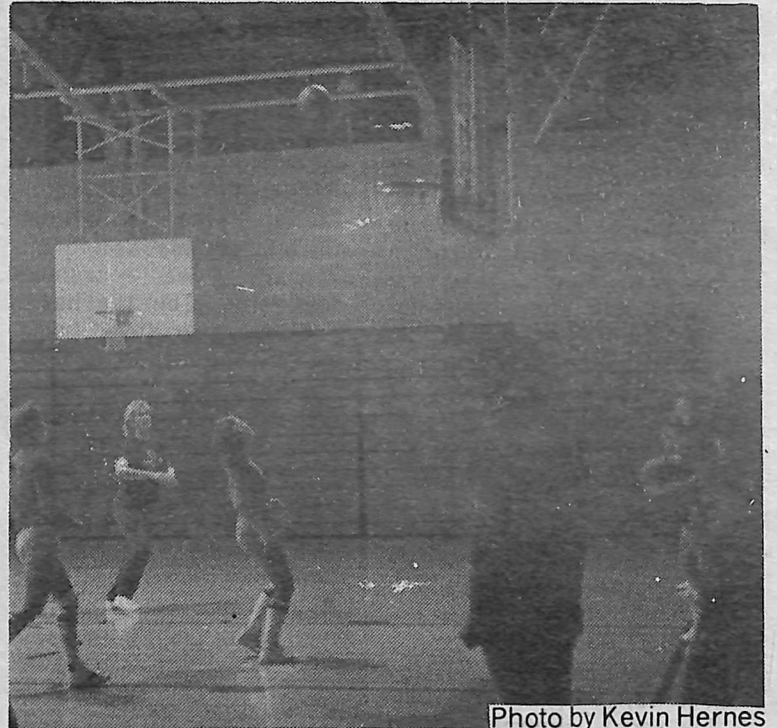


Photo by Kevin Hernes

The Lady Vikings practice for upcoming games.

## Womens Basketball Roster Announced

Coach Kathy Foley's Lady Vikings have been busy preparing for the upcoming season. They have six returning letterwinners off last year's team, so the experience is there. These include junior Kim Pfannkuch and sophomores Ronda Fritz, Lisa Meyer, Merri Clements, Sue Kallman and Dita Dau.

Here is the complete roster: Juniors Kim Pfannkuch and Cindy

Kalbfleisch, Sophomores Ronda Fritz, Lisa Meyer, Merri Clements, Sue Kallman, and Dita Dau, Freshmen Sheila Sims, Joyce Broekemeier, Sherry Gordon, Dawn Elliott, Jeralyn Holling, Vicki Pedersen, Diane Cerven, Charleen Steffen, Kathy Kuti, Beth Gibson and Bev Armstrong. Coach Foley is assisted by Janice Schlange, Lori Vogt and Annette Faudel.